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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
1-800-INDIA	Mitra Films and Thirteen/WNET New York producer, Anna Cater director, Safina Uberoi.	VD-1181	c2006.	eng
1 giant leap	Palm Pictures.	VD-825	2001	und
1 on 1		V-5489	c2002.	eng
3 films by Louis Malle	Nouvelles Editions de Films written and directed by Louis Malle.	VD-1340	2006	fre
3 godfathers	produced by Argosy Pictures Corporation, a Metro-Goldwyn-Mayer picture [presented by] John Ford and Merian C. Cooper produced by John Ford and Merian C. Cooper screenplay by Laurence Stallings and Frank S. Nugent directed by John Ford.	VD-1348	[2006]	eng
3 women	Lions Gate Films, Inc. producer, Robert Altman writer, Robert Altman director, Robert Altman.	VD-1333	[2004]	eng
4	Filmocom Productions with participation of the Russian Federation Ministry of Culture and financial support of the Hubert Balls Fund of the International Filmfestival Rotterdam produced by Yelena Yatsura concept and story by Vladimir Sorokin, Ilya Khrzhanovsky screenplay by Vladimir Sorokin directed by Ilya Khrzhanovsky.	VD-1704	2006	rus
5 girls	a film by Kartemquin Educational Films CPB producer/director, Maria Finitzo co-producer/editor, David E. Simpson.	V-5767	2001	eng
8 1/2	/ una produzione Cineriz ideato e dirÃ¨tto da Federico Fellini prodotto da Angelo Rizzoli soggÃ¨tto, Federico Fellini, Ennio Flaiano scenegiatura, Federico Fellini, Tullio Pinelli, Ennio Flaiano, Brunello Rondi.	V-554	c1987.	ita
8 1/2	/ una produzione Cineriz ideato e dirÃ¨tto da Federico Fellini prodotto da Angelo Rizzoli soggÃ¨tto, Federico Fellini, Ennio Flaiano scenegiatura, Federico Fellini, Tullio Pinelli, Ennio Flaiano, Brunello Rondi.	V-554	c1987.	ita
8 1/2	di Federico Fellini Janus Films Angelo Rizzoli presenta ideato e diretto da Federico Fellini prodotto da Angelo Rizzoli soggetto, Federico Fellini, Ennio Flaiano sceneggiatura Federico Fellini ... [et al.] Titanus, Corinth Film una produzione Cineriz.	VD-231	c2001.	ita
8 1/2	di Federico Fellini Janus Films Angelo Rizzoli presenta ideato e diretto da Federico Fellini prodotto da Angelo Rizzoli soggetto, Federico Fellini, Ennio Flaiano sceneggiatura Federico Fellini ... [et al.] Titanus, Corinth Film una produzione Cineriz.	VD-231	c2001.	ita
10	MK2 Productions Marin Karmitz et Abbas Kiarostami prÃ©sentent [directed and written by] Abbas Kiarostami.	VD-1539	[2004]	per
10 questions for the Dalai Lama	produced by Rick Ray and Sharon Ray written, directed and filmed by Rick Ray.	VD-1545	[2007]	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
10 things I hate about you	Touchstone Pictures presents a Mad Chance/Jaret Entertainment production produced by Andrew Lazar written by Karen McCullah Lutz & Kristen Smith directed by Gil Junger.	V-5359	[2000?].	eng
11'09''01	a GalatÃ©e Films-Studio Canal production produced by Jacques Perrin, Nicolas Mauvernay based on an original idea by Alain Brigand.	VD-390	c2002.	eng
12 angry men	released by United Artists story and screenplay by Reginald Rose produced by Henry Fonda and Reginald Rose directed by Sidney Lumet.	V-1606.	c1990.	eng
12 angry men	United Artists story and screenplay by Reginald Rose produced by Henry Fonda and Reginald Rose directed by Sidney Lumet.	VD-417	c2001.	eng
12 monkeys	[Universal Pictures and Atlas-Classico present an Atlas Entertainment Production].	VD-166	c1999.	eng
The 14 points	featuring W. Edwards Deming CC-M Productions produced and directed by Clare Crawford-Mason.	V-2925	c1992.	eng
The 16th-century to the house of Windsor	Films for the Humanities & Sciences.	V-3646	1995	eng
19th century New York City's complicity with slavery	Alan J. Singer.	V-5934	[2003]	eng
20th century art at the Metropolitan Museum	Office of Film and Television of The Metropolitan Museum of Art.	V-924	c1987.	eng
24	Imagine Entertainment 20th Century Fox Television Real Time Productions Fox Television Network produced by Chris Cheramie and Ron Howard.	VD-1287, discs 1&2, 3&4, 5&6, 7	[2006]	eng
24	produced in association with Real Time Productions.	VD-1042	c2006.	eng
24	Imagine Television produced in association with Real Time Productions executive producers, Brian Grazer and Tony Krantz created by Joel Surnow and Robert Cochran.	VD-614	2002	eng
24	produced in association with Real Time Productions.	VD-616	c2004.	eng
24	Imagine Television produced in association with Real Time Productions created by Joel Surnow and Robert Cochran.	VD-615, copy 1 & 2	2003	eng
25 years of the presidency	KPBS-TV.	V-424	c1986	eng
The 30 second president	created and developed by The Corporation for Entertainment and Learning, Inc. and Bill Moyers Merton Y. Koplin, executive producer.	V-170.	c1984.	eng
The 30 second seduction	[released by] Films Incorporated [presented by] Home Box Office producer, Allan A. Goldstein writer, Susan Kim produced by Consumers Union of United States, Inc. in association with Tuscany Productions, Inc.	V-446	c1985.	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
30's magic		V-3669	[19--?].	eng
35 up	Granada Television a Michael Apted film.	V-2582	c1991.	eng
The 39 steps	a Gaumont-British picture directed by Alfred Hitchcock.	V-3232	[1995]	eng
The 39 steps	Gaumont-British Picture Corporation Ltd. adaption, Charles Bennett writer, Ian Hay director, Alfred Hitchcock.	VD-210	[1999], c1935.	eng
42nd annual Clio awards		V-5554	c2001.	eng
42nd Street	Warner Bros. Pictures, Inc. screenplay by Rian James & James Seymour.	V-1068	c1989,1933.	eng
42nd Street	Warner Brothers Pictures & the Vitaphone Corp. directed by Lloyd Bacon screenplay by Rian James & James Seymour.	VD-185	2000	eng
43rd annual Clio awards		V-5555 (pt.1), V-5555 (pt.2)	c2002.	eng
The 47 Ronin.	directed by Kenji Mizoguchi.	VD-142	c1999.	eng
49th parallel	scenario by Rodney Ackland and Emeric Pressburger original story and screenplay by Emeric Pressburger produced and directed by Michael Powell.	VD-1334	[2007]	eng
The 50 years war :	a coproduction of WGBH, Boston and Brian Lapping Associates in association with BBC and La Sept/ARTE with additional production by WGBH producer/directors, Dai Richards ... [et al.]	V-5860 (v.1) V-5861 (v.2)	c1999.	eng
100 something		V-4667.	1999	eng
187	Warner Bros. presents an Icon production a Kevin Reynolds film.	VD-8, VD-200 (c.2)	c2000.	eng
300	Warner Bros. Pictures Hollywood Gang Productions Atmosphere Entertainment Legendary Pictures Virtual Studios produced by Mark Canton, Bernie Goldmann, Gianni Nunnari, Jeffrey Silver screenplay by Zack Snyder & Kurt Johnstad and Michael B. Gordon directed by Zack Snyder.	VD-1442	c2007.	eng
The 400 blows	Les Films du Carrosse.	V-3001	c1992.	fre
1421:00:00	a Paladin Invision production for Penguin Television in association with PBS.	VD-384	c2004.	eng
1492	Paramount Pictures directed by Ridley Scott.	V-4044	c1993.	eng
1776	Columbia Pictures produced by Jack L. Warner directed by Peter H. Hunt screenplay by Peter Stone music and lyrics by Sherman Edwards.	V-3300	1991, c1972.	eng
1877, the grand army of starvation	Film for Thought producer & director, Stephen Brier script, Joshua Brown & Stephen Brier and Nancy Musser.	V-1859	c1984.	eng
1900	PEA Produzioni Europee Associate-Rome.	V-3175	c1991,1977.	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
1917, revolution in Russia	National Geographic Society.	V-1552	1988	eng
1929-1941	National Geographic Society.	V-1191	c1990.	eng
1945-1989, the Cold War	National Geographic Society's Television Division.	V-1579	1991	eng
1968		V-2353	c1978.	eng
1968:00:00	Films for the Humanities & Sciences.	V-4931.	c1999.	eng
1984	a Virgin Films-Umbrella-Rosenblum Films production.	V-1830	[1990], c1984.	eng
1992 Primary Campaign Classics	C-SPAN Television Network.	V-2333	1992	eng
2001, a space odyssey	Metro-Goldwyn- Mayer produced and directed by Stanley Kubrick written by Stanley Kubrick and Arthur C. Clarke.	V-402	1985	eng
2001, a space odyssey	Metro-Goldwyn- Mayer presents a Stanley Kubrick production directed and produced by Stanley Kubrick screenplay by Stanley Kubrick and Arthur C. Clarke.	VD-682	c2001.	eng
10,000 black men named George	Paramount Pictures presents Dufferin Gate Productions, Paramount Network Television and Paramount Television producer, Michelle Mundy writer, Cyrus Nowrasteh director, Robert Townsend.	VD-337	[2003], c2002.	eng
Ã bout de souffle	UGC/D.A. International [written and directed by Jean-Luc Godard from a treatment by FranÃ§ois Truffaut produced by Georges de Beauregard].	VD-409	c2001.	fre
Breathless	Les Films Georges de Beauregard, S.N.C Janus Films producer, Georges de Beauregard written and directed by Jean-Luc Godard.	VD-1556	c2007	fre
Breathless	Les Films Georges de Beauregard, S.N.C Janus Films producer, Georges de Beauregard written and directed by Jean-Luc Godard.	VD-1556	c2007	fre
A.I. Artificial intelligence	Dreamworks Pictures and Warner Bros. Pictures present an Amblin/Stanley Kubrick production, a film by Steven Spielberg producers, Kathleen Kennedy, Steven Spielberg, Bonnie Curtis screenplay writer, Steven Spielberg director, Steven Spielberg.	VD-173	[2002], c2001.	eng
A l'ombre du soleil	rÃ©alisation Nadine Wanono, Philippe Lourdou La Sept Arte & Sodaperaga prÃ©sentent.	V-5970	[1998]	nic
Aaltra	Film Movement presents written, directed by ... BenoÃ®t DelÃ©pine and Gustave Kervern.	VD-1003	[2006]	fre
Aaron Copland	Films for the Humanities.	V-1483	c1987.	eng
Abandoned to their fate	Iris Media Inc.	V-5363	c1997.	eng
ABC News special.	ABC news and Rodale.	V-6127	2003	eng
Abel SÃ¡nchez	de Miguel de Unamuno adaptacion, Carlos MuÃ±iz productor, J. Luis G. Montero direccion y realizacion, Pedro Amalio LÃ³pez.	V-5052, pt. 1-2	[1993], c1989.	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Abortion clinic	a production of Obenhaus Films produced and directed by Mark Obenhaus written by Michael Schwarz.	V-277.	1983	eng
Abortion denied		V-1677	c1990.	eng
Abortion, desperate choices	Maysles Films Inc. production HBO Project Knowledge a film by Susan Froemke, Deborah Dickson with Albert Maysles.	V-2432	c1992.	eng
The abortion pill	produced by Cine Qua Non WHYY, Philadelphia.	V-6060	1997	eng
About Baghdad	produced by InCounter Productions directed by Sinan Antoon ... [et al.].	VD-791	[2005?]	eng
Above and beyond the call of duty		V-860	1987	eng
Abraham and Mary Lincoln	written by David Grubin and Geoffrey C. Ward produced and directed by David Grubin a David Grubin Productions, Inc. film for American Experience in association with PBS.	VD-130 (pt. 1-3)	c2001.	eng
Abraham Joshua Heschel remembered	Interfaith Broadcasting Commisiion in cooperation with Jewish Theological Seminary of America.	V-4474	1993	eng
Abraham Lincoln	produced by Quest Productions, Inc., Judith Leonard Productions producers, Bill Jersey & Judith Leonard writers, Bill Jersey ... [et al.].	V-2279	c1992.	eng
Abril despedaÃ§ado	Miramax Films presents an Arthur Cohn production, a co-production of VideoFilmes, Haut et Court ... [et al.] producer, Arthur Cohn screenplay writers, Walter Salles, SÃ©rgio Machado, Karim AÃ¯nouz director, Walter Salles.	VD-286	[2002], c2001.	por
Absence of malice	Columbia Pictures presents a Sydney Pollack film a Mirage Enterprises production written by Kurt Luedtke produced and directed by Sydney Pollack.	VD-119	c1997.	eng
Abstraction	written, directed and produced by Judith Wechsler.	V - 1451	1985	eng
Abstraction & codification in software engineering	Mary Shaw.	V-3190	c1995.	eng
Accatone	di Pier Paolo Pasolini prodotto da Alfredo Bini scritto e diretto da Pier Paolo Pasolini.	VD-1461, disc 3	2003	ita
Acceleration machines	(presented by) Physics Curriculum & Instruction.	V-1936	1991	eng
Ace in the hole	a Paramount picture written by Billy Wilder, Lesser Samuels, Walter Newman produced and directed by Billy Wilder.	VD-1354	c2007.	eng
Ache moyuba orisha	TVL, TelevisiÃ n Latina.	V-6097	1990]	spa
Achieving the millennium development goals	produced by Rooy Media.	VD-1652	[2006].	eng
Acid rain		V-1227	[1988?].	eng
Acid rain	a production of the Chedd-Angier Production Company for Nova.	V-873	c1984.	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
ACM97		V-4000 through V-4005	1997	eng
Acqua e sapone	una produzione Intercapital.	V-3177	c1985.	ita
Acquaintance rape prevention	National Center for the Prevention and Control of Rape made by O.D.N. Productions.	V-601	1977	eng
An act of conscience	directed, edited & photographed by Robbie Leppzer written by Robbie Leppzer, Sara Elinoff.	V-4147	c1997.	eng
An act of faith		V-4370	1997]	eng
Acting in film	Michael Caine BBC TV Production in association with dramatis Personae.	V-1404	1990	eng
Activity-based intervention	Diane Bricker, Peggy Veltman, Arden Munkres.	V-6029	c1995.	eng
AD 79		V-2338	c1979.	eng
The ad and the ego	Parallax Pictures director, Harold Boihem producers, Harold Boihem, Chris Emmanouilides.	V-3622	c1996.	eng
Ada Byron Lovelace	directed & produced by John Fuegi & Jo Francis written by John Fuegi, Jo Francis, Charlotte Arnholtz produced in association with SBS-TV, Australia ... [et al.].	V-5759	c2003.	eng
The Addicted brain	written and produced by Roger Bingham.	V-491	c1987.	eng
Addicted to cheap shopping?	BBC The Open University produced and directed by Leo Telling.	VD-1629	2007	eng
Addicted to OxyContin	produced by CBS News.	VD-941	c2004.	eng
Addictions		V-2259	1992	eng
ADHD & LD, powerful teaching strategies and accommodations		V-5963	c2004.	eng
Adlerian therapy	[presented by] Allyn & Bacon produced by Governors State University.	V-5764	c1998.	eng
Adrienne Rich	the Lannan Foundation directed by Dan Griggs.	V-5413 (v.1), V-5414 (v. 2)	c1992-1998.	eng
Adult entertainment	1726 Entertainment and Axiom Pictures present a film by Lance Tracy.	VD-1633	c2007.	eng
Advanced microskills and strategies	Jeff Brooks-Harris and Jill Oliveira-Berry produced by Aikane Video Productions.	V-6094	[2001]	eng
Advanced microskills	with Harold Engen and Marilyn Albert a production of the Video Production Lab, College of Education, University of Iowa.	V-1987	c1989.	eng
The adventures of Antoine Doinel	by FranÃ§ois Truffaut.	VD-1341	2003	fre
Advertising age best TV commercials of the year		V-614	c1988.	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Advertising age's the best of 1993		V-2904	c1993.	eng
Advertising alcohol	by Jean Kilbourne and Cambridge Documentary Films.	V-5552	c1991.	eng
Advertising & the end of the world	Media Education Foundation writer & editor, Sut Jhally.	V-3973	1998	eng
Aelita	a Kino International release directed by Yakov Protazanov.	VD-112	c1999.	eng
Aelita	based upon the novel by A. Tolstoy directed by Yakov Protazanov adaptation by Fydor Otsep and Alexei Faito.	V-5456	1991	eng
Une Affaire de femmes		V-4837	c1990.	fre
Affirmative action	produced by BJW, Inc. in association with New River Media directed by Joseph Camp producers, Ronald Bailey, Robert Schurgin.	V-3807	c1996.	eng
Affirmative action versus reverse discrimination	Media and Society Seminars of the Columbia University Graduate School of Journalism in assoc. with WNET/New York and WTTW/Chicago.	V-76.	c1984.	eng
Affluenza	producers, John de Graaf, Vivia Boe writer, John de Graaf a co-production of KCTS Television and Oregon Public Broadcasting.	V-5690	c1997.	eng
Afghanistan unveiled	AÃ¯na Afghan Media and Cultural Centre presents director, Brigitte Brault producer, Florent Milesi.	V-6100	c2003.	fre
Africa	written and presented by Basil Davidson directed by John Percival, Christopher Ralling, Andrew Harries, and Mick Csaky.	V-1616 through V-1619.	1986	eng
Africa	National Geographic Television Tigress Productions produced and directed by Graham Booth, Harvey Lilley, Matthew Thompson series producer, Andrew Jackson.	V-5222(v.1), V-5223(v.2), V-5224(v.3), V-5225(v.4), V-5226(v.5)	c2001.	eng
Africa	Mary Lee Nolan.	V-3948	1994	eng
Africa, continent that overslept	produced by Poul Erik Heilbuth and Hans Bulow for Danmarks Radio.	V-3937	[n.d.].	eng
Africa dreaming		V-4554.	1997	mul
Africa I remember	produced and directed by Paul Balmer BBC and the Arts Council of England.	V-5445	c 1995.	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Africa, search for common ground	A production of Common Ground Productions, Ubuntu Television and Film, The Media Peace Centre executive producers, Sheldon Himelfarb, John Marks, Caesar Molebatsi, Hannes Siebert associate producers, Mariola Enthaven, Pearlie Joubert, Kgomotso Matsunyane, Cheryl Uys.	V-4818	c1997.	eng
Africa, search for common ground	a production of Common Ground Productions, Ubuntu Television and Film, The Media Peace Centre series producers, Jonathan S. Deull, Mark J. Kaplan.	V-4819	c1997.	eng
Africa : Tunisia, Libya, Eggpt	conceived by Jean-Francois Arrou-Vignod.	V-4124	c1996.	eng
African American art	Reading & O'Reilly Associates.	V-3061 through V-3063	c1992.	eng
African American lives	a film by Kunhardt Productions executive producers, Henry Louis Gates, Jr., William R. Grant, Peter W. Kunhardt written by Henry Louis Gates. Jr. series producers, Graham Judd, Leslie D. Farrell a production of Kunhardt Productions, Inc. and Thirteen/ WNET New York.	VD-955	[2006]	eng
The African Queen	Horizon Enterprises adapted for the screen by James Agree and John Huston produced by S.P. Eagle directed by John Huston.	V-2952	c1992.	eng
Afrique, je te plumerai	un film de Jean-Marie Teno une coproduction Les Films du Raphia (France) et Raphia Films Production (Cameroun) avec la collaboration de la ZDF.	V-3099	[1992]	fre
After Darwin	Galafilm/PTV presents a film by Martin Lavut producer, Arnie Gelbart writer/director, Martin Lavut produced by Galafilms Inc. and PTV Productions Inc.	VD-1608	2003	eng
After innocence	Showtime Independent Films Showtime presents in association with American Film Foundation directed by Jessica Sanders written and produced by Jessica Sanders and Marc H. Simon.	VD-1671	[2007]	eng
After life	directed by Kore-eda Hirokazu screenplay by Kore-eda Hirokazu produced by Sato Shiho and Akieda Masayuki.	V-5491	c1998,2000	jpn
After life	producers, SatÅ Shiho, Akieda Masayuki produced by TV Man Union, Inc., Engine Film, Inc. director, writer, editor Kore-eda Hirokazu.	VD-121	c2000.	jpn
After the flood	BBC.	V-3529	c1994.	eng
After the rehearsal		v-307.	1983	swe
After the war	from WNET/New York and WTTW/Chicago a production of Public Affairs Television, Inc. produced by Tom Casciato, Kathleen Hughes, Howard Weinberg writers, Tom Casciato ... [et al.].	V-1608.	c1991.	eng
After the warming	written and presented by James Burke.	V-1508	1990	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Against the odds	production of NJN produced, written and directed by Amber Edwards.	V-2744	[1994], c1993.	eng
Agamemnon	by Aeschylus National Theatre of Great Britain production directed and produced by Peter Hall English version, Tony Harrison.	V-833	c1983.	eng
Agamemnon	by Aeschylus National Theatre of Great Britain production directed and produced by Peter Hall.	VD-800	c2004.	eng
Agata and the storm	Film Movement and Albachiara in association with LumÃ¬ere & Co. present a film by Silvio Soldini.	VD-728	[2005]	ita
Age discrimination: no gray areas		V-2162.	1989	eng
Age happens	In-tele-com.	V-6252	c2001 [i.e. 2000]	eng
The age of innocence	Columbia Pictures.	V-2673	1993	eng
The Age of the shoguns	a co-production of Antenne 2 ... [et al.] written and directed by Jean Antoine.	V-1977	c1989.	eng
Ages & stages	developed by Jane Farrell and LaWanda Potter produced by Arden Munkres by Diane Bricker, Jane Squires and Linda Mounts.	V-6167	c1995.	eng
Aging parents	[a production of Lifetapes Communications].	V-6250, tape 1 and 2	c1996.	eng
The Aging process	a Films for the Humanities presentations a production of Goldcrest Films and Television.	V-2043	1991	eng
Aging successfully	Davidson Films, Inc. producer, Frances W. Davidson director, John M. Davidson.	VD-570	1998	eng
Agnes of God	Columbia Pictures.	VD-920	2002	eng
The agony of decision	a production of Columbia University Seminars on Media and Society in association with Thirteen/WNET.	V-2210	c1991.	eng
Aguirre, der Zorn Gottes	ein Film von Werner Herzog.	VD-646	2000	ger
Aguirre, der Zorn Gottes	[produced by] Werner Herzog Filmproduktion unter Mitarbeit des Hessischer Rundfunks Buch und Regie, Werner Herzog.	V-3045	1991, c1973.	ger
Ahimsa, non-violence	KRMA-TV Denver producer, Marion Hunt written and directed by Michael Tobias.	V-3586	1987	eng
Ai-Amour	Les Films du Lotus a film by Kamal Musale produced by Heinz Dill, Kamal Musale, Dwight Rodrick.	V-4687	c1994.	eng
A Mongolian tale	Huen ya tien ying yau hsien hung ssu producer, Ma Feng Kuo, Feng Yung screenplay, Chang Cheng chi director, Hsieh Fei.	V-5631	[1998]	mon

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
AIDS alert for youth	Health Alert Video Div., Creative Media Group, Inc. producer, director, Chic Thompson screenwriters, Chic Thompson, Gerald Strand.	V-1089	1989	eng
AIDS	executive producer, E. Ty Gardner senior producer, Charlotte Angel producer/director, Greg Harpold.	V-4664	1996	eng
AIDS		V-504	c1987.	eng
AIDS in Africa	produced by Roger Pyke Productions, Ltd. in co-production with The National Film Board of Canada Ontario Centre directed by Roger Pyke produced by Simcha Jacobovici, Henry Gold, Roger Pyke writer, Elliott Halper.	V-2712	c1990.	eng
Ailey dances	ABC Video Enterprises, Inc. in association with James Lipton Productions, Inc.	V-1847	1982	eng
Aime Cesaire	Saligna and So On ... [et al.]	V-3921	1994	fre
Aimee & Jaguar	Senator Film, Hanno Huth prÃ¤sentiert eine GÃ¼nter Rohrbach/Senator Film Produktion, einen Max FÃ¤rberbÃ¶ck Film producers, GÃ¼nter Rohrbach, Hanno Huth writers, Max FÃ¤rberbÃ¶ck, Rona Munro director, Max FÃ¤berbÃ¶ck.	VD-221	2001	ger
Ain't scared of your jails	Produced by Blackside, Inc. and PBS Video.	V-320	1986	eng
Air pollution : outdoors	written and produced by Patrick Huyghe.	V-1031	1988	eng
Air power	CBS Video.	VD-1403, v.1, 2, 3	c2002.	eng
Air power & armies		V-6270	1997	eng
Ajit	a Chakra presentation script, production, direction, Arvind Sinha.	V-5257	1996	eng
Akahige	a Toho-Kurosawa production directed by Akira Kurosawa.	VD-771	2002, c1965.	jpn
Akibiyori	ShÅchiku Kabushiki Kaisha.	VD-608	c2003.	jpn
Akira	Pioneer Entertainment.	VD-70	[2001?]	eng
Al Jazeera	a film by Tewfik Hakem une coproduction Riff International Production, ARTE France.	V-6059	c2002.	eng
The Alamo		V-2299	c1991.	eng
Alaska	a Films for the Humanities presentation.	V-1230	1989	eng
Alaska :	a BBC production for the Open University in association with the Annenberg/CPB Project at the Corporation for Public Broadcasting.	V-3378	1996	eng
Albert Einstein		VO-130	198-?]	eng
Alcohol	Cambridge Educational Radish Creative Group director, Amy S. Weber producer, Gayle Friedman writers, Gayle Friedman, Amy S. Weber.	V-5505	c2001.	eng
Alcohol & teenage drinking		V-2091	c1991.	eng
Alcoholism	WGBH Television.	V-874	c1984.	eng
O Aleijadinho	Vila Rica Cinematografica.	V-6211	2001	por

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Aleph-bet telethon	Children's Television Workshop.	V-4341	c1991.	eng
Alex Haley	produced by RTSI Lugano.	V-2048	c1992.	eng
Alexander Nevsky		V-606	[198-?]	eng
Alexandra's project	Film Movement and Fandango Australia and Palace Films present a film by Rolf de Heer.	VD-514	[2005]	eng
Alfred Hitchcock's Shadow of a doubt	a Universal picture Skirball Productions presents screenplay, Thornton Wilder, Sally Benson, Alma Reville produced by Jack H. Skirball directed by Alfred Hitchcock.	VD-52	c2000.	eng
Algae		V-2131.	[19--?]	eng
Algebra for everyone		V-2039	1991	eng
The Alhambra past and present		V-2305	1992	eng
Ali	Columbia Pictures presents, in association with Initial Entertainment Group, a Peters Entertainment/Forward Pass Production, in association with Lee Caplin/Picture Entertainment Corporation and Overbrook Films produced by Jon Peters, James Lassiter, Paul Ardaji, Michael Mann story, Gregory Allen Howard screenplay, Stephen J. Rivele, Christopher Wilkinson, Eric Roth & Michael Mann director, Michael Mann.	VD-374	[2002]	eng
Ali Zaoua, prince de la rue	a film by Nabil Ayouch directed by Nabil Ayouch screenplay by Celine Breuil Japy.	VD-297	[2003]	ara
Alice in acidland		VD-930	c2004.	eng
Alice in the cities		V-507	c1987.	ger
Alien quadrilogy		VD-1191, discs 1-9	[2003]	eng
All about Eve	20th Century Fox produced by Darryl F. Zanuck written for the screen and directed by Joseph L. Mankiewicz.	V-2951	1990	eng
All about Eve	Twentieth Century-Fox produced by Darryl F. Zanuck written for the screen and directed by Joseph L. Mankiewicz.	VD-697	2002	eng
All about you		V-2356	c1991.	eng
All across America	Walt Disney Studios presents [in association with WGBH Boston a Lennon Documentary Group production].	V-4205	1997	eng
All my sons	Brandman Productions, Inc.	V-1121	1987	eng
All quiet on the western front	Universal-International directed by Lewis Milestone.	V-281.	c1981.	eng
All quiet on the western front	a Universal-International presentation produced by Carl Laemmle, Jr. directed by Lewis Milestone.	VD-655	c1999.	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
All that heaven allows	Universal-International screenplay by Peg Fenwick produced by Ross Hunter directed by Douglas Sirk.	VD-1339	c2001.	eng
All that jazz	[presented by] Twentieth Century-Fox and Columbia Pictures directed by Bob Fosse written by Robert Alan Aurthur and Bob Fosse produced by Robert Alan Aurthur.	V4540	1995, c1979.	eng
All that jazz	Twentieth Century Fox and Columbia Pictures produced by Robert Alan Aurthur written by Robert Alan Aurthur and Bob Fosse directed by Bob Fosse.	VD-205	2003	eng
All the mornings of the world	October Films BAC Films Jean-Louis Livi une co-production Film Par Film ... [et al.].	V-5193	1994].	fre
All the president's men	a Wildwood Enterprises production screenplay by William Goldman produced by Walter Coblenz directed by Alan J. Pakula.	V-78	c1976, c1986.	eng
All under heaven	Long Bow Group, Inc. producers, Richard Gordon, Kathy Kline, Dan Sipe director, writer, Carma Hinton.	V-4756	1985	eng
All who matter	by Noam Chomsky.	V-5418	2000	eng
Allegro non troppo	directed by Bruno Bozzetto screenplay by Bruno Bozzetto, Guido Manuli, Maurizio Nichetti.	V-5457	c1994, 1976.	ita
Allen Ginsberg	the Lannan Foundation in association with Metropolitan Pictures and EZTV produced and directed by Lewis MacAdams and John Dorr.	V-5415	c1989.	eng
Allen Ginsberg	In Our Times Arts Media, Inc.	V-2178	1991, c1990.	eng
All's well that ends well	a BBC Television production in association with Time-Life Television producer, Jonathan Miller directed by Elijah Moshinsky.	V-975	[1987]	eng
All's well that ends well	by William Shakespeare a BBC Television production in association with Time-Life Television producer, Jonathan Miller director, Elijah Moshinsky.	VD-73	[2001]	eng
Almos' a man	Learning in Focus.	V-110	[1985?]	eng
Almost home	Cynthia Wade.	V-6076	c1996.	eng
Alphaville	AndrÃ© Michelin Paris Filmstudio Roma [directed by] Jean-Luc Godard.	V-1912	1988	fre
Altar of fire	produced by Robert Gardner and Frits Staal for the Film Study Center, Harvard University University of California Extension Media Center.	VD-819	c2005.	eng
Altered states	a production of WXXI-TV.	V-5617	1996	eng
Alternative assessment	a co-production of The Learning Channel and the National Education Association.	V-3270	c1993.	eng
Alternative lifestyles in California	BBC-TV.	V-739	[198-], c1977.	eng
Alternative medicine	a presentation of Films for the Humanities & Sciences.	V-3959	c1996.	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Alternatives to military power in foreign policy	Center for Defense Information.	V-4221	1998	eng
Alternatives to violence		V-6138, pt.1 (tape 1) V6138, pt.2 (tape 2)	c1994.	eng
Alvaro Siza, transforming reality	produced by Michael Blackwood Productions Inc. produced and director, Michael Blackwood.	v-5984	c2004.	eng
The Alvin Ailey American Dance Theater		V-1073	1986	eng
Always the enemy	producer/director, Chris Wheeler producer, Sonny Hutchinson writers, Harvey Ardman (1st segment), Linda Berger (2nd segment) a presentation of Discovery Networks and 9K*USA-TV.	V-3566	[1993].	eng
Alzheimer's disease	produced by Insight Medical Video & Models of Hope Media.	VD-577	2004	eng
Alzheimer's disease		V-4738	c.1999.	eng
Alzheimer's		V-2044.	c1991.	eng
Amadeus	Saul Zaentz Company.	V-346.	c1984.	eng
Amadeus	The Saul Zaentz Company presents a Milos Forman film original stage play and screenplay by Peter Shaffer produced by Saul Zaentz directed by Milos Forman.	VD-209	c2002.	eng
Amarcord	Federico Fellini.	V-3200	[199-?]	ita
Amarcord	Federico Fellini Franco Cristaldi presenta un film di Federico Fellini soggetto e sceneggiatura, Federico Fellini, Tonino Guerra une co-produzione italo-francese, F.C. Produzioni (Rome), P.E.C.F. (Paris).	VD-236	1998	ita
Amazing grace with Bill Moyers	from WNET/New York and WTTW/Chicago produced and directed by Elena Mannes editor, Donna Marino a production of Public Affairs Television, Inc.	V-2135	c1990.	eng
Amazing materials		V-5428	2000	eng
The Amazon		V-850	c1987	eng
Amazon.com and the world of e-commerce	Films for the Humanities.	VD-784	c1999.	eng
Amazonia, vozes da floresta	Amazonia Film Project.	V-4581	1991	eng
Amelia Earhart	WGBH/Boston a Nancy Porter Productions Film.	V-2479	c1993.	eng
America	[produced by] BBC-TV and Time-Life Television.	V-2559 through V-2571	[1988], c1973.	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
America against itself	a Catticus Corporation re-release of a Documentary Interlock Production.	V-1522	[198-]	eng
America and the Holocaust	written and produced by Martin Ostrow directed by Martin Ostrow.	V-4032	[1995?].	eng
America at a crossroads.	a production of WETA Washington, D.C. series producer, Leo Eaton director, Ian McLeod written by Irshad Manji, Ian McLeod producers, Gordon Henderson, Silva Basmajian.	VD-1529	c2007.	eng
America at a crossroads.	a production of WETA Washington, D.C.	VD-1404	2007	eng
America lost and found	Media Study producers and directors, Tom Johnson, Lance Bird writer, John Crowley.	V-245.	1980	eng
America on the road	senior executive producer, Mert Koplin produced by Diego Echeverria writers, Bill Moyers, Ellen Tolmie, Bernard A. Weisberger created and developed by The Corporation for Entertainment and Learning, Inc. and Bill Moyers executive producers, Charles Grinker, Sanford H. Fisher.	V-1689	1984, c1983.	eng
America takes charge	WGBH, Boston.	v-48.	1983	eng
America :	chapter I: law & equality	V-4235	c1991.	eng
America unprepared	a Publishers Choice Video presentation producer/director, Roger Ulanoff.	V-6271	c1997.	eng
America works when America works	NBC News producers, Ray Lockhart and Sy Pearlman, director, Ray Lockhart.	V-1	1981	eng
The American astronaut	[presented by] BNS Productions producers, William Perkins, Joshua Taylor & Bobby Lurie director/writer, Cory McAbee.	VD-809	[2005]	eng
American athletics.	Golden Dome Productions.	V-4979	1995	eng
American Avant-Garde films		V-925	1906-1933.	eng
American beauty	Dreamworks Pictures presents directed by Sam Mendes written by Alan Ball produced by Bruce Cohen & Dan Jinks a Jinks/Cohen Company production.	VD-61	c2000.	eng
American cinema	co-production of the New York Center for Visual History, KCET-TV and BBC.	V-2796 through V-2806	c1994.	eng
American dream	Miramax Films, Prestige Films presents a Cabin Creek Film production produced by Barbara Kopple and Arthur Cohn directed by Barbara Kopple.	VD-420	[200-?]	eng
American dream contest		V-1169	[198-?]	eng
American enterprise	Phillips Petroleum Company.	V-357, V-358, V-671	1976	eng
American graffiti	Universal presents a Lucasfilm Ltd./Coppola Co. production produced by Francis Ford Coppola written by George Lucas and Gloria Katz & Willard Huyck directed by George Lucas.	VD-654	[1998]	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
American heroes	a production of The Press & the Public Project, Inc. in conjunction with Bill Boggs Productions.	V-2596	c1992.	eng
The American high school	Dr. Ernest L. Boyer.	V-461	[197-?]	eng
American history?	By Robert Starbird and Daniel Rainey.	V-1503	1990	eng
An American in Paris	Metro-Goldwyn-Mayer story and screenplay by Alan Jay Lerner lyrics by Ira Gershwin music by George Gershwin choreography by Gene Kelly produced by Arthur Freed directed by Vincente Minnelli.	VD-225	[1999]	eng
American literature of the thirties	Leslie Fiedler produced by Manly, Inc.	V-1486	1988	eng
American madness	Columbia Pictures Corporation story and dialogue by Robert Riskin produced by Harry Cohn directed by Frank R. Capra.	V-4226	c1997.	eng
American matchmaker		V-4353	1997]	yid
American photography	produced by KTCA St. Paul/Minneapolis in association with Middlemarch Films, Inc. written by Ronald Blumer produced and directed by Muffie Meyer and Ellen Hovde.	VD-874	[2004], c1999.	eng
American roots music	a Ginger Group production directed by Jim Brown produced by Jim Brown, Sam Pollard and Jeff Rosen written by Charles Wolfe.	V-5374, V-5375, V-5376, V-5377	c2001.	eng
American splendor	HBO Films in association with Fine Line Features presents a Good Machine production, a film by Shari Springer Berman & Robert Pulcini produced by Ted Hope written and directed by Robert Pulcini & Shari Springer Berman.	VD-413	[2004], c2003.	eng
American splendor	HBO Films in association with Fine Line Features presents a Good Machine production, a film by Shari Springer Berman & Robert Pulcini produced by Ted Hope written and directed by Robert Pulcini & Shari Springer Berman.	VD-413	[2004], c2003.	eng
American splendor	HBO Films in association with Fine Line Features presents a Good Machine production, a film by Shari Springer Berman & Robert Pulcini produced by Ted Hope written and directed by Robert Pulcini & Shari Springer Berman.	VD-413	[2004], c2003.	eng
American splendor	HBO Films in association with Fine Line Features presents a Good Machine production, a film by Shari Springer Berman & Robert Pulcini produced by Ted Hope written and directed by Robert Pulcini & Shari Springer Berman.	VD-413	[2004], c2003.	eng
American storytelling		V-795	c1986.	eng
American storytelling	[produced by] Story-Tel Enterprises.	V-794	c1986.	eng
An American tail	Universal City Studios.	V-4319	c1991.	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
American tongues	the Center for New American Media a videotape [produced and directed] by Andrew Kolker and Louis Alvarez.	V-727	c1986.	eng
American tongues	Center for New American Media a videotape by Andrew Kolker and Louis Alvarez.	VD-956	1987	eng
American visions	written & presented by Robert Hughes a Planet 24 production in association with BBC Television a Time Inc.-BBC co-production produced in association with Thirteen/WNET.	V-4208 through V-4215	[1997], c1996.	eng
An American werewolf in London	Polygram Pictures presents a Lycanthrope Films Limited production produced by George Folsey, Jr. written and directed by John Landis.	VD-485	c2001.	eng
The Americans		V-1057	1988	eng
Americas	a production of WGBH Boston and Central Television Enterprises for Channel 4, UK executive producer Judith Vecchione.	V-2194 through V-2203	c1993.	eng
America's ad icons	produced by Jaffe Productions for TLC.	VD-782	c2003.	eng
America's first women filmmakers		V-2833	c1993.	eng
America's highways	Jaffe Productions in association with Hearst Entertainment Television A & E Home Video the History Channel written and produced by Suzanne Mustacich creator/producer, Bruce Nash.	V-4674	1996, c1995.	eng
America's mandarin, 1954-1963	WGBH, Boston.	V-46.	1983	eng
America's sweethearts	Revolution Studios presents a Face production, a Roth/Arnold production producers, Billy Crystal, Susan Arnold, Donna Arkoff Roth writers, Billy Crystal, Peter Tolan director, Joe Roth.	V-5728	c2001.	eng
America's toughest assignment	with Charles Kuralt.	V-1362	c1990.	eng
America's Victoria	Zoie Films presents [a videotape by Victoria Weston].	V-4826	1995	eng
America's war on poverty	produced by Blackside, Inc.	V-2864 through V-2868.	1995	eng
Der Amerikanischer Freund	ein Film von Wim Wenders Produktion.	V-508	[1986?]	ger
Amiri Baraka	the Lannan Foundation in association with Metropolitan Pictures and EZTV [produced and directed] by Lewis Mac Adams and John Dorr.	V-5416	c1991.	eng
An Amish portrait		V-1209	1989	eng
Amistad	[presented by] DreamWorks Pictures in association with HBO Pictures produced by Steven Spielberg, Debbie Allen, Colin Wilson written by David Franzoni directed by Steven Spielberg.	V-4089	c1998.	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Among the wild chimpanzees	National Geographic Society, WQED/Pittsburgh producer-screenwriter, Barbara Jampel.	v-416.	1984	eng
Amor bandido	Producoes Cinematograficas.	V-4266	[1991]	por
Amores perros	Altavista Films presenta una producciÃ³n de Zeta Film y Altavista Films una pelÃ-cula de Alejandro GonzÃ¡lez IÃ±Ã¡rritu dirigida y producida por Alejandro GonzÃ¡lez IÃ±Ã¡rritu escrita por Guillermo Arriaga JordÃ¡n.	VD-826	c2001.	spa
Amphetamines		V-2092	c1991.	eng
An amusement park for birds	produced by Performanetics.	V-5235	c1994.	eng
AnaÃ¯s observed	by Robert Snyder	V-1763	1973	eng
Analysis of mainstream media	Noam Chomsky.	V-3995	[1997].	eng
Anarchy U.S.A.		V-1085	1981	eng
Anastasia	a Nova Production written, produced and directed by Michael Barnes.	V-3268	c1995.	eng
Anatomy of a corporate takeover		V-745	c1989.	eng
Anatomy of a coup	BBC News and Current Affairs production in association with the Discovery Channel Peter Horrocks, executive producer Tricia Lawton, producer.	V-1669	1991	eng
The anatomy of eloquence	with David Suzuki produced by the Canadian Broadcasting Corporation.	V-3583	1990	eng
Ancestors	a presentation of KBYU television, Brigham Young University producers, Stephanie Ririe, Marcy Brown research/writing, Jane Wilson directors, Jane Martin, Marcy Brown, Stephanie Ririe.	V-5177, v.1-4	[1997]	eng
Ancient futures		V-3256	1993	eng
The Ancient Greeks		V-1051	1988	eng
Ancient Indian cultures of Northern Arizona	Finley Holiday Film Corporation produced with Southwest Parks and Monuments Association.	V-691	c1984.	eng
The Ancient Romans		V-1052	1988	eng
The ancients of North America		V-2250	[1993]	eng
Tom & Jerry	Van Beuren Corporation.	VD-1030	c2004.	eng
And the earth did not swallow him	American Playhouse Theatrical Films presents a production of KPBS and Severo Perez Films executive producers, Lindsay Law, Paul Espinosa co-producers, Severo Perez produced by Paul Espinosa written and directed by Severo Perez.	V-4607	[1994]	eng
And the ship sails on	Federico Fellini.	v-305	1984	ita
Rene Clair's And then there were none	20th Century Fox screenplay by Dudley Nichols produced and directed by Rene Clair.	VD-1540	[1999]	eng
Rene Clair's And then there were none	20th Century Fox screenplay by Dudley Nichols produced and directed by Rene Clair.	VD-1540	[1999]	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Andrei Rublev	produced by Mosfilm Studio directed by Andrei Tarkovsky screenplay by Andrei Mikhalkov-Konchalovsky.	V-3033	c1992.	rus
AndreÄ- Rublï¸ ïï¸¡ov	MosfilÊ¹m, Tvorcheskoe obÊ¹edinenie pisateleÄ- i kinorabotnikov rezhissï¸ ïï¸¡or-postanovshchik, AndreÄ- Tarkovsky stsenariÄ-, Andron Mikhalkov, AndreÄ- Tarkovsky director, T. Ogorodnikova = Andrei Rublev : the passion according to Andrei / produced by Mosfilm Studio direction, Andrei Tarkovsky scenario, Andrei Mikhalkov-Konchalovsky and Andrei Tarkovsky producer, T. Ogoroknikova.	VD-406	c1998.	rus
Andrew Wyeth	host, Charlton Heston.	V-846	c1987.	eng
Andy Warhol		V-908	1987	eng
An angel at my table	produced by Hibiscus Films in association with the New Zealand Film Commission, Television New Zealand, Australian Broadcasting Corporation and Channel 4 Fine Line Features screenplay, Laura Jones produced by Bridget Ikin directed by Jane Campion.	VD-1271	[2005]	eng
Angel dust		V-5630	c1997.	jpn
Angel Island		VD-279	2003	eng
Angela's ashes	Paramount Pictures and Universal Pictures International present directed by Alan Parker screenplay by Laura Jones and Alan Parker produced by Scott Rudin, David Brown, Alan Parker a David Brown/Scott Rudin/Dirty Hands production an Alan Parker film.	VD-1699	c2000.	eng
Angela's ashes	Paramount Pictures and Universal Pictures International present directed by Alan Parker screenplay by Laura Jones and Alan Parker produced by Scott Rudin, David Brown, Alan Parker a David Brown/Scott Rudin/Dirty Hands production an Alan Parker film.	VD-1699	c2000.	eng
Angela's ashes	Paramount Pictures and Universal Pictures International present directed by Alan Parker screenplay by Laura Jones and Alan Parker produced by Scott Rudin, David Brown, Alan Parker a David Brown/Scott Rudin/Dirty Hands production an Alan Parker film.	VD-1699	c2000.	eng
Angela's ashes	Paramount Pictures and Universal Pictures International present directed by Alan Parker screenplay by Laura Jones and Alan Parker produced by Scott Rudin, David Brown, Alan Parker a David Brown/Scott Rudin/Dirty Hands production an Alan Parker film.	VD-1699	c2000.	eng
Angelica Kauffman, RA, and the choice of painting	producer, Charles Cooper a production for the Open University.	V-3710	1992	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Angels in America	HBO Films presents an Avenue Pictures production, a Mike Nichols film produced by Celia Costas screenplay by Tony Kushner directed by Mike Nichols.	VD-389	c2004.	eng
L'anglaise et le duc	Sony Pictures Classics Pathe Image-C.E.R.-KC Medien-France 3 cinÃ©ma avec la participation de Canal+ prÃ©sentent un film produit par Francl§oise Etchegaray adaptÃ© et mis en scÃ¨ne par Eric Rohmer.	VD-159	[2002]	fre
Angola is our country	directed by Jenny Morgan.	V-1065	1988	eng
The angry red planet		V-359.	[1985]	eng
Angst essen Seele auf	Rainer Werner Fassbinder Foundation presents Tango-Film Produktion Nummer fÃ¼nf ein Film von Rainer Werner Fassbinder.	VD-1336	[2003]	ger
Animal crackers	Paramount Pictures Corporation.	V-4354	1997]	eng
Animal crackers	Universal a Paramount picture screenplay by Morrie Ryskind, directed by Victor Heerman.	VD-753	c2004.	eng
Animals are beautiful people	Warner Bros. Pictures a Mimosa film by Jamie Uys written, produced, directed, filmed and edited by Jamie Uys.	V-3776	[1994]	eng
Animated classics of Japanese literature.	produced by Nippon Animation Co., Ltd.	VD-242	c2002.	jpn
Animated classics of Japanese literature.	produced by Nippon Animation Co., Ltd.	VD-243	c2002.	jpn
Animated classics of Japanese literature.	produced by Nippon Animation Co., Ltd.	VD-244	[1994]	jpn
Animated classics of Japanese literature.	produced by Nippon Animation Co., Ltd.	VD-245	c2002.	jpn
The animated Haggadah		V-4321	c1985.	eng
Animated neuroscience and the actions of nicotine, cocaine, and marijuana in the brain	a presentation of Films for the Humanities & Sciences a Savantes production.	V-5618	c1998.	eng
Animated Soviet propaganda.	[presented by] Jove Films in association with Soyuzmultfilm written, produced and directed by Joan Borsten.	VD-1120	c2006.	eng
Animated Soviet propaganda.	[presented by] Jove Films in association with Soyuzmultfilm written, produced and directed by Joan Borsten.	VD-1121	c2006.	eng
Animated Soviet propaganda.	[presented by] Jove Films in association with Soyuzmultfilm written, produced and directed by Joan Borsten.	VD-1122	c2006.	eng
Animated Soviet propaganda.	[presented by] Jove Films in association with Soyuzmultfilm written, produced and directed by Joan Borsten..	VD-1123	c2006.	eng
Animation, the beginning		V-3677	[198-?]	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Animation.		V-3678	[198-?]	eng
Animations for Introduction to sound	prepared with the aid of the Animation Studio, [and] produced by Silent Software, Inc., and Walt Disney Computer Software, Inc. Charles Speaks ... [et al.]	V-3759	1995	eng
Animism	director, Stephen Bottomore North South Productions for Channel Four Schools Television.	V-4741	c1996.	eng
Anna and Bella		A-200.	1985	eng
Anna Karenina	Kinostudiï¸¡ ïï¸¡a Mosfilá¸¿ sï¸¡ tï¸¡senariÄ-, VasiliÄ- Katanï¸¡ ïï¸¡an, Aleksandr Zarkhi rezhisser, Aleksandr Zarkhi.	VD-464	c2000.	rus
Anna Sokolow, choreographer	a film by Lucille Rhodes and Margaret Murphy.	V-4522	c1991.	eng
Annie Hall	United Artists written by Woody Allen and Marshall Brickman produced by Charles H. Joffe directed by Woody Allen.	V-2971	1991	eng
Annie Hall	written by Woody Allen and Marshall Brickman produced by Charles H. Joffe directed by Woody Allen.	V-4355	1997]	eng
Annie Hall	United Artists written by Woody Allen and Marshall Brickman produced by Charles H. Joffe directed by Woody Allen.	VD-653	1998]	eng
Another home for mom	by Lori Hope KGW-TV	V-1744	[1991]	eng
Another world is possible	produced by Rooy Media.	VD-1658	[2006].	eng
Ansatsu	screenplay by Nobuo Yamada based on an original story by Ryotaro Shiba produced by Shizuo Yamauchi directed by Masahiro Shinoda.	VD-1208	c2006.	jpn
Ansel Adams		V-949	[198-?]	eng
Antarctica	Films for the Humanities	V-1229	1988	eng
Antarctica, earth's last frontier	written, produced & directed by Tom Williamson WGBH.	V-875	c1984.	eng
Antares	Lotus-Film und Team Film Produktions scriptwriter and director, Ç´otz Spielmann producers, Erich Lackner, Wulf Flemming.	VD-566	[2005], c2004.	ger
Anthony Caro		V-3713	[1992?]	eng
Anthropologists at work	American Anthropological Association in cooperation with EXPOSE: Communications Network	V-2885	1993	eng
Anthropology on trial	WGBH.	V-876	1984	eng
Anti-semitism in the 21st century	OPB written, produced and directed by Andrew Goldberg written and produced by Jennifer Meerow.	VD-1638	c2007.	eng
Antigone	translation by Don Taylor a Films for the Humanities production.	V-830	c 1988.	eng
Antigone	by Sophocles a new translation by Don Taylor a BBC TV co-production in association with Bioscope Inc. producer, Louis Marks directed by Don Taylor.	VD-383	p2004.	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Antonio Meucci	written, produced, & directed by Tony De Nonno.	V-4236	[1993?], c1991.	eng
Antonio Meucci	[presented by] PBS Network Stations, Cuny-TV written, produced, & directed by Tony De Nonno.	VD-1376	[1993?]	eng
Antony and Cleopatra.	BBC-TV and Time-Life Television.	V-509	[198-?]	eng
Antony and Cleopatra	by William Shakespeare produced by Cecil Clarke directed by Joh Scoffield.	V-2934	1993	eng
Antony & Cleopatra	by William Shakespeare a BBC Television production in association with Time-Life Television a production by Jonathan Miller.	VD-74	[2001]	eng
Antony Tudor	a film by Viola AberlÃ©, Gerd Anderson producer, MÃ¥ns ReuterswÃ¤rd.	V-4523	1992, c1985.	eng
Anuncios comerciales		V-2041	1989	spa
Any woman worth her salt	directed by Tom McCarthy project director, Nora Pickens.	V-851	[198-?]	eng
Anyplace but here	CBS News executive producer, Howard Stringer producer and writer, Tom Spain producer and director, Maurice Murad.	V-6222	c1978.	eng
Anytown USA	XMark Monkey and 4th Row Films present a Sirk Production directed by Kristian Fraga produced by Juan Dominguez, John L. Sikes, Michael Bridenstine.	VD-938	2005	eng
Apaga y vamonos	a film by Manel Mayol.	VD-1388	c2005 ;"[2006]"	spa
Aparajito	Epic Films screenplay by Satyajit Ray produced and directed by Satyajit Ray.	V-2987	c1991.	ben
The apartment	United Artists the Mirisch Company, Inc. written by Billy Wilder and I.A.L. Diamond produced and directed by Billy Wilder.	V-1853	1988	eng
The apartment	United Artists the Mirisch Company written by Billy Wilder and I.A.L. Diamond produced and directed by Billy Wilder.	VD-1380	[2001]	eng
Apes or ancestors?	Keziah written by Gillian Brown.	V-5974	2003]	eng
Apocalypse now	Zoetrope Studios.	V-274.	c1981.	eng
Apocalypse now	Paramount Pictures an Omni Zoetrope production directed and produced by Francis Coppola written by John Milius and Francis Coppola.	VD-1019	[1999]	eng
Apocalypse now redux	Paramount Pictures an Omni Zoetrope production produced & directed by Francis Coppola written by John Milius and Francis Coppola.	VD-55	2001	eng
Apocalypse now redux	Paramount Pictures an Omni Zoetrope production produced & directed by Francis Coppola written by John Milius and Francis Coppola.	VD-55	2001	eng
Apocalypse now redux	Paramount Pictures an Omni Zoetrope production produced & directed by Francis Coppola written by John Milius and Francis Coppola.	VD-55	2001	eng
Apocalypse now redux	Paramount Pictures an Omni Zoetrope production produced & directed by Francis Coppola written by John Milius and Francis Coppola.	VD-55	2001	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Apocalypto	Touchstone Pictures presents in association with Icon Productions, an Icon production produced by Mel Gibson, Bruce Davey written by Mel Gibson & Farhad Safina directed by Mel Gibson.	VD-1294	[2007], c2006.	myn
Apocalypto	Touchstone Pictures presents in association with Icon Productions, an Icon production produced by Mel Gibson, Bruce Davey written by Mel Gibson & Farhad Safina directed by Mel Gibson.	VD-1294	[2007], c2006.	myn
Apocalypto	Touchstone Pictures presents in association with Icon Productions, an Icon production produced by Mel Gibson, Bruce Davey written by Mel Gibson & Farhad Safina directed by Mel Gibson.	VD-1294	[2007], c2006.	myn
Apocalypto	Touchstone Pictures presents in association with Icon Productions, an Icon production produced by Mel Gibson, Bruce Davey written by Mel Gibson & Farhad Safina directed by Mel Gibson.	VD-1294	[2007], c2006.	myn
Apollo 13	National Aeronautics and Space Administration made by A-V Corp.	V-208.	1979	eng
Apollo 14	National Aeronautics and Space Administration made by A-V Corporation.	V-209.	1979	eng
Apollo 15	National Aeronautics and Space Administration made by A-V Corporation.	V-210.	1979	eng
Apprentice to the gods, Reuben Nakian	producer, director, Alison Abelson.	V-213.	1984	eng
The Apprenticeship of Duddy Kravitz	a Paramount release International Cinemedia Centre Ltd. presents a Ted Kotcheff film directed by Ted Kotcheff produced by John Kemeny screenplay by Mordecai Richler adaptation by Lionel Chetwynd.	V-4444	1997]	eng
The Apprenticeship of Mordecai Richler	National Film Board of Canada producer, Bill Brind director, Alan Handel.	V-4445	1997]	eng
Approaches to therapy	writer/producer, Carol Trussell produced by Coastline Community College in cooperation with Dallas County Community College District ... [et al.]	V-3983	c1990.	eng
Arab and Jew	a production of Gardner Films, Inc. with WETA, Washington, D.C. executive producer/principal writer, David K. Shipler producer/director, Robert Gardner co-producer/writer, Patrick Prentice.	V-4421	1997]	eng
The Arab world		V-1833	c1991.	eng
Arabian nights	a coproduction PEA Produzioni Europee Associate S.A.S.-Rome, Les Artistes Associes S.A.-Paris.	VD-1304	c1998.	ita
Archaeology	Marin Community College Media Services Department.	V-1322	1987	eng
Archery	Quintessential Productions.	V-4975	c1994.	eng
Archery	produced by Boni Productions.	V-4976	c1992.	eng
Archimedean and Archimedean dual polyhedra	written and produced by Lorraine L. Foster.	V-1587	1990	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Architect of corporate responsibility	produced by Rooy Media.	VD-1656	[2006].	eng
The architecture of doom	POJ Film Produktion, AB Filminstitutet Sveriges Television Kanal 1, Sandrew Film & Theater AB Zeigen a film by Peter Cohen [English translation, Susanne Heine]	V-5059	c1995.	eng
The architecture of doom	POJ Film Produktion, AB Filminstitutet Sveriges Television Kanal 1, Sandrew Film & Theater AB Zeigen a film by Peter Cohen [English translation, Susanne Heine]	V-5059	c1995.	eng
The Architecture of Frank Lloyd Wright		V-913	c1983.	eng
The architecture of doom	POJ Film Produktion, AB Filminstitutet Sveriges Television Kanal 1, Sandrew Film & Theater AB Zeigen a film by Peter Cohen [English translation, Susanne Heine]	V-5059	c1995.	eng
The architecture of doom	POJ Film Produktion, AB Filminstitutet Sveriges Television Kanal 1, Sandrew Film & Theater AB Zeigen a film by Peter Cohen [English translation, Susanne Heine]	V-5059	c1995.	eng
Are you swimming in a sewer?	produced, directed and written, filmed and edited by Noel Bunkner, Rob Whittlesey.	V-1100	c1986.	eng
L'Argent de poche	Les Artistes associÃ©s prÃ©sentent une co-production, Les Films du Carrosse, Les Productions Artistes associÃ©s scÃ©nario original, Francois Truffaut et Suzanne Schiffman direction de production, Marcel Berbert scripte, Christine PellÃ© mise en scene, FranÃ§ois Truffaut.	VD-1128	2001	fre
L'Argent de poche	Les Artistes associÃ©s prÃ©sentent une co-production, Les Films du Carrosse, Les Productions Artistes associÃ©s scÃ©nario original, Francois Truffaut et Suzanne Schiffman direction de production, Marcel Berbert scripte, Christine PellÃ© mise en scene, FranÃ§ois Truffaut.	VD-1128	2001	fre
L'Argent de poche	Les Artistes associÃ©s prÃ©sentent une co-production, Les Films du Carrosse, Les Productions Artistes associÃ©s scÃ©nario original, Francois Truffaut et Suzanne Schiffman direction de production, Marcel Berbert scripte, Christine PellÃ© mise en scene, FranÃ§ois Truffaut.	VD-1128	2001	fre
L'Argent de poche	Les Artistes associÃ©s prÃ©sentent une co-production, Les Films du Carrosse, Les Productions Artistes associÃ©s scÃ©nario original, Francois Truffaut et Suzanne Schiffman direction de production, Marcel Berbert scripte, Christine PellÃ© mise en scene, FranÃ§ois Truffaut.	VD-1128	2001	fre
Argentina	produced by Melissa Young [produced by] Moving Images.	VD-1070	2004	eng
Arguing the world	by Joseph Dorman.	V-4567	1997	eng
The argument from design	producer, Amanda Willett.	VD-1594	c2003.	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Aristotle today	a Blackbox production written by Edward de Bono, Adrian Baenninger, John Winistoerfer directed by Adrian Baenninger, Reginald Collins producer, John Winistoerfer.	V-1549	c1981.	eng
Armageddon		V-3569	c1995.	eng
Army of Shadows	Janus Films Rialto Pictures Films Corona produced by Jacques Dorfmann screenplay adaptation by Jean-Pierre Melville directed by Jean-Pierre Melville.	VD-1352	[2007]	fre
The Armenian genocide	Two Cats Productions, in association with Oregon Public Broadcasting written, directed and produced by Andrew Goldberg .	VD-1022	c2006.	eng
Arming dictators		V-2033	1992	eng
The arming of Iraq	Public Media Films Inc. Video.	V-1291	1990	eng
Arms for the poor	produced, directed & edited by John Ankele & Anne Macksoud.	V-4156	[1998]	eng
Arms merchant for the world		V-2589	1993	eng
Arna's children	Trabelsi Productions, Pieter van Huystee Film and IKON Television a film by Juliano Mer Khamis produced by Osnat Trabelsi and Pieter van Huystee written and directed by Juliano Mer Khamis and Danniel Danniel.	VD-1558	[2006?]	ara
Arnold Schoenberg		V-1482	[1991]	eng
Arshile Gorky	Cort Productions producer, Courtney Sale director, Charlotte Zwerin.	V-181.	1982	eng
Art education in action /	The Getty Center for Education in the Arts.	V-3056 through V-3060	c1994-c1995.	eng
Art in the age of Alfonso el Sabio /	a production of EFE, the Ministry of Fine Arts and Archives, the Spanish Ministry of Culture.	V-4582	c1990.	eng
Art in the making	National Gallery.	V-3342	1988	eng
Art in the third reich		V-2627	19--?]	eng
Art meets science and spirituality in a changing economy	produced by Sheldon Rochlin and Louwrien Wijers directed and edited by Maxine Harris.	V-2460 through V-2464	c1993.	eng
Art/New York		V-2900	-1980	eng
The art of cinema begins :		V-4688	1997	eng
The art of experimental physics /	Daryl W. Preston, Eric R. Dietz with software by R.H. Good and Daryl W. Preston.	V-1390	c1991.	eng
The art of hand engraving	Produced by Heinar Tamme at Thames Studio.	V-4498 through V-4513.	1991	eng
The Art of Kabuki		V-2414	1992	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
The art of living	PBS Video.	V-1867	1992	eng
Art of the short film		VD-607	c2005.	eng
Art of the Western world	produced by WNET/Thirteen in association with TVS.	V-2072 through V-2080.	1989	eng
Art therapy		D-209.	1977	eng
Art therapy	Cathy A. Malchiodi	V-827	[198-?]	eng
Art therapy	with Robert Ault produced and directed by Yon Klempner.	V-1364	1986	eng
Artemisia	scÃ©nario original, AgnÃ¨s Merlet, Christine Miller adaptation et dialogues, AgnÃ¨s Merlet, Christine Miller, Patrick Amos coproducteurs, Christoph Meyer-Wiel, Leo Pescarolo un film de AgnÃ¨s Merlet.	V-5024	c1997.	fre
Arthur Godfrey	History Television Network writer, director, Bob Waldman.	V-4218	c1996.	eng
Artificial intelligence, real problems	NHK.	V-3632	c1990.	eng
The arts and the aesthetic intelligence	Elliot Eisner.	V-4251	1998	eng
Arytenoid motion	[presented by] Central Michigan University written by James Letson, Jr. producers, James Letson, Renny Tatchell, Greg DeLauro, Steve Zlotolow.	V-5211	1997?]	eng
As good as it gets	TriStar Pictures presents a Gracie Films production story by Mark Andrus screenplay by Mark Andrus and James L. Brooks produced by Bridget Johnson and Kristi Zea produced and directed by James L. Brooks.	V-5145	[1998]	eng
As you like it	BBC-TV and Time-Life TV.	V-80.	1979	eng
As you like it	by William Shakespeare presented by the British Broadcasting Corporation producer, Cedric Messina director, Basil Coleman.	VD-75	[2000?]	eng
The Ascent of man.	BBC-TV and Time-Life Films.	V-886	c1988.	eng
The Ascent of man.	BBC-TV and Time-Life Films.	V-887	c1988.	eng
The Ascent of man.	BBC-TV and Time-Life Films.	V-888	c1988.	eng
The Ascent of man.	BBC-TV and Time-Life Films.	V-889	c1988.	eng
The Ascent of man.	BBC-TV and Time-Life Films.	V-890	c1988.	eng
The Ascent of man.	BBC-TV and Time-Life Films.	V-891	c1988.	eng
The Ascent of man.	BBC-TV and Time-Life Films.	V-892	c1988.	eng
The Ascent of man.	BBC-TV and Time-Life Films.	V-893	c1988.	eng
The Ascent of man.	BBC-TV and Time-Life Films.	V-894	c1988.	eng
The Ascent of man.	BBC-TV and Time-Life Films.	V-895	c1988.	eng
The Ascent of man.	BBC-TV and Time-Life Films.	V-896	c1988.	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
The Ascent of man.	BBC-TV and Time-Life Films.	V-897	c1988.	eng
The Ascent of man.	BBC-TV and Time-Life Films.	V-898	c1988.	eng
Asfar al-sath	a CinÃ© TÃ©lÃ© Films, France MÃ©dia, ScarabÃ©e Films production.	V-4846	1997	ara
Asian Americans	Governors State University, College of Arts and Sciences executive producer, David Ainsworth.	V-6035	c2001.	eng
Asian values devalued	an ABC Australia/Journeyman Pictures Production Films for the Humanities and Sciences.	V-4647	1998	eng
The asphalt jungle	Loew's Inc.	V-5022	c1992.	eng
ASQ:SE in practice	written and directed by Jane Squires, Elizabeth Twombly produced by Arden Munkres.	V-6168	c2004.	eng
Assessing the different learning styles of students	David Cavanaugh.	V-463	[1987?]	eng
Assessment component of employment counselling	[Canada Employment and Immigration Commission] producer, William Schulz.	V-1988.	[1986]	eng
Assessment of bilingual learners	Celeste Roseberry-McKibbin American Speech-Language-Hearing Association.	V-6046 (tape 1) V-6047 (tape 2)	c2003.	eng
Assessment of bilingual learners	Celeste Roseberry-McKibbin American Speech-Language-Hearing Association.	V-6046 (tape 1) V-6047 (tape 2)	c2003.	eng
Assessment of sexual trauma in the adult female		V-2343	1993	eng
Assignment Africa	produced by David Royle.	V-1395	1986	eng
Assistive technology for infants, toddlers and young children	United Cerebral Palsy of New York City, Inc. video by Lois Silver Fiala.	V-5175	c1996.	eng
Asthma		V-1109	1989	eng
The Astronomers	a production of KCET/Los Angeles.	V-1523 through V-1528	1991	eng
Asylum	HBO Project Knowledge.	V-2379	c1992.	eng
Asylum	Stone Lantern Films directed by Sarah Mondale produced by Sarah B. Patton, Sarah Mondale writer, Terence Monmaney.	V-2656	c1988.	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
At play in the fields of the Lord	The Saul Zaentz Company a Universal release.	V-6077 (pt. 1-2)	1992	eng
At the crossroads	Rudavsky and Strom Productions written, produced and directed by Yale Strom and Oren Rudavsky.	V-4406	1989	eng
At the edge of conquest	Produced by Geoffrey O'Connor Realis Pictures, Inc.	V-1836	[1992?]	eng
At the river I stand	a film by David Appleby, Allison Graham, Steven John Ross a production of Memphis State University, Department of Theatre and Communication Arts.	V-5875	c1993.	eng
At the threshold	PBS Video.	V-1872	1992	eng
At work in the new economy	The Roosevelt Center for American Policy Studies.	V-513	c1987.	eng
Atame!	Miramax Films and El Deseo S.A.	V-3015	1990, c1989.	spa
Atanarjuat, the fast runner	Igloolik Isuma Productions a National Film Board of Canada co-production produced by Zacharias Kunuk, Norman Cohn, Paul Apak Angilirq, Germaine Wong directed by Zacharias Kunuk screenplay by Paul Apak Angilirq.	VD-276	c2002.	iku
Ataturk, founder of modern Turkey	an Olivier Consultants Overseas, Little Bird, London Cinema School production with Nigel Hawthorne written by Taiquin Olivier produced and directed by Zelfan and Tarquin Olivier.	V-5093	[1999?].	eng
Atheism	presented by Jonathan Miller, produced and directed by Richard Denton.	VD-1618, 1619, 1620	2007	eng
The Atlantic Charter	written & directed by Peter Du Cane and Mathew Kelley produced by Electric Pictures and Wildfilm Australia with the assistance of Oregon Public Broadcasting.	VD-1639, part 3	c2002.	eng
The atomic cafe	The Archives Project produced and directed by Kevin Rafferty, Jayne Loader, Pierce Rafferty.	V-251.	1982	eng
Atomic journeys :	Visual Concept Entertainment written, produced and directed by Peter Kuran co-producer, Jacqueline Zietlow.	V-4748	c1999.	eng
Atomic memories	Moviecraft, Inc.	V-3295	c1988.	eng
Atoms and starlight	produced by Coastline Community College in cooperation with Wadsworth Publishing ... [et al.] producer/director, David P. Stone.	V-3700	c1994.	eng
Attack!	Metro Goldwyn Mayer United Artists the Associates & Aldrich Company presents produced and directed by Robert Aldrich screenplay by James Poe.	VD-1129	c2003.	eng
Attack carrier		V-6291	1997	eng
Attacking anxiety		V-1580	1988	eng
Au hasard Balthazar	Argos Films ... [et al.] une co-production franco-suÃ©doise de Robert Bresson producteur dÃ©lÃ©guÃ©, Mag Bodard.	VD-1277	2005	fre

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Au revoir les enfants	Nouvelles Editions de Films.	V-5466	c1989.	eng
Au revoir les enfants	une co-production Franco-Allemande, Nouvelles Ã‰ditions de Films S.A. ... [et al.] written, produced and directed by Louis Malle.	V-4371, V-1548	c1989,1987.	fre
L'Auberge espagnole	Ce qui Me meut prÃ©sente une co-production franco-espagnole BAC Film, Studio Canal, France 2 Cinema, Mate Production, Castelao Productions avec la participation de Canal+, France 2, Via Digital, un film de CÃ©dric Klapisch produit par Bruno Levy director, CÃ©dric Klapisch.	VD-509	[2003], c2002.	fre
Audiologic assessment and amplification for infants & young children	Judith Gravel.	V-3980	c1993.	eng
Audubon Society's videoguide to birds of North America	a Godfrey-Stadin production directed, written and narrated by Michael Godfrey.	V-943	c1985.	eng
Audubon Society's videoguide to birds of North America.	a Godfrey-Stadin production directed, written and narrated by Michael Godfrey.	V-944	c1988.	eng
Audubon Society's videoguide to the birds of North America.	a Godfrey-Stadin production directed, written and narrated by Michael Godfrey.	V-945	c1988.	eng
Augmentative communication	UCP produced by Lois Silver Fiala written by Donna Jennings, Liz Voluz.	VD-1610	c2002.	eng
Aurangzeb	Ecosse Films for Channel Four executive producer, Nicholas Barton produced and directed by Douglas Rae co-producers, Dharam Priya Dass, Primetime Television production, Ian Bloom ... [et al.] written & presented by Bamber Gascoigne.	V-6140	c1990.	eng
Auschwitz		V-5003	[2001?]	eng
Austin Powers, international man of mystery	Capella International New Line Cinema KC Medien a Moving Pictures/Eric's Boy production producers, Suzanne Todd, Demi Moore, Jennifer Todd, Mike Myers writer, Mike Myers.	V-6190	c1997.	eng
Australia's aborigines		V-2014	c1988.	eng
Australia's improbable animals	National Geographic Society.	V-2015	1987	eng
Australia's twilight of the dreamtime	produced by the National Geographic Society and WQED Pittsburgh.	V-728	c1988.	eng
Autism	BBC-TV/Open University.	V-1997	1989	eng
Autism--a world apart		V-3404	1989, c1988.	eng
Autism and applied behavioral analysis		VD-1081	c2003.	eng
Autism	Films for the Humanities and Sciences.	V-915	c1987.	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Autism: diagnosis, causes, and treatments	[a production of ICOTOP, Inc.].	VD-1082	[2002].	eng
Autism spectrum disorders & the SCERTS model	National Professional Resources.	V-5885 (tape 1) V-5886 (tape 2) V-5887 (tape 3)	c2004.	eng
Autism :	produced and directed by Heather Cook written by Fiona McHugh Canadian Broadcasting Corporation production.	V-4801	c1996.	eng
Autism	[produced by Montefiore Medical Center in association with Thirteen/WNET New York] Rich Sabreen Enterprises directed by Dan Glovach.	VD-1184	[2005]	eng
The Autobiography of Miss Jane Pittman		V-710	[1985]	eng
Automatic speech recognition		V-2407	c1993.	eng
Autumn sonata	a Janus Films production produced by Personafilm GmbH Munich Sir Lew Grade and Martin Starger present a film by Ingmar Bergman.	VD-1335	c1999.	swe
Avalon	Tri-Star Pictures, Inc.	V-4446	1997]	eng
Avant garde.		V-194.	[1985]	fre
Avant garde.		V-195.	c1978.	eng
Avant garde.		V-196.	c1985.	eng
The aviator	Warner Bros. Pictures and Miramax Films ... [et al.] produced by Sandy Climan ... [et al.] written by John Logan directed by Martin Scorsese.	VD-922	[2005]	eng
L'avventura	Janus Films, Home Vision Entertainment and Image Entertainment presents Cino del Duca (Rome) and SociÃ©tÃ© cinÃ©matiographique Lyre (Paris), un film di Michelangelo Antonioni.	VD-232	[2001], c1960.	ita
Awakenings	Produced by Blackside, Inc. and PBS Video.	V-318	1986	eng
The awful truth	Columbia Pictures directed and produced by Leo McCarey screenplay by ViÃ±a Delmar.	VD-1567	c2003.	eng
The Ax fight		V-849	1987	eng
Ay, Carmela!	Iberoamericana Films Internacional, S.A. presents en asociaciÃ³n con TelevisiÃ³n EspaÃ±ola, S.A. una producciÃ³ne de AndrÃ©s Vicente GomÃ©z.	V-4063	1991	spa
The Aztecs	written by Elizabeth Baquedano Ruth Wood, producer, director.	V-4578	c1999.	eng
B-24 Liberator		V-6293	1997	eng
B.E.S., Bangla east side	executive producer, The Educational Alliance produced & directed by Sarita Khurana & Fariba S. Alam.	VD-1684	c2004.	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
B.F. Skinner	Davidson Films.	V-5028	c1999.	eng
B. F. Skinner and behavior change	a Richard R. Blake production in association with Research Press Company.	V-1070	[198-?]	eng
B. F. Skinner interviewed in his office at Harvard University by Eve Segal, Feb. 1988	interviewer, Eve Segal.	V-2126.	c1988.	eng
Bab al-Hadid	August Light Productions directed by Youssef Chahine.	V-5982	[199-?]	ara
Babel	Paramount Pictures and Paramount Vantage present an Anonymous Content production, una produccÃ-on de Zeta Film, a Central Films production directed and produced by Alejandro GonzÃ¡lez IÃ±Ã¡rritu written by Guillermo Arriaga produced by Jon Kilik, Steve Golin.	VD-1241	c2007.	eng
Babel	Paramount Pictures and Paramount Vantage present an Anonymous Content production, una produccÃ-on de Zeta Film, a Central Films production directed and produced by Alejandro GonzÃ¡lez IÃ±Ã¡rritu written by Guillermo Arriaga produced by Jon Kilik, Steve Golin.	VD-1241	c2007.	eng
Babel	Paramount Pictures and Paramount Vantage present an Anonymous Content production, una produccÃ-on de Zeta Film, a Central Films production directed and produced by Alejandro GonzÃ¡lez IÃ±Ã¡rritu written by Guillermo Arriaga produced by Jon Kilik, Steve Golin.	VD-1241	c2007.	eng
Babel	Paramount Pictures and Paramount Vantage present an Anonymous Content production, una produccÃ-on de Zeta Film, a Central Films production directed and produced by Alejandro GonzÃ¡lez IÃ±Ã¡rritu written by Guillermo Arriaga produced by Jon Kilik, Steve Golin.	VD-1241	c2007.	eng
Babette's feast	A-S Panorama Film International Production.	V-994	1989	eng
Baboon social organization	Department of Anthropology, University of California, Berkeley.	V-3614	[1963?]	eng
Baboon tales	produced by Tamarin Productions Inc. produced in association with The Discovery Channel, USA ... [et al.] narration written by Amanda McConnell and Bruce Martin directed by Gillian Darling Kovanic.	V-4182	c1998.	eng
Baby boom	United Artists directed by Charles Shyer written by Nancy Meyers & Charles Shyer produced by Nancy Meyers a Nancy Meyers/Charles Shyer production.	V-2761	p1992.	eng
Baby boomers		V-2583	1987	eng
Baby face	Warner Bros. Pictures, Inc. & The Vitaphone Corp. directed by Alfred E. Green.	V-5157	1991	eng
Baby talk	WGBH Educational Foundation.	V-2058	1991, c1985.	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Babyland	ABC News Documentary Group produced and directed by Craig Leake, David Appleby.	VD-1730	c2008.	eng
Bach, masterpieces to order	produced and directed by Tony Scull Yorkshire Television Ltd.	V-1481	c1991.	eng
Backgrounds for Great Expectations, Wuthering Heights, Return of the Native, Bleak House		V-89	[198-]	eng
Backgrounds for Mayor of Casterbridge, Tess of the d'Urbervilles		V-90	[198-]	eng
Bacon	RM Arts.	V-919	c1985.	eng
Bacteria	director, John Akin writer, Herbert H. Rosen producer, Sidney Platt.	V-1753	c1985.	eng
Bacterialand	a coproduction France 5, National Geographic Channels, Mona Lisa Productions, IRD.	VD-1628	p2007, c2005.	eng
The Bad and the beautiful	Loew's Incorporated.	V-1009	c1988,1952.	eng
Bad girls go to hell	Juri Productions, Inc. presents story by Dawn Whitman screen play by Dawn Whitman produced and directed by Doris Wishman. Another day, another man / Juri Productions, Inc. presents story by Dawn Whitman screenplay by Dawn Whitman produced and directed by Doris Wishman.	VD-846	c2000.	eng
Bad paper		V-3601 through V-3605	1987-1991.	eng
The bad sleep well	a Janus Films release [presented by] Toho Company, Ltd. produced by Tomoyuki Tanaka, Akira Kurosawa scenario by Hideo Oguni ... [et al.] directed by Akira Kurosawa.	V-6147	c1998.	jpn
Bad timing	Recorded Picture Company The Rank Organisation Film Productions Ltd. produced by Jeremy Thomas directed by Nicolas Roeg written by Yale Udoff.	VD-1338	[2005].	eng
Badlands	Warner Brothers.	V-2967	[1992], c1973.	eng
Badlands	Warner Bros. Pressman Williams presents a Jill Jakes production written, produced and directed by Terrence Malick.	VD-1130	[1999]	eng
Badminton	Video Sport for All Badminton Association of England in assorciation with the Sports Council.	V-2774	c1980.	eng
Baghdad ER	produced and directed by Jon Alpert.	VD-1062	2006	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Bakusha	a ShÅchiku Co. presentation screenplay by Kogo Noda & YasujirÅ Ozu directed by YasujirÅ Ozu.	VD-471	c2004, 1951.	jpn
Balance and pitch in a band performance	produced by Music Educators National Conference.	V-2573	1992	eng
Balance	the Program for Act on Film, a joint venture of the Metropolitan Museum of Art and the J. Paul Getty Trust producer/director, Michael Camerini executive producer, Joan Shigekawa. The Fayum portraits : funerary painting of Roman Egypt / produced and directed by Andrea Simon and Bob Rosen. 1867 / produced by Clive Syddall and Olivia Stewart director, Ken McMullen. Ma : space-time in the garden of Ryoan-Ji / producer/ director, Taka Iimura writers, Arata Isozuki, Taka Iimura.	V-2839	1992	eng
Balanchine celebration	WNET/Thirteen in association with New York City Ballet, NVC Arts and NOS Television produced by Judy Kinberg directed by Matthew Diamond.	V-4519	1993	eng
Balanchine essays	George Balanchine Foundation, Inc. in association with Tatge/Lasseur Productions Inc. produced by Catherine Tatge directed by Merrill Brockway conceived and written by Merrill Ashley, Suki Schorer.	V-4065	c1995.	eng
Balanchine essays.	conceived and written by Merrill Ashley and Suki Schorer producer, Catherine Tatge director, Merrill Brockway.	V-4066	[1996].	eng
Balanchine essays.	conceived and written by Merrill Ashley and Suki Schorer producer, Catherine Tatge director, Merrill Brockway.	V-4067	[1996]	eng
El Balcon Abierto	una production Tibidabo Films.	V-4597	1988	spa
Bali, masterpiece of the gods	produced by the National Geographic Society and WQED Pittsburgh written and produced by Miriam Birch.	V-1201	c1990.	eng
Ballad of a soldier	Corinth Films.	V-3034	1992	rus
The Ballad of Narayama	a Toei-Imamura production written and directed by Shohei Imamura.	V-2506	1983?	jpn
Ballada o soldate	directed by Grigori Chukhrai a Mosfilm Studio Production scenario, Valentin Yoshov and Grigori Chukhrai.	VD-405	[2002]	rus
Ballet class for beginners	David Howard.	V-1849	1981	eng
Ballet class		V-1850	[1981?]	eng
Ballet for all		V-2314	[1972]	eng
Ballroom		V-1389	c1985.	eng
Balzac	a coproduction of TFI/GMT Productions, TaurusFilm, Mediaset SPA, DD Productions in association with BetaFilm screenplay by Didier Decoin produced by Jean-Pierre Guerin directed by Josee Dayan.	VD-191	2000	fre

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
I bambini ci guardano	Janus Films [presented by] l'Associazione Amici di Vittorio De Sica sceneggiatura, Cesare Giulio Viola ... [et al.] regia di Vittorio De Sica [Cristaldifilm producer, Franco Magli].	VD-1309	c2006.	ita
Bamboozled	a Spike Lee joint New Line Cinema presents a 40 Acres and a Mule Filmworks production produced by Jon Kilik and Spike Lee written and directed by Spike Lee.	VD-288	c2001.	eng
Bande a part	producteurs, Anouchka Films, Orsay Films cinÃ©ma, Jean-Luc Godard.	VD-1337	c2003 +	fre
The Bank dick	Universal Pictures.	V-2944	1991	eng
The Bank of crooks and criminals	WGBH Educational Foundation written, produced, directed by Rory O'Connor.	V-2207	c1992.	eng
Banker to the poor	produced by Rooy Media.	VD-1653	[2006]	eng
Bankrupt	WGBH Boston producers, Zvi Dor-Ner and Paul Solman.	V-217.	1981	eng
Banshun	ShÅchiku Eiga Kabushiki Kaisha.	VD-699	c2003	jpn
Baraka	a Mark Magidson Production a Ron Fricke film.	V-3584	1995	eng
The Barbarian West	Maryland Public Television and Central Independent Television,UK	V-1928	c1991.	eng
Barbie nation	[presented by El Rio Productions LLC] directed and produced by Susan Stern written and narrated by Susan Stern.	V-4715	c1998.	eng
Il barbiere di Siviglia	Gioacchino Rossini libretto by Cesare Sterbini Arthaus Musik stage direction, Michael Hampe [produced by SDR/EuroArts].	VD-446	c1988.	ita
Barbiturates		V-2093	c1991.	eng
Barefoot Gen	GEN Productions Madhouse producers, Keiji Nakazawa, Takanori Yoshimoto, Yasuteru Iwase, Shotaro Tanabe directors, Mamoru Shinzaki, Toshio Hirata screenplay, Hideo Takayashiki.	VD-1281	2006	jpn
Barn burning		V-106	[1980]	eng
Barocco	produced by Andre Genoves directed by Andre Techine.	V-4570.	1976	fre
Barry Lyndon	Warner Bros., Inc.	V-514	1983	eng
Barry Lyndon	Warner Bros. a film by Stanley Kubrick.	VD-6	c1999.	eng
Bartleby	Pantheon Film Productions produced by Rodney Carr-Smith and Anthony Friedmann directed by Anthony Friedmann screenplay by Anthony Friedmann and Rodney Carr-Smith.	V-349.	[198-?], c1970.	eng
Les bas-fonds	les films Alkam prÃ©sentent une production Albatros un film de Jean Renoir scÃ©nario de E. Zamiatine et J. Companeez adaptation et dialogues de Jean Renoir et Charles Spark. Donzoko = The lower depths / Toho Company, Ltd. produced by Akira Kurosawa screenplay by Hideo Oguni and Akira Kurosawa directed by Akira Kurosawa.	VD-768	2004	fre

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Baseball	Baseball Film Project, Inc. Florentine Films WETA-TV producers, Ken Burns, Lynn Novick writers, Geoffrey C. Ward, Ken Burns.	V-2843 through V-2860	c1994.	eng
Basic attending skills	Allen E. Ivey and Norma B. Gluckstern.	V-1378	c1985.	eng
Basic concepts in mechanics	Heller and Pap.	V-1476	c1988.	eng
Basic economics for policy analysis and self defense	Center for Economic and Policy Research.	VD-1100	2005]	eng
Basic influencing skills		V-1379	c1984.	eng
Basic instinct	a Carolco/Le Studio Canal+ production directed by Paul Verhoeven.	V-4021		eng
Basic stone setting	by Bob Wilkins.	V-1750	1988	eng
Basic video camera techniques	International Media Productions produced by Patton/Szumski.	V-758	c1986.	eng
Basics of exporting	produced by Bank of Boston.	V-2795	1993	eng
Basketball coaches' corner teaching tape	The Association.	V-2777	[1985?]	eng
Bataan	Metro-Goldwyn-Mayer produced by Irving Starr original screen play by Robert D. Andrews directed by Tay Garnett.	VD-1131	2000	eng
La bataille d'Alger	un film de Gillo Pontecorvo scÅˆario de Franco Solinas production Casbah Films, Igor Film produit par Yacef Saadi.	VD-479	c2004.	fre
Bateson's basics	[presented by] Health & Education Multimedia, Inc. produced and edited by Milton M. Berger.	V-4165	c1990.	eng
Batman returns	Warner Bros. presents a Tim Burton film screenplay by Daniel Waters story by Daniel Waters and Sam Hamm produced by Denise Di Novi & Tim Burton directed by Tim Burton.	VD-1565	[2005]	eng
Battered	produced by Home Box Office.	V-2919	1989 :;"c1991."	eng
Battered women	J. Gary Mitchell Film Company.	V-464	1976	eng
The Battle of Algiers	Stella Productions production, Igor Film directed by Gillo Pontecorvo.	V-1280 V-5920	c1988.	fre
The Battle of Britain	U.S. War Dept.	V-2749	c1993.	eng
Battle of the blimps		V-237.	1986	eng
Battle of the Somme	Imperial War Museum.	V-5850	[1987]	eng
Battles of reverence	Titon Multimedia National Film Museum Incorporated.	VD-163	[2001]	eng
The Battleship Potemkin	Sovexport Film directed by Sergei Eisenstein assistant director, Grigori Alexandrov produced by Jacob Bliokh.	VD-113	c1998.	rus

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The Battleship Potemkin	Sovexport Film directed by Sergei Eisenstein assistant director, Grigori Alexandrov produced by Jacob Bliokh.	VD-113	c1998.	rus
Battlestar Galactica.	R&D TV Sky TV USA Cable Entertainment writers, Ronald D. Moore ... [et al.] directors, Michael Rymer ... [et al.].	VD-1098	[2005]	eng
Battlestar Galactica.	R&D TV Sky TV USA Cable Entertainment writers, Ronald D. Moore ... [et al.] directors, Michael Rymer ... [et al.].	VD-1098	[2005]	eng
Battlestar Galactica.		VD-1099	c2005.	eng
Battlestar Galactica.		VD-1099	c2005.	eng
Battlestar Galactica.	R&D TV Sky TV USA Cable Entertainment writers, Ronald D. Moore ... [et al.] directors, Michael Rymer ... [et al.].	VD-1098	[2005]	eng
Battlestar Galactica.	R&D TV Sky TV USA Cable Entertainment writers, Ronald D. Moore ... [et al.] directors, Michael Rymer ... [et al.].	VD-1098	[2005]	eng
Battlestar Galactica.		VD-1099	c2005.	eng
Battlestar Galactica.		VD-1099	c2005.	eng
The Bauhaus	produktion, Artfilm direction, Detten Schleiermacher script, Hans Eckstein.	V-3712	[198-?]	eng
Bawang bie ji	Miramax Films in association with Maverick Picture Company and Tomson (HK) Films Co., Ltd. screenplay by Lilian Lee & Lu Wei producer, Hsu Feng directed by Chen Kaige.	VD-583	[1999?]	chi
BBC anatomy video library.	BBC.	V-4662	c1999.	eng
Be prepared to speak	Kantola-Skeie Productions and Toastmasters International.	V-1241	1985	eng
Be with me	Zhao Wei Films in association with Infinite Frameworks a film by Eric Khoo produced by Brian Hong written by Eric Khoo Wong Kim Hoh.	VD-1066	[2006], c2005.	eng
The beach	Twentieth Century Fox presents a Figment film produced by Andrew MacDonald directed by Danny Boyle.	V-5731	2000	eng
Le Beau mariage	produced by Margaret Menegoz, Les Films du Losange, Les Films du Carrosse.	V-590	1986	fre
Beau pere	Sara Films Antenne 2 written and directed by Bertrand Blier.	V-5133	[1998].	fre
A beautiful mind	Universal Pictures, Dreamworks Pictures, Imagine Entertainment present a Brian Grazer production, a Ron Howard film producers, Brian Grazer, Ron Howard screenplay, Akiva Goldsman director, Ron Howard.	VD-921	[2002], c2001.	eng
A beautiful mind	Universal Pictures, Dreamworks Pictures, Imagine Entertainment present a Brian Grazer production, a Ron Howard film producers, Brian Grazer, Ron Howard screenplay, Akiva Goldsman director, Ron Howard.	VD-921	[2002], c2001.	eng
A beautiful mind	Universal Pictures, Dreamworks Pictures, Imagine Entertainment present a Brian Grazer production, a Ron Howard film producers, Brian Grazer, Ron Howard screenplay, Akiva Goldsman director, Ron Howard.	VD-921	[2002], c2001.	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
A beautiful mind	Universal Pictures, Dreamworks Pictures, Imagine Entertainment present a Brian Grazer production, a Ron Howard film producers, Brian Grazer, Ron Howard screenplay, Akiva Goldsman director, Ron Howard.	VD-921	[2002], c2001.	eng
The beauty and complexity of the Mandelbrot set	with John H. Hubbard.	V-1588	c1989.	eng
Beauty and the beast	directed and written by Jean Cocteau.	V-192	1985	fre
The beauty backlash	BBC The Open University produced and directed by Joanna Lee.	VD-1626	[2007]	eng
Beckett on film	Blue Angel Films Tyrone Productions.	VD-115, pt.1-4	2001]	eng
Becoming American	a production of Public Affairs Television, Inc. a presentation of Thirteen/WNET New York.	V-5783 (v.1) V-5784 (v.2) V-5785 (v.3) V-5786 (v.4)	c2003.	eng
Becoming American	WNET/13 [produced by] Iris Film and Video producers, Ken Levine and Ivory Waterworth Levine.	V-4904	c1983.	eng
Becoming bilingual	produced by Lauren Goodsmith.	V-1771	c1989.	eng
Becoming orgasmic	written by Joseph LoPiccolo a Focus International production presented by Sinclair Institute.	V-4896	c1993.	eng
Bedazzled	Twentieth Century Fox.	V-5341	c2000.	eng
Bedazzled	20th Century-Fox Regency Enterprises a Trevor Albert production a Harold Ramis film.	VD-50	c2000.	eng
Beef	producer, Casey Suchan ... [et al.] writer, Peter Alton, Peter Spirer.	VD-360	c2003.	eng
Beethoven	Telemusic Inc.	V-1028	c1989,1987.	eng
Before columbus		V-2252	1993	eng
Before the alphabet	a production of SFP written by Beatrice Andre-Leickman and Christine Ziegler produced by Arlette Guedj, Noelle Balmelle directed by Jacqueline Plessis.	V-1421	c1989.	eng
Before the mountains	a production for the Open University in association with the Alberta Educational Communications Corporation, BBC TV.	V-938	c1987.	eng
The beggar's opera	by John Gay a BBC-TV production in association with RM Arts produced and directed by Jonathan Miller.	V-1411	1985, c1983.	eng
Beginning engraving	[presented by] Artisan Productions, Ltd. with Lynton McKenzie produced and directed by John Bivins.	V-2003	c1988.	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
The Beginnings	Greek Orthodox Telecommunications.	V-3587	1992	eng
Behavioral health and health counseling	American Psychological Association presents a production of Governors State University.	V-5969	c2003.	eng
Behavioral strategies to lead public relations through the transitions of the 90's		V-2229	1990	eng
Behavioral treatment of autistic children	[a film by] O. Ivar Lovaas producer, director, editor, Robert Aller.	V-1220	c1988.	eng
Behind closed doors	produced by Frame Up Films, Ltd.	V-2584	1992	eng
Behind the labels	co-produced by Witness and Oxygen Productions produced and directed by Tia Lessin.	VD-1418	c2001.	eng
Behind the scenes		V-1320	1990	eng
Behind the screens	producer, Matt Soar directors, Matt Soar/Susan Ericsson.	VD-480	c2002.	eng
Behind the veil	produced and directed by Ricardo Lobo.	V-5592	c2001.	eng
Beijing yue yu lu	Media Asia Films presents produced by John Chong, Solon Su produced & written by Alex Law a Mabel Cheung film.	VD-746	c2001.	chi
Being John Malkovich	Gramercy Pictures presents a Propaganda Films/Single Cell Picture production directed by Spike Jonze written by Charlie Kaufman produced by Michael Stipe and Sandy Stern.	V-5361	[2000]	eng
Being Osama	directed by Mahmoud Kaabour, Tim Schwab produced by Ari A. Cohen, Evan M. Beloff, and Diversus, Inc. with the Canadian Television Fund and CBCNewsWorld.		c2004.	eng
Belle epoque	Fernando Trueba Lola Films.	V-4606	1994	spa
Belle et la bÃªte	AndrÃ© PaulvÃ© presents a film by Jean Cocteau story, dialogue, and directed by Jean Cocteau.	VD-1258	2003	fre
The Belle of Amherst	a Dome/Creative Image production produced by Mike Merrick and Don Gregory written by William Luce directed by Charles S. Dubin.	V-1367	c1976.	eng
Bellissimo	di Gianfredo Mingozzi.	V-5455	[c1987]	ita
Beloved	directed by Jonathan Demme screenplay by Akosua Busia ... [et al.] produced by Edward Saxon ... [et al.] Touchstone Pictures a Harpo Films/Clinica Estetico production.	VD-656	[1999?]	eng
Ben Elton's The thin blue line	a Tiger Aspect Production for BBC Television produced by Ben Elton and Geoffrey Perkins written by Ben Elton directed by John Birkin.	VD-1688	[2004]	eng
Ben Elton's The thin blue line	a Tiger Aspect Production for BBC Television produced by Ben Elton and Geoffrey Perkins written by Ben Elton directed by John Birkin.	VD-1688	[2004]	eng
Ben Okri	ICA Video, in conjunction with Trilion director, Fenella Greenfield.	V-2348	c1989.	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Benazir Bhutto	XL Productions with the participation of TÃ©lÃ©vision Suisse Romande.	V-5591	c1994.	eng
Bending	Heller and Pap.	V-1478	c1988.	eng
Beneath the veil	CNN [Hardcash Productions Channel Four Television Corp. produced and directed by Cassian Harrison].	V-5291	c2001.	eng
Benjamin and the miracle of Hanukah	Myrna Ravitz Productions.	V-4322;"Superseded statutes located in Microform Collection Cabinets 30-37 microfiche chceklist kept above the cabinets."	c1987.	eng
Benny Goodman		V-2370	c1981.	eng
The Benny Goodman story		VD-1039	c2003.	eng
Bent	Channel Four Films in association with NDF Inc., Ask Kodansha Co., Ltd. and The Arts Council of England.	V-5514	1996	eng
Beowulf		v-360.	[198-Ì‰]	eng
Berkeley in the Sixties	Kitchell Films in association with P.O.V. Theatrical Films.	V-1408	1990	eng
The Berlin airlift and the atomic bomb	A Publisher's Choice presentation.	V-6267	c[1997]	eng
Berlin Alexanderplatz	Bavaria Film, Rainer Werner Fassbinder Foundation prÃ¤sentieren [produced by] Peter MÃ¤rthesheimer... [et al.] [written and directed] von Rainer Werner Fassbinder.	VD-1571	c2007.	ger
Berlin Alexanderplatz	Bavaria Film, Rainer Werner Fassbinder Foundation prÃ¤sentieren [produced by] Peter MÃ¤rthesheimer... [et al.] [written and directed] von Rainer Werner Fassbinder.	VD-1571	c2007.	ger
Berlin Alexanderplatz		V-4558	1985	ger

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Berlin Alexanderplatz	Bavaria Film, Rainer Werner Fassbinder Foundation prÃ¤sentieren [produced by] Peter MÃ¤rthesheimer... [et al.] [written and directed] von Rainer Werner Fassbinder.	VD-1571	c2007.	ger
Berlin Alexanderplatz	Bavaria Film, Rainer Werner Fassbinder Foundation prÃ¤sentieren [produced by] Peter MÃ¤rthesheimer... [et al.] [written and directed] von Rainer Werner Fassbinder.	VD-1571	c2007.	ger
Berlin, die symphonie der grobstadt = Berlin, symphony of a city Rien que les heures Le gros et le maigre = The fat and the lean N.U. (Netteza urbana)		V-941	[198-?]	eng
Berlin, symphony of a great city	a Fox-Europa Film a film by Walther Ruttmann screenplay, Walther Ruttmann, Karl Freund from an idea by Carl Meyer directed by Walter Ruttman.	VD-411	c1999.	ger
Bernard Shaw's Saint Joan	produced and directed by Otto Preminger.	V-988	c1987.	eng
Berthe Morisot		V-1399	c1989.	eng
Besieged	Fine Line Features presents a Fiction and Navert/Mediaset production in association with BBC Films.	VD-533	c1999.	eng
Best boy	Only Child Motion Pictures produced, directed, and edited by Ira Wohl.	V-353	c1979.	eng
Best boy	[presented by] the Association for the Help of Retarded Children, New York City Chapter and Only Child Motion Pictures produced directed and edited by Ira Wohl.	VD-1242	c2004.	eng
Best boy	[presented by] the Association for the Help of Retarded Children, New York City Chapter and Only Child Motion Pictures produced directed and edited by Ira Wohl.	VD-1242	c2004.	eng
Best boy	[presented by] the Association for the Help of Retarded Children, New York City Chapter and Only Child Motion Pictures produced directed and edited by Ira Wohl.	VD-1242	c2004.	eng
Best boy	[presented by] the Association for the Help of Retarded Children, New York City Chapter and Only Child Motion Pictures produced directed and edited by Ira Wohl.	VD-1242	c2004.	eng
The best campaign money can buy		V-2036	1992	eng
Best of 2005	[Clio Awards].	VD-842	c2004.	eng
Best of 2006	[Clio Awards].	VD-1179	c2006.	eng
Best of 2007		VD-1630	[2007]	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Best of golden age of television		V-3205 and V-3206	1994	eng
The best of Nature	[a production of Thirteen/WNET New York produced by Fred Kaufman, Bill Murphy and Jill Clarke written by Fred Kaufman executive producer, Fred Kaufman series producer, Bill Murphy].	VD-1697	c2007.	eng
The Best of Person to Person	CBS Broadcast International.	V-3327	c1993.	eng
The Best of See it now	CBS Broadcast International.	V-3326	c1993.	eng
The Best years of our lives	Samuel Goldwyn Productions.	V-3978	[1991?]	eng
La bete humaine	un film de Jean Renoir.	V-3	1980	fre
The Better sex video series	The Better Sex Institute produced by American Video Productions.	V-1931	1991	eng
Betty Woodman	interview, John Perreault.	V-2490	c1991.	eng
Between two worlds	produced by Taggart Siegel and Dwight Conquergood.	V-3913	[1985].	eng
Beware	[released by] Astor Pictures Corp.	V-3438	c1993.	eng
Beyond borders	National Film Board of Canada director, Jennifer Kawaja.	V-5585	1999	eng
Beyond Brown	produced and directed by Lucie Haddad, Cyndee Readdean, John J. Valadez written by Lucie Haddad ... [et al.] produced by Firelight Media.	VD-613	c2004.	eng
Beyond corporate social responsibility	produced by Rooy Media.	VD-1659	c2006.	eng
Beyond F.A.T. city	workshop created and written by Richard D. Lavoie executive producers Niki Vettel and Dennis Allen.	VD-649	c2005.	eng
Beyond genesis	Discovery Communications, Inc.	V-3131	c1994.	eng
Beyond hate	a production of International Cultural Programming, Inc. and Public Affairs Television, Inc.	V-5995 (tape 1) V-5996 (tape 2)	1997	eng
Beyond killing us softly :	produced and directed by Margaret Lazarus [and] Renner Wunderlich.	V-5755	2000	eng
Beyond morality	[producer, Summer W. Schultz director, Nancy Bowman].	VD-1661	c2002.	eng
Beyond myth and tradition	J. Krishnamurti produced by Evelyne Blau directed by Michael Mendizza.	VD-1306	1997	eng
Beyond the frame	Media Education Foundation producers: Loretta Alper, Kendra Olson.	VD-838	c2004.	eng
Beyond the glass ceiling	CNN.	V-2605	c1993.	eng
Beyond the numbers		V-3606	1994	eng
Beyond the veil	produced and distributed by Canadian Broadcasting Corporation National CBC News producer, Andrew Gregg.	V-5584	c1997.	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Beyond the veil.	produced by Kanakna Documentary in association with Mundovision Ltd. in coproduction with E.O. Television (The Netherlands), CANVAS Television (Belgium).	V-5085	[1999]	eng
Beyond the veil.	produced by Kanakna Documentary in association with Mundovision Ltd.	V-5086	[1998]	eng
Beyond the veil.	produced by Kanakna Documentary in association with Mundovision Ltd.	V-5087	[1998]	eng
Beyond the walls	April Films Production producer, Rudy Cohen director, Uri Barbash.	V-4062	c1986.	eng
Beyond War	Beyond War.	V-361, V-362.	c1985.	eng
Beyond words	produced and directed by Anita Saewitz.	V-5288	1999	eng
Beyond words	produced and directed by Anita Saewitz.	VD-1410	1999, c1994.	eng
Bezel & flush setting	New Approach School for Jewelers.	V-5148, pt. 1-2	c2000.	eng
Las Bicicletas son para el verano	[presenta] Alfredo Matas una producciÃ³n de INCINE Compania Industrial CinematogrÃ¡fica, S.A., Jet Films, S.A.	V-2838	[199-?]	spa
Biculturalism and acculturation among Latinos	a presentation of Films for the Humanities & Sciences writer/producer, Linda Cuellar.	V-4643	1992	eng
The bicycle thief		V-502	c1949.	ita
Bicycle thieves	story by Cesare Zavattini screenwriters, Vittorio De Sica, Cesare Zavattini, Suso Cecchi d'Amico, Gerardo Guerrieri director, Vittorio De Sica.	VD-1259 + booklet	[2007]	ita
The Big bang	KOCE-TV, Coast Community College District, Southern California Consortium for Community College Television, and Wadsworth Publishing Company.	V-3701	c1994.	eng
Big bucks, big pharma	Media Education Foundation producer, Ronit Ridberg written by Ronit Ridberg ... [et al.].	VD-1694	[2006].	eng
The Big H	American Social History Project script & graphic art, Josh Brown executive producer, Stephen Brier.	V-1232	c1987.	eng
The big heat	Columbia Pictures Corporation director, Fritz Lang producer, Robert Arthur screenplay, Sydney Boehm.	VD-1110	c2001.	eng
The big house	A&E Home Video for the History Channel produced by Greystone Communications, Inc. produced and directed by Robert Kirk executove producers, Craig Haffner, Donna E. Lusitana.	V-4157	c1997.	eng
Big Mac under attack	BBC Education & Training.	VD-818	c2004.	eng
The big one	Miramax Films presents in association with Mayfair Entertainment International, BBC Productions, and Dog Eat Dog Films production a film written and directed by Michael Moore.	V-4742	c1997.	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
The big one	Miramax Films presents in association with Mayfair Entertainment International, BBC Productions and Dog Eat Dog Films, a film by Michael Moore produced by Kathleen Glynn written and directed by Michael Moore.	VD-995	[2004]	eng
The Big parade	Metro-Goldwyn-Mayer.	V-984	c1988,1927.	eng
The Big red one	Lorimar Productions.	V-2975	19901980	eng
Big Shot's funeral	[presented by] China Film Group, Huayi Brothers & Taihe Film Investment Corporation, Columbia Film Production Asia Limited in association with China Film Co-Production Company produced by Yang Buting, Wang Zhongjun screenplay, Li Xiaoming, Shi Kang, Feng Xiaogang directed by Feng Xiaogang.	VD-496	[2003], c2001.	eng
The Big sleep	Warner Bros. Pictures, Inc.	V-4104	c1992.	eng
The Big sleep	ITC Entertainment Ltd. a Elliott Kastner/Jerry Brick production.	V-4105	c1998, 1978.	eng
The Big timers		V-3432	c1993.	eng
Biko	Edwina Spicer, director producers, Mark Caplan, Richard Wicksteed.	V-4865	c1987.	eng
Bilingual education	[presented by the] Social Science Division at the University of California, Santa Cruz.	V-1769	c1985.	eng
Bilingualism	KLRN San Antonio Alamo Public Telecommunications Council.	V-3968	c1994.	eng
Bill Maley's lighting workshop	a presentation of Videosoftware.	V-1535 and V-1536.	c1987.	eng
Bill Moyers journal.	a production of Public Affairs Telivision, Inc. a presentation of Thirteen/WNET New York producers, Gail Ablow [et. al.] directed by Mark Ganguzza.	VD-1402	2007	eng
Bill Moyers journal.	a production of Public Affairs Television, Inc. a presentation of Thirteen/WNET New York producers, Gail Ablow ... [et al.] directed by Wayne Palmer.	VD-1674	c2008.	eng
Bill Moyers journal.	a production of Public Affairs Television, Inc. a presentation of Thirteen/WNET New York producers, Gail Ablow ... [et. al.] directed by Mark Ganguzza.	VD-1401	2007	eng
Bill Moyers on faith & reason.		VD-1206	c2006.	eng
Bill T. Jones	A David Grubin and Bill Moyers Production.	V-3685	1997	eng
Bill Viola	by Bill Viola a production of the Television Laboratory at WNET/Thirteen.	V-6157	[2005]	eng
Billboards		V-3065	c1993	eng
Billion dollar bubble	BBC-TV.	V-4	1979	eng
Billion dollar day		v-236.	1986	eng
Billy Liar	Anglo-Amalgamated Film Distributors Ltd. screenplay by Keith Waterhouse and Willis Hall produced by Joseph Janni directed by John Schlesinger.	VD-1331	c2001.	eng
Bing yu huo	Shanghai dian ying zhi pian chang.	VD-365	[2003]	chi

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Biodiversity	/ produced by the National Academy of Sciences and the Smithsonian Institution.	V-593	1988	eng
Biology	produced in cooperation with the National Science Teachers Association, Accreditation Board for Engineering and Technology, and the Junior Engineering Technical Society.	V-2109	c1992.	eng
Biomechanics	Agency for Instructional Technology.	V-3499	[1988?].	eng
Biomes.	script by Douglas L. Lieberman produced for Coronet by Partridge Films produced by Derek Anderson, Sarah Cunliffe, John Waters.	V-5477	1989	eng
Biomes		V-5196	c1998.	eng
Biotechnology	produced in cooperation with the National Science Teachers Association, Accreditation Board for Engineering and Technology, and the Junior Engineering Technical Society.	V-1842	c1992.	eng
Bird	Warner Bros. presents a Malpaso production written by Joel Oliansky produced and directed by Clint Eastwood.	VD-1040	c2001.	eng
The birds	Alfred Hitchcock directed by Alfred Hitchcock assistant director, James H. Brown.	V-2668	c1990.	eng
The birds	Universal Pictures screenplay by Evan Hunter directed by Alfred Hitchcock.	VD-53	[2000]	eng
Birth-- a family experience	Oracle Films.	V-730	c1986.	eng
The birth of a nation	produced by D.W. Griffith.	V-516	198-?]	eng
The birth of a nation	D.W. Griffith.	V-1333	1984	eng
The birth of a nation		VD-707	2005	eng
The birth of a new religion :	a LWT/Bravo co-production in association with C.T.V.C.	V-5065	c1999.	eng
The Birth of modern theatre		V-121	c1975.	eng
Birth of the computer	NHK.	V-3627	1990	eng
Birth of the Rockies	a production for the Open University in association with the Alberta Educational Communications Corporation, BBC TV.	V-939	c1987.	eng
Birth without violence	a film by Frederick Leboyer and Pierre-Marie Goulet.	V-4916	[1975?]	eng
Biruma no tategoto	Nikkatsu Corporation director, Kon Ichikawa story, Michio Takeyama screenplay, Natto Wada produced by Masayuki Takagi.	VD-1321	2007	jpn
The bison hunters	Films for the Humanities created by Marie-France Briselance.	V-1342	c1986.	eng
Bitter sugar	Azucar Films directed by Leon Ichaso screenplay by Leon Ichaso and Orestes Matacena story by Leon Ichaso and Pelayo Garcia producers, Leon Ichaso and Jamie Pina.	V-4603	c1996.	spa
Bizarre music television		V-790	c1986	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Black Athena	Bandung Limited for Channel Four director, Christopher Spencer producer, Tariq Ali.	V-3100	1991	eng
Black communities after the Civil War	writer, director, producer, Ann Eskridge.	V-5009	c1998.	eng
Black gold	Speak-it Films in association with Fulcrum Productions filmed, directed, and produced by Marc Francis & Nick Francis executive producer, Christopher Hird.	VD-1177	2006	eng
Black Hawk down	Jerry Bruckheimer Films present in association with Scott Free Productions produced by Jerry Bruckheimer, Ridley Scott directed by Ridley Scott screenplay by Ken Nolan.	VD-731	c2002.	eng
Black is-- black ain't	Independent Television Service.	V-3101	c1995.	eng
Black jazz and blues	Three all-black shorts with Bessie Smith, Duke Ellington, Billie Holiday, Louis Jordan, The Fletcher Henderson Orchestra.	V-2594	[1984]	eng
The black king	presented by Sack Amusement Enterprises.	V-3411	c1993.	eng
Black legion	Warner Bros. Pictures, Inc. directed by Archie L. Mayo screen play by Abem Finkel and William Wister Haines.	V-6178	[2000]	eng
Black narcissus	J. Arthur Rank presents a production of the Archers Independent Producers Limited written, produced and directed by Michael Powell and Emeric Pressburger.	VD-1332	c2000.	eng
Black narcissus	J. Arthur Rank presents a production of the Archers Independent Producers Limited written, produced and directed by Michael Powell and Emeric Pressburger.	VD-1332	c2000.	eng
Black narcissus	J. Arthur Rank presents a production of the Archers Independent Producers Limited written, produced and directed by Michael Powell and Emeric Pressburger.	VD-1332	c2000.	eng
Black narcissus	J. Arthur Rank presents a production of the Archers Independent Producers Limited written, produced and directed by Michael Powell and Emeric Pressburger.	VD-1332	c2000.	eng
Black on white	a BBC TV co-production with MacNeil-Lehrer Productions in association with WNET directors, William Cran Vivian Ducat producer, William Cran.	V-863	1986	eng
Black orpheus	a Sacha Gordine production original screenplay, Jacques Viot a Franco-Italian coproduction, Dispatfilm Gemma Cinematografica with Tupan Filmes directed by Marcel Camus.	V-3314	[199-?]	por
Black panthers		V-3257	c1995.	eng
The Black press	produced and directed by Stanley Nelson.	V-4699	1998	eng
Black rain.	Toei Company Angelica Films.	V-4750	1991	jpn

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Black religion in the 20th century	Western Illinois University.	V-6300	c1993.	eng
Black robe	Alliance Communications and Samson Productions present a Robert Lantos production screenplay by Brian Moore produced by Robert Lantos, Stephane Reichel, Sue Milliken directed by Bruce Beresford.	VD-475	c2001.	eng
Black theatre		V-1984	[199-?]	eng
Black to the promised land	Blues Productions.	V-4151	c1992.	eng
Black to the promised land	Blues Productions.	V-4422	1997]	eng
Blackboard jungle	Loew's Incorporated Metro Goldwyn Mayer screenplay by Richard Brooks produced by Pandro S. Berman directed by Richard Brooks.	V-5725	c1996.	eng
Blackmail	British International Pictures Ltd. presents directed and adapted by Alfred Hitchcock a British International picture distributed by Wardour Films. Easy virtue / C.M. Woolf and Michael Balcon present produced by Gainsborough Pictures directed by Alfred Hitchcock.	VD-258	c1999.	eng
Blacks & Jews	Snitow-Kaufman Productions producers, Bari Scott, Deborah Kaufman and Alan Snitow.	V-4640	c1997.	eng
Blacks Britannica	produced by David Koff and Musindo Mwinyipembe in association with Colin Prescod directed by David Koff.	V-1324	c1982.	eng
Blade Runner	[a Ladd Company release in association with Sir Run Run Shaw thru Warner Bros. presented by] Jerry Perenchio and Bud Yorkin produced by Michael Deeley screenplay by Hampton Fancher and David Peoples directed by Ridley Scott.	VD-1609	[2007]	eng
Blade runner	Warner Bros. a Ladd Company release director, Ridley Scott producer, Michael Deeley screenplay, Hampton Fancher, David Peoples.	V-2694	1991	eng
Blake, the marriage of heaven and hell	Swedenborg Foundation, Inc.	V-1544	c1987.	eng
Blazing saddles	Warner Bros. produced by Michael Hertzberg directed by Mel Brooks.	V-4356	1997]	eng
Blending with nature	written, produced, and directed by Raymond W. Olson.	V-6137	c2003.	eng
Blind justice	written, directed, filmed and edited by Gail Anselm, Olalekan Elesho, Jamilia Hollingsworth ... [et al.].	V-5891	[200-?]	eng
Bling	UNDP and VH1 present an Article 19 Films production a Djali Rancher film produced by Filippo Bozotti, Rebecca Chaiklin written and directed by Raquel Cepeda.	VD-1732	c2007.	eng
The blob	a Paramount release a Tonylyn production Valley Forge Films screenplay by Theodore Simonson and Kate Phillips produced by Jack H. Harris directed by Irvin S. Yeaworth, Jr.	VD-1324	2000	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
The blob	a Paramount release a Tonylyn production Valley Forge Films screenplay by Theodore Simonson and Kate Phillips produced by Jack H. Harris directed by Irvin S. Yeaworth, Jr.	VD-1324	2000	eng
The blob	a Paramount release a Tonylyn production Valley Forge Films screenplay by Theodore Simonson and Kate Phillips produced by Jack H. Harris directed by Irvin S. Yeaworth, Jr.	VD-1324	2000	eng
The blob	a Paramount release a Tonylyn production Valley Forge Films screenplay by Theodore Simonson and Kate Phillips produced by Jack H. Harris directed by Irvin S. Yeaworth, Jr.	VD-1324	2000	eng
Blocking a scene	with Michael Joyce.	V-1539.	c1990.	eng
Blood	a Granada production for Channel Four series producer, Andrew Chitty.	V-3344	c1995.	eng
Blood	Raphael Films presents produced & directed by Alexis Rafael Krasilovsky.	V-6109	c1975.	eng
Blood in the face	Right Thinking Productions a film by Anne Bohlen, Kevin Rafferty, James Ridgeway.	V-3088	c1991.	eng
The blood of Jesus	Amegro Films written and directed by Spencer Williams.	V-3429	c1994.	eng
Blood on the sun		V-6226	1998	eng
Blood simple	River Road Productions directed by Joel Coen produced by Ethan Coen written by Joel Coen and Ethan Coen.	V-2923	[1994]	eng
Blow up.		V-302.	[198-?]	eng
The blue angel		V-1011	[198-?]	ger
Blue collar	a T.A.T. Production a Universal release directed by Paul Schrader written by Paul Schrader and Leondard Schrader.	V-6023	[2000?]	eng
Blue eyed	Denkmal Filmproductions produced by Claus Strigel and Bertram Verhaag written and directed by Bertram Verhaag in cooperation with Jane Elliott.	V-3743	c1996.	eng
The Blue hotel	by Stephen Crane Produced by Learning in Focus.	V-107	1977	eng
The blue kite	a Kino International release a Longwick Production Ltd. presentation Chuo Eyetos & Co., Ltd.	V-3248	1994	chi
Blue la-hì£ofesh ha-gadol	Blues Productions.	V-4433	c1987.	heb
The Blue planet	produced by WQED Pittsburgh in association with the National Academy of Sciences written by Theodore Thomas producer, Theodore Thomas.	V-255.	1986	eng
Blue velvet	De Laurentiis Entertainment Group screenplay by David Lynch produced by Fred Caruso directed by David Lynch.	VD-16	[2000]	eng
Bluebeard		V-2671	[199-?]	eng
Blues story	Imaginary Entertainment and Shout! Factory present produced and directed by Jay Levey editor Aimee Gillette.	VD-502	c2003.	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Bob le flambeur	produit par l'Organisation gÃ©nÃ©rale cinÃ©matographique, Productions cyme, Play art scÃ©nario original de Melville adaptation de Melville et Auguste le Breton dialogues de Auguste le Breton un film de Melville.	VD-1329	[2002]	fre
La Boca del lobo	a film by Francisco J. Lombardi.	V-4614	1990	spa
Bodas de sangre		V-1413	c1986.	spa
Body	Chimera Foundation for the Dance, Inc. produced by Jack Lieb Productions.	V-1015	c1973.	eng
Body addicts	produced by Pauline Duffy for Yorkshire Television.	V-2523	1992	eng
Body atlas.	Discovery Communication, Inc. director, Thelma Rumsey writers, Nigel Henbest, Thelma Rumsey producer, Nigel Henbest.	V-3308	c1994.	eng
Body detectives	director, Sophie Rolfe producer, Robin Anderson a BBC production in association with Clearcut Communications for the Discovery Channel.	VD-906	2003	eng
Body heat	The Ladd Company.	V-2976	c1991.	eng
Body heat	the Ladd Company produced by Fred T. Gallo written and directed by Lawrence Kasdan.	VD-1109	c1997.	eng
Body image for boys	Eno productions for Cambridge Educational producer, Chris Scherer Laura Ling, producer.	VD-950	c2002.	eng
Body language	produced by Susan Steinbach, Robert J. Dowling director, Susan Steinbach.	V-5666	c1999.	eng
Body language in customer service	a presentation of the Training Company and Master Communications Group, Inc.	V-4141	c1991.	eng
Body language		V-5796	c1994.	eng
Body of war	a film by Phil Donahue and Ellen Spiro.	VD-1741	[2008]	eng
The body parts business		V-2703	1994	eng
Body snatchers	Solofilm Company, Dorset Productions, Inc. directed by Abel Ferrara produced by Robert H. Solo screenplay by Stuart Gordon & Dennis Paoli and Nicolas St. John.	VD-379	c1999.	eng
Boeing vs. the world	WGBH Boston producer, Zvi Dor-Ner and Paul Solman.	V-218.	1981	eng
La Boheme	by Giacomo Puccini libretto by Giuseppe Giacosa, Luigi Illica co-produced by RM Arts and Laserdisc Corporation in association with RTSI producer, Judy Flannery general director, Lotfi Mansouri stage director, Francesca Zambello directed for television by Brian Large.	VD-439	[1999?], c1989.	ita
Bojangles	Metro Goldwyn Mayer presents a Darric production written by Richard Wesley and Robert Johnson directed by Joseph Sargent a presentation of Showtime Networks Inc.	VD-1096	[2002]	eng
El Bola	TVE written and directed by Achero MaÃ±as.	VD-295	2003	spa

