

HOFSTRA UNIVERSITY

CLASS SCHEDULE

FALL SEMESTER 2005

HOFSTRA UNIVERSITY

HEMPSTEAD, NEW YORK 11549

www.hofstra.edu

Many thanks to the Student Administrative Complex team members and all those who contributed.

DIRECTORY

<u>DEPARTMENT</u>	<u>BUILDING/ROOM</u>	<u>EXTENSION</u>
Accounting, Taxation and Legal Studies in Business	WELLR 205	3-5684
Africana Studies	DAVSN 205	3-5640
Anthropology and Middle Eastern and Central Asian Studies	DAVSN 205	3-5650
Asian Studies	CALK 312	3-5434
Audio/Video/Film	DEMST 322	3-5424
Biology	GTLSN 130	3-5516
Business Computer Information Systems and Quantitative Methods	WELLR 211	3-5716
Chemistry, Biochemistry, Natural Science	CHPHB 100	3-5534
Comparative Literature and Languages (Arabic, Chinese, Classics, Comparative Literature, German, Hebrew, Japanese, Jewish Studies, Latin, Linguistics, Literature in Translation, Modern Greek, Russian, Swahili)	CALK 322	3-5434
Computer Science	ADAMS 211	3-5555
Counseling, Research, Special Education and Rehabilitation	HAGDN 163	3-5752
Curriculum and Teaching: Early Childhood, Elementary and Secondary Education	HAGDN 128	3-5768
Drama and Dance	PLYHS 104	3-5444
Economics, Geography, Labor Studies	BARND 200	3-5592
Engineering, Technology and Public Policy	WEED 104	3-5544
English, Freshman Composition, American Studies, Creative Writing and Disability Studies	MASON 203	3-5454
English Language Program	CALK 316	3-5650
Finance	WELLR 221	3-5698
Fine Arts, Art History, Humanities	CALK 118	3-5474
Foundations, Leadership and Policy Studies	HAGDN 277	3-5758
Geology, Environmental Resources	GTLSN 156	3-5564
Health Professions and Family Studies	HDB 101	3-5883
History	HEGER 104	3-5604
Honors College	AXINN LIBRY 037B	3-4842
Journalism, Mass Media Studies	DEMST 322	3-4873
Literacy Studies	HAGDN 291	3-5807
Management, Entrepreneurship and General Business	WELLR 228	3-5726
Marketing and International Business	WELLR 222	3-5706
Mathematics	ADAMS 108	3-5570
Military Science	PFC	3-5648
Music	LOWE 101B	3-5490
New College	RSVLT 205	3-5824
NOAH Program (Developmental Courses)	GALWG 132	3-6976
Philosophy and Religious Studies	HEGER 104	3-5612
Physical Education and Sport Sciences	HDB 102	3-5808
Physician Assistant Studies Program	MONR 113	3-4074
Physics, Astronomy and Meteorology	CHPHB 102	3-5582
Political Science	BARND 205	3-5616
Psychology	HAUSER 222	3-5624
Romance Languages and Literatures (French, French Literature in Translation, Ibero American Studies, Italian, Italian Literature in Translation, Italian Studies, Latin American and Caribbean Studies, Portuguese, Romance Literature and Languages in Translation, Spanish and Spanish Literature in Translation)	CALK 338	3-5140
School for University Studies	RSVLT 202B	3-5840
Sociology	DAVSN 205	3-5640
Speech Communication, Rhetorical, and Performance Studies	DEMST 322	3-4871
Speech-Language-Hearing Sciences	DAVSN 104	3-5509
Women's Studies	DAVSN 205	3-5640

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BUILDING DIRECTORY

ADAMS.....Adams Hall	LAW-S.....Law School
BARNDBarnard Hall	LIBRYAxinn Library
BDC.....Business Development Center	MARGTMargiotta Hall
BRESL.....Breslin Hall	MASONMason Hall
BROWR.....Brower Hall	McEWN.....McEwen Hall
CALK.....Calkins Hall	MONR.....Monroe Hall
CHPHBChemistry/Physics Building	NETHThe Netherlands
CMCTR.....Community Services Center	PFC.....Physical Fitness Center
DAVSNDavison Hall	PLYHSAdams Playhouse
DEMST.....Dempster Hall	RECTR.....Recreation Center
GALWG.....Gallon Wing	RSVLT.....Roosevelt Hall
GTLSNGittleston Hall	SCStudent Center
HAGDNHagedorn Hall	SPIEGSpiegel Theater
HAUSR.....Hauser Hall	STARRC.V. Starr Hall
HDBHofstra Dome	SW-CSwim Center
HEGER.....Heger Hall	WEEDWeed Hall
LOWE.....Emily Lowe Hall	WELLR.....Weller Hall

ADMINISTRATION LISTING

Academic Areas

Hofstra College of Liberal Arts and Sciences

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Frank G. Zarb School of Business

Ralph S. Polimeni, Ph.D., Dean

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School of Communication

Sybil DelGaudio, Ph.D., Dean

School for University Studies

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Library and Information Services

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University College for Continuing Education

Rosann Kelly, M.B.A., Executive Director

Honors College

J. Stephen Russell, Ph.D., Dean

Joan and Arnold Saltzman Community Services Center

Marriage and Family Therapy Clinic

Joan D. Atwood, Ph.D., Director

Psychological Evaluation, Research and Counseling Clinic

Joseph R. Scardapane, Ph.D., Director

Student Counseling Services

John C. Guthman, Ph.D., Director

Reading/Writing Learning Clinic

Andrea Garcia-Obregon, Ph.D., Director

Speech-Language-Hearing Clinic

Wendy C. Silverman, M.S., CCC-SLP, Director

Diane Lindner-Goldberg Child Care Institute

Donna Tudda, M.S., ECE, Director

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Director of Student Accounts

Vacant at time of publication.

Director of the NOAH Program

Sybil Mimy, M.S.

Executive Director of the Office of the Registrar and Student Accounts

Scott Singhel, M.A.

ACADEMIC CALENDAR - FALL 2005

For additional information call (516) 463-6600.

Date(s)	Day(s)	Hofstra College of Liberal Arts and Sciences, Zarb School of Business, School of Communication, School of Education and Allied Human Services	New College <i>(Classes do not meet on Wednesdays unless otherwise specified.)</i>	School for University Studies
Aug. 29- Sept. 2*	Mon.-Fri.	Registration	Registration	
Sept. 5	Mon.	LABOR DAY HOLIDAY		
Sept. 6	Tues.	Classes begin	Session I and fall semester classes begin	Classes begin
Oct. 3	Mon.	No evening classes in session		
Oct. 4-5	Tues.-Wed.	Classes not in session	Classes not in session	Classes not in session
Oct. 12	Wed.	No evening classes in session	Classes meet	Classes meet
Oct. 13	Thurs.	Classes not in session	Classes not in session	Classes not in session
Oct. 27-28.	Thurs.-Fri.		Finals and evaluations of Session I	Finals and evaluations of Session I
Oct. 31	Mon.		Session II classes begin	Session II classes begin
Nov. 22	Tues.	Conversion Day- ALL classes follow a Thursday schedule		
Nov. 23	Wed.		Classes meet	Classes meet
Nov. 24-27	Thurs.-Sun.	THANKSGIVING RECESS		
Dec. 14	Wed.	Snow/Study/Reading day for undergraduate day and evening classes; graduate classes meet as regularly scheduled	Classes meet	Classes meet
Dec. 15-21	Thurs.-Wed.	Final exams/classes for ALL classes		
Dec. 21	Wed.		Finals and evaluations of Session II and fall semester classes	Finals and evaluations of Session II and fall semester classes
Dec. 21	Wed.	Semester Ends		
Dec. 22	Thurs.	Commencement: Honors College, Zarb School of Business, HCLAS, School of Communication, School of Education and Allied Human Services	Commencement	

*Dates Subject to change

FALL 2005

REGISTRATION/PROGRAM CHANGE INFORMATION

<p><i>I'm a graduate student/ senior/sophomore/junior. When and how do I register?</i></p>	<p>Graduate students, seniors, juniors and sophomores may register beginning on the date indicated in the adjacent column.</p>	<p>Graduate students: Beginning March 21</p> <p>Seniors: Beginning March 21</p> <p>Juniors: Beginning April 4</p> <p>Sophomores: Beginning April 11</p>										
<p><i>I'm a freshman. When and how do I register?</i></p>	<p>Freshmen may register beginning on the date indicated according to the first letter of your last name. See adjacent column for registration dates.</p>	<p>Freshmen:</p> <table style="margin-left: 20px;"> <tr><td>April 18</td><td>O-S</td></tr> <tr><td>April 19</td><td>T-Z</td></tr> <tr><td>April 20</td><td>A-D</td></tr> <tr><td>April 21</td><td>E-J</td></tr> <tr><td>April 22</td><td>K-N</td></tr> </table>	April 18	O-S	April 19	T-Z	April 20	A-D	April 21	E-J	April 22	K-N
April 18	O-S											
April 19	T-Z											
April 20	A-D											
April 21	E-J											
April 22	K-N											
<p><i>How do I make a change of program?</i></p>	<p>If the course is closed, approval to add/register for courses must be obtained from the appropriate academic department on a course entrance form. Students must also complete a program change form.</p>	<p>Program change forms: Student Admin. Complex, second floor, Memorial Hall; Academic Advisement, 101 Memorial Hall; Center for New Student Support Services, 242 Student Center</p>										
<p><i>How do I completely withdraw from the University?</i></p>	<p>A student may completely withdraw through the last day of classes prior to the designated final exam period. No student may withdraw during the final exam period. All students taking leaves of absence must officially withdraw through the Office of Academic Advisement. Information regarding financial aid, housing and withdrawals will be provided. Students will be informed of other contacts to make before leaving the University. Students who do not complete an exit interview jeopardize their ability to continue at Hofstra or at other colleges or universities. Complete withdrawals by mail for all students must be postmarked no later than December 14, 2005. Note: The amount of tuition refund is dependent on the date of withdrawal. Please see Fall 2005 Refund of Tuition Schedule on pg. 13.</p>											
<p><i>What if I'm registering for a course that doesn't run the entire semester?</i></p>	<p>Students should register for their total semester credits during the normal registration/program change period. During the semester, students may add a minicourse with approval from the appropriate department chairperson. Students adding a minicourse after the first three weeks of a semester are not allowed to drop courses on the same form used to add the minicourse. The semester bill will be adjusted, if necessary, as dictated by the addition of the minicourse(s). If a student drops a late-starting minicourse during the first week of class, the semester bill will be adjusted. The absolute last day to register or add a class is Monday, September 26, 2005.</p>											

HOFSTRA ONLINE INFORMATION SYSTEM

my.hofstra.edu

The Hofstra Online Information System allows students to register for open classes, complete a change of program by dropping or adding courses, as well as review a semester schedule via the Internet. After logging onto the Hofstra Portal, select the Hofstra Online tab to reach the Online Information System.

FALL 2005 REGISTRATION INFORMATION

Advance registration materials were mailed to all continuing students prior to **March 15**. If you are currently enrolled and have not received your registration material, please notify the Office of Student Accounts at once at (516) 463-6680. New students will receive registration information from the Office of Admissions.

