Hofstra College of Liberal Arts and Sciences

Students should consult the Class Schedule for specific offerings before registering for their programs.

DIVISION OF THE
HUMANITIES

The Division of the Humanities has three related objectives that apply to every student who takes courses within this area: first, to improve the habits and skills of communication; second, to develop the capacities of logic, sensibility, imagination, and receptivity within the fields of experience common to all educated persons; third, to provide specialized vocational training that conforms to the preceding objectives and to departmental subject matters.

The following areas and departments make up this division:

Comparative Literature and Languages
  Arabic
  Chinese
  Comparative Literature
  English Language Program
  German
  Greek
  Hebrew
  Italian
  Italian Studies
  Japanese
  Jewish Studies
  Latin
  Linguistics
  Literature in Translation
  Modern Greek
  Russian
  Drama and Dance
  English
  Fine Arts, Art History and Humanities
  French
  Music
  Spanish

DIVISION OF THE
NATURAL SCIENCES,
MATHEMATICS, ENGINEERING AND
COMPUTER SCIENCE

The Division of Natural Sciences, Mathematics, Engineering and Computer Science prepares students for careers in the sciences and for professional schools; gives students professional training in engineering; and offers courses to foster an understanding of science and mathematics to students outside the sciences.

The following areas and departments make up this division:

Biology
Chemistry
  Biochemistry
  Natural Science
Computer Science
Engineering
  Electrical
  Engineering Science
  Industrial
  Mechanical
  Technology and Public Policy
Geology
  Environmental Resources
Mathematics
Physics
  Astronomy
  Meteorology

DIVISION OF THE
SOCIAL SCIENCES

The Division of the Social Sciences aims to provide its students with a coherent interpretation of human behavior. Reliable social-scientific knowledge is attained by careful examination, comparison and testing of rational, communicable hypotheses. Comprehension of this process leads to the student’s own discovery of the historical and philosophical development, sociopsychological structure, economic operations, and political organizations of the cultural environment that molds behavior of a socialized individual.

The following areas and departments make up this division:

Economics
  Geography
  History
Philosophy
  Political Science
  International Affairs
Psychology
Sociology and Anthropology
Speech-Language-Hearing Sciences
ADDITIONAL AREAS
Africana Studies
American Studies
Asian Studies
Liberal Arts
Liberal Arts Colloquia
Military Science
Philosophy of Science
Religious Studies
Women's Studies

The Hofstra College of Liberal Arts and Sciences offers undergraduate programs leading to the degrees of Bachelor of Arts, Bachelor of Engineering, Bachelor of Fine Arts and Bachelor of Science (see page 54). Programs in teacher education are offered jointly with the School of Education through dual enrollment (see page 109). The College offers graduate programs leading to the degrees of Master of Arts, Master of Science, Doctor of Psychology, and Doctor of Philosophy. Programs are described individually under the major area.

Core Courses

A number of Hofstra University bachelor’s degree programs include core courses among their general degree requirements. Core courses are courses, given by particular academic departments in Hofstra College of Liberal Arts and Sciences, that have met special standards set by the faculty. These standards require that each course be highly suitable for teaching the liberal arts knowledge and skills that are fundamental to understanding our diverse cultural traditions.

There are seven categories of core courses, two for each of the three broad regions of learning that are identified with the three academic divisions: Humanities, Natural Sciences and Mathematics/Computer Science, Social Sciences and one for the study of cultures which are neither European in character nor whose thought is expressed primarily in European languages (Cross-Cultural). Humanities core courses focus either on Appreciation and Analysis (including but not limited to the study of literature) or on Creative Participation. Social sciences core courses comprise a Contemporary and a Perspective category. In the remaining division core courses are allocated to either a Natural Sciences or a Mathematics/Computer Science category. Cross-Cultural core courses are drawn from the humanities and from the social sciences.

The class schedule published for each semester distinguishes core courses from the other courses scheduled, by affixing a distinctive symbol (#) to each core course’s listing, and also provides a separate consolidated tabulation of that semester’s core course offerings grouped in divisional and subdivisional categories.

The Pass/D+/D/Fail option is not available for core courses. (See page 56 for exception.)

Subject to additions that are listed in the official class schedule, see page 78 for the approved core courses in the seven categories, two for each division and one for the Cross-Cultural category. Unless otherwise specified, all are three semester hours. For course descriptions, consult the alphabetical departmental listings.

