



Hofstra University

Joan & Donald E. Axinn Library

CURRICULUM MATERIALS CENTER

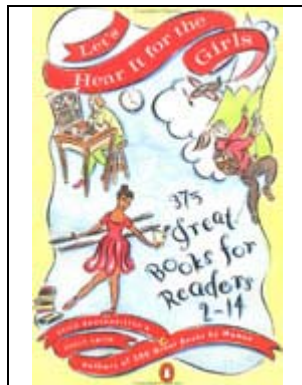


Women's History Month Bibliography

Introduction

Beyond providing pure reading pleasure, children's books frequently enlighten and inspire their young readers. It is particularly important for girls to encounter women in both informational books and fiction that serve as positive role models and that offset the sexism that, in many instances, is still pervasive. Very often biographies and other nonfiction depict women who have defied the convention of both the time period and/or culture and whether fighting for a cause or proving they could succeed careerwise in a so-called "man's world," have laid the groundwork for the achievements of contemporary women. However, many works of fiction depict women who display courage in numerous small ways through their everyday existence. In some instances, they struggle with adversity or conquer personal fear and whether or not they achieve widespread recognition they are still heroes. Finally, there are the folk and fairy tales (often updated versions of traditional tales) that break with convention and depict strong women who make a difference. The Curriculum Materials Center has an excellent collection of such books as well as several professional books that may direct the reader to other titles. Below is a select bibliography of CMC books in honor of Women's History Month.

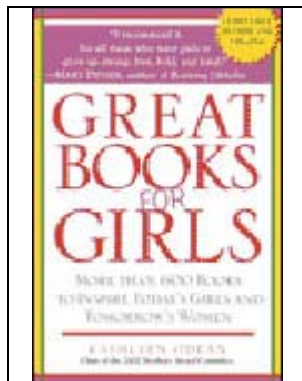
Professional Books



Bauermeister, Erica. ***Let's Hear It for the Girls: 375 Great Books for Readers 2-14***. New York: Penguin Books, 1997.

Z6520.C5 B38

The recommended books are annotated and broken down by age of the intended audience.



Odean, Kathleen. ***Great Books for Girls: More Than 600 Books to Inspire Today's Girls and Tomorrow's Women***. New York: Ballentine Books, 1997.

Z0137 .O25

Including over 600 titles, the books are annotated and broken down into various genres – contemporary, fantasy and science fiction, women in history, etc., as well as subdivided by target audience.



Roberts, Patricia. ***Gender Positive!: A Teacher's and Librarian's Guide to Nonstereotyped Children's Literature, K-8.***

Jefferson, North Carolina: McFarland and Co., 1993.

LB1575 .R63

As the title indicates, this book focuses on books that do not depict women in stereotypical terms. Besides providing annotations of each recommended title, classroom activities are included as well.

Fiction



Caines, Jeannette Franklin. ***Just Us Women.*** New York: Harper and Row, 1982.

PZ7 .C12

A young girl and her favorite aunt share the excitement of planning a very special car trip for just the two of them.



Cooney, Barbara. ***Miss Rumphius.*** New York: Viking Press, 1982.

PZ7 .C783 E 5

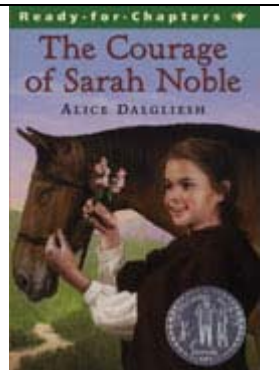
Great-aunt Alice Rumphius was once a little girl who loved the sea, longed to visit faraway places, and wished to do something to make the world more beautiful.

No image is available for this title.

Crofford, Emily. ***A Matter of Pride.*** Minneapolis, Carolrhoda Books, 1981.

PZ7 .C873

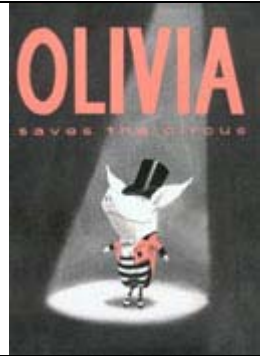
A young girl's opinion of her mother changes as she watches the woman display her courage.