Undergraduate Student Information

All currently advised, matriculated, continuing undergraduate students may register using the Hofstra Online Information System. Students enrolled in NOAH, School for University Studies and New College are unable to register via the Hofstra Online Information System at this time.

****Prior to registering, all first-year students must meet with their academic adviser.****

ONLINE REGISTRATION TIMETABLE FOR UNDERGRADUATE STUDENTS

Class Rank	Last name begins with	Date online registration becomes available
Senior	A-Z	Monday, March 21
Junior	A-Z	Monday, April 4
Sophomore	A-Z	Monday, April 11

Class Rank	Last name begins with	Date online registration becomes available
Freshman	O-S	Monday, April 18
	T-Z	Tuesday, April 19
	A-D	Wednesday, April 20
	E-J	Thursday, April 21
	K-N	Friday, April 22

Graduate Student Information

Pre-advised, matriculated, continuing graduate students in the School of Education and Allied Human Services, Hofstra College of Liberal Arts and Sciences, and the Zarb School of Business may use the Online Information System. Graduate students enrolled in the following programs are **unable** to register at this time: speech-language pathology, audiology and applied linguistics (TESL) and MAP in New College.

****Prior to registering, graduate students who are not “pre-advised” must meet with their academic adviser. Advisers will be required to clear the student to use the Hofstra Online Information System.****

Graduate students may register using the online system beginning Monday, March 21.

FALL 2005 PASS/D+/D/FAIL INFORMATION

Deadline to file a Pass/D+/D/Fail form with the Student Administrative Complex for GRADUATE AND UNDERGRADUATE students: Friday, October 14.

<p><i>When can I file to take a course Pass/D+/D/Fail?</i></p>	<ul style="list-style-type: none"> • Deadline to file a Pass/D+/D/Fail form (for fall semester courses) with the Student Administrative Complex: Friday, October 14. • A student may elect courses on a Pass/D+/D/Fail basis during the first five weeks of the semester under the conditions outlined below. • For courses less than 15 weeks, the student has the sole discretion to elect the Pass/D+/D/Fail option for the first one-third of the course. • New College students should check with the New College Dean's Office for P/F deadlines.
<p><i>Are there any limitations in taking a course on a Pass/D+/D/Fail basis?</i></p>	<p>UNDERGRADUATE: The Pass/D+/D/Fail option cannot be used for English 1 or 2, any course in your major or minor, or any course required by title and course number for the major or minor. The Pass/D+/D/Fail option is not available for distribution courses, except for courses offered only on that basis. Distribution courses are listed on pages 19-22.</p> <ul style="list-style-type: none"> • No Zarb School of Business undergraduate course may be taken Pass/D+/D/Fail. • In HCLAS and the School of Communication, Pass/D+/D/Fail is restricted to 15 semester hours. • In no case may the total number of Pass/D+/D/Fail semester hours exceed 30. • Students on academic probation may not elect an optional Pass/D+/D/Fail grade. • At New College, a "Pass" is C or better; there is no D+/D grade. • No language courses can be taken Pass/D+/D/Fail, for catalog year 2001-2002 or later. • Courses taken on an optional pass/fail basis cannot be used to satisfy distribution requirements. <p>GRADUATE: The Pass/Fail option is available only to students taking courses outside their degree, certificate, diploma or major requirements. The Pass/Fail option must be exercised within the first five weeks of the course. For all graduate programs requiring up to 40 semester hours, the option may be exercised only once, for a maximum of three semester hours. For those programs requiring more than 40 semester hours, the option may be exercised no more than twice, for a maximum of six semester hours. These limits are exclusive of any courses taught only on a Pass/Fail basis. Except for the Law School, a grade of P is equivalent to a B- or better.</p>
<p><i>Does my grade get calculated into my GPA?</i></p>	<p>D+, D and F grades assigned to students who have elected the Pass/D+/D/Fail option are included in determining the student's cumulative grade point average.</p>
<p><i>As a transfer student, is there any information that I need to know regarding the Pass/D+/D/Fail option?</i></p>	<p>Students transferring to Hofstra University with more than 30 semester hours graded on a Pass/Fail basis must have the approval of the University Academic Affairs Committee. For these students, courses graded on this basis shall not exceed 50 percent of the total semester hours required for the degree.</p>

Deadlines: Fall 2005

Please note: The program change form, withdrawal form, Pass/D+/D/Fail form, graduation application and registration card can be found in the Student Administrative Complex, second floor, Memorial Hall. *New College students should check the New College calendar for information regarding program change deadlines.*

Question	<i>Deadline (Last Day)</i>
I am a continuing undergraduate student. What is the last date that I can register to avoid the \$100 late registration fee?	August 2
When is my fall bill due?	August 2
When does the \$100 late fee for continuing undergraduate students begin?	August 3
What is the last date that I can make a change of program or register with no fee?	September 12
I am a new student registering for the first time. What is the last date that I can register to avoid the \$250 late registration fee?	September 12
When does the \$25 change of program fee and \$250 late registration fee begin?	September 13
What is the last day to DROP a course? Note: The amount of tuition refund is dependent on the date of withdrawal. Please see Fall 2005 Refund of Tuition Schedule on page 13. Also, nonattendance does not constitute as a withdrawal.	Undergraduate: September 26 Graduate: September 28
When will I receive a 'W' for withdrawing from a course? Note: Students who withdraw officially or unofficially from one or more courses after the first week of the semester, or equivalent for courses shorter than 15 weeks, will be liable for all or part of the tuition and fees associated with these courses. The amount of tuition refund is dependent on the date of withdrawal. Please see Fall 2005 Refund of Tuition Schedule on page 13. Also, nonattendance does not constitute as a withdrawal.	Undergraduate: September 27 Graduate: September 29
When is the absolute last day to register or add a class? Note: Unregistered students who remain in courses will not be allowed to register after this deadline and will forfeit any "credits/grades" that they feel they are entitled to by virtue of attending the courses in question.	Monday, September 26
When is the deadline to file a diploma application as a December candidate for graduation?	Without a late fee = Mon., May 2 Additional late fee = After October 6 Failure to file by this day may result in your name being omitted from the Commencement Program.
When does the late graduation filing fee begin for December graduation?	Graduates filing after October 6 = \$25 Undergraduates filing after May 2 = \$25 Undergraduates filing after October 6 = \$50
When is the last day to file a Pass/D+/D/Fail form with the Student Administrative Complex?	October 14
When is the last day to file for the Repeat Course Option?	November 14
When is the last day I can withdraw from a course (not a complete withdrawal)? Note: Students who withdraw officially or unofficially from one or more courses after the first week of the semester, or equivalent for courses shorter than 15 weeks, will be liable for all or part of the tuition and fees associated with these courses. The amount of tuition refund is dependent on the date of withdrawal. Please see Fall 2005 Refund of Tuition Schedule on page 13. Also, nonattendance does not constitute as a withdrawal.	Undergraduate: November 14 Graduate: Through the last day of classes prior to the start of final exams.

Visiting Student Advance Registration Procedures

Students enrolled at an accredited college or university wishing to attend Hofstra during any session are required to submit written approval by the appropriate officials from their home institution certifying their good academic standing. Materials are to be submitted to the Office of Academic Records either prior to or at the end of registration. Students visiting Hofstra accept full responsibility for University tuition, fees and other applicable charges in effect at Hofstra for the session or semester of attendance. Visiting students should visit the Student Administrative Complex, 206 Memorial Hall, for a registration form. *Visiting undergraduate students are not permitted to enroll in graduate courses at Hofstra.*

Repeat Course Policy

A form requesting this exception, signed by the academic adviser, must be submitted no later than the end of the 10th week of the semester (November 14), or the equivalent for courses that do not follow a regular semester schedule. You are limited to a maximum of two (2) such requests, which may be used for repeating two (2) different courses or for repeating the same course twice. Course(s) must have been taken in residence at Hofstra.

FALL 2005 FINANCIAL INFORMATION

TUITION, FEES AND DEPOSITS

Tuition and other fees are payable as specified in the following schedule. Checks are to be drawn to the order of Hofstra University for the exact amount of tuition and fees. Payments received are first applied to outstanding financial arrears and then to any current charges. The privileges of the University are available only when students have completed registration and paid all tuition and fees. Other arrangements with reference to dates of tuition payments will be considered after the first semester of attendance for students enrolled in more than one course. **Hofstra University reserves the right to alter this schedule and other fees without notice. Listed below are the rates for the 2004-2005 academic year and may be subject to change.***

FEE	EXPLANATION	DATE	AMOUNT*
<i>Application fee</i>	For undergraduate admission applications.	Upon application	\$40
	For matriculated graduate and non-degree graduate admissions applications	Upon application	\$60
<i>Tuition</i>	New freshmen entering fall 2002 and thereafter. New transfers entering fall 2003 and thereafter. Full-time undergraduate (12-17 credits/semester)	Due August 2	\$9,505
	Full-time undergraduate students (entering prior to fall 2002)	Due August 2	\$9,305
	Full-time New College (entering prior to fall 2002)	Due August 2	\$9,805
	New full-time New College entering fall 2002 and thereafter (12-20 credits/semester) New freshmen entering fall 2002 and thereafter Transfers entering fall 2003 and thereafter	Due August 2	\$10,005
	Full-time Freshman Division (First sem., 12-20 credits)	Due August 2	\$11,705
	Full-time Freshman Division (Second sem., 12-20 credits)	Due August 2	\$10,005
	PALS, flat rate, first semester; University Studies (12-20 credits)	Due August 2	\$15,300
	PALS, flat rate, second semester; University Studies (12-20 credits)	Due August 2	\$13,500
	PALS, flat rate, first semester; main campus (12-20 credits)	Due August 2	\$12,900
	PALS, flat rate, second semester; main campus (12-20 credits)	Due August 2	\$12,900
	PALS, flat rate, first semester; New College (12-20 credits)	Due August 2	\$13,500
	PALS, flat rate, second semester; New College (12-20 credits)	Due August 2	\$13,500
	Per semester hour, for undergraduate and 100-level courses	Due August 2	\$615
	Per semester hour, Saturday College	Due August 2	\$620
	Per semester hour, for 200-level and above courses	Due August 2	\$650
	Zarb School of Business – Per semester hour, for 200-level and above courses	Due August 2	\$675
<i>University fee, per semester</i>	Graduate students		\$300
	Undergraduate students registering for 12 or more credits		\$292
	Students registering for more than 7 credits, fewer than 12		\$165
	Students registering for 7 or fewer credits		\$78
<i>Maintaining matriculation fee, per semester</i>	Students not in attendance		\$105
<i>Technology fee</i>	Full-time undergraduate and graduate students (12 or more credits)		\$100
	Students registered for more than 7 credits, fewer than 12		\$60
	Students registered for 7 or fewer credits		\$35
<i>Activity fee, per semester</i>	Full-time undergraduates (12 or more credits)		\$56
	Graduate students, and part-time undergraduates (1-11 credits)		\$10
<i>Wellness Center fee, per semester</i>	Full-time undergraduate students (12 or more credits)		\$53
	Full-time graduate students (12 or more credits)		\$50
	Students registered for more than 7 credits, fewer than 12		\$35
	Students registered for 7 or fewer credits		\$32
<i>Late registration fee</i>	Continuing students: Wednesday, August 3 through Monday, September 12 After Monday, September 12		\$100 \$250
	New students (first time in attendance at Hofstra for the fall term) and graduate students after Monday, September 12		\$250
	Late registrations after the fourth week of the fall term (Monday, September 26) will not be honored.		

