

New College of Hofstra

Students should consult the *Class Schedule* for specific offerings before registering for their programs.

Office: 205 Roosevelt Hall. Telephone: (516) 463-5820
 David C. Christman, *Dean*
 Heather E. Fellman, *Senior Assistant Dean and Master of Arts Program Administrator*
 Beth Neville, *Assistant Dean and University Without Walls Administrator*

PROLOGUE

New College of Hofstra University is no longer new in age. It was founded in 1959 as Hofstra's "collegium," a coming-together of master teachers and apprentice students dedicated to intellectual inquiry within the liberal arts and to their social applications. Historically, the first New College was founded at Oxford, England, over six hundred years ago during the medieval period for masters and apprentices interested in achieving intellectual emancipation from the constraints of that time and place. In the 20th century, Hofstra's New College continues to employ the individualized apprenticeship model created at Oxford.

New College is one of the colleges at Hofstra University offering both a bachelor and master of arts degree to students sharing its commitment to the intellectual and practical dimensions of the liberal arts. It assists its students in achieving their liberal arts goals through a curriculum more *individualized* in response to student needs and interests, more *flexible* in structure and more *varied* in modes of learning.

HOFSTRA AND THE LIBERAL ARTS

Since its foundation in 1935, Hofstra University has had a firm and central commitment to the liberal arts.

The liberal arts are those studies which expand horizons and sharpen intellectual skills. They invite us to clarify our values and apply them appropriately in new situations. They make us aware of our common humanity.

The liberal arts do not prepare for specific careers; they prepare for all careers. When business and industry seek employees with college degrees, they seek people with keen and supple minds, the capacity for clear and precise expression and a broad awareness of human accomplishments and possibilities. Professional schools, too, seek not the trained apprentice but the educated person. Such people learn and adapt quickly; such people are productive.

The liberal arts prepare for recreation and responsibility as well as for work. They provide opportunities to develop sensibilities and to refine notions of goodness, beauty and truth. In short, they open ways for us to achieve our full, human potential.

NEW COLLEGE, 1960

In 1959, with support from the Ford Foundation, Hofstra founded New College to develop new ways to achieve traditional liberal arts goals. New College has pioneered in the development of off-campus education, intensive eight-week courses, individual student projects and cross-disciplinary approaches to fundamental human questions.

In 1965, New College became Hofstra's second, degree-granting liberal arts college. Thus, Hofstra is one of the few universities in the country whose commitment to the liberal arts is so firm that it offers two routes to the B.A. degree: a traditional one at the Hofstra College of Liberal Arts and Sciences (HCLAS) and a nontraditional one at New College.

NEW COLLEGE TODAY

New College is small by design. Classes are small; friendships form easily. New College offers its students all the advantages of a large, metropolitan university—including, for example, Hofstra's superb 1,360,000 volume libraries (Axinn and Law)—along with the closeness of a small, liberal arts college.

New College students may enroll in courses at any other undergraduate school/college within Hofstra University, just as students from any other undergraduate school/college within the University may enroll in New College courses. In addition to New College's own full-time faculty, professors from other academic units at Hofstra and from the metropolitan community regularly teach courses at the College.

At New College, the faculty and academic fields are organized into four areas—Creative Studies, Humanities, Natural Sciences and Social Sciences. Students at New College do not select a traditional departmental major; they concentrate in an area. *Creative Studies* center on the making of concrete re-creations of aspects of the human experience. The *Humanities* concern themselves with imaginative representations and thoughtful interpretations of the human experience. The *Natural Sciences* describe and analyze phenomena in the physical universe. The *Social Sciences* describe and analyze aspects of the human experience.

Students who wish to develop an undergraduate program of studies which explores some topic from a variety of disciplinary perspectives may concentrate in a fifth area, *Interdisciplinary Studies*.

This organization of the traditional academic disciplines into areas greatly increases communication among professors of the different disciplines and gives undergraduate education at New College a distinctively inter-

disciplinary character. Faculty and students are always alert to connections between their own and other disciplines.

One of the principal differences, then, between New College and most liberal arts colleges is that New College fosters interdisciplinary breadth and discourages unnecessary or premature over-specialization.

