



Hofstra University

Joan & Donald E. Axinn Library

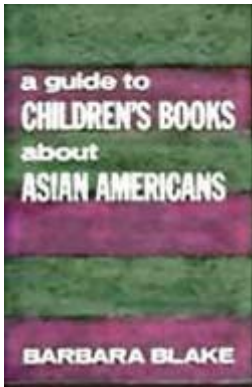
CURRICULUM MATERIALS CENTER



Asian/Pacific - American Heritage Month Bibliography

In celebration of Asian/Pacific American Heritage Month, the Curriculum Materials Center mounts a display each May of books pertaining to people either directly from that region or to those whose ancestors have come to this country from that region. Like immigrants of other backgrounds, Asian Americans have often had to struggle between their ancestral culture and their identity as citizens of the United States. As a result, many of these books reflect this theme. The following select list is divided among beautifully illustrated picture books, chapter books and books for young adults as well as informational books. Many are by authors of Asian background and all attempt to convey the authentic voice of the people they represent.

Professional Books



Blake, Barbara Radke. *A Guide to Children's Books About Asian Americans*. Aldershot, Hants, England: Scolar Press, 1995. Z1361.07 B57

This book is designed to assist teachers and librarians in selecting examples of children's literature that provide a greater understanding of Asian and Asian American culture. Divided into two sections, the first part gives background information on immigrants and refugees from East Asia, Southeast Asia and South Asia. The second part lists the books themselves and includes brief annotations as well as sources of reviews (when available). Books included were published between 1970 and 1993 and are intended for children on a preschool through grade six level.

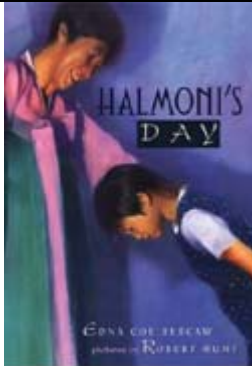
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The Board of Education of the City of New York. *Asian-American Heritage: A resource guide for teachers, grades K-12*. New York: Board of Education, 1995.

Curr. Bull. NYC LC2132 .A8475

This excellent New York City resource guide provides information about recent Asian immigrants including population patterns and statistics. It follows with a variety of activities designed to acquaint the students on a K-12 level with a more in-depth understanding of the richness of Asian culture in all of its many manifestations.

CHILDREN'S BOOKS: (Picture Book Format)



Bercaw, Edna Coe. *Halmoni's Day*. New York: Dial Books for Young Readers, 2000.

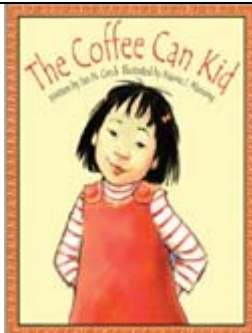
PZ7 .B44814 P-I

Jennifer, a Korean American, is worried that her grandmother, visiting from Korea, will embarrass her on her school's Grandparents' Day, but the event brings her understanding and acceptance.



Bunting, Eve. *So Far from the Sea*. New York: Clarion Books, 1998. PZ7 .B91527 E

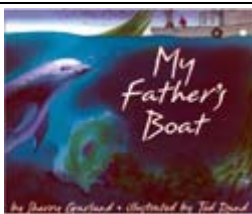
When seven-year-old Laura and her family visit Grandfather's grave at the Manzanar War Relocation Center, the Japanese American child leaves behind a special symbol.



Czech, Jan M. *The Coffee Can Kid*. Washington, DC: Child and Family Press. 2002.

PZ7 .C9985 E

Six-year-old Annie asks the father who adopted her to once more tell the story of how she came to America from Korea.



Garland, Sherry. *My Father's Boat*. New York: Scholastic Press, 1998. PZ7 .G18415 E

A Vietnamese-American boy spends a day with his father on his shrimp boat, listening as he describes how his own father fishes on the South China Sea.



Guback, Georgia. *Luka's Quilt*. New York: Greenwillow Books, 1994.