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Bolivia	[presenta de] Instituto Nacional de Cinematografia y Artes Audiovisuales (INCAA) con el apoyo de Hubert Bals Fund, Del Festival Internacional de Rotterdam, IACAM libro, encuadre y direcciÃ³n, Israel AdriÃ¡n Caetano.	VD-948	[2005]	spa
Bolivia	produced by Video Spots and Associates, SA, in association with Spanish Television director, Carmen Sarmiento.	V-5013	1997	eng
Bombay, our city	production, direction and editing, Anand Patwardhan.	V-5255	c1985.	eng
The bombing	a film by Simone Bitton co-produced by France 2 ... [et al.]	V-5289	1999	eng
Bombs away		V-6294	1998	eng
Bonds		V-2512	[1984?]	eng
Bones & joints	a Granada production for Channel Four.	V-3345	c1995.	eng
Bones of contention	a BBC production written and produced by Danielle Peck and Alex Seaborne.	V-4120	c1998.	eng
Les bonnes femmes	un film de Claude Chabrol scÃ©nario et dialogues de Paul GÃ©gauff adaptation de Claude Chabrol une production Robert et Raymond Hakim co-production Paris Film Production, Panitalia.	VD-1570	c2000.	fre
Bonnie and Clyde	Warner Bros. Pictures a Tatira-Hiller production written by David Newman & Robert Benton produced by Warren Beatty directed by Arthur Penn.	V-2959	[c1991].	eng
Bonnie and Clyde	Warner Bros. Pictures a Tatira-Hiller production written by David Newman & Robert Benton produced by Warren Beatty directed by Arthur Penn.	VD-280	[1997]	eng
Booker T. Washington		V-731	[1986?]	eng
Das Boot is voll	Limbo Film produced by George Reinhart directed and written by Markus Imhoof.	V-4372	1997]	ger
Das Boot	Bavaria Atelier GMBH.	V-306.	1981	ger
Bora de lixo	a video by Eduardo Coutinho Centro de CriaÃ§Ã£o de Imagem Popular.	V-5254	1992	por
The border	a Universal-RKO Picture an Efer Production a Tony Richardson film produced by Edgar Bronfman, Jr. written by Deric Washburn and Walon Green directed by Tony Richardson.	VD-1002	[2004]	eng
Border radio	The Criterion Collection Janus Films Coyote Productions presents produced by Marcus De Leon written and directed by Allison Anders, Dean Lent, and Kurt Voss.	VD-1319	c2006.	eng
Borderline medicine	written, produced & directed by Roger Weisberg for Public Policy Productions.	V-1612. val	[1991?]	eng
Born in the USA	Ahmed Soliman Productions produced and directed by Ahmed Soliman.	VD-843	c2003.	eng
Born into brothels	a film by Ross Kauffman & Zana Briski Thinkfilm in association with HBO/Cinemax Documentary Films executive producer, Geralyn White Dreyfous co-executive producer, Pamela Tanner Boll.	VD-914	c2004.	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Born yesterday	Columbia Pictures Corporation screen play by Albert Mannheimer produced by S. Sylvan Simon directed by George Cukor.	V-2912	c1993.	eng
Bosnia hotel	Directed by Thmas Balmes.	V-3915	[1997?]	eng
Bosnia	producer, Andrew Williams.	V-4009	[1998], c1995.	eng
The Bostonians	The Bostonians Company, Ltd.	V-145.	c1985.	eng
Both of my moms' names are Judy	a project of Lesbian and Gay Parents Association produced by Camomile Bartman ... [et al.].	V-6126	c1994.	eng
Bottle-babies	a film by Peter Krieg.	V-4924	[1975]	eng
Bottle rocket	Columbia Pictures presents a Gracie Films production.	VD-1566	c1998.	eng
Boudu saved from drowning	Janus Films les Ã‰tablissements Jacques Haik prÃ©sentent rÃ©alisÃ© par les Productions Michel Simon avec le concours du CCF rÃ©alisation de Jean Renoir.	VD-1326	c2005.	fre
Boudu saved from drowning	Janus Films les Ã‰tablissements Jacques Haik prÃ©sentent rÃ©alisÃ© par les Productions Michel Simon avec le concours du CCF rÃ©alisation de Jean Renoir.	VD-1326	c2005.	fre
Boudu saved from drowning	Janus Films les Ã‰tablissements Jacques Haik prÃ©sentent rÃ©alisÃ© par les Productions Michel Simon avec le concours du CCF rÃ©alisation de Jean Renoir.	VD-1326	c2005.	fre
Boudu saved from drowning	Janus Films les Ã‰tablissements Jacques Haik prÃ©sentent rÃ©alisÃ© par les Productions Michel Simon avec le concours du CCF rÃ©alisation de Jean Renoir.	VD-1326	c2005.	fre
La Boum	Gaumont International Productions/Marcel Dassault released by Triumph Films.	V-5	c1984.	fre
The Bounty	Dino de Laurentiis produced by Bernard Williams directed by Roger Donaldson screenplay by Robert Bolt.	VD-118	c2000.	eng
Le bourgeois gentilhomme	Kingsley-Union Films.	V-188.	[1981?].	fre
Bowed instruments	Granada Television International written and introduced by David Munrow directed by Peter Plummer producer, Peter Potter.	V-563	1976	eng
Bowenian therapy	Philip J. Guerin, Jr. produced by Governors State University.	V-5118	c1998.	eng
Bowery dish :	Local Chaos presents.	V-6064		eng
Bowling for Columbine	United Artists and Alliance Atlantis present a Salter Street Films and VIF 2 production, a Dog Eat Dog Films production producers, Michael Moore, Kathleen Glynn, Jim Czarnecki, Charles Bishop, Michale Donovan written and directed by Michael Moore.	VD-204;"VD-204"	[2003], c2002.	eng
Box of treasures	Chuck Olin Associates and U'mista Cultural Centre.	V-2081	1983	eng
A boy & his anger	with Violet Oaklander directed by Patrick McCoy.	V-5856	c1987.	eng
Boy or girl?	[Produced by Thomas Berman edited by Gina Pampinella.]	V-4962	c1999.	eng
The boy who plays on the Buddhas of Bamiyan	producer, Amanda Wilkie filmed and directed by Phil Grabsky.	V-6205	[2004].	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Boyfriends and girlfriends	Orion Classics.	V-989	1988, c1987.	fre
Boys alone	Soul Purpose Productions Ltd. Channel Four Television Corporation.	VD-1479	[2001-?]	eng
Boys don't cry	a Kimberly Peirce film Fox Searchlight Pictures and the Independent Film Channel Productions a Killer Films/Hart-Sharp Entertainment production.	VD-215	c2000.	eng
Boyz 'n the hood	Columbia Pictures Industries, Inc.	V-2982	[1992], c1991.	eng
Brahms	produced by BÃ¡lint VÃ¡zsonyi directed by Nicholas VÃ¡zsonyi a production of Telemusic in coproduction with MTV Hungarian Television.	V-1025	c1989.	eng
The brain	a Granada production for Channel Four producer, Brian Nixon director, John Wigger.	V-3346	c1995.	eng
Brain imaging	[by Ronald S. Tikofsky]	V-954	[198-?]	eng
Brakhage	[presented by] Sphinx Productions and Alexa-Frances Shaw a film by Jim Shedden.	VD-817	[2004], c1999.	eng
Brass instruments		V-565	1976	eng
Brassed off!	Miramax Films and Channel Four Films present a Steve Abbott Prominent Features production produced by Steve Abbott written & directed by Mark Herman.	VD-994	[2001]	eng
Brat	proizvodstvo Kinokompaniï¸ ïï¸¡a STV rezhisser i tsenariÄ-, AlexeÄ- Balabanov prodï¸ ïï¸¡ucer, SergeÄ- Sel'ï¸ ïï¸¡anov.	VD-1413	c2000.	rus
Brazil	Embassy International Pictures.	V-566	1986	eng
Brazil	a presentation of Wall Street Journal Video produced and directed by David Royle edited by Peter Kinoy.	V-3991	c1996.	eng
Brazil	Universal, an MCA company Arnon Milchan presents a Terry Gilliam film Embassy International Pictures.	VD-1243, disc 1, 2, 3	1999	eng
Brazil	International Video Network.	V-1356	c1988.	eng
The BRD trilogy	the Rainer Werner Fassbinder Foundation presents director, Rainer Maria Fassbinder.	VD-1317	2003	ger
Bread and chocolate	Maurizio Lodi-Fe presenta soggetto di Franco Brusati sceneggiatura di Franco Brusati, Iaia Fiastri, Nino Manfredi prodotto dalla Verona Produzione s.r.l. regia di Franco Brusati.	VD-238 VD-260	2002	ita
Bread & roses	Parallax Pictures, Road Movies Filmproduktion and Tornasol/Alta Films present a Lions Gate Films release a film by Ken Loach with the participation of British Screen ... [et al.] a co-production between Britain, Germany and Spain producer, Rebecca O'Brien screenplay by Paul Laverty directed by Ken Loach.	VD-111	2001	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Bread, love and dreams	a Titanus production directed by Luigi Comencini screenplay by Luigi Comencini and Ettore Margadonna executive producer Marcello Girosi.	V-6189	[c1983]	eng
Break-up in the Balkans		V-2590	1993	eng
Breakdown	a presentation of Films for the Humanities, Inc. produced by Goldcrest Films and Television producer, writer, Karl Sabbagh.	V-1235	c1988.	eng
Breakfast at Tiffany's	Paramount Pictures screenplay by George Axelrod produced by Martin Jurow and Richard Shepherd directed by Blake Edwards.	VD-164	c1999.	eng
The Breakfast Club	Universal City Studios, Inc.	V-2767	1985	eng
The Breakfast Club	an A & M Films/Channel production, a John Hughes film produced by Ned Tanen and John Hughes written and directed by John Hughes.	VD-1353	[2003], c1985.	eng
Breaking the silence	presented by David Sadker and Myra Sadker.	V-2171	[198-]	eng
Breaking the waves	Zentropa Entertainments.	VD-1183	c1999.	eng
Breakthrough		V-3838 through V-3843	c1996.	eng
Breathing	a Granada production for Channel Four producer, Sarah Ball series producer, Andrew Chitty.	V-3347	c1995.	eng
Breathing lessons	an Inscrutable Films production in conjunction with Pacific News Service produced, directed, and written by Jessica Yu.	V-3919	c1996.	eng
Breathless		V-568	[1985?].	fre
Breathless	Les Films Georges de Beauregard, S.N.C Janus Films producer, Georges de Beauregard written and directed by Jean-Luc Godard.	VD-1556	c2007	fre
Breathless	Les Films Georges de Beauregard, S.N.C Janus Films producer, Georges de Beauregard written and directed by Jean-Luc Godard.	VD-1556	c2007	fre
The breeding of impotence	the Documentary Project in association with Hampton Roads Studios and the Ann Arbor Public Schools a documentary by John Arthos.	V-4713	c1993.	eng
Brian Cox on acting in tragedy		V-1983	[1990]	eng
The bride of Frankenstein	Universal Pictures Corporation.	V-342.	c1984.	eng
The bride of Frankenstein	a Universal picture produced by Carl Laemmle, Jr. screenplay by William Hurlbut directed by James Whale.	VD-47	[1999]	eng
The bride with white hair		VD-293	1996	chi
The Bridge of San Luis Rey	a Fox Lorber Classics Associates presentation screenplay by Howard Estabrook adaptation by Howard Estabrook and Herman Weissman produced by Benedict Bogeaus directed by Rowland V. Lee.	V-1955	[198-?], c1944.	eng
The Bridge on the River Kwai	Columbia Pictures Corporation a Horizons picture.	V-2930	1993	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
The bridge on the River Kwai	Columbia Pictures presents a Sam Spiegel production screenplay by Michael Wilson and Carl Foreman produced by Sam Spiegel directed by David Lean.	VD-667	2000	eng
Bridge to freedom	Produced by Blackside, Inc. and PBS Video.	V-323	1986	eng
A Bridge too far	Joseph E. Levine Presents, Inc.	V-3067	1990, c1977.	eng
Bridges	Kaw Valley Films and Video.	V-4669	1988	eng
Brief encounter	produced by Noel Coward directed by David Lean Pinewood Films Ltd.	VD-1254	c2000.	eng
A brief history of slang		V-4656	c1996.	eng
A Brief history of time		V-2309	c1993.	eng
Bright leaves	filmed, edited, produced by Ross McElwee a Homemade Movies production in association with WGBH/Boston and Channel 4/London.	VD-988	2004	eng
Bringing down a dictator	a production of York Zimmerman, Inc. in association with WETA-TV, Washington D.C. produced, written and directed by Steve York managing producer, Miriam Zimmerman.	V-5687	c2002.	eng
Bringing out the dead	dc Paramount Pictures Touchstone Pictures a Martin Scorsee picture a Scott Rudin-Cappa/De Fina production.	VD-66	c1999.	eng
Bringing out the leader in you	American Management Association executive producer, John T. Rice supervising producer, Bill Turpie line producer, Maggie Harper writer, Bill Stanwood director, William Lowell.	V-1663	1990	eng
Bringing up baby	RKO Radio Pictures, Inc. screen play by Dudley Nichols & Hagar Wilde directed by Howard Hawks.	V-2947	1993	eng
Bringing up baby	RKO Radio Pictures, Inc. presents screen play by Dudley Nichols & Hagar Wilde directed by Howard Hawks.	VD-679	c2005.	eng
Broadcast commercial news		V-1607	[1991].	eng
Broadcast commercial news		V-1568	[1991].	eng
Broadcast news	Twentieth Century Fox.	V-2765	c1988.	eng
Broadway Danny Rose	an Orion Pictures release a Jack Rollins and Charles H. Joffe production produced by Robert Greenhut written and directed by Woody Allen.	VD-35	[2001].	eng
The Broadway melody	Metro-Goldwyn-Mayer.	V-4834	c1999.	eng
Broadway, the American musical	a film by Michael Kantor a co-production of Ghost Light Films, Thirteen/WNET New York, NHK and BBC in association with Carlton International written by JoAnn Young, Marc Fields, Michael Kantor and Laurence Maslon directed by Michael Kantor.	VD-530	c2004.	eng
Broken arrow	Twentieth Century Fox Film Corporation.	V-5208	1993	eng
Broken blossoms	written and directed by D.W. Griffith.	V-3092	1986	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Broken minds	written and produced by Dewitt Sage, Jr.	V-2172	c1990	eng
The Battleship Potemkin	Sovexport Film directed by Sergei Eisenstein assistant director, Grigori Alexandrov produced by Jacob Bliokh.	VD-113	c1998.	rus
The Battleship Potemkin	Sovexport Film directed by Sergei Eisenstein assistant director, Grigori Alexandrov produced by Jacob Bliokh.	VD-113	c1998.	rus
The Brontas		V-1546	[198-?].	eng
The bronze buckaroo	[presented by] Hollywood Productions.	V-3419	c1993.	eng
Brook by Brook, an intimate portrait The tragedy of Hamlet		VD-1026	2004, c2005.	eng
The Brooklyn Bridge	Florentine Films producer, Ken Burns.	V-264.	c1982.	eng
Brother sun, Sister moon.	Euro International.	V-517	1982	eng
Brotherly love	produced by WGBH Boston produced and directed by Orlando Bagwell, Susan Bellows.	V-4171	c1998.	eng
The brothers Karamazov	Loew's Incorporated.	V-758	c1986.	eng
Brother's keeper	an American Playhouse Theatrical Films presentation in association with Creative Thinking International a Hand-To-Mouth production a film by Joe Berlinger and Bruce Sinofsky.	VD-419	c2003.	eng
The Brothers Lumiere/George Melies	Granada Television.	V-2332	c1991.	eng
Brown v. the Board of Education	Learning Corporation of America [presented by] Advanced American Communications, Inc. a Lawrence Levy Production.	V-1736	c1991.	eng
The Browning version	[presented by] The J.Arthur Rank Organisation Javelin Films, Ltd. screenplay by Terence Rattigan produced by Teddy Baird directed by Anthony Asquith.	VD-1327	[2005].	eng
Brute force	Mark Hellinger Productions directed by Jules Dassin produced by Mark Hellinger.	VD-1322	[2007]	eng
Bryan Magee talks to Bernard Williams about Descartes	a presentation of Films for the Humanities & Sciences BBC Education & Training producer, Jill Dawson BBC.	VD-1605	c2004.	eng
Bryan Magee talks to Frederick Copleston about Schopenhauer	BBC Education & Training devised and presented by Bryan Magee producer, Jill Dawson.	VD-1584	1987 ;"c1997."	eng
Bryan Magee talks to Geoffrey Warnock about Kant	BBC Education & Training devised and presented by Bryan Magee producer, Jill Dawson.	VD-1604	c2004.	eng
Bryan Magee talks to J.P. Stern about Nietzsche	BBC Education & Training devised and presented by Bryan Magee producer, Jill Dawson.	VD-1583	[2003]	eng
Bryan Magee talks to John Passmore about Hume	BBC Education & Training devised and presented by Bryan Magee producer, Jill Dawson.	VD-1581	c1997.	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Bryan Magee talks to John Searle about Wittgenstein	BBC Education & Training devised and presented by Bryan Magee producer, Jill Dawson.	VD-1582	c1997.	eng
Bryan Magee talks to Martha Nussbaum about Aristotle	BBC Education & Training devised and presented by Bryan Magee producer, Jill Dawson.	VD-1580	c1997.	eng
Bryan Magee talks to Michael Ayers about Locke and Berkeley	BBC Education & Training.	VD-1586	c2003.	eng
Bryan Magee talks to Myles Burnyeat about Plato	BBC Education & Training devised and presented by Bryan Magee producer, Jill Dawson.	VD-1603	c2004.	eng
Bryan Magee talks to Peter Singer about Hegel and Marx	BBC Education & Training devised and presented by Bryan Magee.	VD-1585	2003, c1997.	eng
The buck stops on Brazil		v-219.	1983	eng
Buckminster Fuller	produced by V.A.R.I.O.U.S. Media and Media for Peace executive producer and director, Peter H. Rosen.	V-4925	c1983.	eng
Buddha in the land of the Kami	a co-production of Antenne 2 ... [et al.] written and directed by Jean Antoine.	V-1975	c1989.	eng
Buddhism comes to America	Hartley Film Foundation producer, director, Elda Hartley.	V-1412	1990	eng
Buddhism	written, produced and directed by Oliver Henry.	V-3516	c1993.	eng
Buddhism	Hartley Productions.	V-1511	198-?	eng
Buddy	a film by Morten Tyldum.	VD-397	[2004]	nor
Buena Vista Social Club	a Road Movies production in association with Kintop Pictures, ARTE, and ICAIC a film by Wim Wenders produced by Ulrich Felsberg and Deepak Nayar.	VD-975	c1999.	spa
The Buffalo soldiers	Bill Armstrong Productions and The Arts and Entertainment Network edited by Raymond M. Bush.	V-3950	c1992.	eng
Buffet froid	une production Sara Films, Antenne 2 un film critet et realise par Bertrand Blier.	V-980	1988	fre
Bugs for breakfast	writer, Jeffrey Schrank.	V-6166	c2001.	eng

TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Building design concepts	CRSI video production team, Victor A. Walther ... [et al.].	V-3448;"Includes 2 booklets	cataloged separately: 1.) Conceptual selection process guide to structural system selection and 2) Workbook for evaluating concrete building designs."	c1995.
Building social business ventures	produced by Rooy Media.	VD-1654	[2006].	eng
Building success	featuring Marc Robert produced by Arthur Young, in cooperation with NASSP	V-412	1986	eng
Building the American dream, Levittown, N.Y.		V-3023	c.1994.	eng
Building the relationship	Kilcar, Inc.	V-3465	1995	eng
Building the transnational team	writer, John Mole director, Laurence Moody producer, Sarah Brook.	V-2898	c1993.	eng
Bulimia and the road to recovery	produced by Sandra Smith directed by Brenda Price screenplay by Alexa Fotheringham.	V-2433	1987	eng
Bullets over Broadway	a Miramax Films release Sweetland Films presents a Jean Doumanian production.	VD-1384	1999?	eng
Bullied to death	producer, Susan Dickey produced by CBS News Productions for A & E Networks Kurtis Productions.	VD-1493	c2002.	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Bullitt	Warner Bros., Seven Arts presents a Solar production produced by Philip D'Antoni directed by Peter Yates screenplay by Alan R. Trustman and Harry Kleiner.	VD-282	c1997.	eng
Bunraku	written and directed by Tomoo Ueno, Hisashi Miura produced by Takashi Watanabe NHK.	VD-253	c2002.	eng
Burden of dreams	Flower Films a film by Les Blank and Maureen Gosling narration written by Michael Goodwin produced and directed by Les Blank.	VD-1328	2004	eng
The buried mirror	Carlos Fuentes presented by Sogitel in association with the Smithsonian Institution and Quinto Centenario Espana.	V-4053 through V-4057	c1991.	eng
El burlador de Sevilla	original de Tirso de Molina Radiotelevision Espanola.	V-4593	c1988.	spa
Burn!	Pea-Produzioni Europee Associate SAS directed by Gillio Pontecorvo written by Franco Solinas, Georgio Arlorio music by Ennio Morricone.	V-5095	1990, c1969.	eng
The Burning times	direction, by Donna Read producers, Mary Armstrong, Margaret Pettigrew.	V-3116	1990	eng
Burnout	MTI Teleprograms Inc.	V-2154	1980	eng
Burnt by the sun		V-3552	c1995.	rus
Burroughs	producers, Howard Brookner, Alan Yentob director, Howard Brookner.	V-2503	c1985.	eng
Bushmen of the Kalahari	National Geographic Society and Wolper Productions.	V-2376	1974	eng
Business, behaviorism and the bottom line	McGraw-Hill Films Productions featuring Dr. B.F. Skinner.	V-3020	[198-?]	eng
Business entertaining		V-3474	1992	eng
Business ethics		V-2158	1988	eng
Business ethics	producer, Michael J. Schmiedeler written by Karen Heisler the University of Notre Dame.	V-4999	c1997.	eng
Business in a global environment		V-2603	1991	eng
The Business letter business	written by Barry Took directed by Robert Young.	V-979	c1982.	eng
The business of customers		V-4312	c1996.	eng
The business of fancydancing	a FallsApart Production produced by Larry Estes and Scott Rosenfelt written and directed by Sherman Alexie.	VD-355	[2003]	eng
The Business of hunger	Maryknoll World Films producer, director, Robert Richter.	V-496	1985	eng
The business of paradigms	Joel A. Barker produced by Charthouse International Learning Corporation.	V-4085	[1990]	eng
The business plan		V-2794	1990	eng
Busted	a presentation of the Flex Your Rights Foundation Steven Silverman, writer Roger Sorkin, director & producer.	VD-868	c2005.	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
The Busy electron	a production of University of Maryland and Educational Film Center produced, directed and written by Jack Arnold and Robert Kaper. The proton in chemistry / a production of University of Maryland and Educational Film Center produced by Jack Arnold & Matt Dibble written by Jack Arnold & John Boslough	V-1311	1989	eng
Butch Cassidy and the Sundance Kid	Twentieth Century Fox.	V-5734	1995	eng
Butch Cassidy and the Sundance Kid	Twentieth Century Fox written by William Goldman produced by John Foreman directed by George Roy Hill.	VD-696	[2000]	eng
Butterfly	Miramax Films una produccion Sogetel ... [et al.] guion, Rafael Azcona director, Jose Luis Cuerda.	VD-1611	[2000], c1999.	spa
Buy-out	WGBH [and] Learning Corporation of America produced, written and directed by Rebecca Eator co-produced and written by Tuggelin Yourgrau.	V-220.	c1983.	eng
Buying into sexy	produced and distributed by The Canadian Broadcasting Corporation.	VD-1616	c2007.	eng
Buying the war		VD-1302	c2007.	eng
Buying time	by Deni Elliott, Wendy Conquest & Bob Drake.	V-2921	c1991.	eng
By the sword divided		V-674.	[198-?].	eng
Bye bye Brazil	Carnaval Films produced by Luiz Carlos Barreto written and directed by Bruno Barreto.	V-3013	c1994.	por
Byzantium	Discovery Communications, Inc. director, Ron Johnson written and presented by John Romer.	V-3985	[c1997]	eng
Cabaret	an ABC Pictures Corporation production screenplay by Jay Allen produced by Cy Feuer directed by Bob Fosse.	V-493	c1984.	eng
Cabaret	an ABC Pictures Corporation production screenplay by Jay Presson Allen produced by Cy Feuer directed by Bob Fosse.	VD-133	c1998.	eng
Cabeza de Vaca	Producciones Iguana in co-produccion with Instituto Mexicano de Cinematografia, TelevisiÃ³n EspaÃ±ola, S.A., Sociedad Estatal Quinto Centenario, Fondo de Fomento a la Calidad CinematogrÃ¡fica, Channel Four Television, American Playhouse Theatrical Films, Grupo Alica ... present a NicolÃ¡s Echevarria film screenplay Guillermo Sheridan, NicolÃ¡s Echevarria inspired by the book Naufragios by Alvar NuÃ±ez Cabeza de Vaca producers, Rafael Cruz, Jorge SÃ¡nchez, Julio SolÃ³rzano Foppa, Bertha Navarro.	V-4050	c1993.	spa
The cabinet of Dr. Caligari		V-2937	c1981.	eng
The cabinet of Dr. Caligari	Film Preservation Associates production company, Decla Film Gesellschaft, Berlin director, Robert Wiene.	VD-45	[1996]	eng
Cabiria	an Italia film production, produced, written and directed by Givanni Pastrone.	V-5463	2000	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Cable TV and beyond	David P. Stone, producer produced in cooperation with the College Division of the McGraw-Hill Companies, Inc. and Knowledge TV.	V-4942	1997	eng
Cache	Sony Pictures Classics Les films du losange ... [et al.] scenario et dialogues de Michael Hanke un production de Margaret Menegoz, Veit Heiduschka un film de Michael Haneke.	VD-1512	[2006]	fre
Cadaveres para la publicidad	guion, Jesus Fernandes Santos direccion, Emilio Martinez-Lazaro una produccion di Radiotelevision Espanola.	V-5047	c1980.	spa
Cadillac desert	Trans Pacific Television and KTEH written, produced, and directed by Jon Else.	V-5668 (pt. 1), V-5669 (pt. 2), V-5670 (pt. 3), V-5671 (pt. 4)	c1997.	eng
Café au lait	Les Productions Lazennec presentent en coproduction avec La SFP Cinema, une coproduction Franco-Belge, avec Nomad Films, avec la participation de Canal +.	V-4839	1996	fre
Cahokia mounds	producer/director, Gray Warriner written by Gray Warriner, R. Orlando Duenas a co-production of Camera One, Cahokia Mounds Museum Society.	VD-1265	c2005.	eng
The Caine mutiny	Columbia Pictures.	VD-117	1998	eng
Cal		V-518	1984	eng
Los calabazos del sol	direccion ... Fernando Restrepo.	V-6083	2002	spa
Calculators for classrooms	by the Calculator-enhanced mathematics instruction steering committee : Charles B. Vonder Embrse ...[et al.].	V-2040	1992	eng
Calcutta calling	an HFF Konrad Wolf and ARTE presentation.	VD-1238	c2005.	eng
Calder's circus	produced by Societe Nouvelle, Pathe Cinema directed by Carlos Vilardebo.	V-2658	[198-?].	eng
California reich	produced, directed, photographed, and edited by Walter F. Parkes and Keith F. Critchlow.	V-1239	1975	eng
Cambodia's killing fields	produced by Electric Pictures and Wildfilm Australia with the assistance of Oregon Public Broadcasting written & directed by Peter Du Cane and Mathew Kelley producers, Andrew Ogilvie, Peter Du Cane.	VD-1639, part 1	[2003]	eng
The Camera of my family	Anti-Defamation League of B'nai B'rith.	V-4374	1997]	eng
Camera three.	directed and produced by Merrill Brockway.	V-5849	1972-04-30.	eng
The Cameraman's revenge and other fantastic tales	compiled and produced by David Shepard for Film Preservation Associates silent film music compiled by Robert Israel.	V-3612	c1993.	eng
Camila	European Classics Release.	V-692	c1985.	spa

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
O caminho das nuvens	Lucy e Luiz Carlos Barreto apresentam em associao com Miravista, Globo Filmes produzido por Bruno Barreto e Angelo Gastal roteiro, David FranÌœca Mendes uma produÃ§Ã£o LC Barreto & Filmes do Equador dirigido por, Vicente Amorim.	VD-336	c2003.	por
Campaign, American style	[presented by] Film Associates a producions of CBS news.	V-702	c1968.	eng
Campaign finance	Hedrick Smith Productions.	V-4014	1997	eng
Campaign spending	Media and Society Seminars of the Columbia University Graduate School of Journalism in association with WNET/New York and WTTW/Chicago.	v-71.	1984	eng
Campfire	Film Movement and Showcase classics in association with Cinema production with the supports of the Israeli Film Yes, Reshet, Globus group and Shoval Film productions present a Joseph Cedar Film written [and] directed by Joseph Cedar produced by David Mandil, Eyal Shiray, San Shiray.	VD-845	c2005.	heb
I Campi Flegrei		V-3723	[1994?]	eng
Campus rape		V-1717	1990	eng
Can the U.S. government create money without inflation?	a lecture by Prof. John H. Hotson, Committee on Monetary and Economic Reform.	V-3227	1995.]	eng
Can tropical rainforests be saved?	produced and reported by Robert Richter.	V-2205	c1992.	eng
Can you afford to retire?	a Frontline coproduction with Hedrick Smith Productions, Inc. produced and directed by Rick Young written by Hedrick Smith & Rick Young.	VD-1215	c2006.	eng
Can you believe TV ratings?	an Orlando production in association with WGBH Boston executive producer, Paula S. Apsell written and directed by Mike Tomlinson.	V-2193	c1992.	eng
Can you see the color gray?	produced, edited and directed by Alexandra K. Corbin Native Films, Inc.	VD-1392	[200-?]	eng
Candidacy and habilitation of children with cochlear implants		V-5938	c2002.	eng
The candidate	Warner Brothers.	VD-1195	1997	eng
Cane toads	a First Run Features presentation written and directed by Mark Lewis Film Australia.	VD-974	[2001]	eng
Cannibal tours	by Dennis O'Rourke.	V-3501	1987	eng
Can't you hear the wind howl?	Sweet Home Pictures.	VD-2	c1998.	eng
A Canterbury tale	Janus Films a production of the Archers written, produced and directed by Michael Powell and Emeric Pressburger.	VD-1318	c2006.	eng
Las cantigas de santa maria	by Alfonso X, the Learned Duende Pictures production written, produced and directed by Jordi Torrent.	V-6025	1998	eng
Capitalism, socialism, communism.	National Geographic Society/Rosenberg and Issembert director, Yves Gerard Issembert.	V-1046	1986	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Capitalism, socialism, communism.	National Geographic Society/Rosenberg and Issembert producer, Sidney Platt director, Yves Gerard Issembert screenwriters, John Crowley, Laurie S. Block.	V-1047	1986	eng
Capitalism, socialism, communism.	National Geographic Society/Rosenberg and Issembert director, Yves Gerard Issembert.	V-1048	1986	eng
Caracoles	a production of the Caracoles with the support of Chiapas Media Project / Promedios.	V-6078	c2003.	eng
Caravaggio	a film by Derek Jarman.	V-3775	1987	eng
Carbon	a production of University of Maryland and Educational Film Center producer/director/writer, John Ketcham. The age of polymers / a production of University of Maryland and Educational Film Center producer/director/writer, Frank Nesbitt	V-1314	1989	eng
The Career escalator, education and job competition	Film Australia producer and writer, Gil Brealey director, Oliver Howes.	V-408	1982, c1981.	eng
Careers in aging	produced by Double R Productions.	V-6242	c1996.	eng
Caribbean cool	National Audubon Society.	V-3446	1993	eng
Carl Rogers and the person-centered approach	written and produced by Howard Kirschenbaum, in cooperation with Rose Films, Inc.	VD-1635	c2003.	eng
Carl Th. Dreyer, my matier	Steen Herdel & Co. A/S, Unni Straume Filmproduksjon A/S presents [directed by Torben Skja¸dt Jensen].	VD-1284	c2001.	dan
Carla's song	Shadow Distribution presents a Channel Four Films production of a Parallax Picture production directed by Ken Loach.	VD-9	1998, c1996.	eng
Carmen	una produccion Emiliano Piedra guian y coreografa-a, Carlos Saura, Antonio Gades musica, Paco de Lucia director, Carlos Saura.	V-959	[1986], c1983.	spa
Carmen	de Bizet un film de Francesco Rosi.	VD-438	c1999.	fre
Carnival of souls	a presentation of Herts-Lion International written by John Clifford produced and directed by Herk Harvey.	VD-1355	c2000.	eng
Caro diario	Fine Line Features and Sacher Film a film by Nanni Moretti.	V-3097	c1995	ita
Carol's journey	Film Movement in association with Sogepaq presents a Sogecine-AIETE/Ariane Films Spain-Take 2000 Portugal production with the participation of TVE-Canal +-Spain-ICAA Spain + MC/ICAM Portugal screenplay, Ã□ngel GarcÃ-a RoldÃ¡n & Imano Uribe directed by Imanol Uribe.	VD-316	[2004]	eng
Carrie	Redbank Films producers, Brian De Palma, Paul Monash writer, Lawrence D. Cohen director, Brian De Palma.	VD-44	[2001], c1976.	eng
A Carter Center briefing	The Discovery Channel.	V-1418	[1990]	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Carthage	/ presented by Henri de Turenne with Juan Carmigniani edited by Vivien Sammut-Smith directed by Jacques DuPont.	V-2029	1990	eng
Cartoon classics		V-3252	[1984].	eng
Cartoon classics.	Video Images Video Yesteryear production.	V-3253	[c1991].	eng
Cartoon classics.	Video Images Video Yesteryear production.	V-3680	[c1991].	eng
Cartoon collection, III	Shokus Video.	V-3681	1996	eng
Cartoonal knowledge	Produced & directed by Paul Terry.	V-3254	c1986.	eng
Carved from the heart	produced by Ellen Frankenstein and Louis Brady.	V-5632	c1997.	eng
Casablanca	Warner Bros. Pictures Inc. a Hal B. Wallis production directed by Michael Curtiz.	V-2660	1992].	eng
Casablanca	Warner Brothers Pictures presents a Hal B. Wallis production directed by Michael Curtiz screenplay by Julius J. and Philip G. Epstein and Howard Koch.	VD-665	c1999.	eng
Casino	Universal Pictures and Syalis D.A. & Legende Entreprises directed by Martin Scorsese produced by Barbara de Fina screenplay by Nicholas Pileggi & Martin Scorsese.	V-6230, pt 1-2	c1996.	eng
Casque d'or	Paris Film Spava Films Janus Films producers, Raymond Hakim, Robert Hakim writers, Jacques Becker, Jacques Companeez directed by Jacques Becker.	VD-1325	[2005]	fre
Cast a giant shadow		V-4423	1997]	eng
Castle	Unicorn Projects, Inc.	V-733	1986	eng
Castles of clay : the termite	a Survival Presentation.	V-3107	1992	eng
Cat on a hot tin roof	a Showtime Entertainment, American Playhouse presentation an International Television Group, KCET production.	V-1122	c1989.	eng
Cat people	an RKO Radio Picture C & C Television Corp. produced by Val Lewton written by DeWitt Bodeen directed by Jacques Tourneur.	V-5060	1996	eng
Catch 22	Paramount Pictures.	V-482	1970	eng
Catch-22	Paramount Pictures.	V-2811	1991	eng
Cathedral	produced by Unicorn Projects.	V-734	1988	eng
The Catherine wheel	Twyla Tharp Dance Foundation, Inc.	V-4534	1992	eng
Catholics	Hemisphere Productions Limited in association with Sidney Glazier Productions producer, Barry Levinson director, Jack Gold written by Brian Moore.	V-5627	c2001.	eng
Caudillo	RETASA producer, director, and writer, Basilio MartÃ-n Patino.	V-5045	1980	spa
Celebrating our differences		V-2307	c1993.	eng
CELLebration	edited by Rachel Fink sponsored by the American Society for Cell Biology produced and distributed by Sinauer Associates.	V-2914	c1995.	eng
Cellular respiration	author & producer, Peter Cochran produced for HRM Video by Cochran Communications.	V-3676	c1995.	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Central America	Maryland Public Television and Central Independent Television UK.	V-1927	1991	eng
Central Americans	executive producer, Andrew Schlessinger.	V-6032	c1993.	eng
Central station	Sony Pictures Classics screenplay, JoÃ£o Emanuel Carneiro, Marcos Bernstein produced by Arthur Cohn and Martine de Clermont-Tonnerre directed by Walter Salles.	V-4972	c1999.	por
Central station	Sony Pictures Classics screenplay, JoÃ£o Emanuel Carneiro, Marcos Bernstein produced by Arthur Cohn and Martine de Clermont-Tonnerre directed by Walter Salles.	V-4972	c1999.	por
Central station	Sony Pictures Classics screenplay, JoÃ£o Emanuel Carneiro, Marcos Bernstein produced by Arthur Cohn and Martine de Clermont-Tonnerre directed by Walter Salles.	V-4972	c1999.	por
Central station	Sony Pictures Classics screenplay, JoÃ£o Emanuel Carneiro, Marcos Bernstein produced by Arthur Cohn and Martine de Clermont-Tonnerre directed by Walter Salles.	V-4972	c1999.	por
A Century of women	directed by Sylvia Morales written by Jocoba Atlas and Heidi Schulman Kyra Thompson, producer.	V-3289 through V-3294	c1994.	eng
Ceramics	Crystal Productions.	V-1091	[19--?]	eng
Le cercle rouge	Euro International Films Les Films Corona Rialto Pictures producer, Robert Dorfmann written and directed by Jean-Pierre Melville.	VD-1323	2003	fre
Cezanne	written and narrated by Edwin Mullins director, Jochen Richter producer, Jakob Hausmann a Glashaus Film production in association with RM Arts.	V-436	c1985.	eng
Chagall	London Weekend Television.	V-432.	c1985.	eng
Le chagrin et le petie	scenario, Marcel Ophuls, Andre Harria realisation, Marcel Ophuls Norddeutscher Rundfunk Television Recontre Television Suisse Romande.	VD-129, pt. 1-2	2000	fre
Challenge to America		V-2495 through V-2499.	1994	eng
Challenges of caregiving	produced by ADM Productions producer, Lori Perrone.	V-4232	c1993.	eng
Challenging Hispanic stereotypes: Arturo Madrid	a production of Public Affairs Television.	V-3811	c1994.	eng
Champion for accountability	produced by Rooy Media.	VD-1647	[2006].	eng
Champollion	by Jean Vidal in collaboration with Julien Pappe a Magic Films production.	V-3073	1979	eng
A chance to grow	produced for the Discovery Channel by Little One Productions and Gabriel Films.	V-5030	c2000.	eng
The changeling	by Thomas Middleton and William Rowley	V-4137	c1998.	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
The changeling	by Thomas Middleton and William Rowley adapted by Michael Hastings produced and directed by Simon Curtis.	VD-1642	c2003.	eng
Changing a violent family	Jay Haley and Madeleine Richeport-Haley.	VD-1369	c2000.	eng
Changing Berlin :	a BBC production for the Open University in association with the Annenberg/CPB Project at the Corporation for Public Broadcasting.	V-3382	1996	eng
Changing children's minds	BBC-The Open University.	V-1712	[1991?]	eng
Changing climate?	producer, Eleanor Morris.	V-4127	[1997], c1996.	eng
A changing industry		V-5303	c2000.	eng
Changing knowledge, changing reality	a BBC-TV production in cooperation with RKO Pictures producer, John Lynch written and presented by James Burke.	V-3218	[1986?]	eng
Un Chant d'amour	par Jean Genet.	V-4922	199-?]	fre
Chanukah	Children's Television Workshop and Israeli Educational Television directors, Moti Aviram (Israel), Ozzie Alfonso (USA) producer, Lynn Kestin Sessler head writer, Mark Saltzman writer, Louise Gikow.	V-4338	1990	eng
Chanukah		V-4327	c1990.	eng
Chaos, fractals and dynamics	with Robert Devaney [a Science Television production].	V-1323	c1989.	eng
Chaos, science and the unexpected	a CBC television production produced in association with the Discovery Channel presented by Filmakers Library, Inc. written, produced and directed by John Bassett.	V-2446	[1992], c1990.	eng
Chaos	WGBH Boston written, produced and directed by Jeremy Taylor.	V-1431	1989	eng
The Chaplin mutuals	Mutual Film Corporation film restoration, David H. Shepard.	V-4862	1998	eng
Charade	Universal presents a Stanley Donen production produced and directed by Stanley Donen.	VD-1256	c2004.	eng
Charade	Universal presents a Stanley Donen production produced and directed by Stanley Donen.	VD-1256	c2004.	eng
Charade	Universal presents a Stanley Donen production produced and directed by Stanley Donen.	VD-1256	c2004.	eng
Charade	Universal presents a Stanley Donen production produced and directed by Stanley Donen.	VD-1256	c2004.	eng
Chariots of fire	Allied Stars presents an Enigma Production a Ladd Company and Warner Bros. release.	V-4407	1997]	eng
Charles Johnson	a California Newsreel release of an SSR-RTSI Swiss Television production.	V-3133	c1994.	eng
Charles Olson in Gloucester	produced and edited by the American Poetry Archive and the Poetry Center at SFSU.	V-4043	c1978.	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Charles Weidman, on his own	Dance Horizons Video, Princeton Book Company producers, Virginia Brooks, Janet Mendelshon.	V-4524	1990	eng
Charlie Rose	executive producers, Charlie Rose and Yvette Vega senior producer, Iva Zoric producers, Victoria Brown, et. al. Thirteen WNET New York production.	VD-1150	c2006.	eng
Charlie Rose	executive producers, Charlie Rose and Yvette Vega senior producer, Iva Zoric producers, Victoria Brown, et. al. Thirteen WNET New York production.	VD-1151	c2006.	eng
The Charlie Rose show.	directed by Mike Jay producers, Courtney Litz, Charlotte Morgan, Iva Zoric.	VD-1422	c2004.	eng
Charlie Rose show		V-3021	1995	eng
Charlie Rose show		V-3022.	1995	eng
Le Charme discret de la bourgeoisie	un film produit par Serge Silberman un film de Luis Bunuel scenario de Luis Bunuel avec la collaboration de Jean-Claude Carriare.	V-3012, V-3313	1985, c1972.	fre
The charming illusion of reality		V-3303	c.1992.	eng
Charter schools that work	a production of PBS Home Video.	V-5443	c1999.	eng
Charters & Caldicott		V-675.	1985-1986.	eng
Chasing a rainbow :	a Csaky production directed by Christopher Ralling.	VD-1063	1986?]	eng
Le Chat	adaptation di Pierre Granier-Deferre et Pascal Jardin dialogue de Pascal Jardin un film de Pierre Pascal Jardin.	V-5099	1975]	fre
Chaucer's England	produced by Encyclopaedia Britannica Films in collaboration with Theodore Morrison John Barnes, producer.	V-1374	[198-?]	eng
The Cheat		V-3078.	c.1994.	eng
Chef's special	a co-production of WGBH and Learning Corporation of America producer, director, writer, David Espar.	V-221.	1983, c1982.	eng
Chelovek kino-apparatom	poizvododstvo Vufku Avtor-eksperimenta, Dziga Vertov.	VD-114	c1998.	rus
Chelovek kino-apparatom	poizvododstvo Vufku Avtor-eksperimenta, Dziga Vertov.	VD-114	c1998.	rus
Chelovek kino-apparatom	poizvododstvo Vufku Avtor-eksperimenta, Dziga Vertov.	VD-114	c1998.	rus
Chelovek kino-apparatom	poizvododstvo Vufku Avtor-eksperimenta, Dziga Vertov.	VD-114	c1998.	rus
Chemical cycles in the biosphere	Hawkhill Video writer and director, Bill Stonebarger.	V-5195	c1998, [2001]	eng
Chemical valley	Produced, directed, and edited by Mimi Pickering and Anne Lewis Johnson.	V-1444	1991	eng
Chemistry and the environment	a production of University of Maryland and Educational Film Center producer/director/writer, Robert Kaper	V-1316	1989	eng
Chemistry	produced in cooperation with the National Science Teachers Association, Accreditation Board for Engineering and Technology, and the Junior Engineering Technical Society.	V-1640	c1991.	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
The cherry orchard	Melanda Film Productions present a Michael Cacoyannis film Melanda Films Productions in association with the Greek Film Centre, Amanda Productions (Cyprus) and Films de L'Astre (France) with the participation of Canal+ produced and directed by Michael Cacoyannis screenplay, Michael Cacoyannis.	VD-1224	[2002]	eng
La Chavre		V-602	c1987.	fre
Chia	produced by the Shanghai Film Studio direction by Chen Hsi-ho, Yeh Ming scenario by Chen Hsi-ho.	V-5020	[198-?]	chi
Chiapas	una producciom de TV UNAM.	V-4255	c1999.	spa
The Chiapas uprising in Mexico		V-2718.	1994?]	eng
Le chiavi di casa	Enzo Porcelli/Rai Cinema presentano una produzione italo tedesco Francese Rai Cinema, Jean Vigo Italia, Achab Film, Pola Pandora Film Produktion, ArÃ©na Films in coproduzione con Arte France CinÃ©ma, Bavaria Film. ZDF/Arte, Bayerischer Rundfunk a collaborazione en Sky, Lakeshore Entertainment, Canal+, Bulbul Films con il sortegno di Eurimages, Filmboard Berlin Brandenburg, FFA prodotto da Enzo Porcelli regia di Gianni Amelio diretto da Gianni Amelio.	VD-953	2005	ita
Chicago Nazis		V-3220	1988	eng
Child abuse:	Kidsrights.	V-2478	1989	eng
Child brides	Produced and directed by Gill Barnes narrated by Toyin Fayin-Kayode.	V-4856	1999	eng
Child-centered play therapy	produced and directed by Garry Landreth produced by Play Therapy Institute.	V-5858	1997	eng
A Child grows		V-3492	c1993.	eng
The child in the family	Magna Systems, Inc.	V-3988	1993	eng
Child survival	WGBH Boston written, produced and directed by Linda Harrar.	V-363.	c1985.	eng
Childhood	directed, produced and written by Geoff Haines-Stiles a co-production of Thirteen-WNET & The Childhood Project, Inc. in association with Channel 4/London & Antelope Films, Ltd.	V-1705 through V-1711.	c1991.	eng
Children in America's schools	with Bill Moyers.	V-3645	1996	eng
Children in crisis	Films for the Humanities & Sciences a Discovery Channel production.	VD-1370	c2004.	eng
Children of a lesser god	Paramount Pictures Corp.	V-458	c1987.	eng
Children of Eve	written and produced by John Groom a BBC-TV production in association with WGBH for Nova.	V-364.		eng
Children of heaven	[presented by] Miramax Films [produced by Institute for the Intellectual Development of Children and Young Adults] producer, S. Sayedzadeh written & directed by Majid Majidi.	V-5308	[1999]	per
The children of Theatre Street	an Earle Mack film.	V-1036	c1977.	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Children underground	Belzberg Films ... in association with Childhope International, Red Horse Productions, Cinemax, Reel Life produced and directed by Edet Belzberg.	VD-1009	c2002.	rum
Children with disabilities in physical education	produced by John Sandy Productions.	V-4982	c 1996.	eng
Child's play	BBC-TV/Open University.	V-1713	1991	eng
A child's view of grief	by Alan D. Wolfelt.	V-5487	c1991.	eng
China	a presentation of Wall Street Journal Video produced and written by Mary Ann Rotondi edited by Elizabeth Ackerman.	V-3992	c1996.	eng
China	a series by Ambrica Productions in association with WGBH Boston and Channel 4 Television UK written, produced and directed by Sue Williams coproduced by Kathryn Dietz executive producer Judith Vecchione.	VD-178	c2001, c1997.	eng
China, a century of revolution.	a film by Ambrica Productions written and directed by Sue Williams co-director, Kathryn Dietz.	V-4758	c1989.	eng
China, a century of revolution.	WinStar Home Entertainment written, produced and directed by Sue Williams Ambrica Productions, Inc. and WGBH Educational Foundation a film by Ambrica Productions in association with WGBH Television and Channel 4 Television UK.	V-4759	[c1997].	eng
China, a century of revolution.	Ambrica Productions in association with WGBH Boston and Channel 4 Television UK written, produced and directed by Sue Williams coproduced by Kathryn Pierce Dietz executive producer, Judith Vecchione.	V-4760	1997	eng
China	written and produced by Sam Bryan.	V-1505	1988	eng
China after Tiananmen	produced for the Documentary Consortium by WGBH/Boston written and produced by Irv Drasnin.	V-2468	c1992.	eng
China and the Forbidden City	produced by Lucy Jarvis written by Sidney Carroll directed by Tom Priestley.	V-3249		eng
China and Tibet	John Homenko.	V-1327	1988	eng
China blue	director and producer, Micha X. Peled a co-production of Teddy Bear Films and the Independent Television Service (ITVS).	VD-1198	[2005]	chi
China		V-5660	c1998.	eng
China	Time-Life Video and Television.	V-3250	c1995.	eng
China	Maryland Public Television and Central Independent Television UK.	V-1925	1991	eng
China's convenience store war	NHK documentary director, Toshifumi Kataoka executive producers, Hideo Kado, Koki Morinaga.	VD-1180	c2006.	eng
China's cosmopolitan age		V-2236	c1992.	eng
China's only child	written and produced by Edward Goldwyn.	V-295.	c1983.	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Chinatown	Paramount a Robert Evans production a Roman Polanski film production designer, Richard Sylbert associate producer, C.O. Erickson music scored by Jerry Goldsmith written by Robert Towne.	V-1120	c1974.	eng
Chinatown	a Paramount picture written by Robert Towne produced by Robert Evans directed by Roman Polanski.	VD-687	c1999.	eng
Chinese Americans	executive producer, Andrew Schlessinger.	V-6036	c1993.	eng
Chinese capitalism	written & presented by Michael Robinson series producer, David Harrison.	V-4946	c1998.	eng
The Chinese Revolution	a presentation of Films for the Humanities & Sciences.	V-5662	c1993.	eng
Chinua Achebe with Nuruddin Farah	presented by ICA Video in conjunction with Trilion.	V-2349	c1984.	eng
The Chip vs. the chess master		V-1566	[1991?]	eng
Chocolat	Alain Belmondo et Gerard Crosnier Marin Karmitz, MK2 un film de Clair Denis.	V-5098	p1988, c2000.	fre
Choephori	National Theatre of Great Britain directed and produced by Peter Hall.	VD-801	2004	eng
Choice and challenge		V-4252	1998	eng
Choice of arms		V-993	c1987.	eng
Choices in caregiving	produced by ADM Productions producer, Lori Perrone.	V-4231	c1993.	eng
Cholesterol explained		V-2045	c1992.	eng
Choosing death		V-2295	c1993.	eng
Chopi music of Mozambique Banguza Timbila	Hallis Media produced by Ron Hallis and Ophera Hallis written and directed by Ron Hallis.	V-4546	c1989.	eng
The chorus	Miramax Films and Jacques Perrin present directed by Jean Dreville.	VD-1045	[2005?]	fre
The Chosen	Twentieth Century-Fox Corporation.	V-317	c1983.	eng
Christians, Jews, and Moslems in Medieval Spain	a co-production of NITRA, S.A., T.V.E. and RAI executive producer, Rafael Cortes produced in cooperation with the Spanish Ministry of Culture.	V-4291	c1989.	eng
A Christmas carol	Metro-Goldwyn-Mayer.	V-4110	c1988,1938.	eng
A Christmas carol	executive producer, Robert E. Fuisz produced by William F. Storke, Alfred R. Kelman directed by Clive Donner.	V-4111	1995, c1984.	eng
Chronic illness: the constant companion		V-1565	1990	eng
Chronic pain	produced at WNET.	V-1110	1988	eng
The chronicle history of King Henry the fifth	by Will Shakespeare.	V-12	[1954]	eng
Chronicle of a disappearance	Dhat Productions presents a film by Elia Suleiman.	VD-1548	c2005.	ara

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Chronicle of a genocide foretold	written and directed by DaniÃ¨le Lacourse, Yvan Patry produced by Alter-CinÃ¨, Inc. and the National Film Board of Canada.	V-3856	1996	eng
Chronicle of a Savanna marriage	A film by Stig Holmqvist	V-3917	[1997?]	eng
Chronique of a summer	Anatole Dauman presente un film de Jean Rouch et Edgar Morin reaalise avec le Comite du film ethnographique, Muse de l'Homme, Paris production, Argos Films Anatole Dauman et Philippe Lifchitz, [producteurs].	V-4317	[2002?]	fre
Chu fu	Beijing Film Studio original story, Lu Xun screenplay Xia Yan director, Sang Hu.	VD-183	2003]	chi
Chul stes bil lum qui, nal		V-6080	c2000.	myn
Chun guang zha xie	Block 2 Pictures Inc., in association with Prenom H. Co. Ltd., Seowoo Film Co., Ltd., a Jet Tone production producer, Wong Kar-Wai written and directed by Wong Kar-Wai.	VD-349	c1998.	chi
Chushingura	East West Classics presents produced by Sanezumi Fujimoto, Tomoyuki Tanaka, & Hiroshi Inagaki screenplay by Toshio Yasumi directed by Hiroshi Inagaki.	VD-176	[2000?], c1962.	jpn
CIA	produced by BBC-TV in association with NRK, Primetime Television and Arts & Entertainment Network.	V-2397	c1992.	eng
Ciao, professore!	Miramax Films.	V-3228	[1994].	ita
Ciao Venetia	produced by Jack Tiffin	V-4858	2000	eng
The Cicada	dal romanzo omonimo di Natale Primetto e Marina D'aunia sceneggiatura di Alberto Lattuada e Franco Ferrini direttore della fotografia, Danilo Desideri prodotta da Ibrahim Moussa.	V-3179	c1991.	ita
Cidade de Deus	Miramax Films O2 Filmes and Videofilmes produÃ§Ã£o, Andrea Barata Ribeiro e MaurÃ-cio Andrade Ramos um filme de Fernando Meirelles.	VD-493	c2003.	por
Cidade de Deus	Miramax Films O2 Filmes and Videofilmes produÃ§Ã£o, Andrea Barata Ribeiro e MaurÃ-cio Andrade Ramos um filme de Fernando Meirelles.	VD-493	c2003.	por
Cidade de Deus	Miramax Films O2 Filmes and Videofilmes produÃ§Ã£o, Andrea Barata Ribeiro e MaurÃ-cio Andrade Ramos um filme de Fernando Meirelles.	VD-493	c2003.	por
Cidade de Deus	Miramax Films O2 Filmes and Videofilmes produÃ§Ã£o, Andrea Barata Ribeiro e MaurÃ-cio Andrade Ramos um filme de Fernando Meirelles.	VD-493	c2003.	por
Cinema paradiso	a Miramax Films release.	V-3009	c1990.	eng
Cinema verite	director, Peter Wintonick producers, Adam Symansky, Eric Michel National Film Board of Canada production.	V-5279	c1999.	eng
Cineradiographic examination of the velopharyngeal mechanism		V-3581	1992?	eng
Two women		VD-1005	[2001]	eng
Two women		VD-1005	[2001]	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Circle of friends		V-6041	[c1997?]	eng
Circles	directed by Shanti Thakun produced by Mark Zannis executive producer, Don Haig edited by Hannele Halm.	V-5171	c1997.	eng
Circulatory and respiratory systems		V-1759	c1988.	eng
Cisco Systems and the internet economy		V-5286	c2001.	eng
The City of Lost Children	a film by Jeunet & Caro a co-production of Constellation Lumiere, Le Studio Canal + ... [et al.] producer, Claudie Ossard screenplay writers, Gilles Adrien, Jean-Pierre Jeunet ... [et al.] director, Jean-Pierre Jeunet.	VD-1132	c1999.	fre
Cities of coral	produced and photographed by Neil Goodwin executive producer, John Mansfield.	V-2016	c1989.	eng
The Cities of Islam	a Polonius production written and directed by John Dooley.	V-2144.	c1987.	eng
The Cities of Islam		V-2146	1988, c1986.	eng
Citizen Kane		V-519	c1985.	eng
Citizen Kane	an RKO Radio Picture a Mercury production by Orson Welles original screen play, Herman J. Mankiewicz, Orson Welles director-producer, Orson Welles.	VD-691	c2001.	eng
Citizen King	a Roja Productions film for American experience in association with the BBC and WGBH Boston produced, directed and written by Orlando Bagwell and W. Noland Walker.	V-5901	[2004]	eng
Citizen Locke		V-3647	1995	eng
The citizen sector transformed	produced by Rooy Media.	VD-1646	[2006].	eng
Citizen stories		V-1592	[199-?]	eng
Citizen X	HBO Pictures presents an Asylum Films/Citadel Entertainment production co-producers, Webster Stone, Robert Stone produced by Timothy Marx teleplay by Chris Gerolmo directed by Chris Gerolmo.	VD-308	[2000]	eng
Citizens protecting America's parks	National Parks and Conservation Association.	V-2030	1991	eng
City of Women	Opera Film Productions.	V-1351	1989	ita
The city	presented by American Institute of Planning through Civic Films, Inc. produced by American Documentary Films, Inc. directed and photographed by Ralph Steiner, Willard Van Dyke commentary, Lewis Mumford.	V-3938	198-?]	eng
The city	directed by Manon PrÃ©vost written by Maryse Pelletier produced by Productions Coscient Inc.	V-5282	c2000.	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
A City for the future	a Polonius production for Channel Four produced and directed by John Dooley.	V-2145	c1990.	eng
City life.	written & directed by Steve Bradshaw [produced by] TVE.	VD-1434	c2001.	eng
City life.	written & directed by Toni Strasburg [produced by] TVE.	VD-1391	c2001.	eng
City life.	directed by Emily Marlow produced by TVE.	VD-1435	c2001.	eng
City lights	written and directed by Charles Chaplin.	V-2942	c1992.	eng
City lights	written and directed by Charles Chaplin.	VD-664	2003	
City of coral	WGBH.	V-903	1983	eng
The city of God	a co-production of NITRA, S.A., T.V.E. and RAI.	V-4290	c1989.	eng
City of light	[produced by the Duncan Group, Inc.]	VD-1114	c2005.	eng
La ciudad	North Star Films a film by David Riker written, directed and edited by David Riker producers, David Riker, Paul S. Mezey.	V-5173	1999	spa
La ciudad	North Star Films a film by David Riker produced by David Riker and Paul S. Mezey written, directed and edited by David Riker.	VD-1601	c2005.	spa
Civil engineering principles & practice license exam review course	sponsored by the American Society of Civil Engineers and the Boston Society of Civil Engineers Section/ASCE.	V-2728 through V-2739	1992	eng
Civil society in global governance	produced by Rooy Media.	VD-1649	[2006].	eng
The Civil War	Florentine Films.	V-1211 through V-1219	1989	eng
The Civil War	produced by Cal Stanley, Kenneth T. Hill executive producer, George H. Russell.	V-4175	c1999.	eng
Clando	Les Films du Raphia un film de Jean-Marie Teno.	V-4555	[1996]	fre
Clarence Thomas and Anita Hill	produced and written by Ofra Bikel.	V-2026	[1992]	eng
A Clash of cultures	a co-production of WETA-TV and BBC-TV written and presented by Ali A. Mazrui produced by Peter Bate.	V-969	c1986.	eng
A clash of cultures	producer/director, Chris Wheeler producer, Sonny Hutchinson a presentation of Discovery Networks and 9K*USA-TV.	V-3565	[1993]	eng
Class dismissed	a project by Pepi Leistyna directed by Loretta Alper produced & written by Loretta Alper & Pepi Leistyna.	VD-993	c2005.	eng
A class divided	produced and directed by William Peters correspondent, Charlie Cobb written by William Peters, Charlie Cobb a production of Yale University Films for Frontline produced for the Documentary Consortium by WGBH Boston.	V-1954, V-5888	c1985.	eng
Class III and IV compulsory exercises for men	with Paul Ziert and Bart Conner.	V-2329	c1985.	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Classic documentaries		V-4926	[198-?]	eng
The classical age	BBC TV in association with RM Productions.	V-365.	c1986.	eng
Classical comedy	Films for the Humanities.	V-832	c1976.	eng
Classical Japan, 6th-12th centuries	produced by Columbia University's Project on Asia in the Core Curriculum of Schools and Colleges ... in collaboration with the Annenberg/CPB Project script/artistic editors, Ninette R. Enrique, Madge Huntington.	V-3482	c1996.	eng
Classified X	La Sept ARTE, Les Films d'Ici, Ecoutez Voir, Yeah Inc. in association with Channel Four a film by Melvin Van Peebles.	V-5247	c1998.	eng
Classroom accommodations for dyslexic students	Bright Solutions for Dyslexia, LLC.	V-5748	c2001.	eng
Classroom challenge	ABC News Productions.	VD-1607	c2006.	eng
Classroom climate workshops on cultural awareness	video director, Edward Dunn video scriptwriters, Eric Sydnor, Richard Sullivan Lee.	V-5884	c1999.	eng
The Classroom conflict	[WBZ-TV] : produced and written by Marilyn Greenstein, Elizabeth Alling, Jeanne Blake directed by Waymer Johnson.	V-910	c1988.	eng
Classroom discipline	Richard Curwin, Allen Mendler a production of AIT in cooperation with Phi Delta Kappa.	V-1838	c1991.	eng
Classroom interviews in action	Paula Rogovin.	V-6286	1998	eng
Classroom roles of the English as a second language teacher		V-1952	c1984.	eng
Classroom roles of the English as a second language teacher		V-1947	c1984.	eng
Classroom roles of the English as a second language teacher		V-1948	c1984.	eng
Classroom roles of the English as a second language teacher		V-1949	1984	eng
Classroom roles of the English as a second language teacher		V-1950	1987	eng
Classroom roles of the English as a second language teacher		V-1951	c1984.	eng
Clay in a special way	by Bill Snider with assistance from Len Aitken, Jim Read, Deann Snider.	V-1092	1979?	eng
Clayworks	Crystal Productions American Craft Council.	V-3790	[199-?], c1971.	eng
Cleft palate misarticulations		V-985	1988	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Cleo de 5 a 7	Janus Films Cine Tamaris presente Gevaert ... [et al.] Rome Paris Films Georges de Beauregard, Carlo Ponti scenario et realisation Agnes Varda.	VD-944	2000	fre
Clerks	Miramax Films View Askew Productions produced by Kevin Smith, Scott Mosier written and directed by Kevin Smith.	V-4805	c1994.	eng
The Climate puzzle	produced by WQED Pittsburgh in association with the National Academy of Sciences written by Gregory Andorfer, Georgann Kane, Deane Rink producer, Gregory Andorfer.	V-256.	1986	eng
Clinical dilemmas in marriage	produced by Stephen Lerner written by Betty Carter and Stephen Lerner.	V-4153	c1993.	eng
A clinical profile integrating art therapy with individual and group psychotherapy.	Lynne Flexner Berger and Milton M. Berger.	V-829	1978	eng
The Clinton years	produced by Lisa Koenig, Madhulika Sikka an ABC News Nightline production in association with WGBH/Frontline.	VD-498	c2001.	eng
The Clios 2000		V-5553	2000	eng
The Clippers	produced & directed by Monte Markham written by Lee Fulkerson and Rosanne Ehrlich story material provided by Robert J. Litz a Non Fiction Films Inc. presentation of a Perpetual Motion Films production for the History Channel.	V-3850	c1996.	eng
L'eclisse	Robert & Raymond Hakim presentano di Michelangelo Antonioni soggetto e sceneggiatura, Michelangelo Antonioni, Tonino Guerra direttore di produzione, Danilo Marciani un film coproduzione Interopa Film-Cineriz-Roma, Paris Film Production-Parigi prodotto da Robert, Raymond Hakim regia di Michelangelo Antonioni.	V-6042	[199-?]	ita
Clockers	Universal Pictures presents a 40 Acres and a Mule Filmworks production a Spike Lee joint.	V-3773	[1996], c1995.	eng
Clockwatchers	Goldcrest Films International presents directed by Jill Sprecher written by Jill Sprecher and Karen Sprecher producd by Gina Resnick.	VD-1008	[2005]	eng
Clockwork	California Newsreel producer and director, Eric Breibart.	V-1998	1982	eng
A clockwork orange	Stanley Kubrick, producer, director, writer.	V-2963	c1991.	eng
A clockwork orange	Warner Bros. Pictures presents a Stanley Kubrick production produced and directed by Stanley Kubrick screenplay by Stanley Kubrick.	VD-666	[2001]	eng
Close encounters of the third kind	Columbia Pictures a Julia Phillips & Michael Phillips production written and directed by Steven Spielberg.	V-2970	[1993]	eng
Close encounters of the third kind	Columbia/EMI Presentation a Phillips production written and directed by Steven Spielberg.		2002	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Close to home		V-4038 through V-4042	c1998.	eng
Closed Mondays	created by Will Vinton and Bob Gardiner a Lighthouse Production.	V-5031	[1992]	eng
The Clowns	Federico Fellini.	V-4107	198-?]	ita
Club de femmes	produced by SELF Societe written and directed by Jacques Deval.	V-5100	1987?]	fre
Clueless	Paramount Pictures presents a Robert Lawrence and Scott Rudin production an Amy Heckerling film produced by Scott Rudin and Robert Lawrence written and directed by Amy Heckerling.	VD-884	[2005]	eng
Co-dependency		V-2541 through V-2545	c1988-1990.	eng
Coaching for top performance		V-2239	c1992.	eng
Cocaine & crack		V-2094	c1991.	eng
Cocaine blues	[produced, written and directed by Malcolm Barbook and John Langley].	V-957	c1983.	eng
Cocaine	Bruce Lood Productions.	V-859	c1987.	eng
Cocalero	Fall Line Films ... [et al.] presents a film by Alejandro Landes producer, Julia Solomonoff, Alejandro Landes.	VD-1544	c2007.	spa
The cocoanuts	Universal a Paramount picture producer, Walter Wanger directed by Joseph Santley and Robert Florey.	VD-752	c2004.	eng
Coeurs	IFC Films, LLC IFC First Take & Soudaine Compagnie present a co-production [of] Soudaine Compagnie, StudioCanal, France 2 cinÃ©ma, SFP CinÃ©ma, BIM Distribuzione in association with Banque Populaire, Images 6 with participation from Canal+, TPS Star and Centre national de la cinÃ©matographie with the support of Eurimages and RÃ©gion Ile-de-France produced by Bruno Pesesry screenplay by Jean-Michel Ribes directed by Alain Resnais.	VD-1507	c2007.	fre
Cognition, creativity, and behavior--the Columban simulations	Research Press Company [produced by] Norman Baxley and Associates producer and director, Norman Baxley writers, Norman Baxley and Carolyn Dunaway.	V-4911	1982	eng
Cognitive-behavioral assessment	Matthew McKay.	V-6088	c1996.	eng
Cognitive behavioral therapy for social anxiety	Christine A. Padesky produced and distributed by Center for Cognitive Therapy.	VD-1668	c2008.	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Cognitive-communicative problems in the head injured adult	Leora Cherney.	V-5914	[1990?]	eng
Cognitive development	script by Peter Reddy, Helen Staveley-Taylor produced by Uniview Productions.	V-5525	c1995.	eng
Cognitive therapy of panic disorder	Christine A. Padesky produced and distributed by Center for Cognitive Therapy.	VD-1662	c1993.	eng
Cognitive therapy with couples	by Frank M. Dattilio Professional Resource Exchange, Inc. produced by Frank M. Dattilio director/editor, David A. Donio.	V-4154	c1996.	eng
Coke's water bomb		VD-786	c2005.	eng
Cold Comfort Farm	Gramercy Pictures BBC Films and Thames International present a John Schlesinger film screenplay by Malcolm Bradbury producer, Alison Gilby directed by John Schlesinger.	VD-919	c2002.	eng
Cold connections	by David La Plantz.	V-1745	1991	eng
Cold War.	a Jeremy Isaacs production for Turner Original Productions, Inc.	V-4292	1998	eng
Cold War.	a Jeremy Isaacs production for Turner Original Productions, Inc.	V-4292	1998	eng
Cold War.	a Jeremy Isaacs production for Turner Original Productions, Inc.	V-4292	1998	eng
Cold War.	a Jeremy Isaacs production for Turner Original Productions, Inc.	V-4292	1998	eng
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Cold War.	a Jeremy Isaacs production for Turner Original Productions, Inc.	V-4292	1998	eng
Cold War.	a Jeremy Isaacs production for Turner Original Productions, Inc.	V-4292	1998	eng
Cold War.	a Jeremy Isaacs production for Turner Original Productions, Inc.	V-4292	1998	eng
Cold War.	a Jeremy Isaacs production for Turner Original Productions, Inc.	V-4292	1998	eng
Cold War.	a Jeremy Isaacs production for Turner Original Productions, Inc.	V-4292	1998	eng
Colin Powell	Cable News Network.	V-3354	c1993.	eng
Collaborative case conceptualization	Christine A. Padesky produced and distributed by Center for Cognitive Therapy.	VD-1665	c1997.	eng
Collaborative plans and dialogue participation	Barbara Grosz.	V-3195	c1995.	eng
Collapse	KCET/BBC co-production in association with the Imperial War Museum produced and directed by Cynthia Crompton chief historian and co-producer, Jay Winter written by Blaine Baggett & Jay Winter.	V-4877	c1996.	eng
Collecting America :	National Gallery of Art, Washington.	V-1075	c1988.	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Collision course	Jigsaw Productions, in association with the Pacific Basin Institute and California Newsreel produced, written & directed by Alex Gibney.	V-1999	1987	eng
Colon senalo el camino		V-2452	1986	eng
Le Colonel Chabert	une co-production Film Par Film, DD Productions, Paravision International, Sidonie, Orly Films, Sedif, TF1 Films Production, avec la participation de Canal+ produit par Jean-Louis Livi un film de Yves Angelo.	V-5096	[1995]	fre
The Colonial experience	produced by Dallas County Community College District, Center for Telecommunications in cooperation with Harper and Row, Publishers, Inc.	V-841	c1987	eng
Color adjustment	producer, director, writer, Marlon T. Riggs producer, Vivian Kleiman.	V-1986	[1991?]	eng
Color confidence! with Jinny Beyer	A Concepts Videos Production.	V-1945	1991	eng
The color of paradise	a Sony Pictures Classics release Varahonar Company.	V-5246	c2000.	per
The Color purple	Warner Brothers.	V-697	c1987.	eng
The Columbian exchange	Produced for PBS by WGBH (Boston) and BBC Television (United Kingdom), NHK (Japan), RAI (Italy), RTP (Portugal), NDR (Germany) and TVE and SEQC (Spain).	V-1995	c1991.	eng
The Columbus controversy		V-3299	c1991.	eng
Columbus didn't discover us	Turning Tide Productions producers, Wil Echevarria, Erik van Lennep, Pedro Rivera director, Robbie Leppzer.	V-2061	c1992.	eng
Columbus's world	Produced for PBS by WGBH (Boston) and BBC Television (United Kingdom), NHK (Japan), RAI (Italy), RTP (Portugal), NDR (Germany) and TVE and SEQC (Spain).	V-1990	c1991.	eng
Come see the Paradise	Twentieth Century-Fox Film Corporation.	V-2980	[1991], c1990.	eng
The comedy of errors	a BBC Television production in association with Time-Life Television produced by Shaun Sutton directed by James Cellan Jones.	V-976	[1987]	eng
The comedy of errors	written by William Shakespeare a CBC Production in association with the Stratford Festival of Canada directed and adapted by Richard Monette.	V-3801	c1996.	eng
The comedy of errors	William Shakespeare a BBC Television production in association with Time-Life Television produced by Shaun Sutton directed by James Cellan Jones.	VD-76	[2001]	eng
Commence aujourd'hui	Le Studio Canal+ Les Films Alain Sarde Little Bear TF1 Films Productions producers, Alain Sarde, Frederic Bourboulon writer, Dominique Sampiero, Tiffany Tavernier, Bertrand Tavernier directed by Bertrand Tavernier.	VD-1068	c2002.	fre
The Comedy of manners		V-20	[1982?], c1975.	eng
Comerciales Mexicanos		V-2042	c1992.	spa
Comerciales Mexicanos		VD-1014	c1992.	spa

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Coming across	by the Right Channel produced and directed by Shauna Garr written by the Right Channel Group.	V-1628	c1989.	eng
Coming of age	written and presented by Bruce Dakowski produced & directed by Andre Singer Central [Independent Television] production.	V-2315	[1991], c1986.	eng
The Coming of the barbarians	a co-production of Antenne 2 ... [et al.] written and directed by Jean Antoine.	V-1976	c1989.	eng
Coming to America		V-1287	1989]	eng
Comizi d'amore	un film prodotto da Alfredo Bini per la Arco Film regia di Pier Paulo Pasolini.	VD-1468, disc 1	c2003.	ita
Commanding heights	an Invision Productions Limited production in association with Heights Productions, Inc. and WGBH Boston, with the assistance of Lion Television Limited series producer, William Cran.	VD-266 (episode 1) VD-267 (episode 2) VD-268 (episode 3)	c2002.	eng
La commare secca	Cineriz presentan una produzione Compagnia cinematografice Cervi S.p.A., Cineriz soggetto, Pier Paolo Pasolini sceneggiatura, Bernardo Bertolucci, Sergio Citti prodotta da Antonio Cervi regia, Bernardo Bertolucci.	VD-1310	[2005]	ita
The Commissar	Mosfilm Studios screenplay and direction, Alexander Askoldov.	V-4408	1997]	rus
Communicate, collaborate, cooperate		V-4315	c1996.	eng
Communicating with Internet		V-3573 IM-34	c1993.	eng
Communicating with moderately confused older adults		V-6239	c1997.	eng
Communicating with oriented older adults		V-6247	c1997.	eng
Communicating with severely confused older adults		V-6258	c1997.	eng
Communication development of the three-year old		V-2862	[1994?]	eng
Communication disorders in children	HSN, Hospital Satellite Network, Program of Continuing Education a Centre Films production producer-director, Winter Horton.	VD-1631	[2005?]	eng
Communication options for deaf children	produced by Garman Productions funded by the Oklahoma School for the Deaf.	V-5919	c2002.	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Communication services for children with hearing loss	lecture presented by Jeanette S. Leonard.	V-5946, V-5947	[2000]	eng
Communication skills	produced by Daniel Wilson Productions, Inc.	Vol. 1--V-1040 Vol. 4--V-1041	1988	eng
Communications, experiential family therapy	presented by Laurence G. RoTruck and Ramon G. Corrales, Family Institute of Kansas City, Inc.	V-369	1986	eng
Communities of speech	Maryland Center for Public Broadcasting [and] National University Consortium for Telecommunications in Teaching.	V-1599	c1981.	eng
Community voices	a production of Harvard Center for Cancer Prevention in association with FilmShack ... [et al.].	V-5441	2001	eng
Como agua para chocolate	Miramax Home Entertainment Arau Films International Consejo Nacional para la Cultura y Las Artes ... [et al.] guion cinematografico, Laura Equivel produccion y direccion, Alfonso Arau.	VD-165, VD-356	[2000?]	spa
Compadre	en film av Mikael Wistrom i samarbete med Alberto Hersckovits produktion, Manharen Film & TV, Sveriges Television, Medieoperata¸rene AS, Casablanca Latinfilms S.A.C.	VD-1295	[2004]	swe
The company of wolves	ITC Entertainment presents a Palace Production a Neil Jordan film.	VD-309	c2002.	eng
Competition versus central planning /	production of TV Ontario.	V-4784	1996	eng
Compilers	Fran Allen.	V-3198	c1995.	eng
Complaints of a dutiful daughter	a D/D production produced, directed and written by Deborah Hoffmann.	V-5966	c1996.	eng
The complete history of the Green Bay Packers, 1919-2003	NFL Films production is a presentation of the National Football League.	VD-1705	2003	eng
The Complete metalsmith	with Tim McCreight.	V-1751	c1989.	eng
The complete Monterey Pop festival	producer, Kim Hendrickson films directed by D.A. Pennebaker.	VD-1311, discs 1, 2, 3	c2002.	eng
Completing the 1990-91 FAF	College Scholarship Service.	V-1049	[1989?]	eng
Completing the 1991-92 FAF	College Scholarship Service.	V-1387	[1990]	eng
Completing the FAF	College Scholarship Service.	V-480	c1988.	eng
Compulsive gambling	a production of St. Vincent's Hospital and Medical Center of New York, TV Center Department of Psychiatry.	V-2257	c1991.	eng
Compulsory therapy		VD-1387	c1999.	eng
Computer and policy issues		V-3193	c1995.	eng
Computer dreams	Digital Vision Entertainment.	V-1173	c1989.	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Computer magic		V-567	c1986.	eng
Computer Science	produced in cooperation with the National Science Teachers Association, Accreditation Board for Engineering and Technology, and the Junior Engineering Technical Society.	V-1844	c1992.	eng
Computers and risk	Nancy Leveson.	V-3189	c1995.	eng
Computers in context	California Newsreel.	V-2000	1986	eng
Un condamne a mort s'est echappe, ou, Le vent souffle ou il vent	Gaumont Nouvelles editions de Films producers, Alain Poire, Jean Thuillier writer, Robert Bresson director, Robert Bresson.	VD-1290	[2004], c1956.	fre
Coney Island	directed by Ric Burns written by Richard Snow produced by Ric Burns and Buddy Squires WGBH Educational Foundation, WNET/Thirteen and the Coney Island Film Project, Inc.	V-4814	c1991.	eng
Confessions of Felix Krull	a Distributors Corporation of America release a Kurt Hoffmann film of the Filmaufbau G.m.b.H. Goettingen screenplay by Robert Thoeren and Erika Mann director, Kurt Hoffmann.	V-4718	[199-?]	ger
A conflict of interest		V-2283	1993	eng
The conformist	Mars Film Production.	V-3007	1989	eng
The conformist	Paramount Pictures presents a Mars Film production produced by Maurizio Lodi-Fe screenplay by Bernardo Bertolucci directed by Bernardo Bertolucci.	VD-1522	2006	ita
Conformity, obedience, & dissent		V-2086	c1990.	eng
Confucianism	Public Affairs Television.	V-5068	1996	eng
The Congress	a film by Ken Burns a production of Florentine Films and WETA.	V-2508	1988	eng
Congress		V-2540	c1990.	eng
A Connecticut yankee		V-3767	c1991.	eng
Connections	British Broadcasting Corporation and Time-Life Films produced by Mick Jackson and David Kennard written and presented by James Burke.	VD-1412, v.1-2, v.3-4, v.5-6, v.7-8, v.9-10	[200-?]	eng
El conocimiento de la gente		V-5188	1996	spa
Conquering America		V-3136	c1994.	eng
The Conquest of Mexico	a presentation of Films for the Humanities & Sciences directors, Caroline Laure, Franco Lecca written and produced by Henri de Turenne.	V-4580	c1991.	eng
Conquistadors	written and presented by Michael Wood director, David Wallace producer, Rebecca Dobbs a Maya Vision International production for PBS and BBC.	V-5679 (pt. 1- 2)	[2001]	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Consolidations	by Timothy F. Gearty.	V-2611	1993	eng
A constant forge	by Charles Kiselyak Lagniappe produced, written and directed by Charles Kiselyak.	VD-744	[2004], c2000.	eng
Constructing new core beliefs	Christine A. Padesky produced and distributed by Center for Cognitive Therapy.	VD-1666	c2003.	eng
Constructing new underlying assumptions & behavioral experiments	Christine A. Padesky produced and distributed by Center for Cognitive Therapy.	VD-1667	c2004.	eng
Constructing public opinion	Media Education Foundation.	V-5210	c2001.	eng
Constructing the multi generational family genogram	The Menninger Foundation written and produced by Stephen Lerner.	V-5529	1983	eng
Constructive communications	executive producers, Edward T. Gardner, Diana Sole writer, Dorothy R. Johnson producer, Sara Coover Caldwell director, Daniel L. Shreve.	V-1773	c1991.	eng
Consumer seduction	[produced by] The Scott Newman Center and The Center for Media and Values hosted by Michael Learned.	V-4285	1992	eng
Consuming images	A presentation of WNET/New York and WETA/Washington.	V-1005	c1989.	eng
Contact	produced by Realis Pictures, Inc.	V-1402	c1990.	eng
Contemporary ceramics	American Craft Council Crystal Productions.	V-3789	[199-?], c1980.	eng
Contemporary theatre	Films for the Humanities.	V-2	1976	eng
Contempt		V-2999	c1987.	eng
Continuous quality improvement	a joint production of ASQC and AASA.	V-2471	[1992?]	eng
Fake business	a film by Patrick Charles-Messance a Noon production in association with France 5 director, Patrick Charles-Messance.	VD-1052	2004	eng
Fake business	a film by Patrick Charles-Messance a Noon production in association with France 5 director, Patrick Charles-Messance.	VD-1052	2004	eng
Control room	Magnolia Pictures Noujaim Films 2929 Entertainment producers, Hani Salama, Rosadel Varela writers, Julia Bacha, Jehane Noujaim directed by Jehane Noujaim.	VD-416	c2004.	eng
Controlling interest	producer-director, Larry Adelman script, Bruce Schmiechen, Larry Adelman produced by California Newsreel.	V-4907	[1978?], c1976.	eng
Controlling the confrontation		V-1490	1989	eng
A conversation between Jay Haley and Salvador Minuchin, M.D.		V-845	[198?]	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Conversation with Dr. Heschel		V-1584	1972?]	eng
A conversation with Noam Chomsky		V-3488	c1996.	eng
Conversations with Edward Albee	[produced and presented by] Brookhaven Arts & Humanities Council.	V-5189	p2000.	eng
Convicted	Intandem Films and Audley Films present a Moviefan Scandinavia A/S production in association with Number 9 Films Ltd. a Denmark/United Kingdom co-production, a Bille August film producer, Michael Lunderskov written by Neil Purvis, Robert Wade director, Bille August.	VD-1267	[2005]	eng
Convicts on the street	[presented by] Home Box Office Niemack/Hassett Productions, Inc. director, Bob Niemack producer, Ann Hassett writers, Mark Baldwin, Ann Hassett, Bob Niemack.	V-2380	c1990.	eng
Cookie's fortune	October Films presents a Sandcastle 5 and Elysian Dreams production a Robert Altman film produced by Robert Altman and Etchie Stroh written by Anne Rapp directed by Robert Altman.	VD-414	[1999]	eng
Cooking the books		V-3607	c1991.	eng
Cool Hand Luke	Warner Bros. Pictures screenplay by Donn Pearce and Frank R. Pierson produced by Gordon Carroll directed by Stuart Rosenberg.	V-2958	c1991.	eng
Cool Hand Luke	Warner Bros. Pictures a Jalem production screenplay by Donn Pearce and Frank R. Pierson produced by Gordon Carroll directed by Stuart Rosenberg.	VD-11	[1997]	eng
Cooperation across boundaries	by Ann Carol Grossman & David A. Smith.	V-294	c1986.	eng
Cooperative agents	Ruzena Bajcsy.	V-3194	c1995.	eng
Cooperative and student team learning	produced by the NEA Professional Library project director, Gordon H. Felton.	V-2625	c1989.	eng
Copernicus and his world		V-2493	[1993]	eng
Coping with attention deficit disorder in children		V-3641	c1995.	eng
Copyright	Ivan R. Bender.	V-396	1987	eng
Coral reef	National Geographic Society.	V-817	c1979.	eng
Le corbeau	Criterion Collection Janus Films Studio Canal Tobis presente un film de Continental Films scÃ©nario de Louis Chavance adaptation et dialogues de Henri Georges Clouzot et Louis Chavance rÃ©alisation, Henri Georges Clouzot.	VD-795	2004	fre
Corner in wheat	D.W. Griffith.	V-3079	c1992.	eng
La Corona	una produzione Enic-Lux soggetto, A. Blasetti, R. Castellani regia, Alessandro Blasetti direttore di produzione, Leo Menardi.	V-5458	199-?]	ita

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
The Corporate CON	National Association of Certified Fraud Examiners.	V-3608	1992	eng
The corporation	by Mark Achbar, Jennifer Abbott, Joel Bakan.	VD-428	2004	eng
Cosmic voyage	a presentation of the Smithsonian's National Air and Space Museum and the Motorola Foundation written and directed by Bayley Silleck produced by Jeffrey Marvin, Bayley Silleck.	VD-265	2002	eng
Could it be dyslexia?	Bright Solutions for Dyslexia, LLC.	V-5746	c2000.	eng
Counseling American Indians	Teresa LaFromboise.	V-4636	c1994.	eng
Counseling the multiracial population	produced by Milan Productions.	VD-1368	[2002]	eng
Countdown to delivery	produced by Skyscraper Productions for KCTS Seattle and Channel 4 London producer/director, Karl Sabbagh.	V-3998	c1995.	eng
Counterfeit coverage	The Cinema Guild in association with New Decade Productions.	V-2601	1992	eng
Country teachers	A Tianjin Film Studio/Xiaoxiang Film Studio Production.	VD-292	2003	chi
Country-western all-stars		V-6027	c1981.	eng
Coup de torchon	Janus Films Studio Canal Adolphe Viezzi et Henri Lassa prÃ©sentent un film de Bertrand Tavernier Ã©crit par Jean Aurenche et Bertrand Tavernier une coproduction Les films de la tour, Film A2, Little Bear producteur dÃ©lÃ©guÃ© Adolphe Viezzi mise en scÃ¨ne Bertrand Tavernier.	VD-1315	c2001.	fre
Couples and illness	Tamara Goldman Sher.	V-6009	2004	eng
Cousin, cousine	Black Rose Films Inc. directed by Jean-Charles Tacchella produced by Bertrand Javal.	V-35	[198-?]	eng
Covered		V-3258	c.1995.	eng
Covering Chiapas	Produced, written and videotaped by Victoria Schultz.	V-3638	1994	eng
Coverup	an Empowerment Project production produced by Barbara Trent, Gary Meyer, David Kasper directed by Barbara Trent written by Eve Goldberg.	V-680	c1988.	eng
The cracking of Glen Canyon Dam		V-1267	[1982]	eng
Cracking the code	[presented by] Films for the Humanities & Sciences a production of Thirteen/WNET.	VD-504	[2004].	eng
Craggaunowen		V-2359	1992	eng
The craines [sic] are flying		V-545	1984	rus
The craines [sic] are flying		V-545	1984	rus
The Crash of 1929	presented by WGBH Boston, WNET/New York and KCET/Los Angeles a Middlemarch Films production for the American Experience.	V-2262	c1990.	eng
Creating a poverty-free world	produced by Rooy Media.	VD-1655	[2006].	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Creating a well-designed user interface	Tandy Trower.	V-3068	1994	eng
Creating alternative futures	Bullfrog Films.	V-796 - V-807	[1985]	eng
Creating cloisonne enameling.	Felicia Liban, Presented by Video Craftwork	V-2002		eng
Creating excellence		V-2159	[198-?]	eng
Creating the learning organization	a CASE Television production for BBC a presentation of Films for the Humanities & Sciences producer, Patricia Williams written and directed by David Dawson-Pick narrator, Clare Higgins.	V-5581 (v.1), V-5582 (v.2), V-5583 (v.3)	c1997.	eng
Creating with ceramics	Crystal Productions.	V-1093	[19--?]	eng
The Creation of the universe	Northstar Productions.	V - 1436	c1990.	eng
Creative beginnings		V-1917	c1991.	eng
The creative community		V-1919	c1991.	eng
The creative spirit at work		V-1918	c1991.	eng
Creativity & leadership	Dr. Howard Gardner.	V-4160	1998	eng
Creativity, innovation and change	BBC for the Open University.	V-5611	2001, c1998.	eng
Creature from the black lagoon	Universal International presents.	VD-1235	2000	eng
The creature walks among us	Universal-International presents story and screenplay by Arthur Ross produced by William Alland directed by John Sherwood.	VD-1237	c2004.	eng
Cree hunters of Mistassini		V-206.	[1974?]	eng
Creole Giselle	adapted for television by Frederic Franklin, Thomas Grimm, and Arthur Mitchell.	V-2473	c1988.	eng
Cria	producer Elias Querejeta writer and director, Carlos Saura.	V-1398	[198-?]	eng
Cries and whispers	Ingmar Bergman.	V-2824	1972	swe
Cries and whispers	a film by Ingmar Bergman.	VD-1173	c2001.	swe
Cries for help	WGBH.	V-1873	c1987.	eng
Crime and insanity	NBC News written by Edwin Newman, Robert Rogers produced and directed by Robert Rogers.	V-69.	1984	eng
Crime & punishment	co-production of BBC and Time-Life Films.	VD-576	2003	eng
Crime and punishments	Media and Society Seminars of Columbia University Graduate School of Journalism, in cooperation with WNET and WTTW producer, Jude Dratt director, Jon Merdin.	V-70.	1984	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
El Crimen de Cuenca	Alfredo Matas una produccion de INCINE, Compania Industrial Cinematografica, S.A., y Jet Films, S.A.	V-2837	c1982.	spa
Crimes and misdemeanors	Orion Pictures directed and written by Woody Allen produced by Robert Greenhut.	V-4447	1997]	eng
Crimes of hate		V-2130	1991	eng
Crimes of honour	produced by Bishari Films in association with the Canadian Broadcasting Corporation.	V-4935.	1999	eng
Crimes of the heart	De Laurentiis Entertainment Group.	V-2722	1987	eng
Criminal justice	Elysian Films in association with HBO Showcase.	V-2741	1990	eng
Criminal justice and a defendant's right to a fair trial	Media and Society Seminars of the Columbia University Graduate School of Journalism in association with WNET/New York and WTTW/Chicago.	v-68.	1984	eng
The Critic	created and narrated by Mel Brooks directed and produced by Ernest Pintoff a Pintoff Crossbow production.	V-906	[1970], c1963.	eng
The Critics		V-1060	1988	eng
Crna macka, beli macor	October Films produced by CIBY 2000, Pandora Film, Komuna, and France 2 Cinema.	V-5700	c1999.	scr
Cronica del alba		V-3160	1988	spa
Cronkite remembers	a production of CBS News in association with Cronkite/Ward & Company produced by David Browning executive producer, Linda Maso associate director, Steve Dellapietra.	V-3735	1996	eng
Crooklyn	Universal Pictures presents a 40 Acres and a Mule Filmworks production in association with Child Hoods Productions story by Joie Susannah Lee screenplay by Joie Susannah Lee, CinguÃ© Lee and Spike Lee co-producer, Monty Ross produced and directed by Spike Lee.	V-3772	c1994.	eng
Cross cultural communication in diverse settings	the Board of Governors Universities in cooperation with Governors State University a production of Communications Services director, Gary Fisk.	V-2894	c1993.	eng
Cross-cultural counseling	Allen Ivey, Lanette Shizuru counsultant: Paul Pederson.	V-1380, copy 1 V-3118, copy 2	c1981.	eng
Cross-cultural management	by Fons Trompenaars.	V-2897	[1993?].	eng
Cross of iron	Film Funding Corporation produced by Alex Winitsky and Arlene Sellers screenplay by Julius Epstein and Walter Kelley & James Hamilton directed by Sam Peckinpah.	V-5515	[1998]	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Crossfire	RKO Radio Pictures produced by Adrian Scott directed by Edward Dmytryk screen play by John Paxton.	V-4017	c1991.	eng
Crossfire	RKO Radio Pictures produced by Adrian Scott directed by Edward Dmytryk screen play by John Paxton.	V-4448	1997]	eng
The crossing	Produced for PBS by WGBH (Boston) and BBC Television (United Kingdom), NHK (Japan), RAI (Italy), RTP (Portugal), NDR (Germany) and TVE and SEQC (Spain).	V-1992	c1991.	eng
Crossing Delancey	a Joan Micklin Silver film director, Joan Micklin Silver producer, Michael Nozick screenplay, Susan Sandler.	V-4449	1997]	eng
Crossing hemispheres		V-3963	1997	eng
Crouching tiger, hidden dragon	Sony Pictures Classics and Columbia Pictures Film Production Asia present in association with Good Machine International, an Edko Films, Zoom Hunt production in collaboration with China Film Co-Production Corp. and Asian Union Film & Entertainment Ltd. produced by Bill Kong, Hsu Li Kong, Ang Lee screenplay by Wan Hui Ling, James Schamus and Tsai Kuo Jung directed by Ang Lee.	VD-148	2001, c2000.	chi
Crouching tiger, hidden dragon	Sony Pictures Classics and Columbia Pictures Film Production Asia present in association with Good Machine International, an Edko Films, Zoom Hunt production in collaboration with China Film Co-Production Corp. and Asian Union Film & Entertainment Ltd. produced by Bill Kong, Hsu Li Kong, Ang Lee screenplay by Wan Hui Ling, James Schamus and Tsai Kuo Jung directed by Ang Lee.	VD-148	2001, c2000.	chi
The crowd		V-1854	[1989, c1928]	eng
The crucible	Hen's Tooth Video presents a Kingsley International release, a Films Borderie, Patho-Cinema-Defa co-production.	V-3363	1995	fre
The crucible	[presented by] Twentieth Century Fox screenplay by Arthur Miller produced by Robert A. Miller and David V. Picker directed by Nicholas Hytner.	V-5497	[1997]	eng
Crucible of empire	a production of Great Projects Film Company, Inc. in association with South Carolina ETV executive producers, Kenneth Mandel, Daniel B. Polin written and produced by Daniel A. Miller and Daniel B. Polin directed by Daniel A. Miller.	V-4692	c1999.	eng
Cry freedom		V-701	1987	eng
The crying game	Miramax Films.	VD-58	c1999.	eng
The crying game	Miramax Films produced by Stephen Woolley written and directed by Neil Jordan.	V-6186	p1997.	eng
Cuban-American relations		V-2167	1992	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Cultural bias in education		V-2020	1992	eng
Cultural considerations for working more effectively with Latin American individuals	Patricia Arredondo.	V-3120	c1994.	eng
Cultural considerations for working more effectively with Latin American individuals		V-4635	c1994.	eng
Cun tian de kuang xiang	Production Centre of the Film Satellite Channel producers, Yan Minjun, Han Sanping.	VD-180	2003]	chi
The Curse of the Somers	written and directed by George Belcher.	V-3512	c1995.	eng
Cyberville	a Kai Production for Channel 4.	V-3824	1996, c1994.	eng
Cycles of the sky	Coastline Community College.	V-3702	c1994.	eng
Cymbeline	BBC-TV and Time-Life Television.	V-1643	[198-?]	eng
Cymbeline	by William Shakespeare a BBC Television production in association with Time-Life Television produced by Shaun Sutton directed by Elijah Moshinsky.	VD-78	[2001]	eng
Cyrano de Bergerac		V-809	c1986.	eng
Cyrano de Bergerac	[Orian PIctures Corporation presented by Rene Cleitman and Michel Seydoux an Orion Classics release].	V-2628	1991	fre
Czlowiek z Marmuru	Zespo, Filmowy X przedstawia film, Andrzeja Wajdy scenariusz, Aleksander Åšcibor-Rylski rezyseria, Andrzej Wajda.	VD-987	[2003]	pol
D-Day		V-5004	[2001?]	eng
D.O.A.	story and screenplay, Russell Rouse and Clarence Greene produced by Leo C. Popkin directed by Rudolph Mate.	V-3044	[199-?]	eng
D. W. Griffith	a Photoplay Production coproduced by Thirteen/WNET & Thames Television PLC written, produced and directed by Kevin Brownlow & David Gill.	V-2368	1993	eng
Da hong deng long gao gao gua	Nian dai guo ji (Xianggang) you xian gong si chu pin ren, Qiu Fusheng jian zhi, Hou Xiaoxian, Zhang Wenze Zhongguo dian ying he zuo zhi pian gong si xie zhu zhi zuo bian ju, Ni Zhen dao yan, Zhang Yimou.	VD-1261	c1991.	chi
Dadi's family	written and directed by Michael Camerini, Rina Gill produced by James MacDonald, Michael Camerini a Worldview Productions film ... a production of Public Broadcasting Associates.	V-5622	[1988], c1981.	eng
Dahmer	A Peninsula Films production, a David Jacobson film, in association with Filmmaker's Alliance producer, Larry Rattner written & directed by David Jacobson.	VD-318	c2002.	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
The Daily show with Jon Stewart.	Comedy Partners Paramount Pictures.	VD-639	[2005].	eng
The Daily show with Jon Stewart.	Comedy Partners Paramount Pictures.	VD-639	[2005].	eng
The Daily show with Jon Stewart.	Comedy Partners Paramount Pictures.	VD-639	[2005].	eng
The Daily show with Jon Stewart.	Comedy Partners Paramount Pictures.	VD-639	[2005].	eng
Daimyo	National Gallery of Art written, directed, and narrated by John Nathan.	V-5598	1988	eng
Daisy Miller	Paramount Pictures.	V-3319	1986	eng
Dali	a BBC TV production in association with Demart Pro Arte B.V.	V-858	c1988, c1986.	eng
Dam e sobh	director, Hamid Rahmanian Prometheus Cinema.	VD-1011	c2006.	per
Dama s sobachkoi	[po rasskazu A.P. Chekhova] Kinostudiĭ, iĭ¸ia LenfilÊ¹m avtor sĭ, tĭ¸isenariĭ, iĭ¸ia i rezhisser Iosif KheÄ-fiĭ, tĭ¸is.	VD-543 VD-1165	c2004.	rus
Damaged goods		V-1277	[1990]	eng
Dames	Warner Bros. Pictures, Inc.	V-1063	c1989.	eng
Damn Yankees	Warner Bros. Pictures Inc.	V-4308	c1990.	eng
The Damned	directed by Luchino Visconti produced by Ever Haggiag and Alfred Levy original story and screenplay by Nicola Balalucco, Enrico Medioli, Luchino Visconti.	V-300.	1985	eng
Damned if you don't	by Su Friedrich direction, cinematography, sound, editing, Su Friedrich .	VD-862	[2005]	eng
Dance Black America	Dance Horizons Video by Chris Hegedus, D. A. Pennebaker with David Hawkins a festival by State University of New York and Brooklyn Academy of Music produced and distributed by State University of New York and Pennebaker Associates, Inc.	V-1723	1990, c1984.	eng
Dance of the French baroque theatre	[presented by] Apollo's Banquet reconstructions and choreography by Paige Whitley-Bauguess and Thomas Baird.	VD-765	c2005.	eng
Dance Theatre of Harlem	Films for the Humanities.	V-2112	1988	eng
Dance Theatre of Harlem	coproduced by Danmarks Radio and RM Arts produced and directed by Thomas Grimm.	V-3066	1989	eng
A Dancer's world	WQED directed and photographed by Peter Glushanok produced by Nathan Kroll.	V-861	[1973]	eng
Dances with wolves	TIG Productions presents produced by Jim Wilson and Kevin Costner screenplay by Michael Blake directed by Kevin Costner.	VD-684	[2004]	eng

TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Dancetime! :	performed by Dance Through Time artistic director, Carol TÃ©ten scriptwriter, Morris Bobrow.	V-5468 (v.1), V-5469 (v.2)	c1998.	eng
Dancing	produced by Geoff Dunlop and Jane Alexander directed by Geoff Dunlop telescript by Geoff Dunlop and Jo Ann Caplin story by Rhoda Grauer director, performance programs, Jac Venza created by Rhoda Grauer, executive producer a production of Thirteen/WNET in association with RM Arts and BBC-TV.	V-5570 (program 1), V-5571 (program 2), V-5572 (program 3), V-5573 (program 4), V-5574 (program 5), V-5575 (program 6), V-5576 (program 7), V-5577 (program 8)	c1993.	eng
Dancing for Mr. B	an Anne Belle film producer and director, Anne Belle co-director and editor, Deborah Dickson.	V-5470	c1989.	eng
Dangerous beauty	Regency Enterprises presents an Arnon Milchan/Bedford Falls production a Marshall Herskovitz film written by Jeannine Dominy produced by Marshall Herskovitz, Edward Zwick, Arnon Milchan, Sarah Caplan directed by Marshall Herskovitz.	V-5025	[1998], c1997.	eng
Dangerous liaisons	Warner Bros. Inc.	V-3610	1989	eng
Dangerous liaisons	Warner Bros., Inc.	VD-628	1997	eng
Dangerous minds	Hollywood Pictures presents a Don Simpson/Jerry Bruckheimer production in association with Via Rosa Productions directed by John N. Smith produced by Don Simpson/Jerry Bruckheimer screenplay by Ronald Bass.	VD-203	[1999], c1995.	eng
Daniel	Paramount Pictures Corporation.	V-4450	1997]	eng
Danny boy	NBD Television writer/associate producer, Julian Lord executive producer, Geoff Wonfor producer, Chips Chipperfield director, Bob Smeaton.	V-4815	c1997.	eng
Dante		VD-1621	c2006.	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Danton	Triumph Films Gaumont, une coproduction Franco Polonaise, Gaumont-TFl Films production, S.F.P.C.-T.M. avec la participation du Ministere de la culture, Paris, et Films Polski un film d'Andrzej Wajda scÃ©nario Jean-Claude Carriere une production Margaret Menegoz, Les Films du losange direction de production Alain Depardieu.	V-6	1987]	eng
Danton's death	by Georg BÃ¼chner adapted by Ed Denehy, Al Passuello, Alexej Ugrinsky translated by Howard Brenton, Jane Fry.	V-1199	1989	eng
Danzig, 1939	producer and director, Sidney Reichman Phoenix Films.	V-4375	1997]	eng
The Dare devil /	D.U.K. production, E.J. Fancey editor, Jack Wilman. Yukon Jake / D.U.K. production, E.J. Fancey editor, Jack Wilman. The eyes have it / Weiss Brothers written and directed by Les Goodwins	V-1496	c 1985.	eng
The Dark corner	Twentieth Century-Fox Film Corporation.	V-3956	c1989.	eng
Dark days		VD-333	[2001]	eng
Darwin's dangerous idea	a PBS digital presentation written and directed by David Espar, Susan K. Lewis producer, Susan K. Lewis producer for drama, Linda Garmon director, Alastair Reid written by Allan Cubbit a co-production of the WGBH/Nova Science Unit and Clear Blue Sky Productions WGBH Educational Foundation.	V-5215	[2001]	eng
Darwin's nightmare	Celluloid Dreams Mille Et Une Productions, Coop99, Saga Film present avec la participation du Centre National de la CinÃ©matographie - France in association with Arte and WDR directed and written by Hubert Sauper producers, Edouard Mauriat ... [et al.].	VD-1447	c2007.	eng
Darwin's revolution	a BBC-TV production in cooperation with RKO Pictures producer, John Lynch written and presented by James Burke.	V-3216	[1986?]	eng
Darwin's revolution in thought	ICV prod. and dir. by Robert DiNozzi.	V-2905 through V-2906.	c1995.	eng
Data as power		V-3630	c 1990.	eng
The Date rape backlash	[presented by] The Media Education Foundation & FAIR.	V-3162	1994	eng
Dating rites	WVIA-TV and Stonescape Productions.	V-2585	c1991.	eng
Dating, sex, and trouble	Sunburst Communications produced by Rebecca Goalby editors, Hali Paul, Robin Wilson, Dean Kekoolani.	V-1679	c1990.	eng
Daughters of Allah	directed by Sigrun Slapgard for NRK.	V-5089	[between 1993 and 1999].	eng
Daughters of de Beauvoir		V-1203	1989	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Daughters of free men	American Social History Project written by Kate Pfordresher executive producer, Stephen Brier art director, Joshua Brown.	V-1318	c1987.	eng
Daughters of the dust	a Geechee Girls production produced, written, and directed by Julie Dash.	V-3410	c1992.	eng
Daughters of the Nile	Molenwiek Filmproduktie a film by Hillie Molenaar, Joop van Wijk.	V-5090	1992	eng
David Hockney's secret knowledge	David Hockney a BBC Production produced and directed by Randall Wright distributed under license from BBC Worldwide Americans, Inc.	V-5692	c2002.	eng
David Holzman's diary	by Jim McBride plus: My girlfriend's wedding / by Jim McBride.	VD-1727	2006	eng
David Smith	Cort Productions.	V-179.	1983	eng
David: The passing show	BBC Television in association with RM Arts.	V-2358	c1986.	eng
The Day after Trinity	by Jon Else.	V-334.	1980	eng
A day at school in Moscow	[by Dr. Eric Chivian and Roberta Snow.]	V-465	1986	eng
Day for night	Warner Bros. a French-Italian co-production Les Films du Carrosse, P.E.C.F.-Paris, P.I.C. Rome directed by FranÃ§ois Truffaut.	V-3024	1989	eng
The day I will never forget	Channel Four Television Corporation executive producer, Paul Hamman a film by Kim Longinotto.	VD-1007	2002	eng
A Day in October	Kenmad/Panorama Film International directed by Kenneth Madsen.	V-2669	c1993.	eng
A day in the country	Jean Renoir.	V-193.	1984?]	fre
Day of the locust	Paramount Pictures Corp. produced by Jerome Hellman directed by John Schlesinger.	V-1464	1983	eng
A day will come	Wild Pigeon Productions directed by Britt Hamilton [and] Jennifer Rashleigh.	V-5590	1999	pan
A Day with Fred Henderson, Xerox Corporation	produced by Xerox Creative Services under the supervision of John P. Kotter.	V-599	c1980.	eng
A Day with Renn Zaphiropoulos, Xerox Corporation	produced by Xerox Creative Services under the supervision of John P. Kotter.	V-600	c1980.	eng
Days of heaven	Paramount produced by Bert and Harold Schneider written and directed by Terrence Malick.	VD-834	c1999.	eng
Dazed and confused	Gramercy Pictures presents an Alphaville production in association with Detour Filmproduction produced by James Jacks, Sean Daniel, Richard Linklater written and directed by Richard Linklater.	VD-1316	[2006]	eng
De Kooning on de Kooning	producer, Courtney Sale director, Charlotte Zwerin.	V-180.	1982	eng
The dead	Vestron Video.	V-729	c1988, 1987.	eng
Dead alive	Wingnut Films.	VD-310	1998	eng
Dead birds	a film by Robert Gardner.	V-2410	[198-?]	eng
Dead man	a Jim Jarmusch Film Miramax Films Release.	VD-64	[2000]	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Dead of night	Ealing Studios produced by Michael Balcon directed by Cavalcanti, Charles Crichton, Basil Dearden, Robert Hamer, screen play by John Baines, Angus MacPhail, additional dialogueby T.E.B. Clarke. The Queen of spades / produced by Anatole de Grunwald directed by Thorold Dickinson the screenplay by Rodney Ackland and Arthur Boys.	VD-738	2003	eng
Dead Poets Society	[presented by] Touchstone Pictures in association with Silver Screen Partners IV.	V-2759	[1990?].	eng
Dead Poets Society	Touchstone Pictures presents in association with Silver Screen Partners IV a Steven Haft production in association with Witt-Thomas Productions a Peter Weir film written by Tom Schulman produced by Steven Haft, Paul Junger Witt, Tony Thomas directed by Peter Weir.	VD-195	[1998]	eng
The deadly deception	WGBH Educational Foundation with George Strait.	V-2186	c1993.	eng
Deadly deception	Women's Educational Media, Inc. produced and directed by Debra Chasnoff.	V-2341;"V-5038"	c1991.	eng
Deadly persuasion	a lecture by Jean Kilbourne Media Education Foundation director, Sut Jhally.	VD-1557	c2003.	eng
Dealing with diversity in the classroom	National Association of Secondary School Principals.	V-5474	[c1993], 1992.	eng
Dealing with peer pressure	Cambridge Career Products Lyon Video.	V-2401	c1989.	eng
Dear Kitty	Anne Frank Stichting.	V-4323	1987	eng
Death by design	written, edited & directed by Peter Friedman & Jean-FranÃ§ois Brunet produced by Emmanuel Laurent & Peter Friedman.	V-3854	1995	eng
Death of a prophet	Woodie King Productions.	V-1765	1991	eng
Death of a salesman	a Roxbury and Punch Production edited by David Ray produced by Robert E. Colesberry directed by Volker Schlondorff.	V-522	c1986.	eng
Death of the bison	program created by Marie-France Briselance.	V-1345	1986	eng
The death penalty	executive producers, Bill Kurtis, Jonathan Towers writer, Ronnie Hess History Channel produced by Kurtis Productions, Ltd. and Towers Productions, Inc. produced by Nugus/Martin Productions Ltd. in association with Arts & Entertainment Networks.	V-4950	1996]	eng
Death runs riot	a co-production of Insignia Films and WETA-TV, Washington, in association with Florentine Films and Time-Life Video & Television directed by Stephen Ives written by Geoffrey C. Ward & Dayton Duncan produced by Stephen Ives, Jody Abramson, Michael Kantor.	V-3557	c1996.	eng
Death	a co-production of KCTS Television, Television New Zealand Ltd., the Australian Broadcasting Corporation and Palmer/Fenster, Inc. produced in association with Stoner Productions writer, producer, Greg Palmer producer, Sue McLaughlin.	V-2618 through V-2621	c1993.	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
The debt crisis	produced by The United Nations written & directed by Steve Whitehouse.	V-5510	1988	eng
The Debt crisis	producer-director, Ton Vriens.	V-1202	c1989.	eng
The debt of dictators	made in cooperation with Norwegian Church Aid (NCA) written, directed and produced by Erling Borgen Borgen Production.	VD-1533	c2005.	eng
The Decameron	Walter Bearer Films.	V-1184	1988	eng
Deception	Filmakers Library, inc., presents ... an Oxford Television Company production for Channel 4.	VD-1480	[2006].	eng
The Decline of the American Empire	Corporation Image M & M et L'Office national du film du Canada producteurs, Rene Malo, Roger Frappier scenario et realisation, Denys Arcand.	V-4840	[1987], c1986.	fre
Decoding the book of life	a BBC TV production in association with WGBH Boston for Nova written and produced by Jon Palfreman.	V-1564	1989	eng
The Deer hunter	Universal City Studios produced by Barry Spikings ... [et al.] directed by Michael Cimino.	V-2972	1991, c1986.	eng
The Deerslayer	Schick Sunn Classic Productions.	V-1828	1990	eng
Defending our lives	produced and directed by Margaret Lazarus, Renner Wunderlich, and Stacey Kabat.	V-2597	1993	eng
The Defense budget time bomb		V-3487	c1996.	eng
Defying the odds	directors, Lyn Wright, Barbara Doran producer, Keith Clarkson produced by Why Not Productions Inc. United Nations.	V-5595	c1996.	eng
Degas	an RM Arts/BBC Television co-production.	V-427	c1980.	eng
Dein Perry's Tap Dogs	stage direction and design by Nigel Triffitt originated and choreographed by Dein Perry programme directed by Aubrey Powell producer Steven J Swartz a Back Row Productions film in association with Sydney Theatre Company.	VD-1095	c2000.	eng
Dekalog	Bandes a Part Telewizja Polska director, Krzysztof KieÅ›lowski producer, Ryszard Chutkowski.	V-5176, pt. 1-5	[1999]	pol
Delacroix		V-418.	1986	eng
Delivering successful presentations		V-2240	c1992.	eng
Delta force	writer/researcher, Kay Bishop director/producer, Glenn Ellis.	V-4820	1995	eng
Demand theory	a production of TVOntario.	V-4782	1996, c1993.	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Dementia with dignity	producer, Kay Stammers produced in association with Media One Eastway Communication.	V-6238	c1993 Chicago, IL :;"[2002]."	eng
Democracy and rights	[presented by] the Close Up Foundation in association with Smithsonian Institution.	V-1568	c1988.	eng
The Democratic party		V-2474	1988	eng
Democratic promise		V-4714	c1999.	eng
Demon seed	Metro-Goldwyn-Mayer, Inc.	V-3485	[1991].	eng
Demonstration of the cognitive therapy of depression	therapist, Aaron T. Beck.	V-3692	1977	eng
Demonstrations in lasers and optics	Professor Shaoul Ezekiel.	V-1459 through V-1463	1990	eng
Denise Levertov	the Lannan Foundation directed by Dan Griggs produced by Michael Silverblatt.	V-5407	c1994.	eng
Denishawn	produced by Clark Santee and Delia Gravel Santee written by Clark Santee.	V-4517	c1988.	eng
Denmark, living with the enemy	written, produced and directed by Steve York a co-production of York Zimmerman Inc. and WETA.	V-5063	c2000.	eng
Denver II training video	writer-producer, Susan M. Thornton director-editor, Mark Herlinger.	V-3126	1993, c1990.	eng
Depression and manic depression	by Dartmouth-Hitchcock Medical Center.	V-5655	c1996.	eng
Depression and women	produced by Freedom From Fear.	V-6283	c1994.	eng
Depression	Films for the Humanities & Sciences.	V-2046	c1992.	eng
Depression		V-3910	c1990.	eng
Depression in older adults	produced by Educational Media Services, Duke University Medical Center.	V-6251	c1997.	eng
El derecho de asilo	Radiotelevision Espanola presenta El Derecho de Asilo de Alejo Carpentier.	V-5049	[1983?]	spa
Le Dernier metro	Gaumont une production Les Films Du Carosse, SEDIF S.A.-T.F.1 Societe Francaise de Production scenario de Franecois Truffaut et Suzanne Schiffman mise en scÃ¨ne Frane§ois Truffaut.	VD-507	c1999.	fre
Derrida	Zeitgeist Films Jane Doe Films production producer, Amy Ziering Kofman directed by Kirby Dick, Amy Ziering Kofman.	VD-986	[2003]	fre
The desert II survival situation		V-2430	1990	eng
The desert survival situation		V-2429	1990	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Design challenges in massively parallel, fine grain architectures	Mary Jane Irwin.	V-3197	c1995.	eng
Design Wars	a production of MARZ Associates in association with WGBH for Nova written, edited and produced by Marian Marzynski.	V-1029	c1989.	eng
Desperately seeking Susan	an Orion Pictures release a Sanford/Pillsbury production a Susan Seidelman film.	VD-879	c2000.	eng
Destination America	a series by David Grubin.	VD-850, VD-1093	2005	eng
Detour		V-4281 and V-4698	1997	eng
Deutschland bleiche Mutter	Helma Sanders Filmproduktion Literarisches Colloquium Berlin Westdeutscher Rundfunk directed by Helma Sanders-Brahms.	V-5309	1999	ger
Deutschland im Herbst	Filmverlag der Autoren.	V-6106	[1994]	ger
Developing communication strategies	produced by University of Iowa Video Center.	V-3990	c1993.	eng

TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Developing minds	a production of WGBH Boston in association with All Kinds of Minds producer, Denny Houghton.	V-5807 (v.1) V-5808 (v.2) V-5809 (v.3) V-5810 (v.4) V-5811 (v.5) V-5812 (v.6) V-5813 (v.7) V-5814 (v.8) V-5815 (v.9) V-5816 (v.10) V-5817 (v.11) V-5818 (v.12) V-5819 (v.13) V-5820 (v.14) V-5821 (v.15) V-5822 (v.16) V-5823 (v.17) V-5824 (v.18) V-5825 (v.19) V-5826 (v.20) V-5827 (v.21)	c2002.	eng
Developing your self-esteem	Educational Video Network.	V-3368	1995	eng
Developmental motor speech disorders		V-3971	c1995.	eng
Devi	adapted, produced, and directed by Satyajit Ray.	V-713	[198-?]	inc
The Devil and Daniel Webster	an RKO Radio picture a William Dieterle production produced and directed by William Dieterle screenplay by Dan Totheroh and Stephen Vincent BenÃ©t.	VD-1255	c2003.	eng
The devil is a gentleman	CBS.	V-4376	[198?]	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
The devil on the roof	Bashu Cinematographica a film by Babak Karimi writer/director/editor, Babak Karimi produced by SD Cinematografica, Studio 19, Karimi & Kasraian.	V-6204	c1998.	eng
Devil worship	Jeremiah Films, Inc.	V-2352	1990	eng
The devil's daughter	Sack Amusement Enterprises produced and directed by Arthur Leonard.	V-3424	c1993.	eng
Diabolique	Filmsonor [directed by H.G. Clouzot].	VD-796	c1954.	fre
Diagnosis according to the DSM-IV	[presented by] Brooks/Cole Publishing Company [produced by] Only Child Motion Pictures producer/director, Ira Wohl.	V-5181 V-5182 V-5183	c1996.	eng
Diagnosis of post-traumatic stress disorder	Menninger Foundation.	V-2361	c1987.	eng
Dial M for murder	Warner Bros. Pictures presents a Warner Bros.-First National picture directed by Alfred Hitchcock.	VD-534	2004	eng
Dialect	Thames Television Plc.	V-2182	c1991	eng
Dialogues with madwomen	by Allie Light produced by Irving Saraf and Allie Light.	V-3636	1993	eng
Diamond setting	presented by Robert R. Wooding.	V-2004	c1989.	eng
Diamond setting	[presented by] Robert Wooding.	V-5149	c1988.	eng
Diamond setting	Robert R. Wooding.	V-2005	1988	eng
Diamonds and rust	produced in association with TVOntario produced and directed by Adi Barash and Ruthie Shatz.	V-5494	2001	eng
The diary of Anne Frank	Twentieth Century-Fox Film Corporation.	V-3884	1995	eng
The diary of Anne Frank	Twentieth Century-Fox Film Corporation.	V-4377	1997]	eng
Did you know Aristotle	Fred Keller.	V-3017	1993	eng
Dido & Aeneas	Rhombus Media presents the Mark Morris Dance Group in a film by Barbara Willis Sweete conceived and choreographed by Mark Morris music by Henry Purcell producer, Daniel Iron director, Barbara Willis Sweete.	VD-1722	c1995.	eng
Die xue shuang xiong	Golden Princess Film Production Tsui Hark presents a John Woo film produced by Tsui Hark written and directed by John Woo.	VD-1091	c2000.	chi
Điện Biên Phủ	une coproduction Mod Films, Antenne 2 TV France/Films A2, Flach Film.	V-6018	[2004?].	ger
A Different kind of caring	a production by William Bumberry, Steven Tenenbaum.	V-440	c1986.	eng
Differentiated instruction	National Professional Resources, Inc.	V-5745	2003	eng
Differentiated instruction	National Professional Resources, Inc.	V-5744	2003	eng
The Dig	National Film Board of Canada.	V-2163	1990	eng
Digestion	a Films for the Humanities presentation a production of Goldcrest Films and Television.	V-3348	1995	eng
Digestive system	National Geographic society.	V-1760	1988	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Digging for slaves	a BBC-TV production in association with Arts and Entertainment Network written and produced by Jonathan Dent BBC Lionheart Television.	V-5472	[1992]	eng
Dillinger	Monogram Pictures Corporation presents a King Bros. production original screenplay by Philip Yordan produced by Maurice King, Frank King directed by Max Nosseck.	V-5159	1996]	eng
The Dinner Game	TFI Film Productions and Gaumont production released by Lion's Gate Films.	VD-508	c2003.	fre
The Dining room	by A.R. Gurney, Jr.	V-1414	1987	eng
Dinosaur	by David Attenborough a BBC Television production in association with Turner Broadcasting System, Inc.	V-3372	c1991.	eng
Dinosaurs	Smithsonian Video.	V-2588	c1989.	eng
Dinosaurs	written by Amanda McConnell CBC Film	V-852.	[198-?]	eng
Dirty dancing	Vestron Pictures, in assoication with Great American Films Limited Partnership.	V-4451	c1988.	eng
The Dirty dozen	Metro-Goldwyn-Mayer.	V-2745	c1991, 1967.	eng
The disappearance of Garcia Lorca	Triumph Films presents a Miramar Films-Esparza/Katz co-production with Enrique Cerezo Produccionáº½s Cinematograficas, S.A. screenplay by Marcos Zurinaga & Juan Antonio Ramos and Neil Cohen produced by Moctesuma Esparza, Robert Katz produced and directed by Marcos Zurinaga.	V-4610	1997	eng
Disarmament		V-6303	c1988.	eng
Disasters		V-3522	1996	eng
The Discarded people	Granada Television International producer, Simon Berthon.	V-4917	c1981.	eng
Discovering career options	Career Design Associates.	V-1489	c1988.	eng
Discovering Hamlet	Unicorn Projects, Inc. produced by Larry Klein written and directed by Mark Olshaker.	V-1441	c1990.	eng
Discovering psychology	WGBH Boston in association with the American Psychological Association.	V-1248 through V-1260	c1989.	eng
Discovering psychology	WGBH Boston in association with the American Psychological Association.	V-5381 through V-5406	c2001.	eng
Discovering the Bible		V-3588 and V3589	c1996.	eng
Discovering the cell		V-1840	1992	eng
Discovering the Moche	a film by Christopher Donnan, Richard Cowan and William B. Lee.	V-5172	[198-?]	eng
The Displaced person	Learning in Focus.	V-112	1978	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
The Disputation	an Electric Rainbow production for Channel 4 written by Hyam Maccoby producer, Jenny Reeks director, Geoffrey Sax.	V-2021	c1991.	eng
The Disputation	an Electric Rainbow production for Channel 4 producer, Jenny Reeks director, Geoffrey Sax writer, Hyam Maccoby editor, Mike Kleinsteuber.	V-4475	1997]	eng
Diva	les films Galaxie/Greenwich Films Production.	V-7	1982	fre
Diversification of the colonies	produced by Dallas County Community College District, Center for Telecommunications in cooperation with Harper and Row, Publishers, Inc.	V-842	c1987	eng
Diversity of life		V-2293	c1993.	eng
Divided highways	a film by Lawrence R. Hott and Tom Lewis a production of Florentine Films/Hott Productions and WETA-TV.	V-4126	c1997.	eng
Divided loyalties	Ortiz/Simon productions a co-production with Connecticut Public Television in association with the WGBH Educational Foundation director, Sharon Simon producers, Sharon Simon and Raquel Ortiz writer and narrator, Raquel Ortiz.	V-6246	c1992.	eng
Divided memories	written, produced and directed by Ofra Bikel.	V-3717	c1995.	eng
Divided we fall	a Sony Pictures Classics release a Total Helpart T.H.A. Film Company and Czech Television production.	VD-1725	c2001.	cze
Divine horsemen	Cherel Ito.	V-3823	c1985.	eng
Divorce Iranian style	a film by Kim Longinotto & Ziba Mir-Hosseini.	V-4574	c1998.	eng
Divorce Italian style	Lux Vides Galatea Film.	V-3174	c1992, c1962	ita
A Divorcing couples group, three couples	Stratus Productions [producers], William I. Hughes, Beth Wehrli Hughes.	V-355	c1985.	eng
DNA	National Geographic Society.	V-1754	1985	eng
Do animals reason?	National Geographic Society.	V-1875	1975	eng
Do it a cappella	Elektra Entertainment.	V-2807	c1990.	eng
Do the right thing	a Forty Acres and a Mule Filmworks production produced, written and directed by Spike Lee.	V-2978	1990	eng
Do the right thing	a Universal release a Forty Acres and a Mule Filmworks production a Spike Lee joint produced, written and directed by Spike Lee.	VD-33	2001	eng
Do unto others	Columbia University Seminars on Media & Society [in association with] WNET/New York produced by Betsy Miller, Martha Elliott director, David Deutsch.	V-741	c1989.	eng
Do you speak American?	producer & director, William Cran writers, William Cran & Robert MacNeil producer, Christopher Buchanan a MacNeil/Lehrer & Paladin InVision Production with Thirteen/WNET New York in association with KLRU Austin, Texas.	VD-557	c2005.	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Do zan	producers, Arta Film & Arman Film director and script writer, Tahmineh Milani.	VD-122	1998	per
Doctor Faustus	Columbia Pictures Corporation producers, Richard Burton, Richard McWhorter directors, Richard Burton, Nevill Coghill.	V-1484	c1987.	eng
Doctor Zhivago	Metro-Goldwyn-Mayer.	V-2932	1988	eng
Doctors are people too	WGBH, Boston in association with American Health magazine produced by Laurie Donnelly directed by Christopher Gilbert.	V-1165	[1987?]	eng
Document of the dead	Roy Frumkes Productions.	V-1352	1989	eng
Document Russia	NHK directors, Shojun Hata, Koji Abe, Yosuke Takagi.	VD-788 (pt.1) VD-789 (pt.2)	c2003.	eng
Documentary masterpieces	by John Grierson.	V-4118	199-?]	eng
Dodesukaden	Yonki no Kai, Toho kantoku Kurosawa Akira = Dodes' ka-den / coproduced by the Yonki no Kai and the Toho Co. directed by Akira Kurosawa.	V-6146	c1972.	jpn
Does doctor know best?	Columbia University Seminars on Media & Society [in association with] WNET/New York producers, Martha Elliott, Betsy Miller directed by David Deutsch.	V-744	c1989.	eng
Does the United States need nuclear weapons?	produced by Center for Defense Information.	V-3124	c1994.	eng
Does TV kill?	produced and directed by Michael McLeod. What should we do about TV? producer/director, Michael Kirk a production of Oregon Public Broadcasting for Frontline.	V-4867	c1992.	eng
Dog star man	by Stan Brakhage.	V-5559	1987	
Dogfight over New York	WGBH Boston producers, Zvi Dor-Ner and Paul Solman.	V-222.	1981	eng
Dogtown and Z-boys	Sony Pictures Classics Vans Off the Wall Productions an AOP production directed by Stacy Peralta produced by Agi Orsi written by Stacy Peralta, Craig Stecyk.	VD-989	[2005], c2001.	eng
The Dogwhelk	Granada Colour Productions experiments, R. Seed direction and production, Jack Smith.	V-2704	1986	eng
Doing as they can	American Social History Project.	V-1317	1987	eng
Doing business in Hong Kong	Northwest Airlines executive producer, Yue-Sai Kan.	V-2466	c1990.	eng
Doing business in Indonesia	[presented by] Price Waterhouse executive producer/writer, Erich Toll.	V-3964	c1997.	eng
Doing business in Japan	producers, Joseph Chow, Cheryl Wang.	V-2465	c1990.	eng
Doing business in Malaysia	[presented by] Price Waterhouse executive producer/writer, Erich Toll.	V-3965	c1997.	eng
Doing business in Singapore	[presented by] Price Waterhouse executive producer/writer, Erich Toll.	V-3966	c1997.	eng
Doing business in South Korea	Northwest Airlines executive producer, Yue-Sai Kan.	V-1381	c1990.	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Doing business in Taiwan	Northwest Airlines executive producer, Yue-Sai Kan.	V-2467	c1990.	eng
Doing business internationally		V-2910 AC-258	c1992.	eng
Dokwaza	directed by Nicholas David and Yves Le BlÃ©is script, Nicholas David.	VD-1397	[1988]	eng
La dolce vita	Federico Fellini.	V-132	1985	ita
Federico Fellini's La dolce vita	International Media Films presents a Federico Fellini film Giuseppe Amato presents a Riama Film production a co-production Riama Film, Cinecitta, Pathe Consortium Cinema, Grey Film original story and screenplay, Federico Fellini, Ennio Flaiano, Tullio Pinelli directed by Federico Fellini.	VD-1137	c2004.	ita
Federico Fellini's La dolce vita	International Media Films presents a Federico Fellini film Giuseppe Amato presents a Riama Film production a co-production Riama Film, Cinecitta, Pathe Consortium Cinema, Grey Film original story and screenplay, Federico Fellini, Ennio Flaiano, Tullio Pinelli directed by Federico Fellini.	VD-1137	c2004.	ita
A Doll's house	Sonny Fox Productions.	V-8	c1983.	eng
A Doll's house		V-2927	1991	eng
Domed stadiums	Jaffe Productions in association with Hearst Entertainment Television in association with The History Channel A&E Home Video producer, Bruce Nash written and produced by Andy Thomas.	V-4685	1995, c1994.	eng
Domestic violence	Ivanhoe Broadcast News executive producers, Bette Bonfleur, Marjorie B. Thomas script, Cincy Andrews, Bette Bonfleur.	V-2918	c1994.	eng
Domestic violence	Legal aid of western Missouri a Take-Ten Inc. production.	V-2258	c1991.	eng
Dominicans	original idea and script, Carmen Sarmiento produced by Video Spots and Associates, SA in association with Spanish Television director, Carmen Sarmiento.	V-5120	[c1997]	eng
Dominick & Eugene	Orion Pictures Corporation.	V-1178	c1989,1988.	eng
Don Giovanni	a production of Teatro alla Scala and RAI Radiotelevisione Italiana in collaboration with Gruppo ENI libretto by Lorenzo Da Ponte music by Wolfgang Amadeus Mozart.	V-5233, pt. 1-2	c1989.	ita
Don Giovanni	an RM Associates-NHK production in association with 3SAT ... [et al.] produced by Colin Wilson music by Wolfgang Amadeus Mozart libretto by Lorenzo da Ponte directed for the stage by JÃ¼rgen Flimm directed for television by Brian Large.	VD-488	c2001.	ita
Don Juan		V-2448	c1989.	fre