ADMISSION TO THE BACHELOR OF ARTS PROGRAM

New College welcomes students with a serious commitment to the educational rigor of its Bachelor of Arts program. Although admissions requirements for undergraduates at New College are the same as the requirements for undergraduates at the University, the College especially welcomes both freshmen and transfer applicants with these qualifications and credentials:

1. previous academic performance in a liberal arts area or areas at an above average level, as demonstrated by high school class standing or transfer student status;
2. strong aptitude for a full utilization of liberal arts resources at New College, as shown by standardized test scores (SAT or ACT) above the national average;
3. serious motivation for academic work within the liberal arts and an interest in New College, as demonstrated through an admissions interview or through a written statement of purpose.

Applicants should demonstrate strength in at least two of the three guidelines listed above to assure a positive response to their applications.

Early decision and early admission are possible at New College just as they are available to applicants for admission to other University programs. For current information about undergraduate admission, please contact the Dean of University Admissions.

Transfer Students

Students entering New College and transferring credits will be classified as follows:

- freshman transfer students: 3-24 transfer credits
- sophomore transfer students: 25-57 transfer credits
- junior transfer students: 58-87 transfer credits
- senior transfer students: 88 or more transfer credits.

All transfer students must satisfy all the general and area graduation requirements for New College including the New College Writing Requirement.

Students must complete their last two full-time semesters under the supervision of a New College faculty adviser in order to be recommended for the Bachelor of Arts degree from Hofstra University through New College.

ACADEMIC CALENDAR

New College uses the intensive four-credit course as its characteristic offering. The traditional 15-week semester is divided into two halves or sessions. In each seven-and-a-half week session, courses meet four days a week, 95 minutes a day, or 6 hours and 20 minutes a week. Most

Wednesdays are class-free days for intensive reading, writing, study and research.

Most students enroll for two, four-credit courses a session, or 16 credits (four courses) a semester.

This academic calendar allows students to concentrate their attention and energies on two courses per session instead of spreading their efforts over four or five courses throughout a semester. The calendar also adds variety to the student's intellectual life: midway through a semester, when other students are taking midterm examinations, New College students are beginning new work.

Since certain subject matter is more appropriate for semester-length exposure, some semester-length courses as well as an array of two-credit special seminars are offered.

MODES OF LEARNING

New College offers its students several modes of learning.

1. Course work: these are standard classroom lectures and seminars.
2. Individual Projects: a student with a particular academic interest registers with a faculty member who can nurture that interest. The two agree on what work will be done, when, what the bases for evaluation will be and how many credits the work will represent, normally from one to three. During the term of an individual project, normally a session, the student and faculty supervisor meet regularly.
3. Off-Campus Education: students pursue an educational or preprofessional goal for academic credit at sites such as hospitals, law offices, public service agencies, galleries, theaters, broadcasting studios, legislatures, scientific laboratories or in study abroad. The Off-Campus Education Program is supervised by a New College faculty committee. Carefully prepared proposals are submitted to the committee for consideration during the semester prior to the proposed off-campus project. Clearly stated learning objectives, a good fit between those objectives and off-campus site activities, and student preparation for work at the site are the principal criteria used by the committee when evaluating proposals. A faculty member keeps in close touch with each student involved in a project.

A learning report is required at the conclusion of all projects. The Basic Learning Report is a written, reflective statement of what and how the student learned. A scholarly research paper relating to, or drawn from, the student's off-campus activities is frequently required.

NEW COLLEGE AREAS

Creative Studies disciplines are:

- Dance Arts
- Fine Arts
- Theater Arts
- Writing Arts

Humanities disciplines are:

Art History
Cultural Anthropology
Dramatic Literature
Literature
Philosophy

Interdisciplinary Studies: theme or problem-centered programs designed by the individual student in consultation with a faculty adviser. In addition, Interdisciplinary Studies includes programs in:

| | |
|---------------------------|-----------------------|
| American Civilization | Family Studies |
| Cognitive Sciences | Human Development |
| Communication and Society | International Studies |
| | Women's Studies |

Natural Science disciplines are:

| | |
|-------------|-------------------------------|
| Biology | The Physical Sciences |
| Chemistry | (Astronomy, Geology, Physics) |
| Mathematics | |

Social Science disciplines are:

| | |
|-------------------|---------------------|
| Economics | Psychology |
| History | Sociology |
| Political Science | Social Anthropology |

In addition to completing a concentration in one of these areas, students may complete an Elective Focus in a secondary area or discipline under the direct supervision of a New College Area Coordinator or designate. Also, as a complement to any of the above Area programs, New College offers an Elective Focus in elementary education which leads to provisional certification as an elementary teacher in New York State. For further information on New College foci, please see the sections on New College Areas.