FALL 2005 FINANCIAL INFORMATION (continued)

FEE	EXPLANATION	DATE	AMOUNT
<i>Late Payment fee</i>	Continuing students not satisfying financial obligations	Date charged: August 3	\$50
	Students with outstanding balances (not cleared account)	Date charged: Sept. 15	\$100
	Students with outstanding balances (not cleared account)	Date charged: Oct. 17	\$100
	In addition, a 1% per month charge will be assessed on all outstanding balances after the term ends. This applies to all students.		
<i>Deferred Payment fee</i>	2% of deferred amount with a minimum fee of \$50. Maximum deferral is 50% of total current term charges less pending approved aid, up to a maximum of \$2,500 for undergraduates and graduate students. Deferral due date is Monday, October 17.	At time of deferment	\$50 minimum
<i>Uncollected check fee</i>	On checks returned from bank; one percent of amount of returned check (minimum fee)		\$25
<i>Program change fee</i>	For students who change their schedule after September 12.	Begins September 13	\$25
<i>Transcript fee, per student copy</i>	No fee for official transcripts sent to third party or all requests made via the Hofstra Online Information System.		\$5
<i>Graduation late filing fee</i>	For students filing for December graduation after the deadline	Graduates filing after October 6	\$25
		Undergraduates filing after May 2	\$25
		Undergraduates filing after October 6	\$50
<i>HofstraCard replacement fee</i>	For lost or stolen HofstraCards		\$10

FALL 2005 PAYMENT INFORMATION

All questions regarding payment should be directed to the Office of Students Accounts. You may call the office at (516) 463-6680 (option #3). You must clear your account with the Office of Student Accounts, even if your total tuition and fees are covered at no cost to you.

If you decide not to attend classes for the term, you must contact the Office of Student Accounts (preferably in writing); otherwise you will be responsible for the term charges. In addition, you must contact the Office of Residential Life of your decision not to maintain your residence at the University.

Monthly Payment Plan, administered by TuitionPay

Students preferring to pay annual tuition and fees on a monthly basis may do so through a service provided by Hofstra University through an outside organization, currently TuitionPay. The plan provides for monthly installments for the academic year. Information is available by contacting the Office of Student Accounts. Students may also contact TuitionPay directly through its Web site, www.tuitionpay.com.

Bills Mailed:	Tuesday, July 5, 2005
Bills Due:	Tuesday, August 2, 2005

Fall 2005 Refund of Tuition

Law School students should consult their Dean's Office for the Law School policy on refunds.

Upon receipt of withdrawal applications received (complete withdrawals must be processed through the Office of Academic Advisement), through September 12, 2005, the University will refund all tuition and fees in excess of the amounts listed in the following table:

Student Category	Monies refunded in excess of:
Full-time students	\$292 (undergraduate)
	\$300 (graduate students registered for 12 or more credits)
Students enrolled in more than 7 but fewer than 12 credits	\$152
Students enrolled in 7 or fewer credits	\$86

Date	Tuition	University Fee	Full-Time Activity Fee	Wellness Center Fee	Technology Fee
Sept. 13-16	75%	0%	0%	0%	0%
Sept. 17-21	50%	0%	0%	0%	0%
Sept. 22-26	25%	0%	0%	0%	0%

All University fees are nonrefundable throughout the semester.

Federal Title IV Refund Information

Students receiving Federal Title IV funds who withdraw completely from the University will have their Federal Title IV awards and loans refunded to the federal programs based upon the number of days in attendance. For any student who attends more than 60% of the semester no Title IV funds will be refunded.

***** No Federal Title IV Refund will occur for students who withdraw on or after Tuesday, November 8, 2005 *****

Students will still be liable for the cost of their Tuition and Fees based on Hofstra University's refund schedule, regardless on the amount of Federal Title IV funds that have to be refunded to the federal programs.

Refund Distribution (Prescribed by Federal law and regulation). There is a specifically mandated order in which Title IV refunds must be distributed. The list below outlines the order of which federal programs are refunded.

1. Unsubsidized Federal Stafford Loan
2. Subsidized Federal Stafford Loan
3. Federal Perkins Loan
4. Federal Plus Loan
5. Federal Pell
6. FSEOG
7. Other Title IV Aid Programs
8. The Student

Example (dollar amounts are for illustrative purposes only) :

- Facts:
1. The student is a continuing undergraduate in his third academic year.
 2. The student withdraws October 3, 2005.
 3. The student was charged \$6,000 for tuition and fees for Fall 2005. Federal loans and grants awarded and applied to the student's account for the semester totaled \$5,000 (Loan 2,000. Pell 2,000, SEOG 1,000). The student paid the balance of \$1,000.

Refund

Result: $28 \text{ days (attendance)} \div 103 \text{ days (total days in term)} = 27.18\%$
 $27.18\% \text{ of } \$5,000 \text{ would be retained onto the student's account} = 1,359.$
 $72.82\% \text{ of } \$5,000 \text{ will be returned to the Federal Loan and grant program. This } \$3,641 \text{ must be returned to the Federal Programs broken down as follows:}$

Federal Loan \$2,000
 Pell Grant \$1,641

The remaining Pell Grant of \$359 and SEOG of \$1,000 can be retained on the student's account.

Student

Bill: October 3, 2005 carries a student refund of 25%
 $25\% \text{ of } 6,000 \text{ is applied as a credit to the student's account} = 1,500$
 The student is responsible for a bill of \$4,500.
 The student paid \$1,000 and was allowed to retain \$1,359 of their Title IV aid.
 The student now has an outstanding charge of \$2,141 on their student account.

Fall 2005 Refund of Housing

If you decide that you cannot live on campus, the Office of Residential Life will consider your written request for a refund according to the schedule listed below. Please be aware that any student who continues to use his/her room past the sixth week of the semester will be liable for the entire cost of the room.

<u>REFUND SCHEDULE</u>				
Official Check-out	Room Refund	Deposit	Residence Hall/ Insurance fee	RSA fees
September 4 – 1st week	100%	- 0 -	- 0 -	- 0 -
September 11 – 2nd week	75%	- 0 -	- 0 -	- 0 -
September 18 – 3rd week	50%	- 0 -	- 0 -	- 0 -
September 25 – 4th week	50%	- 0 -	- 0 -	- 0 -
October 2 – 5th week	25%	- 0 -	- 0 -	- 0 -
October 9 – 6th week	25%	- 0 -	- 0 -	- 0 -
Week 7 and beyond	0%	- 0 -	- 0 -	- 0 -

FALL 2005 FINAL EXAMINATIONS

Students taking New College or School for University Studies courses must follow the class and exam schedule listed on the New College or School for University Studies calendar.

All classes meet at the scheduled time listed below, whether or not a final examination is to be given at that time.

Wednesday, December 14, is the snow/study/reading day for undergraduate day classes.

Day Classes

Exam Date	Exam Period 6-8 a.m.	Exam Period 8-10 a.m.	Exam Period 10:30 a.m.-12:30 p.m.	Exam Period 1:30-3:30 p.m.
Thursday, 12/15 All Classes	Special Exams	Special Exams	TR classes 11:10 a.m.-12:35 p.m.	TR classes 2:20-3:45 p.m.
Friday, 12/16 All Classes	Special Exams	MWF 10:10-11:05 a.m.	MWF 12:50-1:45 p.m.	Special Exams
Saturday, 12/17	Regular class time is to be used as either a class meeting or final exam period.			
Monday, 12/19 All Classes	MWF 7-7:55 a.m.	MWF 8-8:55 a.m.	Special Exams	MWF classes 1:55-2:50 p.m.
Tuesday, 12/20 All Classes	TR classes 6:30-7:55 a.m.	TR classes 8-9:25 a.m.	TR classes 9:35-11 a.m.	TR classes 12:45-2:10 p.m.
Wednesday, 12/21 All Classes	Special Exams	MWF classes 9:05-10 a.m.	MF classes 11:15 a.m.-12:40 p.m.	MW classes 2:55-4:20 p.m.

1. The instructor is obligated to cooperate with students when an alternate exam time must be scheduled.
2. Students must inform instructors of exam conflicts at least three weeks prior to the start of final exams.
 - a. When two courses conflict, the course in the student's major takes precedence. If no courses in the major are involved, the higher-numbered course takes precedence. When two courses in the same department conflict, the higher-numbered course takes precedence.
 - b. Students are not required to take more than two exams in one day. Priority of exams is as follows: the course in the student's major followed by the higher-numbered course. Students who fail to notify faculty at least three weeks prior to exams must take all exams as scheduled.
 - c. Faculty who create an exam conflict or a third exam on the same day by scheduling an exam during a Special Exam period must schedule an alternate exam period for the student(s) involved, upon request.

FALL 2005 FINAL EXAMINATIONS

Students taking New College or School for University Studies courses must follow the class and exam schedule listed on the New College or School for University Studies calendar.

All classes meet at the scheduled time listed below, whether or not a final examination is to be given at that time.

Wednesday, December 14, is the snow/study/reading day for undergraduate day classes.

Evening Classes

Exam Date	Exam Period 4-6 p.m.	Exam Period 6:15-8:15 p.m.	Exam Period 8:30-10:30 p.m.
Thursday, 12/15 All Classes	R 4:30-6:20 p.m.	TR 6:30-7:55 p.m. <u>or</u> R 6:30-8:20 p.m.	TR 9:35-11 p.m. <u>or</u> R 8:15-10:05 p.m.
Friday, 12/16 All Classes	Special Exams		
Monday, 12/19 All Classes	MW 4:30-5:55 p.m. <u>or</u> M 4:30-6:20 p.m.	MW 6:30-8:20 p.m.	MW 8:05-9:30 p.m. <u>or</u> M 8:15-10:05 p.m.
Tuesday, 12/20 All Classes	TR 4:30-5:55 p.m. <u>or</u> T 4:30-6:20 p.m.	T 6:30-8:20 p.m.	TR 8:05-9:30 p.m. <u>or</u> T 8:15-10:05 p.m.
Wednesday, 12/21 All Classes	W 4:30-6:20 p.m.	MW 6:30-7:55 p.m. <u>or</u> W 6:30-8:20 p.m.	MW 9:35-11 p.m. <u>or</u> W 8:15-10:05 p.m.

1. The instructor is obligated to cooperate with students when an alternate exam time must be scheduled.
2. Students must inform instructors of exam conflicts at least three weeks prior to the start of final exams.
 - a. When two courses conflict, the course in the student's major takes precedence. If no courses in the major are involved, the higher-numbered course takes precedence. When two courses in the same department conflict, the higher-numbered course takes precedence.
 - b. Students are not required to take more than two exams in one day. Priority of exams is as follows: the course in the student's major followed by the higher-numbered course. Students who fail to notify faculty at least three weeks prior to exams must take all exams as scheduled.
 - c. Faculty who create an exam conflict or a third exam on the same day by scheduling an exam during a Special Exam period must schedule an alternate exam period for the student(s) involved, upon request.