Dalgliesh, Alice. ***The Courage of Sarah Noble.*** New York: Scribner, 1954.

PZ7 .D153

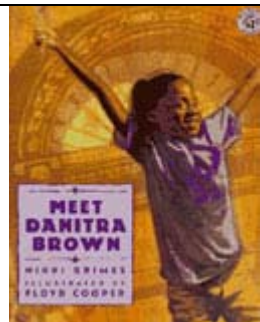
Remembering her mother's words, an eight-year-old girl finds courage to go alone with her father to build a new home in the Connecticut wilderness and to stay with the Indians when her father goes back to bring the rest of the family.



Falconer, Ian. ***Olivia Saves the Circus***. New York: Atheneum Books for Young Readers, 2001.

PZ7 .F1865 E

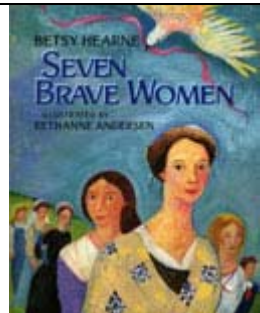
At school, Olivia tells about her summer vacation and how, when she went to the circus and all the performers were out sick, she saved the day, becoming Olivia the Tattooed Lady, Olivia the Lion Tamer, The Amazing Flying Olivia. Olivia may have an imagination that works overtime but she is a free spirit who dares to dream she can do anything.



Grimes, Nikki. ***Meet Danitra Brown***. New York: Lothrop, Lee and Shepard, 1994.

PZ7 .G88429 E

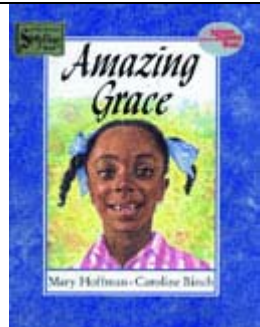
Written in 13 poems, this book tells of the friendship of two African American girls one of whom is Danitra Brown "the most splendiferous girl in town!"



Hearne, Betsy Gould. ***Seven Brave Women***. New York: Greenwillow Books, 1997.

PZ7 .H3464 E

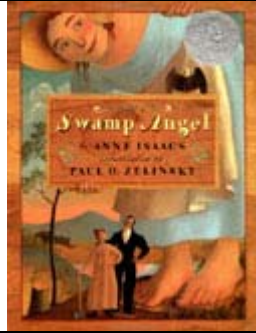
A young girl recounts the brave exploits of her female ancestors, including her great-great-great grandmother who came to America in a wooden sailboat.



Hoffman, Mary. ***Amazing Grace***. New York: Dial Books for Young Readers, 1991.

PZ7 .H67562 E

Although a classmate says that she cannot play Peter Pan in the school play because she is black, Grace discovers that she can do anything she sets her mind to do.



Isaacs, Anne. **Swamp Angel**. New York: Dutton Children's Books, 1994.

PZ7 .I762 P-I

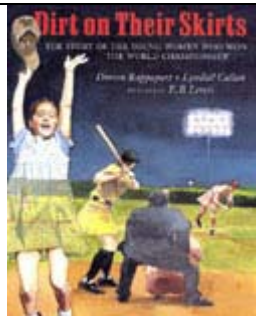
Along with other amazing feats, Angelica Longrider, also known as Swamp Angel, wrestles a huge bear, known as Thundering Tarnation, to save the winter supplies of the settlers in Tennessee.



MacLachlan, Patricia. **Sarah Plain and Tall**. New York: Harper and Row, 1985.

PZ7 .M2225 I

When their father invites a mail-order bride to come live with them in their prairie home, Caleb and Anna are captivated by their new mother and hope that she will stay.



Rappaport, Doreen. **Dirt on Their Skirts: the Story of the Young Women Who Won the World Championship**. New York: Dial Books for Young Readers, 2000.