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Don Juan en AlcalÃ¡	TVE presento en directo Fundacion Colegio del Rey direccion, Antonio Guirau con Maribel Verdu, Tony Isbert productor, Gonzalo de Esquiroz con la colaboracion extraordinaria de Fernando Guillen realizador, Eugenio Garcia Toledano.	V-4594	c1994.	spa
Don Juan, my love	[presented by] IFEX Films (International Film Exchange Ltd.) script by Joaquin Oristrell and Antonio Mercuro director, Antonio Mercuro una produccÃ³n BMG Films, S.A. en associaciÃ³n RTVE, S.A y Productora Andaluza de Programas.	V-4090	[1991]	spa
Don Quixote	NVC Arts presents the National Video Corporation presents American Ballet Theatre in Mikhail Baryshnikov's production choreography by Mikhaiil Baryshnikov after Marius Petipa and Alexander Gorsky music by Ludwig Minkus directed for television by Brian Large production conceived and directed by Mikhail Baryshnikov.	VD-387	[2003], c1983.	eng
Don Quixote	produced and directed by Mike Dibb.	V-4590	1998, c1995.	eng
Don Segundo Sombra	producciones Manuel Anti-n executive producers, Erwin J. Dobo, Victor Najmias un film de [i.e. produced, directed, and written by] Manuel Anti-n.	V-4608	1995	spa
Dona Flor and her two husbands	Carnival Films.	V-5023	c1994.	por
Donatello, 1386-1466	a BBC Television Production in association with RM Arts.	V-1684	c1986.	eng
Dong gong xi gong	Quelqu'un d'Autre Productions une production Zhang Yuan.	V-5543	c1999.	chi
Dong	Haut et Court La Sept ARTE Arc Light Films China Television and Central Motion Picture Corporation production in association with La Sept Arte director, Cai Mingliang screenplay by Yang Biying and Cai Mingliang.	VD-342	c2000.	chi
Donka	[presented by] les Films de la passerelle, Zeaux Productions, et MÃ©decins Sans FrontiÃ¨res un film de Thierry Michel.	V-5253	1996	eng
The Donner Party	presented by WGBH/Boston, WNET/New York, and KCET/Los Angeles written and directed by Ric Burns produced by Lisa Ades and Ric Burns edited by Bruce Shaw a Steeplechase Films Production.	V-2211	c1992.	eng
Don't look back	a film by D.A. Pennebaker produced by Albert Grossman, John Court and Leacock Pennebaker Inc.	V-6176	1999, c1967.	eng
Don't take my sunshine away	an Ontario Centre Production of the National Film Board of Canada with the participation of Health and Welfare, Canada, Seniors' Secretariat director, Lyn Wright producer, Silva Basmajian writer and narrator, Lyn Wright.	V-4101	c1991.	eng
The Doors	Carolco Pictures Inc.	V-3324	c1991.	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
The Doors	Mario Kassar presents a Sasha Harari/Bill Graham Films/Imagine Entertainment production an Oliver Stone film music by the Doors written by J. Randal Johnson and Oliver Stone produced by Bill Graham and Sasha Harari and A. Kitman Ho directed by Oliver Stone.	VD-21	[2000]	eng
A door in the sky	Ḥasan Daldūl yataqaddam ; sharṭ li-Farīdah ibn al-Yāzīd ; intāj mushtārik Faransī-Tūnisī-Maghrabī, Farāns-Mīdīyā Bārīs, Sātbāk Tūnis, Intār-Fīlm al-Dār al-Bayḍā	V-6281	[199-?]	ara
The Doors	The Doors Video Company.	V-921	c1987.	eng
Doris Humphrey technique	conceived, written and directed by Ernestine Stodelle photographs by Barbara Morgan.	V-4527	c1992.	eng
The Double burden		V-2815	c1992.	eng
Double deal	[presented by] Alfred N. Sack produced by Dixon R. Harwin.	V-3421	c1993.	eng
Double indemnity	Paramount Pictures.	V-2950	c1991.	eng
Double indemnity	a Paramount picture screenplay by Billy Wilder and Raymond Chandler directed by Billy Wilder.	VD-482	2000?]	eng
Double indemnity	Paramount Pictures screenplay by Billy Wilder and Raymond Chandler directed by Billy Wilder.	VD-1111	[2006]	eng
Double justice	written, produced and directed by Diann Y. Rust-Tierney, Karima Wicks.	V-4096	1993	eng
Doubles	produced and directed by Regge Life.	V-5845	c1995.	eng
Doublespeak	Films for the Humanities.	V-704	1988	eng
Down on the farm	WGBH producers and directors, Noel Buckner, Janet Mendelsohn, and Rob Wittlesey.	V-296	1984	eng
Downfall	Constantin Film and Bernd Eichinger present a production of Constantin Film in co-production with NDR, WDR, Degeto Film, ORF and Eos Production and Rai Cinema, an Oliver Hirschbiegel film, a Bernd Eichinger production produced by Bernd Eichinger written by Bernd Eichinger directed by Oliver Hirschbiegel.	VD-807	[2005].	ger
Downwind	documentary by Jawad Metri.	V-5417	c2001.	eng
Dr. Jekyll and Mr. Hyde	Metro-Goldwyn-Mayer directed by Victor Fleming screenplay by John Lee Mahin.	V-304.	1985	eng
Dr. Jekyll & Mr. Hyde	Paramount Publix Corporation.	V-2065	c1989,1932.	eng
Dr. Strangelove or, How I learned to stop worrying and love the bomb	Columbia Pictures.	V-441.	1982, c1963.	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Dr. Strangelove or, How I learned to stop worrying and love the bomb	Columbia Pictures presents a Stanley Kubrick production screenplay by Stanley Kubrick, Terry Southern & Peter George directed and produced by Stanley Kubrick.	VD-693	[2004]	eng
Dracula	produced by Carl Laemmle, Jr. directed by Tod Browning script, Garrett Fort.	V-2939	c1991.	eng
Dracula	Universal Studios English version produced by Carl Laemmle, Jr. and Tod Browning screenplay by Garrett Fort directed by Tod Browning / Spanish version produced by Paul Kohner, Carl Laemmle, Jr. adapted into Spanish by Baltasar Fernandez Cue directed by George Melford, Enrique Tovar Avalos.	VD-48	c1999.	eng
Dracula	Columbia Pictures directed by Francis Ford Coppola screenplay by James V. Hart produced by Francis Ford Coppola, Fred Fuchs, Charles Mulvehill an American Zoetrope, Osiris Films production.	VD-306	c1997.	eng
Dracula	Universal Pictures producers, Tod Browning (Dracula), Carl Laemmle, Jr. (Dracula), Ford Beebe (Son of Dracula) Paul Malvern (House of Dracula) directors, Tod Browning (Dracula), Lambert Hillyer (Dracula's daughter), Robert Siodmak (Son of Dracula), Erle C. Kenton (House of Dracula).	VD-357	[2004], c1931, c1936, c1943, c1945.	eng
Dracula's daughter	Universal Studios producers, E.M. Asher (Dracula's daughter), Ford Beebe (Son of Dracula) directors, Robert Siodmak (Son of Dracula), Lambert Hillyer (Dracula's daughter).	VD-1234	c2001.	eng
The Dreamers	Fox Searchlight Pictures a Recorded Picture Company, Peninsula, Fiction co-production produced by Jeremy Thomas screenplay by Gilbert Adair directed by Bernardo Bertolucci.	VD-1176	2004	eng
Dreamworlds 3	The Media Education Foundation presents written, narrated & edited by Sut Jhally.	VD-1239	c2007.	eng
Dreamworlds	written & edited by Sut Jhally.	V-2189	1990	eng
Dreamworlds II	written, edited and narrated by Sut Jhally.	V-3110	1994	eng
Dressed to kill	Warwick Associates Cinema 77 Filmways produced by George Litto written and directed by Brian De Palma.	V-4019	c1993.	eng
Drinking apart	HBO produced & directed by Ken Rosenberg.	V-5504	c1999.	eng
Drinking stories	Churchill Media Presentation.	V-2536	1992	eng
The Driving forces	a production of University of Maryland and Educational Film Center producer/director/writer, Don Boslough. Molecules in action / a production of University of Maryland and Educational Film Center producer/director/writer, Stephen Redhead	V-1310	1989	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Driving Miss Daisy	Warner Bros. Pictures Zanuck Company production screenplay by Alfred Uhry produced by Richard D. Zanuck, Lili Fini Zanuck directed by Bruce Beresford.	V-4452	[1991], c1989.	eng
Drôle de drame	Pathé Consortium Cinéma présente une production Corniglion-Molinier ; un film de Marcel Carné ; adaptation et dialogues de Jacques Prévert.	VD-793	[2003]	fre
Drosophila		V-2284	1992	eng
Drug and alcohol rehabilitation		V-776	1987	eng
Drugs	Cambridge Educational Radish Creative Group director, Amy S. Weber. producer, Gayle Friedman writers, Gayle Friedman, Amy S. Weber.	V-5506	c2001.	eng
DSM-IV videotaped clinical vignettes	William H. Reid, Michael G. Wise.	V-3043	1995	eng
Duck soup	[Paramount Productions]	V-1392	c1986.	eng
Duck soup	Universal a Paramount picture screenplay, Bert Kalmar, Harry Ruby director, Leo McCarey.	VD-756	c2004.	eng
Duke Ellington		V-2591	c1983.	eng
The Duke is tops	[presented by] Toddy Pictures Company produced by Harry M Popkin.	V-3418	c1993.	eng
Duo luo tian shi	Kino International Ze dong zhi zuo you xian gong si.	VD-348	c1998.	chi
Dust of the Southern Cross		V-854	[198-?]	eng
Dutch art in its own environment	producer and co-director, Anja Snell director and executive producer, Willy Lindwer.	V-3302	c1992.	eng
Dutchman	produced by Kaitlin Productions, Ltd. in association with the Dutchman Film Company producer, Gene Persson director, Anthony Harvey.	V-2278	1992	eng
Dutch's story	a Discovery Channel production.	V-5530	2002	eng
Dvorï¸ ïï¸¡anskoe gnezdo	Mosfilm ; s¯t¯senariĭ V. Ezhova, A. Mikhalkova-Konchalovskogo ; rezhisser, A. Mikhalkova-Konchalovskiĭ	VD-462	c2004.	rus
The Dybbuk	Phoenix Films.	V-3625	c1991.	yid
Dying		V-5114	[1976?]	eng
The dynasty	produced and directed by Mark Anderson and Charles Bruce a coproduction by WGBH/Boston and Brook Associates in association with the BBC and Canal Plus.	V-3969	c1997.	eng
Dyslexia	a presentation of Films for the Humanities & Sciences producer/writer, Jamie Guth.	V-5710	c1997.	eng
Dyslexia	Bright Solutions for Dyslexia, LLC.	V-5747	c2001.	eng
Dzień świra	Studio Filmowe Zebra, Vision Film Distribution Company, [i] Non Stop Film Service przedstawiajÄ… film Marka Koterskiego scenariusz i rezyseria, Marek Koterski producenci, Juliusz Machulski, WÅ‚odzimierz Otulak.	VD-1717	c2003.	pol
E-commerce in business	Video Education Australasia writer/producer/director, Richard Leigh.	VD-785	[2004]	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
The Eagle has landed	National Aeronautics and Space Administration.	V-178.	1979	eng
Early avant-garde films		V-6159	1996	eng
Early dance.	Dance Horizons Video.	V-4629	c1995	eng
Early dance.	directed by Hal [Harold] Bergsohn written and produced by Isa Partsch-Bergsohn.	V-4514	c1995.	eng
Early English drama	Films for the Humanities.	V-123	c1975.	eng
An Early October	Image Haven Films presents.	V-1818	1990	eng
Early reading intervention	Calgary Board of Education.	V-3447	1995	eng
Early socialization	a presentation of Films for the Humanities & Sciences.	V-5736	c1999.	eng
Early use of total communication	produced & directed by Betsy Gibbs, Ann Springer.	V-4196	c1991.	eng
Earth	a film by Deepa Mehta.	V-5012	2000, c1999.	hin
Earth on edge	a presentation of Films for the Humanities & Sciences a production of Public Affairs Television, Inc. in collaboration with the World Resources Institute a presentation of Thirteen/WNET New York producers, Pamela Hogan ... [et al.] director of production, Felice Firestone.	VD-1153	2002	eng
Earth revealed	produced and directed by Robert Lattanzio executive producer, Sally V. Beaty.	V-1805 through V-1817.	1992	eng
Earthquake aftermath	American Consulting Engineers Council.	V-1551	[1990]	eng
The earthquake connection	BBC	V-856	1989	eng
The Earthquake is coming		V-2025	1987	eng
Easing the pain	Encyclopaedia Britannica Educational Corporation a production for the Open University in association with Penn State, Division of Media and Learning Resources.	V-2285	c1993.	eng
East and west	Listo/Picon Films directed by Sidney M. Goldin.	V-4409	1997]	eng
East/West	directed by Regis Wargnier.	V-5135	c2000.	fre
East/West	a Cinémathéque Gaumont Production	VD-1055	c2000.	fre
Eastern Europe	a Cinémathéque Gaumont Production	V-5851 (v.1), V-5852 (v.2), V-5853 (v.3)	c1998.	eng
Easy rider	Columbia Pictures producer, Peter Fonda director, Dennis Hopper.	V-723	c1985.	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Easy rider	Columbia Pictures Pando Company in association with Raybert Productions written by Peter Fonda, Dennis Hopper, Terry Southern produced by Peter Fonda directed by Dennis Hopper.	VD-688	[1999]	eng
Eat drink man woman	Samuel Goldwyn Home Entertainment Central Motion Pictures presents in association with Ang Lee Productions and Good Machine an Ang Lee film.	V-5344	2000	chi
Eating disorders	Cambridge Educational.	V-5654	c2000.	eng
Eating to live	a presentation of Films for the Humanities, Inc. produced by Goldcrest Films and Television producer, writer, Karl Sabbagh.	V-1234	1985	eng
eBay and Napster		V-5212	c2001.	eng
Echoes of a nightmare	Film by Mitchell Holzman and Abraham Holtz	V-759	c1987	eng
Echoes that remain	written by Rabbi Marvin Hier adapted for the screen by Arnold Schwartzman original music score by Carl Davis.	V-5681	1991	eng
Echter dan echt	Viewpoint Productions IKON regie en scenario, Sunny Bergman producent, Valrie Schuit.	VD-1056	2004	dut
An ecology of mind	PBS Video.	V-1866	1992	eng
Ecology		V-2108	[1992]	eng
The Economic censuses		V-1066	1989	eng

TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Economics U$A	a cooperative project of Educational Film Center, Wharton Econometric Forecasting Associates, Inc.	V-5948 (pt.1&2) V-5949 (pt.3&4) V-5950 (pt.5&6) V-5951 (pt.7&8) V-5952 (pt.9&10) V-5953 (pt.11&12) V-5954 (pt.13&14) V-5955 (pt.15&16) V-5956 (pt.17&18) V-5957 (pt.19&20) V-5958 (pt.21&22) V-5959 (pt.23&24) V-5960 (pt.25&26) V-5961	1992	eng
Economics USA	produced by the Educational Film Center, Wharton Econometric Forecasting Assn.	V-607 - V-613	c1986.	eng
The economy, stupid		V-2190	1993	eng
Ecosystems	an NQuest Inc. Production.	V-5478	c2002.	eng
Ecstasy, happiness in a pill?	CBS News.	VD-940	c2004.	eng
Ecstasy unlimited	written, produced and directed by Laura Kipnis.	V-3495	c1985.	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Ed Gein	First Look Home Entertainment, Tartan Films Production, Tartan Films presents a film by Chuck Parello producers, Michael Muscal, Hamish McAlpine writer, Stephen Johnston director, Chuck Parello.	VD-319	[2001], c2000.	eng
Edgar Allan Poe		V-4565.	c1995.	eng
Edgar Allan Poe	by Karen Thomas Film Odyssey.	V-3168	c1995.	eng
Edgar Allan Poe's Tales of mystery & imagination	Indigo Film & Television a Dark Film Productions in association with Jadran Film Zagreb adapted and written for television by Hugh Whysall producer, Terry Dempsey directed by James Ryan, Bill Hays, Dejan Sorak, Rod Stewart, Hugh Whysall, Neil Hetherington.	VD-1266, disc 1-4	c2006.	eng
Edgewalker	Home Life Productions a film by Andrew Weeks, Simon Martin, and Lori Conley.	V-4695	c1999.	eng
Edison	the Museum of Modern Art in cooperation with the Library of Congress produced by Bret Wood.	VD-1050	[2005]	eng
Edouard Manet		V-429.	c1983.	eng
Eduardo Chillida	an RM Arts and Basque Television co-production produced by William Leeson directed by Laurence Boulting.	V-914	c1985.	eng
Educating clients about the cognitive model	Valerie Hearn.	V-6084	c1996.	eng
Educating Peter	produced & directed by Thomas C. Goodwin, Gerardine Wurzburg [produced by Home Box Office].	VD-1079	c2003.	eng
Education in America	Coronet Instructional Films.	V-2443	c1958.	eng
Education in America.	Coronet Instructional Films.	V-2442	c1958.	eng
Education in America.	Coronet Instructional Films.	V-2444	c1958.	eng
The education of Shelby Knox	POV itvs, Independent Television Service presents a documentary by Marion Lipschutz, Rose Rosenblatt.	VD-812	[2005]	eng
The education race	a co-production of MacNeil/Lehrer Productions [and] WETA program producer, Timothy Smith producer, Bob Burns.	V-1572	c1990.	eng
Educational issues & strategies for children with fragile X syndrome	The National Fragile X Foundation.	V-6288	c1994.	eng
Edward Dmytryk's Give us this day	J. Arthur Rank presents a Geiger-Bronston production screenplay by Ben Barzman producers, Rod E. Geiger, N.A. Bronston director, Edward Dmytryk.	VD-338	[2003?]	eng
Edward Said	series director, Alex Marengo series producer, Patricia Llewellyn.	V-5594	1998	eng
Edward Said on orientalism	Media Education Foundation executive producer & director, Sut Jhally producer & editor, Sanjay Talreja.	VD-563	c2002.	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Effective discipline strategies	a co-production of the Learning Channel and the National Education Association.	V-3273	c1993, 1992.	eng
Effective newswriting	written by Nancy Robuck Wilson produced & edited by Joe Abercrombie.	VD-1065	c2000.	eng
Effective presentations		V-1662	c1990.	eng
Effective resumes	writer, Susan Richardson producers, Robert Richardson, Jr., Susan Richardson Riverside Film & TV Productions.	V-2127	c1991.	eng
Effective writing for management	Time-Life Video	V-1088	[198-]	eng
Effective writing for management	Time-Life Video	V-1087	[198-]	eng
Effective writing for management	Time-Life Video	V-1086	[198-]	eng
Efficiency is not a four letter word		V-2555	[1989?].	eng
Efficient time management		V-3358	1994	eng
Egypt and Israel	[produced by] Palmer Williams.	V-4438	[1956?]	eng
Egypt	Maryland Public Television and Central Independent Television UK.	V-1926	1991	eng
Die Ehe der Maria Braun	a co-production of Albatros Film-Michael Fengler/Trio Film- WDR.	V-531	1986	ger
The Eiffel Tower	produced by Jaffe Productions and Hearst Entertainment A&E Home Video the History Channel producer, Bruce Nash written and produced by Andy Thomas.	V-4681	c1994.	eng
Eight minutes to midnight	producer and director, Mary Benjamin.	V-238.	1981	eng
The eighth day		V-4476	c1989.	eng
Einstein and me		V-6113	c1994.	eng
Einstein on the beach	an Obenhaus Film produced for the Brooklyn Academy of Music in association with WNET/Thirteen.	VD-1723	2007	eng
Eisenstein		VD-1260, parts 1 and 2	c2001.	rus
El Dorado	Via le Monde Inc. producer, Daniel Bertolino, Jean-Paul Blondeau director, Nicole Duchene.	V-4138	c1991, c1985.	eng
El laberinto del fauno	Telecinco presenta una produccion de Estudios Picasso, Tequilla Gang, Esperanto Filmoj en asociacion con CafioFX, Inc. una peli-cula de Guillermo del Toro escrita, producida y dirigida por Guillermo del Toro producida por Bertha Navarro ... [et al.].	VD-1364	[2007]	spa

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
El laberinto del fauno	Telecinco presenta una produccion de Estudios Picasso, Tequilla Gang, Esperanto Filmoj en asociacion con Cafe FX, Inc. una peli-cula de Guillermo del Toro escrita, producida y dirigida por Guillermo del Toro producida por Bertha Navarro ... [et al.].	VD-1364	[2007]	spa
El Salvador, the seeds of liberty	Maryknoll Missioners / [produced by] Catalyst Media directors, Glenn Silber and Tete Vasconcellos.	V-4573	[1989?]	eng
Elder abuse	produced by Terra Nova Films.	V-2147	1990	eng
The Eleanor Roosevelt story	directed by Richard Kaplan a Sydney Glazier production written by Archibald MacLeish presented by Richard Kaplan Productions the Roosevelt Story Company.	V-4241	c1997.	eng
Electra tries to speak	producer, Doris Chase.	V-284.	1982	eng
Elements and principles of design		V-1094	c1989.	eng
The elements of style	PVP presents an On Top production William Strunk, Jr. and E.B. White producer, Michael Shweky director, Greg Shuker.	V-5993	c1991.	eng
The Elephant Man	Brooksfilms Limited.	V-2973	[1991], c1980.	eng
Elevator to the gallows	Nouvelles Editions de Films Janus Films producer, Jean Thuillier screenplay, Roger Nimier, Louis Malle director, Louis Malle.	VD-1516	[2006]	fre
Eliminating nuclear weapons		V-3123	1995	eng
Elizabeth Bishop	New York Center for Visual History producer, writer, director, Jill Janows.	V-646	c1988.	eng
The Elizabethan Age	Educational Audio Visual Inc. executive producer, Stephen C. Galleher.	V-1543	1990	eng
Ellis Island	History Channel a Greystone production executive producers, Craig Haffner, Donna E. Lusitana produced & directed by Lisa Bourgoujian.	V-5378, pt.1-3	c1997.	eng
Ellis Island		V-1509	1990	eng
Elvis	produced by Ray Atherton.	V-4309	c1990.	eng
Embedded live	Havoc The Actors' Gang written and directed by Tim Robbins produced by Bob Boyett.	VD-848	2005	eng
Embezzlement	host, Efrem Zimbalist, Jr. executive producer, Joseph Wells director, Jeffery Mirkin.	V-3609	1985	eng
An emerging technology classroom	Seattle Public Schools	V-4190	c1996	eng
Emily Dickinson	New York Center for Visual History producer, Jill Janows writer, Judith Thurman director, Veronica Young.	V-637	c1988.	eng
Emitai	Films Domirev presentent un film de Sembene Ousmane.	V-5579	[2001?]	dyu

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Emma Zunz	coproducida por Television Espanola, S.A. Iberoamericana Films Internacional, S.A. Sociedad Estatal Quinto Centenario.	V-6068	c2001.	spa
Emotion	[directed by] Candace B. Pert.	V-4745	1999	eng
Emotional intelligence	presented by Daniel Goleman.	V-4561	c1996.	eng
Emperor and slave		V-4258	1964	eng
Emperor Jones	adapted from the play by Eugene O'Neill.	V-3412	198-?]	eng
The Emperor Jones	[presented by] Krimsky and Gifford Cochran.	V-3412	c1993.	eng
The Emperor Jones	Wooster Group presents a video by Christopher Kondek and Elizabeth LeCompte, from the Wooster Group's production of the play by Eugene O'Neill.	V-5713	c2000.	eng
In brands we trust	directed by Michel Pelletier written by Emmanuelle Garnaud produced by Joanne Forgues, Christiane Hamelin produced by Locomotion TÃ©lÃ©vision with the collaboration of Info Presse Productions TÃ©lÃ©.	VD-781	c2003.	eng
In brands we trust	directed by Michel Pelletier written by Emmanuelle Garnaud produced by Joanne Forgues, Christiane Hamelin produced by Locomotion TÃ©lÃ©vision with the collaboration of Info Presse Productions TÃ©lÃ©.	VD-781	c2003.	eng
L'empire des sens	film ecrit et realise par Nagisa Oshima [produced by] Anatole Dauman une coproduction, Argos Films (Paris), Oceanic (Paris), Oshima Productions (Tokyo).	VD-325	c2000.	jpn
Empire of the air	a Florentine Films production a film by Ken Burns produced by Ken Burns, Morgan Wesson, Tom Lewis written by Geoffrey C. Ward produced in association with WETA-TV, Washington.	V-2216	c1991.	eng
Empire of the sun	Amblin Entertainment directed by Steven Spielberg screenplay by Tom Stoppard produced by Steven Spielberg, Kathleen Kennedy, Frank Marshall.	V-3157	1992	eng
Empire, poetry, and resistance	Benita Sampedro.	V-6049	[2004]	eng
Empire State Building	Jaffe Productions in association with Hearst Entertainment Television A&E Home Video the History Channel producer, Bruce Nash, written and produced by Andy Thomas.	V-4684	1994	eng
Empire upon the trails	a co-production of Insignia Films and WETA-TV, Washington, in association with Florentine Films and Time-Life Video & Television directed by Stephen Ives written by Geoffrey C. Ward & Dayton Duncan produced by Stephen Ives, Jody Abramson, Michael Kantor.	V-3555	c1996.	eng
Empires in collision	Production of Film Australia in association with WGBH, Boston for Nova.	V-1336	1990	eng
Encounter point	Just Vision presents directed by Ronit Avni co-directed by Julia Bacha produced by Ronit Avni, Joline Makhlouf, Nahanni Rous written by Julia Bacha director, Ronit Avni.	VD-1682	[2007]	ara

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Encryption is a sword that cuts two ways	Dorothy Denning.	V-3192	c1995.	eng
The end of suburbia	the Electric Wallpaper Co.	VD-432	2004	eng
The End of the tunnel, 1973-1975	WGBH, Boston.	V-55.	1983	eng
Endgame	by Samuel Beckett.	V-2063	1990	eng
[Ending hunger]	The Hunger Project.	V-1289	1987]	eng
Enduring dreams	produced by KERA produced and directed by Janelle Balnicke created by William H. Goetzmann written by David Kennard and William H. Goetzmann.	V-580	c1986.	eng
Enemies, a love story	a Morgan Creek production a Paul Mazursky film.	V-3951	1991	eng
Enemies, a love story	a Morgan Creek production a Paul Mazursky film.	V-4378	1997]	eng
Energy	produced in cooperation with the National Science Teachers Association, Accreditation Board for Engineering and Technology, and the Junior Engineering Technical Society.	V-1787	c1991.	eng
Energy today and tomorrow	a presentation of FFH produced by Coscient Inc., CSM Productions, [and] France 3.	V-3523	c1995.	eng
Les Enfants du paradis	un film de Marcel Carne scenario et dialogues de Jacques Prevert production, Societe Nouvelle Pathe Cinema.	V-1858	[199-], c1946.	fre
L'enfer	an MK2 Production.	V-5132	1995	fre
Engineering fundamentals exam review		V-1467 through V-1472.	c1981.	eng
An English speaking world	series writer, Robert McCrum host & co-writer, Robert MacNeil a BBC TV co-production with MacNeil-Lehrer Productions in association with WNET directors, William Cran ... [et al.] producer, William Cran.	V-864	c1986.	eng
Enhancing communication services for older persons in extended care settings	American Speech-Language-Hearing Association.	V-4666	c1996.	eng
The Enlightened machine	produced, directed and written by John Heminway a production of WNET/New York [and] Antenne 2 TV France in association with NHK, Japan, Societe de Radio-Television du Quebec, Kastel Enterprises, Ltd.	V-57.	c1984.	eng
Enron	a Magnolia Pictures release of a 2929 Entertainment & HDNet Films presentation in association with Jigsaw Productions produced by Alex Gibney, Jason Kliot, Susan Motamed written and directed by Alex Gibney.	VD-918	[2006]	eng
The Enterprise	KCET/Los Angeles producer, Arthur Barron written by Arthur Barron and Blaine Baggett.	V-1703	1988	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Entre tinieblas	Tesauro, S.A. produccion de Luis Calvo escrita y dirigida por Pedro Almodovar.	V-4621	[1988?]	spa
Entrepreneur for society	produced by Rooy Media.	VD-1660	[2006].	eng
Entrepreneurs		V-292.	c1986.	eng
The Entrepreneurs	Martin Sandler Productions written by Coleman Jacoby and Gaby Monet directed by Robert Deubel producer, Gaby Monet.	V-2548	c1986.	eng
Enviro closeup: Amory Lovins		V-2792.	1993	eng
The environment	produced by Coscient, Inc., for Radio-Quebec with the participation of TÃ©lÃ©film Canada.	V-3524	c1995.	eng
Environment	produced by Productions Coscient Inc. directed by Daniel Rancourt written by Dominique LÃ©vesque producer, Vincent Leduc.	V-5892	c2000.	eng
Equus	United Artists Corporation.	V-216.	c1985.	eng
Er di	Purple Light Films (H.K.) presents a Wang Xiaoshuai film producers, Ning Ning, Peggy Chiao writer/director, Wang Xiaoshuai a People Workshop production.	VD-810	[2005]	chi
Ercolano		V-3722	[1994]	eng
Erendira	[presented by] Les Films du Triangle [and] Films A2.	V-457	c1985.	spa
Erick Hawkins' America	produced by Benjamin Dunlop and Sidney J. Palmer.	V-4525	c1988, 1992.	eng
The Erie Canal	[a Kaw Valley Production] script and photography, Jim Whitefield produced and directed by Wendel Craighead.	V-2304	c1990.	eng
Erik H. Erikson	a film by Frances W. Davidson, John M. Davidson.	V-2374	c1992.	eng
Erik H. Erikson	by Frances W. Davidson, John M. Davidson produced and distributed by Davidson Films, Inc.	VD-574	c1992.	eng
Erin Brockovich	Universal Pictures and Columbia Pictures present a Jersey Films production produced by Danny DeVito, Michael Shamberg, Stacey Sher written by Susannah Grant directed by Steven Soderbergh.	V-5790	c2000.	eng
Ernest Hemingway	producer and director, Stephen Crisman.	V-5424	c1998.	eng
Eruptive phenomena of Kilauea's east rift zone	produced, directed and filmed by John I. Kjargaard.	V-556	c1987.	eng
La Escondida		V-4302	c1987.	spa
El Escorial and Toledo	Gessler Publishing Company.	V-3585	[198-?]	spa
Escritores espanoles en el exilio	una produccion de Tranquilo producciones, S.A., Films for the Humanities produccion general, Eliseo Alvarez produccion, Lorena Yenni guion, Jose Antonio Perez Bowie produccion ejecutiva, Maria Angeles Mira produccion ejecutiva para Films for the Humanities, Frank Batavick.	VD-620	c2003.	spa
Esh tsolevet		V-4061	c1996.	heb

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
The Eskimo	Education Development Center National Film Board of Canada.	V-986	[c1970]	eng
La espada y la cruz		V-2454	1993	spa
Lo Espanol hoy en USA	direccion y realizacion, Apolonio Torres script, Rosario Cuerda jefe produccion, Felix G. Vallejo.	V-5051	c1986.	spa
The Essence of being Japanese	a co-production of Antenne 2 ... [et al.] written and directed by Jean Antoine.	V-1979	c1989.	eng
Essentials of play therapy with abused children	GP, Guilford Kevin Dawkins Productions Kevin Dawkins, producer/writer Eliana Gil, content development.	VD-1371	c1998.	eng
Esta esperanza	produced and directed by Richard Breyer W & B Productions presents.	V-5122	[199-]	eng
The estrogen effect	BBC written and produced by Deborah Cadbury.	VD-1711	[2003], c1998.	eng
Et Dieu-- crea la femme	distribue par Cocinor Raoul J. Levy presente ... un film ecrit et realise par R. Vadim scenario original de R. Vadim et R. Levy produit par Raoul J. Levy IENA U.C.I.L. Cocinor.	VD-1518	[2000]	fre
Etching & color intaglio	presented by the Museum Art School, Portland Oregon filmmaker Manson Kennedy.	V-1187	c1973.	eng
The eternal now	a Pan:Image production produced & directed by Cheryl Schwartz, Robert C. Schwartz.	V-6255	1997	eng
Eternal sunshine of the spotless mind	Blue Ruin Anonymous Content Focus Features This is That Productions producers, Anthony Bregman, Steve Golin screenplay, Charlie Kaufman directed by Michel Gondry.	VD-400	c2004.	eng
The ethical but cognitively based prosecutor	Alafair Burke	V-6196	[2006]	eng
Ethical reasoning and medicine	Center for the Advancement of Applied Ethics, Carnegie-Mellon University executive producers, Robert Mertzman, Peter Madsen producer, Robert Mertzman director, Mark Kalita writers, Robert Mertzman, Peter Madsen.	V-5368	c1993.	eng
Ethics and engineering	Center for the Advancement of Applied Ethics, Carnegie-Mellon University producer, Robert Mertzman director, Terry Zurowski.	V-4725	c1993.	eng
Ethics and scientific research	Center for the Advancement of Applied Ethics, Carnegie-Mellon University producer, Robert Mertzman director, Terry Zurowski.	V-4726	1992	eng
Ethics in the workplace	produced by Public Affairs Television, Inc.	V-3694	c1994.	eng
The ethics of consumption	Milk Bottle Productions, Inc.	V-5213	c1999]	eng
Ethics, the environment and professionals		V-4727	1993	eng
Ethiopian powderkeg		V-2895	1995	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Ethnic notions	presented by California Newsreel produced, written and directed by Marlon Riggs edited by Deborah Hoffmann.	V-792	1986	eng
Eugene O'Neill's The long voyage home	Castle Hill productions presents Masterpiece Productions Inc. [presented by] Walter Wanger John Ford's production adapted for the screen by Dudley Nichols directed by John Ford produced by Argosy Corporation.	VD-1346	c2006.	eng
Eumenides	National Theatre of Great Britain directed and produced by Peter Hall.	VD-802	2003	eng
Europa Europa	un Film de Agnieszka Holland.	V-4379	1997]	ger
Europe on the brink		V-2607	c1991.	eng
Europe on the brink		V-2608	c1991.	eng
Europe on the brink		V-2610	c1991.	eng
Europe on the brink		V-2609	c1991.	eng
Europe: the road to unity	National Geographic Society.	V-2294	c1993.	eng
European union		V-2902	c1994.	eng
The Europeans	National Film Trustee Co., Ltd.	V-495	1982	eng
Evaluation, your key to learning	Raymond E. Lemley.	V-462	[1981?].	eng
An evening with John Kenneth Galbraith and Ann Markusen on peace, economics and conversion		V-2539	[1993?]	eng
An evening with Lena Horne	produced by SDR Films for Blue Note Records in association with A&E Network producers, Stephen Reed, Sherman Sneed director, Richie Namm.	V-4220	c1994.	eng
An Evening with Nederlands Dans Theater	RM Arts/SVT2.	V-1074	[1987?]	eng
Everlasting France		V-1879	1991	eng
Every man for himself and God against all	Werner Herzog Production with ZDF-TV direction and screenplay by Werner Herzog.	V-474	c1983, c1975.	ger
Every mother's son	a film by Tami Gold & Kelly Anderson.	VD-811	c2004.	eng
Everybody rides the carousel	created by John and Faith Hubley.	V-2047	c1976.	eng
Everybody's ethnic		V-5799	c2001.	eng
Everyday addictions	Films for the Humanities & Sciences produced for Discovery Health Channel by Big Rock Productions.	V-5503	c2002.	eng
Everyone is communicating	a production of the University of Iowa Video Center.	V-3979	c1993.	eng
Everyone's public relations role	produced by Communication Briefings in conjunction with JFK Communications.	V-2403	c1992.	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Eve's bayou	Trimark Pictures presents a Chubbco/Addis-Wechsler production a Kasi Lemmons film produced by Caldecot Chubb and Samuel L. Jackson written and directed by Kasi Lemmons and Samuel L. Jackson.	VD-881	c1997.	eng
Evolution	BBC/The Open University.	V-2260	1992	eng
The Evolution of man	Granada Television International.	V-582	c1988.	eng
The evolutionary arms race	a PBS digital presentation a Gemini Productions film for the WGBH/Nova Science Unit and Clear Blue Sky Productions written and directed by Gail Willumsen produced by Jill Shinefield, Gail Willumsen.	V-5218	[2001].	eng
The evolving corporate internetwork		V-2408	1993	eng
Evolving transportation systems		V-2067	1992	eng
Der Ewige Jude	der D.F.G. [Deutsche Filmherstellungs und Vertriebs G.m.b.H.] directed by Fritz Hippler.	V-5319	c1988.	ger
The examined life.	produced and directed by John Allman.	VD-1452	c1998.	eng
The examined life.	produced and directed by Lena Ahlstrom.	V-5214	c1998.	eng
The examined life.	produced and directed by John Allman.	VD-1378	c1998.	eng
The examined life.	produced and directed by Diane Harrison written by Diane Harrison.	VD-1379	c1998.	eng
The examined life.	produced and directed by John Allman written by John Allman.	V-5968	c1998.	eng
The examined life.	directed by Monique Alkemade written by Monique Alkemade, Simone V.D. Burg, John Allman.	V-4830	c1998.	eng
The examined life.		V-4259	1998	eng
Excalibur	Orion.	V-720	1981	eng
Excalibur	[an] Orion Pictures release directed and produced by John Boorman screenplay by Rospo Pallenberg and John Boorman.	VD-1564	c1999.	eng
Excellence in schooling	William Georgiades.	V-445	[1984?]	eng
The execution protocol	a Worldview Pictures and West End Film production.	V-3103	c1992.	eng
The executioners	an October Films production for Channel 4 in association with Compagnie des Phares et Balises for La Sept/Arte and A&E Network Kurtis Productions producer, Bruce Eadie director, Stephen Trombley writer/producer, Bob Harris.	V-4951	c1995.	eng
The executive branch	National Geographic Society.	V-1043	1982	eng
Executive privilege and the presidency	Media and Society Seminars of the Columbia University Graduate School of Journalism in Association with WNET/New York and WTTW/Chicago.	v-65.	1984	eng
Exercise can beat arthritis	Fraser Publications written and narrated by Valerie Sayce choreographed and directed by Valerie Sayce produced by Parham Media Productions.	V-1719	c1990.	eng
Existentialism		V-4243	c1984.	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Exodus	screenplay by Dalton Trumbo produced and directed by Otto Preminger.	V-4425	[1992].	eng
The Expanding nuclear club		V-2500	c1991.	eng
Explaining globalization	MacNeil/Lehrer Productions	VD-1637	[c2007?]	eng
Exploring a character	written by John Barton executive producers, Melvyn Bragg, Nick Evans director, John Carlaw producer, Andrew Snell.	V-37.	c1984.	eng
Exploring qualitative methods	script by Helen Staveley-Taylor directed by Helen Staveley-Taylor produced by Uniview Worldwide Ltd.	VD-1158	[2006]	eng
Explosion	produced and directed by Carl Byker written by Blaine Baggett & Carl Byker & Jay Winter co-producer, David Mrazek.	V-4872.	c1996.	eng
Expo	Inecom Entertainment Company presents an Inecom Entertainment Company production produced, directed & edited by Mark Bussler written by Brian Connelly.	VD-1670	c2005.	eng
Expressions of love	a Paladin Video Corporation production produced by Steve Litt and Diane Longfellow written and directed by David E. Daaz.	V-973	c1981.	eng
The exterminating angel		V-3011	[198-?].	eng
Extinction!	a PBS digital presentation a co-production of the WGBH/Nova Science Unit and Clear Blue Sky Productions written, produced and directed by Kate Churchill, Richard Hutton.	V-5217	[2001].	eng
Extreme oil	a co-production of Thirteen/WNET New York, BBC, and CBC series producer, William Cran.	V-5986 (The pipline) V-5987 (The oil curse) V-5988 (The wilderness)	c2004.	eng
The eye of the dictator	a film by Hans-GÃ¼nther Stark.	V-5547	c1995.	eng
The Eye of the storm	ABC News, ABC Media Concepts produced & written by William Peters director, William Peters.	V-724	1970	eng
The eye of Vichy	Ã©crit par Jean-Pierre Azema et Robert O. Paxton une co-production FIT Production, Institut national de l'audiovisuel, TF1 Films Production un film de Claude Chabrol.	VD-151	c1993.	eng
The Eyes of Tammy Faye	Lion's Gate Films World of Wonder Productions, Inc. in association with Channel Four & Cinemax Reel Life a film by Fenton Bailey and Randy Barbato.	VD-997	2003	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Eyes on Hawaiian skies		V-1625.	[1991]	eng
Eyes on the fries	[a film by Casey Peek and Jeremy Blasi].	V-5992	2004	eng
Eyes on the prize	a production of Blackside, Inc. [creator and executive producer, Henry Hampton].	VD-1359, vol. 1-7	[2006]	eng
Eyes on the prize II	Blackside, Inc.	V-1125 through V-1132	c1989.	eng
Ezra Pound	New York Center for Visual History producer, writer, director, Lawrence Pitkethly.	V-813	c1988.	eng
The F word	produced by Marcia Jarmel directed and edited by Erin Gallagher, Marcia Jarmel.	V-5673	c1994.	eng
Fabrika	produced, directed and edited by Sergei Loznitsa.	VD-1679	2006	eng
Fabula de la bella palomera	Television Espanola S.A., International Network Group S.A. un film de Ruy Guerra direccion, Ruy Guerra.	V-4605	c1995.	spa
Le fabuleux destin d'Amelie Poulain	Claudie Ossard, UGC un coproduction Victoires Productions, Tapioca Films, France 3 CinÃ©ma, MMC Independent GmbH avec la collaboration de la Sofica Sofinergie 5 et le soutien de la Filmstiftung NRW GmbH avec la participation de Canal+ producer, Jean-Marc Deschamps scÃ©nario Guillaume Laurant, Jean-Pierre Jeunet un film de Jean-Pierre Jeunet.	VD-512, VD-545	2001	fre
Faces	produced by Maurice McEndree written and directed by John Cassavetes associate producer, Al Ruban Faces Distribution Corporation presents.	VD-740	[2004]	eng
Faces of Haiti 2004	produced for the Minister of Culture.	VD-1554	[2004?]	hat
Faces of November	ABC News producer, Gregory Shuker photography, James Lipscomb, Sid Reichman, Al Wertheimer.	V-249.	[196-?]	eng
Faces of the enemy	a film by Bill Jersey, Jeffrey Friedman produced and directed by Bill Jersey.	V-2303	[1986]	eng
Facing racism	written and produced by Tom Weidlinger.	V-4132	c1997.	eng
Facing the facade		V-4712	1994	eng
The factory and marketplace revolution		V-3214	[1986?]	eng
Fahrenheit 9/11	Lions Gate Films and IFC Films and The Fellowship Adventure Group present a Dog Eat Dog Films production, a film by Michael Moore producers, Jim Czarnecki, Kathleen Glynn written, produced and directed by Michael Moore.	VD-392	c2004.	eng
Fahrenheit 451	Vineyard Films, Ltd.	V-199.	1984	eng
Faith and belief	written by Jonathan Burack produced by Annette Czarnecki illustrations by Ingrid Slamer.	V-2301	c1992.	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Faith and fortune	produced, directed, and written by Alan Handel produced in association with Global, Le rÃ©seau TVA.	V-5256	2000	eng
Faith Hubley	director, Sybil Del Gaudio producer, Patty Wineapple a presentation of the Independent Television Service Side Kicks Productions Inc.	V-3664	c1994.	eng
Faith Ringgold	written and directed by David Irving created and produced by Linda Freeman.	V-5740	c1998.	eng
Fake business	a film by Patrick Charles-Messance a Noon production in association with France 5 director, Patrick Charles-Messance.	VD-1052	2004	eng
Fake business	a film by Patrick Charles-Messance a Noon production in association with France 5 director, Patrick Charles-Messance.	VD-1052	2004	eng
The fall of the House of Usher	Alta Vista Productions executive producer, James H. Nicholson produced and directed by Roger Corman screenplay by Richard Matheson.	V-3113	[1993]	eng
The Fall of the Maya	ARKIOS Production in association with the Archaeological Institute of America at Boston University & The Learning Channel.	V-2251	c1993.	eng
The fall of the Romanov dynasty	a work of Esther Shub Sovkino and the Museum of the Revolution.	V-5453	c1991.	rus
The fall of the Romanov dynasty	a work of Esther Shub Sovkino and the Museum of the Revolution.	V-5453	c1991.	rus
Falling angels	Triptych Media Production Minds Eye Entertainment Wild Bunch Robin Cass, producer screenplay, Esta Spalding Scott Smith, director.	VD-398	[2004]	eng
The False frontier		V-311.	c1986.	eng
Falstaff		V-1410	1967	eng
Familia	Christal Films presents a production of Micr_oscope with the participation of Telefilm Canada ... [et al.] produced by Luc DÃ©ry written and directed by Louise Archambault.	VD-1035	p2006.	fre
Families in the balance	written by David H. Gluck, Deborah C. Hoard, Ed Zuckerman.	V-2922	1989	eng
Families in trouble		V-1678	c1977	eng
Family across the sea	South Carolina ETV Network.	V-3745	1991	eng
The family album	a film by Alan Berliner.	V-6184	1999	eng
Family assessment	executive producer & director, Moni Murdock producer, Rick Partyka.	V-2576 through V-2578	c1992.	eng
Family gathering	produced by Lise Yasui and Ann Tegnell.	V-1627.	c1988.	eng
A family in France		V-5800	[1993?]	eng
The family	Vestron Pictures.	V-6161	1989	ita
Family mediation		V-1222 through V-1226	1990	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Family name	a film by Macky Alston Opelika Pictures, Inc.	V-4164	c1997.	eng
The Family of chimps	a film by Bert Haanstra.	V-3690	[198-?]	eng
Family systems therapy with an individual		V-1493	c1989.	eng
A family thing	United Artists Pictures presents a Todd Black & Randa Haines Butchers Run Film production.	V-5164	c1995.	eng
Family violence	WBZ-TV4	V-2916	1993	eng
The famous history of the life of King Henry the Eighth.	British Broadcasting Corporation.	V-82	1979	eng
The famous history of the life of King Henry the Eighth	by William Shakespeare a BBC-TV production in association with Time-Life Television producer, Cedric Messina director, Kevin Billington.	VD-86	[2000]	eng
Der Fangschuss	Filmverlag der Autoren zeigt Bioskop-Film und Argos Films Drehbuch, Genevia¨ve Dormann, Margarethe von Trotta, Jutta Brackner Herstellungsleitung, Eberhard Junkersdorf Regie, Volker Schlandorff.	VD-1312	c2003.	ger
Fanny & Alexander	produced by Cinematograph for the Swedish Film Institute, Gaumont, Personafilm, Tobis written and directed by Ingmar Bergman.	V-523	1988	eng
Far from heaven	Focus Features and Vulcan Productions present a Killer Films/John Wells/Section Eight production, a film by Todd Haynes produced by Jody Patton, Christine Vachon written and directed by Todd Haynes.	VD-224	2003, c2002.	eng
Far from the madding crowd	Metro-Goldwyn- Mayer, Inc.	V-1466	1990	eng
Faraway, so close!	Road Movies and Tobis Filmkunst.	V-2998	1994	ger
Farewell my concubine	Miramax Films in association with Maverick Picture Company and Tomson (HK) Films Co., Ltd.	V-4265	c1993.	chi
Farewell to arms	Warner Brothers Pictures directed by Frank Borzage screen play by Benjamin Glazer and Oliver H.P. Garrett.	V-144.	1984	eng
Fargo	PolyGram Filmed Entertainment in association with Working Title Films produced by Ethan Coen written by Joel Coen and Ethan Coen directed by Joel Coen.	VD-67	2000	eng
Farinelli	a film by Gerard Corbiau a production of Stephan Films ... [et al.] original screenplay, Andree and Gerard Corbiau adapted by Marcel Beaulieu, Andree and Gerard Corbiau.	VD-1105	1995	fre
The Farm	produced and directed by Jonathan Stack, Liz Garbus produced by Gabriel Films for A&E Network.	V-4566	c1998.	eng
Farmers of the sea	WGBH producer, director and cinematographer, Jim Larison writers, Linda Weimer, Jim Larison.	V-901	c1984.	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Farmingville	a film by Carlos Sandoval and Catherine Tambini directed by Catherine Tambini and Carlos Sandoval produced by Carlos Sandoval and Catherine Tambini written by Carlos Sandoval produced by Camino Bluff Productions, Inc.	VD-436;"DF 023"	c2004.	eng
FASB 95	by Robert L. Monette.	V-2612	1993	eng
FASB 109	by Robert L. Monette.	V-2613	[1994]	eng
Fashion and beauty	with photographs and commentary by Ian Miles and Palma Kolansky produced by Media Loft.	V-1890	c1985.	eng
Fast food women :	by Anne Lewis Johnson [produced by] Headwaters.	V-3397	1991	eng
Fast forward	produced by Library Video Network for ALA-Carnegie Video Project.	V-950	c1988.	eng
Fast times at Ridgemont High	a Refugee Films production an Amy Heckerling film produced by Art Linson and Irving Azoff screenplay by Cameron Crowe directed by Amy Heckerling.	VD-1298	[2004]	eng
Faster, Pussycat! Kill! Kill!	Eve Productions Inc. presents produced by Russ and Eve Meyer directed by Russ Meyer screenplay by Jack Moran, from an original story by Russ Meyer.	V-3477	[199-?], c1966.	eng
Fat man and little boy	Paramount Pictures.	V-2762	c1990, 1989.	eng
Le fate ignoranti	Medusa : Tilde Corsi e Gianni Romoli presentano una coproduzione Italo-Francese, R&C Produzioni (Roma), Les Films Balenciaga (Parigi), con il supporto di Media TF1 International soggetto e sceneggiatura Gianni Romoli e Ferzan Ozpetek prodotto da Tilde Corsi e Gianni Romoli regia di Ferzan Ozpetek.	VD-1305	c2003.	ita
Fate of the earth	produced by WQED Pittsburgh in association with the National Academy of Sciences written by Robin Bates, Chip Walter producer, Robin Bates.	V-260.	1986	eng
The fateful decade		V-3806	c1993.	eng
Faust	a film by Jan Svankmajer executive producers, Karl Baumgartner ... [et al.] produced by Jaromir Kallista written and directed by Jan Svankmajer.	V-5061	[1995?], c1994.	eng
Faust	Kino International Heart of Europe Prague K Production & Lumen Films in co-production with BBC Bristol, Koninck & Pandora Films an Athanor production of a film by Jan Svankmajer executive producers, Karl Baumgartner ... [et al.] produced by JaromÃ-r Kallista written and directed by Jan Svankmajer.	VD-1525	1999	eng
Faust	Regie, F.W. Murnau Manuskript, Hans Kyser.	VD-522	c2001.	ger
Faust		V-808	[198-?]	eng
Fear and favor in the newsroom	produced by Northwest Passage Productions in association with KTEH San Jose Public Television.	V-3634	1996	eng
February one		VD-897	c2004.	eng
Federalism	Media and Society Seminars of the Columbia University Graduate School of Journalism in association with WNET/New York and WTTW/Chicago.	v-77.	1984	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Federation	Australian Broadcasting Corporation.	V-4891	1999	eng
Federico Fellini's La dolce vita	International Media Films presents a Federico Fellini film Giuseppe Amato presents a Riama Film production a co-production Riama Film, Cinecitta, Pathe Consortium Cinema, Grey Film original story and screenplay, Federico Fellini, Ennio Flaiano, Tullio Pinelli directed by Federico Fellini.	VD-1137	c2004.	ita
Federico Fellini's La dolce vita	International Media Films presents a Federico Fellini film Giuseppe Amato presents a Riama Film production a co-production Riama Film, Cinecitta, Pathe Consortium Cinema, Grey Film original story and screenplay, Federico Fellini, Ennio Flaiano, Tullio Pinelli directed by Federico Fellini.	VD-1137	c2004.	ita
Federico García Lorca	produced by Umberto Lppez y Guerra.	V-5053	c1978.	eng
Feeding the beast	ABC News Productions.	VD-546	2003	eng
Feet on ground, head in clouds	BBC	V-3819	c1997.	eng
Felix		V-3679	1993	eng
Fellini satyricon	Pea Produzioni Europee Associate, S.A.S.	V-3199	c1988.	ita
Female misbehavior	[directed by Monika Treut produced by Hyena Films].	V-4245	1992]	eng
The Feminine mistake	American Cancer Society produced by Bell Associates, Inc. written by Shari Cookson.	V-1821	c1989.	eng
Feminist family therapy	Cheryl Rampage produced by Governors State University.	V-5119	c1999.	eng
Une Femme douce	a New Yorker Films release Mag Bodard prÃ©sente un film de Robert Bresson une production Parc Film, Marianne Productions.	V-6123	c1995.	fre
La Femme du boulanger	written and directed by Marcel Pagnol.	V-5097	1988, c1938.	fre
Une femme est une femme	Janus Films Rialto Pictures Studio Canal [director and screenplay, Jean-Luc Godard producers, Georges de Beauregard, Carlo Ponti].	VD-1519	[c2004]	fre
Une femme taxi à Sidi Bel-Abbès	Machahou Productions et les Films de la passerelle ; Belkacem Hadjadj ; en coproduction avec l'Unité Documentaire de la RTBF Liege et l'ENTV (télévision algérienne) ; direction de production: Christine Pireaux, Rachid Diguer ; scripte: Djamila Benferhat.	V-5265	c2000.	fre
Femmes aux yeux ouverts	produit par Amanou Production.	V-3140	1994	fre
Les Femmes savantes	comédie en cinq actes et en vers / de Molière ; présente de le Société des Comédienes Française.	V-2449	c1990, 1978.	fre
Fencing		V-1603.	c1986.	eng
Ferguson	Manson Kennedy Films.	V-1182	1978	eng
Fermat's last theorem	presented by the Mathematical Sciences Research Institute.	V-2652	c1993.	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Fernando Bujones in the Sleeping Beauty	Kultur in association with International Performing Artists, Inc.	V-1848	1982	eng
Fernando de Rojas : La Celestina	La Celestina [videorecording] / Televisión Española.	V-4599	c1993.	spa
Festen	Nimbus Film praesenterer producer, Birgitte Hald manuskript, Thomas Vinterberg, Mogens Rukov [direktÃ¸r], Thomas Vinterberg.	VD-1508	c2004.	dan
Festliches Nürnberg		V-5318	c1996.	ger
I fidanzati	una produzione Titanus Goffredo Lombardo presenta un film di Ermanno Olmi.	VD-854	2003	ita
Fiddler on the roof	Mirisch Production Company United Artists screenplay, Joseph Stein producer/director, Norman Jewison music, Jerry Bock lyrics, Sheldon Harnick.	V-4410	1997]	eng
Fiddler on the roof	the Mirisch Production Company presents a Norman Jewison film produced by Norman Jewison screenplay by Joseph Stein directed by Norman Jewison.	VD-1718	c2007.	eng
Fidelio	music, Ludwig van Beethoven libretto, Joseph Sonnleitner, Stephan von Breuning & Georg Friedrich Treitschke.	V-3048	1991	ger
Field handling techniques for epoxy-coated rebar at the job site		V-3449	1996	eng
Fievel goes West	Universal Pictures Limited and Amblin Entertainment Inc.	V-4320	c1992.	eng
Fight club	Fox 2000 Pictures and Regency Enterprises present a Linson Films production screenplay by Jim Uhls produced by Art Linson, Cean Chaffin, Ross Grayson Bell directed by David Fincher.	VD-631	[2002]	eng
Fight for the sky		V-6289	1997	eng
Fight no more forever	a co-production of Insignia Films and WETA-TV, Washington, in association with Florentine Films and Time-Life Video & Television directed by Stephen Ives written by Geoffrey C. Ward & Dayton Duncan produced by Stephen Ives, Jody Abramson, Michael Kantor.	V-3559	c1996.	eng
The fight to be male	produced by BBC-TV.	V-912	1981	eng
A fighter pilot's story	Quentin C. Aanenson in association with WETA-TV, Washington, D.C.	V-3111	1994	eng
Fighting back	Produced by Blackside, Inc. and PBS Video.	V-319	1986	eng
Fighting corruption at every level	produced by Rooy Media.	VD-1648	[2006].	eng
The fighting edge		V-909	c1988.	eng
Fighting for freedom	Thirteen WNET New York producers, Philip B. Kunhardt III, Nancy Steiner, and Peter W. Kunhardt adapted and written by Philip B. Kunhardt III, Philip B. Kunhardt, Jr., and Joy Hakim directors, Philip B. Kunhardt III, Nancy Steiner, and Peter W. Kunhardt.	VD-587	c2003.	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Fighting for oil	produced by the Center for Defense Information.	V-3486	1996	eng
Figure drawing and painting		V-1862	c1989.	eng
Figures of speech	written and produced by Duncan Scott directed by Jon Merdin executive producer, Bill Einreinhofer WNET/Thirteen.	V-1920	c1991.	eng
A film about Sharon	produced by Barry Spinello.	V-917	1976	eng
Film form / Art form	the Program for Art on Film, a joint venture of the Metropolitan Museum of Art and the J. Paul Getty Trust producer/director Michael Camerini executive producer, Joan Shigekawa. Leonardo's deluge / producer/director, Mark Whitney art historian, Carlo Pedretti. A mosque in time / director, Edin Velez writer, art historian, Jerrilyn Dodds. Saint-Genevieve, the pantheon of domes / director, Nadine Descendre art historian, Barry Bergdoll.	V-2841	1992	eng
Film sense/art sense	the Program for Art on Film, a joint venture of the Metropolitan Museum of Art and the J. Paul Getty Trusts producer/director Michael Camerini executive producer, Joan Shigekawa. Giorgione's Tempest :	V-2840	1992	eng
Film voice/ Art voice	the Program for Art on Film, a joint venture of the Metropolitan Museum of Art and the J. Paul Getty Trust producer/director, Michael Cameriini executive producer, Joan Shigekawa. De artificiali perspectiva, or :	V-2842	1992	eng
Filmer le dÃ©sir	the Factory ... [et al.] prÃ©sentent une film de Marie Mandy rÃ©alisation, Marie Mandy une coproduction Arte France ... [et al.].	V-6150	2000	fre
The filming of a television commercial :	with commentary and narration by film director Klaus Lucka.	V-1891	1986	eng
Filmmaker	by George Lucas writer-director, Francis Ford Coppola written photographed, sound and editing by George Lucas.	v-242.	1982	eng
The films of Scott Bartlett	[by Scott Barlett].	V-1886 (vol.1)	c1987.	eng
The filth and the fury	Film Four presents in association with the Sex Pistols a Jersey Shore/Nitrate Film production director, Julien Temple producers, Anita Camarata & Amanda Temple.	VD-979	c2000.	eng
Final offer		V-2001	1985?	eng
Finding Christa	film by Camille Billops and James Hatch.	V-2727	c1991.	eng
Finding out	written & directed by Susan Murgatroyd produced by Paul Caulfield.	V-2476	c1984.	eng
Finding the information wood in the natural language trees	Karen Sparck Jones.	V-3196	c1995.	eng
Finite symmetry groups in three dimensions	Written and narrated by Lorraine L. Foster.	V-1586	c1988.	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Finzan	une co-production Kora Films, ZDF, CNPC scÃ©nario et rÃ©alisation, Cheick Oumar Sissoku.	V-2525	c1990.	bam
Fiorile	Fine Line Features and Grazia Volpi.	V-3085	1994	ita
Fire	Trial by Fire Films.	V-4246	c1998.	eng
Fire eyes	[presented by] Persistent Productions written and directed by Soraya Mire.	V-2640	[1994]	eng
Fired	a co-production of WGBH and Learning Corporation of America producers, Sturla Gunnarson, Steve Lucas director, Sturla Gunnarson writer, Steve Lucas.	V-223.	1983, c1982.	eng
Fired	written and produced by Annabelle Gurwitch directed by Chris Bradley and Kyle La Brache.	VD-1538	c2007.	eng
Fires in the mirror	KCET/Los Angeles produced by Cherie Forti directed by George C. Wolfe conceived, written and performed by Anna Deavere Smith.	V-2298	c1993.	eng
Fires on the plain	Daiei Film Productions.	V-4752	[1990?].	jpn
Fireworks Rabbit's moon Eaux d'artifice	Kenneth Anger.	V-326	c1986.	eng
First aid	American Red Cross Health and Safety Services.	V-3734	c1996.	eng
First contact	Arundel Productions produced and directed by Bob Connolly, Robin Anderson.	V-2377	1983	eng
First feelings	produced by Coastline Community College in association with Southern California Consortium.	V-5307	1992	eng
First meeting		V-3471	1992	eng
The first part of Henry the Sixth	by William Shakespeare a BBC Television production in association with Time-Life Television produced by Jonathan Miller directed by Jane Howell.	VD-83	[2000]	eng
The first part of King Henry the Fourth with the life and death of Henry surnamed Hotspur	by William Shakespeare a BBC-TV production in association with Time-Life Television producer, Cedric Messina director, David Giles.	VD-80	[2000]	eng
First strike / last strike.		V-312.	1986	eng
The First Vietnam war, 1946-1954	WGBH, Boston.	V-45.	1983	eng
First year milestones	writer/producer, Vicki Murray-Kurzban.	VD-1492, v. 1-2 + guide	c2006.	eng
Fiscal policy and the deficit	produced by TVOntario.	V-4791	c1996.	eng
Fishing at the stone weir	Education Development Center in association with the National Film Board of Canada, 1967.	V-2243	1969	eng
FIT, episodes in the history of the body	Straight Ahead Productions produced and directed by Laurie Block written by Laurie Block and John Crowley.	V-4987	1992	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Fit or fat for the '90s	KVIE, Inc.	V-2580	c1991.	eng
Fitness and conditioning		V-1718	1990	eng
Fitzcarraldo	A New World Picture release written and directed by Werner Herzog produced by Werner Herzog and Lucki Stipetic.	V-693	1982	ger
Fitzcarraldo	Werner Herzog Filmproduktion produced by Werner Herzog und Lucki Stipetic directed by Werner Herzog.	VD-1486	2002, c1981.	ger
The five pillars of Islam	RM Productions and TF1 directed by Micha¨le Arnaud executive producer, MichÃ¨le Arnaud.	V-1424	c1988.	eng
Five points	American Social History Project.	V-1874	1987	eng
Flame	a co-production, Black & White Film Company, JBA Production, Onland Productions written by Ingrid Sinclair with Barbara Jago, Philip Roberts produced by Simon Bright, Joel Phiri and Jacques Bidou, Bridget Pickering directed by Ingrid Sinclair.	V-4852	[1996]	eng
The Flapper story	a film by Lauren Lazin.	V-524	1985	eng
Fliegel's flight		V-4325	c1988.	eng
The Flight of the Gossamer Condor	Shedd Productions.	v-271.	[1978]	eng
Flight to freedom	a production of WXXI Television.	V-4642	1995	eng
Flirting with disaster	Miramax Films presents a Dean Silvers production a David O. Russell film executive producers, Bob Weinstein, Harvey Weinstein produced by Dean Silvers written and directed by David O. Russell.	VD-621	[2004]	eng
Flock of dodos	Talking Evolution Productions Prairie Starfish Productions and G7 Animation present a Randy Olson film producer, Ty Carlisle written and directed by Randy Olson.	VD-1495	[2007]	eng
Flood!	a NOVA production by Twin Cities Public Television for WGBH Boston Larkin McPhee, writer/producer/director.	V-3540	c1996.	eng
Flores de otro mundo	una producciÃ³n La Iguana y Alta Films con la participaciÃ³n de TelevisiÃ³n EspaÃ±ola.	VD-1504	1999	spa
The flower of my secret	an El Deseo Sa-CIBY 2000 co-production.	V-4625	c1996.	spa
Flowers of Shanghai	Winstar Cinema release, Shochiku Co., Ltd. presents a 3H Film Productions of a film by Hou Hsiao-Hsien producers, Yang Teng-Kuei, Shozo Ichiyama screenplay writer, Chu Tien-Wen director, Hou Hsiao-Hsien.	VD-347	[2001], c1998.	chi
Flutes and whistles		V-561	1976	eng
The fly	Brooksfilms produced by Stuart Cornfeld story by George Langelaan writers, David Cronenberg, Charles Edward Pogue directed by David Cronenberg.	VD-1196, disc 1 and 2	[2005].	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
The fly	Brooksfilms produced by Stuart Cornfeld story by George Langelaan writers, David Cronenberg, Charles Edward Pogue directed by David Cronenberg.	VD-1196, disc 1 and 2	[2005].	eng
The fly	Brooksfilms produced by Stuart Cornfeld story by George Langelaan writers, David Cronenberg, Charles Edward Pogue directed by David Cronenberg.	VD-1196, disc 1 and 2	[2005].	eng
The fly	Brooksfilms produced by Stuart Cornfeld story by George Langelaan writers, David Cronenberg, Charles Edward Pogue directed by David Cronenberg.	VD-1196, disc 1 and 2	[2005].	eng
Flying by the planets	NASA JPL JPL Audiovisual Services Office production.	V-1822	1991].	eng
The fog of war	@radical Media, Inc. Globe Department Store SenArt Films producers, Errol Morris, Michael Williams, Robert Fernandez, Julie Ahlberg director, Errol Morris.	VD-971	[2004], c2003.	eng
Following the Buddhist path	a Vox Humana production writer/director, Richard Spanswick.	V-5069	c2000.	eng
Le fond de l'aur est rouge	a film by Chris Marker.	V-5910	[2001]	eng
La Fontana de oro	Televisión Española.	V-3105	1980	spa
Fonteyn and Nureyev	Peter Batty Productions Ltd. produced and directed by Peter Batty.	V-4520	1985	eng
Food chains in the biosphere		V-4253	c1998.	eng
Foodessence.	created and produced by Charles Bishop producer, David Coole written by Ian McLeod, David Zwick, Mathew Welsh directed by Jacoba Dedert, Mathew Welsh produced in association with Life Network.	V-5569	c1999.	eng
Foodessence.	created and produced by Charles Bishop producer, David Coole written by Allison Outhit directed by Jacoba Dedert, Mathew Welsh produced in association with Life Network.	V-5568	c1999.	eng
A Fool there was	William Fox presents picturized by Roy L. McCardell produced [and directed] by Frank Powell controlled by the Box Office Attraction Co.	V-5163	1996	eng
Footlight parade	Warner Bros. Pictures.	V-1067		eng

TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
For all practical purposes. Computer science :	written by John Rubin, Sol Garfunkel, Joseph Blatt produced and directed by Joseph Blatt. For all practical purposes. Computer science :;"written	produced and directed by Joseph Blatt a production of the Chedd-Angier Production Company [and the Consortium for Mathematics and its Applications (COMAP	Inc.)]."	V-634

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
For all practical purposes. Computer science :	written by Joseph Blatt and Lance Wisniewski. For all practical purposes. Computer science :;"written by John Rubin	Lance Wisniewski	Joseph Blatt : produced and directed by Lance Wisniewski a production of the Chedd-Angier Production Company [and the Consortium for Mathematics and its Applications (COMAP	Inc.)]."
For all practical purposes. Computer science :	written by Joseph Blatt and John Rubin produced and directed by Joseph Blatt. For all practical purposes. Conclusion :;"a production of the Chedd-Angier Production Company [and the Consortium for Mathematics and its Applications (COMAP	Inc.)]."	V-636	1987
For all practical purposes. Management science :	written by Joseph Blatt and Olga Rakich produced and directed by Olga Rakich a production of the Chedd-Angier Production Company [and the Consortium for Mathematics and its Applications (COMAP, Inc.)].	V-622	1986	eng
For all practical purposes. Management science :	written by Joseph Blatt and Olga Rakich produced and directed by Olga Rakich a production of the Chedd-Angier Production Company [and the Consortium for Mathematics and its Applications (COMAP, Inc.)].	V-623	1986	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
For all practical purposes. Management science :	written by Joseph Blatt and Olga Rakich produced and directed by Olga Rakich a production of the Chedd-Angier Production Company [and the Consortium for Mathematics and its Applications (COMAP, Inc.)].	V-624	1986	eng
For all practical purposes. On size and shape :	written, produced and directed by Olga Rakich. For all practical purposes. On size and shape :;"written by Madeline Chinnici et al. produced and directed by Olga Rakich a production of the Chedd-Angier Production Company [and the Consortium for Mathematics and its Applications (COMAP	Inc.)]."	V-631	1986
For all practical purposes. On size and shape :	written by Madeline Chinnici, et al. produced and directed by Olga Rakich. For all practical purposes. On size and shape :;"written by Kay Cahill	Stephanie Taylor Stewart	Olga Schoenbaum produced and directed by Olga Rakich a production of the Chedd-Angier Production Company [and the Consortium for Mathematics and its Applications (COMAP	Inc.)]."
For all practical purposes. On size and shape :	written by Kay Cahill, Olga Rakich, Joseph Blatt produced and directed by Olga Rakich a production of the Chedd-Angier Production Company [and the Consortium for Mathematics and its Applications (COMAP, Inc.)].	V-633	1986	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
For all practical purposes. Social choice :	written, directed and produced by Joseph Blatt. For all practical purposes. Social choice :;"produced and directed by Joseph Blatt written by Joseph Blatt and Stephanie Stewart a production of the Chedd-Angier Production Company [and the Consortium for Mathematics and its Applications (COMAP	Inc.)]."	V-628	1986
For all practical purposes. Social choice :	written by Joseph Blatt and Stephanie Stewart produced and directed by Joseph Blatt a production of the Chedd-Angier Production Company [and the Consortium for Mathematics and its Applications (COMAP, Inc.)]	V-629	1986	eng
For all practical purposes. Social choice :	written by Joseph Blatt and Stephanie Stewart produced and directed by Joseph Blatt a production of the Chedd-Angier Production Company [and the Consortium for Mathematics and its Applications (COMAP, Inc.)]	V-630	1986	eng
For all practical purposes. Statistics :	Produced and directed by Joseph Blatt written by Joseph Blatt, Graham Chedd a production of the Chedd-Angier Production Company [and the Consortium for Mathematics and its Applications (COMAP, Inc.)].	V-627	c1986.	eng
For all practical purposes. Statistics :	written by Joseph Blatt, Graham Chedd produced and directed by Joseph Blatt a production of the Chedd-Angier Production Company [and the Consortium for Mathematics and its Applications (COMAP, Inc.)].	V-625	1986	eng
For all practical purposes. Statistics :	produced and directed by Joseph Blatt written by Joseph Blatt, Graham Chedd a production of the Chedd- Angier Production Company [and the Consortium for Mathematics and its Applications (COMAP, Inc.)].	V-626	1986	eng
For love of Julian	[presented by] Farmhouse Films producers Meira Blaustein, Denise Kasell writer, director, Meira Blaustein.	V-4739	c1999.	eng
For Paul	produced and directed by Bruce Glawson editor, Arnie Zipursky.	V-4913	c1983.	eng
Forbidden love	a National Film Board of Canada production Studio D production.	V-2434	1992	eng
Forbidden planet	Metro Goldwyn Mayer.	VD-927	1999	eng
Foreign correspondent	Caidin Film Co.	V-3234	1991, c1940.	eng
Foreign correspondent	Walter Wanger presents Alfred Hitchcock's production of presented by Caidin Film Co. directed by Alfred Hitchcock.	VD-721	[2004]	eng
The Foreland basin	a production for the Open University in association with the Alberta Educational Communications Corporation, BBC TV.	V-940	c1987.	eng
Forensic science	produced & directed by Liz Neeson Films for the Humanities & Sciences Thames.	VD-904	c2003.	eng
Forest of bliss	produced by the Film Study Center, Harvard University a film by Robert Gardner.	VD-821	c2004.	hin

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Forget Baghdad	a film by Samir Look Now! Dschoint Ventschr Filmproduktion written and directed, Samir producer, Samir, Karin Koch, Gerd Haag coproduced by TAC/TAUN Filmproduktion ... [et al.].	VD-1550	[2004]	eng
Forgotten silver	WingNut Films written and directed by Peter Jackson & Costa Botes produced by Sue Rogers.	VD-1691	2004	eng
Form as content :	produced and directed by Ed Geis produced in cooperation with IBEX Communications and Marylhurst College produced through the facilities of MCTV Multnomah Community Television.	V-6144		eng
Forrest Gump	Paramount Pictures presents a Steve Tisch/Wendy Finerman production a Robert Zemeckis film.	VD-652	c2001.	eng
Forrest McDonald	Public Affairs Television, Inc. produced & directed by Gail Pellett.	V-1180	c1988.	eng
Fort Apache	John Ford and Merian C. Cooper present an Argosy Pictures production screen play by Frank S. Nugent directed by John Ford.	VD-1349	[2006]	eng
Fortunata y Jacinta	una coproducciÃ³n televisiÃ³n EspaÃ±ola con Telvetia y Telefrance guiÃ³n y direcciÃ³n, Mario Camus.	V-6295	[1994?]	spa
The fortune cookie	United Artists the Mirisch Corporation presents a Phalanx-Jalem production written by Billy Wilder and I.A.L. Diamond produced and directed by Billy Wilder.	VD-1381	c2001.	eng
The Forward, from immigrants to Americans	the Jewish Forward Film Project producers, screenwriters, Marlene Booth, Linda Matchan director, Marlene Booth.	V-4453	1997]	eng
Fossils, clues to the past	National Geographic Society.	V-818	1982, c1983.	eng
Fossils: plants & tetrapods		V-571	1985	eng
Fossils: reptiles & mammals		V-570	1985	eng
Found voices	ABC News Ted Koppel.	V-5008	1999	eng
The foundations of cooperative learning		V-2218	1987	eng
The fountainhead	Warner Bros. Pictures screenplay by Ayn Rand produced by Henry Blanke directed by King Vidor.	VD-815	c1992.	eng
Four more years	Top Value Television.	VD-1726	[2006].	eng
Four pioneers	producer, Jac Venza director, Charles S. Dubin writer, Bo Goldman.	V-4923	c1965.	eng
Fractions I (1978) :	by Merce Cunningham and Charles Atlas music by Jon Gibson.	V-4533	1978	
Fragile ecosystems	produced by Coscient Inc., CSM Productions, France 3 UnitÃ© Continentales in collaboration with Radio-QuÃ©bec and la ChaÃ®ne producers, FranÌ¨cois St-Laurent and Anne Evrard.	V-3525	c1995.	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Frames of reference.		V-370	1960	eng
Framingham eight	ABC News produced by Pauline Canny edited by Colin Hall, Vanessa Procopio.	V-2917	1994	eng
Le français des affaires	Ministère des affaires étrangères, Sous-direction de la coopération linguistique et éducative et Centre de linguistique appliquée, Université de Franche-Comté, Besançon ; conseil et réalisation, Gérard Augé, Claude Le Ninan.	V-3626	c1992.	fre
Franchising	hosted by Joel T. Champion.	V-1022	1988	eng
Frank Capra's it's a wonderful life	Republic Pictures Liberty Films an RKO Radio release screenplay by Frances Goodrich, Albert Hackett, Frank Capra additional scenes by Jo Swerling produced and directed by Frank Capra.	VD-659	[2001]	eng
Frank Capra's Mr. Smith goes to Washington	Columbia Pictures Corporation screen play by Sidney Buchman directed by Frank Capra.	VD-690	[1999]	eng
Frank Capra's you can't take it with you	Columbia Pictures Corporation screenplay, Robert Riskin directed by Frank Capra.	VD-758	c2003, c1938.	eng
Frank Capra's you can't take it with you	Columbia Pictures Corporation screenplay, Robert Riskin directed by Frank Capra.	VD-758	c2003, c1938.	eng
Frank Lloyd Wright	a Florentine Films production produced in association with WETA-TV by Ken Burns and Lynn Novick written by Geoffrey C. Ward produced by Ken Burns, Lynn Novick, Peter Miller.	V-4262	c1998.	eng
Frankenstein	Universal Pictures Corporation.	V-332.	c1986.	eng
Frankenstein	Universal Pictures Corporation produced by Carl Laemmle, Jr. screenplay, Garrett Fort, Francis Edwards Faragoh directed by James Whale.	VD-46	[1999]	eng
Frankenstein	Universal Pictures producers, Carl Laemmle, Jr. (Frankenstein, Bride of Frankenstein), Rowland V. Lee (Son of Frankenstein, George Waggner (Ghost of Frankenstein), Paul Malvern (House of Frankenstein) directors, James Whale (Frankenstein, Bride of Frankenstein), Rowland V. Lee (Son of Frankenstein), Erle C. Kenton (Ghost of Frankenstein, House of Frankenstein).	VD-358	[2004], c1931, c1935, c1939, c1942, c1944.	eng
Frankl and the search for meaning	Psychological & Educational Films.	V-3698	1973	eng
Frans Hals of Antwerp	Jonne Severijn, writer & director Rens Comens, executive producer.	V-3296	c1988.	eng
Frantz Fanon	a Normal Films production for BBC and the Arts Council of England in association with Illuminations producer, Mark Nash director, Isaac Julien written by Isaac Julien & Mark Nash.	V-3502	c1995.	eng
Franz Boas		V-169.	c1981.	eng
Franz Kline remembered	Cort Productions.	V-182.	c1983.	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Fray Servando Teresa de Mier		V-4587	1998	spa
Freaks uncensored	Bohemia Productions presents a film by Ari Roussimoff.	V-4717	c1999.	eng
Fred Smith	Corporation for Entertainment and Learning, in association with WNET/Thirteen.	V-1405	1989	eng
Frederick Douglass	presented by the National Park Service, U.S. Department of the Interior.	V-732	[198-?]	eng
Frederick Douglass	produced and directed by Orlando Bagwell.	V-3075	c1994.	eng
Free speech for sale	executive producers: Judith Davidson Moyers and Judy Doctroff O'Neill executive editor: Bill Moyers produced and directed by Kathleen Hughes, Tom Casciato a production of Public Affairs Television, Inc. a presentation of Thirteen/WNET. editor: Andrew Fredericks associate producer: Greg Henry.	V-4657	c1999.	eng
Free trade /	a production of TVOntario.	V-4788	c1996.	eng
Free trade slaves	TV Catalunya Kanakna a report by Joan Salvat, Stef Soetewey and Peter Breuls.	V-4242	c1999.	eng
Free voice of labor--the Jewish anarchists	Pacific Street Films producers, Steven Fischler and Joel Sucher.	V-4454	1997]	eng
Freedom on my mind	produced and directed by Connie Field and Marilyn Mulford written and edited by Michael Chandler.	V-3766	c1994.	eng
Freedom road		V-5906	1990, 1979.	eng
The French connection	20th Century Fox screenplay by Ernest Tidyman produced by Philip D'Antoni directed by William Friedkin. French connection II / 20th Century Fox screenplay by Alexander Jacobs and Robert Dillon & Laurie Dillon produced by Robert L. Rosen directed by John Frankenheimer.	VD-283	c1993.	eng
French intellectuals in the 20th century	written by Bernard-Henri LÃ©vy directed by Alain Ferrari.	V-4200 through V-4203	c1993.	eng
The French lieutenant's woman	Juniper Films produced by Leon Clore directed by Karel Reisz screenplay by Harold Pinter.	V-494	1983	eng
The French Revolution	executive producer for the History Channel, Beth Dietrich Segarra.	VD-1016	c2005.	eng
French style in ads	a presentation of Films for the Humanities & Sciences.	V-2023	c1992.	eng
Frenzy		V-3241	c1995.	eng
Frenzy	Universal Pictures.	VD-726	c2000.	eng
Fresa y chocolate	Robert Redford and Miramax Films present a film by Tomas Gutierrez Alea and Juan Carlos Tabio written by Senel Paz directed by Tomas Gutierrez Alea and Juan Carlos Tabio.	VD-370, VD-371, VD-372	2003	spa

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Freud	produced by International Cinemedia Center, for Learning Corporation of America directed by George Kaczender produced by John Kemeny written by Ian MacNeill.	V-3130	[199-?] (cataloged in 1995)	eng
Freud under analysis	WGBH Educational Foundation.	V-371.	1987	eng
Frida	Miramax Films presents in association with Margaret Rose Perenchio a Ventanarosa production in association with Lions Gate Films, a film by Julie Taymor produced by Sarah Green, Salma Hayek, Jay Polstein ... [et al.] screenplay by Clancy Sigal ... [et al.] directed by Julie Taymor.	VD-885	[2003], c2002.	eng
Friday night five	Gerald T. Rogers Productions.	V-486	1985	eng
Fried shoes, cooked diamonds	directed by Costanzo Allione produced by Carmina Cinematografica.	V-2393	1978, c1989.	eng
Friends in high places	produced and directed by Lindsey Merrison.	VD-822	c2001.	eng
The Frisco Kid	Warner Bros.	V-4358	1997]	eng
From a different shore		V-3815	c1996.	eng
From a frog to a prince	produced by Keziah writer/producer, Gillian Brown.	V-5971	c1998.	eng
From dreams to reality	[produced by] EVKO Productions producer, director, screenwriter, Vickie Kodama.	V-3949	[199-?]	eng
From Russia to Hollywood	Pathfinder Home Entertainment presents an RGH/Lions Share Pictures release.	VD-1013	c2002.	eng
From scientific baseball to sabermetrics	Richard Puerzer.	V-5639	[2003]	eng
From swastika to Jim Crow	produced by Pacific Street Films produced in association with Independent Television Service.	v-5275	1999	eng
From the first people	by Sarah Elder and Leonard Kamerling The Alaska Native Heritage Film Project.	V-2082	1977	eng
From these roots	Schromburg Center for Research and Black Culture in association with William Greaves Productions, Inc.	V-1819	1988	eng
From zero to sixty in thirty days		V-4313	c1996.	eng
The front	Columbia Pictures presents a Martin Ritt, Jack Rollins, Charles H. Joffe production produced by Martin Ritt written by Walter Bernstein directed by Martin Ritt.	VD-386	2004	eng
Frontier House	a co-production of Thirteen/WNET New York and Wall to Wall in association with Channel 4 Television Corporation and Channel 4 International.	V-5482 (pt.1), V-5483 (pt. 2), V-5484 (pt. 3)	c2002.	eng
Frontiers of dreams and fears	a film by Mai Masri Independent Television Service.	V-5420	c2001.	ara
Frontline World	from the producers of Frontline WGBH Boston and KQED San Francisco.	V-6193	2004	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Frosh :	presented by California Newsreel a Geller/Goldfine Production.	V-3742	1993	eng
Fu lu shou	Odeon Films and Oasis International present directed by Mina Shum written by Dennis Foon & Mina Shum produced by Christina Jennings, Raymond Massey, Scott Garvie a Shaftesbury Films/Massey production.	VD-311	[2003]	eng
Fuenteovejuna		V-4595	c1980.	spa
Fulgor y muerte de JoaquÃ-n Murieta	de Pablo Neruda Radiotelevision Espanola.	V-5046	1993	spa
Full circle	director/editor, Donna Read cinematographer/associate director, Susan Trow commentary writer and narrator, Donna Read produced by Heather Marshall, Silva Basmajian and Margaret Pettigrew a co-production of the National Film Board of Canada (Ontario Centre) and the Great Atlantic & Pacific Film Company.	V-3117	1993	eng
Full circle	a film by Paul Rothman the Circle Project Film Company.	V-3478	1994	eng
Full metal jacket	Warner Bros. Pictures.	VD-7, VD-499	1999	eng
Functional pottery	American Craft Council Crystal Productions.	V-3792	[199-?], c1974.	eng
Fundamental motor skills		V-3498	[1979?]	eng
Fundamental price forecasting		V-2514	1982	eng
Fundamentals of engineering		V-2416	1993	eng
Fundamentals of futures	The Chicago Board of Trade.	V-487.	c1985.	eng
Fundamentals of scenic painting	with Ron Ranson Jr. a Theatre Arts Video Library presentation directed by Ken Kebow written by Ron Ranson Jr.	V-1538	c1989.	eng
Fungi		V-2132.	[198-?]	eng
Funny games	Wega-Film ein Film von Michael Haneke Produzent, Veit Heiduschka Buch und Regie, Michael Haneke.	VD-1513	c2006.	ger
Funny girl	Columbia Pictures and Rastar Productions present a William Wyler/Ray Stark Production screenplay by Isobel Lennart produced by Ray Stark directed by William Wyler.	V-4455	1997]	eng
A funny thing happened on the way to the forum	United Artists.	V-5251	c1997.	eng
Fuori/outside	produced, directed, and edited by Kym Ragusa made in association with the New School for Social Research Media Studies Department.	V-5941	c1997.	eng
Furies	by Aeschylus National Theatre of Great Britain production directed and produced by Peter Hall English version, Tony Harrison.	V-835	c1983.	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Furious flower		V-4706 through V-4709	1998	eng
Furious flower II	Judith McCray, producer John L. Hodges, Jr., director James Madison University.	VD-844	2005	eng
Furong zhen	Shanghai dian ying zhi pian chang screenplay, Ah Cheng, Xie Jin director, Xie Jin.	V-5703	c[1989?]	chi
Fuses	Carolee Schneemann.	V-1762	[198-?]	eng
Fusion		V-981	c1989.	eng
Future directions of information technologies		V-4080	1997	eng
Future of humanity	Krishnamurti & David Bohm	V-2366C	1983 ;"1990."	eng
Future of Microsoft	Progress & Freedom Foundation.	V-4888	2000	eng
The future of mud	a film by Susan Vogel presented by Le MusÃ©e National du Mali.	VD-1453	2006	eng
The future of the global telecom industry		V-4082	1997	eng
Future of the internet	International Engineering Consortium produced by Bainbridge Productions.	V-4081	c1997.	eng
Future shock	McGraw-Hill Films an Alpine Production in association with Metromedia Producers Corporation produced and directed by Alex Grasshoff teleplay by Ken Rosen.	V-4908	[2000].	eng
Fuzzy tapes		V-3620.	1990	eng
Fuzzy tapes		V-3621	1990	eng
Gabriel GarcÃ-a MÃ¡rquez	Films for the Humanities production, direction, and script, Ana Cristina Navarro executive producer, Harold Montell.	V-4052;"V-5043"	c1993.	spa
Gabriel over the White House	Cosmopolitan production.	V-2810	1993, c1933.	eng
Gabriela	by Trix Betlam.	V-1946	c1988.	eng
The Gaia hypothesis		V-4177.	1998	eng
GalÃ¡pagos	BBC Worldwide Ltd. British Broadcasting Corporation 2 Entertain Video Limited a Wildvision/National Geographic Channel US co-production series producer, Patrick Morris producers, Patrick Morris, Andrew Murray.	VD-1710	[2007]	eng
Galaxy evolution		V-1704	[1991?]	eng
The Galleons	a Non Fiction Films, Inc. presentation of a Perpetual Motion Films production for The History Channel.	V-3851	c1996.	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Gallipoli	Paramount Robert Stigwood-Rupert Murdoch for Associated R&R Films Pty, Ltd. present Peter Weir's film screenplay by David Williamson produced by Robert Stigwood and Patricia Lovell directed by Peter Weir.	V-5191	[1998]	eng
Game over	produced and directed by Nina Huntemann.	V-5708	c2000.	eng
Gandhi	Columbia Pictures produced and directed by Richard Attenborough written by John Briley.	V-503	1983	eng
Gang of souls	producer and director, Maria Beatty.	V-2504	c1989.	eng
The gang's all here	Monogram Pictures.	V-4884	198-?]	eng
Gangs of New York	Miramax Films presents a Martin Scorsese picture an Alberto Grimaldi production, a Miramax Films presentation producers, Alberto Grimaldi, Harvey Weinstein screenplay writers, Jay Cocks, Steven Zaillian, Kenneth Lonergan director, Martin Scorsese.	VD-764	[2003], c2002.	eng
A Garden of Eden in decay	a co-production of WETA-TV and BBC-TV written and presented by Ali A. Mazrui produced by Timothy Copestake.	V-968		eng
The garden of the Finzi-Continis	an Arthur Cohn/Gianni Hecht Lucari production of a Vittorio De SiCa film.	V-4247	c1997.	ita
The garden of the Finzi-Continis	an Italian-German coproduction [by] Documento Film [and] Filmkunst produced by Gianni Hecht Luchari and Arthur Cohn directed by Vittorio de Sica adaptation and screenplay by Ugo Pirro [and] Vittorio Bonicelli.	V-4380	1987	ita
The garden of the Finzi-Continis	Sony Pictures Classics from Cinema 5 adaptation and screenplay by Ugo Pirro, Vittorio Bonicelli produced by Gianni Hecht Lucari for Documento Film and Arthur Cohn directed by Vittorio De Sica.	VD-261 VD-262	c2001.	ita
Gary Snyder	presented by the Lannan Literary series in association with Metropolitan Pictures and EZTV produced and directed by Lewis MacAdams and John Dorr.	V-5411 (v.1), V-5412 (v.2)	c1989.	eng
The Gate of Heavenly Peace	a production of Long Bow Group, produced in association with WGBH/Frontline and the Independent Television Service produced and directed by Richard Gordon, Carma Hinton.	V-3494	c1996.	eng
Gates of heaven	a film by Errol Morris IFC Films produced and directed by Errol Morris.	VD-972	c2005.	eng
A Gathering of men	produced by Betsy McCarthy directed by Wayne Ewing a production of Public Affairs Television, Inc.	V-1454	c1990.	eng
Gattaca	Columbia Pictures presents a Jersey Films production a film by Andrew Niccol.	V-4248	c1998.	eng
Gay rights, special rights		V-2575	1993	eng
GDP and the multiplier process	a production of TVOntario.	V-4790	1996, c1993.	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Gegen die Wand	Bavaria Film International, Wüste Filmproduktion in co-produktion mit Corazón International und NDR in Zusammenarbeit mit Arte ; Produzenten, Ralph Schwingel, Stefan Schubert ; Buch und Regie, Fatih Akin.	VD-1086	c2005.	ger
Geisha	produced and directed by Joanna Bailey.	V-5599	c2000.	jpn
Gemar gavia	a film by Eran Riklis.	V-4424	1997]	eng
Gender equity in the classroom	a production of WGBY-TV, a division of WGBH Educational Foundation.	V-5124	c1999.	eng
Gender matters		V-2494	[1993]	eng
Gender, the enduring paradox	produced and directed by Sandra Wentworth Bradley written by Rodrick Phillips a co-production of WETA-TV and the Smithsonian Institution in association with Wentworth Films, Inc.	V-1636.	c1991.	eng
The General		V-2940	[19--?]	eng
Général Idi Amin Dada	un film de Barbet Schroeder une production Le Figaro, Mara-Films, TV Rencontre.	VD-490	c2002.	eng
Generation next	producer, Christopher Buchanan writers, Susan L. Mills, Jeff Milstein, Judy Woodruff produced by MacNeil/Lehrer Productions.	VD-1617	c2007.	eng
Generations of resistance	a co-production by United Nations Television, Sveriges Radio AB and Villon Films produced, written and directed by Peter Davis.	V-5512	c1979.	eng
Genesis, a living conversation.	producer/ director, Catherine Tatge produced by Public Affairs Television, Inc. [and] WNET New York.	V-4479	c1996.	eng
Genesis, a living conversation.	producer/ director, Catherine Tatge produced by Public Affairs Television, Inc. [and] WNET New York.	V-4481	c1996.	eng
Genesis, a living conversation.	producer/ director, Catherine Tatge produced by Public Affairs Television, Inc. [and] WNET New York.	V-4477	c1996.	eng
Genesis, a living conversation.	producer/ director, Catherine Tatge produced by Public Affairs Television, Inc. [and] WNET New York.	V-4478	c1996.	eng
Genesis, a living conversation.	producer/ director, Catherine Tatge produced by Public Affairs Television, Inc. [and] WNET New York.	V-4480	c1996.	eng
Genetic engineering		V-4131	1998	eng
Genghis Cohn	a BBC TV production in association with Arts & Entertainment Network screenplay by Stanley Price producer, Ruth Caleb director, Elijah Moshinsky.	V-4359	[c1994].	eng
The Genji Scrolls reborn	NHK Documentary director, Atsushi Saito.	VD-278	c2003.	eng
Genocide		V-4029	c1982.	eng
Genocide	Simon Wiesenthal Center of the Yeshiva University of Los Angeles produced by Arnold Schwartzman, Marvin Hier directed by Arnold Schwartzman written by Martin Gilbert & Marvin Hier screenplay by Arnold Schwartzman.	V-5680	c1981.	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Genocide	Thames colour production produced and directed by Michael Darlow written by Charles Bloomberg produced by Jeremy Isaacs.	V-4381	1997, c1982]	eng
Gentleman's agreement	Twentieth-Century-Fox Film Corporation.	V-4456	1997]	eng
Gentlemen prefer blondes	Twentieth Century Fox screen play by Charles Lederer directed by Howard Hawks.	VD-913	[2001]	eng
The geography of hope	a co-production of Insignia Films and WETA-TV, Washington, in association with Florentine Films and Time-Life Video & Television directed by Stephen Ives written by Geoffrey C. Ward & Dayton Duncan produced by Stephen Ives, Jody Abramson, Michael Kantor.	V-3560	c1996.	eng
The geometry of life	WQED in association with the National Academy of Sciences written by Gail Willumsen.	V-1656	1988	eng
George Wallace	Turner Pictures Worldwide, Inc.	V-4280	1997	eng
George Washington	Janus Films Cowboy Booking International Free Country U.S.A. presents a Youandwhatarmy Filmed Challenges in association with Blue Moon Productions and Down Home Entertainment written & directed by David Gordon Green produced by David Gordon Green, Sacha W. Mueller, Lisa Muskat.	VD-1270	c2002.	eng
George Washington Carver		V-823	1988	eng
Georgia O'Keeffe	[presented by] Home Vision produced and directed by Perry Miller Adato a production of WNET/13.	V-435.	c1977.	eng
Germania, anno zero	written by Roberto Rossellini, Carlo Lizzani and Max Kolpe produced by Alfredo Guarini and Roberto Rossellini directed by Roberto Rossellini.	VD-127	2002	ita
Germany--Dada	Universal Education and Visual Arts [produced and directed] by Helmut Herbst.	V-1372	c1986.	eng
Germany in year zero	by Roberto Rossellini.	V-3202	198-?]	ger
Germany	Cable News Network, Inc.	V-2606	1993	eng
Germinal	Renn Productions un film de Claude Berri.	V-5712, pt. 1-2	1994	fre
Geronimo	Turner Pictures, Inc. Yorktown Productions.	V-2636	1993	eng
Gertrud	[Palladium Film written and directed by Carl Dreyer produced by JÃ¸rgen Nielsen].	VD-1285	c2001.	dan
Gertrude Stein and a companion!	[Presented by] Tapestry Productions in Association with Mitchon productions by special arrangement with Blanche Marian.	V-2276	c1986.	eng
Gervaise		V-9	1981?	eng
Gestalt art experience with Janie Rhyne	Roy Nolan Films.	V-4832	[1990?]	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Get on the bus	Columbia Pictures presents a 15 Black Men/40 Acres & a Mule Filmworks production produced by Ruben Cannon, Barry Rosenbush and Bill Borden written by Reggie Rock Bythewood directed by Spike Lee.	V-4882	c1997.	eng
Getting straight	Columbia Pictures Industries, Inc.	V-4225	1989, c1970.	eng
Gettysburg	Turner Pictures.	V-2637	1993	eng
Ghost	Paramount Pictures.	V-6189	c1990.	eng
Ghost dance	a co-production of Insignia Films and WETA-TV, Washington, in association with Florentine Films and Time-Life Video & Television directed by Stephen Ives written by Geoffrey C. Ward & Dayton Duncan produced by Stephen Ives, Jody Abramson, Michael Kantor.	V-3561	c1996.	eng
Ghost in your genes	a Nova production by Holt Productions LLC and the BBC produced and directed by Sarah Holt and Nigel Paterson.	VD-1497	[2008]	eng
The Ghost sonata	a co-production of Miami- Dade Community College and the British Broadcasting Corporation/British Open University.	V-1236	c1978.	eng
Ghosts of Abu Ghraib	HBO Documentary Films presents a Moxie Firecracker production director/producer, Rory Kennedy producer, Liz Garbus writer/producer, Jack Youngelson produced in association with the Fledgling Fund.	VD-1644	c2007.	eng
Giant	Giant Productions Warner Bros. screenplay by Fred Guiol and Ivan Moffat produced by George Stevens and Henry Ginsberg directed by George Stevens.	VD-678	c2005.	eng
Giant brains	written, produced and directed by Fiona Holmes.	V-3169	c1992.	eng
Gideon's trumpet	David Rintels.	V-1724	1985	eng
Gidget	Columbia Pictures Corporation.	V-4277	c1993.	eng
Gifts from the earth	produced by WQED Pittsburgh in association with the National Academy of Sciences written by Theodore Thomas producer, Theodore Thomas.	V-258.	1986	eng
Gifts from the fire	written, produced and directed by Deborah Del Prete, Gigi Pritzker.	V-2427	1991	eng
The Gillette Company		V-902	[198-?]	eng
Ginger and cinnamon	Film Movement presents a film by Daniele Luchetti story by Stefania Montorsi screenplay by Ivan Cotroneo, Stefania Montorsi & Daniele Luchetti produced by Conchita Airold for Studiocanal Urania directed by Daniele Luchetti.	VD-302	2003	ita
Girl 6	Fox Searchlight Pictures presents written by Suzan-Lori Parks produced and directed by Spike Lee.	V-3774	c1996.	eng
The girl can't help it	Twentieth Century Fox screenplay by Frank Tashlin and Herbert Baker produced and directed by Frank Tashlin.	V-5944	c1985.	eng
Girl from Hunan	Beijing Youth Film Studio, People's Republic of China adapted by Shen Conwen.	V-5142	1988	chi

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Girl in room 20	produced by United Films.	V-3433	c1993.	eng
Girls like us	Jane & Tina Productions, Independent Television Service producer, director, Jane C. Wagner producer, director, Tina DiFeliciantonio.	V-5768	c1997.	eng
Girls still dream	by Ateyyat El Abnoudy produced by the United Nations Fund for Population Activities (UNFPA) & the Population Council.	V-4575	1995	ara
Giselle	U.S.S.R. Gosteleradio and National Video Corporation (International) Ltd. music by Adolphe Adam.	V-922	c1983.	eng
The giver of life	written and narrated by Michael Elliott.	V-1971	c.1991.	eng
Giving up the canal	writer/producer, Sandra H. Dickson.	V-1693	1990	eng
Gladiator	[presented by] DreamWorks Pictures and Universal Pictures directed by Ridley Scott screenplay by David Franzoni and John Logan and William Nicholson story by David Franzoni produced by Douglas Wick produced by David Franzoni, Branko Lustig.	VD-28	c2000.	eng
A Glance at the Mexican prehispanic cultures	Mexicana de Imagenes producer, Alfonso Olvera director, May Herz.	V-1355	c1989.	eng
Les glaneurs et la glaneuse	Cine Tamaris prÃ©sente un film d'AgnÃ¨s Varda.	VD-996	[2002]	fre
Glass houses :	Craig M. Rustici.	V-5237	[2001].	eng
Glass jaw	by Michael O'Reilly Portia Productions.	VD-1240	[2000], c1991.	eng
The Glass menagerie	Cimeplex Odeon Films.	V-1123	c1988.	eng
Glen or Glenda?	Screen Classics Productions produced under personal supervision of George Weiss original story, written and directed by Edward D. Wood, Jr.	VD-929	[2000]	eng
Glenn Miller		V-2371	1992	eng
Global Africa	a co-production of WETA-TV and BBC-TV written and presented by Ali A. Mazrui.	V-970	c1986.	eng
The Global assembly line		V-333 V-6128	1986	eng
Global corporate citizenship	Ethical Markets Media director, Andrea Campbell writer, SImran Sethi.	VD-1590	c2007.	eng
Global electronic trade	Sun Microsystems produced by Marketing Services for the Sunergy program.	V-3962	c1996.	eng
Global firms in the industrializing East	a BBC production for the Open University in association with the Annenberg/CPB Project at the Corporation for Public Broadcasting.	V-3376	1996	eng
Global geography	produced by Agency for Instructional Technology.	V-836 - V-840	c1988.	eng
Global media	producer, David P. Stone produced in cooperation with the College Division of the McGraw-Hill Companies Inc. and Knowledge TV.	V-4799	c1998.	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Global one	Big World Inc. producer/writer, Erich Toll.	V-4700 through V-4702	c1999.	eng
Global security	a presentation of Films for the Humanities and Sciences.	V-4128	c1997.	eng
The Global tongue	BBC, the Open University producer, Paul Manners.	V-4654	c1998.	eng
Global tourism	a BBC production for the Open University in association with the Annenberg/CPB Project at the Corporation for Public Broadcasting.	V-3377	1996	eng
Global village or global pillage? /		V-5492	c2000.	eng
Global violence against women		V-2719	1994?]	eng
Global warming	[written by Michael Taylor and David Kennard a production of Stonehaven Production Services and South Carolina ETV produced by David Kennard.]	VD-878, VD-967	2005	eng
Globalisation	with Kenichi Ohmae	V-2888.	1993	eng
Globalisation and the media	an Undercurrents production director, Paul O'Connor.	V-5542	2002	eng
A Glorious accident	a presentation of Films for the Humanities & Sciences, with Wim Kayzer.	V-2641 through V-2647	1992, c1994.	eng
Glory	Tri-Star Pictures	V-3315	c1990.	eng
Go back to Mexico!	[produced by] Galan Productions, Inc. for Frontline.	V-2821	c1994.	eng
Go down, Death	[presented by] Alfred N. Sack.	V-3431	c1993.	eng
Go, Tigers!	IFC Films in association with Triple Play written and directed by Kenneth A. Carlson produced by Sidney Sherman, Kenneth A. Carlson.	VD-999	c2002.	eng
God, Darwin, and dinosaurs		V-1101	1989	eng
The God who wasn't there	Beyond Belief Media presents a documentary by Brian Flemming written and directed Brian Flemming.	VD-962	2005	eng
Goddess remembered	direction, Donna Read producer, Margaret Pettigrew.	V-3115	[c1990]	eng
The Godfather DVD collection	Paramount Pictures and The Coppola Company and Zoetrope Studios producers, Albert S. Ruddy (Godfather), Francis Ford Coppola (Godfather II, Godfather III) director, Francis Ford Coppola.	VD-56	c2001.	eng
The godfather, part II	a Paramount Picture produced and directed by Francis Ford Coppola screenplay by Francis Ford Coppola and Mario Puzo co-production by Gray Frederickson & Fred Roos.	V-716	c1986.	eng
God's earth	Australian Broadcasting Corporation, TV Religious Unit.	V-4176	c1998.	eng
The gods must be crazy	a C.A.T. Film, by Jamie Uys written, produced, directed, filmed and edited by Jamie Uys.	VD-1361	2004	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Godzilla, king of the monsters!	[written by IshirÅ Honda and Takeo Murata produced by Richard Kay and Joseph E. Levine directed by IshirÅ Honda and Terry O. Morse].	VD-623	c2002.	eng
Goin' to Chicago	produced and directed by George King presented by George King & Associates, The Center for the Study of Southern Culture and the Afro-American Studies Program at the University of Mississippi.	V-3109	c1994.	eng
Going down to Bimini	film maker, Laird Sutton director, Don Olson.	V-4920	c1977.	eng
Going home		V-1492	c1990.	eng
Going international	producer, Lennie Copeland director, Irving Saraf writers, Lennie Copeland, Jim Block, Ned Miller.	V-2907 through V-2908.	c1983.	eng
Going to school in India		VD-1501	c2007.	eng
Going to school	Richard Cohen Films in association with Film Arts Foundation of Northern California producer, director, editor and narrator, Richard Cohen.	V-5990	2001	eng
Going to the heart of autism		VD-1698	c2004.	eng
Gold in them thar schools	CBS Television Network.	V-4835	1999	eng
The Gold rush		V-2941	[198-?]	eng
The Gold rush	United Artists written and directed by Charles Chaplin.	VD-1	[1999?]	eng
Golda Meir :	CBS.	V-4427	1978	eng
Golddiggers of 1933	Warner Bros Pictures.	V-1080	1989	eng
Golddiggers of 1935	First National Pictures.	V-1081	1989	eng
Golden Gate Bridge	Jaffe Productions in association with Hearst Entertainment Television A&E Home Video the History Channel producer, Bruce Nash written and produced by Andy Thomas co-producer, Jeff Scheftel coordinating producer, Tim Busa.	V-4682	1995, c1994.	eng
The Golden land	produced by KERA produced and directed by Tom Weidlinger created by William H. Goetzmann written by Tom Weidlinger and William H. Goetzmann.	V-576	c1986.	eng
Golden venture	New Day Films writer, producer, director, Peter Cohn Hillcrest Films LLC.	VD-1686	c2006.	eng
Golf		V-1604.	c1986.	eng
Gone with the wind	Selznick International Picture produced by David O. Selznick screen play by Sidney Howard directed by Victor Fleming.	V-269	[1985?]	eng
Gone with the wind	a Selznick International Picture, Selznick International in association with Metro-Goldwyn-Mayer has the honor to present its Technicolor production of Margaret Mitchell's story of the Old South produced by David O. Selznick screenplay by Sidney Howard directed by Victor Fleming.	VD-651	[2004]	eng
Good as gold	written and narrated by Michael Elliott.	V-1973	c1991.	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Good bye Lenin!	X Verleih presentiert eine X Filme Creative Pool produktion in co-produktion mit dem WestDeutschen Rundfunk ein film von Wolfgang Becker drehbuch, Bernd Lichtenberg co-autor, Wolfgang Becker produzent, Stefan Arndt.	VD-718	[2004]	ger
A Good day to die Kill the Indian, save the man	producer/director, Chris Wheeler producer, Sonny Hutchinson a presentation of Discovery Networks and 9K*USA-TV.	V-3567	c1993.	eng
Good evening Mr. Wallenberg	Sandrews.	V-4382	1994	swe
The good fight :	produced and directed by Noel Buckner, Mary Dore, Sam Sills.	V-5080	1990	eng
A good man in hell	produced by the Committee on Conscience.	VD-580	c2003.	eng
Good men, good women	A WinStar Cinema release Shochiku Co. Lt. presents a 3M Films Production of a film by Hou Hsiao-Hsien produced by Katshuhiro Mizuno ... [et al.] screenplay by Chu Tien-Wien directed by Hou Hsiao-Hsien.	VD-345	[2001]	chi
Good morning Miss Toliver	a FASE Production executive producer, Steven R. Heard writers, Steven R. Heard, John T. Davis director, Richard Neill editor, John T. Davis.	V-2713	1993	eng
Good morning, Vietnam	Touchstone Pictures presents, in association with Silver Screen Partners III, a Rollins, Morra and Brezner production a Barry Levinson film written by Mitch Markowitz produced by Mark Johnson & Larry Brezner directed by Barry Levinson.	V-2516	c1987.	eng
Good night, and good luck	Warner Independent Pictures, 2929 Entertainment and Participant Productions in associations with Davis Films, Redbus Pictures and Tohokushinsha a Section Eight production directed by George Clooney written by George Clooney & Grant Heslov produced by Grant Heslov.	VD-1000	[2006].	eng
Good Will Hunting	[presented by] Miramax Films produced by Lawrence Bender written by Ben Affleck & Matt Damon directed by Gus Van Sant.	VD-124	c1997.	eng
Goodbye, Columbus	Paramount Pictures.	V-4457	1997]	eng
Goodbye, Mr. Chips	Metro-Goldwyn-Mayer a Sam Wood production directed by Sam Wood screen play by R.C. Sheriff, Claudine West and Eric Maschwitz produced by Victor Savile.	V-5726	c1997, c1939.	eng
GoodFellas	[presented by] Warner Bros. screenplay by Nicholas Pileggi & Martin Scorsese produced by Irwin Winkler directed by Martin Scorsese.	VD-23	[1997]	eng
Goodyear jazz concert		V-2592	[1981]	eng
The Goodyear jazz concert with Bobby Hackett	Bobby Hackett and his Sextet.	V-2593	c1981.	eng
Gorbachev, the rise and fall		V-2233	c1991.	eng
Gordon Parks' Visions	a production of Past America, Inc.	V-1832	c1991.	eng
Gore Vidal	produced by RM Productions directed by Hans-Jorg Weyhmuller.	V-1826	c1979.	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Gorilla	WQED, National Geographic Society.	V-1499	1981, c1980.	eng
The gospel according to the Papuans	a film by Thomas Balmes a production of Canal+, les Films d'Ici, TBC Productions and Millennium Film.	V-5473	c1999.	paa
Gothic cathedrals	Jaffe Productions in association with Hearst Entertainment Television the History Channel A&E Home Video producer, Bruce Nash written and produced by Andy Thomas created by Bruce Nash.	V-4683	c1995.	eng
Götterdämmerung	Richard Wagner executive producer, Peter Gelb stage production, Otto Schenk.	V-3055	p1991, c1990.	ger
Goya, his life and art	Radiotelevisiin Espanola director and writer, Jesus Fernandez Santos.	V-442.	1981	eng
The graduate	a Mike Nichols, Lawrence Turman Production produced by Lawrence Turman directed by Mike Nichols screenplay by Calder Willingham and Buck Henry.	V-3155	[1987], c1967.	eng
The graduate	an Embassy Pictures release screenplay by Calder Willingham and Buck Henry produced by Lawrence Turman directed by Mike Nichols.	VD-683	c2005.	eng
Graduating Peter	an HBO production.	V-5738	c2003.	eng
Granby's primates	producer, Steve Holloway.	V-4181	1984	eng
Le Grand blanc de Lambaréné	L.N. Production ... [et al.].	V-4556.	1995	fre
Le Grand Chemin	written and directed by Jean-Loup Hubert a Flach Films/Selena Audiovisuel/T.F.I. Films production.	V-6028	c1988.	fre
Grand Coulee Dam	Jaffe Productions in association with Arts & Entertainment Network A&E Home Video Hearst Entertainment Television producer, Bruce Nash written and produced by Andy Thomas.	V-4677	1993	eng
The Grand generation	a film by Marjorie Hunt, Paul Wagner, Steven Zeitlin written and produced by Marjorie Hunt, Paul Wagner and Steven Zeitlin directed and edited by Paul Wagner.	V-4102	1993	eng
Grand illusion	Compagnie Jean Renoir.	V-10	1983	fre
Le grand voyage	Film Movement and Ognon Pictures present a film by IsmaÃ«l Ferroukhi.	VD-727	[2005]	fre
La grande illusion	Janus Films Canal+ Image International Realisations D'Art Cinematographique realisation de Jean Renoir scenario et dialogues, Charles Spaak et Jean Renoir.	V-10	c1999.	fre
La grande illusion	Janus Films Canal+ Image International Realisations D'Art Cinematographique realisation de Jean Renoir scenario et dialogues, Charles Spaak et Jean Renoir.	V-10	c1999.	fre
La grande illusion	Janus Films Canal+ Image International Realisations D'Art Cinematographique realisation de Jean Renoir scenario et dialogues, Charles Spaak et Jean Renoir.	V-10	c1999.	fre
La grande illusion	Janus Films Canal+ Image International Realisations D'Art Cinematographique realisation de Jean Renoir scenario et dialogues, Charles Spaak et Jean Renoir.	V-10	c1999.	fre

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Grandes festivales de EspaÃ±a		V-3553	c1995.	spa
The grandest enterprise under God	a co-production of Insignia Films and WETA-TV, Washington, in association with Florentine Films and Time-Life Video & Television directed by Stephen Ives written by Geoffrey C. Ward & Dayton Duncan produced by Stephen Ives, Jody Abramson, Michael Kantor.	V-3558	c1996.	eng
Grandparents raising grandchildren	Spiritborne Productions directed by Hilari Hauptman.	V-4569, V-6257	1994	eng
The grapes of wrath	Twentieth Century-Fox presents Darryl F. Zanuck's production directed by John Ford screenplay by Nunnally Johnson.	VD-704	c2004.	eng
Graphic design		V-2187 and V-2188	1989	eng
Grass	Sphinx Productions presents a Ron Mann film produced and directed by Ron Mann co-producer, Sue Len Quon writer, Soloman Vesta.	VD-604	2000	eng
Grass	[presented by] Adolph Zukor and Jesse L. Lasky a Paramount Picture recorded for the screen by Merian C. Cooper and Ernest B. Schoedsack with Marguerite Harrison.	V-6099	c1992.	eng
Gravity	(presented by) Physics Curriculum & Instruction.	V-1936	1991	eng
The great American bailout	a presentation of the Documentary Consortium.	V-2206	c1991.	eng
The Great Barrier Reef	writen and produced by Malcolm Penny.	V-6155	c1995.	eng
Great battles of World War II		V-2784 through V-2787.	1987	eng
Great battles of World War II		V-2788 through V-2791	1987	eng
The great dance	an Aardvark Pictures ... [et al.] film directed by Craig Foster, Damon Foster producer, Ellen Windemuth writer, Jeremy Evans.	V-5943	2000]	eng
A great day in Harlem	Castle Hill Productions a Jean Bach production written by Jean Bach, Susan Peehl, Matthew Seig. The spitball story / a film by Jean Bach.	VD-20	1999	eng
Great decisions 1992	produced by World Beat Associates, Georgetown University School of Foreign Service and the Foreign Policy Association.	V-1877	1992	eng
Great decisions, 1993	produced by World Beat Associates.	V-2415	c1993.	eng
Great decisions 1994	produced by the Georgetown University School of Foreign Service and the Foreign Policy Association.	V-2654	c1994.	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Great decisions 1995	produced by the Georgetown University School of Foreign Service and the Foreign Policy Association.	V-2886	c1994.	eng
Great decisions 1997	Georgetown University School of Foreign Service and Foreign Policy Association.	V-3738	c1997.	eng
The Great Depression	WGBH/Boston a production of Blackside, Inc. in association with BBC-2 executive producer, Henry Hampton narrated by Joe Morton.	V-2483 through V-2489	c1993.	eng
The Great dictator	the Charles Chaplin Film Corporation.	V-4360	1992, c1940.	eng
Great expectations		V-309.	[1986?]	eng
Great expectations	J. Arthur Rank presents a Cineguild production released through General Film Distributors Ltd. adapted for the screen by David Lean, Ronald Neame, Anthony Havelock-Allan with Kay Walsh and Cecil McGivern produced by Ronald Neame directed by David Lean.	VD-134	1998	eng
The great fighting machines of World War 2	Command Vision.	V-6262, v.1-6	1990	eng
Great figures of the Bible	narrated by Elie Wiesel edited by Scott Goodman and Allen Bonting.	V-4482 through V-4487	1997]	eng
The great Gatsby	Paramount Pictures produced by David Merrick directed by Jack Clayton screenplay by Francis Ford Coppola.	V-126.	1981	eng
The great hunger	Walt Disney Studios presents [in association with WGBH Boston a Lennon Documentary Group production].	V-4204	1997	eng
Great ideas of philosophy.	executive producer, Chris Scherer [a production of Films for the Humanities & Sciences and Tranquilo Productions].	VD-1072	c2004.	eng
Great ideas of philosophy.	Tranquilo Producciones producer, Chris Scherer.	VD-554	c2004.	eng
Great ideas of philosophy.	executive producer, Chris Scherer [a production of Films for the Humanities & Sciences and Tranquilo Productions].	VD-1071	c2004.	eng
Great ideas of philosophy II.	Tranquilo Producciones.	VD-1578	c2004.	eng
Great ideas of philosophy II.	Tranquilo Producciones.	VD-1579	c2004.	eng
Great ideas of philosophy II.	Tranquilo Producciones Films for the Humanities & Sciences.	VD-1577	c2004.	eng
Great ideas of philosophy.		VD-1576	2005	eng
Great ideas of philosophy.	Tranquilo Producciones producer, Chris Scherer.	VD-1575	c2004.	eng
Great leap, 1949	a co-production of WGBH Boston and the BBC produced and directed by Jennifer Clayton.	V-5508	[1998]	eng
The Great Santini	Orion Pictures Co.	V-3853	c1991.	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Great speeches	produced by Alliance Video for Great Speeches, Inc.	V-1000 - V-1003	cl985-	eng
Great speeches.		V-4303	1992	eng
Great speeches.		V-4304	1995	eng
Great speeches.	executive producer, Roger Cook.	V-5034	c1997.	eng
Great speeches.	executive producer, Roger Cook.	V-5035	c1998.	eng
Great speeches.	produced by Roger Cook.	V-5036	2000	eng
Great speeches.	produced by Roger Cook.	V-5037	2000	eng
Great transformations	a PBS digital presentation a Powderhouse Productions film for the WGBH/Nova Science Unit and Clear Blue Sky Productions written by Joel Olicker, Chris Schmidt produced and directed by Joel Olicker.	V-5216	[2001].	eng
Great TV news stories	ABC News, Inc.	V-2246	c1989.	eng
A great wall	W & S Productions, Nanhai Film Company present a Shirley Sun production a film by Peter Wang screenplay by Peter Wang with Shirley Sun produced by Shirley Sun written & directed by Peter Wang.	VD-893	2002	eng
The great warming	[written by Michael Taylor produced by Karen Coshof].	VD-1574	c2003 ;"2006."	eng
Great world religions.		V-3590 and V-3591.	c1996.	eng
The great yearning	a film by Ellen Kleila.	V-5866	2001	eng
The Greatest management principle in the world	MTI Teleprograms Inc. producer, director, Jerry Haislmaier writer, Lilian Spina.	V-372.	c1985.	eng
The Greatest management principle in the world	MTI Teleprograms Inc. produced and directed by Jerry Haislmaier written by Lillian Spina.	V-373.	c1986.	eng
The greatest.	NFL Films segment producers, Matthew Curran, Michelle Girardi, Brian Rosenfeld, Jamil Smith, Caleb Wilkerson, Alicia Zubikowski.	VD-1696	2006	eng
El Greco	RM Productions, co-produced with TFI/MB TV.	V-425	[1986?]	eng
Greed	Louis B. Mayer presents an Erich von Stroheim production screen adaptation and scenario by June Mathis and Erich von Stroheim produced by Metro-Goldyn-Mayer Corporation personally directed by Erich von Stroheim.	V-4282	c1989.	eng
Greed	ABC News.	V-4998	[c2000]	eng
Greek and Roman sports		V-3571	c1989.	eng
The Greek beginning	a BBC TV production in association with RM Productions producer and director, Christopher Burstall.	V-366.	1980	eng
The Greek epic		V-375.	c1984.	eng