Undergraduate Programs

BACHELOR OF ARTS

The candidate for the B.A. degree pursues studies that have elements both of breadth and of depth. The element of breadth is made up of inquiry, required and voluntary, that ranges widely over the arts and sciences, with a basis laid in the core courses students have chosen in specified areas. Insofar as such broadening studies are general requirements for the degree, students are encouraged, beyond the fulfillment of minimal requirements, to explore various fields as their developing interests lead them. The element of depth in the B.A. program is mainly to be found in the field of specialization or academic major, chosen by the student from one of the fields listed below, after a year or two of college work. For the major, each academic department defines the special pattern of required and suggested study that suits its discipline.

**ADDITIONAL AREAS**

African Studies
American Studies
Anthropology
Art History
Asian Studies
Biology
Chemistry
Classics
Comparative Literature
Computer Science
Dance
Drama
Economics
Elementary Education**
Engineering Science
English
Fine Arts
French
Geography

**Africana Studies**
**American Studies**
**Anthropology**
**Art History**
**Asian Studies**
**Biology**
**Chemistry**
**Classics**
**Comparative Literature**
**Computer Science**
**Dance**
**Drama**
**Economics**
**Elementary Education**
**Engineering Science**
**English**
**Fine Arts**
**French**
**Geography**

**Geology**
**German**
**Hebrew**
**History**
**Ibero-American Studies**
**Italian**
**Jewish Studies**
**Mathematics**
**Music**
**Philosophy**
**Physics**
**Political Science**
**Psychology**
**Russian**
**Secondary Education†**
**Sociology**
**Spanish**
**Speech-Language Pathology**

In addition to a major, a student may choose a second field of lesser specialization, an academic minor. Minors are generally available in departments and programs that offer majors. Like the major, a completed minor field will be listed on the student’s record. The requirement for the optional minor in the College of Liberal Arts and Sciences is the successful completion of 18 semester hours of courses with at least six hours in residence in one program. Only courses acceptable for the major may be applied toward the minor, and only with grades of C– or better. Pass/D+/D/Fail credit will be given toward an academic minor for courses offered only on this basis. For an optional minor in the Zarb School of Business, see page 98; for the School of Communication, see page 105; for School of Education minors, see page 107; for interdisciplinary minors, see page 255. Refer to the de-
department of minor specialization for specific requirements and to page 56 for Pass/D+/D/Fail option.

Each academic department has faculty advisers for its student majors and minors. There are also special advisers for students who are interested in professional and pre-professional programs of medicine, dentistry, veterinary medicine, law (see page 300) and education (page 109). These specializations usually call for the student to follow the B.A. program, using the options within it in appropriate ways. Such is the case, for example, for most students who plan to become secondary or elementary school teachers. Students should consult their preprofessional advisers early in their college work and remain in touch with them thereafter.

Beyond the general B.A. requirements listed below and the particular requirements of their majors, B.A. candidates have at least 30 semester hours of free choice, and often much more, out of the total of 124. A student may choose, as his/her experience indicates, to use the free electives to advance a preprofessional plan, to develop an academic minor, or simply to range widely over subjects of interest. A student may not count more than 45 semester hours within a single major discipline toward the 124 credits for the B.A. without special permission from the appropriate academic dean, except that this limit shall be 48 semester hours for those students qualifying and electing to undertake departmental honors courses. Where the major department requires more than 124 semester hours for the degree, the excess over 124 may include required work in the department additional to this 45/48 hour maximum.

Candidates for graduation with the degree of Bachelor of Arts must fulfill the following requirements:

1. The successful completion of at least 124 semester hours and a cumulative grade-point average of 2.0 in work completed at Hofstra.
2. At least 94 semester hours (93 hours for the B.A. specialization in Elementary Education and a liberal arts major) of the total must be in liberal arts. Beyond this minimum, the student may elect either nonliberal arts courses or additional liberal arts courses. See page 109.
3. There are three requirements that must ordinarily be completed in residence at Hofstra: 15 semester hours in the major field of specialization, at least three semester hours in core course work toward each divisional core course requirement, and the last 30 semester hours. The 15 semester hours in the major and the resident core course requirement need not be included within the last 30 hours.
4. The fulfillment of the following six general requirements for the B.A.:*

*While these general requirements are deliberately held to a minimum, circumstances can arise in which a student may reasonably wish to seek given educational goals by different curricular means. In such a case, the student may apply to the Office of the Dean, Hofstra College of Liberal Arts and Sciences, for a variance.