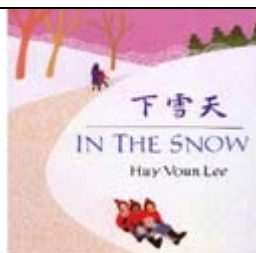
PZ7 .G9342 E

When Luka's grandmother makes a traditional Hawaiian quilt for her, she and Luka disagree over the colors it should

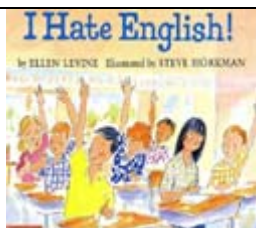
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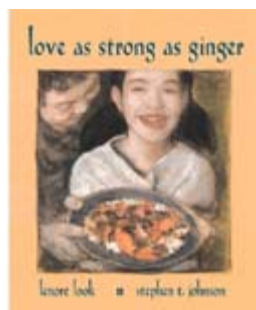
Hall, Bruce Edward. *Henry and the Kite Dragon*. New York: Philomel Books, 2004.
PZ7 .H141136 E
In New York City in the 1920s, the children from Chinatown go after the children from Little Italy for throwing rocks at the beautiful kites Grandfather Chin makes, not realizing that they have a reason for doing so.



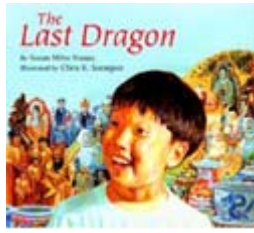
Lee, Huy Voun. *In the Snow*. New York: Henry Holt and Company, 1995.
PZ7 .L51248 E
A mother and son practice writing Chinese characters in the snow. Introduces the characters for ten simple words.



Levine, Ellen. *I Hate English!* New York: Scholastic, Inc., 1989.
PZ7 .L57833 E
When her family moves to New York from Hong Kong, Mei Mei finds it difficult to adjust to school and learn the alien sounds of English.



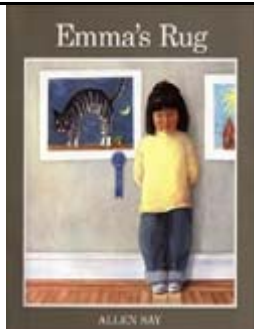
Look, Lenore. *Love As Strong As Ginger*. New York: Atheneum Books for Young Readers., 1999.
PZ7 .L8682 E
A Chinese American girl comes to realize how hard her grandmother works to fulfill her dreams when they spend a day together at the grandmother's job cracking crabs.



Nunes, Susan Miho. *The Last Dragon*. New York: Clarion Books, 1995.

PZ7 .N9645 E

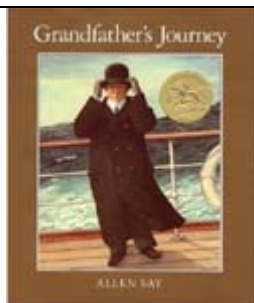
While spending the summer in Chinatown with his great-aunt, a young boy finds an old ten-man dragon in a shop and gets a number of people to help him repair it.



Say, Allen. *Emma's Rug*. New York: Houghton Mifflin Company, 1996.

PZ7 .S2744 E

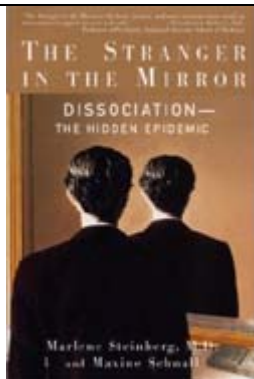
A young artist finds that her creativity comes from within when the rug that she had always relied upon for inspiration is destroyed.



Say, Allen. *Grandfather's Journey*. Boston, Houghton Mifflin Company, 1993.

PZ7 .S2744 E

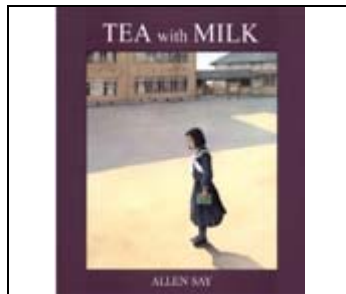
A Japanese American man recounts his grandfather's journey to America which he later also undertakes, and the feelings of being torn by a love for two different countries.