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Greek fire	a Transatlantic Films production in co-production with Channel Four Television ... [et al.]	Pt.2, V-1376 Pt.9, V-1375	1989	eng
The Greek temple	Universal Education and Visual Arts directed and produced by Hans-Joachim Hossfeld.	V-929	c1986.	eng
The Green Berets	Warner Bros.-Seven Arts a Batjac production directors, John Wayne, Ray Kellogg producer, Michael Wayne screenplay, James Lee Barrett.	VD-354	1997	eng
Green building and design	Ethical Markets Media co-executive producers, Hazel Henderson, Ellyne Lonergan director, Andrea Campbell writer, Simran Sethi.	VD-1589	c2007.	eng
The green pastures	Turner Entertainment Co. directed by Marc Connelly and William Keighley.	V-4735	1993	eng
The green wall	written and directed by Armando Robles Godoy produced by Amaru Producciones Cinematograficas Del Peru.	V-4602	c1990.	spa
Greenhouse crisis	Union of Concerned Scientists.	V-1629.	c1989.	eng
The greenhouse effect	BBC	V-857	1989	eng
Greenpeace's greatest hits	Greenpeace.	V-1361	c1989.	eng
Grey Gardens	presented by Portrait Films, Inc. a Maysles Brothers' Film directors, David Maysles, Albert Maysles, Ellen Hovde, Muffie Meyer.	V-3077	1988, c1976.	eng
The grey zone	Lions Gate Entertainment written and directed by Tim Blake Nelson.	VD-220	2002	eng
Il Grido	Astor Pictures presents story by Michelangelo Antonioni screenplay by Michelangelo Antonioni, Elio Bartolini, Ennio de Concini produced by Robert Alexander Productions Inc. in association with S.P.A. Cinematografica directed by Michelangelo Antonioni.	VD-559	c2000.	ita
The grifters	Miramax Films Cineplex Odeon Films screenplay, Donald E. Westlake producers, Martin Scorsese, Robert A. Harris, Jim Painten director, Stephen Frears.	VD-139	[2002?]	eng
Grizzly man	Lions Gate Films and Discovery Docs present a Werner Herzog film directed and narrated by Werner Herzog produced by Erik Nelson produced by Real Big Production, Inc.	VD-945	c2005.	eng
The ground truth	Focus Features presents a Ground Truth production in association with Radioaktive Film and Plum Pictures produced and directed by Patricia Foulkrod.	VD-1092	c2006.	eng
Group art therapy	by Lynne Flexner Berger	V-828	[198-?]	eng
Group dynamics	McGraw-Hill Training System.	V-4893	[1998]	eng
Group work	Marguerite R. Carroll, producer.	V-2225	[198-?]	eng
Groupthink	written and produced by Kirby Timmons produced by Melanie Mihal.	V-1933	c1991.	eng
Growing a business	presented by Paul Hawken produced by KQED	V-899	1987	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Growing old in a new age	produced by the University of Hawaii, Center on Aging executive producer & project director, Anthony Lenzer director Jay Curlee.	V-2316 through V-2328.	c1993.	eng
Growing power, shrinking size	NHK.	V-3628	c1990.	eng
Growing up	script, animation, direction, Roger Mainwood producer, John Halas.	V-1365	c1984.	eng
Growing up online	WGBH Educational Foundation a Frontline co-production with Ark Media, LLC. written by Rachel Dretzin produced and directed by Rachel Dretzin and John Maggio.	VD-1677	c2008.	eng
Growth and development /	a production of TVOntario.	V-4796	1996	eng
The growth of towns and cities		V-2068	1992	eng
Gu feng	Xiao xiang dian ying zhi pian chang, Xianggang yi neng dian ying tou zi you xian gong si lian he she zhi dao yan Li Guoli bian ju Jia Hongyuan.	VD-872	c2003.	chi
Guantanamera	Tornasol Films ... [et al.] producida por Gerardo Herrero direccion, TomÃ¡s GutiÃ©rrez Alea, Juan Carlos TabÃ-o.	V-4616, V-2836	[1998?].	spa
Guardians of the flutes	producer, Paul Reddish BBC.	V-5801	c1994.	eng
Guardianship	produced for the Probate Court of Summit County, Ohio.	V-6256	c1991.	eng
Guelwaar	Film Doomireew [presentation de] Jacques Perrin, SembÃ¨ne Ousmane un film de SembÃ¨ne Ousmane.	V-5580	[1996?], c1993.	fre
La guerre est finie	une co-production Franco-SuÃ©doise Sofracima/Europa Film scÃ©nario, Jorge SemprÃºn rÃ©alisation, Alain Resnais direction de production, Alain Queffelean.	VD-1569	c2000.	fre
Guess who's coming to dinner	Columbia Pictures Corporation presents a Stanley Kramer production written by William Rose produced and directed by Stanley Kramer.	VD-689	1998	eng
Gui zi lai le	Ocean Films chu pin, Hua yi ying shi yu le you xian gong si, Zhongguo dian ying he zuo zhi pian gong si Jiang Wen zuo pin gu shi, Jiang Wen, Shu Ping bian ju, Shu Ping ... [et al.] chu pin ren, Dong Ping, Zheng Quangang zhi pian ren, dao yan, Jiang Wen.	VD-382	2003	chi
The guid Scots tongue	a BBC TV co- production with MacNeil-Lehrer Productions in association with WNET.	V-865	c1986.	eng
Guided discovery using Socratic dialogue	with Christine A. Padesky.	V-6086	c1996.	eng
Guided discovery using Socratic dialogue	Christine A. Padesky produced by New Harbinger Publications, Inc. in association with the Center for Cognitive Therapy.	VD-1664	c1996.	eng
Guided reading	created by Sharon Taberski produced by Patrick McNeive.	V-4966	1996	eng

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Guidelines for counseling Asian American clients	Psychological Corporation.	V-4639	c1996.	eng
Guilty by suspicion	Warner Bros. Inc.	V-4223	[1991], c1990.	eng
Guimba the tyrant	[Idrissa Ouedraogo prÃ©sente une production Kora-Films directeur de production, Ibrahima Toure un film de Cheick Oumar Sissoko]	V-4851	[1995]	bam
The Gulf war		V-3229	1992	eng
Gulliver's new travels	WGBH-TV produced, written & directed by Ofra Bikel.	V-224.	c1981.	eng
Gulliver's travels	RHI Entertainment, Inc. and Channel Four Television Jim Henson Productions.	V-6235, tape 1 and 2	c1996.	eng
Gun crazy	United Artists presents a King Bros. production produced by Maurice King, Frank King screenplay by MacKinlay Kantor and Millard Kaufman directed by Joseph H. Lewis.	VD-1107	[2004]	eng
The gun is loaded	written and performed by Lydia Lunch directed by Merrill Aldighieri and Joe Tripician.	V-6122	c1988.	eng
Gunfighters Townspeople	Telepictures Productions Rattlesnake Productions, Inc.	V-3563	c1993.	eng
Guns, germs, and steel	produced by Lion TV for National Geographic Television & Film produced and directed by Tim Lambert, Cassian Harrison.	VD-804	[2005]	eng
The Guns of August	Universal Pictures Co. and Benadet Prod. Ltd.	V-3682	1993	eng
Gymnastics for women	with Paul Ziert, Becky Dunning, Bart Conner produced by Cinema Associates, Inc.	V-2330	c1988.	eng
H.I.V.		V-2726	1994	eng
The Hague School	RM Arts/NOS TV Holland/Haafs Gemeentemuseum.	V-437	c1983.	eng
Hair	United Artists music, Galt MacDermot screenplay by Michael Weller produced by Lester Persky and Michael Butler directed by Milos Forman.	V-4763	1988	eng
A hair raising experience	WGBH, Boston in association with American Health magazine produced by Laurie Donnelly directed by Christopher Gilbert.	V-1166	[1987?]	eng
Hakuchi	Shochiku Co. Ltd. directed by Akira Kurosawa produced by Takashi Koide screenplay by Eijiro Hisaita, Akira Kurosawa.	VD-849	c2003.	jpn
Half life		v-268.	1986	eng
Half slave, half free		V-2300	1992, c1984.	eng
Half the kingdom	produced by Kol Ishah Productions, Inc. in co-production with The National Film Board of Canada-Studio D.	V-4488	c1989.	eng

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Hallelujah	Metro-Goldwyn-Mayer story and direction by King Vidor scenario by Wanda Tuchock treatment by Richard Schayer dialogue by Ransom Rideout.	V-4833	c1993.	eng
Halloween	produced by Debra Hill written by John Carpenter and Debra Hill directed by John Carpenter.	VD-41	[2001], c1978.	eng
HÌ£alq al-WadÄ«	[producers], Marie-FranÃ§oise Mascaro et FÃ©rid Boughedir ... producteur exÃ©cutif, Hassine Soufi ... scÃ©nario original, FÃ©rid Boughedir un film de FÃ©rid Boughedir.	V-5636	c1995.	ara
Halsted Street U.S.A.	produced, directed, written & edited by David E. Simpson.	V-5027	c1999.	eng
Hamlet	by William Shakespeare directed by Laurence Olivier.	V-1837	c1987.	eng
Hamlet	by William Shakespeare directed by Laurence Olivier.	V-1837	c1987.	eng
Hamlet	Warner Bros and Nelson Entertainment : based on the play by William Shakespeare screenplay by Christopher De Vore, Franco Zeffirelli produced by Dyson Lovell directed by Franco Zeffirelli.	V-2635	1991, c1990.	eng
Hamlet	[presented by] Castle Rock Entertainment produced by David Barron adapted for the screen and directed by Kenneth Branagh.	V-4075	c1997.	eng
Hamlet	[presented by] Castle Rock Entertainment produced by David Barron adapted for the screen and directed by Kenneth Branagh.	V-4075	c1997.	eng
Hamlet	Miramax Films presents a Double A Films production producers, Andrew Fierberg, Amy Hobby screenplay adaptation and directed by Michael Almereyda.	VD-27	[c2001].	eng
Hamlet	Miramax Films presents a Double A Films production producers, Andrew Fierberg, Amy Hobby screenplay adaptation and directed by Michael Almereyda.	VD-27	[c2001].	eng
Hamlet	by William Shakespeare Two Cities Films.	VD-26	p2000.	eng
Hamlet	by William Shakespeare Two Cities Films.	VD-26	p2000.	eng
Hamlet	by William Shakespeare directed by Laurence Olivier.	V-1837	c1987.	eng
Hamlet	by William Shakespeare directed by Laurence Olivier.	V-1837	c1987.	eng
Hamlet	by William Shakespeare Two Cities Films.	VD-26	p2000.	eng
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Hamlet	Miramax Films presents a Double A Films production producers, Andrew Fierberg, Amy Hobby screenplay adaptation and directed by Michael Almereyda.	VD-27	[c2001].	eng
Hamlet	Miramax Films presents a Double A Films production producers, Andrew Fierberg, Amy Hobby screenplay adaptation and directed by Michael Almereyda.	VD-27	[c2001].	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Hamlet, Prince of Denmark	William Shakespeare producer, Cedric Messina director, Rodney Bennett.	V-81	c1980.	eng
Hamlet, Prince of Denmark	by William Shakespeare a BBC-TV production in association with Time-Life Television producer, Cedric Messina director, Rodney Bennett.	VD-79	[2001]	eng
Hana-bi	Bandai Visual ... [et al.] produced by Masayuki Mori, Yasushi Tsuge, Takio Yoshida written, directed and edited by Takeshi Kitano.	V-5016	[1998].	jpn
The Hand	Orion Pictures Company.	V-719	c1981.	eng
A Handful of dust	New Line Cinema Corp.	V-1934	c1989.	eng
Handling customer service stress	a presentation of the Training Company and Master Communications Group, Inc.	V-4143	c1991.	eng
The handmaid's tale	Cinecom Entertainment Group, Inc. presents ... in association with Cinetudes Film Productions and Odyssey/Cinecom International screenplay by Harold Pinter produced by Daniel Wilson directed by Volker Schlondorff.	VD-1365	c2001.	eng
Hanna K.		V-525	c1984.	eng
Hannah and her sisters	an Orion Pictures release produced by Robert Greenhut written and directed by Woody Allen.	VD-37	[2001].	eng
Hanya, portrait of a dance pioneer	University Foundation, California State University, Chico.	V-4516	1988, c1985.	eng
Happy times	a Sony Pictures Classics release a Sunflower presentation a film by Zhang Yimou co-producer, Erin O'Rourke directed by Zhang Yimou.	VD-291	2002	chi
Haqqani Hadrah-Ziarah Rasul	with Shaykh Muhammad Hisham Kabbani.	VD-581	c2004.	ara
The Hard nut	music by Piotr Ilitch Tchaikovsky choreography by Mark Morris produced by Judy Kinberg directed by Matthew Diamond a production of Thirteen/WNET with NVC Arts.	V-4064	c1992.	eng
Hard sell, soft sell	produced by WGBH Boston and KTEH San Jose.	V-232.	1985?	eng
Hard times	a co-production of BBC-TV and WGBH/Boston produced by Richard Langridge directed by Peter Barnes executive producer for WGBH/Boston, Rebecca Eaton.	V-3167	1995	eng
The hardcore collection	directed by Richard Kern.	VD-932	c1999.	eng
The Harder they come	[presented by] International Films written by Perry Henzell and Trevor D. Rhone produced and directed by Perry Henzell.	V-3757	1991, c 1973.	eng
Hardwood dreams	Tollin/Robins Productions produced by Mike Tollin & Brian Robbins written & directed by Mike Tollin narrated by Wesley Snipes.	V-4711	1993	eng
Harlan County U.S.A.	a Cabin Creek Film production produced and directed by Barbara Kopple.	V-4099	[1997?]	eng
Harlan County U.S.A.	a Cabin Creek film production produced and directed by Barbara Kopple.	VD-1692	c2006.	eng
Harlem rides the range	[presented by] Hollywood Productions.	V-3420	c1993.	eng
Harnessing steam		V-2069	1992	eng
Harold and Maude	Paramount Pictures Corporation.	V-3364	1989]	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Harold Lloyd silent shorts.		V-5014	[199-?]	eng
Harriet Tubman and the Underground Railroad	McGraw-Hill Films a CBS Television Network production.	V-1185	[1972?], c1963.	eng
Harry	a Research Press production [presented by] H.E.L.P. Inc. produced and directed by Richard M. Foxx, David M. Gregorich.	V-4919	c1980.	eng
Harry Bridges	produced by MW productions in association with KQED, presented by Minott Productions (Weihnacht).	V-6214	1992	eng
Harry Potter and the chamber of secrets	a Warner Bros. Pictures presentation a Heyday Films/1492 Pictures production a Chris Columbus film produced by David Heyman screenplay by Steve Kloves directed by Chris Columbus.	VD-199	[2003], c2002.	eng
Harry Potter and the sorcerer's stone	Warner Bros. presents a Heyday Films/1492 Pictures/Duncan Henderson production produced by David Heyman screenplay by Steven Kloves directed by Chris Columbus.	VD-198	[2002]	eng
Harry Potter and the sorcerer's stone	Warner Bros. presents a Heyday Films/1492 Pictures/Duncan Henderson production produced by David Heyman screenplay by Steven Kloves directed by Chris Columbus.	VD-198	[2002]	eng
Harry Potter and the sorcerer's stone	Warner Bros. presents a Heyday Films/1492 Pictures/Duncan Henderson production produced by David Heyman screenplay by Steven Kloves directed by Chris Columbus.	VD-198	[2002]	eng
Harry Potter and the sorcerer's stone	Warner Bros. presents a Heyday Films/1492 Pictures/Duncan Henderson production produced by David Heyman screenplay by Steven Kloves directed by Chris Columbus.	VD-198	[2002]	eng
Hart Crane	Annenberg/CPB Project.	V-638	c1988.	eng
Harvest of shame	CBS Broadcast International.	V-3328	c1993.	eng
Hate	Polygram Filmed Entertainment directed by Mathieu Kassovitz.	V-3758	p1996.	fre
Hate groups USA	produced and directed by Zab Chughtai BBC, the Discovery Channel co-production.	V-5994	c2000.	eng
Hatred & hunger	produced and directed by Margaret Koval written by Blaine Baggett & Joe Angier & Jay Winter.	V-4878	c1996.	eng
Haunted vision	produced by Medstar for the Learning Channel produced by Mike Welsh for Films for the Humanities & Sciences.	VD-905	c1999.	eng
Have you seen Drum recently?	[presented by] Bailey's African Photo Archives produced by Claudia Schadeberg and Jurgen Schadeberg directed by Jurgen Schadeberg.	V-5567	c1995.	eng
Hawaii, Oslo	Film Movement produced by Paradox Spillefilm AS a film by Erik Poppe.	VD-963	[2006]	nor

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Hawaiian paradise	producer, Marianne Gammon director, Michael Lerner scriptwriter, Marshall Riggan executive producers, Edward J. Murphy, James R. Conner.	V-1437	c1990.	eng
Häxan	Janus Films Benjamin Christensen framstallde denna film i manuskript.	VD-928	c2001.	
Hay mish eishi	producer/director, Alia Arasoughly.	V-6101	c2001.	ara
He died with a felafel in his hand	Film Movement presents in association with Fandango a Notorious Films production written, produced & directed by Richard Lowenstein.	VD-296	2003	eng
He makes me feel like dancin'		V-240.	1983	eng
He said, she said	produced in cooperation with Department of Linguistics, Georgetown University and Columbian School of Arts & Sciences, George Washington University and Committee on Linguistics at George Washington University production, Pulse Media producer, Robert DiNozzi.	V-5266	c2001.	eng
Healing and the mind	Bill Moyers.	V-2115 through V-2119.	c1993.	eng
Health care on the critical list	a production of Public Policy Productions, Inc. producer, Roger Weisberg.	V-1204	c1985.	eng
Healthcare for the homeless		V-1637.	c1991.	eng
A healthy baby girl	produced in association with the Independent Television Service & the Newton Television Foundation.	VD-1709	[2007?].	eng
Hear to listen & learn	developed by Lynn P. Medley, Joanne Erwick Roberts, Susan A. Zeisel.	V-3071	1995	eng
Hearing disorders	script adapation, Christine York director, Nancy Gendron.	V-5917	c1994.	eng
Hearing the call		V-2286	1993	eng
The Heart broken in half	by Taggart Siegel and Dwight Conquergood.	V-3914	[19910].	eng
The Heart has no wrinkles	produced by Health Media for Geriaction in co-ordination with the Sexuality and Ageing Working Group.	V-2149	c1988.	eng
The heart of a New Age Hospice	writer/producer: Susan Robinou Madigann videographer/editor: Daniel J. Blust.	V-1581	c1987.	eng
Heart of darkness		V-4849	c1999.	eng
The heart of Russia	Kinokompaniï¸ ïï¸ja Kollekï¸ tï¸jsiï¸ ïï¸ja 1992 filÊ¹m Vladimira Benediktova.	VD-1164	c2002.	eng
The Heartbeat of America	a production of Frontline and the Center for Investigative Reporting, Inc. WGBH Educational Foundation.	V-2480	1993	eng
The heartbreak kid	screenplay by Neil Simon produced by Edgar J. Scherick directed by Elaine May.	VD-935	c1998.	eng
Hearts and minds	Rainbow Pictures.	V-526	c1985.	eng
Hearts and minds	Janus Films Touchstone-Audjeff Production for BBS a Howard Zuker/Henry Jaglom Rainbow Pictures presentation producers, Bert Schneider, Peter Davis director, Peter Davis.	VD-1473	c2002.	eng
Hearts of the world		V-6002	[19--]	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Heat	Warner Bros. presents in association with Regency Enterprises a Forward Pass production a Michael Mann film produced by Michael Mann, Art Linson written and directed by Michael Mann.	V-5964	[1996]	eng
The heat is on	WNET/Thirteen produced and written by Eva Zelig.	V-3526	1989	eng
Heat treatment of alloy steels	ASM International.	V-5433	c1991.	eng
Heaven and earth	Haruki Kadokawa Films, Inc.	V-6149	1992	jpn
Heaven can wait	Twentieth Century-Fox presents Ernst Lubitsch's production screenplay by Samson Raphaelson directed by Ernst Lubitsch.	VD-1245	[2005].	eng
Heaven touches Brooklyn in July	by Tony De Nonno [in cooperation with WLIW21 New York Public Television produced in association with NETA and ITVS].	V-5621	c2001.	eng
Heaven touches Brooklyn in July	by Tony De Nonno [in cooperation with WLIW21 New York Public Television produced in association with NETA and ITVS].	VD-1377	c2001.	eng
Heaven will protect the working girl	an American Social History production directors, Pennee Bender, Joshua Brown, Andrea Ades VÃ¡squez producer/art director/script, Joshua Brown co-producer/editor, Pennee Bender co-producer/assoc. art director, Andrea Ades VÃ¡squez.	V-2431	c1993.	eng
Heavenly creatures	Miramax Films a Wingnut Films Production co-produced with Fontana Film Productions GmbH in association with the New Zealand Film Commission.	VD-1300	[2001?]	eng
Hedda	Brut Productions.	V-586	c1987.	eng
Hedda Gabler	Henrik Ibsen.	V-3798	1994	eng
Hei pao shi jian	screenplay, Li Wei producers Cui Yisong, Duan Weitang director, Huang Jianxin Xi'an Dian Ying Jin Pian Zhang.	V-5704	1988?]	eng
Heimat	a chronicle by Edgar Reitz [presented by] WGBH Boston Edgar Reitz Filmproduktion mbH, Munich in coproduktion mit dem SFB und dem WDR producer, Inge Richter director, Edgar Reitz writers, Edgar Reitz and Peter Steinbach.	V-3778	1996	ger
Heinrich Schliemann	Films for the Humanities & Sciences a production of NHK.	V-2022	c1990.	eng
Helen Nearing	produced by Polly Bennell and Andrea Sarris directed by Polly Bennell with Andrea Sarris.	V-6192	c2000.	eng
Hell to pay	a Mira Films Production.	V-1262	c1988.	eng
Hell's angels	a Universal picture produced and directed by Howard Hughes.	VD-767	2004	eng
Hell's Hinges		V-3081	c1985.	eng

TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
The helping hand	senior executive producer, Mert Koplin produced by Janet Roach writers, Bill Moyers, Janet Roach, Bernard A. Weisberger created and developed by The Corporation for Entertainment and Learning, Inc. and Bill Moyers executive producers, Charles Grinker, Sanford H. Fisher.	V-1691	c1988.	eng
Henry IV.		V-881	1979	eng
Henry Moore		V-3795	c1989.	eng
Henry Moore, master sculptor	Centron Educational Films.	V-449	c1976.	eng
Henry V	The Samuel Goldwyn Company and Renaissance Films in association with the BBC produced by Bruce Sharman directed by Kenneth Branagh.	V-1386	c1990.	eng
Henry V	presented by British Broadcasting Corporation and Time-Life Television producer Cedric Messina director, David Giles' literary consultant, Dr. John Wilders.	V-5102	[199-?].	eng
Henry V	Rank Film Distributors produced and directed by Laurence Olivier.	VD-211	1999	eng
Henry V	Orion Pictures Renaissance Films PLC, in association with the BBC and Curzon Film Distributors Ltd. adapted for the screen by Kenneth Branagh produced by Bruce Sharman directed by Kenneth Branagh.	VD-1559	c2000.	eng
Henry V	Orion Pictures Renaissance Films PLC, in association with the BBC and Curzon Film Distributors Ltd. adapted for the screen by Kenneth Branagh produced by Bruce Sharman directed by Kenneth Branagh.	VD-1559	c2000.	eng
Henry V	Orion Pictures Renaissance Films PLC, in association with the BBC and Curzon Film Distributors Ltd. adapted for the screen by Kenneth Branagh produced by Bruce Sharman directed by Kenneth Branagh.	VD-1559	c2000.	eng
Henry V	Orion Pictures Renaissance Films PLC, in association with the BBC and Curzon Film Distributors Ltd. adapted for the screen by Kenneth Branagh produced by Bruce Sharman directed by Kenneth Branagh.	VD-1559	c2000.	eng
Henry VI.	BBC-TV and Time-Life Television.	V-1644	[198-?]	eng
Henry VI.	BBC-TV and Time-Life Television.	V-1645	[198-?]	eng
Henry VI.	BBC-TV and Time-Life Television.	V-1646	[198-?]	eng
Herdsmen of the sun		V-3822	1988	mul
Heredity and the environment	Magna Systems producers, Nancy Schlafer, Kristin Klinger script writer, Joan Weis.	V-5370	c1996.	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Heritage	WNET New York.	V-5649 (v.1), V-5650 (v.2), V-5651 (v.3), V-5652 (v.4), V-5653 (v.5)	2001	eng
A hero for Daisy	a 50 Eggs production in association with Redtree Productions and Panache Editorial a Mazzio Sisters Gig produced by Mary Mazzio, Theresa Mazzio, and Eric Hamilton written and directed by Mary Mazzio.	V-5481	c1999.	eng
Heroes and men	a BBC TV production in association with RM Productions directed by Christopher Burstall.	V-367.	c1980.	eng
Heroin		V-2095	c1991.	eng
Herz aus Glas	ein Film von Werner Herzog nach einem Drebuch von Herbert Achternbusch Werner Herzog Filmproduktion a New Yorker Films release.	V-3686	1992	ger
Hester Street	Midwest Film Production, Inc.	V-711	c1984.	eng
Hester Street	Midwest Film Production, Inc. screenplay by Joan Micklin Silver produced by Raphael D. Silver directed by Joan Micklin Silver.	V-4458	[199-?]	eng
Hi De Ho	[presented by] All American produced by E. M. Glucksman.	V-3437	c1993.	eng
Hi-tech hate	producer/director, Janice Davis produced by North South Productions in co-production with CBC Newsworld writers, Daniel Richler, Janice Davis.	V-3788	c1996.	eng
The hidden army		V-3568		eng
The hidden cost of the military		V-2440	1993	eng
The hidden face of globalization	director, Monowar Shahadat Darpon script, Charles Kernaghan & Barbara Briggs a production of Crowing Rooster Arts/National Labor Committee.	VD-1036	c2003.	eng
Hidden faces	by Clair Hunt and Kim Longinotto.	V-1845	1990	eng
Hide and seek	Downstream Productions Independent Television service written by Su Friedrich and Cathy Nan Quinlan produced by Eva Kolodner and Katie Roumel directed and edited by Su Friedrich.	V-5480	c1996.	eng
Hide and seek	written by Su Friedrich and Cathy Nan Quinlan produced by Eva Kolodner and Katie Roumel directed and edited by Su Friedrich produced in association with the Independent Television Service Downstream Productions, Inc.	VD-864	[2005]	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
High and low	Toho Company screenplay by Ryuzo Kikushima, Hideo Oguni, Eijiro Hisaita, Akira Kurosawa directed by Akira Kurosawa produced by Tomoyuki Tanaka, Ryuzo Kikushima.	VD-773	c1998, c1963.	jpn
High art	Universal October Films presents in association with 391 a Dolly Hall production a film by Lisa Cholodenko producers, Dolly Hall, Jeff Levy-Hinte & Susan A. Stover written and directed by Lisa Cholodenko.	VD-1174	[2004]	eng
High crimes and misdemeanors	produced for the Documentary Consortium by WGBH Boston Corporation for Public Broadcasting produced by Sherry Jones and Elizabeth Sams directed by Sherry Jones.	V-1382	c1990.	eng
High heels	a Miramax Films release El Deseo S.A. presents an El Deseo-Ciby 2000 production.	V-4623	1992	spa
High hopes	Film Four International, in association with British Screen [released by] Skouras Pictures.	V-6181	c1990.	eng
High noon	Republic Pictures.	V-2911	[1992], c1952.	eng
High noon	producer, Stanley Kramer screenplay, Carl Foreman director, Fred Zinnemann.	VD-705	c2002.	eng
High plains drifter	Universal Pictures .	V-1243	1987,c1982.	eng
High Sierra	Warner Bros. Pictures producers, Hal B. Wallis & Mark Hellinger screenplay, John Huston and W.R. Burnett director, Raoul Walsh.	VD-281	2003]	eng
High speed, high performance	NHK.	V-3629	c1990.	eng
Higher learning	a New Deal Production.	V-4806	c1995.	eng
Hijacking catastrophe	written & directed by Jeremy Earp & Sut Jhally produced by Jeremy Earp edited by Kenyon King.	VD-399		eng
Hildegard	an Omnibus/CTVC production BBC.	VD-1408	[2005]	eng
Hildegard of Bingen, 1098-1179 :	director, Dan Robinson producer, Jennifer MacLennan writers, Kathleen Garay, Madeleine Jeay, David Wesley editor, Patrick Malone Films for the Humanities & Sciences produced in association with McMaster University, Hamilton, Ontario.	V-5880	c2003.	eng
Hill 24 doesn't answer	a Sik'or film made in association with Israel Motion Picture Studios Ltd. screenplay, Peter Frye and Zvi Kolitz produced by Thorold Dickinson, Peter Frye directed by Thorold Dickinson.	V-4428	1997]	eng
Wings of desire	produced by Wim Wenders and Anatole Dauman screenplay by Wim Wenders and Peter Handke directed by Wim Wenders production, Road Movies Filmproduktion Gmbh and Argos Films.	VD-716	c2003.	ger

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Wings of desire	produced by Wim Wenders and Anatole Dauman screenplay by Wim Wenders and Peter Handke directed by Wim Wenders production, Road Movies Filmproduktion Gmbh and Argos Films.	VD-716	c2003.	ger
Hindu ascetics	by Eberhard Thiem, Helga Lippert, Arno Peik produced by Gottfried Kirchner.	V-5619	c1994.	eng
The Hindu vision	Anantanand Rambachan.	V-5566, pt. 2	[1996]	eng
Hinduism		V-5565	c2001.	eng
Hinduism, an ancient path in the modern world	production by Oliver Henry narration by Keith Jackson.	V-3517	c1992.	eng
Hinduism	a Lightworx presentation.	V-5067	1999	eng
Hinduism	Estela Films presenta en coproducciÃ³n con Audiovisuales Nebli, Stereo Rent.	VD-1203	c2005.	eng
Hip-hop	a film by Byron Hurt produced, directed and written by Byron Hurt co-produced by Sabrina Schmidt Gordon a co-production of God Bless The Child Productions, Inc. and the Independent Television Service (ITVS).	VD-1225	[2006]	eng
Hiroshima and Nagasaki		V-3312	c1989.	eng
Hiroshima, mon amour		V-187.	1979	fre
Hiroshima mon amour	Argos Films, Como Films, Daiei Motion Picture et Pathe Overseas Productions rÃ©alisation, Alain Resnais scenario et dialoques, Marguerite Duras directeurs de production, Sacha Kamenka, Shirakawa Takeo producteur dÃ©lÃ©guÃ©, Samy Halfon.	VD-476	[2003]	fre
Hiroshima Nagasaki August 1945	International Film Seminars Center for Mass Communication, Columbia University Press producer, Erik Barnouw.	V-5695	1980	eng
Hiroshima	ABC News.	V-3091	1995	eng
His baby, too	writer, Kathleen Mayo Cochran.	V-1488	c1980.	eng
His own best subject	Davidson Films, Inc. producer, Frances W. Davidson.	V-5029	c2000.	eng
His people	University City Studios, Inc. presented by Carl Laemmle.	V-4459	1997]	eng
Hispanic/Latino Americans	Governors State University in cooperation with the College of Arts and Sciences with J.Q. Adams.	V-6030 (tape 1) V-6031 (tape 2)	c2001.	eng
La historia oficial	Almi Pictures, Inc. un film de Luis Puenzo uno cinematogrÃ¡fico de AÃ-da Bortnik y Luis Puenzo.	V-4045	c1995.	spa
La historia oficial	Almi Pictures, Inc. un film de Luis Puenzo.	VD-167	[1998]	spa
History and memory	written & directed by Rea Rajiri.	V-3635	c1991.	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
A history of Britain	written and presented by Simon Schama a BBC production in association with The History Channel written by Simon Schama.	VD-269 (v.1) VD-270 (v.2) VD-271 (v.3) VD-272 (v.4) VD-273 (v.5)	c2002.	eng
A history of Britain	written and presented by Simon Schama a BBC production in association with The History Channel written by Simon Schama.	VD-269 (v.1) VD-270 (v.2) VD-271 (v.3) VD-272 (v.4) VD-273 (v.5)	c2002.	eng
A history of Britain	written and presented by Simon Schama a BBC production in association with The History Channel written by Simon Schama.	VD-269 (v.1) VD-270 (v.2) VD-271 (v.3) VD-272 (v.4) VD-273 (v.5)	c2002.	eng
A history of Britain	written and presented by Simon Schama a BBC production in association with The History Channel written by Simon Schama.	VD-269 (v.1) VD-270 (v.2) VD-271 (v.3) VD-272 (v.4) VD-273 (v.5)	c2002.	eng
A history of God	produced and directed by Daniel Alpert produced by Axial Productions in association with FilmRoos for A & E Network.	V-6022	2001	eng
A history of punishment	produced by Productions Coscient, Inc.	VD-1598	2004	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
The history of rock 'n' roll	Time-Life Video & Television Telepictures Productions Warner Bros. Domestic Television Distribution QDE Andrew Solt Productions series producer, Jeffrey Peisch.	V-4278	c1995.	eng
The history of rock 'n' roll	Time-Life Video & Television Telepictures Productions Warner Bros. Domestic Television Distribution QDE Andrew Solt Productions series producer, Jeffrey Peisch.	V-4278	c1995.	eng
The history of rock 'n' roll	Time-Life Video & Television Telepictures Productions Warner Bros. Domestic Television Distribution QDE Andrew Solt Productions series producer, Jeffrey Peisch.	V-4278	c1995.	eng
The history of rock 'n' roll	Time-Life Video & Television Telepictures Productions Warner Bros. Domestic Television Distribution QDE Andrew Solt Productions series producer, Jeffrey Peisch.	V-4278	c1995.	eng
The History of science fiction from 1938 to the present	produced and narrated by James Gunn.	V-756	c1971.	eng
The history of sex	the History Channel Arts and Entertainment Network.	V-5326, V-5327, V-5328, V-5329	[2000]	eng
History of the English language		V-4655	[1995], 1990.	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
The history of the English language	Seth Lerer.	VD-449 (lectures 1-6) VD-450 (lectures 7-12) VD-451 (lectures 13-18) VD-452 (lectures 19-24) VD-453 (lectures 25-30) VD-454 (lectures 31-36)	c1998.	eng
The history of the European monetary union	produced by Deutsche Welle/TransTel credits to EC Audiovisual Library.	V-5071	c1999.	eng
Hitchhiking Vietnam	a production of Karin Muller in association with Story Street Productions.	V-3907	1997	eng
Hitler, ein Film aus Deutschland	written and directed by Hans JÃ¼rgen Syberberg produced by the BBC ... [et al.].	VD-1572, disc 1 and 2	[2007]	ger
HIV test counselling	AIDS Education and Training Center Program of the University of Washington.	V-1407	c1988.	eng
Ho Shang	China Television.	V-5147, pt. 1-2	[200u?].	chi
Hockey	produced by Tasmanian Film Corp.	V-1630.	c1982.	eng
The hold up	written and directed by Stephen Hank produced by Barbara Coleman.	V-4941.	[198-?].	eng
Hole in the sky	Coronet Film & Video.	V-376.	1986	eng
Hole in the sky	exacutive producer, Chris Adams.	V-3527	c1993.	eng
Holi	a Stein Film production in association with SCPS producer, Michael Duffy researched & directed by Robyn Beeche.	V-4945	c1999.	eng
The Hollywood censorship wars	produced and written by Gary H. Grossman, James Forsher, Robb Weller.	V-4744	c1993.	eng
Hollywood's favorite heavy	Daniel B. Polen, producer Michael Pack, director.	V-452	c1986.	eng
The Holocaust and Yad Vashem Displaced persons	Israel Film Service.	V-4027 and V-4028	c1994.	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Holocaust	executive producer, Jonathan Ward produced by Randy Goldman a presentation of Discovery Productions in association with Cronkite, Ward & Co. Discovery Communications Inc.	V-4024	[1994]	eng
Holocaust	produced by Robert Berger directed by Marvin Chomsky written by Gerald Green.	V-5322, pt. 1-3		eng
Holy Ghost people	a film by Peter Adair Thistle Films produced by Blair Boyd.	V-4562	1999	eng
Holy smoke!		VD-880	[2000]	eng
Homage to Chagall		V-4412	[1991], c1987.	eng
El Hombre de la esquina rosada	Radiotelevision Espanola.	V-2453	c1980.	spa
El hombre del salacot	una produccion de C.T.P.S.A. para TVE productor ejecutivo, Oscar Vega guion y direcciion, Letica Gil de Biedma.	V-5715	c2001.	spa
The home and the world		v-190.	1984	ben
Home economics	a film by Jenny Cool produced at the Center for Visual Anthropology.	V-5283	c1994.	eng
Home for the holidays	PolyGram Filmed Entertainment presents an Egg production produced by Peggy Rajski and Jodie Foster screenplay by W.D. Richter directed by Jodie Foster.	VD-388	[2001], c1995.	eng
Home of the brave		V-3615	c[1996?]	eng
Home sweet home	a presentation of Films for the Humanities & Sciences from WNET, New York produced by John Mernit associate producer, Mary Knowles associate director, Martha Yates Linde executive producer, Bill Einreinhofer.	V-2725	c1992.	eng
The homecoming		VD-327	2003, c1973.	eng
Homefront U.S.A.	WGBH, Boston.	V-54.	1983	eng
Homeland	Katahdin Productions presents produced and directed by Roberta Grossman.	VD-1069	2005	eng
O homem do ano	Film Movement, Conspiracao Filmes and Warner Bros Pictures in association with Estudoismega and Megacolor screenplay by Rubem Fonseca produced by FÃ¡vio R. Tambellini, Leonardo Monteiro de Barros, and Jose Henrique Fonseca directed by Jose Henrique Fonseca.	VD-395	[2004]	por
Homeostasis	a Granada production for Channel Four series producer, Andrew Chitty.	V-3349	c1995.	eng
Homicide	an Edward R. Pressman and Cinehaus Inc. production.	V-4460	1997]	eng
Homophobia in the workplace	producer, Barbara Jabaily executive producer, Kim Johnson director, Barbara Jabaily.	V-3310	c1993.	eng
Honey & ashes	Vanguard Films presents in association with 7th Art Releasing a D.V. Filmproduktion AG film directed by Nadia Fares.	V-5140	1999	fre

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Hong gao liang	a New Yorker Films release Xian Film Studio, the People's Republic of China screenplay, Chen Jianyu, Zhu Wei and Mo Yan directed by Zhang Yimou.	V-5166	[1991].	chi
Hong he gu	Beijing Film Studio, Shanghai Film Studio.	VD-181	2003]	chi
Hong Kong	TransTel a film by Gaby Imhoff-Weber.	V-4944	c1999.	eng
Hong Kong dresses up	a co-production of WGBH Boston and Learning Corporation of America producer, director, writer, John Nathan.	V-225.	1983, c1982.	eng
Hong Kong five years later	a SystemTV production with Centre National de la CinÃ©matographie directed by Peter Hercombe, Daniel Renouf.	VD-252	c2003.	eng
Hong ying tao	presented by Beijing Youth Film Studio, Beijing Economic Development Investment Co., Beijing Time Cultural Consulting Firm produced and directed by Ye Ying screenwriter, Qitao Jiang, Wei Lu.	VD-350	1999	chi
Hooked	Tera Media for the History Channel.	V-5452, vol. 1-2	c2000.	eng
Hoop dreams	Fine Line Features.	V-3112	1995, c1994.	eng
Hoosiers	Hemdale Film Corporation an Orion Pictures release.	V-2746	1993	eng
Hop	Film Movement in association with Executive Productions, Signature Films & Sokan presents a film by Dominique Standaert.	VD-301	2003	fre
Hope is the thing with feathers	a film by Andy Abrahams Wilson Open Eye Pictures.	V-5174	[1999].	eng
Hope speaks	produced by Argentine Productions.	VD-1023	2005	eng
Hopi, songs of the fourth world	producer, director, Pat Ferrero writer, Mollie Gregory editor, Jennifer Chinlund.	V-338, V-6229	1983	eng
Horace	de Pierre Corneille presente de RTF et le Societe des Comeienes Fraewise.	V-2450	c1991, 1973.	fre
Horem pádem	Inzertní noviny pro českow Republiku Generální Partner Filmu Horem pádem, filmová a televisní společnost Total Helpart T.H.A., Falcon, Česká Televize, film Jana Hřebejka a Petra Jarchovského ; producent Ondřej Trojan ; námet Petr Jarchovský, Jan Hřebejk ; scénář, Petr Jarchovský ; režie Jan Hřebejk.	VD-1719	[2005].	cze
Horizons and homelands		V-3812	1996	eng
The Horror chamber of Dr. Faustus	produced by Jules Borkon Champs-Elysees Prod. in cooperation with Lux-Film.	V-3616	[1996]	fre
Horror of Dracula	Hammer Film Productions producer, Anthony Hinds screenplay, Jimmy Sangster director, Terence Fisher.	VD-524	2002	eng
The Horror of it all	Wombat Productions producers, Gene Feldman and Suzette Winter director, Gene Feldman.	V-1533	1983	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Horse feathers	Universal a Paramount picture Adolph Zukor presents directed by Norman McLeod [written] by Bert Kalmar, Harry Ruby, S.J. Perlman and Will B. Johnstone.		c2004.	eng
Horses for courses	a production for the Open University BBC in association with Penn State Division of and Media Learning Resources.	V-5194	c1992.	eng
Hostages at home	produced by Williams Comunications and King TV.	V-4821	c1994.	eng
Hot enough for you?	WBGH, Boston written and produced by Peter Ceresole.	V-1102	c1989.	eng
Hotaru no haka	Studio Ghibli written and directed by Isao Takahata.	VD-161	[2002], c1988.	eng
Hotel Rwanda	United Artists presents, in association with Lions Gate Entertainment a United Kingdom/South Africa/Italy co-production, in association with the Industrial Development Corporation of South Africa a Miracle Pictures/Seamus production produced in association with Inside Track & Mikado Film a film by Terry George produced by A. Kitman Ho, Terry George written by Keir Pearson & Terry George directed by Terry George.	VD-586	[2005], c2004.	eng
The Hound of the Baskervilles	Twentieth Century Fox Film Corporation.	V-1953	c1988,1939.	eng
Hour of the star		V-4049	c1987.	por
A house divided	featuring Harry Aponte Golden Triad Films, Inc. presents producer/narrator Ray R. Price.	V-5116	c1990.	eng
The House of Bernarda Alba	by Federico Garcia Lorca translation by James Graham-Lugan & Richard L. O'Connell directed by Norman Walker.	V-4299	1992	eng
House of Flying Daggers	Elite Group (2003) Enterprises, Inc. presents an Ekdo Films, Zhang Yimou Studio production in collaboration with Beijing New Picture Film Co., Ltd. produced by Bill Kong, Zhang Yimou screenplay by Li Feng, Zhang Yimou, Wang Bin story, Zhang Yimou, Li Feng, Wang Bin directed by Zhang Yimou.	VD-841	[2005]	chi
The house of mirth	A Sony Pictures classics release written for the screen and directed by Terence Davies.	V-5629	c2001.	eng
The house on Chelouche Street	Video Images.	V-4429	1997]	heb
Houseless not hopeless	Northeastern Wisconsin In-school Telecommunications.	V-1453	c1990.	eng
How are kids smart?	featuring Howard Gardner.	V-3355	c1995.	eng
How could I not be among you	produced by Marshall Potamkin directed by Thomas Reichman.	V-1033		eng
How difficult can this be?	produced and directed by Peter Rosen workshop designed and presented by Richard D. Lavoie produced for Eagle Hill School Outreach by Peter Rosen Productions, Inc.	V-2724	c1989.	eng

TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
How good were the good old days	Philosophy Lab.	V-4986	1999	eng
How Israel won the war	production of CBS NEWS executive producer Burton Benjamin produced by Gene Deporis, Palmer Williams.	V-4430	[1967?]	eng
How rare a possession	Church of Jesus Christ of Latter-day Saints.	V-6285	c2000, c1987.	eng
How tasty was my little Frenchman	written and directed by Nelson Pereira dos Santos produced by Nelson Pereira dos Santos and Luis Carlos Barreto.	VD-1288	[2007]	por
How television ratings work		V-4968	c1998.	eng
How to build a human	a BBC/TLC co-production writer, Jeremy Evans series producer, Jill Fullerton-Smith.	V-57659 (v.1) V-5770 (v.2) V-5771 (v.3) V-5772 (v.4)	c2002.	eng
How to design a business website	produced by Satcom Digital Libraries Inc. and SCTV News Satellite Communications series director, Ed Darino series producer, J. Zenit, Jr.	VD-783	[2004]	eng
How to do business in Japan without losing your face	Lon Gibby Productions.	V-2181	1991	eng
How to find employment in the 90's	In the Black Productions.	V-4174	c1993.	eng
How to write a resume	script and direction by H. Steve Asbell executive producer, David S. Little.	V-444	1984	eng
How Wall Street works		V-1768	c1990.	eng
How we feel		V-1594	[1991].	eng
Howard Gardner: in-depth		V-4161	c1998.	eng
Howard Hawks' his girl friday	Columbia Pictures Corporation screen play by Charles Lederer directed by Howard Hawks.	VD-1568	c2002.	eng
Howards End	Merchant Ivory Productions, Ltd.	V-5190	1993	eng
Hua yang nian hua	USA Films Block 2 Pictures, Paradis Films present a Jet Tone Films production produced, written and directed by Wong, Kar-Wai.	VD-824	c2002.	chi
Huang tu ti	The Guangxi Film Studio scenario, Zhang Ziliang directed by Chen Kaige International Film Circuit Inc.	V-2989	[1993]	chi
Huanghe jue lian	writtern and directed by Feng Xiaoning.	VD-380	[1999?]	chi

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
The Hubley collection	Hubley Studio.	V-3726 through V-3729.	c1991-1994.	eng
Hud	Salem-Dover Productions directed by Martin Ritt produced by Martin Ritt and Irving Ravetch screenplay by Irving Ravetch and Harriet Frank.	V-2957	c1991.	eng
The Hudson River and its painters	written by Lee Savage and Joan Holt director, Lee Savage.	V-1076	c1987.	eng
Huey Long	RKB/Florentine Films produced by Ken Burns, Richard Kilberg writer, Geoffrey C. Ward.	V-3366	c1985.	eng
The human animal :	by Desmond Morris producer, Clive Bromhall a BBC [Natural History Unit] production in association with the Discovery Channel.	V-5263	[1999]	eng
Human articulation	written by Fred Minifie, Joan Wall, Robert Caldwell.	V-6125	c2002.	eng
The human body	created & produced by Dane Archer directed & photographed by Jon Silver.	V-4652	c1998.	eng
Human brain development	Davidson films and Classroom Productions present.	VD-1414	c2007.	eng
The Human experiment	Columbia University Seminars on Media & Society [in association with] WNET/New York producers, Betsy Miller, Martha Elliott directed by David Deutsch.	V-748	c1989.	eng
The human factor in evolution		V-2287	1992	eng
Human guinea pigs		V-2354	1993	eng
The human language series	produced, written and directed by Gene Searchinger.	V-2648 through V-2650.	c1995.	eng
Human remains	a film by Jay Rosenblatt Locomotion Films.	V-4274	c1998.	eng
Human rights in China	written & presented by Michael Robinson.	V-4947	c1998.	eng
Human rights in China	Sacred Mountain Productions written, produced and directed by Raymond W. Olson.	VD-837	c2004.	eng
Human v.2.0		VD-1592	2007, c2006.	eng
The human voice	written and directed by Robert Caldwell with special assistance from Dr. Fred Minific.	V-5355	c2001.	eng
The Human voice	created and produced by Dane Archer directed and produced by Jon Silver.	V-2372 and V-4651	1993	eng
Human weapon	directed by Ilan Ziv co-produced by Ilan Ziv & Serge Gordey writers, Ilan Ziv & Nancy Peckenham.	V-5765	c2002.	eng
The Humanists		V-1054	1988	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Humorous dramas	Marcelo Fiorini.	V-4690.	1999	eng
Hungry for profit	a production of Robert Richter Productions and the Television Laboratory of WNET/Thirteen produced and written by Robert Richter.	V-5803	[199-], c1985.	eng
The hunt for Adolf Eichmann	produced by Set Productions in association with A&E Networks director, Dan Setton producers, Dan Setton and Ron Frank	V-4030	c1994.	eng
The Hunters	produced by the Film Study Center of the Peabody Museum of Harvard University written and directed by John Marshall.	V-2411	1989, c1983.	eng
The hunting of the president	Diceburg LLC, Regent Entertainment written and directed by Nickolas Perry, Harry Thomason produced by Douglas Jackson.	VD-965	[2004]	eng
Huo zhe	dao yan Zhang Yimou.	VD-584	2003	chi
Hurricane!	a production of Cineworks, Inc. in association with WGBH Boston and BBC TV for NOVA written, produced and directed by Larry Engel and Thomas Lucas editor, Cindy Kaplan Rooney.	V-1103	c1989.	eng
Hurricane Katrina	A Pioneer production for NOVA in association with WGBH/Boston, FIVE, Spiegel TV and Arte written, produced and directed by Caroline Penry-Davey and Peter Chinn.	VD-1330	c2005.	eng
Hurricanes '95		V-3539	1995	eng
Hybridomas and monoclonal antibodies	developed by Charles C. Brinton and by Sarah W. Wood.	V-2887	c1994.	eng
HyÃ¨nes	ADR productions, Thelma Film AG, Maag Daan, MK2 Productions produit par Pierre-Alain Meier et Alain Rozanes un film de Djibril Diop MambÃ©ty.	V-3141	[1993?]	wol
Hype!	Helvey/Pray Productions presents a film by Doug Pray produced by Steven Helvey directed by Doug Pray.	VD-990	[2004]	eng
Hypertension	Information Television Network producers, Penelope Douglas, Clara Wilkerson directors, Ana Cristina Lerner, Ed Lerner.	V-4663	c1997.	eng
Hypnosis in the treatment of post-traumatic stress disorder	Menninger Foudation.	V-2362	c1987.	eng
Hypnosis in the treatment of sexual trauma		V-2344	1993	eng
I am a camera		V-501	1982	eng
I am a Sufi, I am a Muslim	written and directed by Dirk Dumon research and commentary text, Dan Alexe production, Herman Meyssen Belgian Radio and Television.	VD-1448	c2005.	eng
I am Sam	Bedford Falls Company New Line Cinema Red Fish, Blue Fish Films produced by Marshall Herskovitz, Jessie Nelson, Richard Solomon, Edward Zwick writers by Kristine Johnson & Jessie Nelson directed by Jessie Nelson.	V-6232	c2002.	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
I can do it!--Stew Leonard	LKL Productions, Inc. producer, director, Laurie Kreindler.	V-272.	1984	eng
I, Claudius.	written by Jack Pulman BBC-TV in association with London Films producer, Martin Lisemore director, Herbert Wise.	V-4929	c1996.	eng
I, Claudius.	written by Jack Pulman BBC-TV in association with London Films producer, Martin Lisemore director, Herbert Wise.	V-4929	c1996.	eng
I, Claudius.	written by Jack Pulman BBC-TV in association with London Films producer, Martin Lisemore director Herbert Wise.	V-4929	c1996.	eng
I, Claudius.	written by Jack Pulman BBC-TV in association with London Films producer, Martin Lisemore director Herbert Wise.	V-4929	c1996.	eng
I, Claudius.	written by Jack Pulman BBC-TV in association with London Films producer, Martin Lisemore director Herbert Wise.	V-4929	c1996.	eng
I, Claudius.	written by Jack Pulman BBC-TV in association with London Films producer, Martin Lisemore director Herbert Wise.	V-4929	c1996.	eng
I, Claudius.	written by Jack Pulman BBC-TV in association with London Films producer, Martin Lisemore director Herbert Wise.	V-4929	c1996.	eng
I don't have to hide	produced and directed by Ann Fischel.	V-1746	c1982.	eng
I have a dream	Maljack Productions, Inc.	V-594	c1986.	eng
I have a dream		V-2666	c1994.	eng
I is a long memoried woman	based on a collection of poems by Grace Nicols produced by Ingrid Lewis directed by Frances-Anne Solomon a Leda Serene/Yod Video production.	V-6098	1990	eng
I lease wombs, I don't sell babies	Les Productions extra-visuelles director, Brian Dooley script, Juliet Guichon produced by Katherine Tweedie, Gwynne Basen.	V-3943	1992	eng
I, Leonardo da Vinci	American Broadcasting-Paramount Theatres McGraw-Hill Films produced by John H. Secondari, Helen Jean Rogers written by John H. Secondari directed by Helen Jean Rogers.	V-1406	c1965.	eng
I like it like that	Columbia Pictures presents a Think Again production a film by Darnell Martin produced by Ann Carli and Lane Janger written and directed by Darnell Martin.	VD-473	[2004]	eng
I live in fear	with Toshiro Mifune directed by Akira Kurosawa.	V-6154	20001955	jpn
I love Lucy.	a presentation of CBS Entertainment, a division of CBS Inc.	V-4974	c1989.	eng
I remember Harlem	producer and director, William Miles writer, Clayton Riley.	V-450	c1980.	eng
I, the jury	Pelleport Investors Inc.	V-4719	1983	eng
I walked with a zombie	RKO Radio Pictures screenplay by Curt Siodmak and Ardel Wray based on an original story by Inez Wallace produced by Val Lewton directed by Jacques Tourneur.	VD-484	c1978.	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
la Kuba	sovmestnoe proizvodstvo kinostudii Mosfilm i IKAIK avtory sï¸ tï¸¡senariï¸ ïï¸¡a, Eugenii Evtushenko, Enrike Pineda Barnet postanovka Mikhail Kalatozov.	VD-832	1999	spa
ï¸ lï¸¡A sluzhil v okhrane Stalina, ili, Opyt dokumentalÊ¹noÄ- mifologii	Studiï¸ ïï¸¡a Panorama LenfilÊ¹m script by Yuri Klepikov and Semyon Aranovich directed by Semyon Aranovich.	V-6013	1991	rus
The ice cream wars	producer, Brian Edwards a Lauderdale production for BBC.	V-5513	c1998.	eng
The ice storm	20th Century Fox directed by Ang Lee.	V-4109	c1998.	eng
The ice storm	Fox Searchlight Pictures presents a Good Machine production an Ang Lee film produced by Ted Hope, James Schamus and Ang Lee screenplay by James Schamus directed by Ang Lee.	VD-555	c2000.	eng
Iceman		V-2056	1992	eng
The icicle thief	Bambu Productions, Aries Film Releasing L.P.	V-5459	[1991], c1989.	ita
Icons & symbols	producer/director/writer, C.J. Malley a presentation of the Global Library Project, a cooperative venture of the Library of Congress and Knowledge TV.	V-4967	c1997.	eng
I'd hear laughter	with Insoo Kim Berg produced and published by Brief Family Therapy Center.	V-6233	c1994.	eng
Ida B. Wells	a production of William Greaves Productions, Inc. [presented by] WGBH Educational Foundation WNET/Thirteen.	V-1286	c1989.	eng
An idea takes shape	Produced for PBS by WGBH (Boston) and BBC Television (United Kingdom), NHK (Japan), RAI (Italy), RTP (Portugal), NDR (Germany) and TVE and SEQC (Spain).	V-1991	c1991.	eng
Idiot	a 2-B-2 Intertainment Studio production in association with Cinematography service and R.F. Ministry of Culture producer, Valery Todorovsky scriptwriter and director, Vladimir Bortko.	VD-1171 (Vol. 1, 1-3, 4-5) VD-1172 (Vol. 2, 6-8,9-10)	2003	rus
If--	Paramount a Memorial Enterprises film screenplay by David Sherwin produced by Michael Medwin and Lindsay Anderson directed by Lindsay Anderson.	VD-1350	2007	eng
If--	Paramount a Memorial Enterprises film screenplay by David Sherwin produced by Michael Medwin and Lindsay Anderson directed by Lindsay Anderson.	VD-1350	2007	eng
If	produced and directed by Nick Copus.	VD-1597	c2005, [2007]	eng
If Japan can-- why can't we?	NBC News.	V-13.	1980	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
If--	Paramount a Memorial Enterprises film screenplay by David Sherwin produced by Michael Medwin and Lindsay Anderson directed by Lindsay Anderson.	VD-1350	2007	eng
If--	Paramount a Memorial Enterprises film screenplay by David Sherwin produced by Michael Medwin and Lindsay Anderson directed by Lindsay Anderson.	VD-1350	2007	eng
If you love this planet	National Film Board of Canada producer, Edward Le Lorrain director, Terri Nash.	V-250.	1982	eng
Ikiru	Toho Films released by Brandon Films.	V-200.	[1982?]	jpn
I'll find a way	National Film Board of Canada.	V-4958	1977	eng
The illustrated figure	presented by Jana Lyn-Holly.	V-1861	c1991.	eng
The illustrated handscroll tale of Genji	[produced by] Video Champ co-production, CR-NEXUS.	V-4728	c1993.	eng
I'm all right Jack	[presented by] Moore Video in association with MDM productions a British Lion release produced by Roy Boulting directed by John Boulting screenplay by Frank Harvey and John Boulting, with Alan Hackney.	V-3675	[1995?], c1994.	eng
Im Juli	Bavaria Film International WÃ¼ste Filmproduktion in zusammenarbeit mit FilmFÃ¶rderung Hamburg ... [et al.] Buch und Regie, Fatih Akin Produktion, Ralph Schwingel, Stefan Schubert.	VD-720	[2004]	ger
I'm normal, you're weird	production, Stage Fright Productions writer, Jeffrey Schrank.	V-5797	c1998.	eng
I'm pretty old	production of by Terra Nova Films.	V-4198	1993	eng
I'm really going to miss me	a presentation of Films for the Humanities & Sciences, Oregon Public Broadcasting.	V-5201	c1999.	eng
Image before my eyes	YIVO Institute for Jewish Research.	V-3935	1991	eng
Image before my eyes	YIVO Institute for Jewish Research.	V-4413	1997]	eng
The Image makers	created and developed by The Corporation for Entertainment and Learning, Inc. and Bill Moyers produced in association with WNET/New York and KQED/San Francisco.	V-2237	1984	eng
The image of God	Keziah.	V-5973	199-?]	eng
Imagery procedures for people with special needs	produced by Samdperil Audio-Visual.	V-5268	c1991.	eng
Images & meaning	produced by Video Education Australasia producer, Alan Woodruff.	V-5614	c1997.	eng
Images of epilepsy	Colorado Epilepsy Association written & produced by William C. Wind.	V-4918	c1975.	eng
Images of glory	produced by KERA produced and directed by Tom Weidlinger created by William H. Goetzmann written by Tom Weidlinger and William H. Goetzmann.	V-577	c1986.	eng
Images of India	Cambridge Research Group, Ltd. producer/director, David Smith.	V-5658	c1998.	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Images of the 80s	ABC News.	V-1192	1989	eng
Imagining new worlds	a BBC production for the Open University in association with the Annenberg/CPB Project at the Corporation for Public Broadcasting.	V-3374	1996	eng
Immigration	a production of JumpStart Productions, LLC produced in association with Thirteen/WNET New York.	VD-1734	c2006.	eng
Immigration reform	Media and Society Seminars of the Columbia University Graduate School of Journalism in association with WNET/New York and WTTW/Chicago.	v-75.	1984	eng
Immigration	National Geographic Society.	V-2445	c1992.	eng
The immoral Mr. Teas !		V-942	c1959.	eng
The immortal emperor	a BBC production.	V-5556	c1998.	eng
The immune system	produced by Coscient, Inc., in collaboration with Radio-QuÃ©bec, TV Ontario.	V-3365	1995	eng
The impact of Dutch art on its environment	a production of Willy Lindwer for Radio Netherlands Television.	V-3307	c1992.	eng
Impeachment of a president		VD-1362	c2007.	eng
The Implant	directed & edited by Scot Olson produced & directed by Don Hopfer a production of KAET Phoenix.	V-1780	[1989], c1987.	eng
The importance of being earnest	J. Arthur Rank Organisation.	V-946	1988	eng
The imported bridegroom	Lara Classics [written], produced and directed by Pamela Berger.	V-4461	1997]	eng
In a brilliant light	a film by Gene Searchinger. Presented by The Metropolitan Museum of Art in association with the Rijksmuseum Vincent van Gogh and the Vincent van Gogh Foundation.	V-438	1984	eng
In a manner of speaking	director, John McGreevy a John McGreevy Productions/Primedia Productions Limited co-production in association with BBC-TV produced in association with TVOntario ... [et al.].	V-5557	c2001.	eng
In black and white	an SSR-RTSI Swiss Television production.	V-2049 through V-2054	1992	eng
In brands we trust	directed by Michel Pelletier written by Emmanuelle Garnaud produced by Joanne Forgues, Christiane Hamelin produced by Locomotion TÃ©lÃ©vision with the collaboration of Info Presse Productions TÃ©lÃ©.	VD-781	c2003.	eng
In brands we trust	directed by Michel Pelletier written by Emmanuelle Garnaud produced by Joanne Forgues, Christiane Hamelin produced by Locomotion TÃ©lÃ©vision with the collaboration of Info Presse Productions TÃ©lÃ©.	VD-781	c2003.	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
In conversation		V-3858 through V-3876	c1997.	eng
In conversation	[produced by Rudolf Fara].	VD-1673	2006	eng
In conversation	produced and directed by Rudolf Fara a Philosophy International production.	V-3877 through V-3883	c1994.	eng
The in crowd and social cruelty	ABC News.	VD-1489	c2003.	eng
In custody	Merchant Ivory Productions directed by Ismail Merchant produced by Wahid Chowhan.	V-3857	c1994.	hin
In-depth	produced in cooperation with Department of Linguistics, Georgetown University and Columbian School of Arts & Sciences, George Washington University and Committee on Linguistics at George Washington University production, Pulse Media producer, Robert DiNozzi.	V-5267	2001	eng
In her own time		V-4489	1985	eng
In het huis van mijn vader	een film van Fatima Jebli Ouazzani MM Produkties in co-production with NPS Televisie.	V-4576	c1997.	dut
In nome del Papa Re	scritto e diretto da Luigi Magni Rizzoli Film.	V-3178	[between 1977-1984].	ita
In our children's food	Documentary Consortium of public television stations (KCTS Seattle, WGBH Boston, WNET New York, WPBT Miami, WTVS Detroit) reported by Bill Moyers.	V-2296	[1993?]	eng
In search of CÃ©zanne	a Four Oaks Foundation presentation produced and directed by Allan Miller written by Allan Miller, Mary Tompkins Lewis, Wenyan Qu for the Four Oaks Foundation].	V-5932	c2002.	eng
In search of Columbus	Produced for PBS by WGBH (Boston) and BBC Television (United Kingdom), NHK (Japan), RAI (Italy), RTP (Portugal), NDR (Germany) and TVE and SEQC (Spain).	V-1996	c1991.	eng
In search of common ground		V-5271	c2001.	eng
In search of excellence	Thomas J. Peters and Robert H. Waterman.	V-14	1984	eng
In search of Fort St. Joseph	produced through Media Production/OIT, Western Michigan University producers, Steven Kettner & John MacKenzie.	V-5773	c2003.	eng
In search of human origins		V-3760 through V-3762	1994	eng
In search of Rothko	Cort Productions.	V-183.	1982	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
In search of stability	a co-production of WETA-TV and BBC-TV written and presented by Ali A. Mazrui produced by Timothy Copestake.	V-967	c1986.	eng
In search of the first language		V-2814	c1994.	eng
In search of the Oregon Trail		V-4827	1995	eng
In search of the Trojan War	BBC TV written and presented by Michael Wood directed by Bill Lyons.	V-1696	c1989.	eng
In the cut	Screen Gems presents PathÃ© Productions, Ltd. presents a Laurie Parker production, a Jane Campion film produced by Laurie Parker, Nicole Kidman screenplay by Jane Campion, Susanna Moore directed by Jane Campion.	VD-889	[2004], c2003.	eng
In the face of terrorism	a production of Columbia University Seminars on Media & Society in association with WETA/Washington WNET/New York produced by Betsy Miller, Martha Elliott directed by David Deutsch.	V-2212 through V-2215	[1992?]	eng
In the King of Prussia	Emile de Antonio, producer, director, writer.	V-686	c1982.	eng
In the land of Jim Crow	Coronet Kinocraft a film by Mykola Kulish.	V-1737	c1991.	eng
In the land of the polar bears	directed and photographed by Yuri Ledin for Nova, produced by Denisce Dilanni [WGBH].	V-877	c1985.	eng
In the land of the war canoes	story written and picture made in 1914 by Edward S. Curtis edited by Professor George Irving Quimby, Professor Bill Holm, Burke Museum, University of Washington.	VD-123	2000	eng
In the name of God	John Teehan.	V-6050	[2005]	eng
In the name of love	a film by Shannon O'Rourke.	VD-1097	c2002.	eng
In the name of the Emperor	producer/director, Nancy Tong cinematographer/director, Christine Choy writers, Nancy Tong, Nanette Burstein.	V-5524	[1995?]	eng
In the realm of the senses	film écrit et réalisé par Nagisa Oshima	V-2511	c1990.	jpn
In the shadow of Hollywood	National Film Board of Canada directed by Sylvie Groulx produced by Eric Michel.	V-5278	c2000.	eng
In the shadow of love		V-1635	[1991]	eng
In the shadow of the Reich	a film by John J. Michalczyk.	V-5364	1997	eng
In the shadows of the city	Arab Film Distribution presents a film by Jean Chamoun.	V-5638	2002	ara
In the white man's image	presented by WGBH/Boston, WNET/New York and KCET/Los Angeles written and produced by Christine Lesiak a production of the Native American Public Broadcasting Consortium and the Nebraska Educational Television Network for The American experience.	V-3367	c1991.	eng
In the year of the pig	produced and directed by Emile de Antonio.	V-1350	c1987.	eng
In the year of the pig	produced and directed by Emile de Antonio.	VD-1690	[2005]	eng
In whose honor?	written and produced by Jay Rosenstein.	V-4197	c1997.	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
The inauguration of the pleasure dome	Kenneth Anger.	V-327	c1986.	eng
The Incas	a production of Public Broadcasting Associates, Inc.	V-4577	[1993].	eng
The Incas remembered	Creative Projects, inc .	V-958	c1986.	eng
Inch'Allah dimanche	ARP selection Bandits Longs written and directed by Yamina Benguigui.	VD-304	c2002.	fre
Incidents of travel in Chichen Itza	Documentary Educational Resources presentation.	V-5983	1997	eng
The inclusion dilemma	produced by Ward & Associates for The Learning Channel National Education Association producer/writer, Paulette Moore.	V-3276	c1995.	eng
Inclusion	authors, Lou Brown, Kathleen Buss, Ed Sontag producer, Ardith Eisenhauer director Gregg, Orlowski .	V-4765 through V-4779	[1996?]	eng
Income distribution and the tax system	a production of TVOntario,	V-4787	c1996.	eng
An inconvenient truth	[presented by] Paramount Classics and Participant Productions a Lawrence Bender/Laurie David production directed by Davis Guggenheim produced by Laurie David, Lawrence Bender, Scott Z. Burns executive producers, Jeff Skoll ... [et al.] co-producer, Leslie Chilcott.	VD-1144, copy 1-2	c2006.	eng
L'incoronazione di Poppea	von Claudio Monteverdi fassung von Rene Jacobs dichtung von Giovanni Francesco Busenello eine Koproduktion SDR-WDR-ARTE mit dem Schwetzingen Festspielen Fernsehregie, Jose Montes-Baquer.	VD-447	[2000?]	ita
Incredible 1930's		V-3668	1993	eng
Independent reading and reading share	created by Sharon Taberski produced by Patrick McNeive.	V-4963.	1996	eng
India	a presentation of Wall Street Journal Video produced and written by John Mernit edited by Harvey Greenstein.	V-3993	c1996.	eng
India	A Worldview Productions film by Michael Camerini and James McDonald.	V-1512	1980	eng
India and the infinite	written and narrated by Huston Smith.	V-1510	1979	eng
India		V-1328	c1988.	eng
India :	Landmark Films written, produced and directed by Mario Giampaolo.	VD-829, VD-1115	2000	eng
India	Maryland Public Television and Central Independent Television UK.	V-1924	1991	eng
Indian camp	adapted, produced and directed by Brian Edgar co-producer, Elisabeth Benfey.	V - 1447	cl991	eng
The Indians were there first	Marie-France Briselance directed by Jean Claude Morin.	V-1340	c1986.	eng
Individual therapy	American Psychological Association.	VD-1444	[2007?]	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Indochine	a co-production of Paradis films, la Générale d'images, BAC films, Orly films, Ciné 5 ; directed by Régis Wargnier ; produced by Eric Heumann and Jean Labadie ; original screenplay, adaptation, and dialogue, Erik Orsenna, Louis Gardel, Catherine Cohen, Régis Wargnier.	V-5467	c1993.	fre
The Indomitable Teddy Roosevelt	a production of the Gannett Broadcasting Group in association with Anacapa Productions Ltd. producer, director, Harrison Engle writer, Theodore Strauss.	V-185	1983	eng
Indus		VD-1051	c2003.	eng
Industrial processes & waste stream management.	INTELECOM Intelligent Communications.	V-5431	c1997.	eng
Indymedia war and peace trilogy	Hudson Mohawk Independent Media Center.	VD-1356	[2003?]	eng
Inequity in the classroom	Office on the Status of Women, Concordia University producer and director, Deborah d'Entremont executive producers, Claudie Solar, Elizabeth Morey.	V-2245	c1991.	eng
Infancy		V-4991	c1991.	eng
Infants at risk for communication disorders	Department of Speech Pathology and Audiology, Western Michigan University.	V-2010	c1990.	eng
The inferno	Dante produced by Denis Wigman, Kees Kasander directed by Tom Phillips, Peter Greenaway Channel Four Television Elsevier Vendix VPRO disributed by RM Associates.	V-3804	1996	eng
Infertility	Manyland Public Television.	V-934	1987	eng
The infinite voyage	a production of WQED Pittsburgh in association with the National Academy of Sciences.	V-1770	c1988.	eng
Information literacy	director/producer/writers, Amy S. Weber, Ryan Demetrak Radish Creative Group.	VD-1643	c2006.	eng
The Information power video		V-907	c1988.	eng
Ingmar Bergman makes a movie	Sveriges Television.	VD-1186	2003	swe
Ingmar Bergman's The magic flute	Sveriges Radio A.B. Production produced and directed and written by Ingmar Bergman music of Wolfgang Amadeus Mozart.	V-500	1986, p1973.	swe
Ingmar Bergman's The magic flute	Sveriges Radio A.B. Production produced and directed and written by Ingmar Bergman music of Wolfgang Amadeus Mozart.	V-500	1986, p1973.	swe
Inherit the wind	Lomitas Productions, Inc.	V-214.	1983	eng
Inner journey		VD-1474	c2004.	eng
Inner sanctum mysteries.	Universal Pictures Company.	VD-1117	c2006.	eng
Innerworld of counseling	with Carl R. Rogers.	V-3699.	[1993]	eng
Innocence lost	produced by Deirdre Naphin.	V-5294	2001	eng
The Innocent	Analysis Film Releasing Corporation.	V-301.	1982	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
The innocents	Twentieth Century Fox.	V-3667	1996	eng
Innovator for the poor	produced by Rooy Media.	VD-1650	[2006].	eng
Inside creativity		V-1916	c1991.	eng
Inside Gorbachev's USSR	a production of WGBH Boston, in association with Martin Smith Productions.	V-1268 through V-1271	1990	eng
Inside Saatchi & Saatchi	BBC Education & Training produced and directed by Jennifer Clayton.	VD-1528	c2005.	eng
[Inside story promo reel]	Hodding Carter, investigative reporter.	VO-146A	[198-?]	eng
Inside the global economy	with Nariman Behraveshi.	V-2678 through V-2690.	c1994.	eng
Inside the Internet	Seattle Public Schools.	V-4186	c1996.	eng
Inside the mind of criminal profilers	a High Road Films production for The Learning Channel executive producers, John Cosgrove, Terry Dunn Meurer.	V-5306	c2001.	eng
Inside the School of Assassins		V-3513	1996	eng
Inside the Soviet circus	produced by the National Geographic Society and WQED Pittsburgh.	V-672	c1988.	eng
Inside the teenage brain	a Spin Free Production for FRONTLINE/WGBH in association with CTV and Discovery Channel Canada written, produced and directed by Sarah Spinks.	VD-803	c2002.	eng
The insider	Touchstone Pictures a Mann/Roth production a Forward Pass picture produced by Michael Mann, Pieter Ian Brugge written by Eric Roth & Michael Mann directed by Michael Mann.	VD-373	c1999.	eng
Instinct and learning in animals		V-4254	1996	eng
Intelligent design vs. evolution	ABC News Productions.	VD-1466	c2006.	eng
The intelligent island	written and produced by Nigel Maslin.	V-1974	c1990.	eng
Intelligent networks for wireline and wireless	Bellcore	V-4083	[1997?]	eng
The Interactive classroom	produced by Emporia State University producer/director, Harvey Foyle.	V-2517	c1989.	eng
Interactive technology and computer graphics for Hofstra library science		VO-312	1984	eng
Interest rates and exchange rates	a production of TVOntario.	V-4793	1993 ;"1996."	eng
Interferential statistics	produced by Uniview Worldwide Ltd directed by Helen Staveley-Taylor script by Helen Staveley-Taylor.	VD-1161	c2006.	eng
Intergenerational family therapy	presented by Ramon Corrales	V-378	1986	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Intergenerational service learning in gerontology	Generations Together, University of Pittsburgh and the Association for Gerontology in Higher Education, produced and directed by Lucy Jones.	V-6240	c2001.	eng
Interiors	United Artists produced by Charles H. Joffe written and directed by Woody Allen.	V-1611.	[1984?]	eng
Intermarriage	produced in association with the Union of American Hebrew Congregations directed by Ilana Bar-Din produced by Lydia Kukoff.	V-4490	c1987.	eng
International financial management	a production of University of Maryland University College, Office of Instructional Development producer, Amy Addison director, Michael Smith.	V-3297	c1992.	eng
The International Monetary Fund	Journeyman Pictures.	V-4648	1998	eng
International terrorism	series produced and directed by Tony Stark an Antelope Film for Channel Four in association with Primetime.	V-4129	c1995.	eng
The International Tournee of Animation.	produced by Terry Thoren.	V-2622	1992	eng
International trade		V-1442	1985	eng
The internationale	produced and directed by Peter Miller.	V-5620	c2000.	eng
Internet for educators		V-3572	c1996.	eng
The Interpersonal perception task (IPT)	developed and produced by Dane Archer and Mark Costanzo.	V-2177	c1986.	eng
Interracial marriage		V-2113	1992	eng
Intervention	producer, Arthur Barron written by Arthur Barron and Blaine Baggett produced by KCET/Los Angeles.	V-1701	1988	eng
Interview with the vampire	Geffen Pictures presents a Neil Jordan film screenplay by Anne Rice producers, David Geffen and Stephen Woolley directed by Neil Jordan.	VD-632	c2000.	eng
Interview with the vampire	Geffen Pictures presents a Neil Jordan film screenplay by Anne Rice producers, David Geffen and Stephen Woolley directed by Neil Jordan.	VD-632	c2000.	eng
Interview with the vampire	Geffen Pictures presents a Neil Jordan film screenplay by Anne Rice producers, David Geffen and Stephen Woolley directed by Neil Jordan.	VD-632	c2000.	eng
Interview with the vampire	Geffen Pictures presents a Neil Jordan film screenplay by Anne Rice producers, David Geffen and Stephen Woolley directed by Neil Jordan.	VD-632	c2000.	eng
Into great silence	Bavaria Film International presents a Philip Gröning Film ; co-produced by Ventura Film and Cine Plus ; written and produced by Philip Gröning.	VD-1393	c2007.	fre
Into the arms of strangers :	Warner Bros. Pictures presents a Sabine Films, Skywalker, U.S. Holocaust Museum producer, Deborah Oppenheimer written and directed by Mark Jonathan Harris.	VD-216	[2001], c2000.	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Into the classroom :	by Charlann S. Simon, Pam Myrold-Gunyuz.	V-2009	c1990.	eng
Into the European mirror	by Julian Samuel.	V-5908	1994	eng
Into the future	a production of American Film Foundation, Sanders & Mock Productions in association with Commission on Preservation & Access and American Council of Learned Societies written, produced and directed by Terry Sanders.	V-3961	c1997.	eng
Intolerance	[directed by] D.W. Griffith.	V-2936	c1991.	eng
Introducing crystals and lasers	The Royal Institution.	V-1032	c1989.	eng
Introducing Mathematica	with Dr. Stephen Wolfram [produced by] Science Television Company.	V-1591	c1989.	eng
Introducing Mexico City	Educational Video written by Mary Lee Nolan, Sidney Nolan.	V-1354	c1990.	eng
Introducing Spain	written by Sidney Nolan, Mary Lee Nolan.	V-1846	c1992.	eng
Introduction to adult swallowing disorders		V-5113	c2001.	eng
Introduction to artificial intelligence and expert systems		V-1714	[1991]	eng
Introduction to Baroque dance	written, produced and narrated by Paige Whitely-Bauguess dances reconstructed and performed by Paige Whitely-Bauguess & Thomas Baird.	VD-766	c2005.	eng
Introduction to business communication	executive producer, Lyn Goldfarb producer, Lynne Hill.	V-6163	c2000, 1998.	eng
Introduction to design automation for electronic systems	A. Richard Newton.	V-1632	1991	eng
Introduction to designing experiments	produced by Uniview Worldwide Ltd directed by Helen Staveley-Taylor script by Helen Staveley-Taylor.	VD-1159	c2005.	eng
An introduction to FASB statement 106		V-1932	c1991.	eng
Introduction to fraud examination		V-3596 through V-3600.	c1995.	eng
Introduction to invertebrates	produced at the BBC Natural History Unit for BBC Enterprises Ltd., in association with Carolina Biological Supply Co. Cabisco Video.	V-3506	c1995.	eng
Introduction to ISO 9000	Majec Meiss.	V-3265	c1993.	eng
Introduction to lean manufacturing	produced by Society of Manufacturing Engineers producer/director/cameraman, Steven Bollinger written by Dale Davis, Charles Standard.	VD-1018	c2000.	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
An introduction to Scientology	produced by Golden Era Productions.	VD-1303 (2 copies)	c2006.	eng
An introduction to steel joist design	presented by the Steel Joist Institute.	V-1571	[198?]	eng
Introduction to the end of an argument	by Elia Suleiman and Jayce Salloum.	V-6282	[1994]	eng
An introduction to the internet		V-4318	c1995.	eng
Introduction to VHDL	James Armstrong.	V-1634	1991	eng
Intruder in the dust	a Clarence Brown production screen play by Ben Maddow produced and directed by Clarence Brown.	V-2714	c1993.	eng
Invasion of the body snatchers	Republic Pictures, Allied Artists Pictures.	V-313.	c1985.	eng
Invasion of the body snatchers	Republic Pictures Allied Artists Pictures Corporation presents screenplay by Daniel Mainwaring produced by Walter Wanger Pictures, Inc. directed by Don Siegel.	VD-140	[1999?]	eng
Invasion of the body snatchers	Republic Pictures Allied Artists Pictures Corporation presents screenplay by Daniel Mainwaring produced by Walter Wanger Pictures, Inc. directed by Don Siegel.	VD-140	[1999?]	eng
Invasion of the body snatchers	United Artists screenplay by W.D. Richter produced by Robert H. Solo directed by Philip Kaufman.	VD-141	c1998.	eng
Invasion of the body snatchers	United Artists screenplay by W.D. Richter produced by Robert H. Solo directed by Philip Kaufman.	VD-141	c1998.	eng
Invasion of the body snatchers	Republic Pictures Allied Artists Pictures Corporation presents screenplay by Daniel Mainwaring produced by Walter Wanger Pictures, Inc. directed by Don Siegel.	VD-140	[1999?]	eng
Invasion of the body snatchers	Republic Pictures Allied Artists Pictures Corporation presents screenplay by Daniel Mainwaring produced by Walter Wanger Pictures, Inc. directed by Don Siegel.	VD-140	[1999?]	eng
Invasion of the body snatchers	United Artists screenplay by W.D. Richter produced by Robert H. Solo directed by Philip Kaufman.	VD-141	c1998.	eng
Invasion of the body snatchers	United Artists screenplay by W.D. Richter produced by Robert H. Solo directed by Philip Kaufman.	VD-141	c1998.	eng
Les invasions barbares	Cinémaginaire, Pyramide Productions présentent ; produit par Denise Robert, Daniel Louis ; écrit et réalisé par Denys Arcand.	VD-1536	[2004]	fre
Inventing reality	produced by Public Broadcasting Service.	V-1870	1992	eng
Inventing the future	written, produced and directed by Nancy Linde.	V-3170	c1992.	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Investing in mutual funds		V-2513	1992	eng
Invisible enemies	produced for Discovery Communications Inc. by Big Rock Productions Inc. in association with Bluestone Productions Inc. produced, written and directed by Sherry Lassiter, Joseph Levine.	V-5739	c2001, 1996.	eng
The Invisible made visible	producer and co-director, Anja Snell director and executive producer, Willy Lindwer.	V-3306	c1992.	eng
The invisible man	a Universal picture.	VD-877	[2004]	eng
The invisible wall	a presentation of Films for the Humanities & Sciences Discovery Channel Production.	V-5737	c2001.	eng
Iphigenia	from Cinema 5 presented by the Greek Film Centre written and directed by Michael Cacoyannis.	V-757	1987	gre
Iranian journey	Legend Productions for ZDF/Arte in association with IBWI and Mayfair Television Entertainment produced by Iraj Emami and Noura Sakkaf directed by Maysoon Pachachi.	V-4938	c1999.	per
Iraq for sale	Brave New Films produced and directed by Robert Greenwald produced by Sarah Feeley, Jim Gilliam, Devin Smith.	VD-1061	2006	eng
Iraq	Maryland Public Television and Central Independent Television UK.	V-1923	1991	eng
Ireland	A Vincent Corcoran Film Production.	V-3267	c1989.	eng
Irezumi	Daiei Films [presented by] Albert S. Schwartz, Michael S. Landes.	V-460	c1983.	jpn
Iron monkey	Wang Tai Co. H.K. Ching Hua Film Co. Ltd. producer, Lin Wung Feng director, Chen Kwan Tai screenplay, Ni Kuang.	VD-367	2003	eng
The Iron road	presented by WGBH/Boston, WNET/New York, KCET/Los Angeles a Peace River Films production written, produced, and directed by Neil Goodwin Guy Van Duser, original music.	V-2263	c1990.	eng
Ironi‿i‿a sudby, ili, S legkim parom!	Mosfilm.	VD-1389	[c2001]	rus
Irony and ambiguity	written and presented by John Barton executive producers, Melvyn Bragg, Nick Evans director, John Carlaw producer, Andrew Snell.	V-38.	c1984.	eng
Is God green?	a production of Public Affairs Television, Inc. a presentation of Thirteen/WNET producer, director, Tom Casciato.	VD-1152	c2006.	eng
Is there one who understands me?	producer/director, Sbean O Mbordha.	V-380	c1986.	eng
Is Wal-Mart good for America?	senior producer, Hedrick Smith written by Hedrick Smith & Rick Young produced and directed by Rick Young WGBH.	VD-900	2004	eng
Isaac Asimov	Public Affairs Television WNET/New York and WTTW/Chicago.	V-1685	1988	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Isaac Bashevis Singer	Produced by Kirk Simon.	V-4462	c1986.	eng
Isadora Duncan dance	[presented by] DanceArts Foundation.	V-4521	1995	eng
Isadora Duncan	Geller/Goldfine Production, in association with KQED, San Francisco.	V-5230	1989	eng
Isamu Noguchi	Whitgate Productions, Ltd.	V-1614.	c1980.	eng
Ishi		V-2373	c1992.	eng
Islam & feminism	South Productions for Channel Four in association with RTVE (Spain) and SBS (Australia)	V-2491	c1991.	pan
Islam, empire of faith	a Gardner Films production in association with PBS and Devillier Donegan Enterprises produced and directed by Robert Gardner Jonathan Grupper, series writer.	V-5169, pt. 1-2	[2001]	eng
Islam rising.	producers, Hideaki Shimamoto, Hitoshi Sakurai director, Shigehiro Ryuke.	V-5965	c2000.	eng
Islam today	presented by RM Productions and TF1.	V-1425	1983	eng
Islamic knowledge	presented by RM Productions and TF1.	V-1426	1983	eng
The Island of Dr. Moreau	American International Pictures produced by John Temple-Smith and Skip Steloff directed by Don Taylor.	V-1083	1981	eng
Island of hope -- island of tears	a film by Charles Guggenheim.	VD-798	[2004]	eng
Israel : a nation is born	with Abba Eban produced by Israel Heritage in association with Thirteen/WNET.	V-4431 (pt.1-5), V-5645 (pt. 6)	1997]	eng
Israel in a time of terror	a Vanguard Cinema release 7th Art Releasing presents a Prager Productions film producer, Dennis Prager director, Allen Estrin.	V-5714	[2003], c2002.	heb
The Israelis	written by Amos Elon, Perry Wolff a production of CBS News.	V-4432	[199-?]	eng
Issei wahine	written and directed by Ann Akiko Moriyasu.	V-5844	c1991.	eng
The issues and methods of economics /	production of TV Ontario.	V-4780	1996	eng
Issues in counseling African American clients		copy 1 V-3119 and copy 2 V-4638	c1992.	eng
Issues in organizational planning		V-2556	c1983.	eng
It	a Paul Killiam Film Classic presentation Famous Players-Lasky Corporation Paramount Pictures Adolph Zukor and Jesse L. Lasky present an Elinor Glyn-Clarence Badger production directed by Clarence Badger story and adaptation by Elinor Glyn screen play by Hope Loring and Louis D. Lighton.	VD-1573	c2001.	eng
It can be done	Oranur Productions and Electric Illusions written and directed by Jon East.	VD-618	1999	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
It happened one night	Columbia Pictures Corp.	V-2946	c1993.	eng
It happened one night	Columbia Pictures Corporation a Frank Capra production screen play by Robert Riskin directed by Frank Capra.	VD-135	[1999]	eng
It started with the Greeks	co-produced by BBC-TV and RKO Pictures producer, John Lynch written and presented by James Burke.	V-3209	1986	eng
It takes two to talk	the Hanen Centre.	V-6007	c2004.	eng
It takes two to talk :	the Hanen Centre.	V-6008	c2004.	eng
Italian American internment	produced for A&E Network and the History Channel.	V-5323	c2000.	
Italian American visions :	a De Nonno production in association with The Italic Studies Institute writer, producer and director, Tony De Nonno	V-4240	c1994.	eng
Italian American visions :	a De Nonno production in association with The Italic Studies Institute writer, producer and director, Tony De Nonno.	VD-1374	[200?]	eng
Itam hakim hopiit	producer, ZDF Television director, photographer, Victor Masayesva, Jr.	V-712	c1984.	eng
It's a wonderful life		V-1244	[1984?]	eng
It's all in my hands	a film by tony De Nonno.	V-4237	1985	eng
It's always so in the world	Film Australia.	v-379	1979	eng
It's elementary	directed by Debra Chasnoff produced by Helen S. Cohen and Debra Chasnoff.	V-3737	c1996.	eng
It's good to be alive	Metromedia Producers Corporation.	V-3441	1986	eng
It's one family, knock on wood		V-4238	1978	eng
It's one family, knock on wood	a film by Tony De Nonno.	VD-1375	[2006?]	eng
It's the end of TV as we know it	[DNW].	V-5613, pt. 1-2	c2000.	eng
It's up to you	produced for the Ethics Resource Center by Jacoby/Storm Productions.	V-971	c1987.	eng
Ivan the Terrible	Mosfilm, USSR.	V-2994 and V-2995.	[1990], c1944.	rus
Ivan The Terrible		VD-401 (pt. 1) VD-402 (pt.2)	1998	rus
Ivan VasilÊ¹evich menï¸ ïï¸¡aet professiï¸ ïï¸¡u	MosfilÊ¹m avtory sï¸ tï¸¡isenariï¸ ïï¸¡ia, V. Bakhnov, L. GaÄ-daÄ- rezhisser-postanovshchik, Leonid GaÄ-daÄ-.	VD-1390	c2001.	rus
Izydi!	Lenfilm Productions.	V-4411	c1992.	rus
J'accuse		V-3593, V-5192	c1991.	eng
The Jack Benny program	J & M Productions, Inc.	V-4361	c1994.	eng
Jack London		V-2809	1984	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Jackie Brown	Miramax Films presents a Band Apart a film by Quentin Tarantino produced by Lawrence Bender written and directed by Quentin Tarantino.	VD-835	[2002]	eng
The Jackie Robinson story	a William Joseph Heineman Presentation produced by Mort Briskin.	V-3439	c1993.	eng
Jackson Pollock 51	produced by Paul Falkenberg and Hans Namuth.	V-5693	[199-?]	eng
Jackson Pollock	Cort Productions, Inc. producer, Karen Kindsay director, Amanda C. Pope.	V-184.	1984	eng
Jacques Lipchitz	by Bruce W. Bassett.	V - 1450	c1977.	eng
Jaguar	Films de la Pleiade, Paris presented by Pierre Braunberger.	V-5002	[198-?]	fre
Jakob der Lügner	DEFA Studio für Spielfilme, Gruppe Johannisthal und Fernsehen der DDR ; eine Gemeinschaftsproduktion in Zusammenarbeit mit Filmové studio Barrandov ; Buch, Jurek Becker ; Produktionsleitung, Herbert Ehler ; Regie, Frank Beyer.	VD-128	c1999.	ger
James Baldwin	a Karen Thorsen production in association with Maysles Films, Inc. & WNET, New York directed by Karen Thorsen produced by Karen Thorsen & William Miles written by Karen Thorsen, Douglas K. Dempsey.	V - 1443	1989	eng
James Baldwin	a Karen Thorsen production in association with Maysles Films, Inc. & WNET, New York directed by Karen Thorsen produced by Karen Thorsen & William Miles written by Karen Thorsen, Douglas K. Dempsey.	VD-1613	1990, c1989.	eng
James Ellroy	directed by Reinhard Jud producer, Markus Fischer.	V-5010	1993	eng
Jamming	by John Kao directed and produced by John Kao producer, Mark Hankey.	V-5612	[1997], c1996.	eng
Jamon jamon	an Academy Entertainment release an Andres Vicente Gomez production a Lolafilms production in association with Ovideo TV, and with the collaboration of Sogepaq.	V-4617	c1994.	spa
Jane Eyre	BBC Enterprises Ltd.	V-527	c1987.	eng
Janet Suzman on acting in Shakespearean comedy	a BBC production in association with Dramatis Personae Ltd. producers, Maria Aitken, David G. Croft director, David G. Croft.	V-1982	c1990.	eng
Japan 2000	director, Andy Walker producer, Susan Francis a Case Television production for BBC Education in co-production with NOT (The Netherlands) and in association with NRK (Norway), YLE (Finland) and NHK (Japan)	V-5602 (pt.1), V-5603 (pt.2), V-5604 (pt.3), V-5605 (pt.4)	c1998.	eng
Japan :	Asian Educational Media Service, Center for East Asian and Pacific Studies, University of University of Illinois at Urbana-Champaign project designer, Sharon Wheaton.	V-5897	c1999.	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Japan	written by Joan Owens-Meyerson, Deborah Ann Desnoo, Lyn Goldfarb produced & directed by Lyn Goldfarb, Deborah Ann Desnoo.	VD-1028	c2004.	eng
Japan :	written and produced by Greg Shepherd Appleseed Productions.	V-5883	1995	eng
Japan		V-1329	c1988.	eng
Japan, the living tradition.		VD-1033 (part 1) VD-1034 (part 2)	[2006?].	eng
Japan, the living tradition.		VD-1033 (part 1) VD-1034 (part 2)	[2006?].	eng
Japan, the living tradition.		VD-1033 (part 1) VD-1034 (part 2)	[2006?].	eng
Japan, the living tradition.		VD-1033 (part 1) VD-1034 (part 2)	[2006?].	eng
Japan	a co-production, Michael Blackwood Productions, Westdeutscher Rundfunk.	V-5444	2001, c1988.	eng
Japanese Americans	executive producer, Andrew Schlessinger.	V-6037	c1993.	eng
The Japanese economic bubble	Channel Four.	V-4130	c1993.	eng
Japanese relocation	Office of War Information, Bureau of Motion Pictures.	V-3128	198-?	eng
The Japanese tea ceremony		V-3816	1993	eng
The Japanese version	Center for New American Media, Inc. produced and directed by Andrew Kolker and Louis Alverez coordinating producer, Lucy Craft translators, Lucy Craft...[et al.]	V-1791	c1991.	eng
Japan's economy		V-5663	c1999.	eng
Jarhead	Universal Pictures Red Wagon Productions Neal Street Productions MP Kappa Productions produced by Lucy Fisher, Douglas Wick screenplay, William D. Broyles, Jr. directed by Sam Mendes.	VD-969	[2006]	eng
Jason and the Argonauts	Columbia Pictures Corporation screenplay by Jan Read, Beverley Cross produced by Charles H. Schneer directed by Don Chaffey.	V-4571	[1991]	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Jaws	Universal Pictures produced by Richard D. Zanuck and David Brown directed by Steven Spielberg screenplay by Peter Benchley and Carl Gottlieb.	VD-42	c2000, 1995.	eng
Jazz.	a production of Florentine Films and WETA, Washington D.C. in association with BBC a film by Ken Burns.	V-5110	c2000.	eng
Jazz.	A production of Florentine Films and WETA, Washington D.C. in association with BBC a film by Ken Burns.	V-5107	c2000.	eng
Jazz.	a production of Florentine Films and WETA, Washington D.C. in association with BBC a film by Ken Burns.	V-5106	c2000.	eng
Jazz.	a production of Florentine Films and WETA, Washington D.C. in association with BBC a film by Ken Burns.	V-5111	c2000.	eng
Jazz.	a production of Florentine Films and WETA, Washington D.C. in association with BBC a film by Ken Burns.	V-5103	c2000.	eng
Jazz.	a production of Florentine Films and WETA, Washington D.C. in association with BBC a film by Ken Burns.	V-5109	c2000.	eng
Jazz.	a production of Florentine Films and WETA, Washington D.C. in association with BBC a film by Ken Burns.	V-5108	c2000.	eng
Jazz.	a production of Florentine Films and WETA, Washington D.C. in association with BBC a film by Ken Burns.	V-5112	c2000.	eng
Jazz.	a production of Florentine Films and WETA, Washington D.C. in association with BBC a film by Ken Burns.	V-5105	c2000.	eng
Jazz.	a production of Florentine Films and WETA, Washington D.C. in association with BBC a film by Ken Burns.	V-5104	c2000.	eng
Jazz on a summer's day.	by Raven Films.	V-2136	c1987.	eng
Jazz parades	North Carolina Public TV written, directed and produced by Alan Lomax.	V-1767	c1990.	eng
The jazz singer	[presented by] Warner Bros. Pictures and the Vitaphone Corporation directed by Alan Crosland.	V-4463	[1991].	eng
Jazz	a production of Drew Associates for the Bell System.	V-267.	c1980.	eng
Jean Cocteau	produced by AntÃ©gor, Antenne 2, l'Institut National de l'Audiovisuel, J.C. Productions, Ministry of Culture, Paris in association with RM Arts.	V-930	c1983.	eng
Jean de Florette	Orion Pictures Corporation produced and directed by Claude Berri.	V-5498	c1988.	fre
Jean de Florette	adaptation de Claude Berri et Gerard Brach une coproduction Renn Productions ... [et al.] un film de Claude Berri.	VD-610	c2001.	fre
Jem gui qing	China Century Entertainment and Now Communications Group in partnership with China's major film studios director, Huang Shuqin.	VD-182	2003]	chi
Jenseits des Krieges	ein Film von Ruth Beckermann.	V-5264	1996	ger

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Jericho	[presented by] Max Schach produced by Walter Futter.	V-3416	c1993.	eng
Jerico	Bolivar Films Thalia Producciones y Foncine.	V-5527	1991]	spa
Jerry Maguire	TriStar Pictures presents a Gracie Films Production producers, James L. Brooks, Richard Sakai, Laurence Mark, Cameron Crowe writer/director, Cameron Crowe.	V-6188	1997	eng
Jerusalem	co-produced by Children's Television Workshop and Israeli Educational Television executive producer, Lewis Bernstein producer, Nina Elias writer, Mark Saltzman.	V-4337	c1986.	eng
Jesus of Montreal	a film by Denys Arcand.	V-4842	c1990.	fre
La Jetee	Argos-Films.	V-4903.	1996	fre
La jetee		VD-1521 + booklet	c2007.	fre
Jeux interdits	Janus Films ; Studio Canal ; Silver-Films présente une production de Robert Dorfmann ; adaptation cinematographique, Jean Aurenche, Pierre Bost, René Clément ; un film de René Clément ; dialogues, Pierre Bost, Jean Aurenche, François Boyer.	VD-1244	c2005.	fre
Jew Suiss	Lion Feuchtwanger directed by Lothar Mendes scenario & dialogue, A.R. Rawlinson.	V-3617	1996?]	eng
The Jewish Americans	by David Grubin.	VD-1615	2008 .	eng
JFK	Warner Bros. in association with Le Studio Canal+, Regency Enterprises and Alcor Films an Ixtlan Corporation and an A. Kitman Ho production.	V-2981	1992	eng
The JFK tapes		V-4034	1998	eng
The Jilting of Granny Weatherall	Learning in Focus.	V-114	1980, made 1979.	eng
Jimmy Carter speaking out	Produced by Alabama Public Television.	V-1417	[198-?]	eng
Jing wu men	Columbia Pictures screenplay by Lo Wei producer, Raymond Chow directed by Lo Wei.	VD-1541	c2003.	eng
Joan of Arc		V-3740	c1988.	eng
Joan of Arc	FilmRoos, Inc. produced by Mila Marvizon.	V-5675	c1998.	eng
Job search preparation	Greg Tucker.	V-483	1984	eng
Jobs	Films for the Humanities & the Sciences	V-3642	c1996	eng
Joe Leahy's neighbors		V-2277	1988	eng
John Brown's holy war	a Robert Kenner Films production for The American Experience WGBH Educational Foundation WGBH Boston produced and directed by Robert Kenner written by Ken Chowder executive producer, Margaret Drain.	V-6019	c2004.	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
John Dewey	with Larry Hickman Davidson Films, Inc.	VD-1125	2001	eng
John F. Kennedy	MPI Home Video.	V-1299	c1989.	eng
John Fitzgerald Kennedy	Home Entertainment Division, Reader's Digest.	V-904	1988	eng
John Glick, an artist and his work		V-557	1979	eng
John Keats	written by Elizabeth Ralph.	V-1545	c1987.	eng
John Lukacs	a production of Public Affairs Television, Inc. produced & directed by Kate Roth Knull.	V-1686	c1988.	eng
John Maynard Keynes, 1883-1946	a Diverse production for the Institute of Economic Affairs written and presented by Mark Blaug poducer/director, Nigel Maslin.	V-3715	c1988.	eng
John N. LaCorte	a De Nonno Production in association with the Italian Historical Society of America.	V-4227	1997	eng
John N. LaCorte	The Italian Historical Society of America presents a film by Tony De Nonno.	VD-1373	c1997.	eng
John Searle	a production of Public Affairs Television, Inc. produced & directed by Betsy McCarthy.	V-1687	c1988.	eng
John Steinbeck	written by Michel Le Bris directed by Alain Gallet producer, Anne-FranÃ§oise de Buzareingues a GÃ©dÃ©on/France 3 coproduction.	V-3684	c1996.	eng
John Steinbeck	produced, written & directed by Morgan Neville editor, Mark Catalena produced by Peter Jones Productions for A&E Network.	V-5425	c1998.	eng
John Updike		V-3683	1997	eng
John Waters' Desperate living	Charm City Productions presents associate producers, William Platt, David Spencer, James McKenzie directed, written, and filmed by John Waters.	VD-931	[2004]	eng
Johnny Mnemonic		V-4112	c1995.	eng
Johnny Stecchino	New Line Cinema subject and screenplay, Vincenzo Cerami and Roberto Benigni produced by Mario & Vittorio Cecchi Gori directed by Roberto Benigni.	V-5869, V-5870	[1993]	ita
The Johnstown flood	produced by Guggenheim Productions, Inc. a film by Charles Guggenheim [expanded by] PBS and presented by WGBH-TV/Boston, WNET-TV/New York, and KCET-TV/Los Angeles.	V-3046	c1991.	eng
Joint custody	produced and directed by Josephine Hayes Dean.	V-4905	c1983.	eng
The Jolly corner	Produced by Learning in Focus.	V-108	c1977.	eng
The Jolo serpent-handlers	produced and directed by Karen Kramer.	V-1501	c1977.	eng
Jose Limon & Company	Creative Arts Television.	V-5231	c1999.	eng
Jose Limon & Company	Video Artists International in cooperation with the Canadian Broadcasting Corporation produced and directed by Harvey Hart.	V-4530	1999	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Joseph Campbell and the power of myth	a production of Apostrophe S Productions, Inc. in association with Alvin H. Perlmutter, Inc. and Public Affairs Television, Inc. presented by WNET, New York, WTTW, Chicago.	VD-828	c2001.	eng
Joseph Campbell and the power of myth	a production of Apostrophe S Productions, Inc. in association with Alvin H. Perlmutter, Inc., Public Affairs Television, Inc. series producer, Catherine Tatge location director, David Grubin.	V-1193 through V-1198.	c1988.	eng
Joseph Heller	produced & directed by Alan Benson edited and presented by Melvyn Bragg.	V-1823	c1984.	eng
Josh Simpson		V-2428	1993	eng
Joshua & his doctor before and after the HIV test		V-872	c1988	eng
Jour de fete		V-584	c1987.	fre
Journal d'un curé de campagne	Janus Films ; Studio Canal Image ; producers, Léon Carré, Robert Sussfeld ; writer and director, Robert Bresson.	VD-1275	2004, c1950.	fre
Le journal d'une femme de chambre	Janus Films ... [et al.] présente un film de Luis Buñuel ; adaptation et dialogue, Luis Buñuel et Jean Claude Carrière ; un film réalisé en co-production franco-italienne Speva Films ... [et al.] ; produit par Serge Silberman, Michel Safra.	VD-1313	c2001.	fre
The journey		V-2509	1993	eng
The Journey	written by Yehuda and Sara Wurtzel.	V-4491	c1989.	eng
Journey into life		V-2456	1993	eng
The journey of the African-American athlete	a special of HBO Sports [HBO] executive producer, Ross Greenburg senior producer, Rick Bernstein.	V-4993	1996	eng
A Journey through the first year of life	American baby magazine directed by Louis P. Castelli executive producer, Jay Campbell producer, Hedy August written by Phyllis Evans.	V-3356	c1985.	eng
Journey to planet Earth	produced by Marilyn Weiner directed and written by Hal Weiner.	V-4869 through V-4871 V-5719 through V-5721.	c1999.	eng
Journey to planet Earth.	NIEHS, NSF producer, Marilyn Weiner director-writer, Hal Weiner a Screenscope production in association with South Carolina ETV.	v-6000	c2005.	eng

TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Journey to planet Earth.		V-5722 (v.1, episode 4), V-5723 (v.2, episode 5), V-5724 (v.3, episode 6).	c2003.	eng
Journey to planet Earth.	producer, Marilyn Weiner director-writer, Hal Weiner a Screenscope production in association with South Carolina ETV.	VD-1676	c2006.	eng
Journey to planet Earth.	producer, Marilyn Weiner director-writer, Hal Weiner a Screenscope production in association with South Carolina ETV.	VD-1676	c2006.	eng
Journey to planet Earth.	a Screenscope production in association with South Carolina ETV producer, Marilyn Weiner director-writer, Hal Weiner.	VD-1675	c2007.	eng
Journey to planet Earth.	producer, Marilyn Weiner director-writer, Hal Weiner a Screenscope production in association with South Carolina ETV.	V-6062	c2005.	eng
Journey to planet Earth.	producer, Marilyn Weiner director-writer, Hal Weiner a Screenscope production in association with South Carolina ETV.	VD-1676	c2006.	eng
Journey to planet Earth.	producer, Marilyn Weiner director-writer, Hal Weiner a Screenscope production in association with South Carolina ETV.	VD-1676	c2006.	eng
Journey to secret places	Children's Television Workshop.	V-4340	c1990.	eng
Journey to the occupied lands	a production of Public Broadcasting Associates a film by Michael Ambrosino, Gillian Barnes.	V-2481	c1993.	eng
Journeys into Islamic Southeast Asia	producers, Ahmad Fadzil A. Manap, Wan Rozita Aladad Khan director, Hisham Abdullah.	VD-1498	c2006.	eng
Journeys with George	by Alexandra Pelosi.	VD-839	2004	eng
Joy Harjo	[presented by] the Lannan Foundation directed by Dan Griggs.	V-5409	c1996.	eng
The Joy Luck Club	Hollywood Pictures.	V-2808	1994].	eng
The Joy Luck Club	Hollywood Pictures screenplay by Ronald Bass & Amy Tan produced by Wayne Wang ... [et al.] directed by Wayne Wang.	VD-256	[200-?]	eng
The Joy that kills	a Cypress Films Production in association with Mark/Jett Productions produced by Sue Jett, Tony Mark directed by Tina Rathborne screenplay by Tina Rathborne, Nancy Dyer.	V-2339	c1984.	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Joyce Carol Oates	In Our Times Arts Media, Inc.	V-2179	1991, c1990.	eng
The joyless street	titles translated into English by M.A. Portnoy.	V-2615	c1990.	eng
Ju Dou	China Film Co-production Corporation, China Film Export and Import Corp., Tokuma Shoten Publishing Co., Ltd., Tokuma Communications Co., Ltd., Xi An Film Studio Miramax Films producers, Zhang Wenze, Yasuyoshi Tokuma, Hu Jian directors, Zhang Yimou and Yang Feng-liang story, Liu Heng.	V-5143	[1991], c1990.	chi
Ju dou	a film by Zhang Yi-Mou & Yang Feng Liang story by Liu Heng directed by Zhang Yi-Mou & Yang Feng Liang.	VD-582	[1999]	chi
Juan Peron	a production of VISNEWS.	V-4586	c1993.	eng
Juan Rulfo		V-4589	[1992?]	spa
Jubilee	Derek Jarman.	V-2106	1990	eng
Judaism	written, produced and directed by Oliver Henry.	V-3518	c1994.	eng
Judgement day	produced by WGBH Boston produced and directed by Orlando Bagwell, Susan Bellows.	V-4172	c1998.	eng
Judgment at Nuremberg	Roxlom Films, Inc.	V-2913	c1989,1961.	eng
Judgment at Nuremberg	Roxlom Films, Inc.	V-4383	1997]	eng
The judicial branch	National Goegraphic Society.	V-1044	1982	eng
Juggling gender	Tamerik Productions a videotape by Tami Gold with Jennifer Miller produced, directed & camera, Tami Gold.	V-5426	c1992.	eng
Juke joint	[presented by] Alfred N. Sack [produced by] Bert Goldberg.	V-3436	c1993.	eng
Jules et Jim	Les Films du Carrosse, S.E.D.I.F.	V-3002	1992	fre
Jules et Jim	directed by FranÃ§ois Truffaut.	VD-650	[2005].	fre
Julia	Twentieth Century-Fox Film Corp.	V-1699	1987	eng
Julian of Norwich	Redcanoe Productions, Inc. producer, David Wesley, director, Kate Green.	V-5741	c2000.	eng
Julian of Norwich	Redcanoe Productions, Inc. producer, David Wesley, director, Kate Gillen.	VD-1728	c2003.	eng
Juliet of the spirits		V-708	[198-?]	ita
Juliet of the spirits		V-3006	[1988?]	ita
Julio Cortazar	entrevista con Saul Sosnowski.	V-4588	c1983.	spa
Julius Caesar	British Broadcasting Corporation.	V-83.	1979	eng
Julius Caesar	by William Shakespeare a BBC-TV production in association with Time-Life Television producer, Cedric Messina director, Herbert Wise.	VD-87	[2001]	eng
Julius Caesar	Loew's Incorporated.	VD-503	c1989]	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
July '64	director, Carvin Eison producer, Chris Christopher written by Chris Christopher a production of ImageWordSound produced in association with the Independent Television Service and WXXI.	VD-1405	[2006?]	eng
A Jumpin' night in the Garden of Eden	produced and directed by Michal Goldman.	V-4492	c1987.	eng
Jumping events	[presented by] TAC, The Athletics Congress with Tom Tellez produced by the Athletic Institute.	V-2780	c1985.	eng
JungfrukÃ¤llan	Janus Films [presented by] Svensk Filmindustri manuscript efter en legend visa frÃ¥n 1300-talet, Ulla Isaksson regi, Ingmar Bergman.	VD-1251	c2006.	swe
Jungle fever	Universal City Studios.	V-2984	c1992.	eng
Jupiter and Saturn /	Coastline Community College.	V-3779	c1994.	eng
Jupiter's wife	a film by Michel Negroponte produced and directed by Michel Negroponte written by Gabriel Morgan, Michel Negroponte.	VD-977	[2004], c1994.	eng
A Jury of her peers		V-956	1981	eng
Just call me Kade	produced, photographed, scripted and edited by Sam Zolten a Frameline release.	VD-1308	2001	eng
Justice pursued	Films for the Humanities & Sciences	V-4010	1998	eng
Juvenile justice	writer, Barbara Williams produced by Kurtis Productions, Ltd. & Towers Productions, Inc. in association with Arts & Entertainment Networks.	V-3741	1996]	eng
The JVC Smithsonian Folkways video anthology of music and dance of Africa	a production of JVC.	V-4541 through V-4543.	1995	eng
Kadosh	Agav Hafakot, M.P. Productions screenplay by Eliette Abecasses, Amos Gitai produced by Michael Propper, Amos Gitai directed by Amos Gitai.	V-5167	[1999?]	heb
Kagemusha	20th Century Fox presents an Akira Kurosawa film a Toho-Kurosawa production.	V-4910	c1993.	jpn
Kakushi toride no san akunin	Janus Films Toho Company, Ltd. produced by Masumi Fujimoto, Akira Kurosawa screenplay by Akira Kurosawa ... [et al.] directed by Akira Kurosawa.	VD-770	c2001.	jpn
Kanal	zespół autorów filmowych KADR przedstawia film wykonany w Atalier ; Laboratarium Wytowórni filmów fabularnych ; scenariusz wq opowiaderia, Jerzy Stefan Stawiński ; reżyseria, Andrzej Wajda.	VD-1221	[2005]	pol
Kanal	zespół autorów filmowych KADR przedstawia film wykonany w Atalier ; Laboratarium Wytowórni filmów fabularnych ; scenariusz wq opowiaderia, Jerzy Stefan Stawiński ; reżyseria, Andrzej Wajda.	VD-1221	[2005]	pol

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Kanal	zespół autorów filmowych KADR przedstawia film wykonany w Atalier ; Laboratarium Wytowórni filmów fabularnych ; scenariusz wq opowiaderia, Jerzy Stefan Stawiński ; reżyseria, Andrzej Wajda.	VD-1157	2003	pol
Kanal	zespół autorów filmowych KADR przedstawia film wykonany w Atalier ; Laboratarium Wytowórni filmów fabularnych ; scenariusz wq opowiaderia, Jerzy Stefan Stawiński ; reżyseria, Andrzej Wajda.	VD-1221	[2005]	pol
Kanal	zespół autorów filmowych KADR przedstawia film wykonany w Atalier ; Laboratarium Wytowórni filmów fabularnych ; scenariusz wq opowiaderia, Jerzy Stefan Stawiński ; reżyseria, Andrzej Wajda.	VD-1221	[2005]	pol
Kannathil muthamittal	Film Movement in association with Madras Talkies and Panorama Entertainment present produced by Mani Ratnam & G. Srinivasan story, screenplay and direction, Mani Ratnam.	VD-1146	[2006], 2003.	tam
Kaos	sceneggiatura di Paolo e Vittorio Taviani con la collaborazione di Tonino Guerra regia di Paolo e Vittorio Taviani prodotto da Giuliani G. De Negri.	V-3086	c1993.	ita
KAPO	presented by Franco Cristaldi Vides-Zebra Cineriz (Rome): Francinex (Paris) released by Promenade Films.	V-5697	[199-?]	eng
The Karate kid	Columbia Pictures Industries, Inc.	V-299.	1985	eng
Karl Hess	Hulle/Ludue, Inc.	v-253.	1980	eng
Karl Marx :	C-SPAN.	V-4969	c2000.	eng
Kashmir		V-4646	c1998.	eng
Kavkazskia- plennik	Mosfilm-Kopor AO Karavan BG Prodakshn pri uchastii Komiteta RossiÄ-skoÄ-Federaï¸ tï¸¡sii po Kinematografii Boris Giller predstavlï¸ iaï¸¡et v filmÊ¹ me SergeÄ- Bodrov avtory sï¸ tï¸¡enariÄ-a, Arif Aliev, SergeÄ- Bodrov, Boris Giller prodÄ-usery, Boris Giller, SergeÄ- Bodrov rezhisser, SergeÄ- Bodrov.	VD-1162	c2003.	rus
Kaze no tani no	Tokuma Shoten and Hakuhodo present a Top Craft production written and directed by Hayao Miyazaki.	VD-529	[2005], c1984.	eng
Keeping a live voice		V-3855	1995	eng
Keeping teams together		V-2405	c1993.	eng
Kelly's heroes	Metro-Goldwyn-Mayer, Inc.	V-2763	1983	eng
Ken Saro-Wiwa		V-3548	1996	eng
Kenya	Pilot Film and TV Productions in association with WETA.	V-5881	c2002.	eng
Kenyatta	a film by Anthony Howarth and David Koff.	V-1272	1979	eng
Kerouac		v-336.	1985	eng
Key constitutional concepts		VD-1424	c2006.	eng
Keyboard and percussion		V-564	1976	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Khajuraho	a film by Sophia Ojha.	V-6139	2003	eng
Khmer court dance	produced for the Khmer Studies Institute by Media Generation in association with the Department of Anthropology and the Instructional Media Center, California State University, Northridge produced by Sam-Ang Sam and Naomi H. Bishop video director, John Bishop dance director, Chan Moly Sam.	V-4544	c1995.	eng
Kibbutz		V-998	1989	eng
Kibbutz	Children's Television Workshop Sesame Street and Rechov Sumsum.	V-4335	c1986.	eng
Kibera kid	written & directed by Nathan Collett producers Nathan Collett & Leslie Khadondi.	VD-1712	[2007].	eng
Kid shields		V-1747	1991	eng
Kid stays in the picture	USA Films [Focus Features] presents a Highway Films and Ministry of Propaganda Films production, a film by Brett Morgen & Nanette Burstein producers, Brett Morgen, Nanette Burstein, Graydon Carter screenplay writer, Brett Morgen directors, Brett Morgen, Nanette Burstein.	VD-980	[2003], c2002.	eng
Kids sing Israel	Children's Television Workshop.	V-4343	c1991.	eng
Kika	una coproduccian El Deseo, S.A. and Ciby 2000 October Films Inc.	V-4624	1994	spa
A killer bargain	California Newsreel presents Lynx Media Heinemann medier director, Tom Heinemann producer, Jesper Fogh Lund, Tom Heinemann.	VD-1534	c2006.	eng
KIller quake	by KCET-TV for WGBH/Boston in association with NDR International/Hamburg WGBH Educational Foundation.	V-3538	1994	eng
The killing	Harris-Kubrick present.	V-5021	c1998.	eng
The Killing fields	Goldcrest Films & Television Ltd.	V-559	1985	eng
The killing of a Chinese bookie	Faces Distribution Corporation presents an Al Ruban production writer/director, John Cassavetes producer, Al Ruban associate producer, Phil Burton.	VD-742	[2004], c1976.	eng
The killing of Kirmira =	by Kottayam Tampuran.	V-5760	c2000.	eng
The killing screen	executive producer and director, Sut Jhally.	V-2899	c1994.	eng
Killing us softly 3	created by Jean Kilbourne producer, director, editor, Sut Jhally.	V-5062	c2000.	eng
Killing us softly	by Jean Kilbourne, Joseph Vitagliano, Patricia Stallone.	V-4892	c1979.	eng
Kim	Metro-Goldwyn-Mayer Loew's Incorporated producer, Leon Gordon director, Victor Saville screenplay by Leon Gordon, Helen Deutsch & Richard Schayer.	V-528	c1986.	eng
Kim's story	produced by Bishari Films in association with the Canadian Broadcasting Corporation with the participation of Telefilm Canada.	V-4152	1997	eng
Kind hearts and coronets	EMI Films Limited produced by Michael Balcon directed by Robert Hamer.	V-2928	c1994, 1950.	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
King gimp	Home Box Office/HBO Original Programming directed and photographed by William A. Whiteford produced by Susan Hannah Hadary, William A. Whiteford written by Dan Keplinger a Whiteford-Hadary, University of Maryland, Tapestry International production.	VD-277	c1999, p2003.	eng
King John	produced by Shaun Sutton directed by David Giles BBC and Time-Life Television.	V-1647	c1984.	eng
King Kong	RKO Radio Pictures.	V-2938	[1992]	eng
King Lear	by William Shakespeare produced by Granada Television of England.	V-15	c1983.	eng
King Lear	BBC/Time-Life Films.	V-1648	c [198-?]	eng
King Lear	screenplay by Grigor Kozintsev based on play by William Shakespeare Sovexportfilm presents Lenfilm Production.	V-4551	1976	rus
King Lear	by William Shakespeare director, Michael Elliott [adapted by Laurence Olivier] produced by Granada Television.	V-5356	1984	eng
King Lear	by William Shakespeare adapted & directed by Richard Eyre co-producer, Joy Spink produced by Sue Birtwistle a Chestermead production for BBC and WGBH/Boston.	V-5357, pt. 1-2	c1998.	eng
King Lear	by William Shakespeare a BBC Television production in association with Time-Life Television produced by Shaun Sutton directed by Jonathan Miller.	VD-89	[2001]	eng
King, Montgomery to Memphis	the Martin Luther King, Jr. Foundation.	V-1883	1988	eng
The king of masks	Samuel Goldwyn Films presented by Shaw Brothers (H.K.) Ltd. produced & directed by Wu Tian Ming [written by Wei Ming Lun].	V-5144	c2000.	chi
King of the Jews	Locomotion Films presents a film by Jay Rosenblatt [co-writer, Stephanie Rapp].	V-5898	c2000.	eng
King Richard the Second.	Shakespeare produced by the British Broadcasting Corp.	V-85	c 1978.	eng
King Richard the Second	by William Shakespeare a BBC-TV production in association with Time-Life Television producer, Cedric Messina directed by David Giles.	VD-99	[2000]	eng
King Solomon's mines	Gaumont British Picture Corporation of America.	V-3821	c1937.	eng
Kingdom of Heaven	Twentieth Century Fox presents a Scott Free production produced and directed by Ridley Scott written by William Monahan.	VD-911	[2005]	eng
The kingdom of Mocha		V-604	1976	eng
Kings of the road	Wim Wenders Produktion.	V-529	c1987.	ger
Kinsey	a production of Twin Cities Public Television/TPT and Ark Media in association with the BBC produced and directed by Barak Goodman.	VD-622	[2005].	eng
Kiss kiss bang bang	Warner Bros. Pictures presents a Silver Pictures produced by Joel Silver screen story and screenplay by Shane Black directed by Shane Black.	VD-1136	2006	eng
Kiss of death	Twentieth Century Fox	V-3977	1990	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Kiss of the spider woman	H.B. Filmes, Ltda. written by Leonard Schrader produced by David Weisman directed by Hector Babenco.	V-698	c1986.	eng
Kiswahili	produced by the Office of Instructional Development, Instructional Resources Center, University of Georgia.	V-5333 (Tape 1), V-5334 (Tape 2), V-5335 (Tape 3), V-5336 (Tape 4), V-5337 (Tape 5), V-5338 (Tape 6), V-5339 (Tape 7), V-5340 (Tape 8)	c1996.	swa
Kitty	Yorkshire Television Colour Production.	V-4384	1997]	eng
The KKK boutique ain't just for rednecks	A Camille Billops, James Hatch Film.	V-3689	[1997]	eng
The Klan	produced by Guggenheim Productions, Inc. directed and edited by Werner Schumann produced by Charles Guggenheim and Werner Schumann written by Charles Guggenheim and Patsy Sims.	V-1970	c1989.	eng
Knife in the water	Film Group Kamera screenplay by Roman Polanski, Jerzy Skolimowski, Jakub Goldberg directed by Roman Polanski produced by Film Polski, Warsaw.	V-2996	[198-?]	eng
Knowing her place	by Indu Krishnan.	V-1292	[1990]	eng
Knowledge for sale	produced by the American Library Association and Society for Scholarly Publishing with the assistance of the Faxon Institute for Advanced Studies in Scholarly and Scientific Communication].	V-1506	1990	eng
Koko, a talking gorilla	a film by Barbet Schroeder [presented by] les Films du losange, Barbet Schroeder and L'institut national de l'audiovisuel [directed by Barbet Schroeder].	VD-1469	c2006.	eng
Koktebel	Film movement, Cinematography Service of the RF Ministry of Culture and Roman Borisevich present produced by Roman Borisevich written and directed by Boris Khlebnikov & AlekseÄ- PopogrebskiÄ-.	VD-778	c2005.	rus
Kolberg		V-5313	c1985.	ger