NOTE: requirements listed below may include options whereby a student may offer courses in one discipline (e.g., literature in translation) toward several different requirements. No student may use any one course to fulfill more than one general requirement. A single course, however, may be used to satisfy both a
general degree requirement and a requirement that is specific to a chosen major or minor.

A. Nine semester hours of core courses in the humanities (see page 78). The nine semester hours must include three from the Creative Participation category and six from the Appreciation and Analysis category, including at least three semester hours of literature. No more than six semester hours of transfer or other advanced standing credit may be applied toward this requirement.

B. Nine semester hours of core courses in natural sciences and mathematics/computer science (see page 78). At least three semester hours must be chosen from each category. No more than six semester hours of transfer or other advanced standing credit may be applied toward this requirement.

C. Nine semester hours of core courses in the social sciences (see page 79). The nine semester hours must include three from the Perspective category and three from the Contemporary category. No more than six semester hours of transfer or other advanced standing credit may be applied toward this requirement.

D. Three semester hours of core course credit in the Cross-Cultural category (see page 79). Three semester hours of transfer or advanced standing credit may be applied to this requirement.

E. Satisfactory completion of ENGL 1-2. Students entering Hofstra with full credit for English 1-2 must, during their first semester at Hofstra, take the Hofstra Writing Proficiency Test. Students who do not pass the test are required to complete English 4 and retake and pass the Hofstra Writing Proficiency Test.

F. Completion of level 4 of a foreign language, placement above level 4, or completion of the special language option.

1) A student who continues the study of a foreign language begun in high school must take the language placement test (administered by the Language Laboratory) to determine placement in the proper level. No student shall receive credit toward graduation for any course below his or her level of placement in that language.

For students continuing the same language studied in high school, successful completion of level 4 of that language will satisfy the foreign language requirement. Students who transfer college credit in a foreign language should continue in the next level which follows that in which they have received credit. If continuing the same language as studied in high school, the foreign language requirement can only be
5. The fulfillment of major requirements as listed in the Bulletin under the department of specialization.

TRANSFER CREDIT AND CORE COURSE REQUIREMENTS

Students who have taken any one or some combination of courses in the Humanities, Natural Science/Mathematics, Social Science and/or Cross-Cultural areas before coming to Hofstra, may be able to use those courses (excluding English composition and foreign language courses below level 20, BIO 50, and MATH 3A, 3B, 4A, 4B and 8) to partially meet the core requirements. Nevertheless, the following minimum requirements remain.

1. Students who transfer to Hofstra with fewer than 58 credits must take at least three semester hours in each of these core categories: a) Humanities Appreciation and Analysis (if fewer than three semester hours of advanced standing credit are allocated to English literature or foreign literature, the Appreciation and Analysis requirement must be met by literature core course work), b) Humanities Creative Participation, c) Science, d) Mathematics, e) Social Science Contemporary and f) Social Science Perspective.

2. Students who transfer to Hofstra with more than 58 credits must take at least three semester hours in each of these core categories: a) Humanities Appreciation and Analysis or Humanities Creative Participation (if fewer than three semester hours of advanced standing credit is allocated to English literature or foreign literature, the Humanities requirement must be met by literature core course work), b) Science or Mathematics, c) Social Science Contemporary or Social Science Perspective.

3. Any transfer student who has taken a Cross-Cultural course prior to coming to Hofstra, may use that course to wholly satisfy the Cross-Cultural core requirement.

4. Credits that Hofstra students earn as visiting students elsewhere may not be used to meet or to reduce core course requirements.

BACHELOR OF ENGINEERING

The Hofstra College of Liberal Arts and Sciences offers a day and evening program leading to the degree of Bachelor of Engineering with a specialization in Engineering Science. An important objective of this curriculum is to provide a broad and liberating education as well as depth and competence in the engineering field.

Candidates for graduation must fulfill the following requirements:

1. The successful completion of the required semester hours for the major and a cumulative grade-point average of 2.0 in work completed at Hofstra.

2. The liberal arts requirement for the specialization.

3. There are two requirements that must ordinarily be completed in residence at Hofstra. See specific program for these requirements.

4. The fulfillment of the following general requirements for the B.E.

a) Satisfactory completion of ENGL 1-2 (see University Degree Requirements, page 59).

b) Humanities

c) Social sciences

5. The major and additional requirements as listed under the field of study.

BACHELOR OF FINE ARTS

The Hofstra College of Liberal Arts and Sciences offers the degree of Bachelor of Fine Arts in Theater Arts.