NEW COLLEGE

EDUCATIONAL RESOURCES

Students are encouraged to take full advantage of the educational resources available to them as members of the Hofstra University community. Equal to its commitment to the liberal arts is New College's commitment to serve individual students through advisement, access to University resources, and a unique calendar and tuition policy. The New College Writing Program is also a resource for the development of communication skills.

ADVISEMENT

All institutions of higher education offer forms of advisement and counseling. New College intends its academic advisement to be as close and informed as only a small college's can be, but augmented by the College's presence within Hofstra University. Students are initially assigned a New College faculty adviser, but may choose a different adviser as their academic interests become more defined. With few exceptions, New College faculty offices and records are located within the New College building,

thus facilitating student access to advisers for conference, registration and general information about the College, the University and programs of study.

UNIVERSITY RESOURCES

As members of the Hofstra University community, New College students have full access to University resources. These include undergraduate courses at the Hofstra College of Liberal Arts and Sciences (HCLAS) and the Schools of Business, Communication, and Education; opportunities for student-initiated projects supervised by faculty other than New College faculty; full use of the University's excellent library, computer facilities, swimming pool and music listening rooms; and the full range of student services provided through the Dean of Students Office, Residential Life Office, the Hofstra University Health Center and the Office of Financial and Academic Records.

TUITION

The tuition policy of New College supports its flexible, individualized programs of study and its various modes of learning. Students registering as full-time (a minimum of 12 semester hours attempted per semester) are billed a fixed tuition amount. This entitles the student to register for 12 to 20 hours for that semester. Students must secure the permission of the Dean of New College to register for more than 18 hours a semester and must pay per credit for credits in excess of 20. Those registering for fewer than 12 semester hours will be billed at the University's part-time, per credit rate. This tuition policy provides New College students with a wide range of educational choices within a fixed tuition amount. See Tuition and Fees, page 25.

THE NEW COLLEGE WRITING PROGRAM

The New College Writing Program assists students to develop writing skills which will serve them well throughout their years of learning, work and recreation. All New College students are placed in an appropriate writing seminar at the conclusion of their first semester. Students can also receive individual assistance in improving writing skills through writing tutorials. In addition, students receive help with their written work from the faculty.

Student writing is expected to be clear, grammatically correct and well organized. In addition, students are expected to acquire and demonstrate familiarity with the methods of locating, interpreting and documenting sources including proper source citations and bibliography. Thus, the New College Writing Standard has two parts: exposition and scholarly research.

Exposition

Clear and correct expository prose is demonstrated by the student's satisfactory performance on a Placement Essay/or an Exit Essay. The Placement Essay is taken during the student's first year. Students are informed of their

results on the Placement Essay and hence are “placed” into a writing seminar in a subsequent semester consistent with their writing needs and performance. Some students will demonstrate competence with expository writing through the Placement Essay above New College’s minimum standard. These students will “place” into an upper level writing course, for example, “The Essay,” and will have an opportunity to practice advanced forms of exposition. Other students will show, through their Placement Essays, their need for more basic practice in the structure and techniques of written communication, and these students will be “placed” in a writing workshop appropriate to their needs.

Students “placed” into “The Essay” course and successfully completing it will have met the Exposition standard of the New College Writing Program. Students placed into another writing workshop or course will sit for the Exit Essay after they have successfully completed one or more writing workshops or courses. A satisfactory Exit Essay will complete the Exposition standard of the New College Writing Program for these students. Exit Essays are scheduled periodically through the academic year, and often the instructors of writing workshops and courses will advise their students when their writing skills have developed sufficiently for a satisfactory Exit Essay. Writing tutorials, at or above New College’s minimum standard, represent another opportunity for students to practice various forms and techniques of written exposition.