PZ7 .R18135 P-I

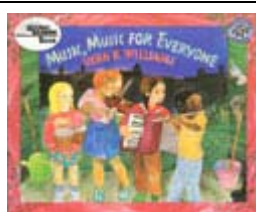
Margaret experiences the excitement of watching the 1946 championship game of All-American Girls Professional Baseball League as it goes into extra innings.



Ryan, Pam Munoz. **Amelia and Eleanor Go For a Ride**. New York: Scholastic Press, 1999.

PZ7 .R9553 E

A fictionalized account of the night Amelia Earhart flew Eleanor Roosevelt over Washington, D.C. in an airplane.

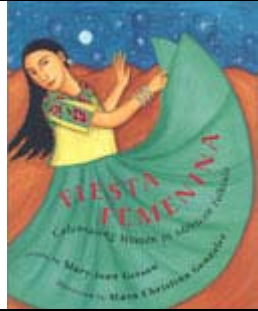


Williams, Vera B. **Music, Music for Everyone**. New York: Greenwillow Books, 1994.

PZ7 .W6685 E

Rosa plays her accordion with her friends in the Oak Street Band and earns money to help her mother with expenses while her grandmother is sick.

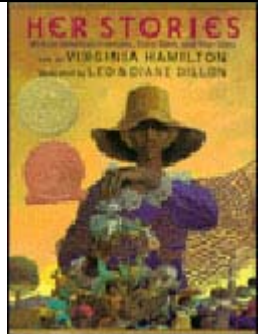
Folk and Fairy Tale



Gerson, Mary-Joan. ***Fiesta Femenina: Celebrating Women in Mexican Folktales***. New York: Barefoot Books, 2001.

PZ8.1 .G354 I-JH

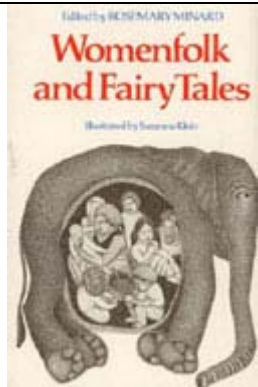
A collection of folktales from various cultures in Mexico, all focusing on the important roles of women, such as Rosha, a young girl who rescues the sun; the goddess Tangu Yuh; Kesne, a Zapotec princess; and the Virgin Mary.



Hamilton, Virginia. ***Her Stories: African American Folktales, Fairy Tales, and True Tales***. New York: Blue Sky Press, 1999.

PZ8.1 .H154 I-HS

This collection of 19 African American folktales, fairy tales and true tales is dedicated "to our mothers and grandmothers, aunts and great-aunts" and has a distinctly feminine point of view.



Minard, Rosemary. ***Womenfolk and Fairy Tales***. Boston: Houghton Mifflin, 1975.

PZ8 .M647 I 4

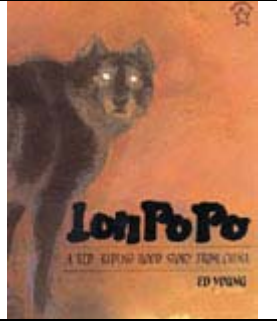
The resourceful women depicted in these fairy tales are far from the passive creatures associated with traditional fairy tales.

No image is available for this title.

Stamm, Claus. ***Three Strong Women***. New York: Viking, 1990.

PZ8 .S48

When the famous wrestler Forever Mountain tickles a plump little girl, the consequence is that he must be trained by her, her mother, and her grandmother.

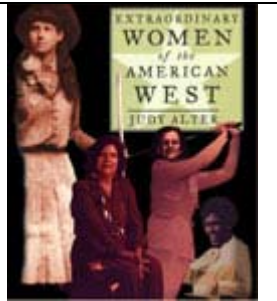


Young, Ed. *Lon Po Po: A Red Riding Hood Story from China*. New York: Philomel Boosk, 1989.

PZ8.1 .Y84 E

Three sisters staying home alone are endangered by a hungry wolf that is disguised as their grandmother. Through her quick wit, the oldest sister manages to trick the wolf and save herself and her sisters.