Candidates for graduation with the B.F.A. degree in theater arts must fulfill the following requirements:

1. The successful completion of at least 132 semester hours and a cumulative grade-point average of 2.0 in work completed at Hofstra.

2. At least 62 semester hours of the total must be in liberal arts.

3. Candidates normally spend the last six semesters of full-time study in residence at Hofstra.

4. The fulfillment of the six general B.A. requirements.

5. Demonstration of proficiency satisfactory to the drama faculty as determined by the following: annual screening of majors, a senior project and a comprehensive examination.

6. The major requirements as listed under the Department of Drama.

BACHELOR OF SCIENCE

The Hofstra College of Liberal Arts and Sciences offers programs leading to the degree of Bachelor of Science in the fields of specialization listed below. The objective of these curricula is to provide a broad and liberating education as well as depth and competence in a given area of knowledge. Thus, liberal arts courses (see page 46) are required in each program.
# CORE COURSES

## Humanities Division

### Appreciation and Analysis Core Courses:

<table>
<thead>
<tr>
<th>AH</th>
<th>ENGL</th>
<th>AM ST</th>
<th>CLCT</th>
</tr>
</thead>
<tbody>
<tr>
<td>5. Form in the Art-Work I,II (3 s.h. each)</td>
<td>143. American Literature I</td>
<td><strong>AVF 10. Creating America’s Culture</strong></td>
<td>40. Literature of the Emerging Europe</td>
</tr>
<tr>
<td>101. Ancient Art</td>
<td>157. The Age of Dickens</td>
<td>173,174. History of the Drama I,II (3 s.h. each)</td>
<td>175,176. Modern Drama I,II (3 s.h. each)</td>
</tr>
</tbody>
</table>

### Creative Participation Core Courses:

<table>
<thead>
<tr>
<th>DNCE</th>
<th>DRAM</th>
<th>ENGL</th>
<th>FA</th>
<th>MUS</th>
<th>P</th>
<th>SPCM</th>
</tr>
</thead>
<tbody>
<tr>
<td>11M,12M. Modern Dance I,II (2½ s.h. each)</td>
<td>59A. Acting Workshop</td>
<td>133. Workshop: General Creative Writing</td>
<td>8. Art Concepts and Experiences</td>
<td>1. Introduction to Music</td>
<td>1-22. Private Instruction (1 s.h. each)</td>
<td><strong>SPCM 1. Oral Communication</strong></td>
</tr>
<tr>
<td>11A-14A. Modern Dance IA-IVA (2 s.h. each)</td>
<td>157. Choreography for the Theater</td>
<td></td>
<td>1. Introduction to Music</td>
<td>21. University Band (½ s.h.)</td>
<td></td>
<td>1. Oral Communication</td>
</tr>
<tr>
<td>13M,16M. Ballet I,II (2½ s.h. each)</td>
<td></td>
<td></td>
<td>3. Music Appreciation</td>
<td>22. University Symphony Orchestra (½ s.h.)</td>
<td></td>
<td>7. Public Speaking</td>
</tr>
<tr>
<td>15A-17A. Ballet IA-IIIA (2 s.h. each)</td>
<td>51. The American Literary Identity</td>
<td></td>
<td>130. Symphonic Literature</td>
<td>23. University Mixed Chorus (½ s.h.)</td>
<td></td>
<td><strong>SPCM 1. Oral Communication</strong></td>
</tr>
<tr>
<td>129. The 18th Century</td>
<td></td>
<td></td>
<td>57. Gender and Culture: Women Through the Lens of Spanish Female Writers</td>
<td></td>
<td></td>
<td><strong>SPCM 1. Oral Communication</strong></td>
</tr>
</tbody>
</table>