Normally, students satisfy the Exposition standard of the New College Writing Program by the end of their sophomore year.

Scholarly Research

Students normally demonstrate their ability to locate, use, interpret and document appropriate library and other sources through satisfactory, written research papers submitted to the New College faculty. When two New College faculty members certify that a student has demonstrated such scholarly ability through the submission of two different papers, the student will have satisfied this part of the Writing Standard. This accomplishment is noted on the student’s official record, and the student is so informed. Students normally satisfy the Scholarly Research Standard before registering for the Senior Project.

Students not making satisfactory progress toward meeting either part of the Writing Standard are subject to change in student status from “good academic standing” to continuance with “restrictions on registration” and/or “probation.” Students with probationary status are not recommended by the faculty and Dean of New College for the award of the Bachelor of Arts degree.

All students should make use of the *New College Writing Program Manual*, prepared by the New College writing faculty, to assist students in satisfying and maintaining the Writing Standard.

SCHOLARSHIPS AND FINANCIAL AID

Hofstra University offers financial awards based on academic quality, personal merit, need, and in some cases, proficiency in a special area. Students seeking financial aid should consult the Office of Financial and Academic Records. See page 27 of this *Bulletin*.

GENERAL REQUIREMENTS FOR GRADUATION

- I. Successful completion of a minimum of 120 semester hours: 40 s.h. of area requirements, 40 s.h. of College requirements and 40 s.h. of electives. At least 90 of these 120 s.h. must be in the liberal arts. No more than 40 semester hours may be taken in a single discipline.
 - A. Successful and sequential completion of 40 s.h. of courses required by one of the five New College areas (Creative Studies, Humanities, Interdisciplinary Studies, Natural Sciences, Social Sciences). See requirements under specific area.
 - B. Successful and timely completion of 40 s.h. of College requirements:

| | <i>Sem. Hrs.</i> |
|---|------------------|
| 1) <i>Introduction to the Liberal Arts</i> (freshman year) (ISB 1) | 4 |
| 2) <i>Main Ideas in the Western Tradition</i> (sophomore year) (ISA 1) | 4 |
| 3) <i>Area Seminar</i> (junior or senior year) | 4 |
| 4) two courses in a second area | 8 |
| 5) two courses in a third area | 8 |
| 6) two courses in a fourth area | 8 |
| 7) one course in Quantitative Thinking | 4 |
| | 40 |

Students in Interdisciplinary Studies must satisfactorily complete a minimum of 8 s.h. each in Creative Studies, Humanities, Natural Sciences and Social Sciences in addition to the one Quantitative Thinking (QT) course.

Transfer students entering with fewer than two full-time semesters of academic work in the liberal arts must enroll and complete ISB 1, *Introduction to the Liberal Arts*, or its equivalent.

Transfer students entering with two or more full-time semesters of academic work in the liberal arts need not take ISB 1, *Introduction to the Liberal Arts*. They may, however, elect to take it.

Transfer students entering with fewer than three full-time semesters of work in the liberal arts must complete ISA 1, *The Western Tradition*.

Transfer students entering with at least three full-time semesters of completed work in the liberal arts may elect to take ISA 1. However, students who do not complete this course must complete a one-semester hour Individual Project to accompany the required upper-level area seminar. This project must deal with the intellectual antecedents (prior to 1825 C.E.) of the student’s area or disciplinary interests. All students are

- expected to satisfactorily complete the Upper Level Seminar in their area.
- C. Successful completion of 40 s.h. of elective work approved by the student's adviser. See *Elective Studies*, page 93.
- II. Students must satisfy the New College Writing Standard. It is expected that they will satisfy the first aspect by the end of the sophomore year and will maintain that standard subsequently. The second aspect of the Writing Standard must be satisfactorily completed before registering for the Senior Project.
- III. Each student must remain in good academic standing while enrolled at New College.

ACADEMIC STANDING

The New College faculty and/or the Dean of New College reserve the right to review student records periodically for successful and timely progress toward satisfaction of College and area requirements and to make recommendations to the University about student status. A decision is made for each student in terms of one of the following categories:

- retention in good standing
- retention on academic probation
- restrictions on registration
- dismissal

Data used to determine student status include:

- Completion ratio: ratio of credits successfully completed to credits attempted;
- Number of deferred evaluations (Pr's) and Incomplete (INC's) outstanding;
- Grade-point average (GPA);
- Timely and orderly satisfaction of both College and area requirements.