Non-Fiction



Alter, Judy. *Extraordinary Women of the American West*. New York: Children's Press, 1999.

CT107 .A58 JH

Chronicles the exploits and achievements of more than fifty women in the past and present of America's West, including the guide and interpreter Sacajawea, journalist Jessie Benton Fremont, and author Willa Cather.



Ayer, Eleanor H. *Margaret Bourke-White*. New York: Dillon Press, 1992.

CT275 Bourke-White

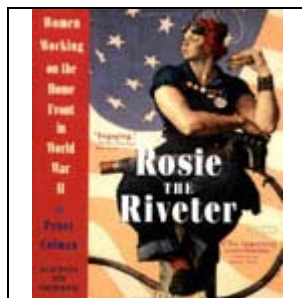
Traces the life and accomplishments of the noted photojournalist who served as a foreign correspondent for the magazine "Life" during World War II and the Korean War.



Brown, Don. *Uncommon Traveler: Mary Kingsley in Africa*. Boston: Houghton Mifflin, 2000.

CT275 Kingsley P

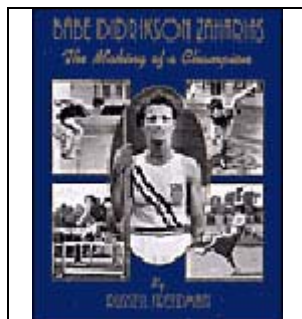
A brief biography of the self-educated nineteenth-century Englishwoman who, after a secluded childhood and youth, traveled alone through unexplored West Africa in 1893 and 1894 and learned much about the area and its inhabitants.



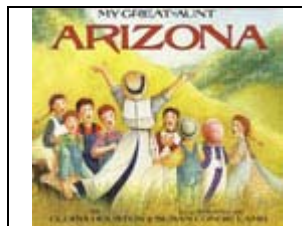
Coleman, Penny. ***Rosie the Riveter: Women Working on the Home Front in World War II***. New York: Crown Publishers, 1995.
HD6095 .C64 I-JH
This book describes the events leading up to World War II and what happened afterward as women rallied to fill the positions of the men fighting at the front.



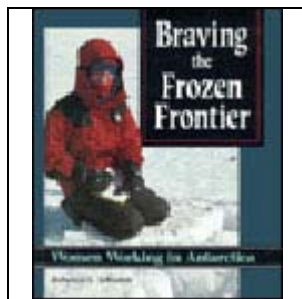
----- ***A Woman Unafraid: The Achievements of Frances Perkins***. New York: Antheneum, 1993.
CT275 Perkins
A biography of Franklin D. Roosevelt's secretary of labor, who became the first woman cabinet member and a pioneer in labor reform, establishing unemployment insurance, minimum wages, maximum hours, safety regulations, and social security.



Freeman, Russell. ***Babe Didrikson Zaharias: The Making of a Champion***. New York: Clarion Books, 1999.
CT275 Zaharias I-JH
A biography of Babe Didrikson, who broke records in golf, track and field, and other sports, at a time when there were few opportunities for female athletes.



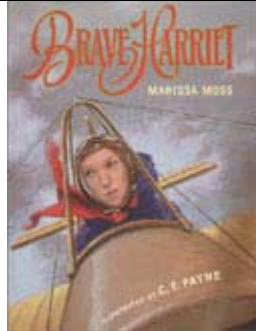
Houston, Gloria. ***My Great-Aunt Arizona***. New York: Harper Collins Publishers, 1992.
CT275 Hughes P-I
An Appalachian girl, Arizona Houston Hughes, grows up to become a teacher who influences generations of schoolchildren.



Johnson, Rebecca L. ***Braving the Frozen Frontier: Women working in Antarctica***. Minneapolis: Lerner Publications, 1997.
G860 .J64 I-JH
Describes the day-to-day experiences of several women who work as scientists, helicopter pilots, snowplow drivers, and doctors in Antarctica.