## Natural Sciences, Mathematics/Computer Science Division

### Natural Sciences Core Courses:

<table>
<thead>
<tr>
<th>ASTR</th>
<th>BIO</th>
<th>CHEM</th>
<th>CHEM</th>
<th>CHEM</th>
<th>GEOL</th>
<th>GEOL</th>
</tr>
</thead>
<tbody>
<tr>
<td>11. The Solar System</td>
<td>12. Stars and Galaxies</td>
<td>1. Atoms, Molecules and Genes</td>
<td>3A. with 3B. General and Inorganic Chemistry I, with Laboratory (4 s.h. total)</td>
<td>2C. Historical Geological Science</td>
<td>1C. Physical Geological Science</td>
<td>5C. Environmental Geology and Natural Hazards</td>
</tr>
<tr>
<td>12. Stars and Galaxies</td>
<td></td>
<td>3. Biology in Society</td>
<td>4A. with 4B. General and Inorganic Chemistry II, with Laboratory (4 s.h. total)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>12. Stars and Galaxies</td>
<td></td>
<td>5. Physical Chemistry</td>
<td></td>
<td></td>
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</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>NSC</th>
<th>PHYS</th>
</tr>
</thead>
<tbody>
<tr>
<td>11. The Physical Sciences</td>
<td>1A. with 1B. Elementary Physics with Laboratory</td>
</tr>
<tr>
<td>12. Energy and Atoms</td>
<td>2A. with 2B. Elementary Physics with Laboratory</td>
</tr>
<tr>
<td></td>
<td>5. Light</td>
</tr>
<tr>
<td></td>
<td>6. Acoustics, Music and Speech</td>
</tr>
</tbody>
</table>

**NOTE:** The Pass/D+/D/Fail option is not available for core courses. (See page 56 for exception.)
### Core Courses

#### Mathematics/Computer Science Core Courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>CSC 5</td>
<td>Overview of Computer Science</td>
</tr>
<tr>
<td>MATH 9</td>
<td>Linear Mathematics and Precalculus</td>
</tr>
<tr>
<td>MATH 10E</td>
<td>Basic Calculus with Applications (4 s.h.)</td>
</tr>
<tr>
<td>MATH 12</td>
<td>Mathematical Excursions</td>
</tr>
<tr>
<td>MATH 15</td>
<td>Elementary Set Theory, Logic and Probability</td>
</tr>
<tr>
<td>MATH 16</td>
<td>Explorations in Mathematics</td>
</tr>
<tr>
<td>MATH 19</td>
<td>Analytical Geometry and Calculus I (4 s.h.)</td>
</tr>
<tr>
<td>MATH 20</td>
<td>Analytical Geometry and Calculus II (4 s.h.)</td>
</tr>
<tr>
<td>MATH 29</td>
<td>Analytical Geometry and Calculus III (4 s.h.)</td>
</tr>
</tbody>
</table>

#### Social Sciences Division

##### Contemporary Core Courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 1</td>
<td>Human Evolution in Philosophical Perspective</td>
</tr>
<tr>
<td>ANTH 3</td>
<td>The Primitive World and its Transformations</td>
</tr>
<tr>
<td>ANTH 4</td>
<td>The Human Condition in Ethnographic Perspective</td>
</tr>
<tr>
<td>ECO 7</td>
<td>Explorations of Current Economic Issues</td>
</tr>
<tr>
<td>GEOG 3</td>
<td>Geographic Systems: An Introduction to Topical Geography</td>
</tr>
<tr>
<td>HIST 14</td>
<td>American Civilization II</td>
</tr>
<tr>
<td>PHIL 5</td>
<td>Introduction to Philosophy</td>
</tr>
<tr>
<td>PHIL 9</td>
<td>Introduction to Ethics I</td>
</tr>
<tr>
<td>PHIL 61</td>
<td>Introduction to Eastern Religious Traditions</td>
</tr>
<tr>
<td>PSY 7</td>
<td>Fundamental Perspectives in Psychology</td>
</tr>
<tr>
<td>SOC 18</td>
<td>Social Theory and Social Issues</td>
</tr>
<tr>
<td>SOC 34</td>
<td>Ethnicity and Minority Group Relations</td>
</tr>
<tr>
<td>SPCH 9</td>
<td>Approaches to the Speech, Language, &amp; Hearing Sciences</td>
</tr>
<tr>
<td>WST 1</td>
<td>Introduction to Women’s Studies</td>
</tr>
</tbody>
</table>