For New College Dean's List eligibility, see the New College *Addendum* to this *General Bulletin*.

CREATIVE STUDIES AREA REQUIREMENTS

Professor Götz, *Coordinator*

Creative Studies at New College serve students with an interest in and commitment to the study and practice, within a liberal arts context, of fine arts, theater arts, the writing arts or dance arts. Students define and develop personal talent while considering the creative process, the tradition of their artistic field and the human context of their own creativity.

In addition to satisfying the general requirements for graduation from New College, Creative Studies students must also satisfy the following minimum area requirements:

- I. 40 s.h. in Creative Studies distributed as follows:
- a. 12 s.h. of faculty-offered studio or workshop courses or seminars;
 - b. 12 s.h. of student-initiated projects;
 - c. 8 s.h. in the study of the tradition of the student's artistic field;
 - d. 4 s.h. in the study of the creative process selected from such courses as *Creativity*, *Psychology and Art*, *Psychoanalysis and Literature*, and *Drama Theory and Criticism*;

- e. 4 s.h. Senior Project, creative or scholarly, as a culminating demonstration of proficiency in Creative Studies.
 - 1) Scholarly projects must be consistent with the Humanities area guidelines for Senior Projects.
 - 2) Creative projects must be accompanied by a written scholarly report on the project's purpose and a critical assessment of the result(s).
 - 3) In order to assure advanced transfer students that they possess the skills necessary for success with the Senior Project, any student who has not met the second aspect of the New College Writing Standard will be required to participate in a one-credit Individual Project before proceeding to the Senior Project. For these students, the Senior Project will carry three credits, so that the total credits associated with the project will remain four.

- II. Upper-Level Seminar (College requirement): 4 s.h. This requirement is intended to help the student assess the impact on the arts of developments since 1825. The course helps the student refine research and writing skills. Creative Studies students may satisfy this requirement in one of the two ways:

- 1) complete the Creative Studies Upper-Level Seminar, or, with the Coordinator's permission, the Humanities Upper-Level Seminar;
- 2) with adviser's approval, complete a 4 s.h. Individual Project, either tracing the impact of ideas and/or events in the past 150 years on the student's creative field, or analyzing the antecedents and consequences of a significant development in that field.

Students desiring a focus in dance arts, fine arts, theater arts or writing arts must also satisfy the following specific requirements.

Creative Studies with a Dance Arts Focus Professor Götz, *Adviser*

Requirements

- I. 40 semester hours including the following:
- a. 2 s.h. of *Modern Dance*
 - b. 2 s.h. of *Ballet*
 - c. 20 s.h. in additional courses and/or workshops in modern dance, ballet and/or jazz
 NOTE: When engaged in performance, students must participate in technical or crew work as required. Credit will be awarded through Individual Projects according to the amount and quality of student work.
 - d. 2 s.h. in choreography or dance composition
 - e. 6 s.h. in courses or projects in the history of dance
 - f. 4 s.h. in the study of the creative process, selected from such courses as *Creativity*, *Psychology of Art*, philosophy of art, or aesthetics
 - g. 4 s.h. of Senior Project, scholarly or creative (see general Creative Studies Area requirements above).
- II. Upper-Level Seminar (College requirement), 4 s.h.

It is recommended that students enrolled in the optional Dance Arts Focus within Creative Studies take BIO 103, *Human Anatomy and Physiology I*, in partial fulfillment of their Natural Science requirements at New College, and HSPE 106, *Kinesiology*, as an elective.

Creative Studies with a Fine Arts Focus
Professor Gordon, *Adviser*

Requirements

- I. 40 semester hours including the following:
 - a. 12 s.h. in basic courses to include the areas of *Two-Dimensional Design*, *Three-Dimensional Design* and *Drawing*;
 - b. 12 s.h. in studio work taken in either seminar or individual project modes;
 - c. 12 s.h. in art history and/or aesthetics;
 - d. 4 s.h. of Senior Project as a culminating demonstration of proficiency in Fine Arts.
- II. Corequisites: 16 s.h. in studio work taken in either seminar or individual project modes, including one course in art history and/or aesthetics.
- III. Upper-Level Seminar (College requirement), 4 s.h.