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Kolya	Miramax Films Portobello Pictures, Biograf, Jan SvÄ›rÃ¡k, Pandora Cinema in co-production with Czech Television and Cinemart directed by Jan SvÄ›rÃ¡k.	VD-1700	c1996.	cze
Kon Ichikawa's Odd obsession	Daiei Motion Pictures.	V-4749	199-?	jpn
Konrad Lorenz	a National Geographic Society educational presentation in association with Jack Kaufman Productions, Inc.	V-1876	[1986?]	eng
Korea	ITN-Pro Video.	V-2247	c1991.	eng
Korea	executive producer, Bill Dean writer/director, Kelly Riemer Cusick.	V-5696	c1997.	eng
Korea	International Monetary Fund, External Relations Department director, producer, writer, Frances Anne Hardin.	V-5665	c2001.	eng
Korea, the forgotten war	Lou Reda Production.	V-2626	c1987.	eng
Korean Americans		V-3814	c1994.	eng
Korean Americans	executive producer, Andrew Schlessinger.	V-6038	c1993.	eng
The Korean war	produced by Korean Broadcasting System.	V-2398	1992	eng
Koroshi no rakuin	Nikkatsu Kabushiki Kaisha seisaku kikaku Iwai Kaneo kyakuhon GuryÅ« HachirÅ kantoku Suzuki Seijun.	VD-1320	c1999.	jpn
Koyaanisqatsi	Institute for Regional Education Island Alive release.	V-705	1983	eng
Koyaanisqatsi	Metro Goldwyn Mayer an IRE presentation Francis Ford Coppola presents produced & directed by Godfrey Reggio associate producers, Lawrence Taub & Mel Lawrence.	VD-331	[2002]	eng
KPFA on the air	[presented by] Independent Television Service Selver Productions, Inc.	V-5184	2000	eng
Kramer vs. Kramer	Columbia Pictures Produced by Stanley R. Jaffe written for the screen and directed by Robert Benton.	V-1245	1983	eng
Krapp's last tape	by Samuel Beckett.	V-2037	c1988.	eng
Krapp's last tape	by Samuel Beckett.	V-2064	1990	eng
Der Krieger und die Kaiserin	Sony Pictures Classics, X Verleih presentiert eine X Filme Creative Pool Produktion in Zusammenarbeit mit Filmstiftung Nordrhein-Westfalen Filmboard Berlin-Brandenburg FilmFernschFonds Bayern FFA., BKM und dem WDR, en film von Tom Tykwer producers, Stefan Arndt, Maria KÃ¶pf written & directed by Tom Tykwer.	VD-492	[2002], c2000.	ger
Krishnamurti		V-2366B	c1989.	eng
Kristallnacht	WETA.	V-721	c1988.	eng
Kumonosujō	Tōhō Kabushiki Kaisha ; screenplay, Oguni Hideo, Kurosawa Akira, Hashimoto Shinobu, Kikushima Ryūzō ; director, Kurosawa Akira.	VD-625	c2003.	jpn
Kundun	directed by Martin Scorsese written by Melissa Mathison produced by Barbara De Fina [Touchstone Pictures presents a Cappa/DeFina production].	VD-65	1998	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Kurosawa	a presentation of Thirteen/WNET New York, BBC Arena and NHK in association with Wellspring Media.	VD-120	2002	eng
Kurutta kajitsu	Janus Films a Nikkatsu Corporation production produced by Takiko Mizunoe directed by Ko Nakahira screenplay by Shintaro Ishihara.	VD-1314	[c2005]	jpn
The Kyocera experiment		V-226.	1981	eng
L.A. confidential	Regency Enterprises presents an Arnon Milchan/David L. Wolper production produced by Arnon Milchan, Curtis Hanson, Michael Nathanson directed by Curtis Hanson.	VD-5	c1998.	eng
L. A. is burning	WGBH Educational Foundation produced and directed by Elena Manness co-produced and directed by Karyn J. Taylor written by Elena Mannes.	V-3151	c1992.	eng
L.I.E		VD-69	c2002.	eng
Laban for actors	written & directed by Blake Taylor.	V-5232	c1997.	eng
Laberinto de pasiones	[written and directed by Pedro Almodovar] an Alphaville production.	V-4620	1990, c1983.	spa
El laberinto del fauno	Telecinco presenta una produccion de Estudios Picasso, Tequilla Gang, Esperanto Filmoj en asociacion con Cafe FX, Inc. una peli-cula de Guillermo del Toro escrita, producida y dirigida por Guillermo del Toro producida por Bertha Navarro ... [et al.].	VD-1364	[2007]	spa
El laberinto del fauno	Telecinco presenta una producciÃ³n de Estudios Picasso, Tequilla Gang, Esperanto Filmoj en asociacion con CafÃ©FX, Inc. una pelÃ-cula de Guillermo del Toro escrita, producida y dirigida por Guillermo del Toro producida por Bertha Navarro ... [et al.].	VD-1364	[2007]	spa
Labor and delivery for teens		V-2535	c1993.	eng
Lacrosse	NCAA.	V-1776	c1986.	eng
Ladies, let's chat		VD-1553	c1994.	eng
El lado oscuro del corazon	Roger Frappier presenta una co-produccion argentino-canadienne, C.Q.3 Films, Max Films, Inc. [producer, Roger Frappier] escrita y dirigida por Eliseo Subiela.	VD-329	[2003], c1992.	spa
Ladri di biciclette	un film P.D.S. produzioni De Sica - S.A. soggetto Di Cesare Zavattini, tratto dall'omonimo romanzo di Luigi Bartolini sceneggiato da Oreste Biancoli ... [et al.] regia, Vittorio De Sica.	VD-228	c1998.	ita
The lady Eve	a Paramount picture produced by Paul Jones written and directed by Preston Sturges.	VD-1077	[2001]	eng
Lady sings the blues	Paramount Pictures and Berry Gordy present produced by Jay Weston and James S. White screenplay by Terence McCloy and Chris Clark and Suzanne de Passe directed by Sidney J. Furie.	VD-1038	[2005]	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
The Lady vanishes	Gaumont-British Film Corporation of America, Ltd.	V-3233	c1938.	eng
Lady Warriors	Corbis Documentaries produced by John C.P. Goheen.	V-5674	2001	eng
Laissez-passer	Alain Sarde et Frédéric Bourboulon présentent une coproductione Les Films Alaine Sarde, Little Bear, France 2 Cinéma, France 3 Cinéma ... avec la participation de Canal+ ... un film de Bertrand Tavernier ; produit par Alain Sarde et Frédéric Bourboulon ; scénario de Jean Cosmos et Bertrand Tavernier ; director, Bertrand Tavernier.	VD-1047	[2004], c2002.	fre
The Land is ours	produced, directed and edited by Laurence A. Goldin written by Laurence A. Goldin and Bradford C. Matsen production and administrative assistance, Central Council of Tlingit and Haida Indian Tribes of Alaska.	V-5999	c1996.	eng
The land of Israel	co-produced by Children's Television Workshop and Israeli Educational Television.	V-4333	c1986.	eng
Land of the eagle.	Thirteen/WNET in association with BBC/Bristol.	V-1728	1990 ;"1991."	eng
Land of the eagle.	Thirteen/WNET in association with BBC/Bristol.	V-1729	1990 ;"1991."	eng
Land of the eagle.	Thirteen/WNET in association with BBC/Bristol.	V-1730	1990 ;"1991."	eng
Land of the eagle.	Thirteen/WNET in association with BBC/Bristol.	V-1731	1990 ;"1991."	eng
Land of the eagle.	Thirteen/WNET in association with BBC/Bristol.	V-1732	1990 ;"1991."	eng
Land of the eagle.	Thirteen/WNET in association with BBC/Bristol.	V-1733	1990 ;"1991."	eng
Land of the eagle.	Thirteen/WNET in association with BBC/Bristol.	V-1734	1990 ;"1991."	eng
Land of the eagle.	Thirteen/WNET in association with BBC/Bristol.	V-1735	1990 ;"1991."	eng
Langston Hughes	Annenberg/CPB Project.	V-814	c1988.	eng
Language	a presentation of Productions Coscient Inc.	V-5558	c2000.	eng
Language and character	written and presented by John Barton executive producers, Melvyn Bragg, Nick Evans director, John Carlaw producer, Andrew Snell.	V-39.	c1984.	eng
Language & mind	by Noam Chomsky.	V-3891	1997	eng
Language development	script, Louise Higgins directed by Helen Staveley-Taylor produced by Uniview Productions.	VD-1085	c2004.	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Language implementation	Susan Graham.	V-3191	c1995.	eng
Language, learning, and children	Maryland Center for Public Broadcasting [and] National University Consortium for Telecommunications in Teaching a production of the Maryland Center for Public Broadcasting, in cooperation with the Open University of the University of Maryland, University College.	V-5475	1981	eng
Language of leadership	[produced by] The Blackwell Corporation.	V-3496	c1991.	eng
The Language of selling	Thames produced and directed by Paul Kafno.	V-4140	c1991.	eng
The Language of war	produced by Center for Defense Information.	V-2034	1990	eng
Language says it all.	Tripod Films.	V-5935	[c1997]	eng
Language says it all.	Tripod Films.	V-5936	[c1997]	eng
Language says it all.	Aquarius Health Care Videos.	V-5937	c1994.	eng
The language you cry in		V-4710	1999	eng
Lao tou	director/editor/photographer/producer, Yang Tianyi presented by Tianyi Documentary Workshop.	V-5989	1999	chi
Laos		VD-251	c1999.	eng
Laryngeal dissection	by H. Christopher Wilson, Frank B. Wilson.	V-1242	c1986.	eng
The Larynx and voice		V-4263	1956].	eng
Las Vegas	written and produced by Andy Thomas producer, Bruce Nash Jaffe Productions in association with Hearst Entertainment Television.	V-4686	[1995], c1994.	eng
Lascaux revisited	directed by Jacques Willemont scientific director, Norbert Aujoulat scientific advice, Sous-Direction de l'ArchÃ©ologie, Centre National de la PrÃ©histoire, Conseil Sup. Monuments Historiques.	V-3521	[1994]	eng
Lasers	National Geographic Society.	V-1090	c1986.	eng
Lásky jedné plavovlásky	námět a scénář, Jaroslav Papovsek, Miloš Forman, Ivan Passer ; vedoucí výroby, Rudolf Hájek ; režie, Miloš Forman ; Filmové studio Barrandov.	VD-1274	c2002.	cze
The last cigarette	a New Yorker Films release, Drifting Smoke Productions and Cologne Cartoon in co-production with the British Broadcasting Corporation, Bayerischer Rundfunk, Arte, and the Learning Channel in association with Telepool presents a film by Kevin Rafferty & Frank Keraudren producers, Gerd Hecker, Steve Hendel, Kevin Rafferty director, Kevin Rafferty.	V-6179	[2001], c1999.	eng
The last emperor	Columbia Pictures, Inc.	V-5362, pt. 1-2	c1999.	eng
The last journey of a genius		V-982	c1989.	eng
The last laugh		V-1014	[1984?]	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
The last Manaschi	a documentary by Caspar Haspels, Jós Kuijer ; Humanist Broadcasting Foundation ; Kuijer Film- and TV productions.	V-6202	[2001?]	kir
The last Marranos		V-4414	[1992?]	eng
The Last metro	Les Flims du Carrosse S.A.-T.F.	V-417.	c1986.	eng
The last of the Mohicans	Schick Sunn Classic Productions, Inc.	V-1829	1990	eng
The last of the Mohicans	Twentieth Century Fox Film Corporation presents a Michael Hann film producers, Michael Mann, Hunt Lowry screenplay, Michael Mann, Christopher Crowe director, Michael Mann.	VD-376 VD-1230	c1999.	eng
Last one picked-- first one picked on	Greater Washington Educational Telecommunications Association, Inc. developed and presented by Richard D. Lavoie.	V-2822	c1994.	eng
The last samurai	Warner Bros. The Bedford Falls Company Cruise-Wagner Productions Radar Pictures, Inc. producers, Tom Cruise, Marshall Herskovitz, Scott Kroopf, Paula Wagner, Edward Zwick screenplay, John Logan and Edward Zwick & Marshall Herskovitz director, Edward Zwick.	VD-511	[2004], c2003.	eng
The last seduction	Barnholtz Entertainment presents a film by John Dahl Carlton International produced by Jonathan Shestack written by Steve Barancik directed by John Dahl.	VD-1561	[2002]	eng
The Last supper	ICAIC.	V-4301	c1988.	spa
Last tango in Paris		V-3028	1990, c1972.	eng
The Last temptation of Christ	Universal Pictures and Cineplex Odeon Films produced by Barbara De Fina directed by Martin Scorsese.	V-4020	c1996.	eng
The Last to know	produced and directed by Bonnie Friedman produced by Pandora Educational Film Center, Inc.	V-2653	1981?]	eng
The last tycoon	Paramount.	V-290	1985	eng
Last year at Marienbad	Astor Pictures presents a Pierre Courau, Raymond Froment production director, Alain Resnais original script and dialogue, Alain Robbe-Grillet.	V-16.	1979	fre
Laura	Twentieth Century Fox produced and directed by Otto Preminger screen play by Jay Dratler and Samuel Hoffenstein and Betty Reinhardt.	V-2813	c1993.	eng
The Lavender Hill mob	EMI Films Limited produced by Michael Balcon directed by Charles Crichton.	V-2929	c1994, 1951.	eng
Law and order	directed and produced by Frederick Wiseman photographed by Bill Brayne an OSTI Film.	V-6198	c1969.	eng
Law & order.	Universal Studios Home Entertainment.	VD-636	[2005].	eng
Law & order.	Universal Studios Home Entertainment.	VD-636	[2005].	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Law & order.	Universal Studios Home Entertainment.	VD-636	[2005].	eng
Law & order.	Universal Studios Home Entertainment.	VD-636	[2005].	eng
Lawrence of Arabia	Columbia Pictures Industries, Inc.	V-2931	1992	eng
Laura Addler's Last Love Affair		V-4058	c1995.	heb
Lawrence of Arabia	Columbia Pictures presents the Sam Spiegel, David Lean production screenplay by Robert Bolt and Michael Wilson produced by Sam Spiegel directed by David Lean.	VD-729	[2002]	eng
LBGT counseling	by Stuart Chen-Hayes and Lynn Haley-Banez produced and edited by Bruce Oldershaw.	V-5893	c2001.	eng
LBGT counseling	by Stuart Chen-Hayes and Lynn Haley-Banez produced and edited by Bruce Oldershaw.	V-5894	c2001.	eng
LBJ goes to war, 1964-1965	WGBH, Boston.	V-47.	1983	eng
The LBJ tapes		V-4035	1998	eng
LD-->LA, learning disabilities, learning abilities	produced, directed, and written by Robert and Marjory Potts.	V-3885 through V-3890 V-3889 pt. 5 copy 2	c1997.	eng
Leadership secrets of Attila the Hun	Coronet/MTI Film & Video executive producer, Joel Marks produced and directed by Lillian Spina.	V-2160	1989	eng
Learning	produced by Coastline Community College in cooperation with Dallas County Community College District ... [et al.] producer-directors, Eve Cote, Bob Penn writers, Eve Cote, Judy Reidel.	V-3693	c1990.	eng
Learning about artificial joint replacement	produced by Vantage Point Productions.	V-2623 through V-2624.	[1988?]	eng
Learning and memory	a production of WNET/New York, Antenne 2 TV France, in association with NHK, Japan ... [et al.] produced and directed by John Heminway.	V-61.	c1984.	eng
Learning language and loving it	written and directed by Elaine Weitzman.	V-6003	1991	eng
Learning language and loving it	the Hanen Program written and directed by Janice Greenberg and Elaine Weitzman.	V-6004	c2002.	eng
Learning the Alexander technique	presented by Gred Holdaway [and] Petra Schaefer introduction by Toni Galardi.	V-5372	c1998.	eng
Learning to say no	KCET/Los Angeles producer, Arthur Barron written by Arthur Barron and Blaine Baggett.	V-1702	1988	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
The learning tree	Warner Bros.-Seven Arts Inc. written for the screen, produced and directed by Gordon Parks.	V-5248	[1987].	eng
Learning with film and video	Los Angeles County Office of Education.	v-383	1986	eng
Leaving home for sugar	a Firefret production for Channel Four director, Sue Clayton produced by Sue Clayton, Jonathan Curling.	V-6096	c1986.	eng
Leaving Las Vegas	Lumiere Pictures presents a Lila Cazes production of a Mike Figgis film.	VD-925	1998, c1995.	eng
The lectures of Robert Beverly Hale	presented by the Art Students League of New York.	V-647 - V-656	c1983.	eng
The lectures of Robert Beverly Hale		VD-1100	[2003].	eng
Left luggage	a Castle Hill Films release, Trident releasing presents a Shooting Star Film Company BV and Flying Dutchman Production, Inc. present in association with Favourite Films NV and Greystone Films, a film by Jeroen KrabbÃ© producers, Ate de Jong, Hans Pos, Dave Schram screenplay writer, Edwin de Vries director, Jeroen KrabbÃ©.	VD-217	[2001], c1998.	eng
Legacies	WGBH, Boston.	V-56.	1983	eng
Legacies of the sixties	produced by WETA in association with Varied Directions Intl.	V-2261	c1991.	eng
The legacy of Hiroshima		V-3121	1995	eng
A legacy of lifestyles	written and presented by Ali A. Mazrui senior producer, Peter Bates a co-roduction of WETA-TV and BBC-TV.	V-963	c1986.	eng
Legacy of the Incas	Terra-X a Films for the Humanities and Sciences presentation.	V-4123	[1990]	eng
Legacy of the spirits	produced and directed by Karen Kramer.	V-1502	1986?]	eng
The Legacy of unresolved loss	Monica McGoldrick a White Birch production.	V-5331	c1996.	eng
The legend of El Dorado		V-4086	1980	eng
Legends of Greece and Rome	a presentation of Films for the Humanities, Inc. producer, Stephen Mantell writer, Carroll Moulton narrator, Protase Woodfor.	V-374.	c1985.	eng
The legislative branch	National Goegraphic Society.	V-1045	1982	eng
Lego	Schwartz & Associates Productions.	V-1360	[198-]	eng
Leila	a film by Dariush Mehrjui.	V-4934.	1997	per
The Lemba	60 Minutes.	V-4890	2000	eng
Lenny	United Artists producer, Marvin Worth directed by Bob Fosse screenplay by Julian Barry.	V-4362	1997]	eng
Leo Castelli		V-928	1988	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Leonardo's dream machines	produced and directed by Paul Sapin written by David Reynolds and Paul Sapin.	VD-891	[c2005,c2003].	eng
Leona's sister Gerri		V-3399	[199?]	eng
Leslie M. Silko	a film by Matteo Bellinelli written by Andrea Bellomi in collaboration with Claudo Belotti ... [et al.] a production of TSI Swiss Television, Lugano.	V-3134	1995	eng
Lessons from Kerala		V-2522	[1993]	eng
Lessons of darkness	written and directed by Werner Herzog.	VD-1702	2001	ger
Let the church say amen	Film Movement presents a film by David Petersen.	VD-601	[2005]	eng
Let there be light	United States Army presents PMF 5019 [written and directed by John Huston].	V-4097	1987	eng
Letï¸ ïï¸ìat zhuravli	Mosfilm screenplay by Viktor Rozov directed by Mikhail Kalatozov.	VD-1291	[2002]	rus
The craines [sic] are flying		V-545	1984	rus
The craines [sic] are flying		V-545	1984	rus
Let's get real	a Debra Chasnoff, Helen S. Cohen, Kate Stilley film.	V-5945	c2003.	eng
Let's talk		V-791	1987	eng
The Letter		VD-497	2001	fre
Letter to the next generation	by Jim Klein.	V-4183	1990	eng
Letters from Alou	Connoisseur Video Collection	V-4268	1990	eng
Letters from Iwo Jima	Warner Bros. Pictures and Dreamworks Pictures present a Malpaso/Amblin Entertainment production produced by Clint Eastwood, Robert Lorenz, Steven Spielberg story by Iris Yamashita & Paul Haggis screenplay by Iris Yamashita directed by Clint Eastwood.	VD-1363	[2007]	jpn
Letting go	[presented by] Home Box Office Maysles Films, Inc. producer, Susan Froemke, Douglas, Graves.	V-5259	c1996.	eng
Der letze Mann	regie, F.W. Murnau.	VD-184, VD-520	2001	eng
La leyenda del alcalde de Zalamea	una produccion de Television Espanola una coproduccion TVE/RAI.	V-4596	1993	spa
Libation bearers	by Aeschylus National Theatre of Great Britain production directed and produced by Peter Hall English version, Tony Harrison.	V-834	c1983.	eng
Liberating America's schools	Corporation for Educational Radio and Television, NYC.	V-2595	c1993.	eng
Liberation	Moriah Films of the Simon Wiesenthal Center written by Martin Gilbert & Rabbi Marvin Hier screenplay written by Arnold Schwartzman produced by Arnold Schwartzman & Rabbi Marvin Hier directed by Arnold Schwartzman.	V-5683	c1995.	eng
Liberation Day		V-5005	[2001?]	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Liberty street blues	a National Film Board of Canada production a film by AndrÃ© Gladu producers, Ã‰ric Michel, Jacques VallÃ©e.	V-5302	1988	eng
Liberty!	produced and directed by Ellen Hovde, Muffie Meyer writer, Ronald Blumer a production of KTCA-TV in association with Middlemarch Films.	V-4293 through V-4298	c1997.	eng
The Librarian's video primer	produced by the Georgia Library Video Association.	V-951	c1988.	eng
El libro de buen amor	del Arcipreste de Hita guion, Manuel Criado del [i.e. de] Val y Jesus Fernandez Santos direccion, Jesus Fernandez Santos produccion, Miguel Angel Recuero presentado por D. Louis Rosales.	V-4600	[1996].	spa
El licenciado Vidriera	de Miguel de Cervantes Saavedra guiÃ³n, Carlos Velez direcciÃ³n, JesÃºs FernÃ¡ndez Santos producciÃ³n, Miguel Angel Recuero una producciÃ³n de TelevisiÃ³n EspÃ£nola.	V-4592;"V-5041"	1993	spa
Licensed to kill	producer, director, writer, editor, Arthur Dong.	V-4305	1997	eng
Eine Liebe in Deutschland	Triumph Films ein Film von Andrzej Wajda Drehbuch von Boleslaw Michalek, Agnieszka Holland und Andrzej Wajda eine deutsch-franzhosisch Coproduktion der CCC Filmkunst, Berlin, und Gaumont/TF1 Films Production/Stand'art, Paris, in Zusammenheit mit dem ZDF produziert von Artur Brauner Regie, Andrzej Wajda.	V-588	[1985]	ger
Liebe Perla	the New Israeli Foundation for Cinema & Television, Ministry of Education, Culture, and Sport, Arts and Culture Administration Keshet Broadcasting, Eden Productions a film by Shahar Rozen producer, Edna Kowarsky.	V-6160	[1999]	ger
The life and death of Colonel Blimp	Janus Films J. Arthur Rank presents a production of the Archers written, produced and directed by Michael Powell and Emeric Pressburger.	VD-1246	c2002.	eng
The life & death of King John	by William Shakespeare a BBC Television production in association with Time-Life Television produced by Shaun Sutton directed by David Giles.	VD-88	[2001]	eng
The life and death of Malcolm X	Preacher written and produced by James Washington.	V-3570	c1992.	eng
Life and debt	a Tuff Gong Pictures Production a film by Stephanie Black producer, Stephanie Black narration writer, Jamaica Kincaid director, Stephanie Black.	VD-274	[2003], c2001.	eng
The Life and times of Rosie the Riveter	producer and director, Connie Field.	V-246.	1980	eng
The Life and times of Sara Baartman	a film by Zola Maseko [present] Dominant 7, Mail & Guardian Television, France 3 and SABC 2.	V-4649	c1998.	cpf
A life apart :	a film by Menachem Daum and Oren Rudavsky.	V-3986	1997	eng
Life at school	produced and directed by Roberta King and Ron Squire.	V-5694	2001	eng

TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Life by the numbers.	produced by WQED Pittsburgh.	V-4996	1999, c1998.	eng
Life is beautiful	Miramax Films Cecchi Gori Group Mario and Vittorio Cecchi Gori present a Melampo Cinematografica production directed by Roberto Benigni.	VD-237	[2002]	eng
The Life of Emile Zola	Warner Bros. Pictures Inc. directed by William Dieterle.	V-788	c1989.	eng
The life of Henry the Fifth	by William Shakespeare a BBC-TV production in association with Time-Life Television producer, Cedric Messina director, David Giles.	VD-82	[2000]	eng
The life of the Buddha	a BBC/Discovery Channel co-production directed by Clive Maltby.	VD-1205	c2003.	eng
Life on other worlds	KOCE-TV, Coast Community College District, Southern California Consortium for Community College Television, and Wadsworth Publishing Company.	V-3703	c1994.	eng
Life on the Internet	produced by Andrew Cochran Entertainment, and Georgia Public Television.	V-3825 through V-3837	c1996.	eng
Life.	TVE International.	VD-1432	c2000.	eng
Life.	TVE International.	VD-1433	c2000.	eng
Life remembers	Turner Pictures.	V-2638	c1993.	eng
Life running out of control	a film by Bertram Verhaag and Gabriele KrÃ¶ber	VD-949	2004	eng
Life.	TVE International BBC Worldwide directed by Chris Jeans.	VD-1437	c2002.	eng
Life.	TVE International BBC Worldwide written and directed by Ashley Bruce.	VD-1436	c2002.	eng
Life.	TVE International BBC Worldwide directed by Emily Marlow.	VD-1438	c2002.	eng
Life.	produced by Television Trust for the Environment series consultant, Jenny Richards directed and produced by Di Tatham.		[2005]	eng
Life.	produced by Television Trust for the Environment series consultant, Jenny Richards executive producer, Sophie Chalk director, Ashley Bruce.	VD-1430	[2005]	eng
Life.	TVE directed & produced by Subina Shrestha, Alex Gabbay.	VD-1431	[2005]	eng
Life.	produced by Television Trust for the Environment in association with Women Broadcasting for Change a presentation of Bullfrog Films executive producer Brenda Kelly series consultant Jenny Richards produced by Di Tatham directed by Beena Sarwar...[et al]	VD-1440	c2004.	eng
Life.	written & directed by Alex Gabbay, Subina Shrestha [produced by] TVE.	VD-1428	[2004].	eng
Life.	producer, Luciana Burlamaqul filmed & directed by Bruno Sorrentino TVE.	VD-1439	[2007?]	eng
Life space crisis intervention		V-3489 through V-3491	c1996.	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Lifeboat	Twentieth Century-Fox produced by Kenneth MacGowan directed by Alfred Hitchcock screen ply by Jo Swerling.	V-3237	1992	eng
Life's first feelings	a production of James Lipscomb, Inc. in association with WGBH.	V-1332	c1986.	eng
Lifetime employment	produced by Film Australia in conjunction with Australia Japan Foundation.	V-405	c1982.	eng
Light and shadow		V-3304	c1992.	eng
Light of my eyes	Film Movement in association with Lionello Cerri and Luigi Musini present an Albachiara/RAI Cinema production a film by Giuseppe Piccioni screenplay, Umberto Contarello, Linda Ferri, Giuseppe Piccioni produced by Lionello Cerri directed by Giuseppe Piccioni.	VD-298	[2003]	ita
Lightning over Braddock	Tony Buba Films produced and directed by Tony Buba.	V-6302	1988	eng
Lightning over water	Road Movies Filmproduktion in association with Viking Film Stockholm and Wim Wenders Produktion, Berlin.	VD-985	c2003.	eng
Lights, the miracle of Chanukah	Gesher/Sisu Home Entertainment.	V-4326	c1993.	eng
Like other people	made by Kestrel Films for the Mental Health Film Council.	V-3026	c1972.	eng
Like water for chocolate	Arau Films International.	V-3731	c1994.	spa
Lily, a sequel	a film by her mother Elizabeth Grace [produced by Davidson Films, Inc.]	V-1099	1988	eng
Lily	Davidson Films, Inc.	V-1098	1989	eng
Lily at thirty	a film by her mother Elizabeth Grace.	V-5115	c1996.	eng
The limits of law :	Joanna Grossman.	V-5933	[2004]	eng
Lin Zexu	[Shanghai dian ying zhi pian chang jian zhi dao yan Zheng Junli, Cen Fan bian ju Ye Yuan].	V-5522	[199-?]	chi
Linciati	by M. Heather Hartley the Rowman & Littlefield Publishing Group, Du Art National Film Network produced, directed, written and edited by M. Heather Hartley.	VD-954	c2004.	eng
Lincoln		V-2100 through V-2103	1992	eng
Lindbergh	presented by WGBH/Boston, WNET/New York, KCET/Los Angeles produced and directed by Stephen Ives.	V-2264	1990	eng
Listen smart		V-5916	c2003.	eng
Listen to Britain and other films	by Humphrey Jennings.	VD-982	c2002.	eng
Listening to the silence		V-3818	c1996.	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Japan, the living tradition.		VD-1033 (part 1) VD-1034 (part 2)	[2006?].	eng
Japan, the living tradition.		VD-1033 (part 1) VD-1034 (part 2)	[2006?].	eng
Japan, the living tradition.		VD-1033 (part 1) VD-1034 (part 2)	[2006?].	eng
Japan, the living tradition.		VD-1033 (part 1) VD-1034 (part 2)	[2006?].	eng
Little Buddha	Miramax Films presents Recorded Pictures Company and Ciby 2000 present directed by Bernardo Bertolucci screenplay by Rudy Wurlitzer and Mark Peploe produced by Jeremy Thomas.	VD-147	1995	eng
Little Caesar	First National Pictures directed by Mervyn LeRoy [screen adaptation by] Francis Edwards Faragoh.	V-5158	[1997]	eng
Little Otik	[produced by] Zeitgeist Films Athanor Film Production Company, JaromÃ-r Kallista, Jan Å vankmajer a co-production with Illuminations Films, Keith Griffiths in association with Filmfour and Barrandov Biografia, Helen Uldrichova present a film by Jan Å vankmajer story, screenplay and direction, Jan Å vankmajer.	VD-1526	[2002]	cze
A Little respect	producer/director, Anthony Heriza editor, Peter Troost executive producer, Pamela Blake.	V-1610.	c1990.	eng
Little Vera	Gorkey Film Studios.	V-2011	c1989.	rus
Little women	Radio Pictures directed by George Cukor screenplay by Sarah Y. Mason & Victor Heerman.	VD-1299	[2001]	eng
Live flesh	El Deseo, S.A. un film de Pedro Almodvar.	V-4626	c1998.	spa
Live long and prosper	[presented by] Films for the Humanities & Sciences [and] Thirteen/WNET.	VD-506	[2005].	eng
Live nude girls unite!	a Query production producers, Julia Query, John Montoya written and directed by Julia Query, Vicky Funari.	VD-1010	2001	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Living & traveling in China	Kilcar, Inc.	V-3469	1995	eng
The Living machine	produced by WQED Pittsburgh in association with the National Academy of Sciences written by Gregory Andorfer, Georgann Kane.	V-254.	c1986.	eng
Living memory	produced by Muse National du Mali, Eric Engles, Prince Street Pictures conceived and directed by Susan Vogel written by Susan Vogel, Samuel Sidibe.	VD-1685	[2003]	eng
The living ocean	National Geographic Society Sidney Platt, director Donald M. Cooper, associate director.	V-1755	1988	eng
Living the good life with Helen and Scott Nearing	Bullfrog Films producer, John Hoskyns-Abrahall.	V-6200	1977	eng
Living wills	a production of Dartmouth-Hitchcock Medical Center.	V-5260	c1993.	eng
Living with AIDS	executive producer, Jane Bassick producer/writer, Jamie Guth a production of Department of Visual Media, Dartmouth-Hitchcock Medical Center.	V-4665	c1995.	eng
Living with cancer		V-1111	c1987.	eng
Lizzie Borden	produced by Greystone Communications for Arts and Entertainment Network executive producer, Craig Haffner, Donna E. Lusitana producer, Ann Toler.	V-3733	c1995.	eng
William Shakespeare's A midsummer night's dream	Fox Searchlight Pictures and Regency Enterprises directed and screenplay by Michael Hoffman produced by Leslie Urdang and Michael Hoffman.	V-4952	c2000.	eng
The loaded weapon	a BBC TV co-production with MacNeil-Lehrer Productions in association with WNET.	V-867	c1986.	eng
Local hero	Celandine Films.	V-1179	c1983.	eng
Local news	a co-production of Lumiere Productions and Thirteen/WNET exective producers, Calvin Skaggs, David Van Taylor.	V-5517 (cass. 1), V-5518 (cass. 2), V-5519 (cass. 3), V-5520 (cass. 4), V-5521 (cass. 5)	[2001]	eng
Locating company information	produced by Penn State TV.	V-478	1986	eng
Lock it up	weekly commentary by Andy Rooney.	V-5295	2001	eng
The Lodger	directed by Alfred Hitchcock scenario, Eliot Stannard.	V-3245	c1985.	eng
Łódź Ghetto	produced by Alan Adelson directed by Kathryn Taverna and Alan Adelson.	V-4026	[1992].	eng
Łódź Ghetto	produced by Alan Adelson directed by Kathryn Taverna and Alan Adelson.	V-4385	1997]	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Lola Monte's	A Janus Film presentation une co-production, Gamma Films, Florida Films, Union Films Gamma-Film prÃ©sente un film de Max Ophuls d'aprÃ¨s un roman de Cecil Saint Laurent scÃ¨nario de Max Ophuls adaptation de Annette Wademant et Max Ophuls dialogue de Jacques Natanson directeur de la production, Ralph Baum producteur dÃ©lÃ©guÃ©, Albert Caraco.	VD-259	[1999]	fre
Lola rennt	Sony Pictures Classics X Filme Creative Pool ... [et. al ...] produzent, Stefan Arndt buch & regie, Tom Tykwer.	VD-328	[1999]	ger
Lolita	Metro-Goldwyn-Mayer in association with Seven Arts Productions producer, James B. Harris director, Stanley Kubrick screenplay, Vladimir Nabokov.	V-5258	2001	eng
Lonely are the brave	a Joel Production a Universal-International Release.	V-4069	c1992.	eng
Lonely boy	produced by the National Film Board of Canada direction, Wolf Koenig, Roman Kroitor.	V-5277	[1994?]	eng
Long day's journey into night	Joseph E. Levine in association with Ely Landau and Jack J. Dreyfus, Jr.	V-122	c1985.	eng
Un long dimanche de fiançailles	2003 Productions et Warner Bros Pictures presentent une production 2003 Productions produit par Jean Pierre Jeunet et Francis Boespflug une co-production Warner Bros France, Tapioca Films et TF1 Films Production avec la participation de Canal + scenario, Jean Pierre Jeunet, Guillaume Laurant un film de Jean Pierre Jeunet.	VD-871	[2005].	fre
The Long Island Railroad massacre	produced by Kurtis Productions, Ltd. and Towers Productions, Inc. for A & E Network.	V-5238	c1996.	eng

TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
The long search	produced by BBC in association with Time-Life Television, R.M. Productions, Munich.	v. 1 (V-3329 V-6273, copy 2) v.2 (V-2336 V-3330, copy 2 V-6274, copy 3) v.3 (V-3331 V-6275, copy 2) v.4 (V-3332 V-6276, copy 2) v.5 (V-3333 V-6277, copy 2) v.6 (V-3334 V-6278, copy 2) v.7 (V-3335 V-6279, copy 2) v.8 (V-3336) v.9 (V-3337) v.10 (V-3338) v.11 (V-2337 V-3339,	c1987.	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
The long search	produced by BBC in association with Time-Life Television, R.M. Productions, Munich.	VD-589 (disc 1) VD-590 (disc 2) VD-591 (disc 3) VD-592 (disc 4) VD-593 (disc 5)	[2001?]	eng
The long way home	Moriah Films of the Simon Wiesenthal Center and Seventh Art Releasing produced by Rabbi Marvin Hier and Richard Trank written and directed by Mark Jonathan Harris.	V-5682	c1998.	eng
The longest day	Darryl F. Zanuck Productions and Twentieth Century-Fox Film Corporation produced by Darryl F. Zanuck directed by Ken Annakin, Andrew Morton, Bernhard Wicki.	V-2956	1994	eng
The longest hatred	a Nucleus production for Thames Television & WGBH producer & director, Rex Bloomstein.	V-4493	[1993], c1991.	eng
Longitude	a Granada Film production for Channel Four in association with A&E Television Networks producer, Selwyn Roberts written and directed by Charles Sturridge.	V-5440, pt. 1-4	[2000]	eng
Look back in anger	Warner Bros.	V-492	[1984?]	eng
Look to the sky	Picture This! Entertainment presents a Jean Vigo International, French Productions Focus Film production in association with Rauno a film by Roberto Faenza.	VD-1472	c2007.	eng
Looking for Richard	Fox Searchlight Pictures presents a Jam Production narration written by Al Pacino & Frederic Kimball produced by Michael Hadge & Al Pacino directed by Al Pacino.	V-5940	[1997], c1996.	eng
The looking glass	Covenant Productions produced in cooperation with Department of Telecommunications, Butler University and Anderson University.	VD-548	c1997.	eng
Lookout sister	[presented by] Astor Pictures Corp.	V-3435	c1993.	eng
Loose nukes	a Frontline coproduction with Washington Media Associates, Inc. written and produced by Sherry Jones reported by Sherry Jones, Eric Nadler.	V-3660	c1996.	eng
Lord Elgin and some stones of no value		V-3074	1987	eng
Lord Jim	Columbia (British) Productions, Ltd.	V-530	1983	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Lorenzo's oil	Universal Pictures.	V-3317	1993	eng
Lorraine Hansberry	narrated by Claudia McNeil a presentation of Films for the Humanities, Inc. produced and directed by Ralph J. Tangney in consultation with Robert Nemiroff.	V-448.	c1975.	eng
The loss of an enemy	produced by the Center for Defense Information Gene R. La Rocque, director.	V-2520	c1991.	eng
Lost at sea	a NOVA Production by Green Umbrella LLC for WGBH Boston and BBC Horizon in association with Sveriges Television.	V-4753	1998	eng
Lost book found	a film/video by Jem Cohen.	V-4660	c1996.	eng
The Lost city of Zimbabwe	Arkios Productions in association with The Archaeological Institute of America at Boston University & The Learning Channel.	V-4125	c1993.	eng
The lost garden	[presented by] the National Film Board of Canada a film by Marquise Lepage produced by JosÃ©e Beaudet.	V-5280	c1995.	eng
Lost highway	October Films presents a CIBY 2000/Asymmetrical production produced by Deepak Nayar, Tom Sternberg, Mary Sweeney written by David Lynch and Barry Gifford directed by David Lynch.	V-6021	c1997.	eng
Lost highway	October Films a CIBY 2000/Asymmetrical production a David Lynch film.	VD-813	1997	eng
Lost horizon	Columbia Pictures Corporation a Frank Capra production directed by Frank Capra.	V-2672	1989	eng
Lost in translation	Focus Features presents in association with Tohokushinsha an American Zoetrope/Elemental Films production produced by Ross Katz, Sofia Coppola written & directed by Sofia Coppola.	VD-882	c2003.	eng
Lost kingdoms of the Maya	produced by the National Geographic Society produced and directed by Christine Weber written by Patrick Prentice.	V-2306	c1993.	eng
The lost weekend	a Paramount Picture screen play by Charles Brackett and Billy Wilder produced by Charles Brackett directed by Billy Wilder.	VD-1669	c2000.	eng
The Lost world of the Maya	BBC-TV.	V-905	1972	eng
Lost worlds, vanished lives.	by David Attenborough British Broadcasting Corp.	V-3372	1991	eng
Lost worlds, vanished lives.	by David Attenborough British Broadcasting Corp.	V-3370	1991	eng
Lost worlds, vanished lives.	by David Attenborough British Broadcasting Corp.	V-3371	1991	eng
Lost worlds, vanished lives.	by David Attenborough British Broadcasting Corp.	V-3373	1991	eng
The Lotte Reiniger compilation	Primrose Productions producer, Louis Hagen director, John Isaacs.	V-3730	198-?]	eng
The lottery	Picture Entertainment Corporation in association with The Landsburg Company.	VD-840	c2003.	eng
The lottery	by Shirley Jackson.	V-6227	[197-], c1969.	eng
Louisiana story	story by Frances & Robert Flaherty produced & directed by Robert Flaherty [Standard Oil Co.]	V-4098	c1976.	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Louisiana story	Lopert Films, Inc. story by Frances and Robert Flaherty produced and directed by Robert Flaherty.	VD-1714	c2003.	eng
The Louvre	EB Films filmed and produced under the supervision of NBC News.	V-1943	1978	eng
Love & human remains	Max Films Inc in co-production with Atlantis Films Limited written by Brad Fraser produced by Roger Frappier directed by Denys Arcand.	V-4841	[1995]	eng
Love economy	Ethical Markets Media co-executive producers, Hazel Henderson, Ellyne Lonergan director, Andrea Campbell writer, Simran Sethi.	VD-1606	c2007.	eng
Love in later life	[produced by] Gerda M. DeBruijn, A. Koos Slob, and Willem Ouwerkerk written and directed by Willem Ouwerkerk a film of Audiovisual Center, Erasmus University.	V-4915	1983	eng
Love lion	Mystic Fire Video and Island Visual Arts.	V-2394	c1991.	eng
Love skills		V-1064	c1986	eng
The lover	Renn Productions-Burrill Productions-Films AZ directed by Jean-Jacques Annaud.	VD-192	2001, c1992.	eng
City lovers, country lovers	Profile Productions (Lesotho) (Pty) Limited.	V-521	1984	eng
Love's labour's lost	BBC-TV and Time-Life Television.	V-977	[198-?]	eng
Love's labour's lost	BBC-TV and Time-Life TV.	V-4549	[19uu]	eng
Love's labour's lost	by William Shakespeare a BBC Television production in association with Time-Life Television produced by Shaun Sutton directed by Elijah Moshinsky.	VD-90	[2001]	eng
Love's labour's lost	Miramax Films and Intermedia Films present in association with PathÃ© Pictures, The Arts Council of England and Le Studio Canal Plus a Shakespeare Film Company production adapted from the play by William Shakespeare produced by David Barron, Kenneth Branagh adapted for the screen and directed by Kenneth Branagh.	V-5057	c1999.	eng
Loving better	developed, produced and narrated by Sheldon Kule, psychiatrist and sex therapist.	V-1929	1991	eng
Lowndes County Freedom Party		V-3805	1995	eng
Lucia di Lammermoor		VD-440	c1999.	ita
The Luck of Roaring Camp	Learning Corporation of America screenplay by Ed Schnabel produced by Anne Kimmel directed by Kevin Hynes.	V-848	c1982.	eng
Un lugar en el mundo	First Look Pictures Releasing un produccion de Adolfo Aristarain y Osvaldo Papaleo un film de Adolfo Aristarain guionn, Adolfo Aristarain producida y dirigida por Adolfo Aristarain.	V-4115	[1997]	spa
Lumière et compagnie	Lumière & Company / une production Cinétévé ... [et al.] ; realisation, Sarah Moon.	VD-18	c1997.	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Lumumba	Jacques Bidou presente une production, JBA Production ... [et al.] scenario, Raoul Peck, Pascal Bonitzer produit par Jacques Bidou un film de Raoul Peck.	VD-175, VD-212	2002	fre
Lumumba	Velvet Film GmbH, Berlin Cinemamma GmbH, Zurick.	V-3143	1992	fre
Luna Park	a co-production of IMA Films, L. Production Moscow & CIBY 2000.	V-3036	c1994.	rus
Lunacy	Athanor S.R.O./C-GA Film/Ceska Televize/ Barrandov Studio, A.S. Athanor presents a Czech/Slovak production of a film by Jan Svankmajer producer, Jaromir Kallista written and directed by Jan Svankmajer.	VD-1524	[2007]	cze
Lust, caution	Haishang Films in association with Focus Features and River Road Entertainment and Sil - Metropole Organisation and Shanghai Film Group Corporation produced by Bill Kong, Ang Lee, James Schamus story by Eileen Chang screenplay by Wang Hui-Ling, James Schamus directed by Ang Lee.	VD-170	[2008]	chi
Lustron	writer/producer/director, Ed Moore, Bill Kubota, Bill Ferehawk a co-production of WOSU TV, the Ohio State University, and KDN Videoworks, Inc.	VD-560	c2002.	eng
The Luttrell psalter	a British Library production in association with Yorkshire Television Enterprises Ltd.	V-4273	[1994], c1992.	eng
Lying lips	[presented by] Alfred N. Sack.	V-3422	c1993	eng
Lyme disease		V-1168	[198-?]	eng
The Lynchburg story	produced in association with Discovery Networks and Channel Four producer, Bruce Eadie directed by Stephen Trombley.	VD-1400	[200-?]	eng
Lynn Smith : method		V-3665	[1994]	eng
M	Ein Fritz Lang - Film der Nero.	V-1010	c1980.	ger
M	a Janus Films release Regie, Fritz Lang Drehbuch, Thea von Harbou und Fritz Lang Nero-Film Zeigt.	VD-648	[1998]	ger
M*A*S*H	20th Century Fox an Ingo Preminger Production.	V-2961	c1990.	eng
Ma lu dian shi	director, Yuan Muzhi.	V-5643	[1995]	chi
Ma vie en rose	a Sony Pictures Classics release directed by Alain Berliner produced by Carol Scotta for Haut et Court in co-production with La Sept Cinema [et al.]	V-4249	c1998.	fre
Mabel and Fatty		V-1401	[1986]	eng
Macbeth	William Shakespeare directed by Jack Gold produced by Shaun Sutton a BBC Television production in association with Time-Life Television.	V-84	1982	eng
Macbeth	by William Shakespeare produced and conceived for television by Trevor Nunn.	V-1079	c1988.	eng
Macbeth	a Playboy production [presented by] Columbia Pictures directed by Roman Polanski screenplay by Roman Polanski & Kenneth Tynan produced by Andrew Braunsberg.	V-2670	c1987.	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Macbeth	by William Shakespeare directed by Orson Welles [presented by] Charles K. Feldman a Mercury Production by Orson Welles.	V-2935	1992	eng
Macbeth	by William Shakespeare a BBC Television production in association with Time-Life Television produced by Shaun Sutton directed by Jack Gold.	VD-91	[2001]	eng
Macbeth	Giuseppe Verdi.	V-3049	1992	ita
MÄdadayo	a WinStar Cinema release of an Akira Kurosawa film producer, Hisao Kurosawa writer/director, Akira Kurosawa.	VD-324	2001	jpn
Madame Bovary		V-17	c1982.	eng
Madame Bovary	MK2 Productions SA/C.E.D. Productions/FR3 Films Production production director, Yvon Crenn producer, Marin Karmitz director, Claude Chabrol.	V-2066	1992, c1990.	fre
Madame Rosa		V-4843	c1993.	eng
Made in Brooklyn	Isabel Hill Productions produced and directed by Isabel Hill.	V-3149	c1993.	eng
Madness	a production of WNET/New York, Antenne 2 TV France, in association with NHK, Japan ... [et al.] produced, directed and written by DeWitt L. Sage.	V-63.	c1984.	eng
Madness	by Jonathan Miller KCET (Los Angeles)	V-1895 through V-1899	[1992?]	eng
Madness	produced by Natural History NZ Ltd. for Discovery Health Channel.	VD-1491	c2005.	eng
Madonna		VD-1119	1990	eng
Madonna	Boy Toy, Inc. compilation producer, David May.	VD-1106	c1999.	eng
Madonna	Miramax Films presents a Propaganda Films/Boy Toy, Inc. production.	VD-214	1999	eng
Mae West	Night after night Adolph Zukor presents a Paramount Picture directed by Archie Mayo. I'm no angel [is] a Paramount Picture screenplay by Mae West directed by Wesley Ruggles. Goin' to town Adolph Zukor presents a Paramount Picture screenplay by Mae West directed by Alexander Hall. Go west young man Adolph Zukor presents a Paramount Picture screenplay by Mae West directed by Henry Hathaway. My little chickadee produced by Lester Cowan original screenplay, Mae West and W.C. Fields directed by Edward Cline.	VD-1293	[2006]	eng
Ingmar Bergman's The magic flute	Sveriges Radio A.B. Production produced and directed and written by Ingmar Bergman music of Wolfgang Amadeus Mozart.	V-500	1986, p1973.	swe
Ingmar Bergman's The magic flute	Sveriges Radio A.B. Production produced and directed and written by Ingmar Bergman music of Wolfgang Amadeus Mozart.	V-500	1986, p1973.	swe
Magic in the rocks	by David Attenborough a BBC Television production in association with Turner Broadcasting System, Inc.	V-3370	c1991.	eng
Magical death	Napoleon A. Chagnon.	VD-917	c2004.	eng

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Magna Carta	Films for the Humanities and Sciences.	V-2111	c1992.	eng
The Magnificent Ambersons	Turner Home Entertainment.	V-1855	c1989.	eng
The Magnificent seven		V-2955	c1991.	eng
The Mahabharata	Les Productions du 3ieme Etage in association with Channel Four Television and the Brooklyn Academy of Music screenplay by Peter Brook, Jean-Claude CarriÃ¨re, Marie-HÃ©lÃ¨ne Estienne produced by Michael Propper directed by Peter Brook.	V-1388	c1989.	eng
Mahatma Gandhi	a film by Christopher Sommerkorn a production of Hona Grundmann Filmproduction in association with S.A.B.C./ZDF/ARTE.	VD-250	2002, c1999.	eng
Mahmoud Darwich	une coproduction France 3, Point du Jour un film de Simone Bitton et Elias Sanbar director, Simone Bitton editor, Mireille Abramovici.	V-6287	1997	ara
Maids and madams	an Associates Film Production with Sered Films producer, Christian Wangler written and directed by Mira Hamermesh.	V-1069	c1985.	eng
Mainstreaming in action.	Togg Films and Linc Services.	V-3911	1979, c1980.	eng
Mai's America	an Independent Television Service (ITVS) Production produced by Marlo Poras Productions, Inc. producer, writer, director, Marlo Poras.	V-6102	2002	eng
Les Maitres fous	Films de la PleÃ¯ade [produced by Pierre Braunberger] una film de Jean Rouch.	V-3820	[1986?]	eng
Majestic National Parks	Video Traveller.	V-1834	c1990.	eng
The majesty of Renaissance dance	produced by Dancetime Publications performed by Dance Through Time.	V-5228	2000	eng
Major Barbara	Gabriel Pascal Productions, ltd.	V-130.	1982	eng
Major world ecosystems		V-5197, V-5198, V-5199	1996	eng
Make my people live	WGBH producer and director, Linda Harrar.	V-878	1984	eng
Make prayers to the raven	produced in collaboration with the people of the Koyukuk River KUAC-TV University of Alaska producer, Mark O. Badger.	V-5447, V-5448, V-5449, V-5450, V-5451	1987	eng
Make room for daddy	WCCO-TV.	V-2308	1982	eng
Make-up for theater -- and for fun	produced by Thomas Heumann.	V-1537	c1989.	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Make-up for theater -- and for fun.	produced by Thomas Heumann.	V-1537	c1989.	eng
Al-Makhd		V-6301	1991	ara
Making dances	produced and directed by Michael Blackwood.	V-5330	c1997 ;"2001."	eng
Making diversity work		V-2406	c1993.	eng
Making divorce work	with Constance Ahrons producer, Peter Graumann director, Steve Lerner script, Peter Graumann with Steve Lerner.	V-3941	c1995.	eng
Making Do the right thing	a Chamba Organization, 40 Acres & a Mule Filmworks co-production produced and directed by St. Clair Bourne.	V-1319	c1989.	eng
Making electronic learning environments succeed for girls and boys	Maria Klawe.	V-3185	c1995.	eng
Making good on the promise	Markie Hancock, director Kathryn Gregorio, producer.	V-4813	c1998.	eng
Making loyalty the mission		V-3137	c1995.	eng
Making meaning	producer, Barbara Carney Coston director, Gerardine Wurzburg writers, Barbara Carney Coston, Marcia D'Arcangelo produced by Association for Supervision and Curriculum Development in cooperation with International Reading Association.	V-2455	c1992.	eng
The making of a brief history of time	Anglia Television Lim. produced by Jane Root directed by Edmund Caulthard.	V-2310	p1993.	eng
Making of a doctor	written, produced, and directed by Michael Barnes.	V-3939	c1995.	eng
Making of a hangover		VD-942	c2004.	eng
The Making of mankind	BBC-TV production in association with Time Life Films Incorporated producer, Peter Spry-Leverton.	V-2385 through V-2391.	[1989?], c1981.	eng
The Making of Raiders of the Lost Ark	Lucasfilm, Ltd.	V-244.	1982	eng
Making sense of the sixties	a production of WETA in association with Varied Directions Inc. director, David Hoffman.	V-3844 through V-3849	c1991.	eng
Making your point without saying a word		V-1664	c1991.	eng
Malcolm X	Warner Brothers.	V-2985	[1993], c1992.	eng
Malcolm X		V-1766	c1991.	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Male and female	Jesse L. Lasky presents Cecil B. DeMille's production ... by Jeanie Macpherson a Famous Players-Lasky super-production produced by Cecil B. DeMille.	V-5161	c1997.	eng
Malena es un nombre de tango	Tornasol Films, S.A. ... [et al.] presentan con la participaciÃ³n de TelevisiÃ³n EspaÃ±ola y la colaboraciÃ³n de Canal+, ZDF guiÃ³n, Senel Paz producida por Gerardo Herrero y Javier LÃ³pez Blanco dirigida por Gerardo Herrero.	V-2835	[1996?]	spa
The Maltese falcon	screenplay by John Huston directed by John Huston.	V-279.	c1983.	eng
The Maltese falcon	a Warner Bros.-First National Picture screen play by John Huston directed by John Huston.	VD-673	[2000]	eng
The mambo kings	Warner Bros. presents in association with Le Studio Canal+, Regency Enterprises and Alcor Films an Arnon Milchan production.	V-4618	1992	eng
A Man, a plan, a canal, Panama	a WGBH production in association with the British Broadcasting Corporation for Nova written and presented by David McCullough produced and directed by Carl Charlson.	V-4261	c1987.	eng
Man and mask	a Bavaria Atelier GMBH Production made on behalf of Inter Nationes and WDR producer, Gottfried Just director, Margarete Hasting.	V-5486	[199-?]	eng
Man and mask	a Bavaria Atelier GMBH Production made on behalf of Inter Nationes and WDR producer, Gottfried Just director, Margarete Hasting.	V-5486	[199-?]	eng
Man bites dog	Roxie Releasing presents.	V-4559	c1993.	eng
A Man called Bee	Documentary Educational Resources production a film by Napoleon A. Chagnon and Timothy Asch script, Napoleon Chagnon.	V-2083	c1974.	eng
Man cheng jin dai huang jin jia	Beijing New Picture Film Co. EDKO Film Ltd. Elite Group Enterprises Film Partner International produced by William Kong, Weiping Zhang, Yimou Zhang written by Yimou Zhang directed by Yimou Zhang.	VD-1425	2007	chi
The Man from Hope		V-2055	1992]	eng
The man-made man	[presented by] Films for the Humanities & Sciences [and] Thirteen/WNET.	VD-505	[2005].	eng
Man of Aran	Gaumont-British Picture Corporation Ltd. directed by Robert Flaherty	V-4159	[1991?]	eng
Man of Aran	a Gaumont-British Picture Corporation Ltd. presentation of the Gainsborough Picture written, directed, and photographed by Robert Flaherty in collaboration with Frances Flaherty produced by Michael Balcon.	VD-1715	c2003.	eng
Man of ashes	a production of Cine-Tele Films & Satpec Tunisia.	VD-1547	c2000.	ara
Man, the incredible machine	National Geographic Society.	V-819	1975	eng
Man to man		V-4015	[1998?]	eng
The man who could work miracles	Metro Goldwyn Mayer Home Entertainment.	V-6145	c2000.	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
The man who cried	Universal Pictures and Studiocanal a Working Title production in association with Adventure Pictures produced by Christopher Sheppard written and directed by Sally Potter.	VD-886	c2001.	eng
The man who fell to Earth	screenplay by Paul Mayersberg produced by Michael Deeley and Barry Spikings directed by Nicolas Roeg.	VD-1247 disc 1,2 + booklet	2005, c1976.	eng
The man who fell to Earth	screenplay by Paul Mayersberg produced by Michael Deeley and Barry Spikings directed by Nicolas Roeg.	VD-1247 disc 1,2 + booklet	2005, c1976.	eng
The man who fell to Earth	screenplay by Paul Mayersberg produced by Michael Deeley and Barry Spikings directed by Nicolas Roeg.	VD-1247 disc 1,2 + booklet	2005, c1976.	eng
The man who fell to Earth	screenplay by Paul Mayersberg produced by Michael Deeley and Barry Spikings directed by Nicolas Roeg.	VD-1247 disc 1,2 + booklet	2005, c1976.	eng
The man who knew too much	Gaumont British Picture Corp. Ltd. directed by Alfred Hitchcock screenplay, A. R. Rawlinson and Charles Bennett.	V-3231	c1987.	eng
The man who knew too much		VD-724	c2000.	eng
The man who knew too much	by Charles Bennett and D.B. Wyndham Lewis directed by Alfred Hitchcock.	VD-806	c2004.	eng
The Man who planted trees		V-3127	1987	fre
The man who shot Liberty Valance	Paramount Pictures screenplay by James Warner Bellah and Willis Goldbeck produced by Willis Goldbeck directed by John Ford.	VD-138	c2001.	eng
The man who wasn't there	USA Films presents a Working Title production producer, Ethan Coen writers, Joel Coen, Ethan Coen director, Joel Coen.	VD-541	[2002], c2001.	eng
The Man who would be king	Rudyard Kipling.	V-276.	c1975	eng
The Man with a movie camera		V-4117	c1997.	rus
The man with the golden arm	United Artists.	V-5947	c1994.	eng
The man without a face	[Warner Bros. presents an Icon production a Mel Gibson film directed by Mel Gibson, produced by Bruce Davey, screenplay by Malcolm MacRury].	V-5727	[1998], c1993.	eng
The Management option	Helen Bradley, Paula Hawthorne, Sandy Lerner, Dawn Gilbert moderator, Bronwyn Fryer.	V-3187	c1995.	eng
Managers can avoid wasting time	presented by MTI Teleprograms, Inc.	V-385.	1985	eng
The Manager's job	WGBH Educational Foundation Henry Mintzberg produced, directed and edited by Lori Cohen.	V-1518	c1987.	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Managers with impact	presented by MTI Teleprograms, Inc. Wickham Skinner and W. Earl Sasser.	V-1519	1986	eng
Managing difficult situations	A presentation of the Training Company and Master Communications Group Inc.	V-4144	c1991.	eng
Managing diversity	a CRM production produced by Melanie Mihal directed by Denise Dexter written by Larry Tuch.	V-3166	c1990.	eng
Managing human differences	New England Healthcare Assembly, Inc.	V-2558	c1988.	eng
Managing in organizations	produced by David Poyser.	V-5610	c2001.	eng
Managing the overseas assignment	Copeland Griggs Productions.	V-02.	1983	eng
Managing the relationship		V-3476	1992	eng
Managing therapeutic issues with African-American clients	a lecture by Thomas A. Parham.	V-4637	c1992.	eng
Managing your boss	MTI Teleprograms, Inc. produced, written and directed by Ashton Peery.	V-1520	c1986.	eng
The Manchurian candidate	United Artists produced by George Axelrod and John Frankenheimer directed by John Frankenheimer screenplay by George Axelrod.	V-5528	c1996.	eng
The Manchurian candidate	screenplay by George Axelrod produced by George Axelrod and John Frankenheimer directed by John Frankenheimer.	VD-672 VD-876	[2004]	eng
Mandabi	Filmi Domireve, Dakar [and] Comptoir franÃ§ais du film production, Robert de Nestle, Paris bÃ-ndÃ- misen nÃ- Usman Semben = The money order / written and directed by Ousmane Sembene.	V-5578	1999	wol
Mandate	produced & written by Philip B. Kunhardt III a project of the Annenberg Foundation Trust at Sunnylands.	VD-1423	c2006.	eng
Mang jing	chu pin ren, Li Yang Li Yang/Sheng Tang dian ying zhi zuo you xian gong si zhi zuo Qing tong shi dai dian ying you xian gong si lian he zhi zuo zhi pian ren, Li Yang Li Yang zuo pin bian ju/dao yan, Li Yang =	VD-1542	c2004.	chi
Manhandled	Paramount Pictures story by Arthur Stringer screen play by Frank W. Tuttle directed by Allan Dwan.	V-5160	c1998.	eng
Manhattan	United Artists directed by Woody Allen written by Woody Allen and Marshall Brickman produced by Charles H. Joffe.	VD-1382	c2000.	eng
Mania		V-3618	[1996]	eng
Manito	Film Movement presents in association with The 7th Floor and Smashing Entertainment.	VD-300	[2003]	eng
Manji	Daiei Kabushiki Kaisha screenplay by Kaneto Shindo directed by Yasuzo Masumura.	VD-847	[2004]	jpn
Manon	libretto by Henri Meilhac and Philippe Gille music by Jules Massenet.	V-1639	c1988.	fre
Manon of the spring	Orion Pictures Corporation produced by Renn Productions.	V-5499	c1987.	fre

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A Man's place	City University of New York, Center for Advanced Study in Education, Institute for Research and Development in Occupational Education.	v-293.	1979	eng
Mansfield Park	Miramax Films and BBC Films present in association with The Arts Council of England a Miramax Hal Films Production a Patricia Rozema Film.	V-5461	[2000]	eng
Manufacturing consent	National Film Board of Canada Necessary Illusions a Zeitgeist Films Release a film by Mark Achbar, Peter Wintonick.	V-2872	c1992.	eng
Manufacturing miracles :	Jigsaw Productions, in association with the Pacific Basin Institute and California Newsreel produced, written & directed by Alex Gibney.	V-900	1987	eng
Mao's little red video		V-3251	1988	eng
Mapantsula	a Max Montocchio production [presented by] Haverbeam and David Hannay an Oliver Schmitz and Thomas Mogotlane film.	V-2526	1988	zul
Mapping our world	WNET-Thirteen produced and written by Jill Peters directed by Jon Merdin.	V-1231	c1989.	eng
Maquilapolis	ITVS a CineMamÃ¡s film produced and directed by Vicky Funari, Sergio De La Torre in collaboration with the women of Grupo Factor X, Colectivo Chilpancingo, Promotoras por los Derechos de las Mujeres co-producers, Darcy McKinnon, Annelise Wunderlich in association with the Independent Television Service.	VD-1632	c2006.	spa
Marat Sade	presented by the Royal Shakespeare Company Marat Sade Production released through United Artists produced by Michael Birkett directed by Peter Brook.	V-4114	1989	eng
Marbury v. Madison	Judicial Conference of the United States in association with WQED Pittsburgh.	V-1725	c1977.	eng
Marcel Duchamp	a film by Lewis Jacobs.	V-3711	c1982.	eng
March of the penguins	Warner Independent Pictures and National Geographic Feature Films present a Bonne Pioche production in association with Wild Bunch a film by Luc Jacquet producers, Yves Darondeau, Christophe Lioud, Emmanuel Priou story by Luc Jacquet director, Luc Jacquet.	VD-1471	[2005]	eng
March of the penguins	Warner Independent Pictures and National Geographic Feature Films present a Bonne Pioche production in association with Wild Bunch a film by Luc Jacquet producers, Yves Darondeau, Christophe Lioud, Emmanuel Priou story by Luc Jacquet director, Luc Jacquet.	VD-1471	[2005]	eng
March of the penguins	Warner Independent Pictures and National Geographic Feature Films present a Bonne Pioche production in association with Wild Bunch a film by Luc Jacquet producers, Yves Darondeau, Christophe Lioud, Emmanuel Priou story by Luc Jacquet director, Luc Jacquet.	VD-1471	[2005]	eng

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March of the penguins	Warner Independent Pictures and National Geographic Feature Films present a Bonne Pioche production in association with Wild Bunch a film by Luc Jacquet producers, Yves Darondeau, Christophe Lioud, Emmanuel Priou story by Luc Jacquet director, Luc Jacquet.	VD-1471	[2005]	eng
Marcus Garvey	a production of West German Television, Cologne produced by Orville Bennett ... [et al.]	V-4641	1993	eng
Marcuse and the Frankfurt School	a BBC Production directed by Martin L. Bell [produced] by Janet Hoenig.	V-4145	c1997.	eng
Mardi Gras	the Calley Media collective presents a Carnivalesque production.	VD-816	c2005.	eng
Margery Kempe	director, Kate Gillen producer, David Wesley Redcanoe Productions, Inc.	V-5742	c2000.	eng
Maria Aitken on acting in high comedy	a BBC TV production in association with Dramatis Personae Ltd. producers, Maria Aitken, David G. Croft director, David G. Croft.	V-1981	c1990.	eng
Maria Callas	EMI Records Ltd.	V-1889	c1987.	eng
Marian Anderson		V-1582	1991	eng
Marianne Moore	Annenberg/CPB Project.	V-640	c1988.	eng
Maria's story	Camino Film Projects.	V-5123	1990	eng
Marijuana	produced and directed by Matthew Beddow executive producer, Andrew Schlessinger.	V-2096	c1991.	eng
Marine Science	produced in cooperation with the National Science Teachers Association, Accreditation Board for Engineering and Technology, and the Junior Engineering Technical Society.	V-2110	c1992.	eng
Mario Puzo's The godfather	Paramount Pictures.	V-4074	c1995.	eng
Marion Bridge	a film by Wiebke von Carolsfeld [Film Movement presents a Sienna Films/Idlewild Films production co-producer Brent Barclay producer, Bill Niven producers, Jennifer Kawaja, Julia Sereny written by Daniel MacIvor directed by Wiebke von Carolsfeld].	VD-294	2003	eng
Marisol		V-3952	[19--?]	eng
Marital fracture	by Rosalyn Gerstein.	V-1494 and V-1495	1989	eng
Marius and Jeannette	a New Yorker Films release AGAT Films & Cie et La Sept ARTE un conte de l'Estaque par Robert GuÃ©diguian scÃ©nario et dialogues, Jean-Louis Milesi, Robert GuÃ©diguian une production AGAT Films & Cie, Giles Sandoz.	V-5138	[1999].	fre
Marjoe	Mauser Productions, Inc.	V-79.	1983	eng
Marjorie Morningstar	Republic Pictures Corporation.	V-4464	1997]	eng
The mark of the hawk	[presented by] Film Productions International.	V-3440	c1993.	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Mark Twain's The adventures of Huckleberry Finn	screenplay by Hugo Butler directed by Richard Thorpe produced by Joseph L. Mankiewicz.	V-3768	1989	eng
Market failure :	production of TV Ontario.	V-4786	1996	eng
Market failure :	produced of TV Ontario.	V-4785	1996	eng
Marketing research		V-1024	c1988.	eng
Marketing research		V-1023	c1987.	eng
Marketing the message	Powder Keg Republic Films for the Humanities & Sciences produced, directed and narrated by Joe Bly.	VD-1627	c2007.	eng
Marketing		V-2793	1989	eng
Marketplace	produced for Knowledge Unlimited by Golden Communications Associates Jeffrey Golden, producer.	V-2400	c1992.	eng
Marlene	a film by Maximilian Schell.	V-6183	c1999.	ger
Marnie	directed by Alfred Hitchcock Geoffrey Stanley, Inc.	VD-725	2000	eng
Die Marquise Von O--	Les Films du Losange/Gaumont writer-director, Eric Rohmer producer, Margaret Menegoz.	VD-1217	2000	ger
Marriage	produced by Productions Coscient producer, Vincent Leduc directed by JÃ©rÃ´me Labrecque.	V-5752	[2000]	eng
Marriage Italian style	an Embassy Pictures presentation a French-Italian co-production, C.C. Champion S.P.A., Concordia Films Joseph E. Levine presents produced by Carlo Ponti directed by Vittorio de Sica screenplay by Renato Castellani ... [et al.].	V-6148	c1998.	ita
Marriages in heaven		V-5596		eng
Martha Graham in performance	Homevideo Exclusives.	V-1790	[198-]	eng
Marta-n Fierro	Contracuadro.	V-4612	1996	spa
Martin Luther King, Jr.	MPI Home Video.	V-1300	c1989.	eng
Martin Luther King, Jr.		V-825	c1988.	eng
Martin Luther King		V-862	[1988]	eng
Marx Brothers silver screen collection.	Universal a Paramount Picture.	VD-757	c2004.	eng
Marx for beginners	a film by Bob Godfrey and Cucumber Studios.	VD-1057	[1983?]	eng
Marxism		V-04.	1970	eng
Marxist philosophy	[a BBC production] BBC Education & Training a presentation of Films for the Humanities & Sciences presented by Janet Hoenig directed by Tony Tyley series prepared by Bryan Magee.	V-4146	c1997.	eng
Mary Magdalene	produced by FilmRoos for A & E Network produced by Mila Marvizon.	VD-1458	[2004]	eng
Mary Poppins	a Walt Disney Production.	VD-168	[2000?]	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Mary Shelley's Frankenstein	TriStar Pictures in association with Japan Satellite Broadcasting, Inc. and the IndieProd Company an American Zoetrope production directed by Kenneth Branagh produced by Francis Ford Coppola, James V. Hart, John Veitch screenplay by Steph Lady and Frank Darabont.	VD-110	1998, c1994.	eng
Mary Shelley's Frankenstein	TriStar Pictures in association with Japan Satellite Broadcasting, Inc. and the IndieProd Company an American Zoetrope production directed by Kenneth Branagh produced by Francis Ford Coppola, James V. Hart, John Veitch screenplay by Steph Lady and Frank Darabont.	VD-110	1998, c1994.	eng
Mary Shelley's Frankenstein	TriStar Pictures in association with Japan Satellite Broadcasting, Inc. and the IndieProd Company an American Zoetrope production directed by Kenneth Branagh produced by Francis Ford Coppola, James V. Hart, John Veitch screenplay by Steph Lady and Frank Darabont.	VD-110	1998, c1994.	eng
Mary Shelley's Frankenstein	TriStar Pictures in association with Japan Satellite Broadcasting, Inc. and the IndieProd Company an American Zoetrope production directed by Kenneth Branagh produced by Francis Ford Coppola, James V. Hart, John Veitch screenplay by Steph Lady and Frank Darabont.	VD-110	1998, c1994.	eng
Mary Silliman's war	[presented by] Heritage Films and Citadel Films produced by Steven Schecter & Barry Cowling written by Steven Schecter & Louisa Burns-Bisogno directed by Stephen Surjik.	V-2783	1993	eng
Masai in the modern world	produced by Mark Newman & Robyn Hofmeyer for Phakathi Films & SABC.	V-3916	SABC ;"1995."	eng
Masai women	Granada Television.	V-4564.	c1974 ;"1994."	eng
Masculine feminine		V-3000	[198-?].	fre
MASH	Twentieth Century Fox produced by Ingo Preminger directed by Robert Altman screenplay by Ring Lardner, Jr.	VD-714	[2001]	eng
MASH	Twentieth Century Fox produced by Ingo Preminger directed by Robert Altman screenplay by Ring Lardner, Jr.	VD-714	[2001]	eng
MASH	Twentieth Century Fox produced by Ingo Preminger directed by Robert Altman screenplay by Ring Lardner, Jr.	VD-714	[2001]	eng
MASH	Twentieth Century Fox produced by Ingo Preminger directed by Robert Altman screenplay by Ring Lardner, Jr.	VD-714	[2001]	eng
Mask	written by Anna Hamilton Phelan produced by Martin Starger directed by Peter Bogdanovich produced by Universal City Studios, Inc.	V-4113	[1993], c1985.	eng
The Mask of Fu Manchu	Turner Entertainment directed by Charles Brabin.	V-3084	c1992.	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Maskmaking introduction	Crystal Productions.	V-5269	c1991.	eng
Masks from many cultures	director, Tom Hubbard writer, Lorry Hubbard.	V-5270	c1993.	eng
Masque of the red death	Alta Vista Productions.	V-348.	l986.	eng
Mass media in society	producer, David P. Stone produced in cooperation with the College Division of the McGraw-Hill Companies, Inc. and Knowledge TV.	V-5239	[1998]	eng
The Massachusetts 54th Colored Infantry	produced and directed by Jacqueline Shearer presented by WGBH/Boston, WNET/.New York, KCET/Los Angeles.	V-3040	c1991.	eng
Massage	conceived, produced and directed by Gordon Inkeles.	V-4921	c1973.	eng
Massage for couples	American Home Video Library.	V-2364	c1981.	eng
Massively parallel supercomputing	Daniel Hillis producer, Larry Mondi.	V-1631.	1991, c1990.	eng
Master Harold -- and the boys	Lorimar [written] by Athol Fugard producer, Iris Merlis director, Michael Lindsay-Hogg.	V-5868	c1986.	eng
Mastering pain	WGBH, Boston in association with American Health magazine produced by Laurie Donnelly directed by Christopher Gilbert.	V-1396	[1987?]	eng
Masterpieces of British Art from the Yale Center for British Art	with Rosamond Bernier and Paul Mellon written by John Russell produced and directed by John Musilli editor, Robert R. Forte.	V-1880	c1990.	eng
Masters of animation	Educational Film Centre.	V-1529 through V-1532	c1986.	eng
Masters of illusion		V-1697	1991	eng
Masters of Russian animation	films by Jove in association with Soyuzmultfilm.	VD-423 (v.1), VD-424 (v.2), VD-526 (v.3), VD-425 (v.4)	c2000.	rus
Matewan		V-718	c1987.	eng
Math! a four letter word		V-1266	c1988.	eng
Math who needs it?!	with Jaime Escalante produced by FASE Productions.	V-1676	c1991.	eng
A Mathematical mystery tour	a WGBH/BBC co- production.	V-549	c1985.	eng
The Matrix	Warner Bros. Pictures Village Roadshow Pictures written and directed by the Wachowski Brothers produced by Joel Silver.	VD-174	c2001.	eng
Matsuri	produced by Q Channel English edition produced by Arirang TV.	VD-1415	c2005.	eng
A Matter of fat	WNET/Thirteen producer, writer, Eva Zelig director, Jon Merdin.	V-983	1988	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
A Matter of judgment	produced for the Ethics Resource Center by Jacoby/Storm Productions writers, Doris Storm, Doug Jacoby, Robert Somerfield director, editor, Frank Jacoby.	V-972	1986	eng
A matter of life and death		V-5272	c2001.	eng
A Matter of state	a production of University of Maryland and Educational Film Center producer/director/writer, Doug Bolin	V-1306	1989	eng
Matters of race	produced by ROJA Productions, in association with the National Minority Consortia and Independent Television Service with funding provided by the Corporation for Public Broadcasting.	VD-1156	c2003.	eng
Mau mau	a film by David Koff and Anthony Howarth.	V-1273	1979	eng
Max	Aconit Pictures Natural Nylon II PathÃ© producer, Andras Hamori written & directed by Menno Meyjes.	VD-808	[2003], c2002.	eng
Maximum effort		V-6269	1998	eng
Maya Deren experimental films	Maya Deren.	V-325.	1986	eng
Maya Lin	produced by Freida Lee Mock, Terry Sanders directed and written by Freida Lee Mock.	V-3663	1995	eng
Maya, lords of the jungle	Public Broadcasting Associates written, produced, and directed by John Angier.	V-5209	c1995.	eng
Maya, treasures of an ancient civilization	a film from the Albuquerque Museum Foundation by Charles R. Barnett.	V-354	c1985.	eng
Mayaland		v-18.	1983	eng
The Mayans	Cromwell Productions, Ltd. Eagle Rock Entertainment.	V-4579	c1999.	eng
Mayordomia	written and produced by Lynn Stephen associate producer, Julia Barco.	V-4139	c1991.	eng
McCarthy	a film by Emile de Antonio.	V-1357	c1986.	eng
The McCarthy years	CBS Broadcast International.	V-3325	c1993.	eng
McLibel	Spanner Films producer/director, Franny Armstrong.	VD-912	c2005.	eng
McLuhan's wake	a production of Primitive Entertainment produced by Kristina McLaughlin, Michael McMahon.	V-5615	c2002.	eng
Me and you and everyone we know	IFC Productions and FilmFour present a Gina Kwon production produced by Gina Kwon written and directed by Miranda July.	VD-887	c2005.	eng
Mean streets	Warner Bros. Pictures Martin Scorsese and Mardik Martin, screen play Jonathan T. Taplin, producer Martin Scorsese, director.	V-2966	c1991.	eng
Mean streets	Warner Bros. Pictures Taplin-Perry-Scorsese Productions Martin Scorsese and Mardik Martin, screenplay Martin Scorsese, story Jonathan T. Taplin, producer Martin Scorsese, director.	VD-658	2004	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
The meaning of food	series producer/director, Maria Gargiulo producers, Kimberlee Bassford, Shannon Gee, John Mikulenka produced by Pie in the Sky in association with Oregon Public Broadcasting.	VD-873	2005	eng
Measure for measure	by William Shakespeare presented by BBC-TV in association with Time-Life Television produced by Cedric Messina directed by Desmond Davis.	V-278	c1979.	eng
Measure for measure	by William Shakespeare a BBC-TV production in association with Time-Life Television producer, Cedric Messina director, Desmond Davis.	VD-92	[2000]	eng
Measurement	a production of University of Maryland and Educational Film Center producer/director/writer, Doug Bolin	V-1305	1989	eng
Measures of distance	by Mona Hatoum.	V-6280	1988	eng
Measuring success in treatment for autism	ABC News productions.	VD-1080	c2006.	eng
Mechanical behavior of materials	Heller and Pap.	V-1480	c1988.	eng
Mechanical properties of materials	Heller and Pap.	V-1479	c1988.	eng
The Mechanical universe	California Institute of Technology and Corporation for Community College Television.	V-615 - V-621	c1985.	eng
The mechanics of movement	producer, Fred Fountain.	V-4978	c1988.	eng
Mechanisms of evolution	writer & producer, Arthur Tanaka.	VD-1467	c2004.	eng
Medea	freely adapted from Euripides by Robinson Jeffers Mark Cullingham, director Mary Rawson, producer.	V-125	c1982.	eng
Medea	by Pier Paolo Pasolini.	V-138	[198-?]	ita
The media and democracy in the Arab world		V-5593	c2000.	eng
Media audience and feedback	producer, David P. Stone produced in cooperation with the College Division of the McGraw-Hill Company Inc. and Knowledge TV.	V-5516	c1998.	eng
Media convergence	Jones Education Media.	V-4180	c1998.	eng
Media history	producer, David P. Stone produced in cooperation with the College Division of the McGraw-Hill Companies, Inc., and Knowledge TV Jones International, Ltd.	VD-562	c2003.	eng
Media hype	ABC News Productions directed by George Paul.	VD-547	c2003.	eng
Media impact	Jones International, produced in cooperation with the College Division of the McGraw-Hill Companies, Inc. and Knowledge TV producer, David P. Stone.	V-4940	c1998.	eng
Media in the middle		V-2924.	1995	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Media interrupted	Cambridge Educational, Radish Creative Group director, Amy S. Weber producer, Gayle Friedman writers, Gayle Friedman, Amy S. Weber.	V-5539 (pt.1), V-5540 (pt.2), V-5541 (pt.3)		eng
Media manipulation	University of Notre Dame producers, Michael J. Schmiedeler and Michael M. Doyle writer, Karen Heisler.	V-5241	c1998.	eng
Medieval conflict	Churchill Pictures a BBC-tv production in association with RKO Pictures, Inc., Canale 5, Italy, FR3, France, YLE, Finland producer, John Lynch written and presented by James Burke.	V-3210	c1985.	eng
Medieval Japan	produced by Columbia University's Project on Asia in the Core Curriculum of Schools and Colleges ... in collaboration with the Annenberg/CPB Project script/artistic editors, Ninette R. Enrique, Madge Huntington.	V-3483	c1996.	eng
The Medieval manuscript :	Center for the Study of Illuminated Manuscripts in the Low Countries.	V-5297	c1988, c1986.	eng
Meditation	a Richard Francis / Patrick Nagle release.	V-2365	c1990.	eng
Mediterraneo	Penta Film presented by Miramax Films.	V-3082	[1993].	ita
Medium cool	Paramount Pictures written and directed by Haskell Wexler produced by Tulley Friedman and Haskell Wexler.	V-289.	1982	eng
Meet John Doe	produced at Warner Bros. Studios screenplay by Robert Riskin directed by Frank Capra.	V-5490	1998, c1941.	eng
Meeting face to face	directed and edited by Jonathan Levin produced by the Center for Study of Working Class Life [SUNY Stony Brook] executive producer Michael Zweig.	VD-1029	c2006.	eng
Meeting the Soviet challenge		V-6268	1998	eng
Meetings	presented by Visual Products Division 3/M.	V-1288	1979	eng
The Meiji period	a co-production of Antenne 2 ... [et al.] written and directed by Jean Antoine.	V-1978	c1989.	eng
Meiosis	produced for Human Relations Media by Cochran Communications.	V-2170	c.1991.	eng
Melville, damned in paradise		V-4802	1985	eng
Memento	Newmarket presents in association with Summit Entertainment a Team Todd production, a film by Christopher Nolan producers, Suzanne Todd, Jennifer Todd screenplay writer, Christopher Nolan director, Christopher Nolan.	V-5462	[2001], c2000.	eng
Memoirs of a geisha	Red Wagon Columbia Pictures, Dreamworks Pictures, Spyglass Entertainment present an Amblin Entertainment/Douglas Wick & Lucy Fisher production a Rob Marshall film produced by Lucy Fisher, Douglas Wick, Steven Spielberg screenplay by Robin Swicord directed by Rob Marshall.	VD-1426	[2007]	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Memorias del subdesarrollo	guion basado en una novela de Edmundo Desnoes realizacion, Tomaįs Gutierrez Alea.	V-4073	c1971.	spa
Memories of Monet	producers, directors, Meredith Martindale Frapier, Toby Molenaar screenwriter, Meredith M. Frapier.	C-219.	1984	eng
Memories of Monet	producers, directors, Meredith M. Frapier, Toby Molenaar screenwriter, Meredith M. Frapier.	V-4909.	1984	eng
Memory	[presented by] CRM Productions produced and directed by Richard A. Miner written by Ron Raley.	V-4895	[1999].	eng
The men		V-3718	c1987.	eng
Men at work	Aftab Negaran [presents] script, Mani Haghighi produced by Mohammad Reza Takhtkeshian directed by Mani Haghighi.	VD-1147	[2006].	per
Men in therapy		V-2363	1993	eng
Men of bronze	Men of Bronze, Inc.	V-558	1986	eng
The men who danced		V-4518	1990, c1986.	eng
Men with guns	a Sony Pictures Classic release Lexington Road Productions and Clear Blue Sky Productions in association with the Independent Film Channel and Anarchists' Convention producers, R. Paul Miller, Maggie Renzi written, directed and edited by John Sayles.	VD-287	c2003.	spa
Menage	Boulevard Films.	V-3242	c1992.	fre
Mending ways	produced, directed, photographed and edited by Steven Schecter a co-production of the National Human Studies Film Center, Smithsonian Institution.	V-5011	1999	eng
Men's river	director Zheng Kehong.	VD-368	2003]	chi
Men's work	with Paul Kivel.	V-2150	c1992.	eng
Man and mask	a Bavaria Atelier GMBH Production made on behalf of Inter Nationes and WDR producer, Gottfried Just director, Margarete Hasting.	V-5486	[199-?]	eng
Man and mask	a Bavaria Atelier GMBH Production made on behalf of Inter Nationes and WDR producer, Gottfried Just director, Margarete Hasting.	V-5486	[199-?]	eng
Le mepris	a film by Jean-Luc Godard Georges de Beauregard and Carlo Ponti produced it for Rome-Paris Films, Films Concordia, and Compagnia Cinematografia Champion.	VD-709	c2002.	fre
Merce Cunningham	produced by London Weekend Television in association with the Cunningham Dance Foundation.	V-2740	1979	eng
Merce Cunningham and dance company	WNET director, Merrill Brockway choreography, Merce Cunningham produced by Emile Ardolino.	V-4532	1977	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
The merchant of Venice	BBC/Time-Life Films.	V-511	c1988.	eng
The merchant of Venice	[presented by] ITC Distribution written by William Shakespeare adapted and directed by John Sichel.	V-5358	[1993]	eng
The merchant of Venice	by William Shakespeare a BBC Television production in association with Time-Life Television producer, Jonathan Miller director, Jack Gold.	VD-93	[2000]	eng
Merciful kingdom in the heart of Java	NHK Documentary director, Yoshihiko Sato nternational co-producers, Bayerischers Rundefunk/Telepool, Tele Images International.	VD-1499	c2004.	eng
Mercury and Venus		V-386.	1984	eng
Meredith Willson's The Music man	Warner Bros.	V-4720	1998	eng
A merry war	Overseas FilmGroup, Inc. a UBA/Sentinel Films production produced by Peter Shaw directed by Robert Bierman screenplay by Alan Plater.	VD-160	c1998.	eng
The merry wives of Windsor	by William Shakespeare.	V-882	[198-?].	eng
The merry wives of Windsor	by William Shakespeare a BBC Television production in association with Time-Life Television produced by Shaun Sutton directed by David Jones.	VD-94	[2000]	eng
The message	a Filmco International production.	V-2013	c1991.	eng
The messenger	Columbia Pictures.	VD-1043	c1999.	eng
Metals	a production of University of Maryland and Educational Film Center producer/director/writer, John Ketcham. On the surface / a production of University of Maryland and Educational Film Center producer/director/writer, Robert Kaper	V-1313	1989	eng
Metamorphosis	edited, directed and produced by Maxine Harris and Sheldon Rochlin.	V-3594	c1995.	eng
Metamorphosis in movement	presented by the Marian Chace Foundation of the American Dance Therapy Association produced by Joanna Harris.	V-5642	c2001.	eng
Meteorites, asteroids, and comets	Coastline Community College.	V-3704	c1994.	eng
The meth epidemic	written and produced by Carl Byker a Frontline coproduction with Oregon Public Broadcasting in association with The Oregonian.	VD-1090	c2006.	eng
Methodological issues for E.S.L. teachers		V-2164	[1993?]	eng
Methodology, the psychologist and the experiment	CRM/McGraw-Hill Films.	V-936	1975	eng
Metropolis	TriStar Pictures presents a Metropolis Committee production screenplay by Katsuhiro Otomo directed by Rintaro.	VD-146	[2002]	jpn

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Metropolis	TriStar Pictures presents a Metropolis Committee production screenplay by Katsuhiro Otomo directed by Rintaro.	VD-146	[2002]	jpn
Metropolis	an UFA production director, Fritz Lang screenplay, Thea von Harbou.	VD-715	c2002.	eng
Metropolis	TriStar Pictures presents a Metropolis Committee production screenplay by Katsuhiro Otomo directed by Rintaro.	VD-146	[2002]	jpn
Metropolis	TriStar Pictures presents a Metropolis Committee production screenplay by Katsuhiro Otomo directed by Rintaro.	VD-146	[2002]	jpn
Metropolitan Avenue	Metropolitan Avenue Film Project.	V-6172	c1985.	eng
Metzger on management		V-2557	[1993?]	eng
The Mexican Americans		V-5495	2000	eng
Mexican Americans	executive producer, Andrew Schlessinger.	V-6034	c1993.	eng
Mexico	a presentation of Wall Street Journal Video produced and directed by Leslie Clark edited by Peter Odabashian.	V-3994	c1996.	eng
Mi In	Canal 22 para Television Metropolitana, S.A. De C.V. realizaciÃ³n traducido por Ronald B. Moya.	V-6070	c1998.	eng
MI millennium	Howard Gardner produced and directed by Robert DiNozzi produced in cooperation with Ohio Dominican College and Harvard Project Zero, Harvard Graduate School of Education.	V-5488	c2002.	eng
Mi Puerto Rico	Ortiz/Simon productions narrated by Raquel Ortiz directed by Sharon Simon produced by Raquel Ortiz and Sharon Simon written by Sharon Simon, Raquel Ortiz, Julia Dixon Eddy edited by Julia Dixon Eddy.	V-3511	c1995.	eng
Mi vida loca	HBO Showcase in association with Film Four International presents a Cineville production.	V-3909	c1994.	eng
Michael Collins	[presented by] Geffen Pictures written and directed by Neil Jordan produced by Stephen Woolley.	V-5733	[1997]	eng
Michael Collins	Geffen Pictures.	VD-761	[1997]	eng
Michael Porter on competitive strategy	produced by Nathan/Tyler.	V-726	1988	eng
Mickey Mouse goes to Haiti	produced by Rudi Stern edited by Sylvie de Muizon.	V-6141	c1996.	eng
Mickey Mouse in black and white.		VD-1001	[2004]	eng
Microsoft vs. the Justice Department		V-5287	1999	eng
Microsoft's Vista	BBC The Open University Films for the Humanities & Sciences.	VD-1625	c2007.	eng
The Middle Ages	writer, Paula Neuse.	V-1541	1985	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
The Middle manager as innovator	presented by MTI Teleprograms, Inc.	V-19.	1984	eng
Middle school confessions		VD-1614	2007	eng
Midlife dilemmas	produced by Creative Actions, LLC.	V-6244	[2006].	eng
Midnight cowboy	Jerome Hellman-John Schlesinger Production.	V-2960	[1992].	eng
Midnight cowboy	United Artists a Jerome Hellman-John Schlesinger production screenplay by Waldo Salt producer, Jerome Hellman director, John Schlesinger.	VD-686	1998]	eng
Midnight ramble	A Northern Light Productions film.	V-3261	1994	eng
A midsummer night's dream	BBC/Time-Life Films.	V-468	c1988.	eng
A midsummer night's dream	Capitol Films Miramax Home Entertainment directed by Adrian Noble.	V-4737	[1999]. $	eng
A midsummer night's dream	by William Shakespeare a BBC Television production in association with Time-Life Television producer, Jonathan Miller director, Elijah Moshinsky.	VD-95	[2000]	eng
Midwife with woman	produced by Cooperative Birth Center Network, Maternity Center Association director, Mary Paul Wells.	V-532	1983	eng
A midwife's tale	a film ... directed by Richard P. Rogers written and produced by Laurie Kahn-Leavitt Blueberry Hill Productions.	V-4803	[1998], c1997.	eng
A Migrant's heart	a BBC production for the Open University in association with the Annenberg/CPB Project at the Corporation for Public Broadcasting.	V-3381	1996	eng
Miguel de Cervantes	CiudadNatal una producciÃ³n de Alvarez & Asociados para Canal (Ãi).	V-5676	[2002]	spa
Mihaly Csikszentmihalyi, Flow	Mihaly Csikszentmihalyi.	V-5691	c2003.	eng
Miles of smiles, years of struggle	Columbia Historical Society in cooperation with the Smithsonian Institution, Office of Folklore Programs produced and directed by Jack Santino and Paul Wagner.	V-3746	1983	eng
The military on campus		V-2035	1992	eng
The Milky way /	Coastline Community College.	V-3780	c1994.	eng
Millhouse: a white comedy	Emile de Antonio	V-1347	1971	eng
Milton by himself	writer, Hugh Richmond produced, directed and edited by Paul Shepard.	V-387.	c1986.	eng
The Mind	WNET/New York in association with BBC.	V-779 - V-787	1988	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
The mind traveller	[with] Oliver Sacks Rosetta Pictures for BBC producer, Emma Crichton-Miller director, Chris Rawlence.	V-5829 (v.1) V-5830 (v.2) V-5831 (v.3) V-5832 (v.4) V-5833 (v.5) V-5834 (v.6)	c1998.	eng
Mind walk	Atlas Production Company in association with Mind walk Production directed by Bernt Capra.	V-3083	c1992.	eng
Mindful movements		V-5373	c1998.	eng
The mind's big bang	a co-production of the WGBH/NOVA Science Unit and Clear Blue Sky Productions written by John Heminway, produced by John Heminway & Michelle Nicholasen.	V-5220	c2001.	eng
Minds, brains and science	Thinking Allowed.	V-2413	c1988.	eng
The Minds of men	a BBC TV production in association with RM Productions producer and director, Christopher Burstall.	V-368.	1980	eng
Mines and minerals	produced by Coscient Inc., CSM Productions, France 3 UnitÃ© Continentales in collaboration with Radio-QuÃ©bec and La ChaÃ®ne de TVONTARIO.	V-3528	c1995.	eng
Mini Dragons	Ambrose Video.	V-3145 through V-3148	c1991.	eng
Minimum wages	from WNET/New York and WTTW/Chicago co-production of Thirteen/WNET and Public Affairs Television, Inc. produced & directed by Tom Casciato.	V-3150	c1994.	eng
Minoan civilization	produced by Sydney Streeter associate producer, Kell Gatherer written by Bianka Dadswell, Kell Gatherer executive producer, Frixos Constantine director, Bianka Dadswell.	V-3003	c1993.	eng
Minority report	Dreamworks Pictures and Twentieth Century Fox present a Cruise/Wagner Blue Tulip Ronald Shusett/Greg Goldman production, a Steven Spielberg film produced by Gerald R. Molen, Bonnie Curtis, Walter F. Parkes, Jan De Bont screenplay by Scott Frank and Jon Cohen directed by Steven Spielberg.	VD-1446	c2002.	eng
Minority report	Dreamworks Pictures and Twentieth Century Fox present a Cruise/Wagner Blue Tulip Ronald Shusett/Greg Goldman production, a Steven Spielberg film produced by Gerald R. Molen, Bonnie Curtis, Walter F. Parkes, Jan De Bont screenplay by Scott Frank and Jon Cohen directed by Steven Spielberg.	VD-1446	c2002.	eng

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Minority report	Dreamworks Pictures and Twentieth Century Fox present a Cruise/Wagner Blue Tulip Ronald Shusett/Greg Goldman production, a Steven Spielberg film produced by Gerald R. Molen, Bonnie Curtis, Walter F. Parkes, Jan De Bont screenplay by Scott Frank and Jon Cohen directed by Steven Spielberg.	VD-1446	c2002.	eng
Minority rights		V-3808	1992	eng
The Miracle of Intervale Avenue	an Irving Rappaport production in association with Landseer Film & Television Productions director, Ken Howard.	V-4465	c1987.	eng
The Miracle of life	WGBH Educational Foundation.	V-415.	c1983.	eng
The miracle of Morgan's Creek	a Paramount picture written and directed by Preston Sturges.	VD-1078	2005	eng
The Miracle planet	KCTS/Seattle.	V-1114 through V-1119	c1989.	eng
The miracle worker	United Artists.	V-459	1986, c1962.	eng
Mirele Efros	The National Center for Jewish Film.	V-4415	c1994.	yid
Miro, theatre of dreams	written and narrated by Roland Penrose produced in association with RM Productions, Munich producer, Christopher Martin director, Robin Lough.	V-434	c1978.	eng
The Mirror		VD-407	2000, c1974.	rus
Mirrors of privilege :	a film by Shakti Butler directed by Shakti Butler and Rick Butler produced by Rick Butler.	VD-1450	c2006.	eng
Le Misanthrope	MoliÃ¨re rÃ©alisation, Pierre Dux.	V-2275	c1989.	fre
Les miserables	a Norman Rosemont production in association with ITC Entertainment teleplay by John Gay produced by Norman Rosemont directed by Glenn Jordan.	V-2369	c1993.	eng
Les miserrables	Warner Bros. presents in association with Les Films 13/TF1 Films Production with the participation of Canal+ a Claude Lelouch film.	V-5465, pt. 1-2	1996	fre
Miss America	a Clio Inc. & Orchard Films Production for American Experience a production of WGBH Boston.	V-5899	c2002.	eng
Miss Goodall and the wild chimpanzees.	National Geographic Society and Wolper Productions.	V-760	1966	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
The missiles of October	a Herbert Brodkin production in association with Viacom Enterprises written by Stanley R. Greenburg directed by Anthony Page produced by Herbert Brodkin and Robert Buzz Berger executive producer, Irv Wilson.	V-2742	[1983?], c1974.	eng
The Missiliers		V-4860	2000	eng
Missing	Universal Pictures and Polygram Pictures present an Edward Lewis production of a Costa-Gavras Film produced by Edward and Mildred Lewis screenplay by Costa-Gavras & Donald Stewart directed by Costa-Gavras.	VD-760	[2004]	eng
The Mission	Kingsmere Productions.	V-3946	1991	eng
Mississippi burning	Orion Pictures Corporation.	V-1944	p1989.	eng
Mississippi: is this America?	Produced by Blackside, Inc. and PBS Video.	V-322	1986	eng
Mississippi masala	SCS Films Inc. presents, in association with Odyssey/Cinecom International and Film Four International a Mirabai Films Production, in association with MovieWorks and Black River Productions produced by Michael Nozik, Mira Nair directed by Mira Nair written by Sooni Taraporevala.	V-2546	c1992.	eng
Mississippi summer	produced by Cheryl Bond-Nelms directed by Bill Lawler, Charles Thanas, Ron Massa Westinghouse Broadcasting & Cable, Inc.	V-826	[1987?]	eng
Mistaken identity	PBS Video.	V-1865	1992	eng
Mistaken identity	WLWD 2000 inc. presents a film by Vinanti Sarkar.	VD-595 VD-596	c2002.	eng
Les mistons	mise en scène de François Truffaut ; production Les films du carrosse. L'amours à vingt ans. Antoine et Colette = When you're 20 and in love. Antoine et Colette / Ulysse-productions ... [et al.] ; produit par Pierre Roustang ; réalisateur, François Truffaut.	v-4900	[1999]	fre
Misunderstood minds	a co-production of the Kirk Documentary Group, Ltd. and WGBH/Boston.	V-5442	c2002.	eng
Mitt liv som hund	Film Teknik Svensk Filmidustri producer, Waldemar Bergendahl writers, Lasse HallstrÃ¶m, Reidar JÃ¶nsson ... [et al.] director, Lasse HallstrÃ¶m.	VD-1248	[2003], c1985.	swe
The Mitzvah Machine	produced by United Synagogue of America Commission on Jewish Education produced and written by Yehuda & Sara Wurtzel.	V-4328	1987	eng
Mivtsa Yonatan	MenahÌ£em Golan.	V-4434	1998	heb
Mixed feelings		V-2280	1991	dut
Mo' better blues	Universal Pictures 40 Acres and a Mule Filmworks production produced, written and directed by Spike Lee.	V-3771	c1991.	eng
Moartea domnului Ľ ažarescu	o produc ie Mandragora ; scenariul, Cristi Puiu, Ŗazvan Ŗadulescu ; regia, Cristi Puiu.	VD-1510	c2006.	rum
Mobile, by Alexander Calder	National Gallery of Art, Smith Sonian Institution.	V-1613.	1979	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Mobilizing people for breakthrough service	Harvard Business School Management Productions [and] Ingenium Communications.	V-3138	c1993.	eng
Moby Dick	Moulin Productions, Ltd.	V-103	c1984.	eng
Moby-Dick and the fluid text	Professor John L. Bryant.	V-5644	[2002]	eng
Modern myths	a presentation of Productions Coscient Inc. distributed by Films for the Humanities & Sciences producer, Vincent Leduc director, Jean Laliberte.	V-5900	c2000.	eng
Modern Russian culture	by Lauren G. Leighton.	VD-456 (disc 1) VD-457 (disc 2) VD-458 (disc 3) VD-459 (disc 4) VD-460 (disc 5) VD-461 (reference disc)	2004	eng
Modern theory and speciation	producers/directors, Linda Sabo, Lisa Faas.	VD-1477	c1999.	eng
Modern times	written and directed by Charlie Chaplin.	V-1296	c1989.	eng
Modern times	a Charles Chaplin production directed, produced and written by Charles Chaplin.	VD-29	1992]	eng
The Modern World		V-1782	1988	eng
The Modern World		V-1783	1988	eng
The Modern World		V-1781	1988	eng
The Modern World		V-1784	1988	eng
The Modern World		V-1785	1988	eng
Moĭ laskovyĭ i nezhnyĭ zver	MosfilÊ¹m sï¸ tï¸¡senariï¸ Ä- i postanovka, Emilï¸ ïï¸¡a Lotï¸ ïï¸¡anu.	VD-463	2004	rus
The Mole	a production of University of Maryland and Educational Film Center produced, directed and written by Linda Moulton Howe and Stephen Redhead. Water / a production of University of Maryland and Educational Film Center producer/director/writer, Robert Kaper	V-1309	1989	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Molecular architecture	a production of University of Maryland and Educational Film Center producer/director/writer, John Ketcham. Signals from within / a production of University of Maryland and Educational Film Center producer/director/writer, Robert Kaper	V-1308	1989	eng
Molly's pilgrim	Phoenix Films, Inc.	VD-1214	[1992], c1985.	eng
Mon oncle	a Walter Reade Organization, Inc. presentation a Franco Italian coproduction for Specta-Gray-Alter Films in association with Films del Centauro.	V-670	c1986.	fre
Mon Oncle d'Amerique	Les Films Philippe Dussart.	V-995	c1988,1980.	fre
The Monastics		V-1053	1988	eng
Monday's girls	a Lloyd Gardner production for BBC-TV.	V-3144	c1993.	eng
Mondo cane	produced by Gualtiero Jacopetti.	V-3207	c1992.	eng
Mondo pazzo	by Jacopetti and Prospero produced by Mario Maffei and Giorgio Cecchini commentary written by Gualtiero Jacopetti [directed by Gualtiero Jacopetti and Franco Prosperi].	V-3208	c1996.	eng
Mondo trasho	Cinema Group Home Video.	V-6162	c1987.	eng
Money and banking	a production of TVOntario.	V-4792	1996	eng
Money for nothing	producer, Kembrew McLeod Media Education Foundation.	V-5689	2001	eng
The money lenders	Produced by Robert Richter and Peter Kinoy, written by Peter Conoy, edited by Peter Kinoy and Tom Crawford.	V-2547	1983	eng
Money talks		V-2518	1994	eng
Mongane Serote with Edward Blishen	presented by ICA Video in conjunction with Trilion.	V-2350	c1986.	eng
Monkey business	Universal a Paramount picture [written] by S.J. Perelman and Will B. Johnstone additional dialogue by Arthur Sheekman directed by Norman McLeod.	VD-754	c2004.	eng
Monkey island	a production of Thirteen-WNET in association with Paneikon.	V-3765	c1991.	eng
Monkey trial	a Nebraska ETV Network a production of WGBH Boston.	V-5782	2002	eng
Monkeys, apes, and man	National Geographic Society.	V-774	1971	eng
Princess Mononoke	a Miramax Films release Tokuma Shoten Nippon Television Network Dentsu & Studio Ghibli present a Studio Ghibli production a Hayao Miyazaki film produced by Toshio Suzuki directed by Hayao Miyazaki.	VD-1182	[2000]	jpn
Princess Mononoke	a Miramax Films release Tokuma Shoten Nippon Television Network Dentsu & Studio Ghibli present a Studio Ghibli production a Hayao Miyazaki film produced by Toshio Suzuki directed by Hayao Miyazaki.	VD-1182	[2000]	jpn

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Monsieur Rene Magritte	Home Vision presents ... [presenta par] RM Productions, Antenne 2, WDR producteurs, , Micha¨le Arnaud, Reiner Moritz realise par Adrian Maben commentaires, Adrian Maben.	V-433	c1978.	eng
Monsoon wedding	USA Films IFC Productions presents a Mirabai Films production of a Mira Nair film in association with Key Films, Pandora Films and Paradis Films writer, Sabrina Dhawan producers, Caroline Baron, Mira Nair director, Mira Nair.	VD-241	c2002.	eng
Monster	Newmarket Films in association with Media 8 Entertainment and DEJ Productions present a K/W Productions and Denver & Delilah Films production in association with VIP Medienfonds 2/MDP Filmproduktion, a Patty Jenkins film produced by Donald Kushner, Brad Wyman, Charlize Theron, Mark Damon, Clark Peterson written and directed by Patty Jenkins.	VD-924	[2004], c2003.	eng
Monster Thursday	Pruduced by Muz Film with financial support from Nordic Film and TV Fund and the Norwegian Film Fund producer, Ingrid Festoy Ottesen director, Arild Ostin Ommundsen screenplay, Gro Elin Huelle & Arild Ostin Ommundsen.	VD-1148	c2006.	nor
Monsters among us	directed by Mike McLeod executive producer, John Lindsay, co-executive producer, David Davis a production of Oregon Public Broadcasting in partnership with KCTS-TV for Frontline.	V-2469	c1992.	eng
Monty Python live!	[conceived, written & performed by Graham Chapman ... et al.].	VD-378	[2001]	eng
Monty Python live!	[conceived, written & performed by Graham Chapman, John Cleese, Terry Gilliam, Eric Idle, Terry Jones, Michael Palin.	VD-377	[2001]	eng
Monuments to man	producers, Peter Hille, Kate Faulkner location directors, Michael Havas, Jack Douglas creative director Douglas Stanley script, Frederick Folkard a production from Ravensburger Film & TV and Nomad Films International.	V-4668	[1992]	eng
The moon and mercury /	Coastline Community College.	V-3781	c1994.	eng
Moon over Harlem	[presented by] Sack Amusement Entreprises.	V-3425	c1993.	eng
The Moor's Pavane		B-204.	1950	eng
Moral development	McGraw-Hill Films CRM Productions a film by Tom Lazarus.	V-4894	2000]	eng
Morality		VD-1464	[2006]	eng
Morality, the process of moral development	produced by Eclipse Films for Davidson Films.	V-2819	c1977.	eng
Die Mörder sind unter uns	Deutsche Film-A.-G. zeigt im Verleih der Sovexportfilm, Berlin den Wolfgang Staudte Film Herstellungsgruppe und Produktionsleitung, Herbert Uhlich Buch und Regie, Wolfgang Staudte.	VD-870		ger
Die Mörder sind unter uns	a DEFA Filmproduktion Icestorm Entertainment GmbH.	V-4971	c1998.	ger

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
More than hugs and kisses	the Vidda Foundation [produced by] TOGG Films Inc. producers, Grania Gurievitch, Ellen Barnes directors, Grania Gurievitch, Virginia Hashii.	C-140.	1980	eng
More than words	the Hanen Program writer and director, Fern Sussman.	V-6005	[2000?]	eng
More than words	the Hanen Program writer and director, Fern Sussman.	V-6006	[2000?]	eng
More time, more money		V-4314	c1996.	eng
More treasures from American film archives, 1894-1931	produced by the National Film Preservation Foundation curator, Scott Simmon music curator, Martin Marks.	VD-455 (2 copies of programs 1 & 3)	c2004.	eng
The more you watch the less you know	by Danny Schechter.	V-5419	2000	eng
The Morehouse men	Final Draft Films ... [et al.] produced and directed by Sabita Kumari-Dass co-producers, Luc Martin Gousset, Kent Steele.	V-4868.	c1994.	eng
Morlang	Film Movement Phanta Vision Film International presents in association with Cine II CV producer, Petra Goedings director, Tjebbo Penning.	VD-284	2003	eng
Morocco		V-3247	1995	eng
Mortal coil	a Pan:Image production written & performed by Lester Thomas Shane executive producers, Robert C. and Cheryl Schwartz video direction & editing, Devon Schwartz, Robert C. Schwartz.	V-6248	1997	eng
The Mosaic workplace		V-1666	c1990.	eng
Moscow and Leningrad	producer/director: Andrew K. Slodkowski co-producers: Nadezhda Molchanova, Marina Lewicki writer: Peter Stein.	V-1330	c1990.	eng
Moscow does not believe in tears	Mosfilm production directed by Vladimir Menshov screenplay by Valentin Chernykh.	V-337.	[1984]	eng
Moscow does not believe in tears	a Mosfilm Studios production Sovexportfilm a Kino International release director, Vladimir Menshov screenplay by Valentin Chiornykh.	VD-1292	c2004.	rus
Moscow does not believe in tears	a Mosfilm Studios production Sovexportfilm a Kino International release director, Vladimir Menshov screenplay by Valentin Chiornykh.	VD-1292	c2004.	rus
Moses, the creation of a heroic sculpture	Producer, Elden C. Tefft.	V-1485	c1986.	eng
Moscow does not believe in tears	a Mosfilm Studios production Sovexportfilm a Kino International release director, Vladimir Menshov screenplay by Valentin Chiornykh.	VD-1292	c2004.	rus
Moscow does not believe in tears	a Mosfilm Studios production Sovexportfilm a Kino International release director, Vladimir Menshov screenplay by Valentin Chiornykh.	VD-1292	c2004.	rus

TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Mosque	produced by Hallel Communications.	V-3817	1996, [c1992]	eng
Mostly Martha	Paramount Classics and Bavaria Film International presents Pandora Film Produktion GmbH, KÃ¶ln in coproduktion mit Prisma Film, Wien, T & C Film AG, ZÃ¼rich ... producers, Karl Baumgartner, Christoph Friedel written & directed by Sandra Nettelbeck.	VD-719	[2003], c2001.	ger
Mother	produced by Mezhrabpom-Russ Studios direction, Vsevolod Pudovkin screenplay, Nathan Zarkhi released by Sovexportfilm.	V-5314	1985	eng
Mother Dao, the turtlelike	by Vincent Monnikendam.	V-5301	1995	und
Mother Teresa	Petrie Productions, Inc.	V-1233	1986	eng
The Mother tongue	a BBC TV co-production with MacNeil-Lehrer Productions in association with WNET.	V-868	c1986.	eng
Mothers of courage	director, Rosie Dransfeld producers, Lindsay R.W. Speer, Drew Martin, Rosie Dransfeld.	V-6075	c2003.	eng
Motion	Chimera Foundation for Dance, Inc. produced by Jack Lieb Productions.	V-1016	c1973.	eng
Motivating others		V-2234	c1992.	eng
Motivation in the classroom	Raymond J. Wlodkowski producer, Owen Smith director, Ed Miller.	V-356.	1982, c1980.	eng
Motivation, the classic concepts	a CRM/McGraw-Hill Film [produced by] CRM Productions producer, Janice M. Reynolds director, Ron Underwood writer, Kirby Timmons.	V-574	1984, c1985.	eng
Motor skill acquisition	Agency for Instructional Technology.	V-3500 (copy 1), V-3892 (copy 2)	[199-?]	eng
Motor speech disorders		V-3981		eng
Mouchette		VD-1276	c2006.	fre
Mount Rushmore	Jaffe Productions in association with Hearst Entertainment Television A&E Home Video the History Channel producer, Bruce Nash written and produced by Andy Thomas.	V-4679	1994	eng
Mount Rushmore	written and produced by Mark Zwonitzer a Hidden Hill Production, Inc. film for American Experience WGBH Boston.	V-5985	c2002.	eng
Mount St. Helens	Mountaintop Productions writer, Otto Sieber.	V-547	1980	eng
Movement, music and memories		VD-1552	c1996.	eng
Movie magic	produced by Vision Films.	V-1534	1990	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
The movies begin	Kino International produced by Film Preservation Associates and The British Film Institute produced for video by David Shepard and Heather Stewart.	V-2707 through V-2711	c1994.	eng
The movies begin	Kino International [produced by] Film Preservation Associates and The British Film Institute produced for video by David Shepard and Heather Stewart.	VD-186 to VD-190 (v.1-5)	2002	eng
Mozart	Telemusic Inc.	V-1026	c1989,1987.	eng
Mr. Blue Sky	Bluesky Magic Productions presents in association with Blue Cactus Pictures and Black Bay Entertainment executive producers, Tom Paddy Lee, Gigi Grillot produced by Karuna Eberl directed by Sarah Gurfield.	VD-1736	c2008.	eng
Mr. Death	Lions Gate Films presents Independent Film Channel Productions in association with Channel 4 presents a Fourth Floor/Scout production produced by Michael Williams, David Collins, Dorothy Aufiero produced & directed by Errol Morris.	VD-976	c2003.	eng
Mr. Deeds goes to town	Columbia Pictures Corporation a Frank Capra production screen play, Robert Riskin directed by Frank Capra.	VD-194	c2002.	eng
Mr. Hulot's holiday		V-592	1984	eng
Mr. Nobody	National Film Board of Canada written and directed by Lyn Wright produced by Silva Basmajian.	V-6243	1987	eng
Mr. Saturday Night	Castle Rock Entertainment in association with New Line Cinema presents a Face production produced and directed by Billy Crystal a Columbia Pictures release.	V-4363	c1993.	eng
Mr. Smith goes to Washington	Columbia Pictures directed by Frank Capra screenplay by Sidney Buchman.	V-1698	1986	eng
Mrs. Dalloway	Overseas Filmgroup First Look Pictures presents a Bayly/ParÃ© production in association with Bergen Film a Newmarket Capital Group, BBC Films presentation screenplay by Eileen Atkins produced by Lisa Katselas ParÃ© and Stephen Bayly directed by Marleen Gorris.	V-5207	c1999.	eng
Mrs. President	director, Shahla Haeri assistant director, Reza Haeri.	V-5531	c2002.	per
Much ado about nothing	Samuel Goldwyn Co. presents a Renaissance Films production in association with American Playhouse Theatrical Films, produced in association with BBC Films directed and adapted by Kenneth Branagh produced by Stephen Evans, David Parfitt, and Kenneth Branagh.	V-2579	1993	eng
Much ado about nothing	by William Shakespeare a BBC Television production in association with Time-Life Television.	V-4550	1987	eng
Much ado about nothing	by William Shakespeare a BBC Television production in association with Time-Life Television produced by Shaun Sutton directed by Stuart Burge.	VD-96	[2000]	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
La muerte de un burocrata	Instituto Cubano del Arte e Industria Cinematográficas ; Producción, Margarita Alexandre ; Tomas G. Alea, director del filme ; argumento, T.G. Alea ; guión, Alfredo L. del Cueto, Ramón F. Suárez y T.G. Alea.	V-5877	c1991.	spa
Muhammad	created and produced by Alexander Kronemer, Michael Wolfe producer/director, Michael Schwarz a KQED presentation.	VD-1420		eng
Mujeres al borde de un ataque de nervios	Lauren Films El Deseo, S.A. un film de Pedro AlmodÃ³var.	V-3014	c1989.	eng
Mujeres de América latina	idea original y guion, Carmen Sarmiento producida por video spot y Asociados S.A. en asociacion con TelevisiÃ³n EspaÃ±ola.	V-4051	c1995.	spa
Mulholland Dr.	Universal Studio Canal Alain Sarde presents a Les Films Alain Sardre/Asymmetrical Production a film by David Lynch produced by Mary Sweeney, Alain Sarde, Neal Edelstein, Michael Polaire, Tony Krantz written & directed by David Lynch.	VD-823	c2002.	eng
Multicultural education	produced by Carolyn Everett Simmons directed by Neil Borrell a production of the Coalition on Higher Education in cooperation with the Anti-Defamation League, NY Civil Rights Coalition, New York J.C.R.C.	V-2629	c1992.	eng
Multimedia on ethernet	Paul Sherer.	V-3069	1995	eng
Multiple intelligences	Thomas Armstrong presents.	V-4560	c1997.	eng
The multiple intelligences series	Association for Supervision and Curriculum Development.	V-3280 through V-3282	c1995.	eng
Multiple options with multi-media	Seattle Public Schools.	V-4189	c1996.	eng
Mumia	an Otmoor production produced and directed by John Edginton.	V-4857	[1997], c1996.	eng
The mummy	Universal Pictures.	VD-1681	c2004.	eng
Mur	Thierry Lenouvel prÃ©sente une coproduction CinÃ©-Sud Promotion, Arna Productions avec la participation de Centre national de la cinÃ©matographie, et de TV5 un film de Simone Bitton.	VD-1549	c2005.	heb
Un mur à Jérusalem		V-4440	1997]	eng
Murder!	British International Pictures Ltd. presents directed by Alfred Hitchcock scenario by Alma Reville adapted by Alfred Hitchcock and Walter Mycroft, from Enter Sir John by Clemence Dane and Helen Simpson.	V-3230	c1987.	eng
Murder by decree		VD-307	2003	eng
Murder in Beverly Hills		V-2769	c1991.	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Murder in Harlem		V-3413	c1993.	eng
Murder my sweet	RKO Pictures, Inc.	V-4697	c1996.	eng
Murder of the century		V-3203	c.1995.	eng
Murder on Lenox Avenue	Colonnade Pictures Corporation directed by Arthur Dreifuss.	V-3428	c1993.	eng
Murder, Rape, and DNA	WGBH Boston.	V-2355	c1993.	eng
Muriel, ou, Le temps d'un retour	produced by Anatole Dauman written by Jean Cayrol directed by Alain Resnais.	VD-1517	c2007.	fre
Muscles	a Films for the Humanities presentation a production of Goldcrest Films and Television.	V-3350	1995	eng
Muscular and skeletal systems	National Geographic Society.	V-1756	1988	eng
A Muse of fire	a BBC TV co-production with MacNeil-Lehrer Productions in association with WNET.	V-869	c1986.	eng
Il Museo archeologico nazionale		V-3725	[1994?]	eng
Music box /	Carolco Pictures Inc.	V-4386	1997]	eng
The Music lovers	Russfilm Limited.	V-2012	[1991], c1970.	eng
Music of the heart	Miramax Films.	VD-197	c1999.	eng
The musical steppes of Mongolia		V-5446	1994	eng
Musicality in a band performance	produced by Music Educators National Conference.	V-2574	1992	eng
The Musketeers of Pig Alley	D.W. Griffith.	V-3080	c1992.	eng
Muslims	a Mystic Fire Video an Independent Production Fund film for Frontline produced and written by Graham Judd & Elena Mannes directed by Graham Judd.	V-5485	c2002.	eng
Mutiny	KCET/BBC co-production in association with the Imperial War Museum produced and directed by Carl Byker chief historian and co-producer, Jay Winter written by Blaine Baggett, Carl Byker & Jay Winter.	V-4876.	c1996.	eng
Mutiny on the Bounty	a Metro-Goldwyn-Mayer picture writers, Talbot Jennings and Jules Furthman and Carey Wilson director, Frank Lloyd.	VD-668	[2004]	eng
The Muvver tongue	a BBC-TV co-production with MacNeil-Lehrer Productions in association with WNET directors, William Cran, Vivian Ducat producer, William Cran.	V-870	1986	eng
My America	a film by Renee Tajima-PeÃ±a, featuring Victor Wong produced by National Asian American Telecommunications Association and Independent Television Service producer, Ouynh Thai.	V-5846	[1997?]	eng
My American girls	by Aaron Matthews.	V-6044	c2000.	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
My architect	The Louis Kahn Project in association with Mediaworks, Inc., and Susan Rose Behr, Andrew S. Clayman, Darrell Friedman in association with HBO/Cinemax Documentary Films presents a Nathaniel Kahn film produced by Susan Rose Behr and Nathaniel Kahn directed by Nathaniel Kahn.	VD-598	[2004]	eng
My beautiful laundrette		V-585	c1986.	eng
My best friend's girl	Ronald K. Goldman, European International Distribution Ltd.	V-990	1986, c1984.	fre
My brilliant career		V-303.	1982	eng
My brown eyes	Kingstreet Media presents a Brown Eye Production written and directed by Jay J. Koh producer, Cathy Malia Lowenberg.	VD-1502	[2005]	eng
My childhood	Metropolitan Broadcasting Television.	V-4899	[1989?]	eng
My cousin Vinny	Twentieth Century Fox produced by Dale Launer and Paul Schiff directed by Jonathan Lynn written by Dale Launer.	VD-222	2000, p1992.	eng
My fair lady	Warner Bros. Pictures lyrics by Alan Jay Lerner music by Frederick Loewe screenplay by Alan Jay Lerner produced by Jack L. Warner directed by George Cukor.	VD-132	[1998]	eng
My father's camera	producer, Silva Basmajian director and editor, Karen Shopsowitz narration written by Karen Shopsowitz, Bill Cameron.	V-5616	c2000.	eng
My favorite year	Metro-Goldwyn-Mayer.	V-4364	1997]	eng
My hands are the tools of my soul	Swann Films.	V-4912	c1975.	eng
My knees were jumping	produced, directed, and edited by Melissa Hacker.	V-4275	c1997.	eng
My left foot	Miramax Films presents a Granada Film screenplay by Shane Connaughton, Jim Sheridan producer, Noel Pearson director, Jim Sheridan.	V-3316	[1990], c1989.	eng
My little chickadee	Universal Pictures Company.	V-2945	c1993, 1940.	eng
My man Godfrey	[Universal Pictures Co.]	V-1694	1985	eng
My Michael	Israeli Cinema.	V-4092	c1987.	heb
My mother India	written and directed by Safina Uberoi.	VD-1307	2001	eng
My name is Ivan	A Mosfilm Studios Production.	V-3035 V-6014	[1991], c1963.	rus
My neighbor Totoro	distributed by 50th Street Films/Troma, Inc. Tokuma Publishing presents producer, Toru Hara original story, script, directed by Hayao Miyazaki produced and adapted by Carl Macek production, Studio Ghibli.	V-6026	2002, c1988.	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
My other husband	un film de Georges Lautner une realisation Gaumont International production, Marcel Dassault producteur dialegue, Alain Poire scenario et dialogue de Jean-Loup Dabadie.	V-991	[198-?].	fre
My own private Idaho	Fine Line Features presents produced by Laurie Parker written and directed by Gus Van Sant.	VD-1273	2005, c1991.	eng
My son, Kevin.		C-141.	1975	eng
My terrorist	First Hand Films directed and produced by Yulie Cohen-Gerstel.	V-5766	2002	eng
My universe inside out		V-3666	[1994]	eng
The Mysterians	[director, Ishiro Honda producer, Tomoyuki Tanaka original story, Jojiro Okami screenplay, Takeshi Kimura].	VD-1301	c2005, 1957.	jpn
Mysteries of mankind	produced by the National Geographic Society and WQED Pittsburgh.	V-673	c1988.	eng
The Mysterious stranger	The Great Amwell Company, Inc. Nebraskans for Public Television, Inc.	V-916	1984	eng
The Mystery of Kaspar Hauser	Werner Herzog Filmproduktion.	V-3687	1993, c1975.	ger
The mystery of Marie Roget		V-4557	[19--?]	eng
The Mystery of Stonehenge	CBS News.	V-2334	c1965.	eng
The mystery of the Persian mummy	BBC and the Discovery Channel written & produced by Adrian Pennink.	V-6152	2001	eng
Mystery of twins	produced by Optomen Television for The Learning Channel.	V-5236	c2000.	eng
Mystery train	JVC presents an M.T.I. production producer Jim Stark written and directed by Jim Jarmusch.	VD-246	c1990.	eng
The myth of the liberal media	Media Education Foundation producer and director, Sut Jhally.	V-4754	c1997.	eng
Myths that maim with Maureen O'Hara		V-3924	1992	eng
N!ai	Public Broadcasting Associates, inc. executive producer, Michael J. Ambrosino producers, John Marshall, Sue Marshall Cabezas directors and editors, Adrienne Miesmer, John Marshall.	V-207.		eng
The N. Town Passion	text adapted by Edgar Schell.	V-1716	1990	eng
N/um tchai	from the Bushman Film Studios of John Marshall.	V-5083	c1974.	eng
Na shan na ren na gou	produced by Kang Jianmin, Han Sanping directed by Huo Jianqi.	VD-970	[200-]	chi
Nadine Gordimer	with Bill Moyers a production of Public Affairs Television, Inc. produced and edited by Dominique Lasseur directed by Catherine Tatge.	V-3104	c1994.	eng
Nada	Instituto Cuban de Arte e Industria CinematogrÃ¡ficos (ICAIC), D.M.V.B. films (Francia), P.H.F. films (EspaÃ±a con la participacion de Intramovies (Italia), Canal+ (EspaÃ±a) un filme de Juan Carlos Cremata Malberti.	V-6063	2001	spa