##### Perspective Core Courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 11</td>
<td>Western Civilization I</td>
</tr>
<tr>
<td>HIST 12</td>
<td>Western Civilization II</td>
</tr>
<tr>
<td>HIST 13</td>
<td>American Civilization I</td>
</tr>
<tr>
<td>HIST 29</td>
<td>American Lives in Historical Perspective</td>
</tr>
<tr>
<td>HIST 105</td>
<td>Ancient Egyptians, Hebrews and Greeks</td>
</tr>
<tr>
<td>PHIL 4</td>
<td>Social and Political Philosophy</td>
</tr>
<tr>
<td>PHIL 5</td>
<td>Introduction to Philosophy</td>
</tr>
<tr>
<td>PHIL 9</td>
<td>Introduction to Ethics I</td>
</tr>
<tr>
<td>PHIL 61</td>
<td>Introduction to Eastern Religious Traditions</td>
</tr>
<tr>
<td>LIT 89</td>
<td>Beauty &amp; Sadness in Japanese Literature &amp; Culture</td>
</tr>
<tr>
<td>LIT 90</td>
<td>Modern Arabic Literature</td>
</tr>
<tr>
<td>PHIL 60</td>
<td>Introduction to Eastern Religious Traditions</td>
</tr>
<tr>
<td>PHIL 63</td>
<td>Introduction to Eastern Philosophy</td>
</tr>
<tr>
<td>PSC 1</td>
<td>American Politics</td>
</tr>
<tr>
<td>PSC 110</td>
<td>African Politics</td>
</tr>
<tr>
<td>SOC 32</td>
<td>Women and Development</td>
</tr>
<tr>
<td>SOC 144</td>
<td>Asian Politics and Government</td>
</tr>
</tbody>
</table>

##### Cross-Cultural Core Courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 32</td>
<td>Women and Development</td>
</tr>
<tr>
<td>ANTH 106</td>
<td>Peoples and Cultures of the Middle East and North Africa</td>
</tr>
<tr>
<td>ANTH 107</td>
<td>Development, Conservation, and Indigenous Peoples in Applied Anthropology</td>
</tr>
<tr>
<td>ANTH 113</td>
<td>Anthropology of Civilization of the New World</td>
</tr>
<tr>
<td>ENGL 139</td>
<td>The African Novel</td>
</tr>
<tr>
<td>ENGL 150</td>
<td>Native American Literature</td>
</tr>
<tr>
<td>ENGL 167</td>
<td>Post-Colonial Literature of South Asia</td>
</tr>
<tr>
<td>FRLT 43</td>
<td>Decolonizing the Mind: Contemporary Literature from Africa, Southeast Asia, and the Caribbean</td>
</tr>
<tr>
<td>GEOG 145</td>
<td>Geography of Africa</td>
</tr>
<tr>
<td>HIST 71</td>
<td>China and Japan to 1800</td>
</tr>
<tr>
<td>HIST 72</td>
<td>China and Japan Since 1800</td>
</tr>
<tr>
<td>HIST 73</td>
<td>Modern China</td>
</tr>
<tr>
<td>LING 71</td>
<td>Language and Society in Africa, Asia and Latin America</td>
</tr>
<tr>
<td>LIT 89</td>
<td>Beauty &amp; Sadness in Japanese Literature &amp; Culture</td>
</tr>
<tr>
<td>LIT 90</td>
<td>Modern Arabic Literature</td>
</tr>
<tr>
<td>PHIL 60</td>
<td>Introduction to Eastern Religious Traditions</td>
</tr>
<tr>
<td>PHIL 63</td>
<td>Introduction to Eastern Philosophy</td>
</tr>
<tr>
<td>PSC 110</td>
<td>African Politics</td>
</tr>
<tr>
<td>SOCC 32</td>
<td>Women and Development</td>
</tr>
</tbody>
</table>

**NOTE:** The Pass/D+/D/Fail option is not available for core courses. (See page 56 for exception.)

A student seeking a B.S. degree may earn a minor under the same guidelines as for the B.A. degree (see page 75). Refer to the department of minor specialization for specific requirements.

Applied Economics
Applied Physics
Biochemistry
Biology
Chemistry
Computer Science
Computer Science and Mathematics
Environmental Resources
Electrical Engineering
Fine Arts
Geology
Industrial Engineering
Mathematics
Mechanical Engineering
Music

Candidates for graduation must fulfill the following requirements (see specific program for details):
1. The successful completion of the required semester hours for the major and a cumulative grade-point average of 2.0 in work completed at Hofstra.
2. The liberal arts requirement for the specialization.
3. There are two requirements that must ordinarily be completed in residence at Hofstra. See specific program for these requirements.
4. The fulfillment of the following four general requirements for the B.S.
   a) Satisfactory completion of ENGL 1-2 (See University Degree Requirements, page 59)
   b) Humanities (at least 6 s.h.)
   c) Natural science/Mathematics (at least 6 s.h.)
   d) Social science (at least 6 s.h.)
5. The major and additional requirements as listed under the field of study.