HCLAS Distribution Courses

As of fall 2004 a number of Hofstra University bachelor's degree programs include distribution requirements among their general degree requirements. The distribution requirements are designed to afford the student some familiarity with the subject matter and intellectual methods used in the various liberal arts and sciences. In addition, this program seeks to expose students to a broad range of cultural traditions, and encourages students to partake in interdisciplinary studies that draw on the general resources of the liberal arts and sciences.

Note: Core Course Information

Students who entered Hofstra prior to fall 2004 must complete all requirements as stipulated in the bulletin of first registration. Students who entered Hofstra prior to fall 2004 and who must satisfy core requirements may, beginning in fall 2004, fulfill these requirements by taking distribution courses in the corresponding distribution categories.

FAQs for Students Fulfilling Core Course Requirements

I need a core Appreciation and Analysis course in literature. What do I do?

Take a literature (LT) distribution course.

I need a core Appreciation and Analysis course and it doesn't have to be in literature. What course should I take?

Take any distribution course labeled LT (literature) or AA (appreciation and analysis).

I need a core Creative Participation course. What course should I take?

Take a distribution course in the CP (creative participation) category.

FAQ for Distribution Courses

I would like to take an Interdisciplinary Studies course, but the classes are full or are offered at times I'm already scheduled for another course.

Interdisciplinary Studies comprises a new category of courses for which additional courses will continue to be developed. A student may choose to take an available course from the Interdisciplinary Studies category or fulfill this requirement by taking additional courses in any other required distribution categories.

DISTRIBUTION COURSES (CORE COURSES)*

HUMANITIES DIVISION

NOTE: Courses taken on an optional Pass/D+/D/Fail basis may not be used to satisfy distribution requirements. Note, however, that some distribution courses are given only on a Pass/D+/D/Fail basis and may be used to fulfill distribution requirements.

LITERATURE (LT)

(Core Category: Appreciation and Analysis Literature)

<u>Comparative Literature - CLL</u>	+ 039	<i>Mythologies and Literature of the Ancient World</i>
	040	<i>Literature of the Emerging Europe</i>
	053	<i>Faust Theme</i>
	054	<i>The Oedipus Theme</i>
	075	<i>Women Writers in the Romantic Tradition</i>
	131	<i>Comparative Mythology</i>
	149	<i>Asian Literature</i>
	150	<i>Asian Literature</i>
	+ 151	<i>Studies in Literature</i>
	+ 152	<i>Studies in Literature</i>
	155	<i>Medieval Literature</i>
	161	<i>Renaissance</i>
	172	<i>European Literature of the 17th & 18th Cen.</i>
	173	<i>Sentiment to Sadism in the Early European Novel</i>
	+ 182	<i>Robot Dreams</i>
	+ 190	<i>World Literature and the Anatomy of Cultural Difference</i>
	+ 191	<i>Romanticism</i>
	193	<i>The Color of Literature</i>
	+ 195	<i>Realism, Naturalism, Symbolism</i>
	198	<i>Advanced Seminar</i>
	+ 199	<i>Contemporary European Literature</i>
<u>Disability Studies - DSST</u>	002	<i>Disability in Literature and Culture</i>
<u>English - ENGL</u>	+ 040	<i>Source Studies</i>
	+ 041	<i>English Literature I</i>
	+ 042	<i>English Literature II</i>
	043	<i>Western Literature I</i>
	+ 044	<i>Western Literature II</i>
	+ 051	<i>The American Literary Identity</i>
	+ 052	<i>The American Experience in Context</i>
	107	<i>Canterbury Tales</i>
	+ 115	<i>Shakespeare: The Earlier Plays and Sonnets</i>
	121	<i>Studies in Novel I</i>
	+ 129	<i>The 18th Century</i>
	+ 139	<i>The African Novel</i>
	+ 141	<i>African American Literature II</i>
	+ 143	<i>American Literature I</i>
	+ 145A	<i>American Fiction, 1900-1950</i>
	+ 146A	<i>American Fiction, 1950-Present</i>
	+ 153	<i>The Romantic Age</i>
	+ 157	<i>The Age of Dickens</i>
	+ 167	<i>Post-Colonial Literature of South Asia</i>
<u>French - FREN</u>	196D	<i>Disability in Literature and Culture</i>
	125	<i>East Asia through the French and Francophone Perspectives</i>
	142	<i>Readings in French</i>
	151	<i>Satire in Various Genres</i>
	155	<i>Love Literature through the Ages</i>
	162	<i>Workshop in French Theater</i>
	172	<i>The Theater of Corneille, Racine, and Moliere</i>
	183	<i>Society Under Attack</i>
	191	<i>From Romanticism to Symbolism</i>
	+ 192	<i>19th-Century French Novel and Short Story</i>
	195	<i>Modern French Theater</i>
	196	<i>Modern French Poetry</i>
	197	<i>20th-Century French Novel and Short Story</i>
	198	<i>Literature of Quebec</i>
<u>French Literature in Translation - FRLT</u>	+ 041	<i>Me, Myself, and I: Autobiographical Expressions from the French</i>
	+ 042	<i>Heroines Exotic and Erotic: Romantic Women in 19th Cen French Narrative Prose</i>

+Course offered this semester.

*CORE COURSES: Applies to students who entered Hofstra prior to Fall 2004 (see pg.18)

	+ 043	<i>Decolonizing the Mind: Contemporary Literature from Africa to Southeast Asia</i>
	044	<i>Major Works of French Literature to 1800</i>
	045	<i>Major Works of French Literature Since 1800</i>
	046	<i>Sex, Gender, and Love in 20th-Century French Prose</i>
	047	<i>French Literature and the World of Music</i>
	048	<i>The Knightly Heritage in French Literature</i>
	049	<i>Irony in Modern French Literature</i>
	050	<i>Reconstructing French Caribbean Identities</i>
	052	<i>Sovereignty and Quebec: A Literary and Cultural Perspective</i>
	060	<i>Modern French Feminist Thought</i>
	120	<i>Special Topics in French Lit. and Civilization</i>
	121	<i>Special Topics in French Lit. and Civilization</i>
<u>German - GERM</u>	151	<i>Masterpieces of German Literature</i>
	152	<i>Masterpieces of German Literature</i>
	+ 153	<i>Masterpieces of German Literature</i>
	154	<i>Masterpieces of German Literature</i>
	155	<i>Masterpieces of German Literature</i>
	156	<i>Masterpieces of German Literature</i>
<u>Greek - GRK</u>	120	<i>Plato</i>
	121	<i>Homer</i>
	122	<i>Tragedy</i>
	123	<i>Comedy</i>
	124	<i>Historiography</i>
	125	<i>Oratory</i>
	199	<i>Seminar: Problems of Jewish Studies</i>
<u>Hebrew Modern - HEBR</u>	+ 013	<i>C & E Fall Humanities</i>
<u>Honors College - HUHC</u>	014	<i>C & E Spring Humanities</i>
<u>Italian - ITAL</u>	151	<i>Masterpieces of Italian Literature</i>
	152	<i>Experiments in Italian Theatre: From Renaissance to Postmodernism</i>
	+ 153	<i>Italian Poetry: Civilization and Aesthetics</i>
	154	<i>Masterpieces of Italian Literature</i>
	155	<i>Masterpieces of Italian Literature</i>
	156	<i>Masterpieces of Italian Literature</i>
	157	<i>Contemporary Italian Women's Fiction</i>
<u>Italian Literature in Translation - ITLT</u>	+ 040	<i>Nature, Gender, and Sin in Pre-Modern Italy</i>
	041	<i>Dante and Medieval Culture</i>
	042	<i>Sex, Lies, and Writing: Boccaccio</i>
	050	<i>Writing Women in Early Modern Italy</i>
	068	<i>Highlights of Italian Literature</i>
	069	<i>Highlights of Italian Dramatic Literature</i>
	090	<i>Lifelines: Italian Women's 20th-Century Prose Fiction</i>
<u>Jewish Studies - JWST</u>	+ 010	<i>The Bible: Ancient and Modern Perspectives</i>
	011	<i>Judaic Perspectives on the Hebrew Bible</i>
	013	<i>The Bible and Its Interpretation through the Ages</i>
	014	<i>The Bible and Its Interpretation through the Ages</i>
	+ 015	<i>Foundations of Jewish Traditions and Culture</i>
	016	<i>Foundations of Jewish Traditions and Culture</i>
	019	<i>Post-Biblical Literature</i>
	021	<i>Jewish Themes in American Literature</i>
	+ 030	<i>Literature of the Holocaust</i>
	101	<i>Special Topics in Jewish Studies</i>
	107	<i>Women in the Hebrew Bible</i>
	108	<i>Modern Jewish Intellectuals</i>
	119	<i>Blacks and Jews: Interrelations in the Diaspora</i>
	140	<i>Senior Seminar: Jewish Studies</i>
	155	<i>Judaism and Islam: Jews and Arabs</i>
	156	<i>The Golden Age of Jewish Culture and Literature</i>

Continued on page 20

<u>Latin - LAT</u>	120	Lyric and Elegiac Poetry	<u>Russian - RUS</u>	151	Masterpieces of Russian Literature
	121	Roman Drama		152	Masterpieces of Russian Literature
	122	Roman Philosophy		153	Masterpieces of Russian Literature
+ 123		Roman Novelists		154	Masterpieces of Russian Literature
124		Roman Historiography	<u>Spanish - SPAN</u>	114A	Introduction to Spanish Literature I
125		Roman Satire		114B	Introduction to Spanish-American Literature I
<u>Literature in Translation - LIT</u>	+ 020	Modern Hebrew Literature		115A	Introduction to Spanish Literature II
	024	Israeli Literature		115B	Introduction to Spanish-American Literature II
	026	Yiddish Literature		123	Politics of the Hispanic World
	031	Myth, Literature, and Culture of the Greek World		124	Portrait of the Hispano: The Question of Identity
	035	Myth, Literature, and Culture of the Roman World		125	Hispanic Presence in the United States
	070	Brecht and His Epic Theater		126	Contemporary Hispanic Thought: The Usable Past
	074	Romanticism and Realism in German Literature		128	Spain and Latin America Today: Changing World
	075	German Literature of the 20th-Century: the First Fifty Years		129	Contemporary Spanish Literature
	076	The Romantic Mind		162	Spanish Golden Age Theater
+ 085		Asian Literature in Translation	<u>Spanish Literature in Translation - SPLT</u>	171	Don Quixote
+ 088		Self and Society in Chinese Literature		+ 195	The Generation of 1898
087		Traditions of Narrative in Modern Chinese Culture		+ 051	Don Quixote and the Modern Novel
+ 089		Beauty and Sadness in Japanese Literature and Culture		052	Interpreting the Hispanic Legacy
+ 090		Modern Arabic Literature		057	Gender and Culture: Women through the Lens of Spanish Female Writers
097		Russian Culture and Literature: Between East and West		058	The Empire Writes Back: Autobiography and Resistance in Colonial Spanish America
098		Russian Literature in Translation		+ 059	Farewell to Columbus: Rethinking the Latin American Heritage
099		Russian Literature in Translation		+ 060	Literary Food
190		Special Studies in Nonlisted Literatures	<u>Women's Studies - WST</u>	+ 001	Introduction to Women's Studies
<u>Romance Languages & Literature in Translation - RLLT</u>	101	Colonizing & Decolonizing - French/Spanish Caribbean Island			