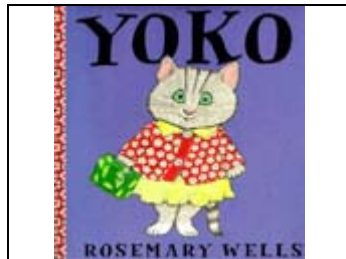
----- *Stranger in the Mirror*. Boston: Houghton Mifflin Company, 1995.

PZ7 .S2744 E

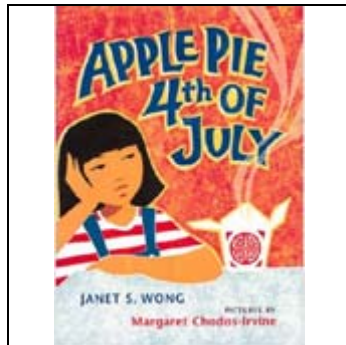
When a young Asian-American boy wakes up one morning with the face of an old man, he has trouble convincing people that he is still himself.



------. *Tea with Milk*. Boston: Houghton Mifflin, 1999.
PZ7 .S2744 E
After growing up near San Francisco, a young Japanese woman returns with her parents to their native Japan, but she feels foreign and out of place.

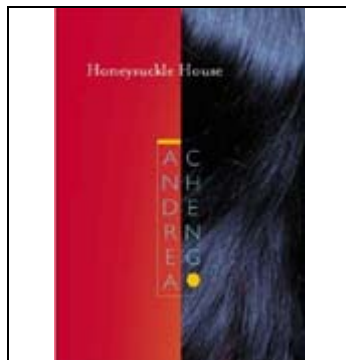


Wells, Rosemary. *Yoko*. New York: Hyperion Books for Children, 1998.
PZ7 .W46843 E
When Yoko brings sushi to school for lunch, her classmates make fun of what she eats--until one of them tries it for himself.

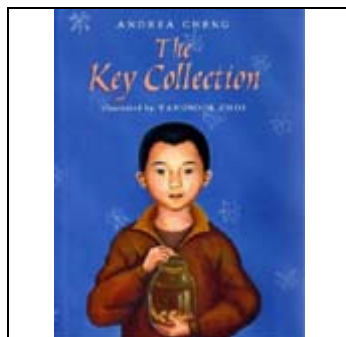


Wong, Janet S. *Apple Pie 4th of July*. San Diego: Harcourt Brace, 2002.
PZ7 .W842115 E
A Chinese American child fears that the food her parents are preparing to sell on the Fourth of July will not be eaten.

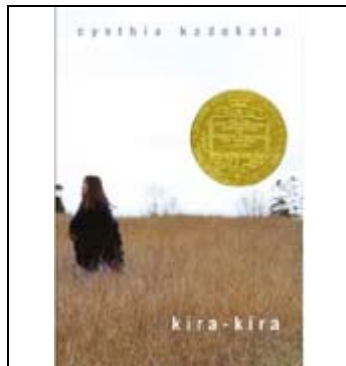
CHILDREN'S BOOKS: (Chapter Books and Books for Young Adults)



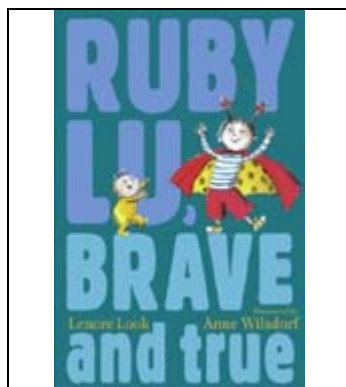
Cheng, Andrea. *Honeysuckle House*. Asheville, North Carolina: Front Street, 2004.
PZ7 .C5585 I-JH
An all-American girl with Chinese ancestors and a new immigrant from China find little in common when they meet in their fourth grade classroom, but they are both missing their best friends and soon discover other connections.