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Ńagstappie	Interface Productions in association with SABC 1 and the Department of Arts and Culture directed by Mickey Madoda Dube produced by Mickey Madoda Dube and Mandla Langa.	V-4854	[1998?]	eng
Naim and Jabar	American Universities Field Staff.	v-5635	c1974.	eng
Naji al-Ali	director/producer, Kasim Abid Camera Image.	VD-1419	1999	eng
Naked	Fine Line Features Film Four International with the participation of British Screen presents a Thin Man production a film by Mike Leigh produced by Simon Channing-Williams written and directed by Mike Leigh.	VD-1351	c2005.	eng
The Naked city	a Mark Hellinger production Universal Pictures Company produced and narrated by Mark Hellinger screenplay was written by Albert Maltz & Malvin Wald directed by Jules Dassin.	V-2826	c1992.	eng
The namesake	Fox Searchlight Pictures, Entertainment Farm, UTV Motion Pictures present a Mirabai Films & Cine Mosaic production producers, Lydia Dean Pilcher, Mira Nair screenplay, Sooni Taraporevala directed by Mira Nair.	VD-1488	[2007]	eng
Nan guo zai jian, nan guo	a Winstar Cinema release Shochiku Co., Ltd. presents a Team Okuyama and 3H Films production of a Hou Hsiao-Hsien film.	VD-346	c2001.	chi
Nanook of the North	a film by Robert J. Flaherty music by Stanley Silverman played by Tashi film restoration, David H. Shepard.	V-3032	[1989], c1976.	eng
Nanook revisited	IMA Productions and La Sept written by Claude Massot and Sebastien Regnier directed by Claude Massot.	VD-916	[2005]	eng
Nanook revisited	IMA Productions and La Sept written by Claude Massot and Sebastien Regnier directed by Claude Massot.	VD-916	[2005]	eng
Napoleon	new edition produced under the supervision of Robert A. Harris reconstructed by Kevin Brownlow directed, written [and] edited by Abel Gance.	V-5698 (pt. 1-2)	[1986]	eng
Napoleon	new edition produced under the supervision of Robert A. Harris reconstructed by Kevin Brownlow directed, written [and] edited by Abel Gance.	V-5698 (pt. 1-2)	[1986]	eng
Napoleon Bonaparte	produced by Greystone Communications, Inc. for A & E Networks produced by Greg Goldman series producer, Melanie Blythe.	VD-1015	[2002]	eng
Napoleon	new edition produced under the supervision of Robert A. Harris reconstructed by Kevin Brownlow directed, written [and] edited by Abel Gance.	V-5698 (pt. 1-2)	[1986]	eng
Napoleon	new edition produced under the supervision of Robert A. Harris reconstructed by Kevin Brownlow directed, written [and] edited by Abel Gance.	V-5698 (pt. 1-2)	[1986]	eng
Napoli sotterranea		V-3724	[1994]	eng
Narrative assessment		VD-1634	1995	eng
Narrative therapy	presented by Ramon G. Corrales.	V-4166	[1997?]	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
The narrow margin	RKO Radio Tower, RKO Radio Pictures, Inc. presents produced by Stanley Rubin screenplay by Earl Felton directed by Richard Fleischer.	VD-1108	2005	eng
Nashville	ABC Entertainment produced and directed by Robert Altman written by Joan Tewkesbury.	V-2968	[1989], c1975.	eng
A nation of immigrants :	Agency for Instructional Technology producer and director, Felice McGliney.	V-4932.	c1999.	eng
The National Gallery of Art	written, directed and produced by Jerry Whiteley.	V-1878	1984, c1983.	eng
National Lampoon's Christmas vacation	a Hughes Entertainment production produced by John Hughes and Tom Jacobson written by John Hughes directed by Jeremiah S. Chechik.	VD-472	2003	eng
The Native Americans	Trans Pacific Television TBS Productions.	V-3283 through V-3288	1994	eng
Native land	Frontier Films presents script by David Wolff ... [et al.] directed by Leo Hurwitz, Paul Strand.	V-6182	c1994.	eng
Native son	Diane Silver Productions.	V-589	c1987.	eng
The Natural	Tri-Star Pictures.	V-789	1984	eng
Natural born killers	Regency Enterprises and Alcor Films present an Ixtlan/New Regency production in association with JD Productions produced by Jane Hamsher, Don Murphy and Clayton Townsend directed by Oliver Stone.	VD-630	c1999.	eng
Natural minimal surfaces via theory and computation		V-1589	c1987.	eng
Natural selection	Films for the Humanities, Granada Television International in cooperation with Dept. of Earth Sciences, California Institute of Technology written by Michael Dearden and Jack Smith produced and directed by Jack Smith in association with Norddeutscher Rundfunk.	V-572	c1981.	eng
Nature.	a co-production of Visty/Brennan Productions and Thirteen/WNET in association with the Gorilla Foundation/koko.org written & produced by Bonnie Brennan & Robert Visty producers, Jill Clarke, Jessica Siegel.	VD-1470	[2004]	eng
Nature & nature	un film de Camille Guichard produit par Terra Luna Films, Camille Guichard, Anne Morien et co-produit par Alain Renault Productions.	V-3739	c1991.	eng
The Nature of a continent	a co-production of WETA-TV and BBC-TV written and presented by Ali A. Mazrui produced by Peter Bate.	V-962	c1986.	eng
The nature of human attachments in infancy	produced and directed by Michael Trout.	V-2870	c1986.	eng
The nature of the nerve impulse		V-2705	c1986.	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Navajo moon	written and produced by Sam Ellis.	V-2253	1988	eng
Nazarin	directed by Luis Buauel.	V-4267	c1989.	spa
Nazi concentration camps	United States Counsel for the Prosecution of Axis Criminality.	V-5321	1985	eng
The Nazi officer's wife	Moxie Firecracker Films and Trillion Entertainment for A&E Network produced by Liz Garbus, Rory Kennedy written and co-produced by Jack Youngelson directed by Liz Garbus.	VD-218	2003	eng
The Nazis strike		V-2748	c1993.	eng
NBC in Lebanon :	written and directed by Peter Emanuel Goldman.	V-34.	c1983.	eng
Negotiating	Kilcar, Inc.	V-3468	1995	eng
Negotiating	Kilcar, Inc.	V-3466	1995	eng
Negotiating.		V-3472	1992	eng
Negotiating		V-3473	1992	eng
Negotiating the job offer	Greg Tucker, narrator.	V-485	1984	eng
Negotiating	Kilcar, Inc.	V-3467	1995	eng
Negroes with guns	California Newsreel presents directed by Sandra Dickson, Churchill Roberts writer, Sandra Dickson produced by the Documentary Institute.	VD-899	2005	eng
Neil Simon's Brighton Beach memoirs	Universal a Rastar production screenplay by Neil Simon produced by Ray Stark directed by Gene Saks.	V-4357		eng
Nenette and Boni	a film by Claire Denis.	V-5134	c1998.	fre
Neokonchennaï¸ ïï¸¡a p'esa dlï¸ ïï¸¡a mekhanicheskogo pianino	[Mosfilm written by A. Adabashian, N. Mikhalkov directed by Nikita Mikhalkov].	VD-568	[c2003]	rus
Neon	a film by Ken Ketter and Rudy Buttignol produced by Rudy Inc. writer, John Frizzell.	V-736	c1984.	eng
Neruda	[una produccÃ³n de Aquis Gran Comunicaciones] produccion, Veronica Rosselot direccion, AnamarÃ-a EgaÃ±a.	VD-619	c2004.	spa
Nerves	producer, Barrie Whatley.	V-3579	c1990.	eng
Nervous system		V-1758	1988	eng
Network	Metro-Goldwyn-Mayer.	VD-4	c1998.	eng
The neuroexam video /	Hal Blumenfeld.	V-6219	c2001.	eng
Nevelson in process	Home Vision presents a film [directed] by Susan Fanshel and Jill Godmilow executive producer, Perry Miller Adato a production of WNET/13.	V-505	c1977.	eng
Le Neveu de Rameau	SFP adaptation de Pierre Fresnay, Jacques Henri Duval rÃ©alisation de Claude Santelli.	V-2447	1991	fre
The New chimpanzees.	produced by the National Geographic Society.	V-4119	c1995.	eng

TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
New conflicts	a co-production of WETA-TV and BBC-TV written and presented by Ali A. Mazrui.	V-966	c1986.	eng
The New educators		V-1056	1988	eng
The new generation	Films for the Humanities & Sciences.	V-6039	c2001.	eng
New gods	a co-production of WETA-TV and BBC-TV produced by Peter Bate written and presented by Ali A. Mazrui.	V-964		eng
New horizons for human rights	a United Nations production written and directed by Victoria Schultz.	V-4007	c1996.	eng
The New literacy	a production of the Corporation for Community College Television.	V-3384 through V-3396	1988, c1984.	eng
The new order		V-3920	1995	eng
The new physics--Newton revised	a BBC-TV production in cooperation with RKO Pictures producer, John Lynch written and presented by James Burke.	V-3217	[1986?]	eng
New relations	produced and directed by Ben Achtenberg.	V-2926	1980	eng
New roles for students		V-3278	1993	eng
The new rulers of the world	by John Pilger produced, written & presented by John Pilger produced & directed by Alan Lowery a Carlton production.	VD-1640	c2001.	eng
The new Russia	Worldwide International Television for Channel 4.	VD-733 (Disc 1) VD-734 (Disc 2) VD-735 (Disc 3) VD-736 (Disc 4) VD-737 (Disc 5)	c1996.	eng
New skills for global management	MultiMedia Inc. in cooperation with AT&T International Human Resources written and produced by Ben Kozuch, JÃ¼rgen Leschner designed and directed by Shaun Pritchard.	V-2896 AC-257.	1993	eng
The new skinheads	produced by Broadcast News Networks, Inc. in association with A&E Network.	V-3398	c1995.	eng
A new society	produced by Dallas County Community College District, Center for Telecommunications in cooperation with Harper and Row, Publishers, Inc.	V-843	c1987	eng
New space race	a co-production of WGBH Boston and Learning Corporation of America.	V-227.	1983, c1982.	eng
New suits	Canadian Broadcasting Corporation.	VD-1500	c2003.	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
The new war on terrorism	given by Noam Chomsky sponsored by the Technology & Culture Forum at the Massachusetts Institute of Technology.	V-5290	[2001]	eng
New ways of seeing Picasso, Braque, and the Cubist revolution	script by Pepe Karmel directed by Andrew S. Clayman.	V-1095	c1989.	eng
The new world	New Line Cinema presents produced by Sarah Green written and directed by Terrence Malick.	VD-1044	[2006]	eng
The new world	New Line Cinema presents produced by Sarah Green written and directed by Terrence Malick.	VD-1044	[2006]	eng
The new world	New Line Cinema presents produced by Sarah Green written and directed by Terrence Malick.	VD-1044	[2006]	eng
The new world	New Line Cinema presents produced by Sarah Green written and directed by Terrence Malick.	VD-1044	[2006]	eng
New world visions		V-533	c1983.	eng
New year sacrifice	produced by Beijing Film Studio director, Sang Hu.	VD-852	2004	man
New York, a documentary film.	a Steeplechase Films production directed by Ric Burns produced by Lisa Ades and Ric Burns written by Ric Burns and James Sanders a Steeplechase Films production for the American Experience in association with WGBH Boston, Thirteen/WNET, and the New-York Historical Society.	V-4957	c1999.	eng
New York, a documentary film.	a Steeplechase Films production directed by Ric Burns produced by Lisa Ades and Ric Burns written by Ric Burns and James Sanders a Steeplechase Films production for the American Experience in association with WGBH Boston, Thirteen/WNET, and the New-York Historical Society.	V-4956	c1999.	eng
New York, a documentary film.	a Steeplechase Films production directed by Ric Burns produced by Lisa Ades and Ric Burns written by Ric Burns and James Sanders a Steeplechase Films production for the American Experience in association with WGBH Boston, Thirteen/WNET, and the New-York Historical Society.	V-4953	c1999.	eng
New York, a documentary film.	a Steeplechase Films production directed by Ric Burns produced by Steve Rivo & Ric Burns written by Ric Burns & James Sanders WGBH Boston, Thirteen/WNET, and the New-York Historical Society.	V-5367	[2001?]	eng
New York, a documentary film.	a Steeplechase Films production directed by Ric Burns produced by Steve Rivo & Ric Burns written by Ric Burns & James Sanders WGBH Boston, Thirteen/WNET, and the New-York Historical Society.	V-5366	[2001?]	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
New York, a documentary film.	a Steeplechase Films production directed by Ric Burns produced by Lisa Ades and Ric Burns written by Ric Burns and James Sanders a Steeplechase Films production for the American Experience in association with WGBH Boston, Thirteen/WNET, and the New-York Historical Society.	V-4955	c1999.	eng
New York, a documentary film.	a Steeplechase Films production directed by Ric Burns produced by Lisa Ades and Ric Burns written by Ric Burns and James Sanders a Steeplechase Films production for the American Experience in association with WGBH Boston, Thirteen/WNET, and the New-York Historical Society.	V-4954	c1999.	eng
New York stories	Touchstone Pictures a Jack Rollins and Charles H. Jaffee production produced by Robert Greenhut.	V-3945	[1990?]	eng
The Newborn	produced by McGraw-Hill Films, Coast Community College District, University of California Extension at San Diego.	V-3515	c1977.	eng
News war.		VD-1358	2007	eng
News writing	produced by Peter Berkow, with assistance from Golden Empire Television.	V-6199	c1995.	eng
Newsies	Touchwood Pacific Partners I Walt Disney Pictures producer, Michael Finnell writers, Bob Tzudiker, Noni White director, Kenny Ortega.	V-5873	[2002]	eng
Newton, Einstein, and gravity	Coastline Community College in cooperation with Wadsworth Publishing ... [et.al.] producer/director, David P. Stone.	V-3782	Olathe, Kan. :;"c1994."	eng
The next frontier		V-3631	c 1990.	eng
Next stop, Greenwich Village	Twentieth Century Fox Film Corporation.	V-4466	[1992], c1976.	eng
Next year's words	a BBC TV co-production with MacNeil-Lehrer Productions in association with WNET.	V-866	c1986.	eng
Ni na bian ji dian	An Arena Films Production in association with Homegreen Films, Arte France Cinema with the participation of French National Center of Cinematography, Alla Film Telepiu produced by Bruno Pesery screenplay by Tsai Ming-Liang, Yang Pi-Ying directed by Tsai Ming-Liang.	VD-343	[2002], c2001.	chi
Niagara Falls, the changing nature of a New World symbol	Florentine Films producers and directors, Diane Garey and Lawrence Hott.	V-266.	1985	eng
Nicaragua	original idea and script, Carmen Sarmiento produced by Video Spots and Associates, SA in association with Spanish Television director, Carmen Sarmiento.	v-5121	[c1997]	eng
Nicaragua, report from the front.		v-212.	1983	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Niccolo Machiavelli	producer, Daniela Blanco director, Pablo Garcia scriptwriter, Marianna Iturriza Tranquilo Producciones.	VD-1587	2004	eng
Nico icon	Ciak-Filmproduktion for ZDF producers, Thomas Mertens, Annette Pisacane director and screenplay, Susanne Ofteringer.	VD-647	1997	eng
Nicotine		V-2097	c1991.	eng
A night at the opera	Metro-Goldwyn-Mayer.	V-2943	c1962 ;"1990."	eng
Night journey	conceived and choreographed by Martha Graham music, William Schuman produced by Nathan Kroll directed by Alexander Hammid.	V-737	[1973]	eng
'Night, mother	an Aaron Spelling production in association with Blackbird Productions and Alan Greisman screenplay by Marsha Norman produced by Aaron Spelling, Alan Greisman directed by Tom Moore.	V-2721	1987	eng
Night nurse	Warner Bros. Pictures Vitaphone Corp screen play, Oliver H.P. Garrett directed by William A. Wellman.	V-6107	1991, c1931.	eng
The night of the hunter	Paul Gregory Productions.	V-535	1987	eng
The night of the hunter	United Artists Paul Gregory Productions presents screen play by James Agee produced by Paul Gregory directed by Charles Laughton.	VD-662	c2000.	eng
The Night of the iguana	Metro-Goldwyn-Mayer and Seven Arts Productions.	V-1124	c1988.	eng
Night of the living dead	directed by George A. Romero produced by Russell Streiner screenplay by John A. Russo.	VD-49	c1997.	eng
The night of the shooting stars	a film by Paolo and Vittorio Taviani screenplay by Paolo and Vittorio Taviani and Giuliani G. De Negri with the collaboration of Tonino Guerra produced by Giuliani G. De Negri a co-production of RAI-Radiotelevisione Italiana and Ager Cinematografica.	VD-234	c2001.	ita
A night to remember	Rank Organisation presents a William MacQuitty Production screenplay by Eric Ambler produced by William MacQuitty directed by Roy Baker.	VD-1249	c1998.	eng
NightJohn	Hallmark Entertainment and Sarabande Productions.	V-3696	c1996.	eng
Nights of Cabiria	directed by Federico Fellini story and scenario by Federico Fellini, Ennio Flaiano, Tullio Pinelli an Italo-French co-production by Dino de Laurentiis, Cinematografica and Les Films Marceau produced by Dino de Laurentiis.	VD-422	1999	eng
Nights of Cabiria	directed by Federico Fellini story and scenario by Federico Fellini, Ennio Flaiano, Tullio Pinelli an Italo-French co-production by Dino de Laurentiis, Cinematografica and Les Films Marceau produced by Dino de Laurentiis.	VD-422	1999	eng
Nine days of hell	produced by Norwegian Broadcasting Corporation.	V-2586	[1992?]	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Ninotchka	Metro-Goldwyn-Mayer screen play by Charles Brackett, Billy Wilder and Walter Reisch directed by Ernst Lubitsch.	V-2889	c1989.	eng
Ni na bian ji dian	Tom Productions.	V-4426	1997]	heb
Nixon	from Hollywood Pictures, Andrew G. Vajna presents an Illusion Entertainment Group/Cinergi production an Oliver Stone film.	V-3975	[1996], c1995.	eng
Nixon		V-4036	1998	eng
The Nixon interviews	David Paradine Productions.	V-3976	c1992.	eng
Nixon		V-4037	1998	eng
No bone unturned	ABC News Nightline.	VD-902	2004	eng
No easy walk	Produced by Blackside, Inc. and PBS Video.	V-321	1986	eng
No end in sight	produced by Jennie Amias, Audrey Marrs, Jessie Vogelson producer/director, Charles Ferguson.	VD-1562	2007	eng
No loans today	a film by Lisanne Skyler.	V-4148	1995	eng
No man's land	United Artists Films présente une filme produit par Noé Productions en coproduction avec Fabrica Cinema (Italie), Man's Films (Belgique) et avec Counihan Villiers Productions (Royaume Uni), Studio Maj/Casablanca (Slovénie) ... un film de Danis Tanović ; réalisé par Danis Tanović ; produit par Frédérique Dumas-Žajdela, Marc Baschet, Čedomir Kolar ; musique, scénario et dialogues, Danis Tanovič.	VD-150	c2002.	bos
No maps on my taps	produced and directed by George T. Nierenberg a GTN production.	V-5229	1979	eng
No neutral ground	WGBH, Boston.	V-52.	1983	eng
No place like home	WNET producer and director, Roger Weisberg.	V-603	1986	eng
No place to hide	written and narrated by Sir Brian Urquhart produced by United Nations.	V-4008	c1996.	eng
No rewind	a No Excuses production.	V-3163	c1992.	eng
No time for tears		V-3132	c1993.	eng
No umbrella	produced, directed, videotaped and edited by Laura Paglin.	VD-1227	c2006.	eng
Noam Chomsky		V-2675	c1994.	eng
Nobody's business	produced, directed, photographed and edited by Alan Berliner produced in association with the Independent Television Service.	V-5890	c1996.	eng
Nomads of the rain forest	producer, Grant G. Behrman director, Adrian Warren screenwriters, Grant Behrman, James Yost, Robert Dierbeck.	V-793	1987 made in 1984.	eng
Nomination, election and succession of the President	Media and Society Seminars of the Columbia University Graduate School of Journalism in association with WNET/New York and WTTW/Chicago.	V-67.	1984	eng
Nomugi Pass	produced by Shin Nihon Eiga Co. director, Satsuo Yamamoto.	V-5646	c1982.	jpn

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Non-existent reality	producer and co-director, Anja Snell director, Willy Lindwer.	V-3305	c1992.	eng
The Non-proliferation treaty : dead at 25?		V-3122	1994	eng
None of the above		V-2412	1993	eng
Nonverbal communication	Harper and Row, Inc., Publishers written and produced by Stanley Milgram.	V-1181	1976	eng
Nora inu	Toho Co. directed by Akira Kurosawa.	VD-769	2004	jpn
The Noriega connection		V-1061	[198-?]	eng
Norma Rae	20th Century Fox a Martin Ritt/Rose and Asseyev production screenplay by Irving Ravetch and Harriet Frank, Jr. produced by Tamara Asseyev and Alex Rose directed by Martin Ritt.	VD-157	c2001.	eng
Normal development of walking	[presented by] Therapy Skill Builders.	V-4990	c1993.	eng
Norman Mailer	produced by RM Productions directed by Hans-Jorg Weyhmuller.	V-1824	c1979.	eng
El Norte	Independent Productions in association with American Playhouse.	V-706	1984	spa
The North American Free Trade Agreement		V-2909	1995	eng
North by northwest	Metro-Goldwyn-Mayer written by Ernest Lehman directed by Alfred Hitchcock.	V-2954	c1991, c1959.	eng
North by northwest	Metro-Goldwyn-Mayer presents written by Ernest Lehman directed by Alfred Hitchcok.	VD-644	[2004]	eng
A North-South monologue	National Film Board of Canada.	V-1578	1990	eng
Northern exposure	Universal City Studios directed by Joshua Brand.	V-4365	c1993.	eng
Nosferatu	Kino International screenplay writer, Henrik Galeen director, F.W. Murnau.	VD-519	[2002], c1922.	
Nosferatu	Kino International screenplay writer, Henrik Galeen director, F.W. Murnau.	VD-519	[2002], c1922.	
Nosferatu	Kino International screenplay writer, Henrik Galeen director, F.W. Murnau.	VD-519	[2002], c1922.	
Nosferatu	Kino International screenplay writer, Henrik Galeen director, F.W. Murnau.	VD-519	[2002], c1922.	
Nosferatu, the vampire	F.W. Murnau.	V-1020	[197-?], made 1922.	eng
Not a love story		V-4959	[198-?]	eng
Not all parents are straight	Full Frame Productons producer/director, Kevin White.	V-3087	[198-?]	eng
Not by jeans alone	WGBH Boston producers, Zvi Dor-Ner and Paul Solman.	V-228.	1981	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Not in our town	a production of California Working Group a We Do the Work presentation producers, Patrice O'Neill, Rhian Miller music, Reed Fromer, Tim Kaihatsu.	V-5904	c1995.	eng
Not one less	Sony Pictures Classics Guangxi Film Studio producer, Zhao Yu screenplay, Shi Xiangsheng director, Zhang Yimou.	V-5343	[2000]	chi
Not ready to die of AIDS	WBZ-TV producer, writer, Barry Ahrendt.	V-476	c1987.	eng
Not without my veil		V-5088	c1993.	eng
Nothing more powerful	produced by Rooy Media.	VD-1645	[2006].	eng
Notorious	American Broadcasting Companies, Inc.	V-3238	c1992, 1974.	eng
Notorious	RKO Radio Pictures, Inc. presents a Vanguard Films production by arrangement with David O. Selznick written by Ben Hecht directed by Alfred Hitchcock.	VD-642	[2001]	eng
La Notte di San Lorenzo	una produzione RAI-Radiotelevisione Italiana e Ager Cinematografica sceneggiatura, Paolo e Vittorio Taviani e Giuliani prodotto da Giuliani G. De Negri regia di Paolo e Vittorio Taviani.	V-3008	c1991.	ita
Nights of Cabiria	directed by Federico Fellini story and scenario by Federico Fellini, Ennio Flaiano, Tullio Pinelli an Italo-French co-production by Dino de Laurentiis, Cinematografica and Les Films Marceau produced by Dino de Laurentiis.	VD-422	1999	eng
Nights of Cabiria	directed by Federico Fellini story and scenario by Federico Fellini, Ennio Flaiano, Tullio Pinelli an Italo-French co-production by Dino de Laurentiis, Cinematografica and Les Films Marceau produced by Dino de Laurentiis.	VD-422	1999	eng
La Nouba des femmes du Mont-Chenoua	a film by Assia Djebar.	VD-1624	[2007?].	ara
Now ... after all these years	ein Film von Pavel Schnabel, Harald LÃders Arthur Cantor presents.	V-4388	1987	ger
NOW hosted by David Brancaccio.	JumpStart Productions, LLC produced in association with Thirteen/WNET New York.	VD-1032	c2006.	eng
NOW hosted by David Brancaccio.	JumpStart Productions, LLC produced in association with Thirteen/WNET New York.	VD-867	c2005.	eng
Now with Bill Moyers.	PBS NPR News.	V-5762	c2003.	eng
Now with Bill Moyers	a presentation of Thirteen/WNET New York directed by Mark Ganguzza line producer, Scott Davis senior producer, Peter Bull executive producer, John Siceloff a production of Public Affairs Television, Inc.	V-5493	c2002.	eng
Now with Bill Moyers.	a presentation of Thirteen/WNET New York directed by Mark Ganguzza line producer, Scott Davis senior producer, Peter Bull a production of Public Affairs Television, Inc.	V-6195	c2002.	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Now with Bill Moyers.	a presentation of Thirteen/WNET New York directed by Mark Ganguzza executive producer, Felice Firestone.	V-6225	2003	eng
Now with Bill Moyers.	a presentation of Thirteen/WNET New York a production of Public Affairs Television, Inc.	V-6237, copy 1 & 2	c2004.	eng
NOW with Bill Moyers.	PBS NPR News.	V-6224	[2004]	eng
Now with Bill Moyers.	a production of Public Affairs Television, Inc. written by Bill Moyers, David Brancaccio, Judy Stoeven Davies directed by Mark Ganguzza a presentation of Thirteen/WNET New York.	V-6194	c2004.	eng
Nowhere else to live	produced & directed by Alan Handel.	V-5252	[1997?]	eng
NOW's 20th anniversary show	Peg Yorkin Productions.	V-469	[c1986]	eng
Le nozze di Figaro	W.A. Mozart.	VD-437	p2001.	ita
Ṇṛan guynĕ	Armenfilm [director, writer, Sergea- Paradzhanov producer, A. Melik-Sarkissian].	VD-410	2001	arm
Nu shu	produced and directed by Yue-Qing Yang produced by East-West Film Enterprise Ltd.	V-5170	1999	eng
Nueve reinas	Sony Pictures Classics, Patagonik Film Group presenta una producciÃ³n de Industrias Audiovisuales Argentinas, S.A., FX Sound, Kodak Argentina S.A., J.Z. & Asociados producida por Pablo Bossi escrita y dirigida por Fabian Bielinsky.	VD-285	c2002.	spa
La Nuit de Varennes	Triumph Films written by Sergio Amidei and Ettore Scola directed by Ettore Scola produced by Renzo Rossellini.	V-21.	c1983.	fre
Nuit et brouillard	realisation, Alain Resnais co-production, Cocinor, Como-Films, Argos Films.	V-555	c1981.	fre
Nuit et brouillard	une co-production, Como-Films, S. Halfon, Argos-Films, A. Dauman, Ph. Lifchitz, Cocinor rÃ©alisation, Alain Resnais texte, Jean Cayrol direction de la production en extÃ©rieurs, Edouard Muszka.	V-4387	1997]	fre
Nuit et brouillard	une co-production Como Films, Argos Films, Cocinor and Janus Films producers, Anatole Dauman, Samy Halfon, Philippe Lifchitz text writer, Jean Cayrol director, Alain Resnais.	VD-264	[2003], c1955.	fre
Les Nuits fauves	director, Cyril Collard screenplay, Cyril Collard, Jacques Fieschi.	V-4838	1994	fre
Nukes in space 2	produced by EnviroVideo [i.e. EnvironVideo] and Green Sphere.	V-4229	1998	eng
Nukes in space	an eco-expose with Karl Grossman.	V-2920.	1995	eng
Number our days	produced and directed by Lynne Littman written by Barbara G. Myerhoff, Lynne Littman.	V-4467	[199-].	eng
Nunca mas	realizacion Marta Rodri-guez, Fernando Restrepo CastaÃ±eda colaboraciÃ³n Justicia y Paz produccion Fundacion Cine Documental.	V-6066	c2001.	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Nuovo cinema paradiso	un film di Giuseppe Tornatore una coproduzione Italo-Francese Cristaldifilm, Films Ariane prodotto Franco Cristaldi sogetto sceneggiatura e regia Giuseppe Tornatore.	VD-235	[2003]	ita
Nuremberg		V-5006	[2001?]	eng
The Nuremburg trials	produced by Roman Karnen directed by S. Svilov produced by Central Documentary Film Studios, Moscow American release by Artkino Pictures, Inc.	V-2827	[1989?].	eng
The Nutcracker	BBC and the National Video Corporation.	V-1615.	1985	eng
NYPD Blue.	created by David Milch & Steven Bochco.	VD-635	c2003.	eng
O	a Chickie The Cop production in association with Daniel Fried Productions and Rhulen Entertainment, a film by Tim Blake Nelson producers, Eric Gitter, Daniel L. Fried, Anthony Rhulen screenplay writer, Brad Kaaya director, Tim Blake Nelson.	V-5360	[2002], c2001.	eng
O brother, where art thou?	Touchstone Pictures and Universal Pictures present in association with Studio Canal a Working Title production produced by Ethan Coen written by Ethan Coen & Joel Coen directed by Joel Coen.	VD-68	[2001], c2000.	eng
O.com :	Stranger Productions/Soapbox Productions directed by Melanie Wood, Nick Orchard.	VD-1478	[2005]	eng
Obăchan's garden	[presented by] National Film Board of Canada a film by Linda Ohama.	VD-249	c2003.	eng
Obedience	narration and production, Stanley Milgram.	V-2457	c1965.	eng
Obedience	chief investigator, Stanley Milgram narration and production, S. Milgram.	VD-525	[200-?], c1969.	eng
Oberlin-Inanda	Mogoya Productions presents a ChÃ©rif KeÃ¯ta production director, ChÃ©rif KeÃ¯ta written by ChÃ©rif KeÃ¯ta in collaboration with Paul Hager and Mweze Ngangura produced by ChÃ©rif KeÃ¯ta and Mogoya Productions.	VD-1279	2004	eng
Oberst Redl	United Pacific Arts Corporation, Inc.	V-544	1987	eng
Object-relations therapy	produced by Governors State University.	V-4168	c1998.	eng
Oblomov	Mosfilm Studio, Sovexportfilm director, Nikita Mikhalkov screenplay, Alexander Adabashyan and Nikita Mikhalkov.	V-3037	1981	rus
Oblomov	produced by Mosfilm screenplay by Aleksandr Adabashyan, Nikita Mikhalkov directed by Nikita Mikhalkov.	VD-466	2004	rus
Occupied Palestine	[presented by] Cinema Six directed by David Koff produced by David Koff in association with Mountain Top Films.	V-1274	c1986.	ara
An Occurrence at Owl Creek Bridge	Marcel Ichac and Paul de Roubaix present a film by Robert Enrico.	V-1034	1980, [1962]	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Ocean liners	Jaffe Productions in association with Hearst Entertainment Television written & produced by Andy Thomas producer, Bruce Nash.	V-4670	c1994.	eng
The Ocean planet		V-1228	c1990.	eng
The Ocean sink		V-3530	c1990.	eng
Octavio Paz	Linda Romano WNET/13.	V-5044	c1988.	eng
October	Mosfilm Studios, USSR.	V-4116	[1988], c1927.	eng
The odds of recovery	by Su Friedrich script ... by Su Friedrich Downstream Productions, Inc.	VD-865	[2005]	eng
The Odyssey	written & photographed by Kenneth & Marjorie Russell.	V-2227	c1990.	eng
The odyssey of Troy	produced by Multimedia Entertainment, Inc. and Filmroos, Inc. in association with A&E Network executive producer, Bram Roos producer, by David M. Frank.	V-5055	c1995.	eng
Oedipus at Colonus	a new translation by Don Taylor a co-production of BBC and Films for the Humanities.	V-831	c1988.	eng
Oedipus Rex	by Sophocles, in a version by William Butler Yeats directed by Tyrone Guthrie produced by Leonid Kipnis.	V-388.	[198-?]	eng
Oedipus Rex	an Arco Film Italy production, released by Euro International Films producer, Alfredo Bini director, Pier Paolo Pasolini.	VD-1468, disc 2	c2003.	ita
Oedipus rex		V-2342	[198-?]	ita
Oedipus the King	by Sophocles a new translation by Don Taylor a BBC TV co-production in association with Bioscope Inc. producer, Louis Marks directed by Don Taylor.	V-2313	[1991], c1986.	eng
Of Fatwas and beauty queens	produced by Canadian Broadcasting Corporation.	VD-1487	c2004	eng
Off the straight & narrow		V-4284	1998	eng
Off the verandah	written and presented by Bruce Dakowski.	V-3547	1990	eng
Off track	Michelle Fine, Bernadette Anand, Markie Hancock, Carlton Jordan, [and] Dana Sherman.	V-4163	c1998.	eng
Office space	Twentieth Century Fox presents a Mike Judge film produced by Michael Rotenberg, Daniel Rappaport written for the screen and directed by Mike Judge.	VD-968	[2005]	eng
The Official story	Almi Pictures, Inc.	V-453 and V-4886	1986	eng
Ohayō	Janus Films ShÅ□chiku Eiga kyakuhon Noda KÅgo, Ozu YasujirÅ kantoku Ozu YasujirÅ.	VD-470	c2000.	jpn
Oil & energy	The Strategic Review Group producers, Frances Dumigan, Keith Hayes.	V-3531	c1996.	eng
The oil factor	produced by Free-Will Productions produced, written and directed by Audrey Brohy and Gerard Ungerman.	VD-1560	2004	eng
Old Gringo	Columbia Pictures Industries, Inc.	V-4609	c1990.	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Older adult development		V-6253	c1997.	eng
Older brains, new connections	Davidson Films.	VD-573	c2000.	eng
Oliver Twist	Cineguild Production screenplay by David Lean and Stanley Haynes produced by Ronald Neame directed by David Lean.	V-310.	[198-?].	eng
Los Olvidados	directed by Luis Bunuel.	V-1922	1989	spa
Olympia, der Film von den XI Olympischen Spielen, Berlin 1936.	Olympia-Film directed, produced, written and edited by Leni Riefenstahl.	V-5320, pts. 1-2	c1984.	ger
On being gay		V-451	c1986.	eng
On challenged wings	written, produced and directed by Tom Feliu executive producers, Tom Dudzinski, Tom Feliu a co-production of KRMA-TV and Total Communications Company.	V-4983	c1991.	eng
On old age.	[presented by] Davidson Films, Inc. produced by Frances Davidson directed by John Davidson.	VD-571	1995	eng
On old age.	[presented by] Davidson Films, Inc. produced by Frances Davidson directed by John Davidson.	VD-572	[1995]	eng
On television.	On Television Ltd. producer/writer, Mary Megee.	V-2598	c1988.	eng
On television.	producer/writer, Mary Megee director/editor, Nicholas Stein produced by On Television Ltd in association with South Carolina Educational Television.	V-2600	c1984.	eng
On the edge	produced by Castle Works, Inc. in association with Thirteen/WNET.	V-4627	c1998.	eng
On the nature of love	Mystic Fire Video Krishnamurti Foundation of America.	V-2366A	c1982.	eng
On the rocks		V-1175	1989	eng
On the waterfront	Columbia Pictures Corporation screenplay by Budd Schulberg produced by Sam Spiegel directed by Elia Kazan.	V-812	[198-?], c1954.	eng
On the waterfront	Columbia Pictures Corporation screenplay by Budd Schulberg produced by Sam Spiegel directed by Elia Kazan.	VD-669	c2001.	eng
On trial:	ABC News.	V-2771	c1992.	eng
One day in September	Sony Pictures Classics, a Passion Pictures production, an Arthur Cohn production producers, Arthur Cohn, John Battsek director, Kevin MacDonald.	VD-1602	2005	eng
One day longer	a Bal-Maiden Films Production.	V-5876	c1999.	eng
One false move	I.R.S. Media, Inc. executive producers, Miles A. Copeland III, Paul Colichman, Harold Webb screenplay by Billy Bob Thornton and Tom Epperson produced by Jesse Beaton and Ben Myron directed by Carl Franklin.	VD-10	1998, c1991.	eng
One fine day	Kay Weaver.	v-315	1984	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
One flew over the cuckoo's nest	screenplay by Lawrence Hauben and Bo Goldman produced by Saul Zaentz & Michael Douglas directed by Milos Forman.	V-2507	1993	eng
One flew over the cuckoo's nest	United Artists Fantasy Films presents a Milos Forman film screenplay by Lawrence Hauben and Bo Goldman produced by Saul Zaentz & Michael Douglas directed by Milos Forman.	VD-513	1997, c1975.	eng
One man's multinational	WGBH Boston producers, Zvi Dor-Ner and Paul Solman.	V-229.	1981	eng
One minute Bible stories	a presentation of Storyville Productions producer, Shari Lewis director, Jack Regas adapted by Shari Lewis.	V-4330	[1994]	eng
One nation under debt		V-2604	1993	eng
One nation under stress		V-999	c1988.	eng
One of us	Connecticut Public Television and Hilltop Productions.	V-6073	c1992.	eng
One sky above us	a co-production of Insignia Films and WETA-TV, Washington, in association with Florentine Films and Time-Life Video & Television directed by Stephen Ives written by Geoffrey C. Ward & Dayton Duncan produced by Stephen Ives, Jody Abramson, Michael Kantor.	V-3562	c1996.	eng
One woman, one vote	a production of the Educational Film Center written and produced by Ruth Pollak co-producer and writer, Felicia M. Widman edited by Patty Stern, A.C. Warden.	V-4155	c1995.	eng
Onegin	Onegin Productions Limited Seven Arts International.	VD-467	[2000]	eng
Only a teacher	Claudia Levin productions producer/director, Claudia Levin.	V-5779 (v.1) V-5780 (v.2) V-5781 (v.3	c2001.	eng
The Only rule is win	producer, Arthur Barron written by Arthur Barron and Blaine Baggett produced by KCET/Los Angeles.	V-1700	1988	eng
Only the beginning	The Newsreel.	V-5684	[199?]	eng
Open city		V-134;"Classroom Use Only."	c1945.	ita
Open city	produced by Excelsa.	VD-229	c1997.	ita
Open score	by Robert Rauschenburg.	VD-1218	c2007.	eng
Opening night	Faces Distribution Corporation presents a John Cassavetes film producer, Al Ruban writer/director, John Cassavetes associate producer, Michael Lally.		[2004], c1977.	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Operation Moses	United Jewish Appeal.	V-4416	[1986?] ;"[1987]"	eng
The Oppermanns	a film by Egon Monk eine Kg Gyula Trebitsch Produktion [eine dramatische BBC/ZDF Fernsehfilm-Produktion].	V-4389	1997]	ger
Oral facial examination in speech pathology	Robert M. Mason.	V-1438	[1985?]	eng
Oratorio for Prague	Claude Berri, Jean Pierre Rassam and Gulfilms [producers?] directed by Jan Nemec.	V-5909	c1990]	eng
Ordet	Kaj Munk [Palladium Film written and directed by Carl Dreyer].	VD-1283	c2001.	dan
Ordinary people	screenplay by Alvin Sargent produced by Ronald L. Schwary directed by Robert Redford.	V-1261	1980	eng
Orfeu	Lopert Films, Inc. ; co-production franco-italienne, Dispatfilm, Gemma Cinematografica avec la participation de Tupan Filmes LTDA ; un film de Marcel Camus.	V-5464	c2001.	por
Orfeu negro	Lopert Films, Inc. co-production franco-italienne, Dispatfilm, Gemma Cinematografica avec la participation de Tupan Filmes LTDA un film de Marcel Camus.	VD-1263	c1999.	por
Orfeu negro	Lopert Films, Inc. co-production franco-italienne, Dispatfilm, Gemma Cinematografica avec la participation de Tupan Filmes LTDA un film de Marcel Camus.	VD-1263	c1999.	por
Orfeu negro	Lopert Films, Inc. co-production franco-italienne, Dispatfilm, Gemma Cinematografica avec la participation de Tupan Filmes LTDA un film de Marcel Camus.	VD-1263	c1999.	por
Orfeu negro	Lopert Films, Inc. co-production franco-italienne, Dispatfilm, Gemma Cinematografica avec la participation de Tupan Filmes LTDA un film de Marcel Camus.	VD-1263	c1999.	por
Organic clean-up	writer/director, Neil Harris producer, Bob Thorpe London Television Service.	V-3580	1996	eng
Organization and management for technology use	Seattle Public Schools	V-4188	c1996	eng
Organizing America	Cambridge Research Group.	V-5647	c1994.	eng
Organizing quantitative data	produced by Uniview Worldwide Ltd directed by Helen Staveley-Taylor script by Helen Staveley-Taylor.	VD-1160	c2006.	eng
The origin of modern astronomy	Coastline Community College in cooperation with Wadsworth Publishing ... [et.al.] producer/director, David P. Stone.	V-3705	c1994.	eng
The origin of the solar system	Coastline Community College director, David P. Stone.	V-3706	c1994.	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
The original 30's Tom & Jerry and friends		V-3204	[199-?]	eng
Origins.	a BBC TV production in association with Group W Television, Inc. ... [et al.] written and produced by Alec Nisbett.	V-581	c1987.	eng
Origins of American animation		V-2830	c1993.	eng
The Origins of cinema, volume 5		V-4689	[198-?].	eng
Origins of sports and games	Penguin Video producer, Leonard Bendell director, John Williams writer, Roberta Bendell.	V-4992	[199-?].	eng
Origins of the fantasy feature		V-2831	c1993.	eng
Origins of the gangster film		V-2829	c1993.	eng
Origins.	a BBC TV production in association with Group W Television, Inc. ... [et al.] written and produced by Alec Nisbett.	V-583	c1987.	eng
Orlando	Adventure Pictures a co-production with Lenfilm, Mikado Film, Rio, Sigma Filmproductions with the participation of British Screen.	V-2915	1994	eng
The orphan trains	a production of WGBH produced and directed by Janet Graham and Edward Gray written by Edward Gray.	V-3493	c1995.	eng
Orpheus	an André Paulvé production ; written and directed by Jean Cocteau.	V-191	c1980.	fre
Orpheus	an André Paulvé production ; written and directed by Jean Cocteau.	V-191	c1980.	fre
Orphee	un film écrit et réalisé par Jean Cocteau ; une production André Paulvé.	VD-517	c2000.	fre
Orpheus	an André Paulvé production ; written and directed by Jean Cocteau.	V-191	c1980.	fre
Orpheus	an André Paulvé production ; written and directed by Jean Cocteau.	V-191	c1980.	fre
Orthodox and Roman Catholic Christianity	a Greenstar Television Production Liberty International Entertainment Inc.	VD-1543	c2003.	eng
Osaka story	a film by Toichi Nakata.	V-4149	1994	jpn
Osama Bin Laden	A&E Television Networks produced by Margaret Murphy.	V-5325	c2001.	eng
Oscar Micheaux's Within our gates	written, directed and produced by Oscar Micheaux.	V-2828	c1993.	eng
Osenniĭ marafon	Lenfilm [produced by] Sovexport film director Georgy Danelia writer, Alexander Volodin.	V-3038	c1979.	rus
Ossessione	directed by Luchino Visconti.	VD-952	c2002.	ita
Ostře sledované vlaky	Filmové Studio Barrandov ; scénář Bohumil Hrabel, Jiří Menzel ; režie Jiří Menzel ; story, Bohumil Hrabal ; Screenplay, Bohumil Hrabal, Jiri Menzel	VD-57	2001	cze
Ostře sledované vlaky	Filmové Studio Barrandov ; scénář Bohumil Hrabel, Jiří Menzel ; režie Jiří Menzel ; story, Bohumil Hrabal ; Screenplay, Bohumil Hrabal, Jiri Menzel	VD-57	2001	cze

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Ostře sledované vlaky	Filmové Studio Barrandov ; scénář Bohumil Hrabel, Jiří Menzel ; režie Jiří Menzel ; story, Bohumil Hrabal ; Screenplay, Bohumil Hrabal, Jiri Menzel	VD-57	2001	cze
Ostře sledované vlaky	Filmové Studio Barrandov ; scénář Bohumil Hrabel, Jiří Menzel ; režie Jiří Menzel ; story, Bohumil Hrabal ; Screenplay, Bohumil Hrabal, Jiri Menzel	VD-57	2001	cze
OT, our town	a film by Scott Hamilton Kennedy Film Movement presents and OT Films/Stress Box, Inc. production in association with Pellington Films produced & directed by Scott Hamilton Kennedy.	VD-303	2003	eng
Otello	music: Giuseppe Verdi libretto Arrigo Boito (after the play by William Shakespeare).	V-3050	c1992.	ita
Othello		V-512	c1981.	eng
Othello	Castle Rock Entertainment.	V-3542	[1996], c1995.	eng
Othello	by William Shakespeare a BBC Television production in association with Time-Life Television a production by Jonathan Miller.	VD-97	[2000]	eng
Othello	by William Shakespeare Othello Productions & Focus Films in association with Portobello Pictures director, Janet Suzman.	VD-1024	c1988.	eng
Other American voices	a Zero Film production for WDR in coproduction with ARTE producer, Thomas Kufus written and directed by Corinna Belz & Neil Hollander.	V-5865	c2002.	eng
The other Europe	director, Poul-Erik Heilbuth.	VD-1535	c2006.	eng
Other people's money	produced for the Documentary Consortium by WGBH Boston Corporation for Public Broadcasting PBS Video written, produced and reported by Marion Goldin.	V-1491	c1990.	eng
The other side of the fence	producer and director, Lynn Estomin.	V-3519	c1993.	eng
Otto	Kenneth Heller, moderator edited by John Gottman and Phil Stockton.	V-2121 through V-2125	1975	eng
8 1/2	/ una produzione Cineriz ideato e dirÃ¨tto da Federico Fellini prodotto da Angelo Rizzoli soggÃ¨tto, Federico Fellini, Ennio Flaiano scenegiatura, Federico Fellini, Tullio Pinelli, Ennio Flaiano, Brunello Rondi.	V-554	c1987.	ita
8 1/2	/ una produzione Cineriz ideato e dirÃ¨tto da Federico Fellini prodotto da Angelo Rizzoli soggÃ¨tto, Federico Fellini, Ennio Flaiano scenegiatura, Federico Fellini, Tullio Pinelli, Ennio Flaiano, Brunello Rondi.	V-554	c1987.	ita

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
8 1/2	di Federico Fellini Janus Films Angelo Rizzoli presenta ideato e diretto da Federico Fellini prodotto da Angelo Rizzoli soggetto, Federico Fellini, Ennio Flaiano sceneggiatura Federico Fellini ... [et al.] Titanus, Corinth Film una produzione Cineriz.	VD-231	c2001.	ita
8 1/2	di Federico Fellini Janus Films Angelo Rizzoli presenta ideato e diretto da Federico Fellini prodotto da Angelo Rizzoli soggetto, Federico Fellini, Ennio Flaiano sceneggiatura Federico Fellini ... [et al.] Titanus, Corinth Film una produzione Cineriz.	VD-231	c2001.	ita
Our biosphere		V-2220	c1991.	eng
Our brand is crisis	directed, produced and written by Rachel Boynton.	VD-1048	c2006.	eng
Our Burmese days	co-produced by Lindsey Merrison Film Production and Westdeutscher Rundfunk KÃ¶ln directed by Lindsey Merrison.	VD-820	c1996.	eng
Our daily bread	Viking Productions story and direction, King Vidor.	V-551	c1984.	eng
Our daily bread	produced by NGF in co-production with ZDF/3sat producers, Nikolaus Geyrhalter ... [et al.] directed and photographed by Nikolaus Geyrhalter edited and dramtic structure by Wolfgang Widerhofer script, Nikolaus Geyrhalter, Wolfgang Widerhofer.	VD-1118	c2005.	eng
Our dynamic Earth	National Geographic Society.	V-820	c1979.	eng
Our fragile Earth		V-2521	1991	eng
Our fragile earth	Produced by Beth Pike and Stephen Hudnell.	V-2581	1991	eng
Our Hiroshima	an Anton Wagner production in association with Vision TV produced and directed by Anton Wagner.	V-4734	c1997.	eng
Our immune system	National Geographic Society.	V-1761	1988	eng
Our planetary police		V-2602	1993	eng
Our town		V-536	c1986.	eng
Our worst fears	Nancy Saslow, producer Robert J. Hartnett, director.	V-477	c1987.	eng
Out at work	by Kelly Anderson, Tami Gold produced and directed by Tami Gold, Kelly Anderson in association with Labor at the Crossroads, Hunter College Department of Communications.	V-4306	c1996.	eng
Out of Hitler's reach	Iowa Public Television producer, Nikki Tundel.	V-883	1998	eng
Out of Ireland	produced by American Focus, inc. directed by Paul Wagner produced by Ellen Casey Wagner, Paul Wagner written by Paul Wagner with Kerby Miller.	V-4260	1995, c1994.	eng
Out of the depths	senior executive producer, Mert Koplin produced by Betsy McCarthy created and developed by the Corporation for Entertainment and Learning, Inc. and Bill Moyers executive producers, Charles Grinker, Sanford H. Fisher.	V-1692	c1988.	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Out of the past	The Pennsylvania State University WQED Pittsburgh Cambridge Studios.	V-2267 through V-2274	1992	eng
The outer limits.	Daystar Productions in association with Villa Di Stefano Productions.	VD-638	[2003]	eng
The outer limits.	Daystar Productions in association with Villa Di Stefano Productions.	VD-638	[2003]	eng
The outer limits.	Daystar Productions in association with Villa Di Stefano Productions.	VD-638	[2003]	eng
The outer limits.	Daystar Productions in association with Villa Di Stefano Productions.	VD-638	[2003]	eng
Outfoxed	producer / director Robert Greenwald.	VD-429, VD-430 (c.2)	[2004]	eng
The Outsiders		V-1058	1988	eng
Outsourcing, the white collar exodus	Jamestown Films presents a Kent Brainerd film written by Kent Brainerd and Mark Chaplin produced and directed by Kent Brainerd.	VD-1053 VD-1178	2005	eng
Ouvrieres du monde	a film by Marie-France Collard Latitudes Production.	VD-1449	2000	fre
Over the ocean	Transfax Productions.	V-4435	c1998.	heb
The overcoat	Lenfilm Studios.	V-6015	1991?]	rus
Overcoming prejudice	produced and directed by Ron J. Hammond at the Multimedia Creations Studios of Utah Valley State College.	V-5244	c1996.	eng
Overcoming resistance	with Rise VanFleet [Family Enhancement & Play Therapy Center].	V-5857	c1999.	eng
Overseas	An Aries Film directed by Brigitte Roan.	V-4836	c1992.	fre
Overview	Massachusetts Institute of Technology Center for Advanced Engineering Study.	V-5430	c1988.	eng
The Ox-Bow incident	Twentieth Century Fox.	V-2825	c1988,1943.	eng
P. D. James	presented by ICA Video in conjunction with Trilion.	V-1358	c1989.	eng
The Pacific century	A co-production of Pacific Basin Institute/Jigsaw Productions in association with NHK-Japan, KCTS/Seattle, and Teleac/Holland.	V-1957 through V-1966	c1992.	eng
Pack of lies	producer and editor, Sut Jhally written by Jean Kilbourne, Rick Pollay.	V-2903	1992	eng
The fall of the Romanov dynasty	a work of Esther Shub Sovkino and the Museum of the Revolution.	V-5453	c1991.	rus
The fall of the Romanov dynasty	a work of Esther Shub Sovkino and the Museum of the Revolution.	V-5453	c1991.	rus
Padre, padrone	Cinema 5 written and directed by Paolo and Vittorio Taviani produced by Giuliani G. De Negri.	V-587	1982	ita
A painful reminder	Granada Television International.	V-4390	1997]	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Paisan	a film by Roberto Rossellini produced in collaboration with O.F.I. and Rodney E. Geiger for F.F.P. scenario and dialogue by Sergio Amidei directed by Roberto Rossellini.	V-135	[1985?].	ita
Palestine	a co-production by France 3, Point du Jour, INA Enterprise.	V-5589	c1996.	eng
Palestine is still the issue	Carlton Television Limited written and produced by John Pilger.	V-5685	2002	eng
Palestinian writers	un documentario di Matteo Bellinelli RTSI, Televisione Svizzera.	V-5588	c2000.	eng
The Palm Beach story	a Paramount Picture written and directed by Preston Sturges.	VD-657	[2005]	eng
The Panama Canal	a film by James Whitefield.	V-3264	c1980.	eng
Panama Canal	Jaffe Productions in association with Hearst Entertainment Television produced in association with A&E written and produced by Andy Thomas produced by Bruce Nash.	V-4678	1997	eng
The Panama deception	an Empowerment production in association with Channel Four, London directed by Barbara Trent.	V-2060	c1992.	eng
The Panama invasion revisited.	produced by the Center for Defense Information.	V-4572	c1991.	eng
Pandora's box	directed by G.W. Pabst.	V-1013	[198-?]	eng
Pandora's box	Produced by the Institute for Mediterranean Studies text by Ellen D. Reeder.	V-3402	1995	eng
Pantaleon y las visitadoras	America Producciones, Producciones Inca Films presentan un producciÃ³n de JosÃ© Enrique Crousillat adaptaciÃ³n y guiÃ³n, Giovanna Pollarolo, Enrique Moncloa producida por JosÃ© Enrique Crousillat dirigida por Francisco J. Lombardi.	VD-477	[2003]	spa
The paperback computer	written, produced and directed by Jon Palfreman and Robert Hone.	V-3171	c1992.	eng
Para una tumba sin nombre	de Juan Carlos Onetti una produccion de RadiotelevisiÃ³n EspaÃ±ola.	V-3106	c1980.	spa
The Parable of the Sadhu	Harvard Business Review Bowen H. McCoy.	V-1521	c1987.	eng
The Paradine case	The Selznick Studio directed by Alfred Hitchcock screenplay by David O. Selznick.	VD-483	c1999.	eng
Paradise in Harlem	[presented by] Jubilee Pictures Corporation.	V-3423	c c1993.	eng
Paradise lost	written and presented by John Romer produced and directed by Mischa Scorer an Antelope production for Channel Four Television.	V-3072	c1988.	eng
Paradise lost 2	Home Box Office presents a Hand-To-Mouth production directed and produced by Joe Berlinger and Bruce Sinofsky.	VD-427	[2001]	eng
Paradise lost	Creative Thinking International, Ltd., Gotham Entertainment Group Home Box Office presents a Hand-To-Mouth production a film by Joe Berlinger and Bruce Sinofsky directed, produced and edited by Joe Berlinger, Bruce Sinofsky.	VD-426	1996	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Paradise now	Warner Independent Pictures produced with the support of Nederlands Fonds voor de Film, ... [et al.] produced by Augustus Film, ... [et al.] written by Hany Abu-Assad, Bero Beyer producers, Hengameh Panahi, Amir Harel, Gerhard Meixner, Roman Paul producer, Bero Beyer director, Hany Abu-Assad.	VD-1046	2006, c2005.	ara
Les parapluies de Cherbourg	Cine Tamaris presente un film de Jacques Demy mis en musique par Michel Legrand [produced by] Mag Bodard Cine tamaris une co-production Parc Film Madeleine Films Beta Film.	VD-1505	c2004.	fre
Paris dances Diaghilev	NVC/LA SEPT in association with Arts and Entertainment Network teldec Classics International GmbH producer, Robin Scott director, Colin Nears.	V-4515	c1992.	eng
Paris is burning	Prestige, Off White Productions produced and directed by Jennie Livingston.	V-2007	c1992.	eng
Paris, Texas	a film by Wim Wenders with a soundtrack by Ry Cooder.	VD-540	c2004.	eng
Paris through the ages	a presentatioin of Films for the Humanities & Sciences a co-production of FR3 and Pathe Cinema director, Jacques Dupont.	V-1772	1991	eng
Part of your loving	Tony de Nonno.	V-4239	1977	eng
Part of your loving	a film by Tony de Nonno.	VD-1459	[2006?]	eng
Partisans of Vilna	Ciesla Foundation director, Josh Waletzky producer, Aviva Kempner.	V-4391	1997]	eng
Partner	Red Film Ministero Turismo e Spettacolo presents a film by Bernardo Bertolucci produced by Giovanni Bertolucci screenplay by Bernardo Bertolucci, Gianni Amico directed by Bernardo Bertolucci.	VD-926	[2005]	ita
Partners in healing	presented by Wendy Maltz.	V-855	c1988	eng
The party's over	Film Movement and Palisades Pictures presents in association with Indelible produced by Stanley Buchthal and Rebecca Chaiklin direcrted by Rebecca Chaiklin and Donovan Leitch.	VD-299	[2003]	eng
Pas sur la bouche	Arena Films ... [et al.] mise en scene, Alain Resnais une operette d'Andre Barde et de Maurice Yvain producteur, Bruno Pesery.	VD-1532	[2005]	fre
La pasion de Maria Elena	Chango Films Universidad de Guadalajara Imcine direccÃ-on, Mercedes Moncada Rodriguez productores, Mercedes Moncada Rodriguez, Javier Moron Tejero.	VD-732	c2003.	spa
A Passage to India	Columbia Pictures Industries, Inc.	V-148.	1985	eng
La passante du Sans souci	Elephant Production, Films A2, CCC Filmkunst GMBH, COKG (Berlin) co-production un film de Jacques Rouffio produit par Raymond Danan scenario de Jacques Rouffio et Jacques Kirsner.	V-22	[1985]	fre
The passenger		V-6045	c1997.	eng
The passenger	Metro-Goldwyn-Mayer Inc.	V-6105	c1990,1975.	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Passin' it on		V-2458	1992	eng
Passing the message	a film by Clifford Bestall and Michael Gavshon.	V-5511	1981	eng
Passion and coolness	written and presented by John Barton executive producers, Melvyn Bragg, Nick Evans director, John Carlaw producer, Andrew Snell.	V-40.	1984, c1982.	eng
Passion & discipline	the Stanford University Graduate School of Business presents a Schecter Films production of a film conceived and written by James G. March produced and directed by Steven C. Schecter producer, Adam Schmedes.		c2003.	eng
La Passion de Jeanne D'Arc	Janus Films Gaumont [presente par] la Societe© generale de films un film de Carl Th. Dreyer scenario, Carl Theodor Dreyer avec la collaboration de Joseph Delteil.	VD-515	[1999]	fre
Passion fish	Atchafalaya Films produced by Sarah Green, Maggie Renzi written, directed and edited by John Sayles.	V-3318	c1993.	eng
A passion for customers	hosted and written by Tom Peters executive producers, Von Polk, Judy Rodgers producer/director, Julian Krainin.	V-3360	c1987.	eng
A passion for excellence	Tom Peters CBS/Fox Video.	V-537	c1985.	eng
Passion of the saints.	produced by QUAI 32 Productions for The Learning Channel.	VD-1475	[2004?]	eng
Passover	Children's Television Workshop.	V-4342	[1991]	eng
Patently offensive	Filmakers Library.	V-2587	1992?	eng
The path of Chinese privatization	written & presented by Michael Robinson executive producer, Jane Ellison.	V-4948	c1998.	eng
Pather panchali	produced by Edward Harrison directed and written by Satyajit Ray.	V-2986	c1991.	ben
Pathfinding in the brain		V-2288	1993	eng
Paths of glory	United Artists a Bryna production screenplay by Stanley Kubrick, Calder Willingham, Jim Thompson produced by James B. Harris directed by Stanley Kubrick.	VD-500	c1999.	eng
Patricia Highsmith	Home Video presents an RM Arts production executive producer, Nick Evans producer/director, Jack Bond programme editor, Melvyn Bragg.	V-2340	c1982.	eng
The pattern development video	presented by Theatre Arts Video Library.	V-1540	c1989.	eng
Patterns of development	Open University.	V-1665	1987	eng
Patton	Twentieth Century Fox produced by Frank McCarthy directed by Franklin Schaffner screenplay by Francis Ford Coppola and Edmund H. North.	VD-708	[2001]	eng
Paul Bowles in Morocco	producer and director Gary Conklin.	V-2395	c1986.	eng
Paul Ehrlich and the population bomb		V-3532	1996	eng
Paul Gauguin	Home Vision presents a National Gallery of Art presentation.	V-911	1988	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Paul Robeson	International Cinegraph Creative Image Production producer, Don Gregory director, Lloyd Richards writer, Phillip Hayes Dean.	V-1183	c1988.	eng
Paul Robeson	Phoenix Films a Like It Is special presentation produced & written, reported by Gil Noble.	V-3442	c1993.	eng
Paul Soldner	Produced by The American Ceramics Society	V-1037	1989	eng
Paul Soldner		V-3793	1992	eng
The Paul Taylor dance company		V-4703	c1998	eng
Paul's case	Learning in Focus.	V-115	[1985?]	eng
The pawnbroker	Republic Pictures Corporation.	V-4023	1994]	eng
The pawnbroker	Republic Pictures Corporation.	V-4392	1997]	eng
Payback	Paramount Pictures presents an Icon Production.	VD-1232	1999	eng
Paying for college	College Scholarship Service, The College Board.	V-481	c1985.	eng
Paying the freight	a co-production of MacNeil/Lehrer Productions [and] WETA producers, Christopher Koch, Timothy Smith, Susan Udellson.	V-1576	c1990.	eng
Paying the price	directed by Alan Lowery [produced by] Carlton International written and presented by John Pilger.	V-4960	c2000.	eng
Los Pazos de Ulloa	una producciÃ³n de Midega films, en colaboraciÃ³n con Cia. Iberoamericana de T.V TelevisiÃ³n EspaÃ±ola.	V-6297	1994	spa
Peace is at hand	WGBH, Boston.	V-53.	1983	eng
Peace, propaganda, & the promised land	Media Education Foundation directors, Sut Jhally, Bathsheba Ratzkoff producer, Bathsheba Ratzkoff writers, Bathsheba Ratzkoff, Sut Jhally.	VD-575	c2004.	eng
Peace through strength.		V-308.	1986	eng
Pearl Harbor, surprise and remembrance	produced and directed by Lance Bird, John Crowley and Tom Johnson written by Tom Johnson a production of American Studies Film Center, Inc. for the American experience.	V-6119	1991	eng
Pearl Harbor		V-1752	c1991.	eng
Pediatric brain development	a presentation of Films for the Humanities & Sciences ABC News Productions.	VD-1084	2000	eng
Peeping Tom	a Michael Powell production.	VD-39	1999	eng
Peer pressure	Career Development Software, Inc., The School Co.	V-2402	c1991.	eng
Peer tutoring		V-2529	1992	eng
Peggy Noonan	produced by Jim Hanley, Richard Nielson directed by Jim Hanley.	V-3497	c1994.	eng
Pelléas et Mélisande	libretto, Maurice Maeterlinck music, Claude Debussy stage director & design, Pierre Strosser directed for television by Jean-Francois Jung une co-production, FR3 Lyon/La Sept, Radio France, OpÃ©ra de Lyon.	VD-444	[2002], c1987.	fre

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
The Pentagon's plan for proliferation		V-3611	c1996.	eng
The people	a co-production of Insignia Films and WETA-TV, Washington, in association with Florentine Films and Time-Life Video & Television directed by Stephen Ives written by Geoffrey C. Ward & Dayton Duncan produced by Stephen Ives, Jody Abramson, Michael Kantor.	V-3554	c1996.	eng
The people bomb		V-2204	c1992.	eng
People like us	created and produced by the AIDS Risk Reduction Projects of the University of Connecticut and the University of Western Ontario Jeffrey D. Fisher, William A. Fisher, principal investigators directed by David J. Marks.	V-2572	c1992.	eng
People like us :	produced and directed by Louis Alvarez and Andrew Kolker.	V-5855	c2001.	eng
The people of Israel	co-produced by Children's Television Workshop and Israeli Educational Television.	V-4336	c1986.	eng
People of the book.	produced by Gesher Foundation.	V-4324	SISU Home Entertainment,;"c1995."	eng
The people vs. Larry Flynt	Columbia Pictures presents in association with Phoenix Pictures an Ixtlan production written by Scott Alexander & Larry Karaszewski produced by Oliver Stone, Janet Yang and Michael Hausman directed by Milos Forman.	V-4222	[1997], c1996.	eng
People's gala concert		V-6012	1992	rus
Pépé le Moko	MM. Hakim présentent un film de Julian Duvivier ; scénario, Ashelbé, Julien Duvivier ; adaptation cinématographique, J. Constant ; dialogues, Henri Jeanson ; Paris Film Production	VD-831	[2003]	fre
Pepi, Luci, Bom y otras chicas del monton	guion y direccion, Pedro Almodovar una produccion de Pepon Corominas para Figaro Films.	V-4619	1992	spa
Perception	CRM Films.	V-3019	1979	eng
Perception	Stage Fright Productions.	V-4943 V-5798	c1997.	eng
The Perennial philosophy	Hartley Film Foundation director, Elda Hartley.	V-2335	1985	eng
Perfectly frank	produced by WGBH Boston.	V-230.	c1984.	eng
Performing the border	Ursula Biemann.	V-6103	c1999.	eng
The perfumed garden	[presented by] La Sept ARTE, Bandits Longs, Dominant 7 a film by Yamina Benguigui.	V-6058	2000	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Pericles	BBC-TV and Time-Life Television.	V-978	[198-?]	eng
Pericles, Prince of Tyre	by William Shakespeare a BBC Television production in association with Time-Life Television produced by Shaun Sutton directed by David Jones.	VD-98	[2000]	eng
Period piece	a film by Jennifer Frame and Jay Rosenblatt Locomotion Films in association with Frame by Frame.	V-5854	1996	eng
The Periodic table	a production of University of Maryland and Educational Film Center producer/director/writer, Doug Bolin. Chemical bonds / a production of University of Maryland and Educational Film Center producer/director/writer/, John Ketcham	V-1307	1989	eng
Person-centered therapy	[featuring] Natalie Rogers hosted by Jon Carlson and Diane Kjos [produced by] Governors State University.	V-6090	[2000?], c1997.	eng
Persona	en film av Ingmar Bergman Svensk Filmindustri.	VD-1509	c2004.	swe
Personal communications services		V-4084	c1996.	eng
Personal velocity	The Independent Film Channel Productions presents an InDigEnt production in association with Goldheart/Blue Magic Pictures a Rebecca Miller film producers, Gary Winick, Alexis Alexanian, Lemore Syvan screenplay writer, Rebecca Miller director, Rebecca Miller.	VD-312	[2003], c2002.	eng
Personality		V-2087	1990	eng
Personality, adolescence	McGraw-Hill Films Coast Community College District University of California Extension, San Diego.	V-753	c1978.	eng
The personality disorders	produced by Dicandrien, Inc. and the Institute for Advanced Studies.	V-5648	[1999?]	eng
Personality disorders		V-1722	c1981.	eng
The personals	directed and produced by Keiko Ibi.	V-4568	c1998.	eng
Persuasion	BBC Films, WGBH/Mobil Masterpiece Theatre, Millesime Productions screenplay by Nick Dear produced by Fiona Finlay directed by Roger Michell.	V-4068	c1995.	eng
Pesticides	produced by Robert Richter writer/reporter, Robert Richter.	V-3918	1981?	eng
Peter Drucker	[produced & directed by Betsy McCarthy a production of Public Affairs Television, Inc. a presentation of WNET/New York & WTTW/Chicago].	V-2554	c1989.	eng
Peter Rose.		V-4928	1999	eng
Peter the First.	produced by Lenfilm Studios.	V-714, V-715	c1986.	rus
The Peyote road	a Kifaru production in association with Peacedream Productions with participation by Eagle Heart Productions production coordinated by the Native American Religious Freedom Project.	V-3262	c1993.	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Phedre		V-189	1981	fre
The Philadelphia story	[presented by] Metro-Goldwyn-Mayer produced by Joseph L. Mankiewicz directed by George Cukor.	V-2949	c1983.	eng
The Philadelphia story	Metro-Goldwyn-Mayer presents.	VD-670	2000	eng
Philippine tiger	EPIC producer, Patti Langston.	V-5534	c1997.	eng
A phonological approach to children's speech sound disorders	Richard G. Schwartz.	V-1439	1981	eng
Physical development in the middle years	producers, Mickey Jackson, David Stone director, Thomas Smith.	V-3545	c1987.	eng
Physical education	a Zone Entertainment Production Cambridge Research Group, Ltd. and Gardner Education, Inc.	V-4977	c1995.	eng
Physics and physiology of sports	produced by FranÃ§ois St-Laurent.	V-4981	c1995.	eng
Physics demonstrations in heat	written and produced by James Page co-produced by David Hilsen.	V-1937	c1992.	eng
Physics demonstrations in mechanics	written and produced by David Hilsen.	V-1935	c1990.	eng
Physics in space	(presented by) Physics Curriculum & Instruction.	V-1936	1991	eng
Physiological responses of the sexually stimulated female in the laboratory	[created by] Gorm Wagner producer, Christian Hartkopp and Ebbe Preisler Productions.	V-297.	c1974.	eng
Physiological responses of the sexually stimulated male in the laboratory	[created by] Gorm Wagner producer, Christian Hartkopp, Hanne HÃ¸yberg Productions.	V-298.	1974	eng
Physiology	produced in cooperation with the National Science Teachers Association, Accreditation Board for Engineering and Technology, and the Junior Engineering Technical Society.	V-2107	c1992.	eng
Physiology	produced in cooperation with the National Science Teachers Association, Accreditation Board for Engineering and Technology, and the Junior Engineering Technical Society.	V-1843	c1992.	eng
The Physiology of exercise	Granada Colour Production experiment, T. Looker direction and production, Jack Smith.	V-2706	1986	eng
[Pi]	Harvest Filmworks, Truth & Soul, Plantain Films present ... a film by Darren Aronofsky produced by Eric Watson written & directed by Darren Aronofsky.	VD-206	c1998.	eng
[Pi]	Harvest Filmworks, Truth & Soul, Plantain Films present ... a film by Darren Aronofsky produced by Eric Watson written & directed by Darren Aronofsky.	VD-206	c1998.	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
[Pi]	Harvest Filmworks, Truth & Soul, Plantain Films present ... a film by Darren Aronofsky produced by Eric Watson written & directed by Darren Aronofsky.	VD-206	c1998.	eng
[Pi]	Harvest Filmworks, Truth & Soul, Plantain Films present ... a film by Darren Aronofsky produced by Eric Watson written & directed by Darren Aronofsky.	VD-206	c1998.	eng
Piaget's developmental theory	written and narrated by David Elkind produced and distributed by Davidson Films, Inc.	V-2375	c1989	eng
Piaget's developmental theory	produced by Davidson Films.	V-3125	[1967].	eng
Piaget's developmental theory	written and narrated by David Elkind produced and distributed by Davidson Films, Inc.	V-2470	c1989	eng
Piaget's developmental theory	written and narrated by David Elkind produced and distributed by Davidson Films, Inc.	V-2817	c1984	eng
The pianist	a Roman Polanski film a France-Poland-Germany-United Kingdom coproduction R.P. Productions, Heritage Films, Studio Babelsberg, Runteam Ltd. with the participation of Canal+ ... [et al.] produced by Roman Polanski, Robert Benmussa, Alain Sarde screenplay by Ronald Harwood.	VD-1139	c2002.	eng
The pianist	a Roman Polanski film a France-Poland-Germany-United Kingdom coproduction R.P. Productions, Heritage Films, Studio Babelsberg, Runteam Ltd. with the participation of Canal+ ... [et al.] produced by Roman Polanski, Robert Benmussa, Alain Sarde screenplay by Ronald Harwood.	VD-1139	c2002.	eng
The pianist	a Roman Polanski film a France-Poland-Germany-United Kingdom coproduction R.P. Productions, Heritage Films, Studio Babelsberg, Runteam Ltd. with the participation of Canal+ ... [et al.] produced by Roman Polanski, Robert Benmussa, Alain Sarde screenplay by Ronald Harwood.	VD-1139	c2002.	eng
The pianist	a Roman Polanski film a France-Poland-Germany-United Kingdom coproduction R.P. Productions, Heritage Films, Studio Babelsberg, Runteam Ltd. with the participation of Canal+ ... [et al.] produced by Roman Polanski, Robert Benmussa, Alain Sarde screenplay by Ronald Harwood.	VD-1139	c2002.	eng
The piano	LIVE Entertainment Miramax Films CIBY 2000 presents a Jan Chapman production a film by Jane Campion producer, Jan Chapman written and directed by Jane Campion.	VD-62	c1999.	eng
The piano	a Jane Campion film.	V-6185	c1994.	eng
El pecaro	una serie escrita por Fernando Fernan Gomez, Pedro Beltran, Emmanuela Beltran basada en textos de Cervantes ... [et al.] uno produccion de Television Espanola director, Fernando Fernan Gomez.	V-4591;"V-5042"	c1993.	spa
Picasso, the man and his work	Edward Quinn and the Research Department O.R.T.F. a film by Edward Quinn.	V-552	c1986.	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Pickpocket	un film de Robert Bresson Mondial Films produit par Agnes Delahaie.	VD-1286	2005	fre
Picnic	Columbia Pictures Industries, Inc.	VD-193	2000, c1955.	eng
Picture bride	Miramax Films in association with Thousand Cranes Filmworks.	V-5789	c1995.	eng
Piepenburg on raku		V-1205 through V-1207	c1988.	eng
Piepenburg on smoke firing	Robert Piepenburg.	V-1208	c1990.	eng
Pier Paolo Pasolini's Accattone		V-3180	c1990.	ita
Pierre Bonnard	a film by Didier Baussy WNET/Thirteen.	V-431	c1984.	eng
Piet Mondriaan		V-2176	1980	eng
A pig with hair	By Molly O'Brien.	V-4195	[1998?]	eng
The pill	written, produced and directed by Chana Gazit WGBH Educational Foundation.	V-5758	[2003].	eng
The Pillow book	Kasander & Wigman Woodline Films Alpha Films a Peter Greenaway film a CFP release.	V-4307	c1997.	jpn
The Pilot guide to East Africa	Pilot Film & TV Productions.	V-5882	[2002]	eng
Pilots at war	a Publishers Choice Video presentation producer/director, Roger Ulanoff.	V-6265	c1997.	eng
Pink flamingos	Fine Line Features.	VD-1094	c2004.	eng
Pinky	Twentieth Century Fox screenplay by Philip Dunne and Dudley Nichols produced by Darryl F. Zanuck directed by Elia Kazan.	V-4881	c1994.	eng
Pinky	Twentieth Century Fox screenplay by Philip Dunne and Dudley Nichols produced by Darryl F. Zanuck directed by Elia Kazan.	V-4881	c1994.	eng
Pinky	Twentieth Century Fox screenplay by Philip Dunne and Dudley Nichols produced by Darryl F. Zanuck directed by Elia Kazan.	V-4881	c1994.	eng
Pinky	Twentieth Century Fox screenplay by Philip Dunne and Dudley Nichols produced by Darryl F. Zanuck directed by Elia Kazan.	V-4881	c1994.	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
The pioneer living series	by Pioneer Living Corporation written, produced and directed by Raimonda Mikatavage.	V-5835 (v.1), V-5836 (v.2), V-5837 (v.3), V-5838 (v.4), V-5839 (v.5), V-5840 (v.6), V-5841 (v.7), V-5842 (v.8), V-5843 (v.9)	c2001.	eng
Pioneers! O pioneers	a BBC TV co-production with MacNeil-Lehrer Productions in association with WNET series writer, Robert McCrum producer, William Cran.	V-871	c1986.	eng
Pioneers of Hospice :	a production of the Madison-Deane Initiative in association with Brook Hollow Productions produced and directed by Terrence Youk.	V-5991	c2004.	eng
Pioneers of hospice	a production of the Madison-Deane Initiative a program of the Visiting Nurse Association of Chittenden & Grand Isle Counties Vermont, USA in association with Brook Hollow Productions produced and directed by Terrence Youk.	VD-1037	c2004.	eng
The pitch of grief	by Eric Stange.	V-1748	c1985.	eng
Pitfalls in stabilization policy	a production of TVOntario.	V-4794	1996	eng
Pixote	a film by Hector Babenco a Unifilm/Embrafilme release.	V-4046	c1997.	por
A place in the sun	Paramount Pictures Corp. produced and directed by George Stevens.	V-538	1980	eng
A place in the sun	Paramount Pictures screenplay by Michael Wilson and Harry Brown produced and directed by George Stevens.	VD-671	[2001]	eng
The Plainsman	a Paramount picture Adolph Zukor presents a Cecil B. DeMille production.	VD-602	c2004.	eng
Planet earth /	Coastline Community College.	V-3783	c1994.	eng
The planet that got knocked on its side	WGBH, BBC-TV written and narrated by Fisher Dilke produced by Bebe Nixon.	V-389.	c1986.	eng
Planets of gas.		V-687	1988	eng
The Planets	directed by Don Barrett produced by Jacqueline S. Ackerman.	V-1658	c1991.	eng
Plans in progress	LMDC.	V-5640	c2002.	eng
A Plant tour, A	a presentation of The Dryden Press.	V-1294	c1990.	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Plantation roots		V-5863	[1997]	eng
Plants.		V-2133.	1977	eng
Plastics	produced for Encyclopaedia Britannica Educational Corporation by Science Pictures producer, Madeleine Spears director/editor, Chris Barmer.	V-5479	c1992.	eng
Plateaued!		V-1448	[199-?]	eng
Platform	jointly presented by Hu Tong Communication (Hong Kong), T-Mark Inc. (Japan) in association with Artcam International (France) producer, Li Kit Ming, Shozo Ichiyama executive producer, Masayuki Mori director/scriptwriter, Jia Zhang Ke.	VD-494	c2002.	chi
Platoon	Hemdale Film Corporation.	V-2760	1988, c1986.	eng
Platoon	an Orion Pictures release Hemdale Film Corporation presents an Arnold Kopelson production of an Oliver Stone film produced by Arnold Kopelson written and directed by Oliver Stone.	VD-661	[2001]	eng
Play	producers, Shanta and Milan Herzog script, Janet Gonzalez-Mena.	V-3989	c1993.	eng
Play it again, Sam	Paramount Pictures Corp.	VD-38	c1990.	eng
Play the legend	prodeuced by KERA produced and directed by David Kennard created by William H. Goetzmann written by David Kennard and William H. Goetzmann.	V-579	c1986.	eng
The Playboy of the western world	Four Provinces by John Millington Synge screenplay by Brian Desmond Hurst produced by Brendan Smith and Denis O'Dell directed by Brian Desmond Hurst.	V-104	[1982]	eng
Playing to extremes	produced by BNNtv.com for A & E Network Kurtis Productions A&E Home Video creative director, Dave Goldberg director of production, Lori Fletcher.	V-4994	c2000.	eng
The play's the thing	Films for the Humanities & Sciences.	V-5661	1999	eng
La Plaza del diamante	Figaro Films director, Francesc Betriu.	V-4615	c1988.	spa
Plisetskaya dances	director, Vassili Katanyan	V-1626.	1965	eng
Plot to kill JFK		V-1349	1988	eng
The ploughman's lunch	Samuel Goldwyn Home Entertainment Greenpoint Films.	VD-1112	c2005.	eng
The plow that broke the Plains	written and directed by Pare Lorentz. Night mail / produced by Basil Wright and Harry Watt Video Images.	V-4901	c1991.	eng
The plow that broke the plains	writer/director, Pare Lorentz	VD-1716	c2007.	eng
Plucked instruments	Granada Television International written and introduced by David Munrow directed by Peter Plummer producer, Peter Potter.	V-562	1976	eng
Pocahontas	a Perpetual Motion Films production a presentation of Non Fiction Films Inc. in association with A&E Network.	V-3321	1995	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
El poema de mío Cid	Television Espanola guion, Eduardo Delgado, Arturo Ruiz-Castillo direccion, Arturo Ruiz-Castillo ayudante direccion, Rogelio Amigo produccion, Angel Monis.	V-5040	c1996.	spa
Poetic license	produced by Straight Ahead Productions for the Independent Television Service a film by David Yanofsky.	V-5125	2000	eng
Poetry and hidden poetry	a presentation of Films for the Humanities an Arts International-London Weekend Television production producers, Melvyn Bragg, Nick Evans director, John Carlaw.	V-117	1984, c1983.	eng
Point counterpoint	[presented by] Home Vision written and narrated by David Thompson a BBC TV production in association with RM Productions produced [and directed] by Ann Turner.	V-428	c1979.	eng
Point of no return		V-3923	1997	eng
Poison	a film by Todd Haynes Zeitgeist Films Bronze Eye Productions in association with Arnold A. Semlor.	V-3093	1992	eng
Pokolenie	Wytwórnia filmów Fabularnych ; scenariusz, Bohdan Czesko ; reayseria, Andrzej Wajda = A generation / Film Polski ; screenplay by Bohdan Czesko ; directed by Andrzej Wajda.	VD-1220	[2005]	pol
Poletown lives!	George Corsetti, producer/director.	V-24.	c1982.	eng
The Polished stones		V-1353	c1987.	eng
Political advertising of the 80's	[compiled by] London International Advertising Awards.	V-2138	[1992?]	eng
The Politics of privacy	Columbia University Seminars on Media & Society [in association with] WNET/New York producers, Martha Elliott, Betsy Miller directed by David Deutsch.	V-750	c1988.	eng
Politics, privacy and the press	Columbia University Seminars on Media & Society [in association with] WNET/New York producers, Martha Elliott, Betsy Miller directed by David Deutsch.	V-749	c1989.	eng
Pollution prevention	Coastal Video Communications Corp.	V-1445	1990	eng
Pollution	National Geographic Society.	V-1042	c1989.	eng
Polynomials		V-1514	c1991.	eng
Pompei		V-3720	[1995?]	eng
Pompei fuorile mura		V-3721	[1994]	eng
Ponette	Arrow Releasing presents an Alain Sarde production a film by Jacques Doillon.	VD-17	c1998.	fre
A poor man shames us all	PBS Video.	V-1869	1992	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Popiół i diament	Zespoł autorow filmowych KADR ; scenariusz na motywach powieści, Jerzy Andrzejewski, Andrezej Wajda ; reżyseria, Andrzej Wajda = Ashes and diamonds / screenplay by Jerzy Andrzejewski, Andrezej Wajda ; directed by Andrezej Wajda.	VD-1222	[2005]	pol
Popiół i diament	Zespoł autorow filmowych KADR ; scenariusz na motywach powieści, Jerzy Andrzejewski, Andrezej Wajda ; reżyseria, Andrzej Wajda = Ashes and diamonds / screenplay by Jerzy Andrzejewski, Andrezej Wajda ; directed by Andrezej Wajda.	VD-1222	[2005]	pol
Popiół i diament	Zespoł autorow filmowych KADR ; scenariusz na motywach powieści, Jerzy Andrzejewski, Andrezej Wajda ; reżyseria, Andrzej Wajda = Ashes and diamonds / screenplay by Jerzy Andrzejewski, Andrezej Wajda ; directed by Andrezej Wajda.	VD-695	[2003], c1958.	pol
Popiół i diament	Zespoł autorow filmowych KADR ; scenariusz na motywach powieści, Jerzy Andrzejewski, Andrezej Wajda ; reżyseria, Andrzej Wajda = Ashes and diamonds / screenplay by Jerzy Andrzejewski, Andrezej Wajda ; directed by Andrezej Wajda.	VD-1222	[2005]	pol
Popiół i diament	Zespoł autorow filmowych KADR ; scenariusz na motywach powieści, Jerzy Andrzejewski, Andrezej Wajda ; reżyseria, Andrzej Wajda = Ashes and diamonds / screenplay by Jerzy Andrzejewski, Andrezej Wajda ; directed by Andrezej Wajda.	VD-1222	[2005]	pol
Popol vuh	a film by Patricia Amlin.	V-1513	1988	eng
Population transition in Italy	a BBC production for the Open University in association with the Annenberg/CPB Project at the Corporation for Public Broadcasting.	V-3379	1996	eng
Populist politics and the public schools	The IDEA Fellows Program.	V-5285	c1998.	eng
Porcile	IDI Cinematografica, I Film dell'Orso, I.N.D.I.E.F, C.A.P.A.C una produzione di Gian Vittorio Baldi scritto e diretto da Pier Paolo Pasolini.	V-4804	c1993.	ita
Porcile	scritto e diretto da Pier Paolo Pasolini.	VD-1468, disc 3	c2003.	ita
Portage guide to early education		V-6048	c1999.	eng
Portrait of a pioneer		V-3018	1994	eng
Portrait of an Onnagata	Films for the Humanities and Sciences Hulsbergen TV Production.	V-4729	c1995.	eng
Portrait of Frans Hals, 1580-1666		V-3343	1992	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Portrait of Japan	TBS Productions.	V-4076 through V-4079	c1992.	eng
Portraits	written, directed and produced by Judith Wechsler.	V - 1452	1985	eng
Portraits in black		V-699	[198-?]	eng
Portraits of age	a United Nations production a film by Simone di Bagno written by Stephan Wilkinson.	V-4233	c1994.	eng
Portraits of success	LDAM.	V-6115	2000	eng
Positive discipline in the classroom	Teacher's Institute of Continuing Education.	V-352.	c1981.	eng
Positive interdependence	developed by David W. Johnson, Roger T. Johnson.	V-2396	c1992.	eng
Post-war hopes, cold war fears	Corporation for Entertainment & Learning.	V-1690	c1988.	eng
Il postino	una coproduzione italo-francese con Blue dahlia production, Le Studio Canal soggeto di Furio Scarpelli e Giacomo Scarpelli sceneggiatra di Anna Pavignano ... [et al.] direttore di produzione, Vincenzo Testa prodotta da Mario e Vittorio Cecchi Gori per Cecchi Gori Group Tiger Cin. ca ... [et al.] diretto da Michael Radford.	VD-263	c1995.	ita
Il postino	una coproduzione italo-francese con Blue dahlia production, Le Studio Canal soggeto di Furio Scarpelli e Giacomo Scarpelli sceneggiatra di Anna Pavignano ... [et al.] direttore di produzione, Vincenzo Testa prodotta da Mario e Vittorio Cecchi Gori per Cecchi Gori Group Tiger Cin. ca ... [et al.] diretto da Michael Radford.	VD-263	c1995.	ita
Il Postino	soggeto di Furio Scarpelli e Giacomo Scarpelli sceneggiatra di Anna Pavignano ... [et al.] direttore di produzione, Vincenzo Testa prodotta da Mario e Vittorio Cecchi Gori per Cecchi Gori Group Tiger Cin. ca ... [et al.] diretto da Michael Radford.	V-3697	1995	ita
Il postino	una coproduzione italo-francese con Blue dahlia production, Le Studio Canal soggeto di Furio Scarpelli e Giacomo Scarpelli sceneggiatra di Anna Pavignano ... [et al.] direttore di produzione, Vincenzo Testa prodotta da Mario e Vittorio Cecchi Gori per Cecchi Gori Group Tiger Cin. ca ... [et al.] diretto da Michael Radford.	VD-263	c1995.	ita

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Il postino	una coproduzione italo-francese con Blue dahlia production, Le Studio Canal soggeto di Furio Scarpelli e Giacomo Scarpelli sceneggiatra di Anna Pavignano ... [et al.] direttore di produzione, Vincenzo Testa prodotta da Mario e Vittorio Cecchi Gori per Cecchi Gori Group Tiger Cin. ca ... [et al.] diretto da Michael Radford.	VD-263	c1995.	ita
The postman always rings twice	Turner Entertainment Co.	V-4070	c1996, 1946.	eng
Il posto	La Titanus presenta un film di Ermanno Olmi organizzazione, Alberto Soffientini scenografo, Ettore Lombardi.	VD-855	c2003.	ita
Postville	produced by Iowa Public Television	V-5274	c2001.	eng
Potemkin	directed by Sergei M. Eisenstein.	V-515	c1984.	eng
A potter's song		V-3794	1976	eng
Pow-wow!	Haskell Indian Junior College Alumni Association a Centron Films presentation.	V-5227	[1980].	eng
Powaqqatsi =	Cannon directed by Godfrey Reggio produced by Mel Lawrence, Godfrey Reggio, Lawrence Taub written by Godfrey Reggio, Ken Richards.	V-1370	c1990.	eng
Powaqqatsi =	a Golan-Globus production Cannon Group a Francis Ford Coppola and George Lucas presentation writers, Godfrey Reggio, Ken Richards directed by Godfrey Reggio produced by Mel Lawrence, Godfrey Reggio, Lawrence Taub.	VD-332	p2002.	eng
Power	Lorimar Motion Picture Management, Inc.	V-2758	1986	eng
The Power game.	Philip Burton Productions Maryland Public Television executive producer, Philip Burton, Jr. produced by Philip Burton, Jr., David Saltman written by Hedrick Smith, Philip Burton, Jr.	V-3152	1989	eng
The Power game	with correspondent Hedrick Smith Philip Burton Productions, Inc. co-producer, Maryland Public Television produced by Philip Burton, Jr., David Saltman, Pamela Hogan written by Hedrick Smith, Philip Burton, Jr., David Saltman.	V-2551	c1988.	eng
Power interviewing	written & produced by Patrick J. Atkinson directed by Darren T. Gould.	V-3357	c1990.	eng
The power of 2	production of the Forum on Education, Indiana University, and Elephant Rock Productions, Inc. and Indiana University Television Services producers, Leonard C. Burrello, Jotham M. Burrello, Marilyn Friend.	V-4824	c1996.	eng
The Power of listening	a CRM production directed by Peter J. Jordan produced by Denise Dexler written by Kirby Timmons.	V-2667	1988	eng
The power of nightmares	BBC documentary by Adam Curtis.	VD-1031	c2004 ;"2005."	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
The power of place	[produced by Cambridge Studios in collaboration with ABC-TV Open Learning Australia ... et al. executive producer, Lance Wisniewski ... et al.].	V-3450 through V-3462	1996	eng
The power of the word	with Bill Moyers.	V-1133 through V-1138	[1989].	eng
Powers of ten	made by the office of Charles and Ray Eames for IBM.	V-1295	[1978]	eng
Practical Applications, Sea World		V-1290	1990	eng
The Pre-Raphaelite revolt	Samaritan Films, for the Arts Council of Great Britain.	V-3796	c1996.	eng
Preaching from pictures	Media Production Group producer/designer/editor, David W. Plath.	VD-1089	c2006.	eng
The Precious envelope	a production of University of Maryland and Educational Film Center producer/writer, John Boslough. The Chemistry of earth / a production of University of Maryland and Educational Film Center producer/director/writer, John Ketcham	V-1312	1989	eng
The Precise image	with photographs and commentary by Klaus Lucka [produced by] Media Loft, Inc.	V-1892	c1985.	eng
Prehistoric man	A BBC production in association with KCET, Los Angeles written & produced by Derek Towers.	V-853	1988	eng
Prejudice	directed by Roger Goodman.	V-3322	c1992.	eng
Prejudice	project directors, Liza DiPrima, Paul Synnes produced by Knowledge Unlimited script written by Jeffrey Golden editor, Mike Zvoda.	V-6142	c1996.	eng
Prelude to war		V-2747	c1993.	eng
Prenatal development	[presented by] Magna Systems, Inc.	V-5371	c1996.	eng
Preparation		V-3470	1992	eng
Preparing to perform Shakespeare		V-118	[1984].	eng
Preschoolers	Magna Systems, Inc.	V-4988	c1994.	eng
Prescription narcotics		V-2098	c1991.	eng
The Presidency in the 90's	sponsored by Fordham Graduate School of Business Administration, Center for Communications New York State Commission on the Bicentennial of the Constitution in association with the Bar of the city of New York, The Center for the Study of the Presidency.	V-961	[1989]	eng
[President Carter]		V-1416	[1981]	eng
President Gerald Ford	produced by Anthony Potter Productions in association with the Commission on the Bicentennial of the United States Constitution and the Trust for the Bicentennial of the United States Constitution.	V-1940	c1991.	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
[President Jimmy Carter]		V-1420	199-?]	eng
President Jimmy Carter	produced by Anthony Potter Productions in association with the Commission on the Bicentennial of the United States Constitution and the Trust for the Bicentennial of the United States Constitution.	V-1939	c1991.	eng
President Richard M. Nixon	produced by Anthony Potter Productions in association with the Commission on the Bicentennial of the United States Constitution and the Trust for the Bicentennial of the United States Constitution.	V-1941	c1991.	eng
President Ronald Reagan	produced by Anthony Potter Productions in association with the Commission on the Bicentennial of the United States Constitution and the Trust for the Bicentennial of the United States Constitution.	V-1942	c1991.	eng
President vs. the Congress	Media and Society Seminars of the Columbia University Graduate School of Journalism in association with WNET/New York and WTTW/Chicago.	v-66.;"Title from data sheet."	1984	eng
The Presidential inauguration.		V-1415	c1988.	eng
The presidents	produced by Greystone Communications, Inc. for History Television Network Productions.	VD-958 (vol.1), VD-959 (vol.2), VD-960 (vol.3)	c2005.	eng
Prestupleniye i nakazaniye		VD-556	c2004.	rus
Preventive warriors	produced by Greg Ansin and Michael Burns directed by Michael Burns.	VD-961	c2004.	eng
A price above rubies	a film by Boaz Yakin Miramax Films in association with Pandora Cinema in association with Channel Four Films a Lawrence Bender Production.	V-4250	[1998].	eng
The price of change	director, Marilyn Gaunt producer, Elizabeth Fernea.	V-4936	c1982.	eng
The price of power	Cambridge Educational produced & directed by Gary Simmons.	V-2168	c1993.	eng
The price of racism	BBC producer/director, Dev Varma assistant producer, Emma Hewitt.	V-4933	1998	eng
Pride and prejudice	Loew's Incorporated.	V-25	c1985.	eng
Primary	Drew Associates and Time-Life Broadcast.	V-249.	c1981.	eng
Primary colors	Universal Pictures and Mutual Film Co. present an Icarus production screenplay by Elaine May directed and produced by Mike Nichols.	V-4279	1998	eng
Primetime war	a film by Noam Shalev & Yosi Leon.	V-5094	c1998	eng
Primo	adapted by Antony Sher directed by Richard Wilson.	VD-1027	[2004].	eng
Primo Levi		V-2059	[1991]	ita
The prince	producers Michael H. Gavshon and Solly Granatstein.	V-5293	2001	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
The prince of Egypt	DreamWorks Pictures produced by Penney Finkelman Cox, Sandra Rabins directed by Brenda Chapman, Steve Hickner, Simon Wells.	V-4859	1999]	eng
Princess Mononoke	a Miramax Films release Tokuma Shoten Nippon Television Network Dentsu & Studio Ghibli present a Studio Ghibli production a Hayao Miyazaki film produced by Toshio Suzuki directed by Hayao Miyazaki.	VD-1182	[2000]	jpn
Princess Mononoke	a Miramax Films release Tokuma Shoten Nippon Television Network Dentsu & Studio Ghibli present a Studio Ghibli production a Hayao Miyazaki film produced by Toshio Suzuki directed by Hayao Miyazaki.	VD-1182	[2000]	jpn
A Principal's analysis of an effective library media center		V-926	1987	eng
Principles of ecology	produced by Coscient, Inc., for Radio-Quebec with the participation of TÃ©lÃ©film Canada.	V-4178	c1995.	eng
Principles of human communication	produced and directed by Gary Greenberg written and hosted by James E. Connolly.	V-2875 through V-2884.	1980	eng
Print history	Jones Educational Media produced in cooperation with the College Division of the McGraw-Hill Company, Inc. and Knowledge TV.	V-6221	c1997.	eng
Printing transforms knowledge	a BBC-TV production in cooperation with RKO Pictures producer, John Lynch written and presented by James Burke.	V-3212	[1986?]	eng
Printmaker		V-1188	c1976.	eng
Prison labor, prison blues [videorecording]		V-3639	1994	eng
Prisoner of honor	Home Box Office, Inc. an Etude Production.	V-4417	[1992?].	eng
Prisoners in paradise	a film by Camilla Calamandrei edited by Nancy Kennedy.	V-5560	c2000.	eng
Prisoners of childhood		V-2720, part 1. V-2691 through V-2693, parts 2-4	[1992]	eng
Private Benjamin	Warner Brothers.	V-4366	1997]	eng
The private film collection of Eva Braun		V-5315	1988	eng
Private lives	Turner Entertainment Co. directed by Sidney Franklin.	V-5879	c1992.	eng
A private universe	By Matthew H. Schneps.	V-816	c1989	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
The Prize	an InVision production for Majestic Films International and Trans Pacific Films in association with BBC Television, MICO and WGBH.	V-2221 through V-2224	c1992.	eng
Productivity & the self-fulfilling prophecy	produced by CRM Productions.	V-539	c1975.	eng
The professional development program, level 1 video clinic		V-3719	c.1992.	eng
Professional ethics and engineering	produced by the Program in Science, Technology and Human Values, Duke University directed by Kevin Dill produced by Scott Wells written by P. Aarne Vesilind.	V-6051	1999	eng
Professions and eloquence		V-2311	1992	eng
Profiles in aging and vision		V-4234	c1998.	eng
Profiles of success	hosted by Larry B. Silver.	V-6114	[1998]	eng
Program structure in distributed systems	Barbara Liskov.	V-3188	c1995.	eng
The Progressive development of movement abilities in children	produced by Indiana University, Audio-Visual Center.	V-3908	c1982.	eng
The Progressives		V-1059	1988	eng
A Prologue to Chaucer	a Films for the Humanities presentation a University of California, Berkeley production written and narrated by Velma Bourgeois Richmond directed and edited by Paul Shepard.	V-390.	c1986.	eng
La promesse	Films du Fleuve, Samsa Film, RTBF, Canal+ a film by Luc and Jean-Pierre Dardenne.	V-4844	1998, c1996.	fre
The promise of play.	Institute for Play InCA Productions series producer, David Kennard senior producer, Joan Saffa.	V-6210	c2000.	eng
The promised ship	produced by RiÃ³ Nevado Producciones directed by Luciano Capelli.	V-6067	c2000.	eng
Promises to keep	produced by Durrin Productions, Inc. producer-director-writer, Ginny Durrin.	V-1497	1988	eng
Promotion		V-3906	[1997?]	eng
Proof	Fine Line Features presents a House and Moorhouse Films Production. New Line Cinema Corp.	V-4973	c1992.	eng
Propaganda	BBC Worldwide Americas, Inc produced and directed by Victoria Taylor.	V-5549	c2000.	eng
Prospero's books	A Miramax Films Release. Allarts presents in association with Elsevier-Vendex Film Four International Canal + NHK VPRO Television an Allarts-Cinea/Camera One-Penta Co-production.	V-2933	1991, c1993.	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Protectionism versus free trade		V-1739	1987	eng
Protectors and polluters		V-2441	1993	eng
Proteins	a production of University of Maryland and Educational Film Center producer/director/writer, Doug Bolin. The genetic code /;"a production of University of Maryland and Educational Film Center produced and written by Stephen Redhead"	V-1315	1989	eng
Protesting the Dixie Chicks	a film by Christopher Fleeger.	VD-1735	2006	eng
Proud to be a Teamster We're America's Teamsters	director, Jim Hristakos producer, Sharon Flynn writer, Timothy O'Neill.	V-755	[198-?].	eng
Proud valley	Capad directed by Pen Tennyson.	V-3426, V-5874	c1994.	eng
Psy	Studio Filmowe Zebra presents WÅ‚adysÅ‚aw Pasikowski's film producent: Juliusz Machulski screenplay, WÅ‚adyslaw Pasikowski directed, WÅ‚adyslaw Pasikowski.	VD-1724	[2007]	pol
Psycho	Shamley Productions, Inc.	V-2662	c1986.	eng
Psycho	Universal a Paramount release.	VD-645	c1999.	eng
Psychodynamic counseling & therapy	Jeff Brooks-Harris and Jill Oliveira-Berry [produced by Aikane Video Productions].	VD-1367	c2004.	eng
The psychological birth of the human infant :	Margaret S. Mahler Psychiatric Research Foundation.	V-5895	c1983.	eng
Psychological defenses		V-1720 and V-1721	c1975.	eng
The psychology of affirmative action	Chip Taylor Communications.	V-5242	[1998]	eng
Psychology of religious experience	Thinking Allowed Productions.	V-5305	c1988.	eng
Psychology	VCR Productions.	V-6218	c1995.	eng
Psychology	produced by Coastline Community College in cooperation with Dallas Community College District et at.	V-1914	1989-90.	eng
Psychology	produced by Coastline Community College in cooperation with Dallas County Community College District ... [et al.]	V-1915	c1990.	eng
Psychology	produced by Coastline Community College in cooperation with Dallas Community College District et at.	V-1913	1989-90.	eng
Public debt	The Board of Governors Universities in cooperation with Governors State University.	V-3298	1992	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Public enemy	Warner Bros. Pictures, Inc. story by Kubec Glasmon and John Bright directed by William A. Wellman.	V-5154	2000, c1931.	eng
Public housing	director, producer, editor, Frederick Wiseman Housing Film, Inc.	V-6197, pt. 1 and pt. 2	c1997.	eng
The Public mind	Alvin H. Perlmutter, Inc., and Public Affairs Television, Inc. [principal] writer, Bill Moyers.	V-1005 - V-1008	1989	eng
Public relations	produced by Coast Community College District.	V-2128	c1985.	eng
Public sculpture, America's legacy	presented by the National Museum of American Art, Smithsonian Institution producer/director, Robert Pierce.	V-3797	1994	eng
Public trust, private interests	Columbia University Seminars on Media & Society [in association with] WNET/New York producers, Betsy Miller, Martha Elliott directed by David Deutsch.	V-743	c1989.	eng
Puerto Ricans	executive producer, Andrew Schlessinger.	V-6033	c1993.	eng
The Puerto Ricans		V-5379	c1999.	eng
Pull ourselves up or die out	from Documentary Educational Resources produced by Claire Ritchie.	V-285.	c1985.	eng
Pulp fiction	Miramax Films presents a Band Apart and Jersey Films production a film by Quentin Tarantino director of photography, Andrzej Sekula executive producers, Danny DeVito, Michael Shamberg, Stacey Sher stories by Quentin Tarantino, Roger Avary producer, Lawrence Bender writer/director, Quentin Tarantino.	V-4071	[1996], c1994.	eng
Pulp fiction	Miramax Films presents a Band Apart and Jersey Films production stories by Quentin Tarantino & Roger Avary produced by Lawrence Bender written and directed by Quentin Tarantino.	VD-24	[1998?]	eng
Pumping iron	from Cinema 5, a White Mountain film produced by George Butler and Jerome Gary directed by George Butler and Robert Fiore.	VD-978	[2003], c1977.	eng
A Puritan way	produced by Dallas County Community College District, Center for Telecommunications in cooperation with Harper and Row, Publishers, Inc.	V-844	c1987	eng
The Purple heart	Darryl F. Zanuck's production written for the screen by Jerome Cady directed by Lewis Milestone.	V-4468	1997]	eng
The purple rose of Cairo	an Orion Pictures release produced by Robert Greenhut written and directed by Woody Allen.	VD-36	c2001.	eng
Purple triangles	a Starlock Pictures Production for TVS producer & director, Martin Smith	V-6047	c1991.	eng
Putting aside pesticides	produced and written by Anne Lieberman produced ... by WNET/Thirteen.	V-1050	1987	eng
Putting flesh on bone	by David Attenborough a BBC Television production in association with Turner Broadcasting System, Inc.	V-3371	c1991.	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Pygmalion	by George Bernard Shaw adaption by W.P. Liscomb, Cecil Lewis and Ian Dalrymple.	V-142	1985, c1938.	eng
Pygmalion	Janus Films, General Film Distributors, Ltd., Pascal Film Productions presents Metro-Goldwyn-Mayer producer, Gabriel Pascal screenplay and dialogue writter, George Bernard Shaw directors, Anthony Asquith and Leslie Howard.	VD-131	[2000], c1938.	eng
Pygmies of the rain forest		v-205.	1976	eng
Pyramid	Funded by The National Endowment for the Humanities, Arthur Vining Davis Foundations, The Corporation for Public Broadcasting, Public Television Stations, The American Architectural Foundation of The American Institute of Architects and The National Concrete Masonry Association.	V-1570	1988	eng
Qing shao nian Ne-zha	Zhong yang dian ying gong si, Jia he dian ying gong si chu pin zhi pian ren Xu Ligong bian dao Cai Mingliang.	VD-339	c2002.	chi
Le quai des brumes	Janus Films, Studio Canal, Films Osso une production CinÃ©-Alliance, un film de Marcel CarnÃ© [producer, GrÃ©gor Rabinovitch] scÃ©nario et dialogue de Jacques PrÃ©vert.	VD-412	[2004].	fre
Quai des orfèvres	a film by Henri-Georges Clouzot writers, Henri-Georges Clouzot, Jean Ferry.	VD-794	c2003.	fre
Qualitative research		VD-1200	[2006].	eng
Quality- or else	reported by Lloyd Dobyns.	V-1681 through V-1683	c1991.	eng
Quality secrets		V-2426	1993	eng
Quality service		V-2161	[1993?]	eng
Les quatre cents coups	scénario de François Truffaut ; adaptation de M. Moussy et F. Truffaut ; dialogues de Marcel Moussy ; mise in scène de François Truffaut ; une co-production S.E.D.I.F., Les Films du carrosse	VD-421	[1999]	fre
Les quatre cents coups	scénario de François Truffaut ; adaptation de M. Moussy et F. Truffaut ; dialogues de Marcel Moussy ; mise in scène de François Truffaut ; une co-production S.E.D.I.F., Les Films du carrosse	VD-421	[1999]	fre
Les quatre cents coups	scénario de François Truffaut ; adaptation de M. Moussy et F. Truffaut ; dialogues de Marcel Moussy ; mise in scène de François Truffaut ; une co-production S.E.D.I.F., Les Films du carrosse	VD-421	[1999]	fre
Les quatre cents coups	scénario de François Truffaut ; adaptation de M. Moussy et F. Truffaut ; dialogues de Marcel Moussy ; mise in scène de François Truffaut ; une co-production S.E.D.I.F., Les Films du carrosse	VD-421	[1999]	fre

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Que he hecho yo para merecer esto?	Tesauro y Kaktus un film de Pedro AlmodÃ³var.	V-4622	c1988.	spa
Que viva Mexico!	a Mosfilm production.		c2001.	rus
Quebec and the Atlantic provinces	American Automobile Association.	V-5101	c1991.	eng
Quest for fire	Michael Gruskoff presents an ICC, International Cinema Corporation production of a Jean-Jacques Annaud film produced by John Kemeny and Denis Heroux directed by Jean-Jacques Annaud.	V-2085	1983	eng
Quest for power	A Stichting Derde cinema production producers and directors, Saul Landau and Frank Diamond.	V-283.	1983	eng
A Question of color	Film Two Productions produced, directed and written by Kathe Sandler.	V-2873	c1992.	eng
A question of evidence: The O.J. Simpson hearing	Courtroom Television Network [and] MPI Home Video.	V-2768	c1994.	eng
Questions about behavior		V-2289	1993	eng
Quiet rage		V-2515	c1992.	eng
Quilombo	um filme de Carlos Diegues, uma produção de Augusto Arraes ; escrito e dirigido por Carlos Diegues.	V-4047	c1991.	por
Quilombo country	a film by Leonard Abrams.	VD-1407	c2006.	eng
Quiz show	Hollywood Pictures presents a Wildwood Enterprises/Baltimore Pictures Production a Robert Redford film.	V-3362	1995]	eng
Rabbit in the moon	a Wabi-Sabi production a film by Emiko Omori.	V-5847	[2001?]	eng
Rabbit-proof fence	Miramax Films, HanWay and Australian Film Finance Corporation present a Rumbalara Films, Olsen Levy Production in association with Showtime Australia producers, Phillip Noyce, Christine Olsen, John Winter screenplay writer, Christine Olsen director, Phillip Noyce.	VD-762	[2003], c2002.	eng
Race against prime time	written, produced and directed by David Shulman New Decades Productions.	V-3102	1985	eng
Race and ethnicity	produced by Dallas Telecourses, Dallas County Community College District producer/director, Paul Bosner.	V-5243	c1991.	eng
Race and sex discrimination in the workplace		V-2157	1990?	eng
Race on trial	ABC News Productions.	V-5997	c2002.	eng
Race	featuring Stuart Hall a production of the Media Education Foundation introduced by Sut Jhally produced, directed & edited by Sut Jhally.	V-3755	c1996.	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Race	produced by California Newsreel in association with the Independent Television Service.	V-5776 (v.1) V-5777 (v.2) V-5778 (v.3)	c2003.	eng
Race to save the planet.	produced by the WGBH Science Unit in association with Chedd-Angier, Film Australia, The University Grants Commission of India, Gujarat University, EMRC.	V-1554	c1990.	eng
Race to save the planet.	produced by the WGBH Science Unit in association with Chedd-Angier, Film Australia, The University Grants Commission of India, Gujarat University, EMRC.	V-1555	c1990.	eng
Race to save the planet.	produced by the WGBH Science Unit in association with Chedd-Angier, Film Australia, The University Grants Commission of India, Gujarat University, EMRC.	V-1556	c1990.	eng
Race to save the planet.	produced by the WGBH Science Unit in association with Chedd-Angier, Film Australia, The University Grants Commission of India, Gujarat University, EMRC.	V-1557	c1990.	eng
Race to save the planet.	produced by the WGBH Science Unit in association with Chedd-Angier, Film Australia, The University Grants Commission of India, Gujarat University, EMRC.	V-1558	c1990.	eng
Race to save the planet.	produced by the WGBH Science Unit in association with Chedd-Angier, Film Australia, The University Grants Commission of India, Gujarat University, EMRC.	V-1559	c1990.	eng
Race to save the planet.	produced by the WGBH Science Unit in association with Chedd-Angier, Film Australia, The University Grants Commission of India, Gujarat University, EMRC.	V-1560	c1990.	eng
Race to save the planet.	produced by the WGBH Science Unit in association with Chedd-Angier, Film Australia, The University Grants Commission of India, Gujarat University, EMRC.	V-1561	c1990.	eng
Race to save the planet.	produced by the WGBH Science Unit in association with Chedd-Angier, Film Australia, The University Grants Commission of India, Gujarat University, EMRC.	V-1562	c1990.	eng
Race to save the planet.	produced by the WGBH Science Unit in association with Chedd-Angier, Film Australia, The University Grants Commission of India, Gujarat University, EMRC.	V-1563	c1990.	eng
Rachel Carson's Silent Spring	presented by WGBH Boston, WNET/New York and KCET/Los Angeles produced by Neil Goodwin for the American Experience.	V-2180	1993]	eng
Racial and sexual stereotyping	a presentation of Films for the Humanities & Sciences Multimedia Entertainment.	VD-936	2003	eng
Racquetball		V-2775	1990	eng
Radio days	an Orion Pictures release a Jack Rollins and Charles H. Joffe production produced by Robert Greenhut written and directed by Woody Allen.	VD-1383	[2001]	eng
Radio history	producer, David P. Stone produced in cooperation with the College Division of the McGraw-Hill Companies, Inc. and Knowledge TV.	V-4179	c1998.	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Radio industry	Jones Educational Media producer, David P. Stone produced in cooperation with the College Division of the McGraw-Hill Company, Inc. and Knowledge TV.	V-4721	c1997.	eng
Radio	A&E Television Networks The History Channel.	V-4722	c1997.	eng
The radio priest	produced and written by Irv Drasnin presented by WGBH/Boston, WNET/New York and KCET/Los Angeles.	V-1240	c1988.	eng
Radioactive waste disposal	Horizon films written and produced by Bettina Lerner.	V-3533	c1993.	eng
Rage for order	Oliver Sacks.	VD-315	c2002.	eng
The rage in Placid Lake	the Australian Film Finance Corporation and Rapacious Pictures in association with Showtime Australia and with New South Wales Film & Television Office present written and directed by Tony McNamara produced by Marian Macgowan.	VD-393	[2003]	eng
Raging bull	MGM/UA Home Video.	V-1246	1988	eng
Raging bull	United Artists a Robert Chartoff-Irwin Winkler production a Martin Scorsese film produced in association with Peter Savage screenplay by Paul Schrader and Mardik Martin producers, Robert Chartoff and Irwin Winkler director, Martin Scorsese.	VD-685	[2005]	eng
Railroads that tamed the west	produced by Jaffe Productions in association with Hearst Entertainment Television for the History Channel A&E Television Networks.	V-4672	c1995.	eng
The Railway age		V-2070	1992	eng
Rain forests	Interlock Media Associates director, Jonathan Schwartz writers, Deborah Lotterman, Jonathan Schwartz.	V-1680	c1990.	eng
Rain in a dry land	written, produced and directed by Anne Makepeace produced by Anne Makepeace Productions, Inc.	VD-1678	[2006]	eng
Rain man	United Artists presents a Guber-Peters company production produced by Mark Johnson directed by Barry Levinson story by Barry Morrow screenplay by Ronald Bass and Barry Morrow.	V-3732	[1997].	eng
The rain people	Warner Bros.	V-243.	1983	eng
Raise the red lantern	ERA International (HK) Ltd. presents in association with China Film Co-Production Corporation a Zhang Yimou film executive producer, Hou Hsiao-Hsen producer, Chiu Fusheng directed by Zhang Yimou.	V-2990.	c1992.	chi
Raisin in the sun.	Columbia Pictures.	V-215.	[1982]	eng
A Raisin in the sun	NBLA Productions.	V-4158	c1996,1989.	eng
Raising a child with Down syndrome	produced by Montefiore Medical Center in association with Thirteen/WNET New York.	VD-1154	2006	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Raising Arizona	Circle Films released by Twentieth Century Fox Film Corporation a Ted and Jim Pedas/Ben Barenholtz Production.	V-2977	c1987.	eng
Raising Cain	produced and directed by Paul Stern written by Michael Thompson, Paul Stern, Craig Ginsberg produced by Powderhouse Productions in association with Oregon Public Broadcasting.	VD-1021	[2006]	eng
Raising our voices	produced, directed and edited by Aashish Kumar, Aabha Adhiya sponsored by South Asian American Leaders of Tomorrow (SAALT).	VD-579	2002	eng
Raising Victor Vargas	a Studio Canal production in association with Forensic Films producers, Alain de la Mata, Peter Sollett, Robin O'Hara, Scott Macaulay written & directed by Peter Sollett.	VD-1268	[2003], c2002.	eng
Raja		VD-330	[2004], c2003.	fre
The rake's progress	Igor Stravinsky text by W.H. Auden and Chester Kallmann after William Hogarth's series of paintings producer, Peter Mussbach directed for television by Brian Large an ORF/RM Arts coproduction in association with the Salzburg Festival & Radio Telefis Eireann.	VD-442	[2000], c1996.	eng
Ralph Bunche	The Schomburg Center for Research in Black Culture a film by William Greaves written by William Greaves in association with Leslie E. Lee producer, Louise Archambault a production of William Greaves Productions, inc.	VD-1462	c2001.	eng
Ramallah	Abraham's sons have different mothers / a film by Peter Löfgren ; producer, Mats Johansson ; produced by SVT, Sveriges Television.	V-5091	1997	ara
Ran	Greenwich Film Productions, Herald Ace Inc., Nippon Herald Films Inc. directed by Akira Kurosawa.	V-2139	1986	jpn
Ran	Serge Silberman and Katsumi Furukawa present an Akira Kuosawa film a Greenwich Film Production Herald Ace Inc. Nippon Herald Films screenplay, Akira Kurosawa, Hideo Oguni, Masato Ide produced by Serge Silberman and Masato Hara directed by Akira Kurosawa.	VD-226	2003	jpn
Raoul Wallenberg, buried alive	Direct Cinema producers, Wayne Arron, David Harel director, David Harel.	V-248.	1984	eng
Rape	with Veronica Hamel produced by WBZ-TV producer, Garland Waller directed by Ron Massa.	V-935	1987	eng
Rape is	a Cambridge Documentary Films production produced and directed by Margaret Lazarus, Renner Wunderlich.	V-6174	c2002.	eng
Raphael	written & narrated by David Thompson a BBC production in association with RM Arts producer, [director], Ann Turner an Arts International presentation.	V-918	c1982.	eng
Rappaccini's daughter	Learning in Focus.	V-1298	c1985.	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
The Rare glimpses	by David Attenborough a BBC Television production in association with Turner Broadcasting System, Inc.	V-3373	c1991.	eng
Rashomon	Daiei Co. RKO Radio Pictures, Inc.	V-288	1986	jpn
Rashomon	[Daiei Co. directed by Akira Kurosawa scenario by Akira Kurosawa, Shinobu Hashimoto produced by Jingo Minoura].	VD-144	c2001.	jpn
Rastafari	Eye in I Filmworks.	v-316.	1985	eng
Rate it X	OTM Productions, inc.	V-1096	1988	eng
Rats	produced by Actuality Productions, Inc. for History Television Networks Productions for the History Channel executive producer, Don Cambou written and produced by Kaylan Eggert.	VD-1687	c2008.	eng
Raw fish and pickle	Film Australia.	V-407	1982, c1981.	eng
Raw footage		V-4100	[1998?]	eng
Rawley Silver, Ed. D., A.T.R.-BC, art therapist and artist	written, produced and directed by Christine Turner a Don Gedney Video Production.	V-6143		eng
Raye makhfi	Sharm Shir Productions Payam Films, Fabrica Cinema e Sharmshir presentano un film di Babak Payami scritto e diretto da Babak Payami prodotto da Marco MÃ¼ller, Babak Payami una produzione Payam Films, Fabrica Cinema e Sharmshir in coproduzione con RAI Cinema, RTSI RadioTelevisione svizzera.	VD-289	[2002]	per
Raymond's portrait		V-6108	1997	eng
The Razor's edge	Columbia Pictures Industries, Inc.	V-2755	1985	eng
Read aloud and shared reading	created by Sharon Taberski produced by Patrick McNeive.	V-4964	1996	eng
Reading conferences	created by Sharon Taberski produced by Patrick McNeive.	V-4965	1996	eng
Ready to live		V-3309	c1994.	eng
The real Eve	a Granada production for Discovery Channel in association with Libra producers, Paul D.M. Ashton, Amanda Theunissen director, Andrew Piddington.	VD-981	c2002.	eng
Real women have curves	[presented by] HBO Films in association with Newmarket Films produced by George LaVoo, Effie T. Brown screenplay by George LaVoo and Josefina Lopez directed by Patricia Cardozo.	VD-213	[2003], c2002.	eng
Reality therapy with children	featuring Robert Wubbolding a production of Communications Services, Governors State University.	V-6089	c2003.	eng
Rear window	Patron, Inc.	V-2659	[1990]	eng
Rear window	a Paramount Pictures release produced by Alfred Hitchcock screenplay by John Michael Hayes directed by Alfred Hitchcock.	VD-156	2001	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Reauthoring lives in the face of lost dreams	produced by Master's Work Productions.	VD-1366	c1994.	eng
Rebel without a cause	Warner Bros. Pictures screenplay by Stewart Stern produced by David Weisbart directed by Nicholas Ray.	V-455	[1985?]	eng
Rebel without a cause	Warner Bros. Pictures presents a Warner Bros.-First National picture screen play by Stewart Stern adaptation by Irving Shulman from a story by Nicholas Ray produced by David Weisbart directed by Nicholas Ray.	VD-660	2005, c1955.	eng
The Rebirth of Whitewood Creek	South Dakota Departments of Game, Fish, & Parks and of Water and Natural Resources and Homestake Mining Company.	V-1366	1986	eng
Rebuilding the South Bronx	a film by Tony De Nonno.	V-4228	[1998?]	eng
Rebuilding the temple	by Claudia Levin and Lawrence Hott a Florentine Films Production.	V-1653	c1991.	eng
The Record of the rocks		V-569	1985	eng
Recycling		V-1857	1992	eng
The red and the black	Distributor's Corporation of American Presents, A Frence-Italian Coproduction, Franco London Films S.A. and Documento Films.	V-5546 (pt.1), V-5546 (pt.2)	c1996.	fre
The Red badge of courage	a John Huston production screenplay by John Huston adaptation by Albert Band produced by Gottfried Reinhardt directed by John Huston.	V-987	c1985.	eng
The red balloon	a Janus Films presentation production, Films Montsouris written and directed by Albert Lamorisse.	V-5054	[199-?]	eng
The red house		V-4329	1998	eng
The Red shoes		V-3320	[1995], c1948.	eng
Redacted	HDNet Films presents a Film Farm production written and directed by Brian De Palma produced by Jennifer Weiss, Simone Urdl produced by Jason Kliot, Joana Vicente.	VD-162	[2008]	eng
Redefining success	Ethical Markets Media co-executive producers, Hazel Henderson, Ellyne Lonergan director, Andrea Campbell writer, Simran Sethi.	VD-1591	c2007.	eng
Reds	Paramount Pictures produced and directed by Warren Beatty.	V-550	c1981.	eng
Reed instruments		V-560	1976	eng
Reefer madness	a G and H production screenplay, Arthur Hoerl directed by Louis Gasnier produced by George Hirliman.	V-3156	[1994?]	eng
Reefer madness	Off Color Films presents Legend Films, Inc. a G and H production screenplay, Arthur Hoerl directed by Louis Gasnier produced by George A. Hirliman.	VD-1456	2004	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Reel bad Arabs	a Media Education Foundation production directed by Sut Jhally produced by Jeremy Earp.	VD-1417	c2006.	eng
The reel world of news	produced and directed by David Grubin writers, Ronald Blumer, Bill Moyers created and developed by The Corporation for Entertainment and Learning, Inc. and Bill Moyers.	V-1688	c1988.	eng
Reflections on a global screen	a BBC production for the Open University in association with the Annenberg/CPB Project at the Corporation for Public Broadcasting.	V-3375	1996	eng
The Reformers		V-1055	1988	eng
Refraction of light	NHK Educational Film Segments.	V-1326	c1987.	eng
Refrigerator mothers	produced by Kartemquin Educational Films, in association with the Independent Television Service (ITVS).	V-6074	2002	eng
Regeneration	William Fox presents direction by R.A. Walsh by R.A. Walsh and Carl Harbaugh.	V-5162	1996]	eng
La regenta	Television Espanola presenta una produccion Classic Films Produccion, S.A. para Television Espanola productor ejecutivo, Eduardo Ducay guion y direccion, Fernando Mendez-Leite.	V-6299	c1999.	spa
La régle du jeu	fantaisie dramatique de Jean Renoir scenario et dialogues, Jean Renoir collaborateur, Koch directeur de production, Claude Renoir.	VD-703	c2004.	fre
Regret to inform	Sun Fountain Productions written, produced, and directed by Barbara Sonneborn produced by Janet Cole.	V-5168	[2000]	eng
Regret to inform	Sun Fountain Productions written, produced, and directed by Barbara Sonneborn produced by Janet Cole.	V-5186	[2000]	eng
Regular Convex polyhedra	Written and produced by E. Muriel J. Wright.	V-1585	1985	eng
Rehabilitation and diversity	a production of Howard University Research and Training Center in colloboration with Global Communications Group, Inc.	V-6241	1993	eng
Rehearsing the text	written by John Barton executive producers, Melvyn Bragg, Nick Evans director, John Carlaw producer, Andrew Snell.	V-41.	c1984.	eng
The reincarnation of Khensur Rinpoche	written by Tenzing Sonam produced and directed by Ritu Sarin, Tenzing Sonam a White Crane Films production in association with the Meridian Trust.	VD-860	[2005?], c1991.	eng
La Reine Margot	a Miramax Films release Claude Berri.	V-3409	1995]	fre
Reinventing the city		V-4006	c1996.	eng
The Reivers	Irving Ravetch-Arthur Kramer Production in association with Solar Productions.	V-4106	1993	eng
Rękopis znaleziony w Saragossie	scenariusz, Tadeusz Kwiatkowski produkcja, Zjednoczone ZespoÅ‚y Realizatorow Filmowvch, ZespoÅ‚ Kamera rezyseria, Wojciech J. Has.	VD-149	c2001.	pol