APPRECIATION AND ANALYSIS (AA)
(Core Category: Appreciation and Analysis Non-Literature)

<u>Art History - AH</u>	+ 003	Gods and Kings		+ 173	History of the Drama I
	+ 004	Religion, Rulers, and Rebellion		174	History of the Drama II
	005	Form in the Art-Work I		+ 175	Modern Drama I
	+ 006	Form in the Art-Work II		176	Modern Drama II
	+ 007	American Art I	<u>Music - MUS</u>	+ 003	Music Appreciation
	008	American Art II		+ 048	Musical Styles and Structures
	+ 074	Contemporary Art		068	Introduction to Jazz
	+ 101	Ancient Art		+ 122	History of Jazz
	102	Medieval Art		127	Beethoven
	106	Italian Renaissance Art		128	Wagner
	+ 120	20th-Century Painting in Europe		129	Opera
<u>Audio/Video/Film - AVF</u>	+ 010	Introduction to Film and Television Study		130	Symphonic Literature
<u>Dance - DNCE</u>	127	Dance Appreciation		134	American Music
<u>Drama - DRAM</u>	+ 001	Theater Appreciation I		135	Introduction to Electronic Music

CREATIVE PARTICIPATION (CP)
(Core Category: Creative Participation)

<u>Creative Writing - CRWR</u>	+ 133	General Creative Writing Workshop	<u>Drama - DRAM</u>	+ 059A	Acting Workshop
<u>Dance - DNCE</u>	+ 011A	Modern Dance IA		078	Theater Design Fundamentals: Methods and Materials
	+ 011M	Modern Dance I		157	Choreography for the Theater
	012A	Modern Dance IIA	<u>Fine Arts - FA</u>	+ 005	Visual Arts: Beginning Drawing
	012M	Modern Dance II		006	Introduction to Printmaking
	+ 013A	Modern Dance IIIA		+ 008	Art Concepts and Experiences
	+ 013	Modern Dance III		+ 009	Art Studio: Sculpture
	014A	Modern Dance IVA	<u>Music - MUS</u>	+ 001	Introduction to Music
	014	Modern Dance IV		+ 020	Ensemble
	+ 015A	Ballet IA		+ 021	University Band
	+ 015M	Ballet I		+ 022	University Symphony Orchestra
	016A	Ballet IIA		+ 023	University Mixed Chorus
	016M	Ballet II		+ 024	University Wind Ensemble
	+ 017	Ballet III		+ 025	University Chorale
	+ 017A	Ballet IIIA		+ 001P-022P	Private Instruction
	+ 040	Tap Dance	<u>Speech Communication - SPCM</u>	+ 001	Oral Communication
	+ 048	Jazz Dance I		+ 007	Public Speaking
	049	Jazz Dance II			
	050	Jazz Dance III			

NATURAL SCIENCES, MATHEMATICS/COMPUTER SCIENCE DIVISION

Natural Sciences (NS)

(Core Category: Natural Science)

<u>Astronomy - ASTR</u>	+ 011	The Solar System
	+ 012	Stars and Galaxies
<u>Biology - BIO</u>	+ 003	Biology in Society
	+ 004	Human Biology
	+ 011	Introduction to Cell Biology and Genetics
	+ 012	Animal Form and Function
<u>Chemistry - CHEM</u>	001	Atoms, Molecules, and Genes
	+ 003A*	General and Inorganic Chemistry
	+ 003B*	General and Inorganic Chemistry Laboratory
	+ 004A	General and Inorganic Chemistry
	+ 004B	General and Inorganic Chemistry Laboratory
<u>Geology - GEOL</u>	+ 001	Physical Geological Science
	002	Historical Geological Science
	003	Astrogeology - Planetary Science
	004	Introduction to Gemology and Gemstones
	005	Environmental Geology and Natural Hazards
	+ 006	Introduction to Dinosaurs and the Mesozoic World
	007	Earth Science I
	008	Earth Science II
<u>Natural Science - NSC</u>	+ 011	The Physical Sciences
	+ 012	Energy and Atoms
<u>Physics - PHYS</u>	+ 001A*	Elementary Physics
	+ 001B	Elementary Physics Laboratory
	002A*	Elementary Physics
	002B	Elementary Physics Laboratory
	+ 004	Conceptual Physics
	+ 005	Light

+ 006	Acoustics, Music, and Speech
+ 011A*	General Physics
+ 011B	General Physics Laboratory
+ 012A*	General Physics
+ 012B	General Physics Laboratory

Technology and Public Policy - TPP

+ 001	Introduction to Environmental Systems
+ 004	Introduction to Forensic Science
*Students must also take the corresponding laboratory to receive distribution credit.	

Mathematics & Computer Science (MC)

(Core Category: Mathematics & Computer Science)

<u>Computer Science - CSC</u>	+ 005	Overview of Computer Science
	+ 014	Discrete Structures
	+ 015	Fundamentals of Computer Science I
	+ 016	Fundamentals of Computer Science II
<u>Mathematics - MATH</u>	+ 009	Linear Mathematics and Matrices
	+ 010	Basic Calculus
	+ 010E	Basic Calculus and Applications
	+ 011	Precalculus
	+ 012	Mathematical Excursions
	+ 013C	Elementary Mathematical Models Through Computers
	+ 015	Elementary Set Theory, Logic, and Probability
	+ 016	Explorations in Mathematics
	+ 019	Analytic Geometry and Calculus I
	+ 020	Analytic Geometry and Calculus II
	+ 029	Analytic Geometry and Calculus III

SOCIAL SCIENCES DIVISION

Behavioral Social Sciences (BH)

(Core Category: Behavioral Social Sciences)

<u>Anthropology - ANTH</u>	+ 001	Human Evolution in Philosophical Perspective
	+ 003	Culture, Tradition, and Transformation
	+ 004	Cultural Diversity
	+ 005	Archaeology: Living in the Material World
	+ 101	The Native Americans
	102	African Cultures
	103	People and the Cultures of Asia
	+ 105	Latin American Cultures
	107	Development, Conservation, and Indigenous Peoples
	108	Afro-American Culture
	111	Anthropology and Music
	112	Anthropology of the Global Economy
	114	Rise of Civilization
	+ 137	Race and Ethnicity: An Anthropological Perspective
<u>African Studies - AFST</u>	120	African Labor Economics
<u>Economics - ECO</u>	007	Explorations of Current Economic Issues
	+ 010	Economics, Environment, and Community
	116	Economics of the Middle East
	120	African Labor Economics
	121	Economics of Discrimination
	133	Health Economics
	141C	Labor Economics
	184	Introductory Research & Report Writing
<u>Geography - GEOG</u>	002	Human Geography
	+ 003	Geographic Systems: An Introduction to Topical Geography
	+ 080	Transport Geography
	102	Population, Resources, and Environment
	103	Urban Geography
	106	Urbanization in the Developing World
	110	Geography of the United States and Canada
	+ 122	Western Europe

123	Eastern Europe and the Republics of the Former Soviet Union
+ 135	Economic Geography
+ 140	Geography of Latin American
141	Geography of the Caribbean
143	Geography of South America
+ 145	Geography of Africa
148	Geography of Australia & South Pacific
012	C & E Spring Social Sciences
+ 001	Introduction to Labor Studies
120	African Labor Economics
141C	Labor Economics
+ 001	American Politics
+ 002	Comparative Politics
110	African Politics
+ 120	Law and Politics: Judicial Process
+ 126	Politics of Public Administration
+ 129	The Administration of Justice in America
130	Latin American and Caribbean Politics
+ 144	Asian Politics and Government
+ 007	Fundamental Perspectives in Psychology
025	Psychology of Prejudice
+ 061	Comparative Psychology
+ 004	Contemporary Society
+ 007	Crime and Delinquency
+ 008	Sociology of Substance Abuse
+ 009	Youth, Crisis, and American Culture
010	Sociology of Sport
+018	Social Theory and Social Issues
+ 032	Women and Development
+ 034	Ethnicity and Minority Group Relations
+ 036	Marriage and the Family
037	Parenting, Poverty, and Social Policy
101	Sociology of Education
102	Social Institutions
+ 103	Social Problems
104	Sociology of Health and Medicine

+Course offered this semester.

105	Religion and Society	<u>Women's Studies - WST</u>	+ 001	Introduction in Women's Studies
+ 106	Work, Alienation, and Power in Social Life	History, Philosophy, Religion (HP)		
107	Organizational Structures and Process	(Core category: History, Philosophy, Religion)		
111	Sociology of Literature and Art	<u>History - HIST</u>	+ 011	Western Civilization I
112	Sociology of Film		+ 012	Western Civilization II
117	Sociology of Terrorism		+ 013	American Civilization I
+ 134	Race Relations in the United States		+ 014C	American Civilization II
+ 135	Political Sociology		020	The Present in Historical Perspective
+ 140	Social Inequality		+ 029	American Lives in Historical Perspective
141	Urban and Community Studies		+ 030	Contemporary American Lives
142	Global Cities: Politics and Social Change in Comparative Perspective		105	Ancient Egyptians, Hebrews, and Greeks
145	Building Strong Communities		162C	Protest and Reform in American History
147	World Population	<u>Honors College - HUHC</u>	+ 011	C & E Fall Social Sciences
148	Society and Personality	<u>Philosophy - PHI</u>	+ 010	Introduction to Philosophy
149	Society and Culture in Developing Nations		+ 014	Introduction to Ethics I
150	Social Change and Social Evolution		020	Social and Political Philosophy
156	Sociology of Communication		+ 025	Theories of Human Nature
+ 160	Sociology of Gender		120	Philosophy of Law
170	Sociology of Law		161	Philosophy of Science
171	Intimate Human Behavior		163	Philosophy of Religion
172	Sociology of Corrections	<u>Religion - RELI</u>	+ 012	Introduction to Western Religious Traditions
			+ 013	Introduction to the New Testament
<u>Speech-Language-Hearing Sciences - SPCH</u>	+ 005	Phonetics	+ 016	Religions of India
	009	Exploring the Communication Sciences	017	Lost Christianities
	010	Multicultural Aspects of Communication and Communication Disorders	100	Modern Religious Thought
	+101	Experimental Psycholinguistics	101	Jesus in Myth, Tradition and History
	+ 102	Normal Language Development	+ 102	Birth of Christianity
			152	Women in Early Christianity

