

# HOFSTRA COLLEGE

HEMPSTEAD, NEW YORK



November 5, 1959

*Original the property*

Dr. William Hull  
Patna University Building  
Patna 5, Bihar, India

Dear W.:

About the charming woman in the Department with a Master's from Cambridge, 38, widow, I must say first of all that she sounds attractive, just the right age, for me, and no doubt for other people, but you can imagine the fix that we are in. You, Will Scott, and George Khairallah must be provided with teaching assignments, that is if George is indeed coming back. Throw in the three full time people we hired this September plus others hired in the Spring and I think we have a full house. At least I can see no sign of predicting a vacancy.

Would you tell her that it's all your fault, that you yourself will be teaching the courses we would otherwise give to her. Meanwhile would you ask her to find out how late an application could be. Perhaps something could be arranged at the last minute, but we are not now in a position to promise or even plan.

You may think that you are away. I am more and more, it seems, a dealer in plans relating to next year and later years, so for me you are here right now and in India last year, or was it the year before. If I seem a bit confused, or excessively absorbed in business, it is because I have found the business of acting chairmanizing very congenial. I am trying to make as many permanent changes as possible all at once and all with the advice and consent of everybody. One of the things I see ahead is rotating assignments of advanced courses, with a few teachers, a brave battalion leading the way around the cycle, teaching different courses every second year or so, and establishing minimum standards of content etc. Another thing I am working on is a published, permanent, advanced course cycle. Still another is parallel daytime sections of advanced courses where enrollments are large, for example in American Literature and Shakespeare, where I now have respectively 65 and 52 students. I wonder, are you of a mind to do one of the Shakespeare sections if there are two or, for that matter if there is only one? Could you be persuaded to relinquish Medieval--Chaucer and The Novel in order to move on to other pastures? Understand that I need arguments for promoting practically everybody and these innocent questions of mine are directed in the long run towards the