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Relationships.	American Psychological Association presents a production of Communication Services, Governors State University project director, Jon Carlson executive producers, Gary R. VandenBos, Julia Frank-McNeil	VD-1445	c2007.	eng
Relationships		V-5056	c1993.	eng
Relaxation therapy	Sparrow Productions.	V-1221	1975	eng
Religion & immigration	producer, Elaine Conway Selmier writer, Nora McKinney Hiatt Creative Street.	V-6220	c2003.	eng
Religion and the media	Films for the Humanities & Sciences executive producer/producer, Michael W. Doyle writer, Karen Heisler.	V-6151	c1998.	eng
Religion in Hindu India	Films for the Humanities and Sciences.	VD-1204	2002	eng
Religions of China		VD-1113	c2002.	eng
Religious terrorism	Ambrose Video Publishing a presentation of Trans Atlantic Entertainment in association with Facets Entertainment Group Liberty International Entertainment Inc. producer, Christina Rodgers directed by Robert D. Kline written by Robert D. Kline and Richard Hrair Dekmejian.	V-6124	2001, c1990.	eng
The remains of the day	Columbia Pictures.	VD-532	p2001.	eng
Rene Clair's And then there were none	20th Century Fox screenplay by Dudley Nichols produced and directed by Rene Clair.	VD-1540	[1999]	eng
Rene Clair's And then there were none	20th Century Fox screenplay by Dudley Nichols produced and directed by Rene Clair.	VD-1540	[1999]	eng
Renewable energy		V-5432	c1999.	eng
Los reporteros	RTVE Grupo.	V-4300	1999	spa
Representation & the media	Media Education Foundation introduced by Sut Jhally produced & directed by Sut Jhally.	V-3756	c1997.	eng
Reproduction	a Films for the Humanities presentation a production of Goldcrest Films and Television.	V-3351	1995	eng
Reproductive systems	National Geographic Society, in association with Sandell Film, Stockholm.	V-1757	1988	eng
The republic of love	Film Movement and the Works presents in association with the Film Consortium and UK Film Council a Triptych Media/Dan Films production a Deepa Mehta film screenplay, Deepa Mehta and Esta Spalding producers, Anna Stratton and Julie Baines director, Deepa Mehta.	VD-394	2004	eng
The Republican party		V-2475	1988	eng
Requiem for a dream	Artisan Entertainment and Thousand Words present a Sibling/Protozoa production in association with Industry and Bandeira Entertainment screenplay by Hubert Selby Jr. and Darren Aronofsky produced by Eric Watson and Palmer West directed by Darren Aronofsky.	VD-1133	[2001]	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Research	produced in cooperation with the National Science Teachers Association, Accreditation Board for Engineering and Technology, and the Junior Engineering Technical Society.	V-2173	c1992.	eng
Reservoir dogs		V-2983	c1992.	eng
The residential school experience	Native Voices presents a film by Rosemary Gibbons & Dax Thomas directed by Rosemary Gibbons.	V-5962	[2002]	eng
Resist	production of Y.C. Aligator Film, Triangle 7, RTFB (Belgian Television) with the support of Centre du CinÃ©ma et de l'Audiovisuel de la CommunautÃ© franÃ§aise de Belgique et des Telesdistributeurs wallons directed by Dirk Szuszies co-directed by Karin Kaper.	V-5975	2003	eng
Resolved, the flat tax is better than the income tax		V-3226	c1995	eng
Resolving conflicts	from the editors of Communication Briefings written by Jack Gillespie, Andy Kienzle.	V-6165	c1996.	eng
The resource conservation house	produced by NAHB Media Communications.	V-5939	[c2001]	eng
Respecting diversity in the classroom		V-3183	[1995?]	eng
Ressources humaines	BBC, Centre National de la Cinematographie, Haut et Court, La Sept-Arte, MEDIA Programme of the European Union, Procirep, Unite de Programmes Fictions Pierre Chevalier produced by Caroline Benjo, Carole Scotta written by Laurent Cantet, Gilles Marchand directed by Laurent Cantet.	VD-712	[2004]	fre
Restoring the environment	produced at WNET/Thirteen, Newark, N.J. Educational Broadcasting Corporation produced by John Merit directed by Tony Marshall.	V-3534	c1988.	eng
Restructured school	a co-production of the Learning Channel and the National Education Association.	V-3271	c1993, 1992.	eng
Resurgence, the movement for equality vs. the KKK	Skylight Pictures directors, Pamela Yates and Thomas Sigel.	V-211	1981	eng
Resurrection	Universal Pictures.	V-553	c1987.	eng
Retailing in Europe		V-2901	1992	eng
Rethinking rape	produced, directed and written by Jeanne M. Le Page co-produced by Stanford Rape Education Project.	V-470	[1985?]	eng
Retooling America		V-2439	[1993]	eng
The return of Martin Guerre	SFP, Les Films Marcel Dassault, FR3	V-26	c1984.	mul
The Return of the child		V-3535	c1990.	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
The return of the Gods.	series produced by Paolo Mondadori for Dreamtime Productions Jim Hanley for Sleeping Giant Productions in association with RAI Radiotelevision Italian, TSI Television Svizzera, Vision TV, Odyssey TV, an Italy Canada coproduction.	V-5601	2001	eng
The return of the native	Hallmark Hall of Fame a Craig Anderson production in association with Signboard Hill Productions, Inc.	V-3695	[1995]	eng
Return to Mocha	/ Tom Thomas Organization.	V-605	1987	eng
Return to paradise	a Joseph Ruben film Polygram Filmed Entertainment presents a Propaganda Films production in association with Tetragram.	V-5206	[1999].	eng
Return trips	produced and directed by Mimi Rosenbush and Beverly Siegel.	V-4494	1991	eng
Revenge of the creature	Universal-International presents screenplay by Martin Berkeley produced by William Alland directed by Jack Arnold.	VD-1236	c2004.	eng
Revere on goldsmithing	Bell Group.	Media Services has Project 2, Project 5 and Project 6.;"V-5151	pt.1-2 V-5152	V-5153
Revitalizing your company	Enterprise Media Inc. a production of WPBT/Miami [produced in cooperation with] Reuters.	V-3408	c1994.	eng
Reviving Ophelia		VD-1482	2002, c1998.	eng
Revolution	produced by WGBH Boston produced and directed by Orlando Bagwell, Susan Bellows.	V-4170	c1998.	eng
Revolution '67	California Newsreel presents a Bongiorno Production by Marylou and Jerome Bongiorno Independent Television Service (ITVS) POV/American Documentary Inc., in association with WSKG producer/director, Marylou Tibaldo-Bongiorno.	VD-1703	2007	eng
La revolution et la royaute	de François Furet et Roger Stéphane ; une coproduction la SEPT, F.R.3. et l'Auditorium de l'Etoile ; avec la participation de la Mission du Bicentenaire de la Révolution Française et du Centre National de la Cinematographie et du Centre National de la Cinematographie (C.N.C.) ; commentaire écrit et dit par Françoise Furet ; producteur délégué, Jean-Jacques Touboul ; réalisation, Jacques Trefouel.	V-5634	c1994.	fre
Revolutionary journey	Cable News Network.	V-4889	2000	eng
Das Rheingold	Metropolitan Opera Association, Inc.	V-3052	c1990.	ger
Rhythm, country and blues	MCA Records.	V-2657	c1994.	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Rhythms and drives	a production of WNET/New York, Antenne-2 TV France, in association with NHK, Japan ... [et al.] produced, directed and written by John Heminway.	V-59.	c1984.	eng
The Rice ladle	written & directed by Oliver Howes produced by Gil Brealey produced by Film Australia in conjunction with Australia Japan Foundation.	V-410	c1982.	eng
Rich media, poor democracy	Media Education Foundation producers, Loretta Alper, Margo Robb.	V-5709	c2003.	eng
Rich world, poor women	a production of Public Affairs Television, Inc. for PBS in collaboration with NPR News a presentation of Thirteen/WNET New York.	V-6236	c2003.	eng
Richard Burton's Hamlet	Paul Brownstein Productions directed by John Gielgud produced for the screen by William Sargent and Alfred W. Crown restoration producer Paul Brownstein.	VD-1530	c1999.	eng
Richard III	London Film Productions.	V-275	1985	eng
Richard III	produced by the BBC and Time- Life Films.	V-4548	n.d.	eng
Richard III	United Artists Pictures presents with the participation of British Screen a Bayly/ParÃ¨ production developed in association with First Look Pictures screenplay, Ian McKellen + Richard Loncraine producers, Lisa Katselas ParÃ¨, Stephen Bayly director, Richard Loncraine.	VD-375	c2000.	eng
Richard III	United Artists Pictures presents with the participation of British Screen a Bayly/ParÃ¨ production developed in association with First Look Pictures screenplay, Ian McKellen + Richard Loncraine producers, Lisa Katselas ParÃ¨, Stephen Bayly director, Richard Loncraine.	VD-375	c2000.	eng
Richard III	London Film Productions Janus Films producer, Laurence Olivier [textual alterations], Colley Cibber, David Garrick director, Laurence Olivier.	VD-626	2004	eng
Richard III	United Artists Pictures presents with the participation of British Screen a Bayly/ParÃ¨ production developed in association with First Look Pictures screenplay, Ian McKellen + Richard Loncraine producers, Lisa Katselas ParÃ¨, Stephen Bayly director, Richard Loncraine.	VD-375	c2000.	eng
Richard III	United Artists Pictures presents with the participation of British Screen a Bayly/ParÃ¨ production developed in association with First Look Pictures screenplay, Ian McKellen + Richard Loncraine producers, Lisa Katselas ParÃ¨, Stephen Bayly director, Richard Loncraine.	VD-375	c2000.	eng
Richard Nixon	presented by Video Images.	V-186.	1980	eng
Richard Rodriguez	a presentation of Films for the Humanities & the Sciences a production of Public Affairs Television, Inc. produced and directed by Betsy McCarthy.	V-3810	c1994.	eng
Richard Wright -- Black boy	written, produced and directed by Madison Davis Lacy dramatic scenes directed by Horace OvÃ© a Mississippi Educational Television and BBC production.	VD-896	c2004.	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
The richest man in the world	a production of WGBH Boston WGBH Educational Foundation written, produced and directed by Austin Hoyt.	V-4033	1997	eng
The Riddle of the Dead Sea scrolls	produced for Beyond International Group.	V-1743	c1990.	eng
Right out of history		V-5774	[1999?]	eng
Rigoberta Menchu	directed by Felix Zurita produced by Alba-Films ... for Channel Four.	V-6069	1993, c1992.	eng
Rigoletto e la sua tragedia	organizzazione di F. Granata-Vigo musiche di Giuseppe Verdi direttore di produzione, Jacopo Comin regia di Flavio Calzavara.	VD-441	2003	eng
Rime of the ancient mariner		VB-540	1976	eng
Ring of fire	a co-production of Blair Brothers Productions and WGBH, Boston directed by Lorne Blair produced by Lawrence and Lorne Blair.	V-1455 through V-1458	c1988.	eng
Ring of fire	a presentation of The Science Museum of Minnesota ... [et al.].	V-3369	c1991.	eng
Ringu	The Ring/The Spiral Production Group in association with ASMIK ACE Entertainment an Omega Project Production screenplay by Hiroshi Takahashi produced by Shinya Kawai, Takashige Ichise, Takenori Sento directed by Hideo Nakata.	VD-1074	c2003.	jpn
Rio Grande	Republic Pictures Corp. producers, John Ford, Merian C. Cooper screenplay writer, James Kevin McGuinness director, John Ford.	VD-1398	2002	eng
The rise and fall of Jim Crow	a co-production of Quest Productions, VideoLine Productions and Thirteen/WNET New York.	V-5623 (prog. 1), V-5624 (prog. 2), V-5625 (prog. 3), V-5626 (prog. 4)	c2002.	eng
The Rise and fall of the Third Reich	Metro-Goldwyn-Mayer producer-director, Jack Kaufman.	V-2228	1986, c1968.	eng
The rise of Greek tragedy	Films for the Humanities.	V-30	c1975.	eng
The Rise of Soviet power	British Broadcasting Corp., made by Therese Denny.	V-752.	[1966]	eng
Rise of the dragon	Production of Film Australia in association with WGBH, Boston for Nova.	V-1337	1990	eng
The rise to power of Louis XIV	un film de Roberto Rossellini.	V-1030	[1988?]	eng
Riso amaro	un film Lux prodotto da Dino de Laurentiis diretto da Giuseppe de Santis.	V-5871	c1999.	ita

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Ritalin	a presentation of Films for the Humanities & Sciences producer, Mechthild Furlani writer, Jennifer Scott.	V-4134	[1996], c1995.	eng
Ritual	commentary produced by Oren Rudavsky and Brenda Goodman for the Jewish Theological Seminary of America.	V-4495	1990	eng
The river	a presentation of the Theatre Guild screenplay, Rumer Godden, Jean Renoir produced by Kenneth McEldowney directed by Jean Renoir Oriental-International Films, Inc.	VD-1555	[2005]	eng
The river	a presentation of the Theatre Guild screenplay, Rumer Godden, Jean Renoir produced by Kenneth McEldowney directed by Jean Renoir Oriental-International Films, Inc.	VD-1555	[2005]	eng
The river	a film by Tsai Ming-Liang.	VD-341	c2002.	chi
The river	a presentation of the Theatre Guild screenplay, Rumer Godden, Jean Renoir produced by Kenneth McEldowney directed by Jean Renoir Oriental-International Films, Inc.	VD-1555	[2005]	eng
The river	a presentation of the Theatre Guild screenplay, Rumer Godden, Jean Renoir produced by Kenneth McEldowney directed by Jean Renoir Oriental-International Films, Inc.	VD-1555	[2005]	eng
River of gold	by Marcelo Fiorini.	V-4691	1998	eng
River of no return	Twentieth Century-Fox presents a CinemaScope production screenplay by Frank Fenton produced by Stanley Rubin directed by Otto Preminger.	VD-223	c2002.	eng
River of steel	produced and directed by Kerry Michaels, Stuart Math written by Edward Gray.	V-2538	1992	eng
The River ran red	produced and directed by Steffi Domike and Nicole Fauteux.	V-2651	c1993.	eng
Rivers and tides	filmed by Thomas Riedelsheimer Mediopolis Film- and Fernsehproduktion GmbH with Skyline Productions, Ltd. in cooperation with WDR/arte and YLE-the Finnish Broadcasting Company producer, Annedore v. Donop co-producers, Trevor Davies and Leslie Hills.	VD-544	c2004.	eng
The road home	Columbia Pictures Film Production Asia presents GuangXi Film Studio producer, Zhao Yu screenplay writer, Bao Shi director, Zhang Yimou.	V-5342	[2001], c2000.	chi
The road to Brown	produced and directed by Mykola Kulish written by Gary Weimberg.	V-1433	1989	eng
The road to Guantanamo	Roadside Attractions FilmFour a Revolution Films production, in association with Screen West, Midlands directed by Michael Winterbottom, Mat Whitecross produced by Andrew Eaton, Melissa Parmenter.	VD-1721	c2006.	eng
The road to Kerbala	Program33 and Umam Production present in association with Arte France, a film by Katia Jarjoura.	VD-1058	2005, c2004.	eng
Road to the Stamping ground	co-produced by Polygon Pictures [and] RM Arts, with NOS-TV Holland.	V-1077	c1984.	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
The road to victory	MBI/Ulanoff produced by Advisions executive producer, Stanley M. Ulanoff producer/director, Roger S. Ulanoff writers, Stanley M. Ulanoff, John S.D. Eisenhower.	V-6263 vol. 1-6	[1995], c1990.	eng
The road warrior	writers, Terry Hayes and George Miller producer, Byron Kennedy director, George Miller.	VD-13	1997	eng
Roadmap to the Internet		V-4316	c1996.	eng
Roaring across the horizon	a Beijing Film Studio production producer, Han Sanping screenplay, Chen Huaiguo director, Chen Guoxing.	VD-366	[2003]	chi
Robert Creeley	produced and directed by Lewis MacAdams and John Dorr of Metropolitan Pictures and EZTV for Lannen Foundation.	V-5408	c1990.	eng
Robert Frank		VD-1695, vol. 1	c2008.	eng
Robert Frank		VD-1695, vol. 2	c2008.	eng
Robert Frank		VD-1695, vol. 3	c2008.	eng
Robert Frost	New York Center for Visual History producer, Robert Chapman writer, Margot Feldman director, Peter Hammer.	V-815	c1988.	eng
Robert Irwin in response	Directed and edited by Leonard Feinstein.	V-3691	1992	eng
Robert Lowell	New York Center for Visual History producer, Robert Chapman writers, Peter Hammer, Lawrence Pitkethly director, Peter Hammer.	V-644	c1988.	eng
Rocco and his brothers	produced by Goffredo Lombardo directed by Luchino Visconti	V-3005	[198-?]	ita
Rocco e i suoi fratelli	una produzione Titanus, co-produzione italo-francese Titanus (Roma), Les Film Marceau (Paris) prodotto da Goffredo Lombardo sceneggiatura e dialoghi, Suso Cecche D'Amico ... [et al.] regia di Luchino Visconti.	VD-51	[2001]	ita
Rock & roll invaders		V-4217	[1999]	eng
Rock and roll	Archive Film Productions.	V-471	c1985.	eng
Rockaby		V-1400	c1982.	eng
The Rocking horse winner	Two Cities Films produced by John Mills screenplay and direction by Anthony Pelissier.	V-382.	[198-?].	eng
Rocky	United Artists Corporation.	V-725	c1988,1976.	eng
Rodin	Julius Kohanyi.	V-1346	1989	eng
The Rodney King case	Courtroom Television Network producers, Peter Aronson, Kristin Jeanette-Meyers director, Dominic Palumbo.	V-2770	c1992.	eng

TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Rodrigo D	una pelicula de Vi-ctor Gaviria La Compara-a de Fomento Cinematografico de Colombia una coproduccion con Producciones Tiempos Modernos, Ltda y Fotoclub 76.	V-4611	c1991.	spa
Roe vs. Wade	A Production of The Manheim Company in association with NBC Productions, Inc.	V-1726	c1989.	eng
Roger & me	Dog Eat Dog Films.	V-1331	1990	eng
Roger & me	Warner Bros. presents a Dog Eat Dog Films production, a film by Michael Moore producer, Michael Moore written & directed by Michael Moore.	VD-501	[2003?], c1989.	eng
Roman city	Unicorn Projects, Inc.	V-4724	c1995.	eng
The Roman Empire in the first century	Goldfarb and Koval Productions, Inc. written by Margaret Koval produced and directed by Margaret Koval and Lyn Goldfarb.	V-5299, pt.1-2	c2001.	eng
Roman holiday	a Paramount Picture produced and directed by William Wyler screenplay by Ian McLellan Hunter and John Dighton.	VD-418	[2002]	eng
The Romantic horizon	produced by KERA produced and directed by Tom Weidlinger created by William H. Goetzmann written by Tom Weidlinger and William H. Goetzmann.	V-575	c1986.	eng
Romare Bearden	created & produced by Linda Freeman written and directed by David Irving.	V-5756	c1996.	eng
Romeo and Juliet	Paramount Pictures Corp.	V-27	c1980.	eng
Romeo & Juliet	by Wm. Shakespeare a CBC production in association with the Stratford Festival of Canada.	V-3799	c1996.	eng
Romeo & Juliet	by William Shakespeare a BBC TV production in association with Time-Life Television producer, Cedric Messina director, Alvin Rakoff.	V-4547	[198-?]	eng
Romeo & Juliet	by William Shakespeare a BBC-TV production in association with Time-Life Television producer, Cedric Messina director, Alvin Rakoff.	VD-101	[2000]	eng
Romero	Vidmark Entertainment Paulist Pictures produced by Ellwood E. Kieser directed by John Duigan written by John Sacret Young.	V-4613	1997	eng
Room at the top	produced by WGBH Boston.	V-231.	c1984.	eng
A room full of men	Heartland Motion Pictures presentation produced in cooperation with Saskatchewan Television, Inc. and SCN Saskatchewan Communications Network with assistance from Saskatchewan Health producer/director, Ian Preston co-producer, Darcy Mitchell written by Rod MacIntyre, Ian Preston.	V-4961	c1997.	eng
A Room with a view	Cinecom International Films.	V-722	1987	eng
Roots and wings	produced by Hallel Communications.	V-3813	c1996.	eng
Roots of resistance	WGBH/Boston, WNET/New York, KCET/Los Angeles produced and directed by Orlando Bagwell writer, Theodore Thomas.	V-2265	c1989.	eng
Roots of war	WGBH, Boston.	V-44.	1983	eng
Rope	Universal Transatlantic Pictures production.	VD-535	c2000.	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
La Rosa Blanca	Clasa Films Mundiales argumento basado en la novela La Rosa Blanca de B. Traven.	V-694	1987	spa
Rosa Parks		V-3479	[1995?]	eng
A rose for Emily	producer and writer, H. Kaye Dyal.	V-2537	1982	eng
Roseanne.		VD-779	2005	eng
Rosemary's baby	Paramount a William Castle production produced by William Castle written for the screen and directed by Roman Polanski.	VD-40	c2000.	eng
Rosencrantz & Guildenstern are dead	a theatrical production of Michael Brandman & Emanuel Azenberg in association with Thirteen WNET a Tom Stoppard film produced by Michael Brandman, Emanuel Azenberg written and directed by Tom Stoppard a Cinecom Entertainment Group Release.	VD-599	[2005].	eng
Roses in December		v-391.	1982	eng
Ross Perot	David Paradine Television, Inc. and WETA.	V-2169	1992	eng
Rossiiskaï¸ ïï¸ia Imperiï¸ ïï¸ia.	Blockbuster NTV Company presents Leonid Parfenov.	VD-1167	2003	rus
Rossiiskaï¸ ïï¸ia Imperiï¸ ïï¸ia.	Blockbuster NTV Company presents Leonid Parfenov.	VD-1168	c2003.	rus
Rossiiskaï¸ ïï¸ia Imperiï¸ ïï¸ia.	Blockbuster NTV Company presents Leonid Parfenov.	VD-1169	c2003.	rus
Rossiiskaï¸ ïï¸ia Imperiï¸ ïï¸ia.	Blockbuster NTV Company presents Leonid Parfenov.	VD-1170	c2003.	rus
Rouch in reverse	a film by Manthia Diawara a Formation Films production for ZDF/ARTE written and directed by Manthia Diawara producer, Parminder Vir.	V-3922	c1995.	eng
Roughing it	producer, KET The Kentucky Network.	V-3893 through V-3905	1984	eng
'Round midnight	Warner Bros. presents written by David Rayfiel, Bertrand Tavernier produced by Irwin Winkler directed by Bertrand Tavernier.	VD-126	c2001.	eng
Rounders	a Spanky Films production a Miramax Films presentation directed by John Dahl written by David Levien & Brian Koppelman produced by Joel Stillerman & Ted Demme.	V-5735	[1999?]	eng
Roundtable discussion		V-1655	1991	eng
Routes of exile	producer and director, Eugene Rosow written by Linda Post and Eugene Rosow.	V-4418	c1988.	ara
Roveh ḥulyot	Rove Huilot Ltd. produced by Eitan Even, Richard Sanders, and John Hardy directed by Ilan Moshenson.	V-4442	1997]	heb
The rover	by Aphra Behn a BBC production for the Open University in association with W.P.T. produced, designed & directed for the Women's Playhouse Trust by Jules Wright produced & directed for the BBC/Open University by Tony Coe.	VD-478	[200-], c1995.	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
The Royal Ballet in La Bayadere	Cameras Continentales, Amaya and Thames Television in association with NOS-TV and YLE Finland.	V-4536	1991	eng
The Royal Shakespeare Company production of Othello	by William Shakespeare produced by Greg Smith directed by Trevor Nunn.	V-3800	[1995], c1990.	eng
The Royal Tenenbaums	Touchstone Pictures presents an American Empirical Picture producers, Wes Anderson, Barry Mendel, Scott Rudin writers, Wes Anderson, Owen Wilson director, Wes Anderson.	VD-1523	[2002], c2001.	eng
RTI tackles the LD explosion	featuring Karen Norlander and Karen Kemp executive producer, Robert M. Hanson.	V-6215	c2007.	eng
RTS	narrated by Tom Purvis.	V-5921 (Tape 1) V-5922 (Tape 2) V-5923 (Tape 3) V-5924 (Tape 4) V-5925 (Tape 5) V-5926 (Tape 6) V-5927 (Tape 7) V-5928 (Tape 8) V-5929 (Tape 9) V-5930 (Tape 10) V-5931 (Tape 11)	c2001.	eng
The Rules of the game	by Jean Renoir a Janus Films Presentation.	V-3025	c1959.	fre
Run for the money	WGBH/Boston written, produced & directed by Ben Loeterman.	V-541	c1986.	eng
Running events	[presented by] TAC, The Athletics Congress with Dr. Leroy Walker, Larry Ellis, Stan Huntsman, Terry Crawford produced by the Athletic Institute.	V-2779	c1985.	eng
Running out of time	a production of Oregon Public Broadcasting and KCTS, Seattle.	V-2717	c1994.	eng
Rush hour	New Line Cinema presents an Arthur Sarkissian and Roger Birnbaum production story by Ross LaManna screenplay by Jim Kouf and Ross LaManna directed by Brett Ratner.	V-5729	c1998.	eng
Rushmore	Touchstone pictures presents an American Empirical Pictures production.	VD-3	[1998].	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Russian language and people	BBC-TV.	V-3405 through V-3407	c1989.	eng
Russian revolutions	ABC News.	VD-749	2000	eng
Russian revolutions		VD-750	[c2000]	eng
Ruth Rendell	ICA Video, in conjunction with Trilion.	V-1359	c1989.	eng
Rūzī kih zan shudam	a Makhmalbaf Film House Production ; fīlmnāmah, Muḥsin Makhmalbāf ; kārgardān, Ma zīyah Mishkīnī	VD-759	[2002]	per
Rx for survival	a co-production of the WGBH/NOVA Science Unit and Vulcan Productions, Inc.	VD-915	c2005.	eng
S21 the Khmer Rouge killing machine	INA and ARTE France present un film de Rithy Panh [produced by Cati Couteau].	V-5867	c2002.	khm
The Sabbath	Gesher Jerusalem Productions.	V-4331	c1987.	eng
Sabotage The lodger	Gaumont-British Picture Corp. Ltd. directed by Alfred Hitchcock.	VD-640	1999	eng
Saboteur	Universal Pictures Corp.	V-3235	c1995.	eng
Saboteur	Universal Pictures Corp. director, Alfred Hitchcock producer, Frank Lloyd screenplay, Peter Viertel, Joan Harrison, Dorothy Parker.	VD-641	c2000.	eng
The sacred		V-5064	c2000.	eng
Sacrifice	a film by Ellen Bruno.	V-4256	1998	eng
Sadat in Israel	CBS Executive Producer Russ Bensley directed by Richard Knox.	V-4436	1977	eng
Saddam Hussein's Iraq	produced by Richard Bonin.	V-5292	2001	eng
Safar-i Qandahār	[presented by] Avatar Films ; produced by Makhmalbaf Film House, BAC Films and Studio Canal+ ; screenplay by Muḥsin Makhmalbāf ; directed & edited by Muḥsin Makhmalbāf	VD-290	[2003], c2001.	per
Safe speech, free speech, and the university	a production of Columbia University Seminars on Media and Society in association with the Associated Students of Stanford University and WNET/New York and KQED/San Francisco.	V-2552	c1991.	eng
Safety & Study abroad	International Film & Video.	V-4816 and V-4817	c1998.	eng
Sahara	Columbia Pictures producer, Harry Joe Brown adaptation by James O'Hanlon story by Philip MacDonald screenplay by John Howard Lawson, Zoltan Korda directed by Zoltan Korda.	VD-1126	c2001.	eng
Sahara	a Mandalay Media Arts Production in association with PBS, Trebitsch Produktion International GmbH and Devillier Donegan Enterprises.	V-5678	2000	eng
Saikaku ichidai onna	Toho Company, Ltd. directed by Kenji Mizoguchi screenplay, Yoshikata Yoda.	V-4751	[1992?]	jpn
Saint-Gaudens	Metropolitan Museum of Art.	V - 1449	c1986.	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Salaam Bombay!	Cinecom Pictures Video.	V-657	c1989.	hin
Le salaire de la peur	Filmsonor Societe Anonyme presente un film de Henri-Georges Clouzot adaptation et dialogues de H.G. Clouzot & Jerome Geronimi une co-production Franco-Italienne, C.I.C.C. ... [et al.]	VD-1253	c2005.	fre
The Salem witch trials	Young America Films CBS Television directed by William D. Russell produced by James Fonda written for television by Milton Geiger.	V-4563	[198-?].	eng
Sales promotion		V-1660	1991	eng
Salesman		V-3076	[1990?], c1968.	eng
Salisbury's report on China	NHK Films for the Humanities, Inc.	V-4289	c1989.	eng
Sallah	produced by Sallah, Ltd. producer Menahem Golan directed and written by Ephraim Kishon.	V-4437	1997]	heb
Salo	United Artists directed by Pier Paolo Pasolini.	V-3480	c1990.	ita
Salome	music : Richard Strauss.	V-3051	c1992.	ger
Salt of the earth		V-472	c1985.	eng
Salt of the earth	Independent Productions Corporation International Union of Mine, Mill, and Smelter Workers director, Herbert Biberman producer, Paul Jarrico writer, Michael Wilson.	VD-314	c1999.	eng
Salt of the earth	Independent Productions Corporation International Union of Mine, Mill, and Smelter Workers director, Herbert Biberman producer, Paul Jarrico writer, Michael Wilson.	VD-314	c1999.	eng
Salt of the earth	Independent Productions Corporation International Union of Mine, Mill, and Smelter Workers director, Herbert Biberman producer, Paul Jarrico writer, Michael Wilson.	VD-314	c1999.	eng
Salt of the earth	Independent Productions Corporation International Union of Mine, Mill, and Smelter Workers director, Herbert Biberman producer, Paul Jarrico writer, Michael Wilson.	VD-314	c1999.	eng
Salut cousin!	[presented by] Jacques Bidou a production of JBA-Productions La-Sept-Cinema.	V-4845	c1997.	fre
Sam Shepard's True west	a production of The Program Development Company, Theatrical Division directed by Allan Goldstein produced by Howard K. Grossman, John H. Williams.	V-1403	c1987.	eng
Sammy Sosa haciendo historia	Sony Music Entertainment.	V-5677	c1999.	spa
Sammy Sosa haciendo historia	Sony Music Entertainment.	V-5677	c1999.	spa
Sammy Sosa haciendo historia	Sony Music Entertainment.	V-5677	c1999.	spa
Sammy Sosa haciendo historia	Sony Music Entertainment.	V-5677	c1999.	spa
Ṣamt al-quṣūr	Les silences du palais / a Mat Films, Cinétéléfims, Magfilm coproduction.	V-4847	c1996.	ara

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Samuel Beckett	silence to silence / produced and directed by Seán Ó Mórdha ; with the help and encouragement of Samuel Beckett.	V-392.	1986	eng
Samurai banners	Toho Co., Ltd. and Mifune Productions produced by Mifune Toshiro, Tanaka Tomoyuki, Nishikawa Yoshio, Inagaki Hiroshi screenplay by Hashimoto Shinobu and Kunihiro Takeo directed by Inagaki Hiroshi.	VD-894	[2005]	jpn
Samurai Japan	written by Lara Lowe edited by Kirk Britten produced by Jennie Dempster [a production of] Cromwell Productions, Ltd [and] Eagle Rock Entertainment.	V-4730	c1999.	eng
San Pietro The Marines have landed		V-4902	c1996.	eng
Sand painting		V-2459	c1991.	eng
Sanders of the river	[presented by] London film Production producer, Alexander Korda.	V-3414	c1993.	eng
Sandstorm in the Gulf	Produced by Center for Defense Information.	V-1498	[1991]	eng
Le sang d'un poète	spectacle, montage, et commentaires de Jean Cocteau.	VD-516	c2000.	fre
Sango Malo		V-2527	[1991?]	fre
Sankofa	a film by Haile Gerima Negod-Gwad Productions.	V-3259	c1993.	eng
Vez solniï¸¡ tï¸¡sa	Argos Films composition et montage, Chris Marker.	V-6177	c1993.	eng
Vez solniï¸¡ tï¸¡sa	Argos Films composition et montage, Chris Marker.	V-6177	c1993.	eng
Sans toit ni loi	Ciné-Tamaris présente un film de Agnès Varda ; production, Ciné-Tamaris, Films A 2 ; cinécrit et réalisé par Agnès Varda.	VD-943	c2000.	fre
Sansho the bailiff	Daiei Motion Picture Company Janus Films produced by Masaichi Nagata director, Kenji Mizoguchi screenplay, Fuji Yahiro, Yoshikata Yoda.	V-2993	[1994]	jpn
Santeros, saintmakers	Teresita Productions Latino Consortium.	V-1553	c1986.	eng
Sara Lawrence Lightfoot		V-3960	c1994.	eng
Sarafina!	Hollywood Pictures and Miramax Films directed by Darrell James Roodt.	V-3089	[1993]	eng
Satansbraten	[presented by] the Rainer Werner Fassbinder Foundation a film by Rainer Werner Fassbinder.	VD-717	2003	ger
Saturday night and Sunday morning	a Woodfall Film produced by Tony Richardson directed by Karel Reisz.	VD-153	[2002]	eng
Saturday Night Live :	[NBC Enterprises].	V-4369	[197-?]	eng
Nanook revisited	IMA Productions and La Sept written by Claude Massot and Sebastien Regnier directed by Claude Massot.	VD-916	[2005]	eng
Nanook revisited	IMA Productions and La Sept written by Claude Massot and Sebastien Regnier directed by Claude Massot.	VD-916	[2005]	eng
The Savage cycle	Intermedia Cable 31, Lakewood Living.	V-4823	c1990.	eng
Save the males	Houston Public Television Producer/director, Robert S. Cozens.	V-2297	1/2 in.	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Save your voice	with Marsha Strahl and Celia R. Hooper.	V-3582	[1995?]	eng
Saving customers with service recovery	Harvard Business School.	V-3139	1994	eng
Saving Elian	WGBH Educational Foundation.	V-5082	2001	eng
Saving Private Ryan	DreamWorks Pictures and Paramount Pictures present an Amblin Entertainment production in association with Mutual Film Company produced by Steven Spielberg, Ian Royce, Mark Gordon, Gary Levinson written by Robert Rodat directed by Steven Spielberg.	VD-1127	c1999.	eng
Saving the Sistine Chapel	WGBH/Boston written, produced, and directed by Susanne Simpson.	V-2019	1988	eng
Say anything	Twentieth Century Fox presents a Gracie Films production produced by Polly Platt written and directed by Cameron Crowe.	VD-1297	[2002], c2001.	eng
Saying Kaddish		V-4496	c1991.	eng
Sayonara	Goetz Pictures, Inc. and Pennebaker, Inc. produced by William Goetz screenplay, Paul Osborn director, Joshua Logan.	VD-240	[2001], c1957.	eng
Scale of the cosmos	Coastline Community College.	V-3707	c1994.	eng
Scanning television	[presented by] Face to Face Media and Harcourt Brace & Company, Canada CityTV production conceived and directed by John J. Pungente produced by Gary Marcuse.	V-4630 through V-4633.	c1996.	eng
The scar of shame		V-2832	c1993.	eng
Scarface	a Martin Bregman production screenplay by Oliver Stone produced by Martin Bregman directed by Brian De Palma.	VD-313	c2003.	eng
The Scarlet letter		V-1827	c1987.	eng
Scarlet Street	[produced by] Diana Productions produced and directed by Fritz Lang.	V-3030	198-?]	eng
Lo sceicco bianco	un film P.D.C.-O.F.I. prodotto da Luigi Rovere regÃ-a di Federico Fellini sceneggiatura di Federico Fellini e Tullio Pinelli con la collaborazione di Ennio Flaiano da un soggetto di M. Antonioni-F. Fellini, T. Pinelli.	VD-856	c2003.	ita
Scene painting series		V-1383 and V-1384	c1990.	eng
Scenic National Parks	Video Traveller.	V-1835	c1990.	eng
The scent of green papaya	Les Productions Lazennec en coproduction avec La SFP Cinema, La Sept Cinema, avec la participation de Canal +, Le Centre National de la Cinematographie produit par Christophe Rossignon un film Ã©crit et realise par Tre¢n Anh Hung.	VD-54	2001	vie
Schindler	written by Jon Blair Thames Television.	V-4393	1997]	eng
Schindler's list	an Amblin Entertainment production.	V-2674	1994, c1993.	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Schindler's list	an Amblin Entertainment production directed by Steven Spielberg produced by Steven Spielberg, Gerald R. Molen, Branko Lustig screenplay by Steven Zaillian.	V-4394	1994	eng
Schindler's list	Universal Pictures presents an Amblin Entertainment production producers, Branko Lustig, Gerald R. Molen, Steven Spielberg writer, Steven Zaillian director, Steven Spielberg.	VD-698	[2004]	eng
Schizophrenia	Concept Media.	V-5763	c1980.	eng
School climate	Kay Crain, Willard Hopkins.	V-414	1985	eng
School daze	Columbia Pictures Presents a Forty Acres and a Mule Filmworks Production a Spike Lee Joint.	V-3770	c1988.	eng
School for scandal	designed and produced by Hal Burton.	V-1547	1983	eng
School of the Americas, school of assassins	Maryknoll World Productions presents a Richter Productions video producer, Robert Richter.	V-2677	c1994.	eng
School on trial		V-932	1988	eng
School prayer, gun control, and the right to assemble	Media and Society Seminars of the Columbia University Graduate School of Journalism in association with WNET/New York and WTTW/Chicago.	v-73.	1984	eng
School shootings	[produced by CBS News Productions].	V-5912	c2000.	eng
School, the story of American public education.	produced by Sara Patton and Sarah Mondale.	V-5202	c2001.	eng
School, the story of American public education.	produced by Sara Patton and Sarah Mondale.	V-5203	c2001.	eng
School, the story of American public education.	produced by Sara Patton and Sarah Mondale.	V-5204	c2001.	eng
School, the story of American public education.	produced by Sara Patton and Sarah Mondale.	V-5205	c2001.	eng
School ties	Paramount Pictures.	V-4469	1997]	eng
Schools designed for learning		V-3277	1993	eng
Schools for the deaf		V-5918	c1995.	eng
Schools that work	a co-production of MacNeil/Lehrer Productions [and] WETA producers, Gail Freedman, Susan Werbe.	V-1302	c1990.	eng
Das schreckliche Mädchen	ein Film von Michael Verhoeven eine Sentana Filmproduktion Miramax Films.	V-3219	c1990.	ger
Schubert	[a Telemusic production].	V-1027	c1987.	eng
Science revises the heavens	written and presented by James Burke a BBC-tv production in association with RKO Pictures, Inc., Canale 5 Italy, FR3 France, YLE Finland producer, John Lynch.	V-3213	c1985.	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Scientific imagination in the Renaissance	a BBC-TV production in cooperation with RKO Pictures producer, John Lynch written and presented by James Burke.	V-3211	[1986?]	eng
Scientific visualization	National Center for Supercomputing Applications, University of Illinois at Urbana-Champaign.	V-1189	c1989.	eng
Scientology		VD-1729	2008	eng
Scorpio rising Kustom kar kommandos Puce moment	Kenneth Anger.	V-328	c1986.	eng
Scrapping nuclear weapons	Center for Defense Information.	V-2502	c1992.	eng
Scratch	Palm Pictures and Ridgeway Entertainment presents a Firework Films production of a Doug Pray film directed and edited by Doug Pray produced by Brad Blondheim and Ernest Meza.	VD-991	c2002.	eng
Scream	Dimension Films presents a Woods Entertainment production written by Kevin Williamson produced by Cary Woods and Cathy Konrad directed by Wes Craven.	V-5732	1997	eng
Screamers	Triumph Films in association with Fuji Eight Co., Ltd. and Fries Film Company an Allegro Films production.	VD-1193	c2004, c1996.	eng
Se7en [i.e. Seven]	New Line Cinema presents an Arnold Kopelson production produced by Arnold Kopelson, Phyllis Carlyle directed by David Fincher written by Andrew Kevin Walker.	V-6187	c1996.	eng
The Sea Gull	Sovexportfilm presents a Mosfilm production screenplay and direction, Yuli Karassar director of film, L. MilÊ¹kis.	V-6016	1987	rus
Sean's story	directed by Roger Goodman produced by Michelle Riordan Read writer, Ed Fields ABC News.	V-4135	c1994.	eng
Search and seizure	produced for KCET TV by Film Odyssey.	V-2028	c1992.	eng
The Search for clean air	produced by University of North Carolina Center for Public Television.	V-3536	c1994.	eng
The Search for Neanderthal	Arkios Productions in association with the Archaeological Institute of America at Boston University & the Learning Channel.	V-2360	c1993.	eng
The search for Satan	Documentary Consortium of Public Television Stations written and produced by Ofra Bikel, Rachel Dretzin.	V-3716	[199-?]	eng
The search for solutions		V-393, V-394, V-395	1979	eng
Search for the first Americans		V-2057	1992	eng
Search for the great apes	produced by the National Geographic Society and Wolper Productions produced by Christine Z. Wiser, David Saxon directed by Robert M. Young, Robert M. Campbell, Christine Z. Wiser written by Bud Wiser.	V-1500	[1989]	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
The searchers	Warner Bros. Pictures presents the C.V. Whitney picture screenplay by Frank S. Nugent directed by John Ford.	VD-681	[1997]	eng
The searchers	Warner Bros. Pictures C.V. Whitney Pictures screenplay, Frank S. Nugent director, John Ford.	VD-1342	c2006.	eng
Searching for Asian America	co-produced by NAATA and KVIE-TV, Sacramento series producer, Donald Young.	V-6001	2003	eng
Seasonal affective disorder	Encyclopaedia Britannica Educational Corp. a production for the Open University in association with Penn State, Division of Media and Learning Resources.	V-2290	1/2 in.	eng
Seasons of a Navajo	a presentation of KAET Phoenix, Arizona produced by Peace River Films.	V-3970	c1997.	eng
Seasons of America	CBS News.	V-6120	c1993.	eng
The Second American revolution	Corporation for Entertainment and Learning.	v-28.	1982	eng
Second language acquisition and the language curriculum		V-2165	[1993?]	eng
The second part of Henry the Sixth	by William Shakespeare a BBC Television production in association with Time-Life Television produced by Jonathan Miller directed by Jane Howell.	VD-84	[2000]	eng
The second part of King Henry the Fourth containing his death and the coronation of King Henry the Fifth	by William Shakespeare a BBC-TV production in association with Time-Life Television producer, Cedric Messina director, David Giles.	VD-81	[2000]	eng
The Second Russian revolution		V-1670 through V-1675.	[1991]	eng
The secret files	WETA, Washington.	V-2231	1992	eng
The Secret government	WNET New York.	V-676	1987	eng
The Secret in Bubbie's attic	Ergo Media Inc.	V-4332	1991	eng
The secret life of the brain	David Grubin Productions in association with Thirteen/WNET New York.	V-5347 (episode 1) V-5348 (episode 2) V-5349 (episode 3) V-5350 (episode 4) V-5351 (episode 5)	2002, c2001.	eng
Secret lives of boys		V-5015	1999	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
The secret Mecca	a film by Said Bakhtaoui Transparences Productions directed by Said Bakhtaoui, Thibaut d'Oiron.	V-5066	1999, c1997.	eng
Secret Nation	End Productions a presentation of Films for the Humanities & Sciences with Janet Choi.	VD-247	c2003.	eng
Secret of a wild child	WGBH Educational Foundation producer and director, Linda Garmon executive producer, Paula Apsell.	V-2823	1994	eng
The Secret of life	a coproduction of WGBH/Boston and BBC-TV executive producer, Graham Chedd.	V-2417 through V-2424	c1993.	eng
The secret of the sexes		V-2018	1988	eng
Secret people	A film by John Anderson and Laura Harrison.	V-4650	[1999?}	eng
The secret side of free trade		V-2312	1993	eng
The secret to crystalline glazing	with Phil Morgan.	V-685	c1986.	eng
Secrets of a bomb factory		V-2482	1993	eng
Secrets of closing the sale	a production of UWF-TV 4, a division of Information Technology Services, in conjunction with The Research Foundation, University of West Florida Bob Kimball, executive producer, writer/narrator.	V-5078	c1999.	eng
Secrets of effective personal communication	a production of UWF-TV 4, a division of Information Technology Services, in conjunction with The Research Foundation, University of West Florida Bob Kimball, executive producer, writer/narrator.	V-5074	c1999.	eng
Secrets of making objections your friends	a production of UWF-TV 4, a division of Information Technology Services, in conjunction with The Research Foundation, University of West Florida Bob Kimball, executive producer, writer/narrator.	V-5077	c1999.	eng
Secrets of negotiating profitable sales	a production of UWF-TV 4, a division of Information Technology Services, in conjunction with The Research Foundation, University of West Florida Bob Kimball, executive producer, writer/narrator.	V-5079	c1999.	eng
Secrets of personal time and territory management	a production of UWF-TV 4, a division of Information Technology Services, in conjunction with The Research Foundation, University of West Florida Bob Kimball, executive producer, writer/narrator.	V-5073	c1999.	eng
Secrets of professional selling	a production of UWF-TV 4, a division of Information Technology Services, in conjunction with The Research Foundation, University of West Florida Bob Kimball, executive producer, writer/narrator.	V-5072	c2000.	eng
Secrets of Silicon Valley	Snitow-Kaufman Productions produced and directed by Alan Snitow and Deborah Kaufman.	V-5346	2001	eng

TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Secrets of successful prospecting	a production of UWF-TV 4, a division of Information Technology Services, in conjunction with The Research Foundation, University of West Florida Bob Kimball, executive producer, writer/narrator.	V-5075	c1999.	eng
Secrets of the bog people	a Brighton Films/Horsebridge Production for TLC written and directed by Johama Gibbon.	VD-907	c2003.	eng
Secrets of the Dead Sea scrolls	written, produced and directed by Nancy Porter.	V-1980	1991	eng
Secrets of the sales presentation	a production of UWF-TV 4, a division of Information Technology Services, in conjunction with The Research Foundation, University of West Florida Bob Kimball, executive producer, writer/narrator.	V-5076	c1999.	eng
Secrets of the sexes.	BBC Education & Training [a presentation of] Films for the Humanities & Sciences.	VD-1211	c2006.	eng
Secrets of the sexes.	BBC Education & Training produced & directed by Peter Leonard.	VD-1212	c2005.	eng
Secrets of the sexes.	BBC Education & Training produced & directed by Jonah Weston.	VD-1213	c2006.	eng
Seduced & abandoned	written and directed by Pietro Germi.	V-3181	1980	ita
See Dick & Jane lie, cheat & steal	Arnold Shapiro Productions written, produced, and directed by Carol L. Fleisher.	V-1171	[1989?]	eng
See the sea with A Summer dress :	by Francois Ozon.	V-4659	1998	eng
Seeing red	Facets Multimedia directed by James Klein and Julia Reichert.	V-6208	c1993.	eng
Seinfeld.	Castle Rock Entertainment Sony Pictures Television.	VD-634	2005	eng
Seishun zankoku monogatari	Shochiku Film written and directed by Nagisa Oshima.	V-5017	c1992.	jpn
Selected strategies for teaching young children with special needs	produced by Division for Early Childhood (DEC) of the Council for Exceptional Children (CEC).	V-5352	c2001.	eng
Selection in action, 2	Granada Television International produced and directed by Jack Smith.	V-4121	[1985], c1981.	eng
Selection in action, 3	Granada Television International produced and directed by Jack Smith.	V-4122	[1985], c1981.	eng
The self-made man	by Susan Stern.	VD-814	c2005.	eng
Selling the dream	WETA	V-1473	[1991]	eng
SeÃ±orita extraviada	a Xochitl Films production produced in collaboration with the Center for Independent Documentary a presentation of the Independent Television Service producer and director, Lourdes Portillo.	V-6111	2001	eng
The senses	a Granada production for Channel Four producer, Brian Nixon director, John Wigger.	V-3352	c1995.	eng
Separate but equal	Republic Pictures Corporation.	V-1695	1991	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
A separate peace	written and presented by Jean Delumeau, in collaboration with Sabine Melchior Bonnet director, Claude Theret produced by La CinquiÃ¨me & VidÃ©a.	V-5600	c1998.	eng
A separate peace	written and presented by Jean Delumeau, in collaboration with Sabine Melchior Bonnet director, Claude Theret produced by La Cinquiï¸¡eme & Vidï¸ ea.	VD-1476	c2003.	eng
Sept nuits et sept jours	Cararelle International Television et Les Films Esdes un film ecrit et realise par Maurice Dora¨s productrice delequee Nicole Cateux.	V-5802	[1992]	eng
Sergeant York	Warner Bros. Pictures, Inc. produced by Jesse L. Lasky and Hal B. Wallis directed by Howard Hawks.	V-1885	c1990.	eng
Sergeĭ Eĭzenshteĭn, meksikanska¯i¯a fantasi¯i¯a	Kinokompani¯i¯a CTB ; Gosfil′mofond Rossi ĭskoĭ Federa¯t¯sii ; Gosudarstvennyĭ Komitet Rossiĭskoĭ Federa¯t¯sii po kinematografii ; stsenarna¯i¯a kompozi¯t¯si¯i¯a, rezhissërska¯i¯a razrabotka, Oleg Kovalov.	VD-403	c2001.	rus
Serving society with heart	a De Nonno Production in association with Unico National written, produced and directed by Tony De Nonno.	VD-1460	c2004.	eng
Set speeches and soliloquies	Royal Shakespeare Company.	V-42.	c1984.	eng
Setting and achieving your goals		V-1900	c1992.	eng
Setting the stage		V-1667	c1988.	eng
Setting the standard for the global economy	produced by Rooy Media.	VD-1657	[2006].	eng
The settlers	a film by Ruth Walk producers, Noemi Schory, Liran Atzmor.	V-5806	c2002.	eng
The Seven ages of the brain		V-3129	c1995.	eng
Seven days a week	Terra Nova Films produced and directed by James Vanden Bosch.	V-1749	c1988.	eng
Seven days in Bensonhurst	a Thomas Lennon production for Frontline.	V-2027	c1992.	eng
Seven hours to burn	a film by Shanti Thakur.	V-6121	c1999.	eng
Seven samurai	Toho Company presents a Janus Films release production, Sojiro Motoki screenplay by Akira Kurosawa, Shinobu Hashimoto, Hideo Oguni directed by Akira Kurosawa.	VD-702	1998	jpn
The Seventh seal	Svensk Filmindustri.	V-2661	1983	swe
The Seventh seal	Svensk Filmindustri presents a film by Ingmar Bergman producer, Allan Ekelund screenplay writer, Ingmar Bergman director, Ingmar Bergman.	VD-701	1998]	swe
The Seventh seal	Svensk Filmindustri presents a film by Ingmar Bergman producer, Allan Ekelund screenplay writer, Ingmar Bergman director, Ingmar Bergman.	VD-701	1998]	swe
Severe early trauma.	a Cavalcade Production.	V-5500	c1995.	eng
Severe early trauma.	a Cavalcade Production.	V-5501	c1993.	eng
Sex	Video Yesteryear.	V-2816	1984	eng
Sex after 50	a Focal Point Production written by Lonnie Barbach director, Deborah Shames.	V-1930	c1991.	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Sex and sacrifices	The Gladney Center produced by the Office of Cable Communications.	V-1764	c1991.	eng
Sex, drugs & Aids.		V-397.	c1986.	eng
Sex, drugs, democracy	Red Hat Productions produced, directed, and edited by Jonathan Blank produced by Barclay Powers.	VD-983	c2001.	eng
Sex education films of the 40's		V-6175	199-?]	eng
Sex, lies, and videotape	Outlaw Productions.	V-1278	[1990], c1989.	eng
Sexism in language	Thames Colour Production.	V-2183	1991	eng
Sextette	Crown International Pictures screenplay by Herbert Baker produced by Daniel Briggs and Robert Sullivan directed by Ken Hughes.	V-4072	[1997]	eng
Sexual anatomy/physiology female	Shirley and Leon Zussman JMK Productions.	V-3509	1977	eng
Sexual anatomy/physiology male	Shirley and Leon Zussman JMK Productions.	V-3508	1977	eng
Sexual anatomy/physiology	shirley and Leon Zussman JMK Productions.	V-3507	1977	eng
The Sexual brain	Community Television of Southern California written and produced by Roger Bingham.	V-952	c1987.	eng
Sexual harassment and schools	produced by Weidner Productions, Inc. for The Learning Channel National Education Association producer/writer, Katy Abel.	V-3272	c1993.	eng
Sexual harassment	The Media Education Foundation.	V-3161	c1995.	eng
Sexual harassment from 9 to 5	Educational Broadcasting Corporation produced by Stefan Moore	V-2185	c1986.	eng
Sexual orientation issues	Governors State University in cooperation with the College of Arts and Sciences producer/director, Mark Kundla.	V-5354	c2001.	eng
Sexual selection		V-2291	1992	eng
Sexuality and aging		V-700	c1987.	eng
Sha ren qu	Shi xiang guan you xian gong si jian zhi, Lin Boheng Dao yan, Gao Fei.	VD-774	[2000?]	chi
Shackled women	author/editor Keely Purdue executive producer, Mark Stucke a Journeyman Pictures production	V-4855	1999	eng
Shackles of memory	[presented by] Filmakers Library directed and edited by Michel Moreau associated director Jean-Marc Masseaut.	V-6095	c1994	eng
The Shackles of tradition	written and presented by Bruce Dakowski produced and directed by Andre Singer editor, Chris Christophe.	V-3546	c1990.	eng
The Shadow government	Christic Institute.	V-520	c1987.	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Shadow magic	Sony Pictures Classics, C & A Productions in association with Beijing Film Studio and China Film Co. Productions Corp., Taiwan Central Motion Picture Corporation, Post Production Playground and Schulburg Productions with the approval of Filmstiftung Nordrhein-Westfalen GmbH presents a film by Ann Hu producer, Ann Hu screenplay writers, Huang Dan, Tang Louyi, Kate Raisz, Rob McAndrew, Ann Hu director, Ann Hu.	VD-799	[2001], c1999.	chi
Shadow of a doubt	a Universal picture [presented by] Skirball Productions screenplay by Thornton Wilder, Sally Benson, Alma Reville produced by Jack H. Skirball directed by Alfred Hitchcock.	V-3236	c1995.	eng
Shadow of addiction		V-2256	c1990.	eng
Shadow of the vampire	a Lions Gate Films release Saturn Films presents a Long Shot Films production in association with BBC Films and Delux Productions with the Luxembourg Film Fund produced by Linda Reisman written by Steven Katz directed by E. Elias Merhige.	VD-60	[2001]	eng
Shadows	produced by Maurice McEndree associate producer, Seymour Cassel directed by John Cassavetes Faces Distribution Corporation presents.	VD-739	[2004], c1959.	eng
Shake hands with the devil	produced by White Pine Pictures director, Peter Raymont producers, Peter Raymont, Lindalee Tracey associate producer/researcher, Patrick Reed.	VD-1406	2005	eng
The Shakers	an Interteam Munich production written and directed by Hatto Kurtenbach.	V-3643	c1994.	eng
The Shakers	by Ken Burns, Amy Stechler Burns coordinating producer, Kathy Kline directed by John Colby.	V-265	c1984.	eng
Shakespeare and the Globe	produced by the University of California, Berkeley, Educational Television and Radio Office produced and written by Hugh Richmond, Paul Shepard directed and edited by Paul Shepard.	V-1078	c1988.	eng
Shakespeare in love	Miramax Films/Universal Pictures/the Bedford Falls Company produced by David Parfitt, Donna Gigliotti, Harvey Weinstein, Edward Zwick, Marc Norman written by Marc Norman and Tom Stoppard directed by John Madden.	V-6043	[1999]	eng
Shallow grave	Film Four International in association with the Glasgow Film Fund presents a Figment Film written by John Hodge produced by Andrew MacDonald directed by Danny Boyle.	VD-15	[2000], c1994.	eng
Shalom Shabbat	Scopus productions produced & directed by Jonathan Lubell.	V-4344	1994	eng
Shane	a Paramount production screenplay by A.B. Guthrie, Jr. produced and directed by George Stevens.	V-2953	c1988.	eng
Shane	a Paramount picture screenplay by A.B. Guthrie, Jr. produced and directed by George Stevens.	VD-675	c2000.	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
The Shanghai gesture		V-2104	c1988.	eng
Shanghai ji shi	Shanghai Film Studio producer, Zhu Yongde screenplay, Bian Zhenxia ... [et al.] director, Xiaolian Peng.	VD-362	[2003?]	chi
Shanghai, la nueva via China	una coproduccion TVE, La Luna, New Atlantis escrita por Lola Rojas, producida por Larry Levene dirigida por Pedro Carvajal.	V-5535	c2002.	spa
Shanghai triad	Shanghai Film Studio, Alpha-Films, UGC Images and La Sept Cinema.	V-5141	c1996.	chi
Shape	Chimera Foundation for Dance, Inc. produced by Jack Lieb Productions.	V-1017	c1973.	eng
The Shape of language	a production of the Maryland Center for Public Broadcasting in cooperation with the Open University of the University of Maryland presented by the National University Consortium for Telecommunications in Teaching.	V-1598	c1981.	eng
Shaping your sound	produced [and] directed by David Lebrun [and] by Andrew Romanoff written by Tom Lubin and David Lebrun.	V-5791 (tape 1) V-5792 (tape 2) V-5793 (tape 3) V-5794 (tape 4) V-5795 (tape 5)	1988-1990.	eng
Share the secret, save a friend	by Bill Steele.	V-479	1985	eng
Shared decision-making		V-3275	c1992.	eng
Shares in the future	a presentation of Films for the Humanities, Inc. produced by Goldcrest Films and Television producer, writer, Karl Sabbagh.	V-1335	1985	eng
The Sharkcallers of Kontu		V-261	1986	eng
Shattered dreams of peace	produced and directed by Dan Setton and Tor Ben Mayor WGBH Educational Foundation.	V-5496	c2002.	eng
Shattered Glass	Lions Gate Films presents a Cruise/Wagner Production, a Baumgarten Merims Production in association with Forest Park Pictures produced by Craig Baumgarten, Adam Merims, Gaye Hirsch, Tove Christensen written and directed by Billy Ray.	VD-836	[2004]	eng
Shaun of the dead	Universal Pictures, Studio Canal and Working Title Films present a WT2 production in association with Big Talk Productions produced in association with Inside Track 2, LLP produced by Nira Park written by Simon Pegg and Edgar Wright directed by Edgar Wright.	VD-486	c2004.	eng
She says: Women in news	Out of the Blue Films, Inc. and Joan Konner Productions, Inc. distributed by PBS Video, a department of the Public Broadcasting Service.	V-5422	c2001.	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
She wore a yellow ribbon	[presented by] John Ford and Merian C. Cooper produced by Argosy Pictures Corporation story by James Warner Bellah screenplay by Frank Nugent and Laurence Stalling directed by John Ford.	VD-1345	[2006]	eng
The sheik		VD-152	c2002.	eng
Sherman's march	by Ross McElwee.	V-1190	[c1986?]	eng
She's gotta have it	Island Pictures produced by Shelton J. Lee written, edited & directed by Spike Lee.	V-3769	c1991, c1986.	eng
She's just growing up, dear		V-2435	1992	eng
She's leaving me	produced by Video Works, Inc. writer, Steve Lerner.	V-3940	1996	eng
She's nobody's baby	Ms. Foundation for Education and Communication, Inc. executive producer, Suzanne Levine producer and director, Ana Carrigan writer, Susan Dworkin.	V-4897	c1981.	eng
Shi qi sui de dan che	ARC Light Films co-produced by Pyramide Production in association with Public Television Service Foundation Eastern Television Asiatic Films Beijing Film Studio.	VD-179	[2002], c2000.	chi
The shining	Warner Bros. Pictures produced and directed by Stanley Kubrick screenplay by Stanley Kubrick & Diane Johnson.	V-2974	c1990.	eng
The shining	Warner Bros. Pictures a Stanley Kubrick film produced in association with the Producer Circle Company produced by Stanley Kubrick screenplay by Stanley Kubrick & Diane Johnson directed by Stanley Kubrick.	VD-609	[2001]	eng
Shinjū ten no Amijima	[presented by] Janus Films ; Hyōgensha, Nihon Āto Shiatā Girudo ; seisaku Shinoda Masahiro ; gensaku Chikamatsu Monzaemon ; kyakushoku Tomioka Taeko, Takemitsu Tōru, Shinoda Masahiro ; kantoku Shinoda Masahiro.	VD-1088	2000	jpn
Shinobugawa	Kazumo Co., NHK Enterprises 21, Inc.	V-5848	[200-?]	jpn
Shinto	a Greenstar Television Production Liberty International Entertainment Inc.	V-5907	c1998.	eng
Shinto	a presentation of the Japan Society.	V-6209	1984?	eng
Ship of slaves	produced by Christen Harty Schaefer A&E Television The History Channel.	V-4173, V-5509	c1997	eng
Shiqi sui de dan che	Asiatic Films ... [et al.] produced by Peggy Chao ... [et al.] directed by Xiaoshuai Wang written by Peggy Chiao ... [et al.].	VD-775	c2002.	chi
Shirim K'tanim		V-4345 through V-4352.	c1990-1993.	heb
Shivers	C/FP Distribution a Dal-Reitman production produced by Ivan Reitman written and directed by David Cronenberg.	VD-1209	c1998.	eng
Shoah	a film by Claude Lanzmann co-production by Les Films Aleph and Historia Films.	V-287.	1985	fre

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Shoah	a co-production by Les Films Aleph and Historia Films, with the assistance of the French Ministry of Culture a film by Claude Lanzmann.	V-4828	1999]	mul
Shoah	a New Yorker Films release a co-production by Les Films Aleph and Histora Films with the assistance of the French Ministry of Culture a film by Claude Lanzmann.	VD-491	c2003.	eng
Shock corridor	directed, written and produced by Samuel Fuller.	VD-1219	c1998.	eng
Shock of the new.	a BBC TV and Time Life Television.	V-1371	1988	eng
The Shock of the other	PBS Video.	V-1863	1992	eng
Shodo	directed by Stephan Chodorov conceived and narrated by Faubion Bowers.	V-5664	c1989.	eng
Shoot the piano player	Astor Pictures Les Films de la Pleiade.	V-3042	c1992.	fre
Shooting back	Washington Project for the Arts and Video/Action Fund.	V-1638.	c1990.	eng
The shop around the corner	[presented by] Metro-Goldwyn-Mayer screenplay by Samson Raphaelson produced and directed by Ernst Lubitsch produced by Loew's Incorporated.	VD-1075	2002	eng
The Shop on Main Street	by Jan Kadar and Elmar Klos.	V-4022	c1966.	cze
The Shop on Main Street	by Jan Kadar and Elmar Klos.	V-4395	1997]	cze
A short film about killing	director, Krzysztof Kieslowski.	VD-629	2004, 1988.	pol
Shortchanging girls, shortchanging America	produced by Podesta Associates, Inc.	V-3982	c1991.	eng
The shortest network problem	Ronald L. Graham presented by University Video Communications.	V-1276	1988	eng
Show me love	producerad av Memfis Film manuskript och regi, Lukas Moodysson producent, Lars JÃ¶nsson.	VD-1296	c2000.	swe
Shower	Imar Film production screenplay by Zhang Yang produced by Peter Loehr directed by Zhang Yang.	V-5146	2000	chi
Shtetl	a production of Marz Associates in association with Frontline.	V-6206 pt. 1 V-6206 pt. 2	c1996.	eng
Shuang qi zhen dao ke	produced by Xian Film Studio.	VD-363	[1997]	chi
Shure guide to better audio	developed by Shure produced by Performance Communications, Inc. script development, Transmedia, Inc.	V-3967	c1990.	eng
Shvitz	Jonathan Berman.	V-2723	c1993.	eng
Sick around the world	written by Jon Palfreman and T.R. Reid produced and directed by Jon Palfreman.	VD-1693	[2008]	eng
Sick economies	producer, Patricia Finneran Allingham writers, David Hawley, Patricia Finneran Allingham.	V-4798	c1999.	eng
Sicko	the Weinstein Company presents a Dog Eat Dog Films production producer, Meghan O'Hara written, produced and directed by Michael Moore.	VD-1463	c2007.	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
The Sid Caesar collection.	a Creative Light Entertainment production executive in charge of production, Sid Caesar producers, Peter Jaysen, Rich Tackenberg, Scott Zakarin.	V-5126	c2000.	eng
The Sid Caesar collection.	a Creative Light Entertainment production executive in charge of production, Sid Caesar producers, Peter Jaysen, Rich Tackenberg, Scott Zakarin.	V-5127	c2000.	eng
The Sid Caesar collection.	a Creative Light Entertainment production executive in charge of production, Sid Caesar producers, Peter Jaysen, Rich Tackenberg, Scott Zakarin.	V-5128	c2000.	eng
Siege	produced by Micha Kagan directed by Gilberto Tofano.	V-4439	1997]	heb
The siege	[presented by] Twentieth Century Fox directed by Edward Zwick screenplay by Lawrence Wright and Menno Meyjes & Edward Zwick story by Lawrence Wright produced by Lynda Obst, Edward Zwick.	VD-1231	c1998.	eng
Siegfried	Metropolitan Opera Association, Inc.	V-3054	[1991], c1990.	ger
Siggraph video review		V-171	-1980	eng
Sight and insight	Sam Abell.	V-1893	c1989.	eng
Sign, sign, sign	Hands Up Enterprises.	V-1641	[198-?]	eng
The Signed English video learning system	Hands Up Enterprises.	V-1642	[1985?]	eng
Signs	Touchstone Pictures present a Blinding Edge Pictures/Kennedy/Marshall production producers, Frank Marshall, Sam Mercer, M. Night Shyamalan written and directed by M. Night Shyamalan.	VD-1087	[2003], c2002.	eng
Signs	Touchstone Pictures present a Blinding Edge Pictures/Kennedy/Marshall production producers, Frank Marshall, Sam Mercer, M. Night Shyamalan written and directed by M. Night Shyamalan.	VD-1087	[2003], c2002.	eng
Signs	Touchstone Pictures present a Blinding Edge Pictures/Kennedy/Marshall production producers, Frank Marshall, Sam Mercer, M. Night Shyamalan written and directed by M. Night Shyamalan.	VD-1087	[2003], c2002.	eng
Signs	Touchstone Pictures present a Blinding Edge Pictures/Kennedy/Marshall production producers, Frank Marshall, Sam Mercer, M. Night Shyamalan written and directed by M. Night Shyamalan.	VD-1087	[2003], c2002.	eng
Signs of life	a presentation of Films for the Humanities & Sciences a co-production of Griffith University and Queensland University of Technology executive producer, Rob Care-Wickham producer, Cameron Davie directed by Cameron Davie written by Breda Carty.	V-5261	1993	eng
Signs of the apes, songs of the whales	a production of WGBH/Boston written, produced, and directed by Linda Harrar.	V-2017	1991, c1983.	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Sikhism		V-4288	1983	eng
Sikhism	director, Stephen Bottomore series producer, Richard Keefe North South Productions for Channel Four Schools Television.	V-5563	c1996.	eng
Silas Marner		V-1465	c1987.	eng
The silence	AB Svensk Filmindustri a film by Ingmar Bergman.	VD-1187	2003	swe
The silence of the lambs	Orion Pictures screenplay by Ted Tally produced by Kenneth Utt, Edward Saxon and Ron Bozeman directed by Jonathan Demme.	VD-43	[2001], c1990.	eng
Silences	New Day Films produced, written, and directed by Octavio Warnock-Graham.	VD-1537	2006	eng
El Silencio de Neto	[presented by] Morningside Movies, Inc. and Buenos Dias S.A.	V-6072	c1994.	eng
Silkwood	ABC Motion Pictures produced by Mike Nichols and Michael Hausman directed by Mike Nichols.	V-5872	1998	eng
Silly symphonies	The Walt Disney Company.	VD-169	[2001]	eng
Similarity		V-1515	c1990.	eng
Simon Bolivar	[produced and directed by Jerry Baber, Rhonda Fabian].	V-3592	c1995.	spa
Simon Bolivar, the great liberator	a film by Leo Rast English version, Marianne Mantell, directed by Klaus Katz narrated by P.E. Woodford production, Heinz-Peter Diestelmann.	V-4585	1993, c1984.	eng
Simple gifts.		V-5476	[1997?]	eng
The Simpsons.	Gracie Films created by Matt Groening.	VD-633	[2004]	eng
The Simpsons.	Gracie Films created by Matt Groening.	VD-633	[2004]	eng
The Simpsons.	Gracie Films created by Matt Groening.	VD-633	[2004]	eng
The Simpsons.	Gracie Films created by Matt Groening.	VD-633	[2004]	eng
Sin city diary	written, produced and directed by Rachel Rivera.	V-2436	c1992.	eng
Since Otar left	Films du Poisson screenplay by Julie Bertuccelli and Bernard Renucci adapted by Roger Bohbot directed by Julie Bertuccelli.	VD-564	[2005]	fre
Sines and cosines	program guide and workbook written by Tom M. Apostol.	V-2244	c1992.	eng
Sing around the seasons	Children's Television Workshop.	V-4339	c1990.	eng
Singapore	a BBC Production.	V-5536	c1997.	eng
Singer	Film Finance Corporation Australia presents a Serendipity production produced with the assistance of Australian Film Commission a BBC, ABC, Serendipity co-production Margie Bryant, producer David Roach, Margie Bryant, writers directed by Terry Carlyon.	VD-1596	[2004], c2003.	eng
The singer's voice -- a fiberoptic view of the vocal folds	Joan Wall & Robert Caldwell.	V-3576	c1992.	eng
The singer's voice-- breath	by Joan Wall and Robert Caldwell produced by Pst Inc.	V-3574	1991	eng
The singer's voice -- resonance	Robert Caldwell.	V-3575	c1995.	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
The singer's voice -- the vocal tract	Joan Wall & Robert Caldwell.	V-3578	c.1993.	eng
The singer's voice -- vocal folds	Joan Wall & Robert Caldwell.	V-3577	c.1992.	eng
Singin' in the rain	Metro-Goldwyn-Mayer story and screen play by Adolph Green and Betty Comden produced by Arthur Freed directed by Gene Kelly and Stanley Donen.	VD-663	c2000.	eng
Single parents and other adults	Family Information Systems, Inc. and Resource Communications developed by Henry and Marilyn Felt	V-419	[1985?]	eng
Single parents and their children		V-420	[1985?]	eng
Sink or swim	by Su Friedrich.	V-3925	1990	eng
Sink or swim	by Su Friedrich script, camera and editing by Su Friedrich.	VD-863	[2005]	eng
Sins of our mothers	a Varied Directions production for The American experience written and directed by Matthew Collins produced by David Hoffman narrated by Amanda Plummer.	V-2266	c1989.	eng
Sisters and daughters betrayed	created by Chela Blitt on behalf of the Circle against trafficking and forced prostitution, a project of the Global Fund for Women.	V-3942	c1995.	eng
Sisters in law	a film [directed] by Kim Longinotto and Florence Ayisi.	VD-1006	2005	eng
Sisters in resistance	a film by Maia Wechsler.	V-6191	c2000.	eng
Sisters of '77		VD-1551	c2005.	eng
Sit down and fight	with David McCullough written and produced by Charlotte Mitchell Zwerin edited by Bernadine Colish and Lynn Piasecki associate producer, Lynn Piasecki.	V-2519	c1992.	eng
Six contes moraux	Les films du losange, Barbet Schroeder presentent Eric Rohmer.	VD-1511, disc 1-6 + 2 booklets	[2006].	fre
Six degrees could change the world	producer/director, Ron Bowman writer, Ed Fields, Ron Bowman produced by National Geographic Television.	VD-1672	c2008.	eng
Six feet of the country	Perspective Films.	V-506	c1977.	eng
The Sixth sense	presented by The National Council on the Aging written by Jerome Alden.	V-331	c1985.	eng
The sixth sun		V-3637	1996	eng
Sixty minutes to meltdown	produced & directed by Brian Kaufman a WGBH/BBC co-production.	V-899, V-880	c1983.	eng
The Seventh seal	Svensk Filmindustri presents a film by Ingmar Bergman producer, Allan Ekelund screenplay writer, Ingmar Bergman director, Ingmar Bergman.	VD-701	1998]	swe
The Seventh seal	Svensk Filmindustri presents a film by Ingmar Bergman producer, Allan Ekelund screenplay writer, Ingmar Bergman director, Ingmar Bergman.	VD-701	1998]	swe
Skin	a Granada production for Channel Four producer, Sarah Bell.	V-3353	c1995.	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Skin and ink	by Barbara Attie, Nora Monroe and Maureen Wellner.	V-1176	1990	eng
Skin deep	WGBH, Boston in association with American Health magazine produced by Laurie Donnelly directed by Christopher Gilbert.	V-1167	[1987?]	eng
Skin deep	Iris Films.	V-3747	c1996.	eng
Skin deep		V-5656	c2001.	eng
Skinheads USA	produced and directed by Shari Cookson co-producer, Marianne Norton.	V-4133	c1996.	eng
Sky		V-1911	1991	eng
The Sky /	Coastline Community College.	V-3784	c1994.	eng
The sky is gray	Learning in Focus.	V-109	1980	eng
Skyscraper	an InCA production for WGBH Boston and Channel 4 London produced by Karl Sabbagh, Thomas Friedman directed by Karl Sabbagh, Veronica Young.	V-1281 through V-1285	c1990.	eng
Skyscraper	executive producers, Ed Lerner, Ana Cristina Lerner.	V-5562	1998	eng
Slacker	Orion Pictures.	V-3957	[1992], c1991.	eng
Slacker uprising	written and directed by Michael Moore producer, Monica Hampton Dog Eat Dog Films.	VD-1733	c2007.	eng
Slam	Trimark Pictures, Offline Entertainment Group & Slam Pictures present a Marc Levin film.	VD-747	c1998.	eng
Slaughter	KCET/BBC co-production in association with the Imperial War Museum produced and directed by Isaac Mizrahi co-producer, Margaret Koval chief historian and co-producer, Jay Winter written by Blaine Baggett & Jay Winter.	V-4875	c1996.	eng
Slaughterhouse-five	Universal Pictures directed by George Roy Hill produced by Paul Monash.	V-4087	c1996.	eng
Slave Island	a BBC TLC co-production produced & filmed by Ian Potts.	VD-909	c2004.	eng
Slavery and the making of America	WNET New York series producer, Dante J. James.	VD-550 (v.1) VD-551 (v.2) VD-552 (v.3) VD-553 (v.4)	c2004.	eng
Sleep and dreaming		V-2088	198-?	eng
Sleeper	A Jack Rollins and Charles H. Joffe Production.	V-2965	c1989,1973.	eng
Slim hopes	written & presented by Jean Kilbourne.	V-3266	c1995.	eng
Slow fires	a Terry Sanders film.	V-4094	c1987.	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Small change	Les Films du Carrosse, Les Productions Artistes Associes.	V-36.	c1985.	fre
Small happiness		V-339.	1984	eng
Small happiness	[Long Bow Group] produced and directed by Carma Hinton, Richard Gordon executive producer, Kathy Kline.	V-4755	c1990.	eng
Small town ecstasy	directed by Jay Blumenfield producer, Elise Duran produced by Arnold Shapiro Productions, Inc. for Home Box Office.	VD-334	[2003]	eng
Smart risk taking	American Management Association.	V-2241	c1991.	eng
The smell of burning ants	Locomotion Films [produced, written and directed by Jay Rosenblatt].	V-4812	c1994.	eng
Smiles of a summer night	a film by Ingmar Berman director/screenplay, Ingmar Bergman producer, Allan Ekelund.	VD-1134	[2004]	swe
Smiles of a summer night	a film by Ingmar Berman director/screenplay, Ingmar Bergman producer, Allan Ekelund.	VD-1134	[2004]	swe
The Smith family	by SmallTown Productions [directed and produced] by Tasha Oldham co-produced by Noelle Wright.	VD-565	2002	eng
Smithson and Serra:	written and presented by Paul Wood BBC TV, ARS Productions, Ltd.	V-3714	1992	eng
Smoke signals		VD-474	[1999]	eng
Smoking cessation	[a production of the Dartmouth-Hitchcock Medical Center].	V-5502	2002	eng
Smooth talk	Goldcrest presents a Nepenthe/American Playhouse production a Spectrafilm release.	V-5711	[1985]	eng
Wild strawberries	Criterion Collection a Janus Films presentation Svensk Filmindustri a film by Ingmar Bergman.	VD-1135	c2002.	swe
Wild strawberries	Criterion Collection a Janus Films presentation Svensk Filmindustri a film by Ingmar Bergman.	VD-1135	c2002.	swe
Snapper	Miramax Films presents a BBC Films production produced by Lynda Myles screenplay by Roddy Doyle directed by Stephen Frears.	VD-895	[2001?]	eng
Snoezelen		V-6254	[1987]	eng
Snowflake	Educational Broadcasting Corporation and Thirteen/WNET New York Tigress Productions Limited written and produced by Karen Patridge.	VD-1531	2005	eng
So many miracles	produced by Alternative Pictures, Inc. in association with Canadian Broadcasting Corporation directed by Katherine Smalley and Vic Sarin.	V-4396	c1993.	eng
So, this is philosophy?		V-1377	1983	eng
Soccer		V-1605.	c1986.	eng
Soccer series	The Athletic Institute.	V-2782	1985	eng
Social impacts of new medical knowledge	a BBC-TV production in cooperation with RKO Pictures producer, John Lynch written and presented by James Burke.	V-3215	[1986?]	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
The Social life of small urban spaces	Municipal Art Society of New York by William H. Whyte.	V-1888	1988, c1979.	eng
Social psychology	International University Consortium, University of Maryland.	V-1903 through V-1910	1990, c1989.	eng
Social psychology		V-2089	1990	eng
Social security		V-4276	1998	eng
Socialization	produced and directed by Ken Harrison Dallas TeleLearning, Dallas County Community College District writer, Sean Whitley content specialist, Jane A. Penney.	V-5751	c2002.	eng
Soft is the heart of a child	written, produced, and directed by Gerald T. Rogers.	VD-1451	c1978.	eng
Softball		V-1777	c1986.	eng
Softball, putting it together	Linda Wells.	V-2778	1988	eng
Soil	director, Eduardo A. Apodaca.	V-5429	[1981]	eng
Solar energy	produced in cooperation with the National Science Teachers Association, Accreditation Board for Engineering and Technology, and the Junior Engineering Technical Society.	V-2174	c1993.	eng
The Solar sea	produced by WQED Pittsburgh in association with the National Academy of Sciences written by Georgann Kane producer, Georgann Kane.	V-259.	1986	eng
The Solar system	National Geographic Society.	V-821	c1980.	eng
Solaris	Mosfilm Studios.	V-3039	[1991], c1971.	rus
SoldierÌ“s home	Learning in Focus produced by David B. produced by David B. Appleton directed by Robert Young.	V-116	[1985?]	eng
A Soldier's story	Columbia-Delphi Productions directed by Norman Jewison produced by Norman Jewison, Ronald L. Schwary, Patrick Palmer screenplay by Charles Fuller.	V-2226	1984	eng
Solï¸ ïï¸¡aris	MosfilÊ¹m sï¸ tï¸¡senarii F. GorenshteÄ-na, A. Tarkovskogo postanovka Andreï¸ ïï¸¡a Tarkovskogo.	VD-408	[2002]	rus
I soliti ignoti	un film LUX-Vides Cinecitta soggetto di Age-Scarpelli sceneggiatura di Age-Scarpelli, Suso Cecchi d'Amico, Mario Monicelli prodotto da Franco Cristaldi regia, Mario Monicelli.	VD-1257	c2001.	ita
Solo /	director and climber, Mike Hoover producer, Dave Adams. Solo, behind the scenes / produced by David Adams and Phil Tucker	V - 1434	c1971-1973.	eng
Solution focused therapy	Insoo Kim Berg with Steve de Shazer produced by Governors State University.	V-4167	c1998.	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Somatic consequences of emotional starvation in infants	Rene A. Spitz.	VD-1708	2006	eng
Some like it hot	Ashton Productions, released by United Artists Corp.	V-1882	[1983].	eng
Some like it hot	Ashton Productions producer/director, Billy Wilder screenplay, Billy Wilder and I.A.L. Diamond.	VD-30	c2001.	eng
Something like happiness	Film Movement producer, Pavel Strnad written and directed by Bohdan SlÃ¡ma Eurimages Pallas Film.	VD-1145	[2006]	cze
Something to hide	National Labor Committee.	V-4880	1999	eng
Something wicked this way comes	Walt Disney Productions.	V-1334	c1983.	eng
Sometimes in April	HBO Films presents a Raoul Peck film a Velvet Film production in association with Yolo Films written and directed by Raoul Peck.	VD-605	[2005]	eng
Sometimes it works, sometimes it doesn't	produced by Belgian Radio & Television.	V-4531	1983	eng
Smiles of a summer night	a film by Ingmar Berman director/screenplay, Ingmar Bergman producer, Allan Ekelund.	VD-1134	[2004]	swe
Smiles of a summer night	a film by Ingmar Berman director/screenplay, Ingmar Bergman producer, Allan Ekelund.	VD-1134	[2004]	swe
Sonata for Viola	Leningradskaï¸ ïï¸¡a studiï¸ ïï¸¡a dokumentalÊ¹nykh filÊ¹mov avtor sï¸ tï¸¡isenariï¸ ïï¸¡a, Boris Dobrodeev rezhissery, Semen Aranovich, Aleksandr Sokurov.	VD-1004	c2005.	rus
Son de la tierra	traditional music from the highlands of Chiapas / Municipio Autónomo San Andrés Sakamch'en de los Pobres, Chiapas, Mexico.	V-6079	2002	myn
A Son of Africa	Aimimage Productions for the BBC.	V-3549	1995	eng
Son of the sheik	Blackhawk Films, Art Cinema Associates.	V-1012	1954	eng
Song of freedom	[presented by] Song of Freedom, Inc.	V-3415	c1993.	eng
Song of myself.	CBS News.	V-927	1976	eng
Song of the Earth	a co-production of Thirteen/WNET New York and the BBC written and produced by Grant Sonnex.	V-5421	c2002.	eng
Qin Song	a co-production of Ocean Film Co. and Xi'an Film Studio.	VD-351	1999	chi
A Song to remember	Columbia Pictures Industries, Inc.	V-1297	1986	eng
The son's room		VD-853	2002	ita
Sophie's choice	ITC Films, Inc.	V-2764	c1992.	eng
The Sopranos	a Brad Grey Television production in association with HBO Original Programming.	VD-25	[2000].	eng
Sorceress	Lara Classics, Inc.	V-1967	1988	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Sashun	Shchiku Eiga Kabushiki Kaisha.	VD-578	2003	jpn
Le souffle au coeur	une co-production N.E.F., Marianne Films, Vides Films, Seitz Filmproduktion Ã©crit et filmÃ© par Louis Malle producteurs dÃ©lÃ©guÃ©, Vincent Malle, Claude Nedjar.	VD-1278	2006, c1971.	fre
Le souffle au coeur	une co-production N.E.F., Marianne Films, Vides Films, Seitz Filmproduktion Ã©crit et filmÃ© par Louis Malle producteurs dÃ©lÃ©guÃ©, Vincent Malle, Claude Nedjar.	VD-1278	2006, c1971.	fre
Le souffle au coeur	Orion Classics un co-production N.E.F.-Marianne Films, Vides Films, Seitz Filmproduktion Ã©crit et filmÃ© par Louis Malle.	V-3944	c1990.	fre
Le souffle au coeur	une co-production N.E.F., Marianne Films, Vides Films, Seitz Filmproduktion Ã©crit et filmÃ© par Louis Malle producteurs dÃ©lÃ©guÃ©, Vincent Malle, Claude Nedjar.	VD-1278	2006, c1971.	fre
Le souffle au coeur	une co-production N.E.F., Marianne Films, Vides Films, Seitz Filmproduktion Ã©crit et filmÃ© par Louis Malle producteurs dÃ©lÃ©guÃ©, Vincent Malle, Claude Nedjar.	VD-1278	2006, c1971.	fre
Soul	BBC TV.	V-2367	c1992.	eng
Sound and fury	[presented by] Filmakers Library, Inc. a production of Aronson Film Associates and Public Policy Productions in association with Thirteen/WNET and Channel 4 [a presentation of Next Wave Films].	V-5332	c2000.	eng
Sound and fury	a production of Aronson Film Associates produced and directed by Josh Aronson.	VD-1155	[2006].	eng
The sound and the silence	Turner Pictures.	V-2639	[1993].	eng
Sound or silence	Discovery Health Channel producer, director, Larry Confino.	V-5262	c2000.	eng
Soup tureens	American Craft Council Crystal Productions.	V-3791	[199-?], c1976.	eng
Southeast Asia	Academic Media Network script, Mary Lee Nolan.	VD-1124	c2003.	eng
Souvenirs		V-310	1980	eng
The sovereign self	Media and Society Seminars of the Columbia University Graduate School of Journalism in association with WNET/New York and WTTW/Chicago.	V-74.	c1984.	eng
Soviet Union	a BBC-TV production in association with Coronet/MTI Film & Video, NOT Holland, NRK Norway.	V-1593	c1989.	eng
Soylent green	Metro-Goldwyn-Mayer, Inc. producers, Walter Seltzer, Russell Thacher screenplay, Stanley R. Greenberg director, Richard Fleischer.	VD-257	2003	eng
Space	Chimera Foundation for Dance, Inc. produced by Jack Lieb Productions.	V-1018	c1973.	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Space science	produced in cooperation with the National Science Teachers Association, Accreditation Board for Engineering and Technology, and the Junior Engineering Technical Society.	V-2175	c1992.	eng
Space science	produced in cooperation with the National Science Teachers Association, Accreditation Board for Engineering and Technology, and the Junior Engineering Technical Society.	V-1786	c1991.	eng
The space shuttle	written and produced by Andrew Thomas co-producer, Andrew Corwin producer, Bruce Nash Jaffe Productions in association with Hearst Entertainment Television in association with the History Channel A&E Home Video.	V-4671	1996	eng
Space, time and Albert Einstein	Ontario Educational Communications Authority producer and director, Penny Crompton.	V-31.	1979, c1978	eng
Spaceflight	WETA Washington in association with WYES New Orleans written, produced and directed by Blaine Baggett.	V-201, V-202, V-203, V-204.	1985	eng
The Spanish earth	Contemporary Historians, Inc. a film by Joris Ivens commentary, Ernest Hemingway [screenplay by Lillian Hellman, John Dos Passos, and Archibald MacLeish].	V-5039	[1996]	eng
Spanking the monkey	Fine Line Features & Buckeye Entertainment produced by Dean Silvers written and directed by David O. Russell.	V-5018	c1994.	eng
Spare parts	Film Movement and EmotionFilm present a film by Damjan Kozole.	VD-857	[2005]	slv
Speakers with cleft palates	Audiovisual Center, the University of Iowa.	V-5915	[199-?]	eng
Speaking effectively, to one or one thousand	a CRM production produced and directed by Denise Dexter written by Bob Silberg.	V-3165	c1992.	eng
Speaking in strings	Counterpoint Films presents a film by Paola Di Florio produced by Paola Di Florio & Lilibet Foster directed by Paola Di Florio.	VD-998	[2001]	eng
Speaking of courage	produced by Condo Productions.	V-2191	1992	eng
Speaking of dance	ADF Video produced and directed by Douglas Rosenberg	V-4704	c1993.	eng
Speaking of love	KVIE.	V-2282	[1992], c1980.	eng
Speaking Shakespearean verse		V-119	1979, [1982?].?	eng
The special child	produced by WNET/Thirteen.	V-5896	c1991.	eng
Speciation		V-2292	1992	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Specifics of practice for counseling with Latinos		V-4634.	c1994.	eng
The speck of the future	a co-production of Insignia Films and WETA-TV, Washington, in association with Florentine Films and Time-Life Video & Television directed by Stephen Ives written by Geoffrey C. Ward & Dayton Duncan produced by Stephen Ives, Jody Abramson, Michael Kantor.	V-3556	c1996.	eng
Speech	produced by Dartmouth/Hitchcock Medical Center.	V-1921	c1992.	eng
The speeches of Winston Churchill		V-1301	c1988.	eng
Speed is life	with Tom Peters.	V-3361	c1991.	eng
Spellbound	a Selznick International Pictures producer, David O. Selznick screenplay writer, Ben Hecht director, Alfred Hitchcock.	VD-481	[2002]	eng
Spellbound	a Blitz/Welch picture produced by Jeffrey Blitz, Sean Welch directed by Jeffrey Blitz.	VD-542	[2004], c2002.	eng
Spices	produced by National Film Development Corporation of India.	V-1968	1989	und
The spider's stratagem	RAI Corporation.	V-6118	c1990.	ita
Spike & Mike's festival of animation	Mellow Manor Productions.	V-3311	1993	eng
Spiklenci slasti	Athanor, SpoleÄ‡nost pro filmovou s.t.o. produkce, JaromÃ-r Kallista nÃ¡mÄ›t, scÃ©nÃ¡r a reÅ¾ie, Jan Å vankmajer.	VD-116	c1999.	cze
Spin	produced and written by Brian Springer.	V-3551	1995	eng
Spin	[presented by] Spin Productions, LLC producers, Elaine M. Rogers, Donald Everett Axinn written for the screen and directed by James Redford.	VD-797	[2005].	eng
Spin the bottle	Media Education Foundation producer & editor, Ronit Ridberg.	VD-1483	[2004]	eng
Spinal injury		V-1112	c1987.	eng
The spirit of Crazy Horse	a production of Parallax Productions and Access Productions in association with WGBH.	V-2230	1990	eng
The Spirit of the beehive	directed by Victor Erice produced by ElÃ-as Querejeta screenplay by Victor Erice, Angel FernÃ¡ndez Santos photography by Luis Cuadrado.	V-4604	1988	spa
Spirit of the dawn		V-4658;"V-4997"	c 1994.	eng
Spirited away	Buena Vista Home Entertainment, Tohokushinsha Film and Mitsubishi present a Tokuma Shoten, Studio Ghibli, Nippon Television Network and Dentsu producer, Toshio Suzuki written & directed by Hayao Miyazaki.	VD-561	[2003], c2001.	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Spirits of the Canyon	producer/writer, Gay Parrish co-producer/director, Ginny Martin executive producer, Sylvia Komatsu.	V-2255	1991	eng
Spiritual India	Estela Films presenta en coproduccion con Audiovisuales Nebli, Stereo Rent produccion Felix Tusell, Mercedes S. Rau, Ricardo Franco direccion, Mikel Clemente.	VD-1202	2005	eng
Spirituality and psychology	Frances Vaughan produced for Spectrum Foundation by Projective General Productions [produced by Jeffrey Mishlove, Arthur Bloch directed by Arthur Bloch].	V-5304	c1988.	eng
Spit it out	Mint Leaf Productions presents in association with Ah, Westport Productions a film by Jonathan Skurnik and Jeff Shames.	VD-1192	c2004.	eng
Splendor in the grass		V-996	c1984.	eng
Sporting fever, 1930	a co-production of WGBH Boston and the BBC.	V-5753	c1998.	eng
Sports, games of combat	History's mysteries.	V-4995	c1999.	eng
Sports law	Courtroom Television Network.	V-4985	c1997.	eng
Sports photography today!		V-1894	c1990.	eng
Spring, summer, fall, winter-- and spring	a Sony Pictures Classics release, presented by Korea Pictures/LJ Film in association with Pandora Film Productions produced by Lee Seung-Jae and Karl Baumgartner written and directed by Kim Ki-duk.	VD-624	[2004], c2003.	kor
Sprints, hurdles, and relays		V-4811	c1999.	eng
St. Clare of Assisi	Redcanoe Productions, Inc.	V-5743	c2000.	eng
St. Francis of Assisi and the Franciscans	produced by Sleeping Giant Productions producer, Barbara Boyden co-directors, Barbara Boyden, Paul Kilback writers, Barbara Boyden, John Sobol produced in association with Vision [TV] produced in association with Odyssey.	V-6272	c2000.	eng
Stabilization policy for a small open economy	produced by TVOntario.	V-4795	c1996.	eng
Stage beauty	Qwerty Films, Artisan Entertainment presents a Tribeca production in association with N1 European Film Produktions GmbH & Co. KG, BBC Films and Artisan Entertainment, a Richard Eyre film produced by Robert De Niro, Jane Rosenthal, Hardy Justice screenplay by Jeffrey Hatcher directed by Richard Eyre.	VD-600	[2005]	eng
Stage fright	Warner Bros. Pictures presents screen play by Whitfield Cook directed by Alfred Hitchcock.	VD-722	2004	eng
Stagecoach	a Walter Wanger Production presented by Caidin Film Co. producer, Walter Wanger director, John Ford screenplay, Dudley Nichols.	V-2948	c1993.	eng
Stagecoach	[presented by] Castle Hill Productions [presented by] Walter Wanger screenplay, Dudley Nichols released thru United Artists directed by John Ford.	VD-137	[1997]	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Stagecoach	United Artists presented by Caidin Film Co. a Walter Wanger production screenplay, Dudley Nichols original story, Ernest Haycox directed by John Ford.	VD-1343	[2006]	eng
Stalag 17	Paramount Pictures presents writers, Billy Wilder, Edwin Blum producer/director, Billy Wilder.	VD-31	c1999.	eng
Stalemate	KCET/BBC co-production in association with the Imperial War Museum produced by Isaac Mizrahi directed by Isaac Mizrahi and Mitch Wilson chief historian and co-producer, Jay Winter written by Blaine Baggett and Jay Winter.	V-4873	c1996.	eng
Stalin	a co-production of Thames Television and WGBH Boston written, produced, and directed by Jonathan Lewis.	V-1595 through V-1597.	c1990.	eng
Stalin, man and image	Nielsen-Ferns International and New York Times Productions.	V-161.	[1980]	eng
Stan Vanderbeekiana	produced and directed by Nick Havinga writer, Stephan Chodorov.	V-6158	c1997.	eng
Stand and deliver	Warner Bros. an American Playhouse Theatrical Film a Menendez/Musca & Olmos production directed by Ramon Menendez produced by Tom Musca written by Ramon Menendez & Tom Musca.	V-1172	c1988.	eng
Stand and deliver	directed by Ramon Menendez produced by Tom Musca written by Ramon Menendez & Tom Musca.	VD-196	c1998.	eng
Stand by me	Columbia Pictures presents an Act III production a Rob Reiner film produced by Bruce A. Evans, Raynold Gideon, Andrew Scheinman screenplay by Raynold Gideon & Bruce A. Evans directed by Rob Reiner.	VD-947	c2005.	eng
Standards & inclusion :	presented by Dorothy Kerzner Lipsky and Alan Gartner.	V-4825	c1998.	eng
Standing waves		V-1325	c1987.	eng
Star trek, first contact	Paramount Pictures.	VD-171	c1996, 1998.	eng
Star trek, the next generation.	Paramount Pictures created by Gene Roddenberry.	VD-172	c2002.	eng
Star trek, the next generation.	Paramount Pictures created by Gene Roddenberry.	VD-172	c2002.	eng
Star trek, the next generation.	Paramount Pictures created by Gene Roddenberry.	VD-172	c2002.	eng
Star trek, the next generation.	Paramount Pictures created by Gene Roddenberry.	VD-172	c2002.	eng
Stardust memories	United Artists a Jack Rollins-Charles H. Joffe production written and directed by Woody Allen [produced by Robert Greenhut].	VD-239	c2000.	eng
Starewicz's fantasies	Khanzhonkov Production Company Skobelev Committee.	V-3613	1992	rus
Start up	a co-production of WGBH-TV and Learning Corporation of America.	V-233.	1981	eng
The state of English	producer, Gail Porter Long written by Sharon Elizabeth Doyle.	V-1600	c1981.	eng
State of fear	a film by Paco de One-s, Peter Kinoy, Pamela Yates produced by Paco de One-s directed by Pamela Yates.	VD-923	2005	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
State of siege	a film by Costa-Gavras written by Franco Solinas.	V-542	1980	eng
States of mind	produced, directed and written by Richard Hutton a production of WNET/New York [and] Antenne 2 TV France in association with NHK, Japan, Societe de Radio-Television du Quebec, Kastel Enterprises, Ltd.	V-64.	c1984.	eng
The Statue of Liberty	a film by Ken Burns a presentation of Florentine Films.	V-263.	1985	eng
The Statue of Liberty	Jaffe Productions in association with Hearst Entertainment Television written and produced by Andy Thomas co-producer, Jeff Scheftel producer, Bruce Nash A&E Home Video the History Channel.	V-4680	1995], c1994.	eng
The Status of Latina women /	Alamo Public Telecommunications Council KLRN, San Antonio.	V-4644	1993	eng
Steal this movie	Lions Gate Films presents a Robert Greenwald film produced by Jacobus Rose screenplay by Bruce Graham produced and directed by Robert Greenwald.	V-5058	2000	eng
Stellar properties	Coastline Community College.	V-3708	c1994.	eng
Stephen King's It	The Konigsberg/Sanitsky Company and Green/Epstein Productions in association with Lorimar Television.	V-6234	[1993] .	eng
Still killing us softly	a film by Jean Kilbourne and Cambridge Documentary Films producer & director, Margaret Lazarus.	V-1082	c1987.	eng
A still small voice	Foundation for Faith in Search of Understanding written and directed by Brian Boyer.	VD-1201	c1993.	eng
Stolen childhoods	Galen Films & Romano Productions.	VD-435	c2003.	eng
The stolen eye	produced by Penny Robins and Susan A. Golenbock and William Talmadge director, Philip Cullen workshop devised and conducted by Jane Elliott.	VD-898	c2004.	eng
The Stone carvers	Paul Wagner Productions.	V-239.	1985	eng
Store wars	produced by Teddy Bear Films, in association with the Independent Television Service written, directed, produced by Micha X. Peled.	VD-901	c2001.	eng
Stories my country told me	a Penumbra Production for BBC Arena and RM Arts.	V-5659	2000	eng
The stories of Maxine Hong Kingston	Public Affairs Television, Inc.	V-3135	[1994]	eng
Storm from the east	series producer, Robert Marshall an NHK, BBC co-production.	V-5606 (pt.1), V-5607 (pt.2), V-5608 (pt.3), V-5609 (pt.4)	[c1994]	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Stormy weather	Twentieth Century-Fox Film Corporation directed by Andrew Stone produced by William LeBaron screenplay by Frederick Jackson and Ted Koehler.	V-4762	c1991.	eng
The Story of boys & girls		V-3095	1992	ita
The Story of Islam	A PSA Production.	V-1321	c1983.	eng
The story of magic		v.1 : V-6116 (Centuries of deception) v. 2: V-6117 (Mystery in America).	c1997.	eng
The Story of pi		V-1516	c1989.	eng
The story of Qiu Ju	a SIL-Metropole Organisation Ltd. & Beijing Film Academy the Youth Film Studio production China Film Co-Production Corporation co-production.	V-2991	1993	chi
The story of the Tacoma Narrows Bridge, 1938-1940		V-4093	[198-?]	eng
La Strada		V-136	1980?	eng
Strange beliefs	written and presented by Bruce Dakowski.	V-2437	1990	eng
Strange fruit	produced, directed & edited by Joel Katz produced in association with the Independent Television Service Oniera Films.	V-5942	c2002.	eng
A strange partnership		V-2345	1993	eng
Strange relations	PBS Video.	V-1864	1992	eng
A stranger among us	Hollywood Pictures presents in association with Touchwood Pacific Partners I, a Propaganda Films production in association with Sandollar/Isis Mansfield Films, Inc.	V-4224	[1993].	eng
A stranger among us	Hollywood Pictures presents in association with Touchwood Pacific Partners I, a Propaganda Films production in association with Sandollar/Isis Mansfield Films, Inc.	V-4470	[1993].	eng
Stranger than paradise	written and directed by Jim Jarmusch producer, Sara Driver produced by Grokenberger Film Produktion, Cinesthesia Productions inc.	VD-63	c2000.	eng
Strangers in good company	the National Film Board of Canada produced by David Wilson directed by Cynthia Scott written by Gloria Demers.	V-2129	199-]	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Strangers on a train	Warner Bros. Pictures. screenplay by Raymond Chandler and Czenzi Ormande directed by Alfred Hitchcock.	V-3239	c1991.	eng
Strangers on a train	Warner Bros. produced & directed by Alfred Hitchcock screenplay by Raymond Chandler, Whitfield Cook & Czenzi Ormonde.	VD-723	[1997]	eng
Strategic defense research	Anita Jones.	V-3186	c1995.	eng
Strategic family therapy	presented by Laurence G. RoTruck and Ramon G. Corrales, Family Institute of Kansas City, Inc.	V-350	1986	eng
Strategy of victory	MBI/Ulanoff produced by Advisions executive producer, Stanley M. Ulanoff producer/director, Roger S. Ulanoff writers, Stanley M. Ulanoff, John S.D. Eisenhower.	V-6261, vol. 1-6	[1997], c1990.	eng
Street fight	a film by Marshall Curry a Marshall Curry Production in association with Moxie Firecracker Films a co-production of the Independent Television Service (ITVS) in association with POV/American Documentary, Inc. directed, produced ... and written by Marshall Curry.	VD-1421	[2007]	eng
Street scene	Associated Artists Productions directed by King Vidor produced by Samuel Goldwyn.	V-4471	[c1987]	eng
A streetcar named Desire	Charles Feldman Group Productions	V-147.	1982	eng
A streetcar named Desire	Warner Bros. Pictures screenplay by Tennessee Williams produced by Charles K. Feldman directed by Elia Kazan.	VD-136	[1997]	eng
Streetwise	a film by Martin Bell, Mary Ellen Mark, Cheryl McCall produced by Connie McCall directed by Martin Bell a Bear Creek production.	V-324.	c1984.	eng
Stress		V-751	c1988	eng
Stress, a personal challenge		V-2155	[1993?]	eng
Stress and emotions	a production of WNET/New York, Antenne 2 TV France, in association with NHK, Japan ... [et al.].	V-60.	c1984.	eng
Stress inoculation	with Matthew McKay.	V-6085	c1996.	eng
Stress, trauma, and the brain	Greater Washington Educational Telecommunications Association, Inc. the Dana Alliance for Brain Initiatives.	V-4661	1999	eng
Stress, you can live with it	J. Gary Mitchell Film Company director, J. Gary Mitchell.	V-2156	1982	eng
Stroke		V-1113	c1987.	eng
Structural concepts	Heller and Pap.	V-1477	c1988.	eng
Structural family therapy	presented by Laurence G. RoTruck and Ramon G. Corrales, Family Institute of Kansas City, Inc.	V-413	1986	eng
The structure of documentaries	produced and presented by John Mansfield.	V-5548	c1993.	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Struggle and success	Regge Life in association with the Center for Global Partnership and Hoso Bunka Kikin.	V-2812	c1993.	eng
The Struggle for Russia	produced by Sherry Jones directed by Foster Wiley.	V-2820	c1994.	eng
Struggling with stress		V-4310.	[199-?]	eng
The Student of Prague	by Hanns Heinz Ewers.	V-1062	197-?]	fre
Study in Africa		V-4095	1997	eng
The study of memory		V-3673	1995	eng
Stuttering therapy	Joseph G. Sheehan.	V-1440	1980	eng
Style wars	produced by Tony Silver and Henry Chalfant directed by Tony Silver.	V-4898	c1983.	eng
[Subarashiki nichiybi]		VD-875	[2003?]	jpn
Subarctic survival situation		V-1738	1989	eng
Subdivide and conquer	Red Oak Films First Light Films produced and directed by Jeff Gersh and Chelsea Congdon.	V-4723	1999	eng
The subtext of a Yale education	produced, directed and edited by Laura Dunn.	V-4694	[1998?]	eng
Succeeding in China	Kilcar, Inc.	V-3464	1995	eng
Success	Walt Disney Studios presents [in association with WGBH Boston a Lennon Documentary Group production].	V-4207	1997	eng
Successful interviewing	Greg Tucker.	V-484	1984	eng
Successful negotiating		V-1901	c1992.	eng
Sudan	produced by Jean-Michael Destang and Olivier Weber.	VD-713	[2005]	eng
Suicide risk assessment	Menninger Video Productions.	V-2346	1993	eng
Sullivan's travels	Paramount Pictures, Inc.	V-1856	c1990.	eng
Summer of the serpent	Kimikat Productions in association with Just Wolfe Productions written, directed and produced by Kim Takesue.	VD-866	2004].	eng
Summerhill		V-4743	c1994.	eng
The sun	Coastline Community College.	V-3785	c1994.	eng
The sun also rises	Twentieth Century Fox presents a Cinema Scope picture in Darryl F. Zanuck's production produced by Darryl F. Zanuck screenplay by Peter Viertel directed by Henry King.	VD-1223	[2007]	eng
Sundae in New York	Motionpicker Studios, Inc. filmmaker, Jimmy Picker.	V-241.	1984, c1983.	eng
Sunday sinners	[presented by] Colonnade Pictures Corporation.	V-3427	c1993.	eng
Sunlight and shadow	NBC in association with the Jewish Theological Seminary of America.	V-1602	1978	eng
Sunset Boulevard	Paramount Pictures Corporation.	V-1393	1979	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Sunset Boulevard	a Paramount Picture producer, Charles Brackett writers, Charles Brackett, Billy Wilder and D.M. Marshman, Jr. director, Billy Wilder.	VD-155	[2002]	eng
Super size me	[released by] Roadside Attractions, Samuel Goldwyn Films, Showtime Independent Films The Con presents a film by Morgan Spurlock written & directed by Morgan Spurlock produced by Morgan Spurlock and The Con.	VD-431	c2004.	eng
The superconducting super collider	produced by Boston University.	V-735	c1987.	eng
Superscalar RISC concepts and design of the IBM RISC system/6000	Phil D. Hester producer, Larry Mondi.	V-1633	1991, c1990.	eng
Supply and demand	production of TV Ontario.	V-4781	1996	eng
Supply theory	production of TV Ontario.	V-4783	1996	eng
El sur	coproducida por Television Espanola, S.A. Iberoamericana Films Internacional, S.A. Sociedad Estatal Quinto Centenario.	V-6071	c2001.	spa
Surface anatomy and dissection of the human brain		V-4696	c1996.	eng
Surname ViÃªt, given name Nam	film by Trinh T. Minh-ha.	V-4184	[1997?]	eng
The surprising unreliability of DNA evidence	J. Herbie DiFonzo.	V-6136	[2005]	eng
Survey of the primates	Georgia State University College of Arts and Sciences presents in cooperation with the San Diego Zoological Society a film by Duane M. Rumbaugh, Austin H. Riesen, Robert E. Lee.	V-1210	rev. 1988.	eng
Surveying the first decade	[produced by Video Data Bank].	V-3926 through V-3934	-1996	eng
Survive information overload		V-2617	c1994.	eng
Survivors of the Holocaust	Turner Original Productions [presented by] Steven Spielberg in association with Survivors of the Shoah Visual History Foundation.	V-4025	[1996], c1995.	eng
Susana Baca	a film by Mark Dixon Karma Production Canal+Belgique TV10 Angiers 24 Images with the participation of Centre Nationale de la Cinematographie.	V-6207	2003	spa
Suspended dreams	an MTC (Beirut) production for BBC Television in association with Television Trust for the Environment and the One World Group of Broadcasters produced and directed by Jean Khalil Chamoun and Mai Masri.	V-6112	1992	eng
Suspicion	RKO Radio Pictures, Inc. presents screenplay by Samson Raphaelson, Joan Harrison and Alma Reville directed by Alfred Hitchcock.	VD-946	[2004]	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
The Sutton Hoo ship burial	Centre for Medieval Studies, University of Toronto.	V-473	1972	eng
Suzanne Farrell	a film by Anne Belle & Deborah Dickson.	V-4529	c1997.	eng
Swan lake	Matthew Bourne's production Adventures in Motion Pictures producer, Katharine DorÃ©.	V-4535	1996	eng
Swan Lake	directed for television by Colin Nears producer, Robin Scott an NVC Arts production in association with Leningrad Radio and Television.	V-4628	c1991.	eng
Sweeney Todd	directed for television by Terry Hughes produced by Bonnie Burns executive producer for video, Ellen M. Krass, Archer King.	V-1385	1984, c1982.	eng
Sweet Lorraine		V-4472	1997]	eng
Sweet love, bitter	Rhapsody Films a Bruce Ricker presentation Herbert Danska.	VD-1104	[2004?], c1967.	eng
The sweetest sound	a film by Alan Berliner an Independent Television Service presentation.	VD-984	c2001.	eng
The swimmer	Columbia Pictures.	V-146.	c1985.	eng
Swimming techniques		V-2776	c1983.	eng
Swimming to Cambodia	Cinecom Entertainment Group.	V - 1435	c1987.	eng
Swing & bop		V-1391	c1985.	eng
Swing kids	Hollywood Pictures presents in association with Touchwood Pacific Partners I.	V-4397	1997]	eng
Swoon	written, directed and co-produced by Tom Kalin produced by Christine Vachon.	VD-510	c2004.	eng
The sword and the cross	Produced for PBS by WGBH (Boston) and BBC Television (United Kingdom), NHK (Japan), RAI (Italy), RTP (Portugal), NDR (Germany) and TVE and SEQC (Spain).	V-1994	c1991.	eng
Sybil	Lorimar Productions, inc.	V-6156	1985	eng
La Sylphide	Le Service de la Musique.	V-4537	1982, c1971.	fre
Sylvia Plath	New York Center for Visual History producer, director, Lawrence Pitkethly writer, Susan Yankowitz.	V-645	c1988.	eng
Synesthesia	BBC Education & Training written and produced by Aidan Laverty editor, Matthew Barrett.	VD-1490	c2005.	eng
Synthetic pleasures	Caipirinha Productions presents a George Gund production a Iara Lee film.	V-5345	1997	eng
The Syrian bride	Eran Riklis Productions, Neue Impuls Film, MACT Productions present an Eran Riklis film producers Bettina Brokemper ... [et al.] screenplay by Suha Arraf & Eran Riklis director Eran Riklis.	VD-1143	2006	ara
Systemic family therapy	presented by Laurence G. RoTruck and Ramon G. Corrales, Family Institute of Kansas City, Inc.	V-351	1986	eng
T-Rex	IMAX corporation presents a Brett Leonard film.	VD-1228	2001	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
T.S. Eliot	New York Center for Visual History producers, Sasha Alpert, Lawrence Pitkethly writer, director, Lawrence Pitkethly.	V-641	c1988.	eng
Ta Dona	Kora Film et le C.N.P.C.-Mali direction de production, Mamadou Kaba Ã©crit et rÃ©alisÃ© par Adama Drabo.	V-4850	c1991.	bam
Taafe fanga	un film de Adama Drabo une coproduction Taare Films.	V-4553	c1997.	fre
Tableau ferraille		V-4552	1997	eng
Taboo.	National Geographic Television & Film production.	VD-1485 vol. 1 (pt.1-2) vol. 2 (pt. 1-2)	c2004.	eng
Taboo.	a National Geographic Television and Film production.	VD-1484 vol. 1 (pt.1-2) vol. 2 (pt. 1-2)	[2005]	eng
Tabu	directed by F.W. Murnau.	VD-523	c2002.	eng
Stage II recovery		V-595, V-596	1985	eng
Tailspin	WGBH-TV, Boston [produced by] WGBH and Learning Corporation of America producer, Stan Matthews.	V-234.	1983, c1982.	eng
The take	produced by Barna-Alper Productions and Klein Lewis Productions in co-production with the National Film Board of Canada and in association with the Canadian Broadcasting Corporation directed by Avi Lewis written by Naomi Klein produced by Avi Lewis & Naomi Klein co-producer, Kate McKenna executive producer, Laszlo Barna.	VD-1012	c2004.	eng
Take it from me	a documentary by Emily Abt.	V-5298	2001	eng
Take the money and run	Palomar Pictures International produced by Charles H. Joffe director, Woody Allen.	VD-32	1999	eng
Take this job & love it		V-2242	1993	eng
Take two		V-4059	c1987.	eng
Taking a sexual history	Marian Glasgow.	V-947	1986	eng
Taking flight	produced by Skyscraper Productions for KCTS Seattle and Channel 4 London producer/director, Karl Sabbagh.	V-3997	c1995.	eng
The tale of Genji	a joint production of Asahi Publishing Co., Asahi National Broadcasting Co. Ltd., and Nippon Herald Films Inc. producers, Masato Hara, Atsumi Tashiro director, Gisaburo Sugii executive producer of English version, John O'Donnell.	V-3263	c1995.	jpn

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
A tale of two cities		V-381.	[198-?]	eng
A tale of two cities	Metro-Goldwyn-Mayer Inc.	V-997	c198?.	eng
A Talent for life	NBC in association with Jewish Theological Seminary of America executive producer, Helen Marmor producer and director, Martin Hoade writer, Marc Siegel.	V-1583	1979	eng
Tales from Arab Detroit	ACCESS and Olive Branch Productions written and directed by Joan Mandell produced by Sally Howell, Joan Mandell.	V-3246	c1995.	eng
Tales from other worlds	produced by WQED/Pittsburgh in association with the National Academy of Sciences.	V-257.	c1986.	eng
Tales from the Decameron	produced for Channel 4 by Celeste Productions Ltd.	V-738	c1987.	eng
The tales of Hoffmann	Jacques Offenbach British Lion Film Corp. Janus Films.	V-3154	[1990?].	eng
Talk, talk, talk	Golden Dome Productions.	V-4216	1995	eng
The talking skull	a presentation of Films for the Humanities & Sciences produced by Medstar TLC, the Learning Channel.	VD-908	2004, c1999.	eng
Tall, tan, and terrific	Astor Productions Inc.	V-3434	1987	eng
Talma ya nolja	Hi Dharma / kamdok, Pak Chŏl-gwan ; chejak, SSine Wŏldŭ.	VD-321	p2001, 2002.	kor
The talmud and the scholar	produced and directed by David Rosenberg.	V-4497	c1990.	eng
Tam e guilass	Zeitgeist Films presents an Abbas Kiarostami-CIBY 2000 co-production of a film by Abbas Kiarostami.	VD-1514	1999	per
The taming of the shrew	BBC-TV and Time- Life Television.	V-884	[198-?]	eng
The taming of the shrew	by William Shakespeare.	V-3802	c1996.	eng
The taming of the shrew	by William Shakespeare a BBC Television production in association with Time-Life Television a production by Jonathan Miller.	VD-103	[2000]	eng
Tampopo	Itami Productions produced by Juzo Itami, Yasushi Tamaoki & Seigo Hosogoe written and directed by Juzo Itami.	VD-145	c1998.	jpn
Tampopo	Itami Productions produced by Juzo Itami, Yasushi Tamaoki & Seigo Hosogoe written and directed by Juzo Itami.	V-5187	[1999], 1987.	jpn
The tango lesson	a Sony Pictures Classics release [presented by] Adventure Pictures produced by Christopher Sheppard written and directed by Sally Potter.	V-6171	c1998.	eng
Tanner '88	Darkhorse Productions Zenith Productions.	V-2006	1988	eng
Taoism	a film by Elda Hartley.	V-3505	c1981.	eng
Tapping into your creativity	American Management Association executive producer, John T. Rice director, William Lowell.	V-1902	c1990.	eng
Tartuffe		V-282.	1986	fre