CROSS-CULTURAL

Cross-Cultural (CC)					
(Core Category: Cross-Cultural)					
<u>Anthropology - ANTH</u>	+ 004	Cultural Diversity	<u>Labor Studies - LABR</u>	173	Modern China
	032	Women and Development	<u>Linguistics - LING</u>	120	African Labor Economics
	+ 106	Peoples and Cultures of the Middle East and North Africa		+ 172	Language and Society in Africa, Asia, and Latin America
	107	Development, Conservation, and Indigenous Peoples	<u>Literature in Translation - LIT</u>	+ 088	Self and Society in Chinese Literature
	+ 113	Archaeology of Civilizations of the New World		+ 089	Beauty and Sadness in Japanese Literature and Culture
	+ 116	Religion in Cross-Cultural Perspective		+ 090	Modern Arabic Literature
<u>African Studies - AFST</u>	120	African Labor Economics	<u>MECA</u>	+ 001	Introduction to Middle East and Central Asia
<u>Asian Studies - ASST</u>	011	Introduction to Chinese Culture	<u>Philosophy - PHI</u>	017	Introduction to Eastern Philosophy
<u>Economics - ECO</u>	+ 117	Women and Development in the Middle East		102	Mysticism and the Spiritual Quest
	120	African Labor Economics	<u>Political Science - PSC</u>	103	Life, Death, and Immortality
<u>English - ENGL</u>	+ 139	The African Novel		110	African Politics
	+ 150	Native American Literature		130	Latin American and Caribbean Politics
	+ 167	Post-Colonial Literature of South Asia		+ 144	Asian Politics and Government
	168	Caribbean Experience in Literature		145	Japan: Politics and Government
<u>French - FREN</u>	125	East Asia through the French and Francophone Perspectives	<u>Religious Studies - RELI</u>	+ 146	China: Politics and Government
				+ 015	Introduction to Eastern Religious Traditions
<u>French Literature in Translation - FRLT</u>	+ 043	Decolonizing the Mind: Contemporary Literature from Africa to Southeast Asia		+ 050	Islam
	050	Reconstructing French Caribbean Identities		+ 075	Mysticism and the Spiritual Quest
<u>Geography - GEOG</u>	106	Urbanization in the Developing World	<u>Sociology - SOC</u>	080	Life, Death, and Immortality
	+ 113C	The Geography of East and Southeast Asia	<u>Speech-Language-Hearing Sciences - SPCH</u>	085	Comparative Religious Ethics
	+ 140	Geography of Latin America		103	Warrior Saints: Sikh Religion
	+ 145	Geography of Africa		157	Sikh Mysticism
<u>History - HIST</u>	+ 071	China and Japan to 1800		+ 032	Women and Development
	072C	China and Japan Since 1800	<u>Spanish Literature in Translation - SPLT</u>	010	Multicultural Aspects of Communication and Communication Disorders
	+ 073	The Modern Middle East		+ 059	Farewell to Columbus: Rethinking the Latin American Heritage
	+ 117A	History of Africa to 1800			

INTERDISCIPLINARY STUDIES

Interdisciplinary Studies (IS)					
<u>American Studies - AMST</u>	+ 001D	Creating America's Culture	<u>Latin American Caribbean Studies - LACS</u>	001	Putting Latin America and the Caribbean on the Map: Geography, Politics, and Literature
<u>Asian Studies - ASST</u>	011	Introduction to Chinese Culture		150	Approaches to the Study of Religion
<u>Disability Studies - DSST</u>	+ 001	Introduction to Disability Studies	<u>Religion - RELI</u>		
<u>Labor Studies - LABR</u>	+ 001	Introduction to Labor Studies	<u>Women's Studies - WST</u>	+ 150A-Z	Topics in Women's Studies**

+Course offered this semester.

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BUSINESS COMPUTER INFORMATION SYSTEMS – BCIS

BCIS 257D (A) - CRN# 93351: APPLICATIONS PROGRAMMING WITH JAVA

This course provides an introduction to Object Oriented programming with Java to support the development of internet or intranet based applications having graphical and event-driven components. The course describes the “three-tiered” architecture, where applications may deploy classes for user interfaces and for data access to complement the domain specific program logic. The distribution of these functions over a computer network is also discussed. Topics include overview of the Java virtual machine, Java classes and methods, instantiating Java objects, access methods, creating Java applets, the Java applet life cycle, inheritance and polymorphism, and Java class libraries. **Prerequisites:** A first course in programming-any language, e.g., BCIS 40, 50, 90, 95, or BCIS 211 or their equivalent.

CREATIVE WRITING – CRWR

CRWR 184M (01) – CRN#94394: CONTEMPORARY POETRY

Members of this seminar will read eight recent collections by contemporary poets whose work represents a broad range of subject and style, and a variety of tonal possibilities – from the lush to the austere, the ecstatic to the ironic, the erotic to the clinically detached. Encountering poets by the book rather than through the anthology format allows total immersion in a particular sensibility. For each volume we will explore matters of language, voice, form, tone, texture, and idiom, defining characteristic strategies and preoccupation; and we will discover how poems speak to other poems in a collection, as well as to poems by other poets past and present.

While the main focus will be on the work in each volume, we will take time to consider how these poets place themselves in their culture and tradition, and how their poems make a place for us, a space to inherit and inhabit. Near the end of the semester we will turn to discussing the social and political context of American poetry today – directions, aversions, diversions, parameters, and assumptions. To foreground our own literary predilections, we will look at some contemporary poems in translation, as well as the work of poets from other English-speaking nations.

CRWR 190C (A) – CRN#94400: ADVANCED POETRY WRITING WORKSHOP

This workshop emphasizes the reading and critical analysis of student work, with special attention to the process of revision and the structuring principals intrinsic to poetry. Students will be encouraged to experiment with image, voice, rhythm, rhetoric, and tone, and to explore a broad panorama of poetic forms, patterns, and strategies that spur the development of individual style. Throughout the semester we will discuss modern and contemporary poems that engage us in a dialogue concerning the shifting context of literary tradition and essential elements of the craft. In addition to working on a new poem every week and actively participating in class, each student will give a presentation on a recent volume by a poet writing in English.

CRWR 190D (9A) – CRN#94401: PSYCHOLOGY OF CHARACTER

A creative writing workshop centering on the shadow side of human nature and on the creation of characters who are many faceted and come alive on the page. Readings from world literature and psychology as well as the student's own writings will be used to explore the ways in which the psyche is developed and revealed in both fiction and nonfiction. For cre-

ative writing majors, English 133 and English 135 are prerequisites. Advanced students from other departments are welcome after consultation from the instructor.

CRWR 190E (01) – CRN#94393: ADV. WRITING WORKSHOP: MEMOIR AND PERSONAL ESSAY

This course will focus on the writing of creative nonfiction, using the materials of one's life: experiences, opinions, loves and hates, knowledge, ignorance, ambivalences. We will try our hands at memoir, reverie, analysis, humor, rant or anything to help develop an interesting and singular voice on the page. Though students may be asked to read, as models, as essay per class by a master of the form, the emphasis will be on writing, not reading. Student works will be critiqued in the class in a thorough and (we hope) relaxed manner. Creative Writing majors may count this course either in category 2 or 4 of the Creative Writing requirements as listed in the Bulletin.

CRWR 190F (01) – CRN#94396: CHARACTER DEVELOPMENT - A PLAYWRITING WORKSHOP

This course is designed to stimulate and to challenge the skills of the developing playwright. While it is recommended that students have taken English 198A, this workshop also welcomes the novice who wishes to gain experience in the exploration of character in dramatic writing. Fundamental elements of play construction-Plot, Character, Thought, Dialogue, and Action-remain vital components in this course. Specific concentration will be placed on character research and development, exploring how basic dramatic conflict can spring from recognizable human needs. Students will complete brief writing (script) assignments consisting of a first draft and a revised draft. In addition to writing assignments, the primary objective for each student will be the completion of a one-act play of approximately 30-35 pages in length. Texts may include Aristotle's *Poetics*, Hatcher's *The Art and Craft of Playwriting*, as well as selections from a play anthology. Classes will be run on a seminar/workshop format, allowing students the opportunity to hear their work read aloud and discussed in a constructive way.

CRWR 190H (A) – CRN#94399: ADVANCED PROSE WORKSHOP

This course is a workshop designed for students who have already taken English 135 or the equivalent, and would like to take their writing further. Individual students may concentrate on fiction (short stories, novella, parts of a novel) or literary non-fiction (personal essays, memoir, etc.), or try a little of both. They will be expected to write about fifty pages of original work, and to revise at least one of their pieces. They will also be encouraged to read strong models by other writers.

CRWR 190I (01) – CRN#94392: ADVANCE PROSE WRITING: THE ART OF REVISION

In this advanced fiction workshop we will explore every aspect of revision from the sentence to the entire story, from structure to our ideas of where stories come from. It is through the process of revision that a writer discovers the craft and art of storytelling. Through revision, ideas, images, words are allowed to develop and to become precise. The semester will begin with careful analytical readings of Flannery O'Connor's "Geranium" and "Judgment Day", and the latter a revision of the former, written respectively at the beginning and end of her career.

How do the two stories differ, what are her concerns, how are the different approaches to the material described, how has she grown? We also look at other examples of famous revision including F. Scott Fitzgerald's

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Trimalchio and *The Great Gatsby*, the former a first draft of the latter. These studies will be guides to take back to the revision process, which in turn will teach students where the beauty (and art and fun) of writing truly lies.

CRWR 190P (01) – CRN#94397: INTRODUCTORY PLAYWRITING WORKSHOP

This is a beginning course to the basic elements of play construction. Particular emphasis is placed on exploring the components of plot, character, dialogue and action. While this is primarily a writing course, each student is asked to complete certain reading assignments during the semester. Reading requirements include Aristotle's *Poetics*, David Ball's *Backwards and Forwards*, and various selections from one act play anthologies. There are no examinations or term papers. There will be brief (script) writing assignments throughout the semester, followed by a final project of a one-act play. Assignments will consist of a rough draft and a final (graded) draft. Classes are conducted on a workshop format, allowing for useful, constructive critiques, along with open discussions of general topics and specific challenges. Creative Writing majors may count this course either in category 2 or 4 of the Creative Writing requirements listed in the bulletin. (Prerequisite: CRWR 133 or permission of the instructor)

EDUCATIONAL ADMINISTRATION – EADM

EADM 282D (A) - CRN#94495: COMMUNICATING FOR EFFECTIVE LEADERSHIP

This workshop is designed for educators who want to develop communication strategies and skills that are essential to effective leadership. The course will explore the role of communication in creating a learning organization, characterized by open communication, reflective analysis, and data-driven decision-making. Students will also have an opportunity to develop communication skills that are essential for effective supervision, negotiation and conflict resolution, and consensus building. Pass/Fail grade.

ENGLISH – ENGL

ENGL 192W (01) – CRN#94395: 17TH CENTURY BIBLICAL EPIC: JOHN MILTON & LUCY HUTCHINSON

In this course we shall study at length and in detail what many consider the greatest poem – and most important biblical epic – of the English language, John Milton's *Paradise Lost*. Along with Milton's extraordinary poetic achievement, we shall consider as well Lucy Hutchinson's *Order and Disorder* – the first epic poem written by an Englishwoman – a poem that, for some scholars, is fast becoming part of the canon. As we shall learn in this course, and as their epics reveal, John Milton and Lucy Hutchinson share a number of concerns about the problems facing a stumbling English nation, a nation which has recently witnessed the radical overturning – and restoration – of monarchy. We shall also consider, and make some determinations about, their rather different treatments of Eve, the institution of marriage, the terms defining gender and female agency, and the relation between husband and wife. Throughout the semester, we shall focus especially on these writers' unique and rather sustained engagements with biblical material and scriptural proof-texts.