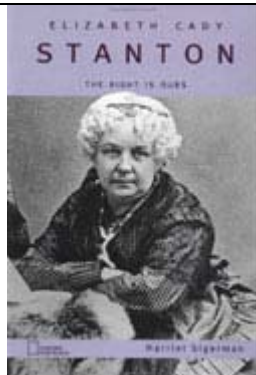
Krull, Kathleen. ***Wilma Unlimited: How Wilma Rudolph Became the World's Fastest Woman***. San Diego: Harcourt Brace, 1996.
CT275 Rudolph P-I
A biography of the African-American woman who overcame crippling polio as a child to become the first woman to win three gold medals in track in a single Olympics.



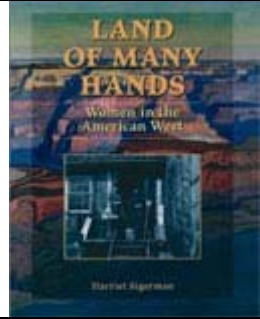
Moss, Marissa. ***Brave Harriet: the First Woman to Fly the English Channel***. San Diego: Silver Whistle, 2001
The first American woman to have received a pilot's license describes her April 1912 solo flight across the English Channel, the first such flight by any woman.



Partridge, Elizabeth. ***Restless Spirit: The Life and Work of Dorothea Lange***. New York: Viking, 1998.
CT275 Lange I-HS
A biography of Dorothea Lange, whose photographs of migrant workers, Japanese American internees, and rural poverty helped bring about important social reforms.



Sigerman, Harriet. ***Elizabeth Cady Stanton: The Right is Ours***. New York: Oxford University Press, 2001
CT275 Stanton I-JH
A biography of one of the first leaders of the women's rights movement, whose work led to women's right to vote.



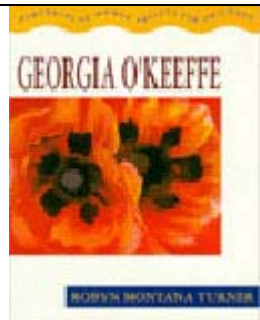
----- ***Land of Many Hands: Women in the American West***. New York: Oxford University Press, 1997.
F596 .S515 I-JH
A history of women's roles in the migration to and settling of the American West.



Sills, Leslie. ***Inspirations: Stories About Women Artists: Georgia O'Keeffe, Frida Kahlo, Alice Neel, Faith Ringgold***. Niles, Ill.: A. Whitman, 1989.
ND212 .S47 I
Discusses the lives and art of Frida Kahlo, Georgia O'Keeffe, Alice Neel, and Faith Ringgold. Includes color reproductions of their work.



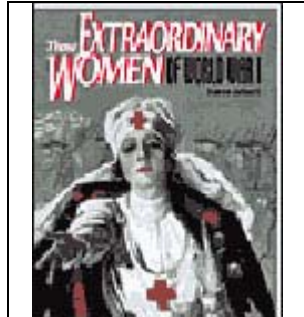
----- ***Visions: Stories About Women Artists***. Morton Grove, Ill.: A. Whitman, 1993.
N42 .S56 I-JH
Presents the lives and works of four pioneering women artists: Mary Cassatt, Leonora Carrington, Betye Saar, and Mary Frank.



Turner, Robyn. ***Georgia O'Keeffe***. Boston: Little Brown, 1991.
CT275 O'Keeffe I-JH
A biography of a prominent American artist renowned for her images of gigantic flowers, cityscapes, and distinctive desert scenes.

No Image is available for this title.

Whitney, Sharon. ***Women in Politics***. New York: F. Watts, 1986.
HQ1236.5.U6 W48
Traces the history of women's involvement in American politics, with profiles of women candidates, mayors, governors, congressional representatives, and cabinet members.



Zeinert, Karen. ***Those Extraordinary Women of World War I.***

Brookfield, Connecticut: Millbrook Press 2001.

CT107 .Z43 I-JH

Besides giving the historical background of World War I, this book describes the heroic contributions played by American women in a variety of capacities.