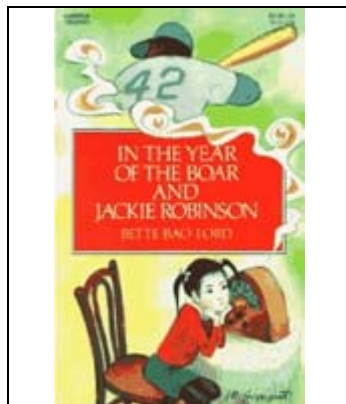
------. ***The Key Collection***. New York: Henry Holt and Company, 2003.
PZ7 .C41943 I-JH
A ten-year-old boy in the Midwest misses his Chinese grandmother, who always lived next door until her health caused her to move.



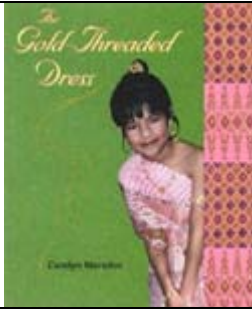
Kadohata, Cynthia. ***Kira-Kira***. New York: Atheneum Books for Young Readers, 2004.
PZ7 .K1166 JH
Chronicles the close friendship between two Japanese-American sisters growing up in rural Georgia during the late 1950s and early 1960s, and the despair when one sister becomes terminally ill.



Look, Lenore. ***Ruby lu, Brave and True***. New York: An Anne Schwartz Book. 2004.
PZ7.L8682 I
"Almost-eight-year-old" Ruby Lu spends time with her baby brother, goes to Chinese school, performs magic tricks and learns to drive, and has adventures with both old and new friends.



Lord, Bette. ***In the Year of the Boar and Jackie Robinson***. New York: Harper and Row, 1984.
PZ7 .L8773 I-JH
In 1947, a Chinese child comes to Brooklyn where she becomes Americanized at school, in her apartment building, and by her love for baseball.



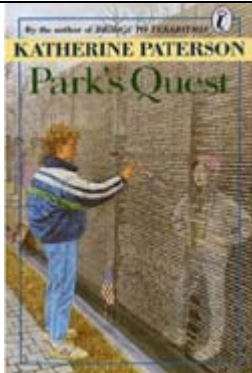
Marsden, Carolyn. ***The Gold-Threaded Dress***. Cambridge, Massachusetts: Candlewick Press, 2002.
PZ7 .M35135 P-I
When Oy and her Thai American family move to a new neighborhood, her third-grade classmates tease and exclude her because she is different



Mochizuki, Ken. ***Heroes***. New York: Lee & Low Books, Inc., 1995.
PZ7 .M71284 P-I
Japanese American Donnie, whose playmates insist he be the "bad guy" in their war games, calls on his reluctant father and uncle to help him get away from that role.



Namioka, Lensey. ***Half and Half***. New York: Delacorte Press., 2003.
PZ7 .N1426 I-JH
At Seattle's annual Folk Fest, twelve-year-old Fiona and her older brother are torn between trying to please their Chinese grandmother and making their Scottish grandparents happy.



Paterson, Katherine. ***Park's Quest***. New York: Lodestar Books, 1988.
PZ7 .P273 I-JH
Eleven-year-old Park makes some startling discoveries when he travels to his grandfather's farm in Virginia to learn about his father who died in the Vietnam War.



Uchida, Yoshiko. *The Best Bad Thing*. New York: Atheneum, 1983.

PZ7 .U25

At first dismayed at having to spend the last month of her summer vacation helping out in the household of recently widowed Mrs. Hata, Rinko discovers there are pleasant surprises for her, but then bad things start to happen



Yang, Dori Jones. *The Secret Voice of Gina Zhang*. Middleton, Wisconsin: Pleasant Company Publications, 2000.

PZ7 .Y1933 I

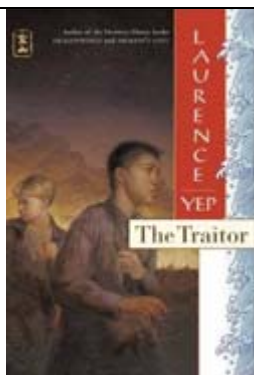
When her extreme shyness makes her unable to speak at her new American school, twelve-year-old Jinna, newly arrived from China, retreats into her own fairy tale world.



Yep, Laurence. *Dragonwings*. New York: Harper & Row, 1975.