ENGL 198K (01) – CRN#94398: ADVANCED EXPOSITORY PROSE

Advanced Expository Prose is an ideal workshop for students (in any discipline) eager to refine already strong writing skills and to increase overall fluency in - - and develop an increasingly supple use of - - the English language. Designed especially for those who wish to write more effectively than they may already do, this class will teach students how to move more

rigorously and systematically through their ideas; how to sustain both sharp focus and clear purpose in the arguments they seek to advance; and how to anticipate the needs, questions, and concerns of their audiences. By way of learning to write more effectively, students will spend considerable time and energy reading and responding to the work of their classmates as well as examples of model prose, at all points evaluating the rhetorical strategies deployed by non-professional and professional writers. Students will learn to consider everything from engaging openings that inspire us to read on to basic as well as complex matters of syntax; from individual sentence structure and paragraph formation to the effective and always important uses of punctuation. Absolutely central to this course, then, is the peer editing students will learn to do of one another's work. Requirements include drafts and revisions of three 5-7-page essays as well as several short assignments (including stylistic imitations). This course should prove especially valuable for students planning to pursue law school, graduate study in any field of the humanities, and/or careers in which effective writing skill are prized. Requires instructor's approval.

FOUNDATIONS OF EDUCATION – FDED

FDED 287T (A) - CRN# 93395: TOYS AND GAMES: PLAY AND LEARNING IN HISTORICAL AND CROSS-CULTURAL PERSPECTIVES

This special workshop provides an interdisciplinary exploration of the role of toys, games, hobbies, sports, holiday celebrations, and pastimes in the lives and learning of children, adolescents, and adults in diverse cultures and historical eras.

Workshop participants will be expected to make use of museum collections, material culture objects, interviewing techniques, and behavioral observations of people at play. Conceptual ideas and information will be drawn from cultural anthropology, history, sociology, psychology, history of arts, philosophy, and educational theory.

The purpose of this workshop is to provide graduate students drawn from different programs an opportunity to learn more about the central role of play in human learning. Far from merely being diverting, play provides opportunities for the acquisition of physical skills, social values, emotional release, aesthetic awareness, and cognitive capacities.

HISTORY – HIST

HIST 177 (01) – CRN#92311: CROSS-CURRENTS IN THE AFRICAN DIASPORA

This course investigates the myriad of events and socio-political forces that have shaped the history of the African diaspora. Within this history, we examine major characteristics that have sustained and transformed the cultural and political heritage of people of African descent in the Americas. Of particular interest are the tangible links between Africa and its diaspora since the beginning of the Atlantic slave trade (16th century) through migrations, spiritual movements and political activism.

We pay particular attention to the examples of African cultures within slave communities throughout the Americas, pan-Africanism, Rastas and resistance, Vodoun and Condomble, African nationalism and West Indians and the radical black politics of the early twentieth century United States. Students will have the opportunity to use a broad range of secondary and primary sources available at Hofstra's Axinn Library, as well as the Schomburg Library in New York City.

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HIST 177 (02) – CRN#92308: HAPPY HOLIDAYS:

AN HISTORICAL INVESTIGATION INTO AMERICAN HOLIDAYS

This course will offer an examination of the historical background and development of some American holidays. Much of what we celebrate in these holidays is the result of centuries of accretion of traditions. What we understand them to be often has little relation with the historical reality of the development of these holidays. We will investigate topics like the following: just what was eaten on that first Thanksgiving, where did Santa Claus come from, why does the New Year begin when it does?

HIST 177 (03) – CRN#93608: EAST CENTRAL EUROPEAN HISTORY - THE NEW EUROPE

A survey of the history of East Central Europe in the 20th century, examining the roots of the political, social, and religious tensions in this volatile region of the world. Special emphasis will be placed on the effects of World War II and forty years of imposed Communist rule on the development of nation-states under consideration. The present transitional period and contemporary trends in the region will be assessed.

HIST 178 (01) – CRN#94208: THE CLINTON PRESIDENCY AND AMERICAN FOREIGN POLICY

When Bill Clinton took office in 1993, the Cold War was over and the United States had emerged as the world's only "Superpower." The collapse of America's leading adversary made this a time of unprecedented opportunity. How well did the Clinton Administration use this opening? We will consider a range of important foreign policy issues that emerged during the Clinton Presidency: crises in Somalia, Rwanda and Bosnia, ongoing conflict with Iraq, relations with Russia, Israel-Palestine and the expansion of free trade agreements. Since the Clinton Presidential Conference will be occurring on campus this semester, we will make particular use of the opportunity to participate and learn from this event.

HIST 178 (02) – CRN#93609: SEX, SIN, AND KIN THE MUSLIM MEDITERRANEAN

This is an upper-division course designed to give students a historical understanding of family, sexuality and gender in the Islamic Mediterranean from 610 C.E. to the twenty-first century. Within a thematic framework, this course will analyze the production and reception of sexualities in a select number of geographic contexts where Muslims live, most notably in the lands of Southern Europe, North Africa, the Levant and Turkey. The primary emphasis of this course is on the historical development of gendered and religious identities and the fluid manner in which different Muslim communities in the Mediterranean have responded to shifting ideas of sexuality, reproduction, and the family.

Specifically, we will study efforts to shape and redefine sexual and familiar identities, as well as examine contemporary notions of pleasure and desire. Topics to be covered include: Islamic and Mediterranean ideas of the body, conceptions of sin and immorality, same-sex relations, the politics of marriage, divorce and reproduction, and the crafting of virtual selves and identities on the Internet.

HIST 178 (A) – CRN#93278: MODERN ITALY

This course is designed to give students an awareness of the anthropological, historical, political, cultural and economic factors which have shaped modern Italy. By utilizing the insights of the social sciences, we will uncover the various factors that mediate between the ancient and the modern. From the humanities, we will explore this cultural tension as manifest in

literature, cinema, art and architecture. Students will be expected to master the classic ethnographic, historical and cultural texts and think about the multiple forces at work in contemporary Italian society.

Specifically, we will examine traditional patterns of land-tenure, community organization, the role and influence of the family, sex and gender, ritual and folklore, political power and corruption, religion, the role of intellectuals and the sociology of sports. Our attention will focus on the conflict between transformations and continuity; the role of myth, modernization and tradition; and the crises, convulsions and ruptures of modern Italian society.

HIST 178 (B) – CRN#94212: MODERN GERMANY

A history of Germany since its unification in 1871 to the present: with special, concentrated emphasis on the World War of 1914-18 and 1939-45, including the Holocaust. For one, what to Germans made these wars desirable, even necessary? The course will also be concerned with the nation's division between West and East (Capitalism and Communism) in 1949, and its reunification come 1989-90, which has proven a source of friction.

Readings will be diverse and inclusive by ordinary as distinguished men and women; because of their immediacy and openness to analysis, memoirs –like Horst Kruger's "A Crack in the Wall"–are to be favored. To be discussed too, on occasion, is art, particularly film, such as Leni Riefenstahl's "Triumph of the Will." Some general background in historical study is desirable but not necessary.

HIST 182(01) – CRN#94213: SEMINAR IN EARLY MODERN EUROPE: TRAVELS IN A HAUNTED LANDSCAPE - THE MANUSCRIPT FOUND IN SARAGOSSA

2005 marks not only the fourth centenary of the "first modern novel" Don Quijote, but also the bicentenary of the publication of the first chapters of a relatively unknown classic, Jan Potocki's Manuscript Found in Saragossa (1805-1815). This interdisciplinary seminar will involve the intensive study of this immense and labyrinthine novel, written by an enigmatic Polish aristocrat in the service of the Russian Tsar and set in the desolate Spanish mountain range of the Sierra Morena. Students will be invited to examine this text as a window onto early modern European society, and the ghosts * both literal and metaphorical* that haunt this cultural landscape. Attention will be paid to the Polish, Russian and Spanish historical background, shaping the writing of the novel to Jacques Derrida's theory of hauntology, and to the film version of The Saragossa Manuscript (1965) as well as to modern scholarship on the life and works of Potocki. In the second half of the semester, students will pursue individual projects on an aspect of early modern European society revealed by and through the novel. Spanish Islam, Judaism, chivalry, the gypsies, and the rise of the Spanish monarchy, are just a few of the motifs interwoven in this extraordinarily rich and understudied text.

HIST 187 (9A) – CRN#94214: JUNIOR SEMINAR: THE INTERNMENT OF JAPANESE AMERICANS AND OTHER ENEMY ALIENS IN THE UNITED STATES DURING WORLD WAR II

This seminar examines issues centered on the internment of Japanese Americans and Japanese Canadians during World War II. The topics to be covered include: the history of Japanese immigration to the United States and Canada; the decision to relocate the Japanese Americans; the constitutionality of the incarceration; the life in the camps; the military draft of Japanese Americans; the redress movement; and the treatment of Germans and Italians during World War II. Students are expected to con-

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duct research on an aspect of the internment of Japanese Americans or of the treatment of other enemy aliens and produce a research paper, which is no less than twenty (20) pages.

HIST 292 (A) – CRN#94267: AMERICAN CULTURE IN THE NINETEENTH CENTURY

This course will take a broadly biographical approach to the full span of the nineteenth century. It will focus primarily on the lives and cultural interactions of Walt Whitman and Oscar Wilde (during his journey through the U.S. and more particularly in the West). It will also consider the lives and works of Henry George, Edward Bellamy, and Henry Demarest Lloyd. While the focus of the course will primarily be the attempt to read American culture through individual lives, we will also be reading some of the works of these individuals as cultural documents of their respective eras. Students will be expected to do research papers grounded in primary sources and documentary evidence to enhance their understanding of American life and culture in the nineteenth century.

HUMANITIES – HUM

HUM 232 (A) – CRN#94171: THE WEIMAR REPUBLIC

In one limited sense, the Weimar Republic was simply a failed political experiment in democracy wedged between the German imperial monarchy under Kaiser Wilhelm II that led to World War One (1914-18) and the Fascist dictatorship under Adolf Hitler (1933-45) that led to World War Two (1939-45). But the turbulent interlude of the troubled Weimar Republic (1919-1933) generated a giddy frenzy of cultural energies in virtually all realms of artistic productivity and scientific inquiry that brought about a rapid and radical transformation of life in the 20th-century – in Germany and beyond – and of how we understand it: the Weimar Republic saw an explosion of far-reaching developments in art and architecture, the novel, painting, drama, journalism, social theory, technology, film, music, dance, physics, psychology, and scholarship of all kinds. Thus, in an expanded sense, the Weimar Republic was a wildly successful, though short-lived, experiment in cultural expression, which could not be sustained and which a ruthless tyranny put to an end. This interdisciplinary seminar explores first the origins and then the achievements as well as both the bitter end and the enduring legacy of the Weimar period by examining: the historical, i.e. political and social tensions and turmoil (with documents and debates); leading literary representations (in poems, novels, plays and diaries); its material forms (city, architecture, technology, body culture); its visual imaginary (painting, film, photography, mass media); popular culture (sports, leisure, entertainment); and the intellectual history of the period (social theory, critical theory, psychology, art history). Students will be encouraged to extend this interdisciplinary exploration into their own particular areas of interest (under advisement) in the final research paper and presentation.