INTERNATIONAL EDUCATION
Hofstra College of Liberal Arts and Sciences regularly offers opportunities to study abroad. Each summer, Hofstra faculty conduct language and literature/culture programs in Nice, Madrid, Italy and China. In addition, a tropical marine biology program is offered in July in Jamaica, West Indies, and a theater program is offered in London during the January session. For further information, please refer to International Study, page 17.

OFF-CAMPUS EDUCATION
New College offers an opportunity for students in the Hofstra College of Liberal Arts and Sciences to propose off-campus projects for academic credit and to participate in study-abroad programs for academic credit coadministered by Educational Programs Abroad, the Institute for European Studies and Friends World College. Information is available from the Dean of New College. See page 83.

ALL COURSES IN THE COLLEGE OF LIBERAL ARTS AND SCIENCES ARE OFFERED FOR LIBERAL ARTS CREDIT UNLESS OTHERWISE NOTED. See page 46.

Graduate Programs

MASTER OF ARTS
Applied Linguistics (TESL)
Applied Mathematics
Audiology
Bilingualism
Biology

Comparative Literature*
Computer Science
English
French*
History*
Humanities
Natural Science*
Psychology
Industrial/Organizational Psychology
Clinical and School Psychology—(awarded only as a component of the doctoral programs)
Spanish*
Speech-Language Pathology

MASTER OF SCIENCE
Applied Mathematics
Computer Science
Human Cytogenetics (Biology)

The programs are described individually in the major area. All candidates for the Master of Arts or the Master of Science degree, regardless of their field of specialization, must complete the following requirements:
1. At least 24 semester hours, including the master’s essay, must be completed at Hofstra University. (Refer to the departmental programs for exceptions to this requirement.)
2. All credits must be taken in courses numbered 200 and above.
3. In some degree programs, the candidate must demonstrate competence to the satisfaction of the major department in a tool area such as foreign language or statistics. Competence must be shown by passing an examination. Arrangements for the examination are made through the individual departments.
4. The candidate for the degree of Master of Arts or Master of Science may be required to write a master’s essay or thesis on a subject relating to the field of specialization during enrollment in courses numbered 301-302 in the major department, or, while maintaining matriculation, upon completion of these courses.
   For the Master of Arts or the Master of Science, each semester of courses 301-302 carries three semester hours of credit toward the total semester hour requirement for the degree. The normal tuition rate applies to these courses.

Exceptions to the above requirements, unless specified in this Bulletin, require official approval on an official waiver form.

See complete graduate information, page 66.

DOCTORAL PROGRAMS
The Hofstra College of Liberal Arts and Sciences offers the following doctoral programs:

DOCTOR OF PHILOSOPHY
Applied Research and Evaluation in Psychology*
Clinical and School Psychology
School-Community Psychology for the Working Psychologist*

*Applications not accepted in 1997-98.
Concentrations in doctoral programs offered in cooperation with other areas in the University:

DOCTOR OF EDUCATION
Reading, Language, and Cognition: Bilingual/Bicultural concentration (see page 317)

DOCTOR OF PHILOSOPHY
Reading, Language, and Cognition: Bilingual/Bicultural concentration (see page 318)

DOCTOR OF PSYCHOLOGY
School-Community Psychology
(see page 304)

See complete doctoral information, page 72.

POSTDOCTORAL PROGRAM
Respecialization in Clinical and/or School Psychology
(see page 305)

ACADEMIC CHAIRS AND
DISTINGUISHED PROFESSORSHIPS
For information, see page 388.

The John Cranford Adams Chair in the Humanities is held by Dr. Lopate, Professor of English.

The Joseph G. Astman Distinguished Professorship in the Humanities.

The Donald E. Axinn Distinguished Professorship in Ecology and Conservation at Hofstra.

The Robert P. Holston Distinguished Professorship in the Liberal Arts and Sciences is held by Dr. Robert C. Vogt, Dean of the Hofstra College of Liberal Arts and Sciences.

The Jean Nerken Distinguished Professorship in Engineering.

The Dr. Mervin Livingston Schloss Distinguished Professorship for the Study of Attitudes Toward Persons with Disabilities is held by Dr. Yuker, Professor of Psychology.

The Augustus B. Weller Chair in the Social Sciences.