PZ7 .Y44 I 6

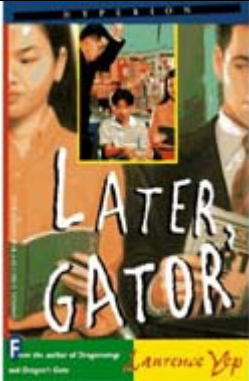
In the early twentieth century a young Chinese boy joins his father in San Francisco and helps him realize his dream of making a flying machine.



----- *The Traitor: Golden Mountain chronicles*. New York: Harper Collins Publishers, 2003.

PZ7 .Y44 I-JH

In 1885, a lonely illegitimate American boy and a lonely Chinese American boy develop an unlikely friendship in the midst of prejudices and racial tension in their coal mining town of Rock Springs, Wyoming.



----- *Later Gator*. New York: Hyperion Books for Children, 1995.

PZ7 .Y44 I

Teddy finds that his imagination has gotten him into trouble once more, when he buys his younger brother Bobby an alligator for his birthday.

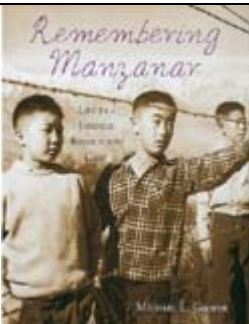
INFORMATIONAL BOOKS



Brown, Tricia. *Konnichiwa!: I Am a Japanese-American Girl*.

New York: Henry Holt and Company, 1995.

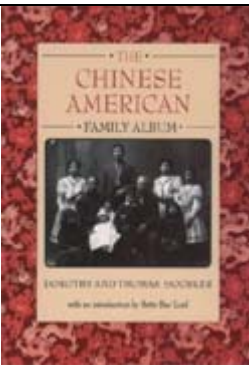
F869 .S39J33 P-I



Cooper, Michael L. *Remembering Manzanar: Life in a Japanese Relocation Camp*. New York: Clarion Books, 2002.

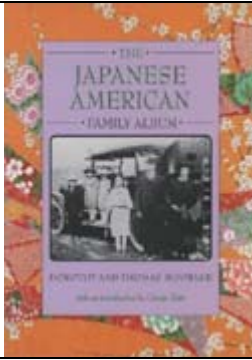
D769.8 .A6C67 I-JH

Uses firsthand accounts, oral histories, and essays from school newspapers and yearbooks to tell the story of the Japanese Americans who were sent to live in government-run internments camps during World War II.



Hoobler, Dorothy and Thomas. *The Chinese American Family Album*. New York: Oxford University Press, 1994.

E184 .C5H66 I-JH



----- *The Japanese American Family Album.*

New York: Oxford University Press, 1996.

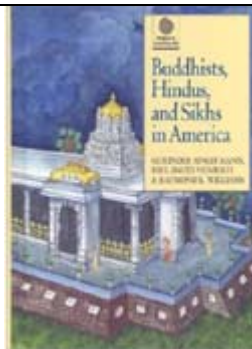
E184 .J3H584 I-JH



Hoyt-Goldsmith, Diane. *Hoang Anh, A Vietnamese-American Boy.* Holiday House-New York. c1992.

E184.V53H68 P-I

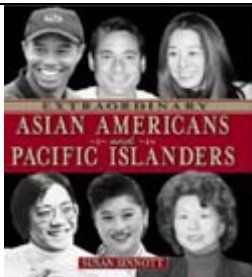
A Vietnamese American boy describes the daily activities of his family in San Rafael, California, and the traditional culture and customs that shape their lives.



Mann, Gurinder Singh, Paul David Numrich & Raymond B. Williams. **Buddhists, Hindus, and Sikhs in America.** New York: Oxford University Press, 2001.

BL2525 .M356 I-HS

Presents the basic tenets of these three Asian religions and discusses the religious history and experience of their practitioners after immigration to the United States.



Sinnott, Susan. **Extraordinary Asian Americans and Pacific Islanders.** Children's Press., 2003.

CT107 .S54 I-JH

Biographical sketches of notable Asian Americans and Pacific Islander Americans, from the nineteenth century up to the present.