HONORS COLLEGE – HUHC

HUHC 020A (H1) CRN#93412: THE DOUBLE IN FICTION AND FILM

This course will examine some of the ways narratives have explored identity and probed human psychology through the use of the double. In addition to investigating the tales that are told, we will also be studying the variety of techniques fiction and film employ in order simultaneously to demonstrate and embody the divisions and conflicts, the complexities of desire, with then self.

HUHC 020B (H1) CRN#93414: WOMEN IN MODERN EUROPE

Why were women denied citizenship in the French Revolution? Where did women work before the Industrial revolution and where after? Do motherhood and sexuality have a history? What was the economic and political impact of war on women? When did women become primarily defined in terms of motherhood? How did communism try to emancipate women? Why did Nazism try to usher women back into the home? How as the welfare state gendered? These are some of the questions this course will explore as we look at the history of women and gender in Europe from the late eighteenth century to the present.

HUHC 020C (H1) CRN#93415 - ARE WE ALONE?

Astrobiology and the Search for Extraterrestrial Life

How did life originate here on Earth? Is the Earth unique, or has life evolved elsewhere in our Galaxy? Can we detect and communicate with an alien civilization? Although NASA has identified the search for extra-terrestrial life as one of its key goals for the coming century, astrobiology is still a very young and rapidly-developing scientific discipline with many open-ended questions. This course will sample a range of topics from astrobiology within a scientific context, including: the origin and evolution of life on Earth, the search for life on Mars and other Solar System bodies, the study of planets around other stars, and the search for signals from extra-terrestrial intelligences. In addition to astronomy, select concepts from biology, chemistry, anthropology, and information processing will be included.

HUHC 020D (H1) 93416 - MAPPING THE NATION: CARTOGRAPHY, CENSUS, AND SURVEY IN SEVENTEENTH AND EIGHTEENTH CENTURY BRITAIN

This course will examine the impact the practices of cartography, census, and surveying have had not only on the geography of Britain but also on the very creation of Britain itself. Since the Renaissance, improvements in the accuracy and legibility of the cartographic projection, the proliferation of empirically-based chorographies, and the popular vogue for travel narratives served to order, package and commodify space in a normative and homogenizing fashion that was critical to the formation of British national identity. Christopher Saxton's *Survey of England and Wales*, William Camden's *Britannia*, John Stow's *A Survey of London* and John Speed's *Theater of the Empire of Great Britain* usher in an unprecedented proliferation of maps, atlases, chorographies, and surveys that attempt to quantify and calculate the space of the nation. As Richard Helgerson contends, one cannot begin to think in terms of the nation without a legible representation of its geography and its inhabitants. The idea of nation is no longer dependent on the body of the monarch, but rather, is invested in the physical details of the land itself, which becomes the point of national identification.

The central question for this seminar is what role, if any, does the map, census, and survey have in the consolidation of the nation? To ground our discussion of space, cartography, and the nation, we will examine not only texts and maps from the period, but also a body of contemporary theory and criticism that deals explicitly with this subject. I plan to look at the evolution of cartography and surveying from the late Renaissance through the 18th century, and so there will be visual materials incorporated into the course. I will examine maps from the period against the literature in order to understand the relationship between cartographic space and literary space, such as the progress, the tour, and other forms of travel narratives. I am interested in the ways in which cartographic space informs the construction of literary space, either by appropriating and transforming its properties or by constructing alternatives that challenge the cartographic perspective.

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Special Topics – Course Descriptions (See department for day, time, building and room.)

HUHC 020E (H1) CRN#93867: THE LOST WORLD, OR DANCING ON THE VOLCANO: THE WEIMAR REPUBLIC AND THE CREATIONS OF MODERNITY

In one limited sense, the Weimar Republic was simply a failed political experiment in democracy wedged between the German imperial monarchy under Kaiser Wilhelm II that led to World War One (1914-18) and the Fascist dictatorship under Adolf Hitler (1933-45) that led to World War Two (1939-45). But the turbulent interlude of the troubled Weimar Republic (1919-1933) generated a giddy frenzy of cultural energies in virtually all realms of artistic productivity and scientific inquiry that brought about a rapid and radical transformation of life in the 20th-century—in Germany and beyond—and of how we understand it: the Weimar Republic saw an explosion of far-reaching developments in art and architecture, the novel, painting, drama, journalism, social theory, technology, film, music, dance, physics, psychology, and scholarship of all kinds. Thus, in an expanded sense, the Weimar Republic was a wildly successful, though short-lived, experiment in cultural expression, which could not be sustained and which a ruthless tyranny put to an end. This interdisciplinary seminar explores first the origins and then the achievements as well as the bitter end and the enduring legacy of the Weimar period by examining: the historical, political and social tensions and turmoil (with documents and debates); literary representations (in poems, novels, plays and diaries); its material forms (city, architecture, technology, body culture); its visual imaginary (painting, film, photography, mass media); popular culture (sports, leisure, entertainment); and the intellectual history of the period (social theory, critical theory, psychology, art history). Students will be encouraged to extend this interdisciplinary exploration into their own particular areas of interest (under advisement) in the final research paper and presentation. An HUHC film series, required viewing for this seminar, will take place on Mondays after class.

HUHC 021A (H1) CRN#94240: LEADERSHIP, MORALITY, SUCCESS AND FAILURE IN BUSINESS

The objective of this course is to thoroughly examine leadership, morality, success and failure in business through intensive analysis of actual case study of difference companies. This will be accompanied by comprehensive classroom discussion of selected textbook materials and current research findings. The curriculum will spotlight various sensitive issues pertaining to ethics, morality, integrity, leadership and management practice that bring about success or failure in business. The course will also demonstrate how those issues often intertwine so managers are constantly challenged to sail through the minefield of dilemmas.

LITERACY STUDIES – LYST

LYST 280I (A) – CRN#94484: DOCTORAL SEMINAR: SOCIO-POLITICAL PERSPECTIVES OF LITERATURE

This seminar explores the common political and educational assertion that literacy acquisition improves job prospects, increases social mobility, and leads to personal achievement. But what if literacy is actually a symptom of poverty, rather than its cause? What are the consequences of building classroom motivation around what might be false promises or, at the very least, distant gratification? What violence is done to individual identity when students are forced to replace their home/community discourse with the language of school? What are the “arrogant perceptions” and “arrogant assumptions” that surround language use and literacy acquisition in American schools? What role does this institutional arrogance play in “literacy shutdowns?” The guiding question of the seminar asks how can we,

as literacy educators, learn the ways in which literacy might work in students’ own self-interest and how then might we develop pedagogy that supports students’ personal agency, self-discovery, and individual aspirations.

MANAGEMENT – MGT

MGT 157L (01) - CRN# 93368: SUPPLY CHAIN MANAGEMENT

This course highlight issues related to managing a supply chain. In order to mirror the actual issues that companies face, this course will focus mainly on the Supply Chain Management (SCM) concepts – this will deal with the integration and business process issues when companies work together in a seamless supply chain to deliver the end product to the customer. In addition we will briefly discuss issues in Information Technology (IT) concepts (underlying IT infrastructure that is required to effectively communicate and coordinate with partners in the supply chain) and Customer Relationship Management (CRM) concepts (the marketing side of the supply chain as it relates to finding the most appropriate customer base and strategies for attracting the customers to the product/service).
Prerequisites: MGT110, BCIS 14, MKT101; Junior class standing required – students with fewer than 58 credits on record may not register for this course; NO EXCEPTIONS PERMITTED.

POLITICAL SCIENCE – PSC

PSC 154 (A) – CRN#94229: POLITICS THROUGH FILM

This course will examine various political and social themes, including democracy, authoritarianism, violence, repression, participation, and corruption—to name only a few. To help us develop a deeper understanding of these themes, we will utilize not just books and articles in political science, but also films that are directly relevant to these topics. Among the several films we will be screening are *Z* (1969), *La Historia Oficial* (1985), and *Romero* (1989).

Although this course is not a film course per se, we will examine important political events as they have been portrayed through film. Among the issues we will consider are the differences in how political science has understood these events and how film makers have depicted them.

As a seminar, this course will require much more than simply viewing films. A significant amount of reading in political science will be assigned, and the instructor will expect a considerable amount of student participation in seminar discussions. Please be aware, therefore, that this course is intended mainly for students who have already taken other political science courses, most especially Comparative Politics (PSC 2).

SOCIOLOGY – SOC

SOC 191 (01) - CRN# 91555: SOCIOLOGY OF VIOLENCE AGAINST WOMEN

Violence against women occurs in many forms. This course will examine the different sociological perspectives on violence, with a special emphasis on domestic violence. We will explore the different manifestations of violence against women from historical, cultural and contemporary perspectives. Mechanisms of institutionalized control and institutional responses, particularly in the United States will be addressed. Throughout the course we will draw upon women’s individual and collective strategies to end violence in the local, national and global contexts.

FALL 2005

Special Topics – Course Descriptions

(See department for day, time, building and room.)

SPANISH – SPAN

SPAN 180 (01) - CRN# 91898: SPAIN AND AFRICA:
IMMIGRATION AND BEYOND

This course will address the often-tortuous relationship between Spain and its most immediate neighbor from the south: Africa. Through a variety of sources (literary and otherwise) we will discuss issues directly associated to the history, geopolitics, and imaginary that have shaped this relationship through the centuries. The current daily flux of immigrants from north and Sub-Saharan Africa arriving to the coasts of southern Europe – and specifically Spain – has, on the one hand, changed the nation in a fundamental way and, on the other, it has transformed the Straits of Gibraltar in more than an symbolic division between Africa and modern Europe.

SPEECH COMMUNICATION - SPCM

SPCM 181A (A) - CRN# 94330: PUPPET PERFORMANCE AND
SOCIAL/POLITICAL COMMENTARY

This course will consider the use of puppets as a way to comment upon and criticize social relationships and political hierarchies. It will draw from aesthetic traditions and popular forms of expression in Europe, the Americas, and Asia. We will study rod, glove, and shove puppets, silhouettes, lantern slides, and perhaps cartoon (though that is a whole other course). Students will explore the topic through readings, video, and performance.

WOMEN'S STUDIES – WST

WST 150C (A): THEORIES OF FEMINISMS
(CRN #94567)

Most media and general discourses consider feminism and feminists simplistically; slotting them into a single category for easy identification. However, feminists and feminist theories are as varied as practitioners in any other field of research and study. While it is true that all feminists subscribe to the notion of equality between the sexes, they are, nevertheless, radically divided among themselves on the meaning of “equality” and on the methods needed to attain it. This course will examine some of the theories that exist within the field of feminism, focusing on their differences from each other and on the significance of their contributions to the concept of gender-equality. We will study essays by authors such as Catherine Mackinnon, Helene Cixous, Judith Butler, Joan Scott, Susan Friedman, Donna Haraway, Mary Poovey, and Sherry Ortner.