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Tartuffe	adapted from Molie¨re's famous play by Carl Mayer directed by F.W. Murnau a UFA production produced by Erich Pommer.	VD-521	2003	eng
Tartuffe, or, The imposter	by Moliere a Royal Shakespeare Company production a BBC TV presentation in association with Stratford Barbican Television Productions producer, Cedric Messina director, Bill Alexander.	V-1474	c1984.	eng
Le Tartuffe	de Mol¨re un film de Gerard Depardieu une coproduction, les Films du losange ... [et al.] Gaumont.	V-3114	c1991.	fre
Tats cru		VD-1600	c2006.	eng
Taxi blues	[produced by] Marin Karmitz [directed and written by] Pavel Lounguine a co-production of Lenfilm, ASK Soviet American Films, MK2 Productions SA, LA Sept.	V-3070	c1992.	rus
Taxi driver	Columbia Pictures directed by Martin Scorsese written by Paul Schrader produced by Michael and Julia Phillips.	V-2969	c1989.	eng
Taxi driver	[presented by] Columbia Pictures written by Paul Schrader produced by Michael Phillips and Julia Phillips directed by Martin Scorsese.	VD-208	[1999]	eng
Taxi to the dark side	a film by Alex Gibney Jigsaw Productions presents in association with Tall Woods and Wider Film Projects written & directed by Alex Gibney produced by Alex Gibney, Eva Orner, Susannah Shipman produced in association with the Discovery Channel Xray Productions.	VD-1720	[2008]	eng
Taxi to Timbuktu	Phantom/Faction Films Production in association with Channel Four and Television Trust for the Environment (TVE) produced and directed by Christopher Walker.	V-4150	1994	eng
Taxi-vala	a video by Vivek Renjen Bald a Mistaken Identity production.	VD-1683	c1996.	eng
Tchaikovsky		V-2331	1993	eng
Tchaikovsky's The sleeping beauty	[presented by] Kirov Ballet.	V-4538	[1995?]	eng
Te doy mis ojos	a La Iguana & Alta ProducciÃ³n production a New Yorker Films release screenplay, Iciar Bollain & Alicia Luna director, Iciar Bollain.	VD-1503	[2006]	spa
Teach the children	On Television Ltd. producer/writer, Mary Megee.	V-2599	c1992.	eng
Teach your children	a co-production of MacNeil/Lehrer Productions [and] WETA producers, Lori Cohen, Patrick Trese.	V-1574	c1990.	eng
Teacher, teacher	a production of KTCA Television.	V-1609	1/2 in.	eng
Teacher to teacher		V-2530 through V-2534	1993	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Teaching children self-control	Pre- Schooler's Workshop.	V-703	[1986?, 1978]	eng
Teaching children with fetal alcohol syndrome		VD-1083	c2003.	eng
Teaching Indians to be white		V-2281	1993	eng
Teaching kids with learning difficulties in the regular classroom	By Susan Winebrenner.	V-4746	1996	eng
Teaching languages to language impaired children	[by Phil J. Connell]	V-953	[198-?]	eng
Teaching lessons and learning lessons in the special ed classroom	producer/director, Linda DiLorenzo.	V-5537	c2002.	eng
Teaching mathematics effectively	ASCD.	V-91.	[1982?]	eng
Teaching the learning disabled	edited by Judith R. Birsh.	V-2151 through V-2153.	1990	eng
Teaching to the brain	a co-production of the Learning Channel and the National Education Association.	V-3274	1994	eng
Teaching youth basketball basics	American Sport Education Program, a Division of Human Kinetics producers, Tom Hanlon, P. Gordon Sroufe writer, Tom Hamlon.	V-3514	c1995.	eng
Team building	CRM Films.	V-3359	1995	eng
Team-building	CRM Productions.	V-573	c1983.	eng
The tears of Mesopotamia	a film by Baudouin Koenig.	V-5092	c1998.	eng
Techniques of play therapy	Kevin Dawkins Productions.	VD-1394	c1994.	eng
Technoculture	produced by Galafilm Inc. in association with Electronic Post Office and in association with CBC Newsworld.	V-5000	c2000.	eng
Technology and getting wired	Seattle Public Schools	V-4194	c1996	eng
Technology and the arts	Seattle Public Schools	V-4191	c1996	eng
Technology and the integrated curriculum	Seattle Public Schools	V-4193	c1996	eng
Technology and the writing process	Seattle Public Schools.	V-4187	c1996.	eng
Technology in the classroom	a co-production of The Learning Channel and the National Education Association.	V-3269	c1992.	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Technology supporting math and science	Seattle Public Schools	V-4192	c1996	eng
Technoscience	produced by Galafilm Inc. in association with Electronic Post Office and in association with CBC Newsworld.	V-5001	c2000.	eng
Ted Bundy	Tarton Films and First Look Media presents a film by Matthew Bright producers, Hamish McAlpine, Michael Muscal screenplay writers, Stephen Johnston, Matthew Bright director, Matthew Bright.	VD-317	[2002], c2001.	eng
Ted Turner and the news war	produced by WGBH Boston produced, written & photographed by James Lipscomb.	V-490	c1984.	eng
Teen dads	Films for the Humanities, Inc. producer, John Kavanaugh director, Dwight Pearman executive producer, Michael Easterling.	V-1487	1988	eng
Teen sexuality in a culture of confusion	narration written and spoken by Susan Bordo created, produced and directed by Dan Habib.	V-3164	c1995.	eng
Teen suicide	Cambridge Educational.	V-5657	c1994.	eng
Teenage depression and suicide		V-2099	c1991.	eng
Teenage father	Children's Home Society of California made by New Vision Inc.	v-398.	1978	eng
Teenage pregnancy	WGVY-TV.	V-2550	[1985?]	eng
Teenage suicide	a Films for the Humanities and Sciences presentation.	V-4286	c1987.	eng
Teens	ABC News.	V-4740	1999	eng
Tel Aviv	Children's Television Workshop Sesame Street and Rechov Sumsum.	V-4334	c1986.	eng
Telecommunications overview	[produced by Bellcore TEC]	V-3221 through V-3225	1994	eng
Telenovelas	In FinÃ© Films and La Sept-ARTE a film by Alexandre Valenti written and directed by Alexandre Valenti produced by Brice Garnier.	V-5550	c2001.	eng
Television and human behavior	a Learning Seed presentation.	V-5200	c1992.	eng
Television and terrorism	production of Columbia University Seminars on Media and Society in association with WNET, New York [and] KQED, San Francisco.	V-2209	1991	eng
Television and the presidency		V-3159	c1994.	eng
Television media	University of Notre Dame producers, Michael J. Schmiedeler and Michael M. Doyle writer, Karen Heisler.	V-5240	c1998.	eng
Television under the swastika	written and directed by Michael Kloft a Spiegel TV production.	V-5317	c1999.	eng
Tell the truth and run		V-3550	[1996]	eng
Telling it like it is	Joan Fountain	V-3999	1996	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
TÊ»elmi ssÅ□mding	chejak, KÊ»u aen Ssi PÊ»illÅ-m kamdok, Chang Yun-hyÅ□n.	VD-322	p1999, c2002.	kor
The tempest.	BBC-TV and Time-Life TV.	V-86	1980	eng
Tempest	Columbia Pictures Industries written by Paul Mazursky and Leon Capetanos produced and directed by Paul Mazursky.	V-3301	1983	eng
The tempest	by William Shakespeare Bard Productions, Ltd. directed by William Woodman produced by Ken Campbell.	V-3323	c1983.	eng
The tempest	by William Shakespeare a BBC Television production in association with Time-Life Television.	V-5033	1987	eng
The tempest	by William Shakespeare a BBC-TV production in association with Time-Life Television producer, Cedric Messina director, John Gorrie.	VD-102	[2000]	eng
The ten commandments	[presented by] Paramount [produced by Motion Picture Associates, Inc.] written for the screen by Aeneas MacKenzie ... [et al.] produced and directed by Cecil B. De Mille.	VD-1396	c2006.	eng
Tender is the night	CBS Television Network production production and direction, Fletcher Markle written for television by Whitfield Cook.	V-6223	c1983.	eng
The Tennessee Valley Authority	Jaffe Productions in association with Hearst Entertainment Television A&E Home Video The History Channel producer, Bruce Nash written and produced by Terry Fitzpatrick.	V-4676	19971995	eng
Tennis our way	Vic Braden, Arthur Ashe, Stan Smith ProServ Television, Inc.	V-2773	1987	eng
Teotihuacan		VD-1054	c2001.	eng
Teresa de Jesus		V-2834	c2000.	spa
Teresa de Jesus	St. Paul Video Television Espanola direccion, Josefina Molina.	V-6298	c1983.	spa
Terezin diary	a presentation of The Terezin Foundation, Inc. in association with Visible Pictures Ltd.	V-4398	1997]	eng
Terminator 2	a Pacific Western production in association with Lightstorm Entertainment written by James Cameron & William Wisher produced and directed by James Cameron.	VD-934	[2003]	eng
The Terrible transformation	produced by WGBH Boston produced and directed by Orlando Bagwell, Susan Bellows.	V-4169	c1998.	eng
Terrorism and the Kebab	a film by Sherif Arafa.	V-5637	1992	ara
Terrorism	ABC News, Inc.	V-1279	c1989.	eng
Tess	Columbia Pictures.	V-2347	c1990.	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Test the West!	written and produced by Simone Shoemaker.	V-5532 (pt. 1), V-5533 (pt. 2)	1991-1994.	eng
Le testament d'Orphee, ou, Ne me demandez pas pourquoi	un film de Jean Cocteau produit par Jean Thuillier pour Les Editions cinÃ©graphiques.	VD-518	c2000.	fre
Testament	an Antelope production for Channel Four television written by John Romer produced by Mischa Scorer directed by Mischa Scorer and Ron Johnston.	V-740-Program 6 V-1038-Program 4 V-1039-Program 5	1988	eng
Testing automatic thoughts with thought records	with Christine A. Padesky.	V-6087	c1996.	eng
Testing automatic thoughts with thought records	Christine A. Padesky New Harbinger Publications, Inc in association with Center for Cognitive Therapy.	VD-1663	c1996.	eng
Tet, 1968	WGBH, Boston.	V-50.	1983	eng
Tetsuo II	a Shinya Tsukamoto film.	V-4270	19981991	jpn
Tetsuo	produced by Kaijyu Theatre written, edited and directed by Shinya Tsukamoto.	V-4269	[1993]	jpn
Tevya	Maymon Film, Inc.	V-4419	c1989.	yid
Tevye der milkhiker		V-3623	1990	yid
Thank you for smoking	Room 9 Entertainment TYFS Productions LLC ContentFilm produced by David O. Sacks screenplay by Jason Reitman directed by Jason Reitman.	VD-1416	c2006.	eng
Thank you, Mr. President	David John Mendelsohn Productions.	V-3031	1984	eng
That delicate balance II	Columbia University Seminars on Media and Society, Graduate School of Journalism in association with WNET/New York producer, Joan Greco director, David Deutsch.	V-2553	1992	eng
That rhythm-- those blues	a GTN production presented by WGBH/Boston, WNET/New York and KCET/Los Angeles produced and directed by George T. Nierenberg.	V-2217	c1989.	eng
That's a family!	directed by Debra Chasnoff produced by Debra Chasnoff, Ariella J. Ben-Dov, Fawn Yacker.	V-5019	c2000.	eng
Theater in Japan	a Koninck Projects production for the Arts Council of Great Britain in association with Channel Four Television Ltd produced by Shelley Williams.	VD-254	2000	eng
The Theatre of social problems	Films for the Humanities.	V-120	c1976.	eng
Theatre of the absurd		V-23	[1982?], c1976.	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Their eyes were watching God	Oprah Winfrey presents a Harpo FIlms Production producer, Matthew Carlisle written for television by Suzan-Lori Parks and Misan Sagay and Bobby Smith, Jr. directed by Darnell Martin.	VD-1041, 2 copies	2005	eng
Thelma & Louise	Metro-Goldwyn-Mayer Pathe Entertainment produced by Ridley Scott and Mimi Polk directed by Ridley Scott.	V-4761	1996	eng
Them!	Warner Bros. Pictures produced by David Weisbart directed by Gordon Douglas screenplay by Ted Sherdeman.	V-3662	1987	eng
Then there were none	by Elizabeth Kapu'uwailani Lindsey co-production of Pacific Islanders in Communications and HawaiÊ¹i Public Television .	V-3661	c1996.	eng
The Theorem of Pythagoras		V-1517	c1989.	eng
Theories of development	/ Magna Systems [produced by Milan Herzog Associates, S.A. Films, Inc., Max Pictures, Inc., and General Learning Video].	V-3987	[1997]	eng
These hands	Full Frame, Toronto.	V-4853	1992	eng
These vital years	producer, Frances W. Davidson.	VD-569	2000	eng
They live	Alive Films presents a Larry Franco production produced by Larry Franco screenplay by Frank Armitage directed by John Carpenter.	VD-1194	c2003.	eng
They were expendable	a John Ford production a Metro-Goldwyn-Mayer picture screen play by Frank Wead directed by John Ford.	VD-1347	[2006]	eng
The thief	a Harry M. Popkin production a United Artists release Fran Productions, Inc. producer, Clarence Greene screenplay, Russell Rouse and Clarence Greene director, Russell Rouse.	VD-1289	2001	eng
Thieves of time	a production of KAET-TV.	VD-903	2005], c1992.	eng
Thin blue line	A Miramax Films Release.	V-1430	c1988.	eng
Ben Elton's The thin blue line	a Tiger Aspect Production for BBC Television produced by Ben Elton and Geoffrey Perkins written by Ben Elton directed by John Birkin.	VD-1688	[2004]	eng
Ben Elton's The thin blue line	a Tiger Aspect Production for BBC Television produced by Ben Elton and Geoffrey Perkins written by Ben Elton directed by John Birkin.	VD-1688	[2004]	eng
The thin red line	20th Century Fox Phoenix Pictures Fox 2000 Pictures presents directed by Terrence Malick screenplay by Terrence Malick produced by Robert Michael Geisler, John Roberdeau, Grant Hill.	VD-1175	c2001.	eng
Things to come	a London Film production produced by Alexander Korda directed by William Cameron Menzies distributed by United Artists.	VD-892	c2001.	eng
Think-pair-share		V-2505	1988	eng
Thinking big and scaling up	produced by Rooy Media.	VD-1651	[2006].	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
The thinking machine	written, produced and directed by Jon Palfreman.	V-3172	c1992.	eng
Thinking machines	Jaffe Productions.	V-3972	c1995.	eng
Thinking, moving, learning	program designed by Jack Capon.	V-4989	1993	eng
The third angel	journalist, Mark Starowicz producers, Mark Starowicz, Susan Bloomstone.	V-2676	[1993?]	eng
The third man	presented by David O. Selznick and Alexander Korda screenplay by Graham Greene produced and directed by Carol Reed.	V-3041	[199-?]	eng
The third man	Janus Films ... [et al.] a London Film production presented by Alexander Korda and David O. Selznick screenplay by Graham Green produced and directed by Carol Reed.	VD-710	c1999.	eng
The third part of Henry the Sixth	by William Shakespeare a BBC Television production in association with Time-Life Television produced by Shaun Sutton directed by Jane Howell.	VD-85	[2000]	eng
The Third Reich	Thames Television Ltd. writer and executive producer, Jerome Kuehl produced by Raye Farr.	V-5365, pt. 1-3	[1989?] c1975.	eng
The Third Reich in color, 1937-1940	written and directed by Michael Kloft a Spiegel TV production.	V-5316	c1999.	eng
Thirteen	Fox Searchlight Pictures presents in association with Michael London Productions and Working Title Films an Antidote Films production produced by Jeffrey Levy-Hinte, Michael London written by Catherine Hardwicke & Nikki Reed directed by Catherine Hardwicke.	VD-833	c2003.	eng
Thirteen conversations about one thing	a Sony Pictures Classics Stonelock Pictures and Echo Lake Productions ... [et al.] directed by Jill Sprecher produced by Beni Atoori, Gina Resnick written by Karen Sprecher, Jill Sprecher.	VD-890	2002	eng
This bloody, blundering business or, the price of empire	[dist.] Tricontinental Film Release.	V-3504	[199-?]	eng
This child is not alone :	produced by the Rocky Mountain Child Development Center at the University of Colorado School of Medicine.	V-2863	c1980.	eng
This is the Army	Front Row Entertainment	VD-353	2001	eng
This old pyramid	a production of WGBH Boston for Nova written, produced and directed by Michael Barnes executive producer, Paula S. Apsell.	V-3764	c1993.	eng
This old town	News 12 Long Island.	V-3648 through V-3659	1993	eng
Thomas Berry	co-directed and produced by Nancy Stetson and Penny Morell.	V-6052	c2002.	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Thomas More	presented by Films for the Humanities and Sciences Tranquilo Producciones general producer, Eliseo Alvarez producer, Daniela Blanco director, Pablo Garcia.	VD-1588	2006	eng
Thornton Wilder		V-454	[198-?, c1967]	eng
Those who know don't tell	produced, directed, and edited by Abby Ginzberg narrated by Studs Terkel.	V-1820	1990	eng
Thousand pieces of gold	American Playhouse Theatrical Films and Maverick Films International, Ltd. in association with Film Four International TPOG, Inc. a Greycat Films release.	V-3094	1992	eng
Threads	by Barry Hines A BBC production in association with Western-World Television, Inc. and the Nine Network (Australia)	V-335.	1984	eng
The threat from Japan	Production of Film Australia in association with WGBH for Nova.	V-1338	1990	eng
Three approaches to counseling	with Allen E. Ivey.	V-1989	c1983.	eng
Three approaches to psychotherapy	produced by Psychological Films produced and directed by Everett L. Shostrom.		1965]	eng
Three approaches to psychotherapy I	Psychological Films producer, director, Everett L. Shostrom.	V-3016	c1965.	eng
Three approaches to psychotherapy.	produced by Psychological Films produced and directed by Everett L. Shostrom.	VD-1738 pt. 1, pt. 2, and pt.3	[200?], 1986.	eng
Three approaches to psychotherapy II :	featuring Dr. Carl Rogers, Dr. Everett Shostrom, Dr. Arnold Lazarus.	V-543	1977	eng
Three approaches to psychotherapy III	Psychological & Educational Films executive producer Everett L. Shostrom.	V-775	1986	eng
Three faiths, one God	a documentary by Gerald Krell and Meyer Odze Auteur Productions Connecticut Public Television producer, director, Gerald Krell producer, Meyer Odze primary scholar, writer, Marvin R. Wilson.	VD-1199	c2005.	eng
Three kings	Warner Bros. presents in association with Village Roadshow Pictures/Village-A.M. Film Partnership a Coast Ridge Films/Atlas Entertainment production directed by David O. Russell screenplay, David O. Russell story by John Ridley produced by Charles Roven, Paul Junger Witt, Edward McDonnell.	VD-527	c2000.	eng
The Three musketeers	Loew's Inc.	V-197	[198-?]	eng
A three part lecture series	with Derald Wing Sue.	V-3670 through V-3672	1989-1990.0.	eng

TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Three sovereigns for Sarah	A Night Owl Production in association with American Playhouse and the National Endowment for the Humanities.	V-1265	1986	eng
The Three Stooges chronicles	Datastar Corp. presents a Marathon Music & Video production produced and distributed by Entertainment Distributing.	V-5310, V-5311, V-5312	c1998.	eng
Three tales from Senegal		V-3142	[1994]	wol
Thriller	direction, Sally Potter.	V-6170	c1979.	eng
Throne of blood		V-2254	c1987.	jpn
Through a glass darkly	AB Svensk Filmindustri a film by Ingmar Bergman.	VD-1189	2003	swe
Throwing events	[presented by] TAC, The Athletic Congress with Tom Pagani produced by the Athletic Institute.	V-2781	c1985.	eng
Thucydides, the Peloponnesian War, and, Plato, Alcibiades I		V-4272	1993	eng
Thunder in Guyana	a film by Suzanne Wasserman.	V-5902	2003	eng
Thurgood Marshall	producer, Wayne C. Sharpe.	V-2549	1991	eng
THX 1138	Warner Bros. Inc.	V-3958	[1991], c1971.	eng
Tian guo ni zi	Dong Xi Ying Ye Gong Si Pineast Pictures Production producer, writer, director, Yim Ho.	V-6024	1996]	chi
The Tibetan book of the dead	a co-production of NHK/NHK Creative of Japan, Mistral Film of France, and National Film Board of Canada producers, Atsunori Kawamura, Barrie Angus McLean, David Verrall directors, Hiroaki Mori, Yukari Hayashi, Barrie Angus McLean.	VD-1409, pt. 1 and pt. 2	2003	eng
The tide turns		V-6292	1997	eng
Tierra sin mal		V-6065	c2001.	spa
Ties & tensions	European Commission Delagation.	V-3984	1996	eng
The ties that bind	by Su Friedrich.	VD-861	[2005]	eng
Tiger in a cage	Edward A. Feigenbaum.	V-2409	1993	eng
The tightrope of power	PBS Video.	V-1871	1992	eng
Tikhie- Don		VD-1166	2005	rus
Tilae¯	une co-production Les films de l'Avenir, Waka films, RhÃ©a films un film de Idrissa Ouedraogo.	V-5139	[1995]	mos
Tillsammans	IFC Films in association with Memfis Film produced by Lars JÃ¶nsson written and directed by Lukas Moodysson.	VD-777	2004	swe

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Tim Russert interview with Barbara Walters, ABC News correspondent		V-3936	[1997]	eng
Time	Chimera Foundation for Dance, Inc. produced by Jack Lieb Productions.	V-1019	c1973.	eng
Time after time	Warner Bros. Inc. and Orion Pictures Company.	V-4088	c1990.	eng
Time-Bomb	a documentary film by John F. Ince.	VD-1264	c2005.	eng
A Time for Georgia		V-1397	[1971]	eng
The time machine	Loew's Incorporated and Galaxy Films, Inc.	V-4162	1992	eng
Time management	a production of Trans World International produced and directed by Brice Weisman script by Mark Reiter.	V-2404	c1990.	eng
Time of fear	written & directed by Sue Williams produced by Kathryn Dietz a film by Ambrica Productions in association with the University of Arkansas at Little Rock.	VD-1059	[2005].	eng
Time of the gypsies	Columbia Pictures Industries, Inc. a Forum film, Sarajevo production.	V-5699	1990	scr
A time to kill	Warner Bros. presents in association with Regency Enterprises an Arnon Milchan production a Joel Schumacher film.	VD-536	1997	eng
A Time to remember	National Jewish Resource Center produced and directed by C.J. Pressma.	V-2716	1989, c1980.	eng
The Times of Harvey Milk		V-262	c1986.	eng
Timon of Athens	BBC and Time-Life Television.	V-1649	[198-?]	eng
Timon of Athens	by William Shakespeare a BBC Television production in association with Time-Life Television a production by Jonathan Miller.	VD-104	[2000]	eng
Tin drum	produced by Frank Seitz, Volker Schlöndorff and Anatole Dauman ; directed by Volker Schlöndorff.	V-696	1982	ger
Tirez sur le pianiste	Janus Films MK2 diffusion Pierre Braunberger presente adaptation de F. Truffaut et Marcel Moussy dialogue et mise en sce¨ne de FranÃ§ois Truffaut Les Films de la Pleiade.	VD-1520	[2005]	fre
Titanic	Twentieth Century Fox and Paramount Pictures present a Lightstorm Entertainment production of a James Cameron film produced by James Cameron and Jon Landau written and directed by James Cameron.	V-6228, tape 1-2	[1998]	eng
Titicut Follies	directed and produced by Frederick Wiseman.	V-489	[198-?]	eng
Title IX and women in sports	produced by Whidbey Films, Inc.	V-4980	c1999.	eng
Japan, the living tradition.		VD-1033 (part 1) VD-1034 (part 2)	[2006?].	eng

TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Japan, the living tradition.		VD-1033 (part 1) VD-1034 (part 2)	[2006?].	eng
Japan, the living tradition.		VD-1033 (part 1) VD-1034 (part 2)	[2006?].	eng
Japan, the living tradition.		VD-1033 (part 1) VD-1034 (part 2)	[2006?].	eng
Japan, the living tradition.		VD-1033 (part 1) VD-1034 (part 2)	[2006?].	eng
Japan, the living tradition.		VD-1033 (part 1) VD-1034 (part 2)	[2006?].	eng
Japan, the living tradition.		VD-1033 (part 1) VD-1034 (part 2)	[2006?].	eng
Japan, the living tradition.		VD-1033 (part 1) VD-1034 (part 2)	[2006?].	eng
Titus	Fox Searchlight Pictures and Clear Blue Sky Productions present, in association with Overseas Film Group, a Urania Pictures and NDF International production screenplay by Julie Taymor produced by Conchita Airoldi, Julie Taymor produced by Jody Patton directed by Julie Taymor.	VD-72	[2000]	eng
Titus Andronicus	BBC-TV and Time-Life Television.	V-1650	[198-?]	eng
Titus Andronicus	by William Shakespeare a BBC Television production in association with Time-Life Television produced by Shaun Sutton directed by Jane Howell.	VD-105	[2000]	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
To be or not to be	Castle Hill Productions Romaine Film Corporation Alexander Korda presents an Ernst Lubitsch production [presented by Caidin Film Co.] produced and directed by Ernst Lubitsch screenplay by Edwin Justus Mayer.	V-4368	1997]	eng
To defend a killer	Columbia University Seminars on Media & Society [in association with] WNET/New York producers, Martha Elliott, Betsy Miller directed by David Deutsch.	V-742	c1989.	eng
To design a plane	produced by Skyscraper Productions for KCTS Seattle and Channel 4 London producer/director, Karl Sabbagh.	V-3996	c1995.	eng
To engineer is human	written & presented by Henry Petroski producer, Alec Nisbett BBC.	V-1303	[1987]	eng
To have a friend		V-6040	1995	eng
To have and have not	Warner Bros. screen play by Jules Furthman and William Faulkner directed by Howard Hawks.	VD-320	2003	eng
To kill a mockingbird	directed by Robert Mulligan produced by Alan Pakula screenplay by Horton Foote.	V-1071	c1987.	eng
To light a fire	produced by Cornell University Psychology Film Unit.	V-2208	c1991.	eng
To live	The Samuel Goldwyn Company presents an Era International (HK) Ltd. production in association with Shanghai Film Studios.	V-4264	1996	chi
To make a difference	Tamalpais Productions producer, director, Tom Valens.	V-399.	1985	eng
To make a portrait of a lion	Centro Audiovisivi del comune di Reggio Emilio.	V-5234	1980	eng
To protect Mother Earth	by Joel L. Friedman.	V-1107	1989	eng
To Sir, with love	Columbia Pictures.	VD-201	c1999]	eng
To sleep with anger	SVS, Inc. presents an Edward R. Pressman production written and directed by Charles Burnett.	V-3777	c1990.	eng
To taste a hundred herbs	Long Bow Group, Inc. producers, Richard Gordon, Kathy Kline, Daniel Sipe director, writer, Carma Hinton.	V-4757	1986	eng
To the land of bliss	filmed, edited and narrated by Wen-jie Qin.	VD-858	2002	eng
To the last drop	written and narrated by Michael Elliott.	V-1972	c.1991.	eng
To the lighthouse	Epic Pictures produced by Alan Shallcross directed by Colin Gregg.	V-280.	1985	eng
Tobacco	Cambridge Educational Radish Creative Group director, Amy S. Weber producer, Gayle Friedman writers, Gayle Friedman, Amy S. Weber.	V-5507	c2001.	eng
Today's marriage	a production of Ted Clarke Advertising Inc.	V-1475	c1990.	eng
Today's structural steel	written by Abbas Aminmansour.	V-1567	[1991?]	eng
Todo sobre mi madre	una coproducion El Deseo S.A., Renn Productions, France 2 Cinema escrita y dirigida, Pedro AlmodÃ³var.	V-5165	[2000]	spa

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Todo un hombre	argumento original y libreto cinematogrÃ¡fico, Rafael GarcÃ-a Travesi productor ejecutivo, Luis Bekris gerente de produccciÃ³n, Mario V. Chiu direcciÃ³n, Rafael VillaseÃ±or Kuri.	V-1429	1988	spa
Together	with Leo Buscaglia producer-director, Winter D. Horton, Jr. KVIE Sacramento.	V-2235	c1980.	eng
Tokugawa Japan, 1600-1868	produced by Columbia University's Project on Asia in the Core Curriculum of Schools and Colleges ... in collaboration with the Annenberg/CPB Project script/artistic editors, Ninette R. Enrique, Madge Huntington.	V-3484	c1996.	eng
Tokyo fist	Kaijyu Theater presents a Shinya Tsukamato film producer/cinematographer/gaffer/art director/editor/executive producer/writer/director, Shinya Tsukamoto.	V-4271	c1998, 1995.	jpn
Tokyo girls /	produced by the National Film Board of Canada.	V-5597	c2000.	eng
Tokyo monogatari	the Criterion Collection Janus Films a Shochiku production directed by Yasujiro Ozu screenplay by Kogo Noda and Yasujiro Ozu.	VD-469	2003	jpn
Tokyo no onna	adapted from the story by Ernst Schwartz directed by Yasujiro Ozu.	V-6011	2002?]	eng
Tokyo no yado	[Shochiku] Original von Vinzato More Buch, Tadao Ikeda, Masao Arata Regie, Yasujiro Ozu.	V-6010	[199-?]	jpn
Tokyo, the eclectic metropolis	a film by Gaby Inhoff-Weber adapted by Hans-Joachim Gerich.	V-4732	c1999.	eng
Tom Jones	The Samuel Goldwyn Company.	V-1789	[1992], c1963.	eng
Tomb of Ligeia	Alta Vista Film Productions Limited.	v-340.	[198-Ì‰]	eng
Tommy	Columbia Pictures Robert Stigwood Organisation Limited producers, Robert Stigwood, Ken Russell director, Ken Russell screenplay, Ken Russell.	V-4764	1999, c1987.	eng
Tomorrow and yesterday	Film Australia producer and writer, Gil Brealey director, Oliver Howes.	V-406	1982, c1981.	eng
Tomorrow's children		V-2861	1986	eng
The Tong man	Haworth Pictures.	V-3619	[1996?]	eng
Tongues untied	producer-director, Marlon Riggs.	VD-1701	c2007.	eng
Toni Morrison	an RM Arts production produced & directed by Alan Benson edited & presented by Melvyn Bragg.	V-1825	1987	eng
The Tools of astronomy	produced by Coastline Community College in cooperation with Wadsworth Publishing Company...[et al.] producer/director, David P. Stone.	V-3709	c1994.	eng
Tools of exploitation	a co-production of WETA-TV and BBC-TV written and presented by Ali A. Mazrui produced by Timothy Copestake.	V-965	c1986.	eng
Tootsie	Columbia Pictures Industries, Inc.	V-1247	c1984.	eng
Tootsie	Columbia Pictures presents a Miarage/Punch Production a Sydney Pollack film.	VD-676	[2001]	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Top command		V-6260 vol. 1-5	c1996.	eng
Top gun	Paramount Pictures Corp.	V-1432	c1987.	eng
Topsy-turvy	Thin Man Films, The Greenlight Fund, Newmarket Capital Group present a Simon Channing/Williams production a film by Mike Leigh.	VD-125	c2000.	eng
Tora no o o fumu otokotachi	seisaku, chosaku Tōhō Kabushiki Kaisha.	VD-1707	199?]	jpn
Tora! Tora! Tora!	Twentieth Century-Fox an Elmo Williams-Richard Fleischer production produced by Elmo Williams directed by Richard Fleischer Japanese sequences directed by Toshio Masuda and Kinji Fukasaku.	V-2757	1991, c1970.	eng
Total recall	Carolco Pictures.	V-4864	c1999.	
Total war	KCET/BBC co-production in association with the Imperial War Museum directed by Lyn Goldfarb and Carl Byker produced by Lyn Goldfarb and David Mrazek chief historian and co-producer, Jay Winter written by Blaine Baggett, Lyn Goldfarb & Jay Winter.	V-4874	c1996.	eng
Touch of evil	Universal International produced by Albert Zugsmith screenplay by/directed by Orson Welles.	VD-611	c2000.	eng
Touching the timeless	PBS Video.	V-1868	1992	eng
Tough guise	directed by Sut Jhally produced by Susan Ericsson, Sanjay Talreja written by Jackson Katz, Jeremy Earp.	VD-154	2002	eng
Tough times	Cambridge Educational.	V-2248 and V-2249	c1993.	eng
Touki bouki	une production Cinegrit directed by Djibril Diop Mambety.	V-5137	c1996.	fre
A Tour of the Library of Congress	produced for the Library of Congress Information Office by Matrix Media, Inc. written by Jim Cummins produced & directed by Jim Cummins.	V-960	[1986?]	eng
Touring Australia		V-1621.	1990	eng
Touring Austria		V-1623.	c1988.	eng
Touring New Zealand		V-1624	1990	eng
Touring Scotland		V-1622.	1990	eng
The Tournament	an ABC Video Enterprises Production in association with Gittelman Film Associates producer and director, Philip Gittelman.	V-923	c1982.	eng
Towers open fire and other films	by Antony Balch.	V-2105.	c1989.	eng
Town meeting		V-2772	1991	eng
Toxic sludge is good for you		V-5551	c2002.	eng
Toyota's drive to the top	NHK.	VD-1636	2005	eng
Tozan, a second home	produced and directed by James L. Meek.	V-690	c1987.	eng

TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
TPR and the natural approach/The joy of acquiring language	with Berty Segal.	V-2008	1984	eng
TQM: a federal committment to quality	American Society of Quality Control.	V-2472	[1990?]	eng
Los trabajadores	produced, directed, edited by Heather Courtney.	V-5859	c2001.	eng
Los trabajadores	produced, directed, edited by Heather Courtney.	VD-1185	[2003?]	eng
Track and field 1		V-4807	c1986.	eng
Track and field 2		V-4808 through V-4810.	c1986.	eng
Trade secrets		V-5081	c2001.	eng
Tradiciones navidelˆnas	producer/director, Emilio Larrosa.	V-3543	c1991.	spa
Trading democracy	a presentation of Films for the Humanities & Sciences.	V-5369	c2002.	eng
The Trading floor	[presented by] The Chicago Board of Trade.	V-488	c1982.	eng
Traditional Japanese architecture	a production of NHK a Film for the Humanities presentation.	V-4731	c1989.	eng
Traffic	a Bedford Falls/Laura Bickford production, a USA Films presentation in association with Initial Entertainment Group produced by Edward Zwick, Marshall Herskovitz, Laura Bickford screenplay by Stephen Gaghan directed by Steven Soderbergh.	VD-528	c2002.	eng
Traffic in souls	Universal Films.	V-5156	c1994.	eng
The tragedy of Coriolanus	a BBC Television production in association with Time-Life Television produced by Shaun Sutton directed by Elijah Moshinsky.	V-510	[1987]	eng
The tragedy of Coriolanus	by William Shakespeare a BBC Television production in association with Time-Life Television produced by Shaun Sutton directed by Elijah Moshinsky.	VD-77	[2001]	eng
The tragedy of Richard III	by William Shakespeare a BBC Television production in association with Time-Life Television produced by Shaun Sutton directed by Jane Howel.	VD-100	[2000 or 2001]	eng
The trail of tears	Films for the Humanities created by Marie-France Briselance.	V-1343	c1986.	eng
Train of life	Paramount Classics ; Noé Productions	V-5787 V-5788	c2000.	fre

TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Training manuals and videos for community groups	producer/director Colleen Wint-Smith.	V-5976 (tape 1), V-5977(tape 2), V-5978 (tape 3), V-5979 (tape 4), V-5980, (tape 5), V-5981 (tape 6)	c1996-1997.	eng
Trainspotting		VD-14	[1998?], c1996.	eng
Trance and dance in Bali	photography by Gregory Bateson and Jane Belo written and narrated by Margaret Mead.	V-4545	1991, c1952.	eng
Transcontinental railroads	Jaffe Productions in association with Hearst Entertainment Television A&E Home Video the History Channel written & produced by Alison Trinkl producer, Bruce Nash created by Bruce Nash.	V-4673	c1995.	eng
Transformation	with Richard T. Pascale BBC Executive Video Seminars.	V-3748 through V-3754	c1997.	eng
The transformation of Allen School		V-4311	[1999?]	eng
Transition to chaos	with Robert L. Devaney produced and directed by Gary Welz.	V-1590	c1990.	eng
Transport from paradise	directed by Zbynek Brynych screenplay by ArnoÅ¡t Lustig.	V-4399	[1987?]	cze
Travelers in time	produced by Hager, Sharp and Abramson, Inc., with Maguire/Reeder, Ltd.	V-6249	1989	eng
La traviata	music, Giuseppe Verdi libretto, Francesco Maria Piave an Accent Films B.V. production in association with RAI Radiotelevisione Italiana produced by Tarak Ben Ammar written, designed and directed by Franco Zeffirelli.	VD-445	c1999.	ita
Travolti da un insolito destino nell'azzurro mare d'agosto	un film di Lina Wertmeller prodotto da Romano Cardarelli per la Medusa Distribuzione soggetto e sceneggiatura, Lina Wertmeller regia, Lina Wertmeller.	VD-233	c1997.	ita
Treasure Island	Metro-Goldwyn-Mayer directed by Victor Fleming produced by Hunt Stromberg screenplay by John Lee Mahin.	V-198	c1961.	eng
The treasure of the Sierra Madre	Warner Brothers Pictures, Inc.	V-1035	[c1989]	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
The treasure of the Sierra Madre	Warner Bros. Pictures, Inc. produced by Henry Blanke screen play by John Huston directed by John Huston.	VD-385 VD-677	2003	eng
Treasures from American film archives	producer, National Film Preservation Foundation curator, Scott Simmon music curator, Martin Marks.	VD-19	c2000.	eng
Treasures from American film archives	producer, National Film Preservation Foundation curator, Scott Simmon music curator, Martin Marks.	VD-19	c2000.	eng
Treating erectile problems	a film by Joseph LoPiccolo, Jerry M. Friedman.	V-948	c1980.	eng
Treating Tourette's and other mental illnesses	a presentation of Films for the Humanities & Sciences, a presentation of KSDK and Medstar Communications, Inc.	V-3640	c1995.	eng
Treehouse people	produced by Hearst Entertainment, Inc. and Tele Images in association with the Arts & Entertainment Networks producer/director, Judith Dwan Hallet writer, Michael Olmert.	V-3481	c1994.	eng
Tres madres	featuring Harry Aponte Golden Triad Films, Inc. presents producer/narrator Ray R. Price.	V-5117	c1990.	eng
Trial at Nuremberg	CBS produced by Burton Benjamin.	V-4400	1958	eng
Trial of Adolf Eichmann		V-4031	c1996.	eng
The Trials of Alger Hiss	A History of Film Production by John Lowenthal.	V-247.	1982	eng
The trials of Henry Kissinger	Think Tank & Jigsaw Productions, Inc. production for the BBC in association with Diverse Limited and in association with ARTE-Zeta Productions, History Television, SBS Television Australia, TV2 Denmark producers, Alex Gibney, Eugene Jarecki writer, Alex Gibney director, Eugene Jarecki.	VD-275	[2003], c2002.	eng
The Trials of life	a BBC Television production in association with Turner Broadcasting System written and hosted by David Attenborough.	V-6231, pt.1-12	c1991.	eng
The tribal mind	National Film Board of Canada produced by Green Lion Productions, Inc. in association with the Canadian Broadcasting Corporation producer, Catherine Mullins writer, Gwynne Dyer.	V-5754	1994	eng
The Tribe that time forgot	a Nova Production by Equilibrium Films in association with WGBH/Boston produced and directed by John Miles written by Damien Lewis and John Miles.	V-2874	c1994.	eng
Tribute to Lester Horton	Camera Three presented in cooperation with the New York State Education Department produced by Clair Roskam directed by Nick Havinga writer, Joseph Hurley.	V-4705	c1962	eng
Trinity and beyond :	Documentary Film Works produced and directed by Peter Kuran producer, Alan Munro writers, Scott Narrie, Don Pugsley.	V-4747	1997	eng
Tristana	Janus Films directed by Luis BuÃ±uel.	V-4601	[199-?]	spa

TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
The triumph of design and the demise of Darwin	featuring Phillip Johnson written and directed by Jack Cashill.	V-5972	c1999.	eng
The triumph of evil	produced by Mike Robinson, Ben Loeterman reporter, Steve Bradshaw written by Steve Bradshaw, Ben Loeterman.	V-4257	c1999.	eng
Triumph of the nerds	written and presented by Bob Cringely series producers, John Gau, Stephen Segaller series director, Paul Sen John Gau Productions and Oregon Public Broadcasting with RM Associates for Channel 4 and PBS.	V-5129 (v.1), V-5130 (v.2), V-5131 (v.3)	c1996.	eng
Triumph of the will	producer, director Leni Riefenstahl.	VD-335	c2001, 2000.	ger
Trobriand cricket	film-maker, Gary Kildea director, Jerry W. Leach produced by Office of Information, Government of Papua New Guinea.	V-3510	[1975?]	eng
Troia Ausgrabungen 1993	direction, Stephan Dolezel.	V-3401	c1995.	eng
Troilus and Cressida	BBC-TV and Time-Life Television.	V-1657	[198-?]	eng
Troilus & Cressida	a BBC Television production in association with Time-Life Television a production by Jonathan Miller.	VD-106	[2000]	eng
Trois couleurs.	Miramax Films presents a Marin Karmitz/MK2 Productions SA production a co-production of MK2 Productions SA, France 3 Cinema, CAB Productions SA, TOR Production, with the participation of Canal+ screenplay by Krzsztof Piesiewicz, Krzysztof Kieslowski directed by Krzysztof Kieslowski.	VD-539	[2003]	fre
Trois couleurs, bleu	Miramax Films presents a Marin Karmitz/MK2 Productions SA production screenplay by Krzysztof Kieslowski, Krzysztof Piesiewicz directed by Krzysztof Kieslowski.	VD-537	1996	fre
Trois couleurs.	Miramax Films presents a Marin Karmitz/MK2 Productions SA production screenplay by Krzysztof Piesiewicz, Krzysztof Kieslowski directed by Krzysztof Kieslowski.	VD-538	[2003]	fre
Trois religions dans un jardin	co-production, SZ Productions ... [et al.] un film de Isy Morgensztern avec Malek Chebel, ecrivain Rodrigo de Zayas, ecrivain.	V-4583	c1998.	eng
The Trojan women	Josef Shaftel Productions, Ltd. produced by Michael Cacoyannis and Anis Nohra directed by Michael Cacoyannis screenplay by Michael Cacoyannis.	V-124	c1971.	eng
Trollflöjten	Janus Films ; [presented by] Carmen F. Zollo ; [écrit et réalisé par Ingmar Bergman] ; Sveriges Radio AB.	VD-1441	[2000]	swe
The tropical rainforest		V-2425	1991	eng
Trouble behind	Cicada Films produced and directed by Robby Henson.	V-3744	1990	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Trouble in paradise	Universal a Paramount picture Paramount Publix Corporation an Ernst Lubitsch production screenplay by Samson Raphaelson adapted by Grover Jones directed by Ernst Lubitsch.	VD-1076	c2003.	eng
Troublesome Creek	Artistic License/Forensic Films presents a West City Films production produced, written and directed by Jeanne Jordan and Steven Ascher.	VD-1680	[2006]	eng
The troubling cycle	Lan-Vuong Duong.	V-4822.	1999	vie
Il trovatore	music by Giuseppe Verdi libretto by Salvatore Cammarano produced & directed by Brian Large a Metropolitan Opera Television production.	V-5281	c1991.	ita
Il trovatore	[a BBC Television production in association with CBC Canada and Opus Arte music by Giuseppe Verdi libretto, Salvadore Cammarano television producer, Frances Whitaker] directed for television by Brian Large.	VD-489	[2002]	ita
Troy	Warner Bros. Pictures presents a Radiant production in association with Plan B produced by Wolfgang Petersen, Diana Rathbun, Colin Wilson screenplay, David Benioff directed by Wolfgang Petersen.	VD-1443	[2005]	eng
Troy	Warner Bros. Pictures presents a Radiant production in association with Plan B produced by Wolfgang Petersen, Diana Rathbun, Colin Wilson screenplay, David Benioff directed by Wolfgang Petersen.	VD-1443	[2005]	eng
Troy	Warner Bros. Pictures presents a Radiant production in association with Plan B produced by Wolfgang Petersen, Diana Rathbun, Colin Wilson screenplay, David Benioff directed by Wolfgang Petersen.	VD-1443	[2005]	eng
Troy	Warner Bros. Pictures presents a Radiant production in association with Plan B produced by Wolfgang Petersen, Diana Rathbun, Colin Wilson screenplay, David Benioff directed by Wolfgang Petersen.	VD-1443	[2005]	eng
Troy revisited	produced for The Institute for Mediterranean Studies ... by ArchaeoQuest Video.	V-2869.	c1993.	eng
The truce	a Miramax Films release in association with Capitol Films in association with Channel Four Films a 3 Emme production produced by Leo Pescarolo and Guideo de Laurentiis screenplay by Franciesco Rosi, Stefano Rulli, Sandro Petraglia from a screen adaptation by Francesco Rosi and Tonino Guerra directed by Francesco Rosi.	VD-219	[1998?].	eng
True colors		V-3243	1991	eng
The true story of the bridge on the River Kwai	produced, written and directed by David DeVries.	V-5324	c2000.	eng
The Truman Show	[presented by] Paramount Pictures written by Andrew Niccol produced by Scott Rudin [... et al.] directed by Peter Weir.	V-5730	c1998.	eng
Truth about alcohol	Cambridge Career Products.	V-1774	c1991.	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
The truth about sex	an Arnold Shapiro production in association with Paramount Stations Group, Inc. written, produced and directed by Allison Grodner.	V-5864	[1999]	eng
The Truth about teachers	written, produced & directed by Carol L. Fleisher.	V-1170	c1989.	eng
The Truth about tobacco		V-1775	c1991.	eng
Truth merchants	produced by Michael McMahon written and directed by Kevin McMahon producer for NFB, Gerry Flahive produced by Primitive Features Inc. in co-production with the National Film Board of Canada and the Canadian Broadcasting Corporation.	V-4800	c1999.	eng
Truth on trial	Columbia University Seminars on Media & Society [in association with] WNET/New York producers, Martha Elliott, Betsy Miller directed by David Deutsch.	V-747	c1989.	eng
Trying times	produced and directed by Joan Finck.	V-1841	c1980.	eng
Tsubaki Sanjūrō	Toho Company Ltd. ; Tōhō Kabushiki Kaisha, Kurosawa Purodakushon sakuin ; seisaku Tanaka Tomoyuki, Kikushima Ryūzō ; kyakuhon Kikushima Ryūzō, Oguni Hideo, Kurosawa Akira ; kantoku Kurosawa Akira.	VD-772	[1999]	jpn
El tunel		V-2451	c1980.	spa
Tunes of glory	Knightsbridge Films Janus Films producer, Colin Lesslie screenplay by James Kennaway director, Ronald Neame.	VD-1250	[2004], c1960.	eng
Tunnel vision, subterranean paradise or name that earthquake?	Charles Merguerian.	V-5179	[2000].	eng
Tunnels	written and produced by Andrew Corwin producer, Bruce Nash executive producer, Bob Jaffe created by Bruce Nash Jaffe Productions in association with Hearst Entertainment Television in association with the History Channel A&E Television Networks.	V-4675	c1995.	eng
Tupac	Paramount Pictures presents an MTV Films/Amaru Entertainment, Inc. production producers, Lauren Lazin, Karolyn Ali, Preston Holmes director, Lauren Lazin.	VD-748	[2004], c2003.	eng
Tupperware!	a Filmmakers Collaborative/Blueberry Hill Productions film for the American Experience producer/writer/director, Laurie Kahn-Leavitt.	VD-1599	c2004.	eng
The Tuskegee airmen		V-3736	c1995.	eng
Tuskegee Airmen		V-3955	1992	eng
TV news		VD-549	2001	eng
TV violence & you	produced by Mennonite Media Productions producer, Jerry L. Holsopple.	V-4939	c1997.	eng
Twelfth night	BBC-TV and Time-Life TV.	V-400	1980	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Twelfth night	Fine Line Features Summit Entertainment N.V. Circus Films and BBC Films Renaissance Films produced by Stephen Evans and David Parfitt screenplay by Trevor Nunn directed by Trevor Nunn.	V-3974	[1997], c1996.	eng
Twelfth night	by William Shakespeare a BBC-TV production in association with Time-Life Television producer, Cedric Messina director, John Gorrie.	VD-107	[2000]	eng
Twelfth night, or, What you will	by William Shakespeare [presented by Thames Television] a Renaissance Theatre production by Kenneth Branagh executive producer, Ian Martin produced & directed for television by Paul Kafno.	V-3803	c1991.	eng
The Twenties.	created and developed by the Corporation for Entertainment and Learning, Inc. and Bill Moyers Merton Y. Koplin, executive producer.	V-273.	1984	eng
Twenty-eight up		v-401.	1985	eng
Twilight, Los Angeles	conceived, written and performed by Anna Deavere Smith producers, Anna Deavere Smith, Ezra Swerdlow directed by Marc Levin a production of Anna Deavere Smith in association with Offline Entertainment and Thirteen/WNET.	V-5889	c2001.	eng
Twins	[presented by] Filmakers Library, Inc. produced in association with the Children's Hearing Institute, Inc. and Cochlear Americas.	VD-1481	c2004.	eng
The Twisted cross	National Broadcasting Co., Inc.	V-754	1983	eng
Twitch and shout	Twitch and Shout Productions produced and directed by Laurel Chiten written by Phil Medley, Burl Russel.	V-5672	c1994.	eng
The Two brains	produced, directed and written by Terry Landau a production of WNET/New York [and] Antenne 2 TV France in association, NHK, Japan, Societe de Radio-Television du Quebec, Kastel Enterprises, Ltd.	V-62.	c1984.	eng
Two dances	by Doris Humphrey the Jose Limon Dance Foundation in association with Dance Horizons Video.	V-5471	c1999.	eng
Two daughters	Janus Films.	V-709	1987	hin
Two faces of the seventeenth century	[produced by] The Office of Film and Television of The Metropolitan Museum of Art.	V-426	c1984.	eng
Two gentlemen of Verona	BBC-TV and Time-Life Television.	V-1652	[198-?]	eng
The two gentlemen of Verona	by William Shakespeare a BBC Television production in association with Time-Life Television produced by Shaun Sutton directed by Don Taylor.	VD-108	[2000]	eng
Two gun man from Harlem	written and directed by Richard C. Kahn.	V-3417	c1993.	eng
Two hearts that beat as one	a Films for the Humanities presentation produced by Goldcrest Films and Television producer, writer, Karl Sabbagh director, David Kennard.	V-3244	1985	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Two-lane blacktop	Universal presents a Michael S. Laughlin production screenplay by Rudolph Wurlitzer and Will Corry story by Will Corry produced by Michael S. Laughlin directed by Monte Helman.	VD-792	[1999]	eng
Two towns of Jasper	Two Tone Productions produced in association with the Independent Television Service and the National Black Programming Consortium directors/producers, Whitney Dow and Marco Williams.	V-5705	[2003], c2002.	eng
The Two traditions	written and presented by John Barton executive producers, Melvyn Bragg, Nick Evans director, John Carlaw producer, Andrew Snell.	V-933	c1982.	eng
Two women	SOSTAE, S.A. producer, Carlo Ponti director, Vittorio De Sica screenplay, Cesare Zavattini.	V-3201	1994?]	ita
Two women		VD-1005	[2001]	eng
Two women		VD-1005	[2001]	eng
Ubu roi	Miami-Dade Community College and British Broadcasting Corporation/British Open University.	V-1237	c1978.	eng
Uccelacci e uccelini	Arco Film.	V-3182	c1990.	ita
Uccellacci e uccellini	Alfredo Bini presenta racconta da Pier Paolo Pasolini producendo, Alfredo Bini dirigendo, Pier Paolo Pasolini.	VD-1461, disc 2	c2003.	ita
Uffizi, Florence's treasure house of art		V-1881	1988	eng
Ugetsu	Daiei Film Production.	V-2992	[1993?].	jpn
The ugly little boy	Learning Corporation of America made by Highgate, Appleby, Spurling, and Kempe.	V-847	1977, made 1976.	eng
Ukigusa monogatari	a Shochiku film screenplay by Tadao Ikeda directed by Yasujiro Ozu. Ukigusa = Floating weeds / produced by Masaichi Nagata screenplay by Yasujiro Ozu, Kogo Noda directed by Yasujiro Ozu Daiei Co.	VD-468	c2004.	jpn
Ulica graniczna /	a film by Aleksander Ford produced by PP Film Polski.	V-4373	1997]	pol
The Ultimate guide to special effects makeup	produced by Subterranean Productions.	V-2148	c1990.	eng
Ulysses	by James Joyce a Walter Reade Organization, Inc. production.	V-456	[1985?]	eng
Ulysses	by James Joyce directed and produced by Joseph Strick.	V-1852	[c1989]	eng
Umberto D.	director, Vittorio De Sica screenplay, Cesare Zavattini.	V-3004	c1983.	ita

TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Umberto D.	Dear Film presenta un film di Vittorio De Sica il film e stato realizzato negli Stabilmenti di Cinecitta in collaborazione con Scuola Nazionale di Cinema, Centro Sperimental di Cinematografia producers, Angelo Rizzoli, Vittorio De Sica, Giuseppe Amato screenplay writer, Cesare Zavattini director, Vittorio De Sica.	VD-230	[2003], c1952.	ita
Umm KulthÅ«m		V-4199	c1996.	eng
The unanswered question	by Leonard Bernstein.	V-1956	c1992.	eng
Uncensored Bosko.		V-3255	c1993.	eng
Uncle Moses		V-3624	c1993.	yid
Uncle Tom's cabin		V-1263	c1987.	eng
Uncle Tom's cabin		V-4283	198? [orig. 1903 and 1914]	eng
Unconstitutional	Robert Greenwald presents a Public Interest Pictures production in association with Pyedog Productions written, produced, and directed by Nonny de la PeÃ±a.	VD-433	c2004.	eng
Uncovered	Cinema Libre Distribution presents, MoveOn.Org and the Center for American Progress present a Robert Greenwald film co-producers, Kate McArdle, Devin Smith co-producer, Philippe Diaz producer/director, Robert Greenwald.	VD-391	[2004]	eng
Uncovered		V-5862	2003]	eng
Under milk wood	Timon Films Ltd.	V-443	1985	eng
Under orders, under fire	Columbia University Seminars on Media & Society [in association with] WNET/New York produced by Betsy Miller, Martha Elliott director, David Deutsch.	V-746	c1989.	eng
Under the Biltmore clock		V-344.	c1984.	eng
Underdeveloped & overexposed	a production of Motion Masters, film & video production producer, Diana Sole director, Daniel L. Shreve.	V-4244	c1993.	eng
Underground	Turin Film Corp. produced and directed by Emile de Antonio and Mary Lampson.	V-1348	1974	eng
Underground	co-production, CiBy 2000, Pandora Film, Novofilm en association avec A.B. Barrandov an Emir Kusturica film priÄ□a, DuÅ¡an KovaÄ□eviÄ‡ scenario, DuÅ¡an KovaÄ□eviÄ‡ & Emir Kusturica reÅ¾ija, Emir Kusturica.	VD-1506	c2003.	scc
Understanding Alzheimer's	produced by ADM Productions producer, Lori Perrone.	V-4230	c1993.	eng
Understanding America's terrorist crisis	producer, David J. Theroux director Al Marshall writer, David J. Theroux.	V-5967	c2003.	eng
Understanding autism	produced by Newscart Productions, Inc. in association with Eden II Programs.	V-3403	1993	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Understanding borderline personality disorder	Kevin Dawkins Productions.	V-6092	c1995.	eng
Understanding cities		V-5633	c2001.	eng
Understanding evolution	[writer, Matthew Lovering].	VD-1465	c2003.	eng
Understanding learning disabilities	Meridian Education Corporation.	V-5538	c1996.	eng
Understanding Northern Ireland	an Ulster Television Production.	V-2357	1993	eng
Understanding prejudice	Cambridge Educational Black Bear producers, CharlotteAngel, Kyle Boyd director, Kyle Boyd script, Laura Kaminker.	V-5804	c1996.	eng
Understanding race	producer/director, Lynn Dougherty produced by Lucky Pictures, Inc. for the Learning Channel.	VD-910	2004, c1999.	eng
Understanding the internet	produced by Andrew Cochran Associates in association with The Discovery Channel written and narrated by Robert Duncan directed by Andrew Cochran producers, Andrew Cochran and Robert Duncan distributed by PBS Video.	V-3520	c1995.	eng
Understanding Wall Street	Jeffrey B. Little, Lucien Rhodes narrated by Robert Chesney.	V02399	[1987?]	eng
Understanding what the customer wants	a presentation of the Training Company and Master Communications Group, Inc.	V-4142	c1991.	eng
Unemployment, inflation, and national output	a production of TVOntario.	V-4789	1996, c1993.	eng
Unequal education	a presentation of Films for the Humanities & Sciences a production of Public Affairs Television, Inc.	V-3809	c1994.	eng
Unforgettable		V-1072	c1989	eng
Unforgiven	Warner Bros. presents a Malpaso production.	VD-674	c2000.	eng
Union maids	a film by Julia Reichert, James Klein and Miles Mogulescu.	V-2616	[1986?], c1976.	eng
The United Nations	a production of Southern Center for International Studies.	V-2630 through V-2634	c1989.	eng
The United Nations	Cambridge Career Products producer/director Janet Gardner.	V-2302	1991	eng
Unknown Chaplin	Thames Television producers, Kevin Brownlow and David Gill.	V-1884	1983	eng
Unknown pleasures	Office Kitano, Lumen Films, E-Pictures present a T-Mark, Inc., Hu Tong Communication production in association with Bitters End, a film by Jia Zhang-ke producers, Shozo Ichiyama, Li Kit-ming director/scriptwriter, Jia Zhang-ke.	VD-495	[2004], c2002.	chi
Unlocking language	World Wide Pictures Production for the Foreign & Commonwealth Office.	V-4653	1999, c1998.	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
An Unmarried woman	produced by Paul Mazursky and Tony Ray written and directed by Paul Mazursky.	V-4013	c1985.	eng
The unquiet death of Julius and Ethel Rosenberg	Twin Cities Public Television Corp. produced by Alvin H. Goldstein directed by Alan Moorman written by Alvin H. Goldstein.	V-6173	1987	eng
Unreasonable man	IFC First Take Films, Red Envelope Entertainment, The Weinstein Company Home Entertainment a film by Henriette Mantel and Steve Skrovan written and directed by Henriette Mantel and Steve Skrovan produced by Kevin O'Donnell.	VD-1563	2006	eng
The UN's nuclear detective		V-2501	1993	eng
Unseen worlds	a production of WQED Pittsburgh in association with the National Academy of Sciences written and produced by Steve Eder.	V-1657	1990, c1987.	eng
The untouchables	Paramount Pictures.	VD-22	p2000.	eng
Unzipped	a Miramax Films release Hachette Filipacchi productions presents a film by Douglas Keeve.	VD-992	[2004]	eng
Up from city streets	Walt Disney Studios presents [in association with WGBH Boston a Lennon Documentary Group production].	V-4206	1997	eng
Upstairs/Downstairs	a co-production of MacNeil/Lehrer Productions [and] WETA program producer, Timothy Smith.	V-1573	c1990.	eng
Uranus	Prestige Films Renn Productions screenplay by Claude Berri and Arlette Langmann directed by Claude Berri.	V-5249	c1992.	fre
Uranus, Neptune and Pluto	Coastline Community College.	V-3786	c1994.	eng
Urban frontier	Seattle Indian Center [produced by] Camera One Productions filmmaker, Gray Warriner.	V-1108	c1983.	eng
The uses of media	produced by Michael Rosenblum directed by Bob Morris produced at WNET/Thirteen.	V-5688	c1988.	eng
Using the verse	written and presented by John Barton executive producers, Melvyn Bragg, Nick Evans director, John Carlaw producer, Andrew Snell.	V-43.	c1984.	eng
Using what we know	written and narrated by David Elkind produced and distributed by Davidson Films, Inc.	V-2818	1991	eng
Using your library to write a research paper	directed by Mona E. Lanzer, Peter Lanzer.	V-2024	c1992.	eng
The usual suspects	PolyGram Filmed Entertainment and Spelling Films International present a Blue Parrot/Bad Hat production.	VD-59	[2002].	eng
Vagabond	CinÃ© Tamris Films IFEX Films.	V-824	c1987.	fre
The Valley of the kings	presented by John Romer produced and directed by Peter Spry-Leverton Central Productions for Channel Four.	V-1422	[1988], c1985.	eng

TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Valmont	screenplay by Jean-Claude Carriere produced by Paul Rassam and Michael Hausman directed by Milos Forman.	VD-827	2002	eng
Vampyr	directed by Carl-Theodor Dreyer	V-3595	1991	ger
Vampyr	[Carl Theodor Dreyer-Filmproduktion, Tobis Filmkunst] screenplay, Christen Jul and Carl Th. Dreyer [director, Carl Theodore Dreyer producers, Carl Theodor Dreyer, Julian West].	VD-585	c1998.	ger
Il vangelo secondo Matteo	un film di Pier Paolo Pasolini.	VD-700	2003	ita
Il vangelo secondo Matteo	directed by Pier Paolo Pasolini produced by Alfredo Bini.	VD-1461, disc 1	c2003.	ita
The Vanishing family	a production of CBS News produced by Ruth C. Streeter, Kate Roth Knull directed by Arthur Bloom edited by Walter Leiding.	V-777	[1986].	eng
Variety	adapted by E.A. Dupont.	V-2614	[1991].	eng
A veil between worlds	a Bali Video production.	V-5761	c1998.	eng
Velazquez	directora, Dolores Trueba guionizacion, Dolores Trueba, Mariano Navarro, Francisco Barrachina productora, Television Espanola.	V-6296, v. 1, v. 2	c1993.	spa
Venus and Mars /	Coastline Community College.	V-3787	c1994.	eng
The Vertical Ray of the Sun	Sony Pictures Classics, Lazennee présente en coproduction avec le Studio Canal+, Arte France Cinéma avec la participation de Canal+ et de ZDF/Arte Hâng Phim Truyên Viêt Nam ; producer, Christophe Rossignon ; screenplay writer, Trân Anh Hûng ; director, Trân Anh Hûng.	VD-1049	[2001], c2000.	vie
Venus unveiled	a WGBH Boston/BBC TV co-production for NOVA.	V-3260	c1995.	eng
The verdict	20th Century Fox Home Entertainment 20th Century Fox produced by Richard D. Zanuck and David Brown directed by Sidney Lumet screenplay by David Mamet.	VD-158	[2002]	eng
Vernon, Florida	a production of the Television Laboratory at WNET/Thirteen, ZDF, and Errol Morris Films, Inc. produced and directed by Errol Morris.	VD-973	[2005].	eng
Vertigo	Alfred Hitchcock directed by Alfred Hitchcock associate producer, Herbert Coleman.	V-3240	c1991.	eng
Vertigo	[directed by Alfred Hitchcock].	VD-643	c1999.	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
A very Russian coup	produced by Barna-Alper Productions Inc. and Connections Productions Resources Inc. in association with Moriland International Inc. produced in association with History Television and TFO/TVONTARIO and with the participation of Film New Brunswick and the Canada Television and Cable Production Fund and the Government of Canada - Canadian Film or Video Production Tax Credit Program and the Ontario Film and Television Tax Credit Program.	VD-790	c2004.	eng
Vez solniï¸ tï¸isa	Argos Films composition et montage, Chris Marker.	V-6177	c1993.	eng
Vez solniï¸ tï¸isa	Argos Films composition et montage, Chris Marker.	V-6177	c1993.	eng
Via Dolorosa	BBC Films in association with Lincoln Center Theater and the Royal Court Theatre presents a Michael Brandman Production written and performed by David Hare directed by Stephen Daldry.	VD-369	c2003.	eng
Victor Hernandez Cruz	the Lannan Foundation in association with Metropolitan Pictures and EZTV produced and directed by Lewis MacAdams and John Dorr.	V-5410	c1989.	eng
Victor Jara	Fundacion Victor Jara Warner Music Chile direction & production, Carmen Luz Parot Latin American Video Archives (LAVA).	V-6082	[2001], c1999.	spa
The Victorian era	Educational Audio Visual Inc. executive producer, Stephen C. Galleher.	V-1542	1990	eng
Victory in the skies		V-6264	1998	eng
La vida es sueno	de Calderon de la Barca.	V-4598	c1994.	spa
Video '95	with William C.C. Chen.	V-5070	c1995.	eng
Video case studies in American government	produced by Baker/Losco Multimedia.	VD-951	c2004.	eng
Video doll commercials of the 50's & 60's		V-1264	1990]	eng
Video from Russia	produced and edited by Dimitri Devyatkin associate producer, Robert Zuckerman.	V-105.	1985, c1984.	eng
The video game revolution	written and narrated by Greg Palmer.	V-6017	c2004.	eng
A video guide to (dis)ability awareness	an Idea Bank production.	V-2743	c1993.	eng
Video highlights from the voice clinic	by Murray D. Morrison.	V-5300	[198-?]	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Video in the English class		V-1394;"Library lacks accompanying book."	[199-?]	eng
Video library of teaching episodes	ACSD.	V-2219	c1988- .	eng
Video math review for the GRE		V-422	c1986.	eng
Video review for the GMAT (Graduate management admissions test)		V-447	1986	eng
Video verbal review for the GRE	by Peter Lanzer and Richard Brodsky.	V-423	c1987.	eng
Videodrome	Universal Filmplan International Production produced by Claude HÃ©roux written and directed by David Cronenberg.	VD-933	c2004.	eng
A Videotape companion to Preschool in three cultures	by Joseph J. Tobin, David Wu and Dana Davidson.	V-1601.	c1989.	eng
La Vie est belle	production, Lamy Films (Bruxelles), Stephan Films (Paris), Sol'oeil Films (Kinshasa), scÃ©nario, Ngangura Mweze, Maryse LÃ©on, Benoit Lamy rÃ©alisation, Benoit Lamy, Ngangura Mwese producteur dÃ©lÃ©gue, Benoit Lamy.	V-3098	c1987.	fre
Vietnam, 1945-1954, the ten thousand day war, volume 5	TDW Copyright Holding, Ltd.	V-661	1985	eng
Vietnam, 1945-1975, the ten thousand day war, volume 1	TDW Copyright Holding Ltd.	V-658	1985	eng
Vietnam, 1945-1975, the ten thousand day war, volume 3	TDW Copyright Holding Ltd.	V-659	1985	eng
Vietnam, 1945-1975, the ten thousand day war, volume 4	TDW Copyright Holding Ltd.	V-660	1985	eng
Vietnam, 1945-1975, the ten thousand day war, volume 6	TDW Copyright Holding Ltd.	V-662	1985	eng
Vietnam, 1945-1975, the ten thousand day war, volume 7	TDW Copyright Holding Ltd.	V-663	1985	eng
Vietnam, 1945-1975, the ten thousand day war, volume 8	TDW Copyright Holding Ltd.	V-664	1985	eng

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Vietnam, 1945-1975, the ten thousand day war, volume 9	TDW Copyright Holding Ltd.	V-665	1985	eng
Vietnam, 1945-1975, the ten thousand day war, volume 10	TDW Copyright Holding Ltd.	V-666	1985	eng
Vietnam, 1945-1975, the ten thousand day war, volume 11	TDW Copyright Holding Ltd.	V-667	1985	eng
Vietnam, 1945-1975, the ten thousand day war, volume 12	TDW Copyright Holding Ltd.	V-668	1985	eng
Vietnam, 1945-1975, the ten thousand day war, volume 13	TDW Copyright Holding Ltd.	V-669	1985	eng
Vietnam requiem	produced by Else, Couturie & Korty, Inc. in association with ABC News closeup.	V-270.	1983, c1982.	eng
Vietnamizing the war, 1969-1973	WGBH, Boston.	V-51.	1983	eng
View from a grain of sand	an Ecesis Films production written and directed by Meena Nanji produced by Meena Nanji and Amie Williams.	VD-1742	c2006.	eng
A view from the bridge	Transcontinental Films screenplay by Norman Rosten produced by Paul Graetz directed by Sidney Lumet.	V-6212	c2004.	eng
Village of dreams	Siglow Productions a Milesstone film.	VD-323	c1999.	jpn
The village of the craftsmen		V-1423.	c1988.	eng
Violence	A presentation of Films for the Humanities and Sciences produced and written by Peter W. Kunhardt and Philip B. Kunhardt produced by Kunhardt Productions.	V-4930.	c1996.	eng
Violence and beauty	a BBC/RM Associates production produced and directed by Ben McPherson.	VD-1622	c2003.	eng
Virgin machine	written and directed by Monika Treut	V-992	1988	eng
The virgin suicides	Paramount Classics American Zoetrope presents a Muse production in association with Eternity Pictures written and directed by Sofia Coppola produced by Francis Ford Coppola ... [et al.].	VD-888	c2000.	eng
Viridiana	[presented by] Gustavo Alariste, [Mexico] produced by Uninci Films 59, [Spain a film by] Luis BuÃ±uel.	V-3010	19--?,1961.]	spa
Virtual reality	[compiled by Media Magic]	V-1654	1990	eng
Virtual reality	Lightworks Audio & Video presents a Harry Deligter Production by Timothy Leary.	V-5032	c1994.	eng
Virus of violence		V-4693.	1999?]	eng
Visages de femmes	DÃ©sirÃ© EcarÃ© - Films de la Lagune : Ivory Coast. A New Yorker Films release.	V-4848	1995, c1987.	mul
Visible harm		V-2510	1993	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Vision and movement	produced, directed and written by John Heminway a production of WNET/New York [and] Antenne 2 TV France in association with NHK, Japan, Societe de Radio-Television du Quebec, Kastel Enterprises, Ltd.	V-58.	c1984.	eng
Vision	John Daugman.	V-1715	c1988.	eng
Visions of adventure, volume 2	Video Marketing, U.S.A.	V-2140 through V-2143	1990	eng
Visual merchandising	by Orlan Skare.	V-1661	[1990]	eng
La vita e bella	Miramax Films Cecchi Gori Group Mario e Vittorio Cecchi Gori presentano una produzione Melampo Cinematografica soggetto e sceneggiatura di Vincenzo Cerami e Roberto Benigni prodotto da Elda Ferri e Gianluigi Braschi regia di Roberto Benigni.	V-4736	[1999].	ita
I vitelloni	una co-produzione italo-francese Peg Films-Cite Films soggetto di Federico Fellini, Ennio Flajano, Tullio Pinelli sceneggiatura di Federico Fellini, Ennio Flajano regia di Federico Fellini.	VD-558	2004	ita
I Vitelloni	API Productions producer, Mario de Vecchi regia, Federico Fellini.	V-497	[198-?]	ita
Viva Laldjérie	Film Movement and Sunday Morning Productions present a film by Nadir Mokneche.	VD-487	[2004]	fre
Viva! San Fermín	producer and director, Ivor R. Bowen.	V-5048	c1982.	eng
Vive l'amour	Central Motion Picture Corporation.	VD-340	1998	chi
Vocal cord vibration	by Minoru Hirano and Horoshi Kawasaki.	V-05.	1980	eng
La voce della luna	un film di Federico Fellini.	VD-1064	2001	ita
Voice evaluation	Douglas M. Hicks.	V-5913	2000]	eng
Voice production	produced by Stichting Film en Wetenschap Universitaire Film.	V-4287	1960	eng
Voices in exile	produced and written by Joan Mandell and Laura Hayes.	V-4716	[1998]	eng
Voices of experience	producers, Susan Steinbach, Robert J. Dowling director, Susan Steinbach.	V-5667	c1999.	eng
Voices to remember	produced by Condor Productions.	V-2192	1992	eng
Voĭna i mir	Mosfilm ; Lev Tolstoĭ ; rezhissër-postanovshchik, Sergeĭ Bondarchuk ; avtory ekraniza͡t͡sii, Sergeĭ Bondarchuk, Vasiliĭ Solovëv.	VD-588	[2002]	rus
Volcano scapes		V-1106 pt. 1 & 2	c1987-1988.	eng
Volere volare	Penta Film Mario e Vittorio Cecchi Gori & Silvio Berlusconi Communications.	V-5460	c1993.	ita
Volleyball		V-1778	c1986.	eng
Volume visualization		V-1174	c1989	eng

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Voodoo and the church in Haiti	Nine Morning Productions produced by Andrea E. Leland, Bob Richards written by Andrea E. Leland directed by Bob Richards.	V-1186	c1988.	eng
The voyage of pilgrims '92		V-3953	[1992?]	eng
The voyage of pilgrims '92		V-3953	[1992?]	eng
Voyager	Castle Hill Productions, Inc. Capella a German-French co-production, Bioskop Film, Munich/Action Films, Paris in association with Stefi2/Home Video, Hellas, Athens.	V-3633	1992	eng
The Voyager odyssey 1977-1989	written and directed by Don Barrett produced by Jacqueline S. Ackerman.	V-1659	c1990.	eng
Vredens dag	Palladium Film [produced and directed by Carl Dreyer screenplay, Carl Dreyer, Mogens Skot-Hansen, Poul Knudsen].	VD-1282	c2001.	dan
Vygotsky's developmental theory	with Elena Bodrova and Deborah Leong.	V-2655	[1994]	eng
W.C. Fields		V-4863	[1995?]	eng
W. E. B. Du Bois	produced by Scribe Video Center.	V-3503	1995	eng
W.E.B. Du Bois of Great Barrington	A production of WGBY-TV Springfield a division of the WGBH Educational Foundation producer, Lillian Baulding	V-3400	c1992.	eng
W.I.S.O.R.	an Artistic License Films release of an Independent Television series presentation produced by Michel Negroponte and Jane Weiner written by Gabriel Morgan directed by Michel Negroponte.	V-5276	[2001]	eng
Wag the dog	New Line Cinema presents a Tribeca/Baltimore Pictures/Punch production produced by Jane Rosenthal, Robert De Niro, Barry Levinson screenplay by Hilary Henkin and David Mamet directed by Barry Levinson.	VD-730	[1998]	eng
Waga seishun ni kui nashi		V-6153	1990?]	jpn
Waging peace		V-1419	[1991]	eng
Waiting for Godot	a co-production of University of Maryland Visual Press, CamÃ©ras Continentales, S.F.P., La SEPT, FR3, RTP, WGBH Boston and PBS.	V-2062	[1988]	eng
Waiting for the moon	American Playhouse Theatrical Films in association with Skouras Pictures presents a film by Jill Godmilow and Mark Magill a production of New Front Films, A.B. Films, the Laboratory for Icon & Idiom co-produced by La SociÃ©tÃ© FranÃ§aise de Production in association with ARD/Degeto and Channel 4 written by Mark Magill directed by Jill Godmilow produced by Sandra Schulberg.	VD-1020	c2006.	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Waking life	Fox Searchlight Pictures presents The Independent Film Channel and Thousand Words presents a Flat Black Films/Detour Filmproduction producers, Anne Walker-McBay, Tommy Pallotta, Palmer West, Jonah Smith written & directed by Richard Linklater.	VD-71	[2002], c2001.	eng
Wal*Mart	Brave New Films produced and directed by Robert Greenwald produced by Jim Gilliam, Devin Smith.	VD-859, VD-966	2005	eng
Der Wald vor lauter BÌˆÌ‹auman	Komplizen Film zeigt eine Koproduktion mit dem SWR Kaufmann WÃ¶bke GbR und der HFF MÃ¼nchen Produzentin, Janine Jackowski Buch und Regie, Maren Ade.	VD-964	c2006.	ger
A Walk in Troy through time	narrated by C. Brian Rose produced for the Institute of Mediterranean Studies, Cincinnati, Ohio, by Archaoquest Video.	V-2871	c1993.	eng
Walking into eternity	produced and directed by Sean O'Mordha an Araby Production for the Ryan Group of Princeton, Inc.	V-1373	[1987?]	eng
Die Walküre	Richard Wagner executive producer, Peter Gelb stage production, Otto Schenk.	V-3053	p1991, c1990.	ger
Die Walküre	music and libretto, Richard Wagner executive producer, Peter Gelb stage production, Otto Schenk video director, Brian Large.	VD-448	2002	ger
Wall Street	an Edward R. Pressman production produced in association with American Entertainment Partners L.P. directed by Oliver Stone produced by Edward R. Pressman written by Stanley Weiser & Oliver Stone.	V-2766	c1992.	eng
Wallace Stevens	South Carolina Educational Television.	V-642	c1988.	eng
Walt Whitman	South Carolina Educational Television.	V-639	c1988.	eng
Walt Whitman	Tranquilo Producciones producer, Fernanda Dominguez director, Pablo Garcia.	VD-612	2004	eng
Walter Winchell		V-4219	c1995.	eng
The wanderers	Polyc International B.V.	V-4885	1992, c1979.	eng
The Wannsee Conference	a co-production of Infafilm GMBH Munich, Austrian Television-O.R.F. and Bavarian Broadcasting Corp.	V-4401	1987	eng
Wanted, a million teachers	a co-production of MacNeil/Lehrer Productions [and] WETA program producer, Pamela Ridder producer, Megan Cogswell.	V-1575	c1990.	eng
War and peace	[Mosfilm]	V-811	c1982.	eng
War and peace	a Paramount release a Ponti-De Laurentiis Production produced by Dino De Laurentiis directed by King Vidor.	VD-465	[2002]	eng

TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
War and peace in the nuclear age		V-761 through V-773	c1988.	eng
The war behind closed doors	a Frontline coproduction with Kirk Documentary Group, Ltd. WGBH Boston.	V-5686	c2003.	eng
War crimes and trials		V-5007	[2001?]	eng
War in Korea		V-6290	1997	eng
The War lord	a Court production produced by Walter Seltzer directed by Franklin Schaffner.	V-3153	c1992.	eng
War made easy	a Media Education Foundation production written and directed by Loretta Alper & Jeremy Earp produced by Loretta Alper.	VD-1372	c2007.	eng
War of 1812	written by Brian McKenna and Terence McKenna produced by Arnie Gelbert Andrea Nemtin directed by Brian McKenna.	V-6053 (pt.1) V-6054 (pt.2) V-6055 (pt.3) V-6056 (pt.4)	c1998.	eng
The war on democracy	a film by John Pilger directed, written and reported by John Pilger producer, Wayne Young directed and produced by Chris Martin.	VD-1641	[2008]	eng
A war on science	BBC written and produced by James van der Pool.	VD-1593	c2006.	eng
The war room	Pennebaker Associates Inc. McEttinger Films.	VD-594	2004	eng
War without end	KCET/BBC co-production in association with the Imperial War Museum produced by Margaret Koval directed by Blaine Baggett chief historian and co-producer, Jay Winter written by Blaine Baggett, Margaret Koval, & Jay Winter.	V-4879	c1996.	eng
Warning shadows		V-2492	198-?, c1922?	ger
The Warpath	program created by Marie-France Briselance.	V-1344	1986	eng
Warplane :	PBS Thirteen/WNET New York Granada Productions.	VD-1116	2006	eng
Warriors of the Amazon	by CSL Films for WGBH in association with channel 4.	V-3763	c1996.	eng
Warsaw Ghetto uprising	Ergo Media, Inc. script, Yossi Givony, Ori Yardeni producer, Yossi Givony director, Lavi Arzy produced by Ori Yardeni Or-Pan Audio-Visual Communications.	V-4402	c1993.	eng
Washington Square	Hollywood Pictures presents in association with Caravan Pictures a Roger Birnbaum production in association with Alchemy Filmworks an Agneszka Holland film.	V-4108	1998	eng

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Waste disposal	produced by Coscient Inc., CSM Productions, [and] France 3, in collaboration with Radio-QuÃ©bec and La ChaÃ®ne producers, Francois St-Laurent, Anne Ã‰vrard.	V-3537	c1995.	eng
Water, a precious resource	National Geographic Society.	V-822	c1979.	eng
Water is for fighting over	a BBC production for the Open University in association with the Annenberg/CPB Project at the Corporation for Public Broadcasting.	V-3380	1996	eng
Water supply and sanitation in development.	World Bank and National Film Board of Canada in collaboration with the United Nations Center for Human Settlements.	V-5427	1985	eng
Watercolor painting	Ashland Video Productions.	V-1860	c1987.	eng
Watercolor pure & simple with Ron Ranson	produced by Videovision Associates in association with Ron Ranson.	V-920	1986], c1985.	eng
Watergate		V-2663 through V-2665	c1994.	eng
Watsonville on strike	by Jon Silver.	V-1021	1989	eng
Wax carving with matt tools	a Rio Grande video production.	V-5150	c1993.	eng
The Way of the world	produced and directed by Andrew Martin director, John Selwyn Gilbert.	V-1238	c1978.	eng
The way we were	Columbia Home Video.	V-2964	1987	eng
The way we were	Columbia Pictures and Rastar Productions.	V-4473	1997]	eng
We all came to America	Post-Newsweek Stations, Inc.	V-707	c1986.	eng
We all loved each other so much	Deantir story and screenplay by Age-Scarpelli-Scola produced by Pio Angeletti and Adriano de Micheli directed by Ettore Scola.	V-3176	1982	ita
We are not your monkeys	written by Daya Pawar, Sambhaji Bhagat, Anand Patwardhan. Occupation, millworker / a film by Anand Patwardhan.	V-4949	c1996.	hin
We dig coal	produced by Thomas C. Goodwin, Dorothy McGhee, Gerardine Wurzburg directed by Gerardine Wurzburg executive producer, Sophie Engelhardt.	V-6213	[199-?]	eng
We know where you live	WGBH Boston.	V-1427	[199-?]	eng
We loved each other so much	directed by Jack Janssen produced by Pieter Van Huystee PvH Film/IKON.	V-6217	c2003.	ara
We shall overcome	producers: Jim Brown, Ginger Brown, Harold Leventhal, George Stoney.	V-1409	1989	eng
Weapons of the spirit	Pierre Sauvage Productions & Friends of Le Chambon, Inc. produced, written and directed by Pierre Sauvage.	V-1369	1988, c1986.	eng
Weapons of the spirit	[narrated, produced, written and directed by Pierre Sauvage]	V-4403	[198-?]	eng
Weapons of the spirit	by Pierre Sauvage.	V-5245	1989	eng
Wearing hijab	producer, interviewer, Mary Ann Watson producer, director, Ray LeJeune.	VD-787	2003	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
The Weavers : wasn't that a time!		V-252.	1983	eng
The wedding banquet	CBS Fox Video The Samuel Goldwyn Company Central Motion Pictures presents in association with Good Machine an Ang Lee film screenplay by Ang Lee, Neil Peng, James Schamus produced by Ted Hope, James Schamus, Ang Lee directed by Ang Lee.	V-5545	c1994.	eng
Wedding in Galilee	a film by Michel Khleifi directed by Michel Khleifi.	V-4060	c1987.	heb
Weekend	Comacico, Copernic, Lira Films and Ascot Cineraid.	V-3688	1991	fre
Weirded out and blown away	by Sharon Greytak.	V-548	c1985.	eng
Welcome back, Mr. McDonald	Viz Films/Tidepoint Pictures release a Koki Mitani film produced by Takashi Ishihara and Kajiro Sakura written and directed by Koki Mitani.	VD-326	[2003]	jpn
Welcome to Sarajevo	Miramax Films and Channel Four Films present a Dragon Pictures production screenplay by Frank Cottrell Boyce story by Michael Nicholson produced by Graham Broadbent and Damian Jones directed by Michael Winterbottom.	V-5701	[1998?]	eng
Welcome to the dollhouse	a Suburban Pictures production produced, written and directed by Todd Solondz.	VD-1269	1999	eng
Welfare Warriors	producer, director, writer Kathy L. Tiger-Paschal & Barbara LaMonica.	V-3912	c1997.	eng
Well-founded fear	a film by Shari Robertson [and] Michael Camerini.	V-5185	2000	eng
We're not stupid	produced, directed and edited by Fonya Naomi Mondell.	V-5757	c1998.	eng
West Beyrouth	La Sept ARTE 3B Productions, Jean BrÃ©hat et Rachid Bouchareb, et Douri Films prÃ©sentent Ã©crit et realisÃ© par Ziad Doueiri.	V-3158	c2001.	ara
West side story	United Artists directed by Robert Wise & Jerome Robbins.	V-4539	c1993.	eng
West Side story	Mirisch Pictures presents a Robert Wise production in association with Seven Arts Productions, Inc. screenplay writer, Ernest Lehman directors, Robert Wise, Jerome Robbins.	VD-711	[2003], c1961.	eng
Western Europe, a new look	a film by Jan- Henk Kleijn.	V-1507	1986	eng
The Western tradition.	WGBH-TV.	V-1139	1989	eng
The Western tradition.	WGBH-TV.	V-1140	1989	eng
The Western tradition.	WGBH-TV.	V-1141	1989	eng
The Western tradition.	WGBH-TV.	V-1142	1989	eng
The Western tradition.	WGBH-TV.	V-1143	1989	eng
The Western tradition.	produced by WGBH/Boston in association with The Metropolitan Museum of Art executive producer, Fred Barzyk.	V-1144	1989	eng
The Western tradition.	WGBH-TV.	V-1145	1989	eng
The Western tradition.	WGBH-TV.	V-1146	1989	eng

TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
The Western tradition.	WGBH-TV.	V-1147	1989	eng
The Western tradition.	WGBH-TV.	V-1148	1989	eng
The Western tradition.	WGBH-TV.	V-1149	1989	eng
The Western tradition.	WGBH-TV.	V-1150	1989	eng
The Western tradition.	WGBH-TV.	V-1151	1989	eng
The Western tradition.	WGBH, Boston in association with the Metropolitan Museum of Art.	V-1152	1989	eng
The Western tradition.	WGBH-TV.	V-1153	1989	eng
The Western tradition.	WGBH-TV.	V-1154	1989	eng
The Western tradition.	WGBH- TV.	V-1155	1989	eng
The Western tradition.	WGBH-TV.	V-1156	1989	eng
The Western tradition.	WGBH-TV.	V-1157	1989	eng
The Western tradition.	WGBH-TV.	V-1158	1989	eng
The Western tradition.	WGBH-TV.	V-1159	1989	eng
The Western tradition.	WGBH-TV.	V-1160	1989	eng
The Western tradition.	WGBH-TV.	V-1161	1989	eng
The Western tradition.	WGBH-TV.	V-1162	1989	eng
The Western tradition.	WGBH-TV.	V-1163	1989	eng
The Western tradition.	WGBH-TV.	V-1164	1989	eng
Westward to China		V-1363	[199-?]	eng
Wet asphalt		VD-851	2005	eng
The whalers	produced & directed by Monte Markham written by Lee Fulkerson story material provided by Robert J. Litz a Non Fiction Films Inc. presentation of a Perpetual Motion Films production for the History Channel.	V-3852	c1996.	eng
What a girl wants	a film by Matthew Buzzell, Elizabeth Massie, Jacob Bricca produced by Elizabeth Massie CHC Productions.	V-5706	c2000.	eng
What about God?	a PBS digital presentation a Quest Productions film for the WGBH/Nova Science Unit and Clear Blue Sky Productions produced by Bill Jersey telescript by Bill Jersey & Mark Page story by Mark Page.	V-5221	[2001].	eng
What can we do about violence?	production of Public Affairs Television, Inc. series producer, Amy Schatz director, Matthew Edginton.	V-2890 through V-2893.	c1995.	eng
What Darwin never saw	producer, Sharon Barrett co-production of Kurtis Productions, Ltd.	VD-1494	[200?], c1995.	eng
What do people really say?		V-2166	1989	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
What do you believe?	Sarah Feinbloom, director/producer D.P./co-producer, Kara Grunning-Harris editors, Anne Flatte & Nathaniel Dorsky executive producer, Lenny Lieberman.	VD-1623	c2004.	eng
What do you see?	executive producer, Rusty Kennedy producers, Victor Deras, Tina Fernandez, Eli Reyna director, Eli Reyna BuendÊ¹ia Productions.	V-6164	c1998.	eng
What does it mean to be white?	Derald Wing Sue.	VD-937	c2004.	eng
What Einstein never knew	WGBH Boston written and produced by Andrew Millington, James Burge.	V-403.	c1985.	eng
What happened to Kerouac?	Richard Lerner presents produced by Richard Lerner directed by Richard Lerner, Lewis MacAdams.	VD-1357	c1986.	eng
What if I'm gay?	Highgate Pictures.	V-1177	c1988.	eng
What sex am I?		V-1887.	1984	eng
What's behind the empty chair?	by Liv Estrup, M.A.	V-6091	2000	eng
What's up with the weather?	a FRONTLINE/NOVA coproduction with the Palfreman Film Group WGBH Educational Foundation written, produced and directed by Jon Palfreman.	V-5284	c2000.	eng
When Billy broke his head	a presentation of Independent Television Service produced & directed by Billy Golfus, David E. Simpson written & narrated by Billy Golfus.	V-5905	c1994.	eng
When Harry met Sally--	Castle Rock Entertainment.	V-2979, V-5750	c1989.	eng
When the chips are down--	Greater Washington Telecommunications Association produced by Jeff Bieber director, Joseph Camp.	V-5749	[1997], c1996.	eng
When the levees broke	[a Spike Lee film] 40 Acres and a Mule Filmworks HBO Documentary Films [director, Spike Lee] producers, Sam Pollard, Spike Lee executive producer, Sheila Nevins.	VD-1280	c2006.	eng
When the mountains tremble	a Skylight Pictures production produced by Peter Kinoy directed by Pamela Yates, Thomas Sigel.	VD-1527	[2004]	spa
When the spill hit Homer	Produced by Edith Becker.	V-2031	[1992]	eng
When the white man came	Film for the Humanities created by Marie-France Briselance.	V-1341	c1986.	eng
When you're smiling	Visual Communications presents written, produced, edited, and directed by Janice D. Tanaka.	V-5702	c2002.	eng
Where is my man tonight	[presented by] H.W. Kier produced by Alfred Sack.	V-3430	c1993.	eng
Which English?		V-2184	1991	eng
Whispers on the wind	A Nebraska ETV / Great Amwell Production.	V-1831	1990	eng
White heat	Warner Bros. presents a Warner Bros. First National picture produced by Louis F. Edelman directed by Raoul Walsh.	V-5155	20001949	eng
White man's country	a film by Anthony Howarth and David Koff.	V-1275	1979	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
White zombie	a Halperin Production produced by Edward Halperin story and dialogue by Garnett Weston directed by Victor Halperin.	VD-305	2002	eng
Whither family therapy?	[presented by] Triangle Productions produced by Jay Haley & Madeleine Richeport-Haley.	VD-1386	c1997.	eng
Who owns history?		V-4136	c1995.	eng
Who owns our government?		V-2232	c1992.	eng
Who pays for mom and dad?		V-1569	1991	eng
Who plays God?	produced by Mercury Productions a production of WETA-TV producer, Sharon Ferguson director, Joseph Camp written by Daniel Bailes, Sharon Ferguson written and produced by Jeff Bieber executive producer, Larry Klein.	VD-1595	c2003, 1996.	eng
Who shall live and who shall die?	Blue Light Film Company director, Laurence A. Jarvik.	V-4404	c1994.	eng
Who shot President Kennedy?	a production of Robert Richter Productions in association with WGBH Boston for Nova written, produced and directed by Robert Richter executive producer, Paula S. Apsell.	V-3674		eng
Who wrote the Bible?	written and produced by Lionel Friedberg produced by Multimedia Entertainment Inc. and FilmRoos Inc. in association with A & E Network.	VD-1457	[2002]	eng
Who wrote the Hebrew Bible?	Jacques Berlinerblau.	V-5180	[2001].	eng
Whoopee!	produced by Samuel Goldwyn & Florenz Ziegfeld directed by Thornton Freeland screenplay by William Anthony McGuire.	V-4883	[1990?]	eng
Who's afraid of Virginia Woolf?	Warner Brothers.	V-143.	1981	eng
Who's Camus anyway?	a Writer/director, Mitsuo Yanagimachi producer, Kazuo Shimizu.	VD-1149	2006	jpn
Who's counting?	produced by the National Film Board of Canada, Studio B.	V-4016	c1995.	eng
Whose children are these?	Maharani Productions director, Theresa Thanjan.	VD-1216	c2006.	eng
Why are you so angry?!	a Gerald T. Rogers production.	V-2477	1991	eng
Why do these kids love school	written, produced and directed by Dorothy Fadiman produced in association with KTEH- TV, San Jose.	V-1293	c1990.	eng
Why has Bodhi-Dharma left for the East?	Bae Yong-kyun Productions.	V-5084	c1996.	kor
Why I should stay awake in science class		V-2120	[1992]	eng
Why man creates	[produced by Saul Bass & Associates directed by Saul Bass conceived and written by Saul Bass and Mayo Simon].	V-5423	[1993?]	eng
Why paint a painting at the end of the 20th century?	Laurie Fendrich.	V-5178	[1997].	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Why sex?	a PBS digital presentation a Documentary Guild film for the WGBH/Nova Science Unit and Clear Blue Sky Productions written, produced and directed by Noel Buckner, Robert Whittlesey.	V-5219	[2001].	eng
Why the hate?	ABC News Productions.	V-5998	2002	eng
Why Vietnam?	United States Department of Defense.	V-95	c1980.	eng
Why we buy	a BBC/TLC co-production directors, Graham Strong, James Erskine produced by Kate Broome.	VD-780	2004	eng
Why we fight	Sony Pictures Classics presents a Charlotte Street Film produced for BBC Storyville in association with Arte and Canadian Broadcasting Corporation produced by Eugene Jarecki, Susannah Shipman written and directed by Eugene Jarecki.	VD-1060	c2006.	eng
Why we fight	produced by the Special Service Division, Army Service Forces in cooperation with the U.S. Army Signal Corps.	V-6266	1995, c1942.	eng
Wild at heart	Heron Communications, PolyGram/Propaganda Films written for the screen and directed by David Lynch produced by Monty Montgomery, Steve Golin, Sigurjon Sighvatsson.	VD-763	[2004]	eng
The wild bunch	Warner Bros.-Seven Arts presents a Phil Feldman production screenplay by Walon Green and Sam Peckinpah produced by Phil Feldman directed by Sam Peckinpah.	VD-627	[1997]	eng
Wild man blues	New Line Home Video Fine Line Features Sweetland Films producer, Jean Doumanian directed by Barbara Kopple.	V-6180	c1998.	eng
Wild palms	Captial Cities/ABC Video produced by Oliver Stone.	V-3463	c1993.	eng
The Wild riders	produced by KERA produced and directed by Tom Weidlinger created by William H. Goetzmann written by Tom Weidlinger and William H. Goetzmann.	V-578	c1986.	eng
Wild strawberries	A.B. Svensk Filmindustri.	V-377	1983	swe
Wild strawberries	Criterion Collection a Janus Films presentation Svensk Filmindustri a film by Ingmar Bergman.	VD-1135	c2002.	swe
Wild strawberries	Criterion Collection a Janus Films presentation Svensk Filmindustri a film by Ingmar Bergman.	VD-1135	c2002.	swe
Wild swans	BBC Omnibus/Scorer Associates.	V-5523	[199-?]	eng
Wild women don't have the blues	Calliope Film Resources, Inc. producers, Carole van Falkenburg, Christine Dall director, Christine Dall.	V-1985	1989	eng
Wild women of the Old West	produced by Paul Chramosta.	V-3564	c1994.	eng
Wilhelm Reich-- viva little man		VD-617	c2004.	eng
Will the dragon rise again	Production of Film Australia in association with WGBH, Boston for Nova.	V-1339	1990	eng

TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Will to power		V-5434 (pt 1, tape 1, lectures 1-4), V-5435 (pt 1, tape 2, lectures 5-8), V-5436 (pt 1, tape 3, lectures 9-12), V-5437 (pt 2, tape 1, lectures 13-16), V-5438 (pt 2, tape 2, lectures 17-20), V-5439 (pt 2, tape 3, lectures 21-24)	1999	eng
Willa Cather's America		V-2378	c1988.	eng
William and Dorothy	by Melvyn Bragg and Ken Russell a Films for the Humanities presentation Granada production directed by Ken Russell producer, Norman Swallow.	V-404.	c1986.	eng
William Carlos Williams	Annenberg/CPB Project.	V-643	c1988.	eng
William Faulkner	a Gédéon/France 3 coproduction	V-3544	c1996.	eng
William Kunstler	a production of Samuel A. Safarian KBDI-TV Front Range Educational Media Corporation and the Denver Center for the Performing Arts.	V-5273	c1992.	eng
William S. Burroughs	a film by Klaus Maeck.	V-2392	1991, c1990.	eng
William Shakespeare		V-3541	1996	eng
William Shakespeare's Romeo & Juliet	[presented by] Twentieth Century produced by Gabriella Martinelli and Baz Luhrman screenplay by Craig Pearce & Baz Luhrman directed by Baz Luhrman.	V-5250	[c1997].	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
William Shakespeare's The merchant of Venice	Movision Entertainment & Arclight Films present in association UK Films Council Film Fund Luxembourg, Delux Productions S.A., Immagine Cinema/Dania Film Istituto Luce, a Cary Brokaw/Avenue Pictures Navidi-Wilde Productions, Jason Piette-Michael Cowan/Spice Factory production, a Michael Radford film produced by Cary Brokaw, Barry Navidi, Jason Piette, Michael Lionello Cowan screenplay by Michael Radford director, Michael Radford.	VD-606	[2005].	eng
The Willmar 8	A G.T.Y. production produced by Mary Beth Yarrow, Julie Thompson directed by Lee Grant narration written by Lee Grant.	V-4914	[1985]	eng
Wilma P. Mankiller		V-2238	1992	eng
The wind and the lion	Metro-Goldwyn-Mayer.	V-5628	c1991.	eng
The wind and the lion	MGM presents a Herb Jaffe production of John Milius produced by Herb Jaffe written and directed by John Milius.	VD-361	2003	eng
Wind	Educational Communications, Inc. written and produced by Jon C. Merritt.	V-2032	c1992.	eng
The wind of change	written & directed by Peter Du Cane producers, Andrew Oglivie, Peter Du Cane produced by Electric Pictures and Wildfilm Australia with the assistance of Oregon Public Broadcasting.	VD-1639, part 2	c2004.	eng
Windows on Asia-Pacific	produced by Films for the Humanities & Science.	V-4733	1999	eng
Windows on the mind	a presentation of Films for the Humanities & Sciences BBC The Open University.	V-5526	c2001.	eng
Windtalkers	Metro-Goldwyn-Mayer Pictures presents a Lion Rock production, a John Woo film producers, John Woo, Terence Chang, Tracie Graham, Alison Rosenzweig writers, John Rice, Joe Batteer director, John Woo.	VD-1138 VD-1229	c2002.	eng
Wings of desire	Road Movies GmbH/Argos Films S.A.	V-2997	c1989,1987.	ger
Wings of desire	produced by Wim Wenders and Anatole Dauman screenplay by Wim Wenders and Peter Handke directed by Wim Wenders production, Road Movies Filmproduktion Gmbh and Argos Films.	VD-716	c2003.	ger
Wings of desire	produced by Wim Wenders and Anatole Dauman screenplay by Wim Wenders and Peter Handke directed by Wim Wenders production, Road Movies Filmproduktion Gmbh and Argos Films.	VD-716	c2003.	ger
The wings of eagles	Metro Goldwyn Mayer directed by John Ford screenplay by Frank Fenton and William Wister Haines produced by Charles Schnee.	VD-1344	c2006.	eng
Winning engineering strategies for the '90s		V-1097		eng
The Winning job interview	with John C. Crystal, Nella G. Barkley.	V-421	1983	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Winter light	AB Svensk Filmindustri a film by Ingmar Bergman.	VD-1188	2003, c1962.	swe
Winter soldier	Winterfilm in association with Vietnam Veterans Against the War.	V-1504	c1972.	eng
The winter's tale	BBC-TV and Time-Life Television.	V-885	[198-?]	eng
The winter's tale	by William Shakespeare a BBC Television production in association with Time-Life Television producer, Jonathan Miller director, Jane Howell.	VD-109	[2000]	eng
The Winter's tale	by William Shakespeare Royal Shakespeare Company director, Gregory Doran.	VD-1025	[2005]	eng
The Wisdom of the dream	an RM Arts productions a Border Television/Stephen Segaller Films co-production produced & directed by Stephen Segaller.	V-1620.	c1989.	eng
Wise blood		V-345.		eng
Witch madness	Hubley Studios.	V-4861.	2000	eng
With America's enemy, 1954-1967	WGBH, Boston.	V-49.	1983	eng
With my red fires and New dance		V-4526	1989, c1978.	eng
With these hands	a film by Chris Sheppard and Claude Sauvageot script, Debbie Taylor producer, Chris Sheppard.	V-4866	1987	eng
Without consent	Pyramid written by Kathleen Seabolt produced by Joseph M. Leone directed by David Judy.	V-1200	[1987]	eng
Without pity	Home Box Office produced, written, and directed by Michael Mierendorf.	V-5353	c1997.	eng
Without pity	Home Box Office produced, written and directed by Michael Mierendorf.	VD-1210	c2004.	eng
Witness	Paramount Pictures Corp.	V-498	1986	eng
Witness to the Holocaust	National Jewish Resource Center produced and directed by C.J. Pressma executive producer, Irving Greenberg.	V-2715	1989, c1984.	eng
Witness to war:	Charles Clements.	V-291	[1985]	eng
Witness	Stories to Remember, in association with the Fortunoff Video Archive for Holocaust Testimonies produced and directed by Joshua M. Greene and Shiva Kumar.	V-4829	1999]	eng
Witnesses	Interfilm HRT Film Movement Vinko Bresan film producer, Ivan Maloca, Ljubo Sikic screenplay, Jurica Pavicic, Vinko Bresan, Zioko Zalar director, Vinko Bresan.	VD-415	2004], c2003.	scr
Witnesses to the Holocaust	National Jewish Archive of Broadcasting of the Jewish Museum, New York.	V-4405	c1997].	eng
The wives of Henry VIII	A United Production for Channel 4 Channel 4 Television Corporation series producer, Mark Fielder.	VD-1689	c2002.	eng
Wizard of Oz	[directed by Larry Semon].	V-1084	c1987.	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
The Wizard of Oz	[presented by] Metro-Goldwyn-Mayer produced by Loew's Incorporated screen play by Noel Langley, Florence Ryerson and Edgar Allan Woolf produced by Mervyn LeRoy directed by Victor Fleming.	VD-12	1999	eng
WMD	A Cinema Libre distribution release, Globalvision presents produced by Danny Schechter with Anna Pizarro directed by Danny Schechter.	VD-597	c2005.	eng
Wo de 1919	Xi'an dian ying zhi pian chang Dian ying wei xing ping dao jie mu zhi zuo zhong xin Beijing dian ying zhi pian chang.	VD-364	2001?]	chi
Crouching tiger, hidden dragon	Sony Pictures Classics and Columbia Pictures Film Production Asia present in association with Good Machine International, an Edko Films, Zoom Hunt production in collaboration with China Film Co-Production Corp. and Asian Union Film & Entertainment Ltd. produced by Bill Kong, Hsu Li Kong, Ang Lee screenplay by Wan Hui Ling, James Schamus and Tsai Kuo Jung directed by Ang Lee.	VD-148	2001, c2000.	chi
Crouching tiger, hidden dragon	Sony Pictures Classics and Columbia Pictures Film Production Asia present in association with Good Machine International, an Edko Films, Zoom Hunt production in collaboration with China Film Co-Production Corp. and Asian Union Film & Entertainment Ltd. produced by Bill Kong, Hsu Li Kong, Ang Lee screenplay by Wan Hui Ling, James Schamus and Tsai Kuo Jung directed by Ang Lee.	VD-148	2001, c2000.	chi
The Wobblies	the center for Educational Productions.	V-3027	c1979, 198?	eng
Wole Soyinka	Institute of Contemporary Arts.	V-2351	c1984.	eng
Wolf	Columbia Pictures presents a Douglas Wick production a Mike Nichols film.	V-3090	1994	eng
The Wolf man	Universal screenplay by Curt Siodmak directed by George Waggner.	VD-1233	c1999, 1941.	eng
The Wolf Man	Universal Pictures producers George Waggner (Wolf Man, Frankenstein meets the Wolf Man), Stanley Bergerman (WereWolf of London), Ben Pivar (She-Wolf of London) directors, George Waggner (Wolf Man), Stuart Walker (WereWolf of London), Roy William Neil (Frankenstein meets the Wolf Man), Jean Yarbrough (She-Wolf of London).	VD-359	[2004], c1935, c1941, c1943, c1946.	eng
Wolves in the snow	Film Movement and Alterego Productions present a French Canadian coproduction Alterego Productions-YUL Films, with the participation of the Centre National de la Cinematographie et de la Prociep with the participation of Telefilm Canada screenplay by Antoine Lacomblez and Michel Welterlin directed by Michel Welterlin coproducer, Francois M. Pouliot.	VD-396	2000	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
A Woman called Golda	Paramount Pictures.	V-4441	1997]	eng
Woman in the dunes	produced by Teshigahara director, Hiroshi Teshigahara screenplay, KÅbÅ Abe.	V-3064	[c1991].	jpn
Woman in the dunes	Eishin director, Hiroshi Teshigahara Teshigahara Productions.	VD-143	c1999.	jpn
A woman under the influence	produced by Sam Shaw written and directed by John Cassavetes Faces International Films.	VD-741	[2004], c1974.	eng
Women and affirmative action	American Enterprise Institute Independent Women's Forum Washington, D.C.	V-3644	1996	eng
Women and creativity	executive producers, Mert Koplin, Charles Grinker produced and directed by Janet Roach written by Janet Roach a production of the Corporation for Entertainment & Learning, Inc. in association with WNET/Thirteen.	V-810	1981, c1982.	eng
Women and Islam	Epicflow Production of Channel Four.	V-5587	c1994.	eng
Women and Islam	Hardcash Productions, Channel Four Television Corporation written and presented by Samira Ahmed produced and directed by Ruhi Hamid.	VD-805	c2003.	eng
Women in business		V-3475	1992	eng
Women in computer science	Mildred Dresselhaus.	V-3184	c1995.	eng
The women of Hizbollah	[presented by] JBA production, Arts France a film by Maher Abi-Samra.	V-5586	2000	eng
Women of hope	Produced by 1199's Bread and Roses Cultural Project project directors, Maria Peralta, Moe Foner.	V-4584	c1996.	eng
Women of ideas	NWSA Conference.	v-314	1986	eng
Women of Kerala	[Canadian Broadcasting Corporation] written by Amanda McConnell produced and directed by Vishnu Mathur.	V-1839	[1988].	eng
The women of summer	written by Suzanne Bauman from original research by Rita Heller produced and directed by Suzanne Bauman.	V-499	c1985.	eng
Women of the earth	produced by Women of the Earth & Rising Tide Films producers, Salila O'Connor, Fiona Whitmore director, James Bradstock script, Wendy Champagne, James Bradstock.	V-4645	c1998.	eng
Women of the Holy Kingdom	Sharmeen Obaid.	V-6216	[2007]	eng
Women, the forgotten face of war	by Susan Muska and Greta Olafsdottir.	V-5903	c2002.	eng
Women under siege	director, Marilyn Gaunt producer, Elizabeth Fernea.	V-4937	c1982.	eng
Women's basketball		V-1779	c1986.	eng
Wonders of the African world	Wall to Wall Television for BBC and PBS in association with ITEL written and presented by Henry Louis Gates, Jr. directors, Nicola Colton, Nick Godwin, Helena Appio.	VD-694	2003	eng
Woodstock	a film by Michael Wadleigh.	V-2137	c1989.	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Work	directed by Guylaine Lafromboise written by Bernard Montas producer, Vincent Leduc produced by Productions Coscient, Inc. in association with Canal Vie, TFO-TV Ontario, Motion International.	V-5641	c2000.	eng
The work of director Anton Corbijn	Palm Pictures produced by Richard Brown and Juliette Larthe.	VD-1103, v. 6	c2005.	eng
The work of director Jonathan Glazer	Palm Pictures produced by Juliette Larthe and Richard Brown.	VD-1103, v. 5	c2005.	eng
The work of director Mark Romanek	Palm Pictures produced by Richard Brown and Lance Bangs.	VD-1103, v.4	c2005.	eng
The work of director StÃ©phane Sednaoui	Palm Pictures produced by Richard Brown and Stephanie Bruni.	VD-1103, v. 7	c2005.	eng
The work of directors Spike Jonze, Chris Cunningham, Michel Gondry		VD-1102, vol. 1-3 VD-1102 bonus	[2004]	eng
Working a program	[presented by] the Johnson Institute & E. Larsen Enterprises.	V-597	1985	eng
A Working couple	written & directed by Oliver Howes produced by Gil Brealey produced by Film Australia in conjunction with Australia Japan Foundation.	V-409	c1982.	eng
Working girl	produced and released by Twentieth Century Fox Film Corporation written by Kevin Wade produced by Douglas Wick directed by Mike Nichols.	V-2756	c1989.	eng
Working lives		V-2071	1992	eng
Working with adolescent and young adult language disorders		V-3954	1993	eng
Working with hostile and resistant teens	executive producer, Don Bastian producer, Tom Kinney director, Jeff Schultz.	VD-1395	c2005.	eng
Workout	produced by WGBH Boston produced, directed and written by R.D. Rosen.	V-235.	c1984.	eng
The world at your fingertips	written, produced and directed by Robert Hone.	V-3173	c1992.	eng
The world bank	photographed and directed by Peter Chappell.	V-4797	c1997.	eng
The world in Claire's classroom	produced and directed by Lisa Merton and Alan Dater.	V-5026	[2000?]	eng
World in the balance	Nova WGBH Educational Foundation executive producer, Linda Harrar.	VD-434	c2004.	eng
A world inscribed	written, directed and produced by Kathleen McDonough.	V-5296	c1998	eng
The world is full of oil!	a production of the Chedd-Anglier Production Co. in association with WGBH Boston for Nova produced and directed by Andrew Liebman, Gail Ringel written by Andrew Liebman.	V-1105	c1989.	eng

TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
The world of abnormal psychology	produced by Alvin H. Perlmutter, Inc. in association with Toby Levine Communications, Inc.	tape 1 (V-6129) tape 2 (V-6130) tape 3 (V-6131) tape 4 (V-6132) tape 5 (V-6133) tape 6 (V-6134) tape 7 (V-6135)	c1992.	eng
The world of abnormal psychology	produced by Alvin H. Perlmutter, Inc. , and Toby Levine Communications.	VD-1140 (Disc 1-2) VD-1141 (Disc 3-4) VD-1142 (Disc 5,6,7)	c1992.	eng
The World of abnormal psychology.	a production of Alvin H. Perlmutter, Inc. in association with Toby Levine Communications.	V-1792	1991	eng
The World of abnormal psychology.	a production of Alvin H. Perlmutter, Inc. in association with Toby Levine Communications.	V-1793	1991	eng
The World of abnormal psychology.	a production of Alvin H. Perlmutter, Inc. in association with Toby Levine Communications.	V-1794	1991	eng
The World of abnormal psychology.	a production of Alvin H. Perlmutter, Inc. in association with Toby Levine Communications.	V-1795	1991	eng
The World of abnormal psychology.	a production of Alvin H. Perlmutter, Inc. in association with Toby Levine Communications.	V-1796	1991	eng
The World of abnormal psychology.	a production of Alvin H. Perlmutter, Inc. in association with Toby Levine Communications.	V-1797	1991	eng
The World of abnormal psychology.	a production of Alvin H. Perlmutter, Inc. in association with Toby Levine Communications.	V-1798	1991	eng
The World of abnormal psychology.	a production of Alvin H. Perlmutter, Inc. in association with Toby Levine Communications.	V-1799	1991	eng
The World of abnormal psychology.	a production of Alvin H. Perlmutter, Inc. in association with Toby Levine Communications.	V-1800	1991	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
The World of abnormal psychology.	a production of Alvin H. Perlmutter, Inc. in association with Toby Levine Communications.	V-1801	1991	eng
The World of abnormal psychology.	a production of Alvin H. Perlmutter, Inc. in association with Toby Levine Communications.	V-1802	1991	eng
The World of abnormal psychology.	a production of Alvin H. Perlmutter, Inc. in association with Toby Levine Communications.	V-1803	1991	eng
The World of abnormal psychology.	a production of Alvin H. Perlmutter, Inc. in association with Toby Levine Communications.	V-1804	1991	eng
The world of Alwin Nikolais.	Pro Arts International produced and directed by Murray Louis camera direction by Dennis Diamond choreography, sound, costumes, and lighting by Alwin Nikolais.	V-4528	c1996.	eng
The World of Andrew Wyeth		V-430	[1987?]	eng
The world of Anne Frank	WJUF presented by the Jewish Federation of Metropolitan Chicago producer, Audrey Lieb executive producer, Allen Secher directed by Ron Weiner writers, Audrey Lieb, Elizabeth Gross.	V-2134	c1987.	eng
The world of Apu		V-2988	1991	ben
The World of chemistry	a production of University of Maryland and Educational Film Center produced and written by Richard Thomas. Color / a production of University of Maryland and Educational Film Center producer/director/writer, John Ketcham	V-1304	1989	eng
The World of chemistry	Educational Film Center and the University of Maryland.	V-1304 through V-1316	c1990.	eng
A World of differences	created and produced by Dane Archer directed and photographed by Jon Silver.	V-4185	c1997.	eng
World of film		V-2696 through V-2702.	1992	eng
A World of gestures	created & produced by Dane Archer directed & photographed by Jon Silver.	V-2038	c1991.	eng
A World of ideas	with Bill Moyers from WNET/New York, WTTW/Chicago, WTVS/Detroit produced and directed by Gail Pellett executive producers, Judith Davidson Moyers, Bill Moyers a production of Public Affairs Television, Inc.	V-1550	c1990.	eng
The world of Naguib Mahfouz		V-3096	[1990?]	eng
The world of the dragon	a BBC production for the Open University in association with the Annenberg/CPB Project at the Corporation for Public Broadcasting.	V-3383	1996	eng
The World of tomorrow	by Lance Bird & Tom Johnson.	V-341.	1981	eng
World religions.	produced and directed Elda Hartley.	VD-1360	c2006.	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
World Sikhism today		V-5564	c1999.	eng
The world stopped watching	White Pine Pictures in co-production with the National Film Board of Canada in association with TV Ontario.	V-6061	c2003.	eng
The World Trade Center	the History Channel created and produced by Bruce Nash.	V-5561	c2001.	eng
World Trade Center	produced by Darlow Smithson Film & Television for TLC and Channel 4 Television producer, Phillip Wearne written and directed by Ben Bowie.	VD-1706	c2002.	eng
World War I	produced by CBS News.	V-2750 through V-2754	c1988.	eng
A world without bodies	by Sharon Snyder and David Mitchell.	V-5805	2001	eng
World without walls	SHG Productions.	V-592	1987	eng
Worlds found and lost	Produced for PBS by WGBH (Boston) and BBC Television (United Kingdom), NHK (Japan), RAI (Italy), RTP (Portugal), NDR (Germany) and TVE and SEQC (Spain).	V-1993	c1991.	eng
Woza Albert!	BBC Percy Mtwa, Mbongeni Ngema [writers and performers] produced by David M. Thompson.	V-4906	1982	eng
Wrapped in pride	New Jersey State Council on the Arts New Jersey Council for the Humanities produced and directed by Kindra Orr.	VD-1207	c2005.	eng
Wrestling with manhood	written & directed by Sut Jhally producer, Ronit Ridberg.	V-5707	c2002.	eng
Writer's workshop.	a production of the University of South Carolina and the South Carolina ETV network executive producer, Tom Stepp producer, William Price Fox, Ronder Thomas director, Dave Smalley.	V-2114.	c1980.	eng
Written on the wind	Universal-International screenplay by George Zuckerman produced by Albert Zugsmith directed by Douglas Sirk.	VD-1515	c2001.	eng
The wrong idea		V-1727	c1988.	eng
Wu kui	Long Shong International Co. Ltd. Xian Film Studio producer, Wang Yinghsiang screenplay, Yang Zhengguang director, Huang Jianxin.	VD-776	[2004]	chi
Wuthering Heights	Samuel Goldwyn.	V-150	c1985.	eng
WW II, the music video	produced by the Universal Archives, Inc.	V-5454, pt. 1-2	c1990.	eng
The X-files.	[Twentieth Century Fox Television].	VD-637	[2001]	eng
The X-files.	[Twentieth Century Fox Television].	VD-637	[2001]	eng
The X-files.	[Twentieth Century Fox Television].	VD-637	[2001]	eng
The X-files.	[Twentieth Century Fox Television].	VD-637	[2001]	eng

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Xala	Filmi Domireew et SociÃ©tÃ© nationale cinÃ©matographique prÃ©sentent directeur de production, Paulin Soumanou Vieyra Ã©crit et rÃ©alisÃ© par Sembene Ousmane.	V-5380	[2001?]	fre
Xala	Filmi Domireew et SociÃ©tÃ© nationale cinÃ©matographique prÃ©sentent directeur de production, Paulin Soumanou Vieyra Ã©crit et rÃ©alisÃ© par Sembene Ousmane.	V-5380	[2001?]	fre
Xala	Filmi Domireew et SociÃ©tÃ© nationale cinÃ©matographique prÃ©sentent directeur de production, Paulin Soumanou Vieyra Ã©crit et rÃ©alisÃ© par Sembene Ousmane.	V-5380	[2001?]	fre
Xala	Filmi Domireew et SociÃ©tÃ© nationale cinÃ©matographique prÃ©sentent directeur de production, Paulin Soumanou Vieyra Ã©crit et rÃ©alisÃ© par Sembene Ousmane.	V-5380	[2001?]	fre
Xi meng ren sheng	a Winstar Cinema release ERA International Ltd. presents a Chiu Fu-sheng production original story by Li Tien-lu screenplay by Wu Nien-Jen, Chu Tien-wen directed by Hou Hsiao-hsien.	VD-344	2001, c1993.	chi
Xi zao	Imar Film production screenplay by Zhang Yang produced by Peter Loehr directed by Zhang Yang a Sony Pictures Classics release Xian Film Studio.	VD-1262	[2000]	chi
Xian	producer, Sue Yung Li director, Shirley Sun.	V-974	1981	eng
Xiang hun nu	bian ju Xie Fei dao yan Xie Fei Tianjin dian ying zhi pian chang, Changchun dian ying zhi pian chang lian he she zhi.	V-6104	c1995.	chi
Xiao cai feng	Dao yan Dai Sijie.	VD-869	[2004?]	chi
Xulum'chon	Chiapas Media Project.	V-6081	c2002.	myn
Y tu mama tambien	Jorge Vergara Producciones, Producciones Anhelo presentan [distributed by] IFC Films and Good Machine producito por Jorge Vergara escrita, producito y dirigida por Alfonso Cuaron escrita, Carlos Cuaron.	VD-207	c2002.	spa
Ya pian zhan zheng	Emei dian ying zhi pian chang, Sichuan Ya pian zhan zheng ying shi zhi zuo you xian ze ren gong si she zhi zong jian zhi Cheng Zhigu bian ju Zhu Sujin ... [et al.] dao yan Xie Jin.	VD-745	[199-?]	chi
Yaaba	a New Yorker Films release Arcadia Films, Les Films de l'Avenir, Thelma Film AG written and directed by Idrissa OuÃ©draogo.	V-5136	[c1999]	mos
Yadon ilaheyya	Pyramide Distribution Humbert Balsan presents a film by Elia Suleiman [produced by Humbert Balsan written and directed by Elia Suleiman].	VD-1546	[2005]	ara
Yang guang can lan de ri zi	Xie he ying shi gu fen you xian gong si, Xing cheng ying shi ye fa zhan you xian gong si lian he chu pin Gang long dian ying (guo ji) you xian gong si she zhi jian zhi Wen Jun, Liu Xiaoqing bian ju Jiang Wen dao yan Jiang Wen.	VD-381	[2000]	chi

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TITLE	PUBLICATION INFORMATION	NUMBER	DATE	LANG
Yangtze		V-4970	c1999.	eng
Yankee Doodle Dandy	Warner Bros. Pictures, Inc. Turner Entertainment Co. screenplay, Robert Buckner and Edmund Joseph directed by Michael Curtiz.	VD-352 VD-680	c2003]	eng
The Ɣanomamö myth of Naro	Documentary Educational Resources.	V-2084	c1975.	eng
Yari no Gonza	Kantoku, Shinoda Masahiro seisaku Hyagensha, ShÅchiku Eiga.	V-5878	1990	jpn
Yeah you rite!	Louis Alvarez and Andrew Kolker.	V-1969	1984	eng
Yeah you rite!	by Louis Alvarez & Andrew Kolker.	VD-957	c1985.	eng
Year of the dragon	Dino de Laurentiis Corporation.	V-4018	c1986.	eng
The Year of the wildebeeste	Survival Anglia Ltd. written by John Lloyd photographed and produced by Alan Root.	V-3108	[198-?]	eng
Yeelen		V-2528	1987	bam
Yellow tale blues		V-1446	1990	eng
The yellow wallpaper	BBC Worldwide screenplay by Maggie Wadey produced by Sarah Curtis directed by John Clive.	VD-830	c2004.	eng
Yentl	a United Artists presentation.	V-4420	[c1989].	eng
Yes	a Sony Pictures Classics release, Greenstreet Films and UK Film Council present an Adventure Pictures production in association with Studio Fierberg, a film by Sally Potter produced by Christopher Sheppard, Andrew Fierberg written and directed by Sally Potter.	VD-883	[2005]	eng
The Yes Men	United Artists presents a Free Speech, LLC production produced by Chris Smith, Sarah Price directed by Chris Smith, Dan Ollman, Sarah Price.	VD-1073	[2005]	eng
Yi ge dou bu neng shao	a Sony Pictures classics release Columbia Pictures Film Production Asia presents a Guangxi film and Beijing New Picture production screenplay, Shi Xiangsheng producer, Zhao Yu director, Zhang Yimou.	VD-202	c2000.	chi
Ying xiong	Guangdong wei jia yin xiang zhi pin you xian gong si director, Zhang Yimou.	VD-177	[2002]	chi
Yitzhak Rabin	produced by CBS News Productions for A&E Network executive producer, Josh Howard.	V-4443	c1995.	eng
Yo, la peor de todas	un film de Maria Luisa Bemberg basado en Sor Juana InÃ©s de la Cruz, o, Las trampas de la fe de Octavio Paz producciÃ³n, Lita Stantic direcciÃ³n, Maria Luisa Bemberg.	V-4091	c1990.	spa
Yo soy Pablo Neruda	a production of Harold Mantell, inc.	V-5050	c1993.	eng
Yoga for beginners	Healing Arts Productions.	V-1577	c1990.	eng
Yoidore Tenshi	[Toho directed by Akira Kurosawa executive producer, Sojiro Motoki screenplay by Keinosuke Uegusa and Akira Kurosawa].	V-6110	20001948	jpn
Yojimbo		V-598	c1986.	jpn

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Yol	GÃ¼ney Film and Cactus Film.	V-411	1983	tur
You are the game	Indiana University Radio and Television Services producer, director, Chris Lamar writers, Constance Dyer, Chris Lamar.	V-1428	1985	eng
You can't take it with you	Ellen M. Krass Productions.	V-937	c1984.	eng
Frank Capra's you can't take it with you	Columbia Pictures Corporation screenplay, Robert Riskin directed by Frank Capra.	VD-758	c2003, c1938.	eng
Frank Capra's you can't take it with you	Columbia Pictures Corporation screenplay, Robert Riskin directed by Frank Capra.	VD-758	c2003, c1938.	eng
You I love	Picture This! Entertainment and Palisades Pictures in association with Malevich Productions present a film by Olga Stolpovskaya & Dmitry Troitsky.	VD-1067	c2005.	rus
You may call her madam secretary	Vineyard Video Productions producers and screenwriters, Marjory and Robert Potts director, Marjory Potts.	V-475	1987	eng
You must remember this	producers, Helen Bowden and Susan MacKinnon director, Helen Bowden.	V-4103	[1992,1990].	eng
Young Frankenstein	Twentieth Century-Fox Film Corp.	V-347.	1981	eng
Young Mr. Lincoln	20th Century Fox presents Darryl F. Zanuck's production a Cosmopolitan production directed by John Ford original screen play by Lamar Trotti.	VD-1252	[2006]	eng
Your show of shows.	distributed by Dena Media/ Modin Entertainment J.V.	V-4367	c1994.	eng
Youth sports	Barton Cox, Jr. Films.	V-4984	1980	eng
Yugoslavia	Brian Lapping Associates for Discovery Channel, BBC, and ORF.	V-5716 (tape 1), V-5717 (tape 2), V-5718 (tape 3)	c1998.	eng
Yukio Mishima	a BBC TV production in association with RM Arts.	VD-248	2003	eng
Yume	an Akira Kurosawa USA production produced by Hisao Kurosawa and Mike Y. Inoue written and directed by Akira Kurosawa.	VD-255	[2003]	jpn
Yumi yet	[a film by Dennis O'Rourke].	V-1938	1987	eng
Z	Valoria Films producers, Jacques Perrin, Hamed Rachedi screenplay by Jorge Semprun, Costa-Gavras directed by Costa-Gavras.	VD-567	c2002.	fre
Zabriskie Point	[presented by] Metro-Goldwyn-Mayer produced by Carlo Ponti directed by Michelangelo Antonioni.	V-2962	1991	eng
Zapatista	Rebel Works presents a Media Boutique production a Big Noise Film [produced and directed by Benjamin Eichert ... et al.].	V-4887	c1998.	eng

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Die Zauberflöte	Wolfgang Amadeus Mozart executive producer, Peter Gelb production, Guus Mostart.	V-3047	p1992, c1991.	ger
Zelig	Orion Pictures / Warner Brothers release written and directed by Woody Allen.	V-3029	1984	eng
Zelig	Orion Pictures/Warner Brothers release a Jack Rollins and Charles H. Joffe Production writer and director, Woody Allen producer, Robert Greenhut executive producer, Charles H. Joffe.	VD-34	[2001].	eng
Zero g	United States National Aeronautics and Space Administration [made by] A-V Corp.	V-546	[1974]	eng
Zhestokiĭ romans	Mośfilm ; rezhisser, s˜t˘senariĭ, Ėldar R˜i˘azanov	VD-1163	c2000.	rus
Zoot Suit Riots	WGBH Educational Foundation written, produced and directed by Joseph Tovares.	V-6284	[2004]	eng
Entuziazm	proizvodstvo Kievsko- kino-fabriki Ukrainfilm 1930 god. autor-rezhissr, Dziga Vertov. Kino-Pravda / directed by Dziga Vertov produced by Kultkino.	V-4927	199-].	rus
Entuziazm	proizvodstvo Kievsko kino-fabriki Ukrainfilm 1930 god. autor-rezhissr, Dziga Vertov. Kino-Pravda / directed by Dziga Vertov produced by Kultkino.	V-4927	199-].	rus
Entuziazm	proizvodstvo Kievsko- kino-fabriki Ukrainfilm 1930 god. autor-rezhissr, Dziga Vertov. Kino-Pravda / directed by Dziga Vertov produced by Kultkino.	V-4927	199-].	rus
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