All requirements are to be chosen in consultation with the fine arts adviser.

Creative Studies with a Theater Arts Focus
Instructor Romano, *Adviser*

Requirements

- I. 40 semester hours including the following:
 - a. 8 s.h. of theater workshop courses;
 - b. 16 s.h. of theater arts projects. After satisfactory completion of *Theater Workshops I* and *II* or their equivalents, and with the approval of the theater arts adviser, academic credit may be received for work with an approved theater, on or off campus. Students normally satisfy this requirement through work on New College Theater Group productions;
 - c. 12 s.h. in courses or projects in theater history or dramatic literature, including one course in aesthetics or criticism;
 - d. 4 s.h. Senior Project.
- II. Upper-Level Seminar (College requirement), 4 s.h.

Creative Studies with a Writing Arts Focus

Associate Professors Ben-Merre, Christman, C. Sobel; Assistant Professor Friedlander, *Advisers*

- I. 40 semester hours including the following:
 - a. 8 s.h. of writing arts courses chosen from such offerings as: *Playwriting*, *Poetry Workshop*, *Short Story Workshop*, *The Craft of the Poet*, *The Essay*, *Works in Progress*;
 - b. 16 s.h. of Individual Projects in writing or additional writing courses which may include 8 credits in an apprenticeship mode, either off campus or as a peer teacher for a member of the writing faculty. The character and timing of these projects should be carefully considered with the student's writing arts adviser;
 - c. 8 s.h. of courses in various periods and genres of literature;
 - d. 4 s.h. of aesthetics, creativity or literary theory, or an equivalent approved by the student's adviser;
 - e. 4 s.h. Senior Project.
- II. Upper-Level Seminar (College requirement), 4 s.h.

HUMANITIES AREA REQUIREMENTS

Professor Götz, *Coordinator*

The Humanities at New College are: art history, cultural anthropology, literature, dramatic literature and philosophy.

In addition to satisfying the general requirements for graduation from New College, Humanities students must meet these minimum area requirements:

- I. 40 s.h. in the Humanities
 - a. 16 s.h. of four basic courses in three different Humanities disciplines;
 - b. 20 s.h. of advanced courses as specified in a. below;
 - c. 4 s.h. Senior Project.
Of the 40 s.h. in Humanities, at least 12 s.h. must be in pre-20th century literature, dramatic literature or philosophy.
- II. Humanities Programs
 - a. Area and Discipline Focus: the 20 s.h. in advanced courses may be taken in a single discipline, thus constituting a Discipline Focus, or in two or more Humanities disciplines, thus constituting an Area Focus.
 - b. Elective Focus: students may also choose to have an Elective Focus of not less than 20 s.h. in a Discipline or Area outside of the Humanities.
- III. Upper-Level Seminar: 4 s.h.

All juniors in the Humanities are required by New College to take a 4-credit Upper-Level seminar.

This course complements the sophomore seminar (*Main Ideas in the Western Tradition*) which ends with the Romantic movement through study of some of the significant figures, movements and events in the humanities from about 1820 to the middle of the 20th century. The course tries to rationalize recent transformations in the modern mind as reflected in a selection of literature, drama, music, philosophy, cultural anthropology and art history of the West. Selection depends upon the instructor.

A library research paper will be required of all students which will prepare them to undertake the Senior Project.

- IV. Senior Project: students in the Humanities area normally complete this 4 s.h. requirement during the last semester of their senior year in accordance with guidelines issued by the Humanities faculty.

The Senior Project is a culmination of work within the Humanities and consists of a senior paper of about 15-20 pages written on a topic mutually acceptable to both student and faculty. Starting from a single discipline, it will embrace one or more other disciplines in its approach and articulate the student's own perspective, his or her own sense of the world.

A creative project is acceptable, but must be accompanied by an expository essay analyzing its purpose(s) and appraising its relationship to contemporary art.

In order to assure transfer students that they possess the skills necessary for success with the Senior Project, any student who has not met the second aspect of the New College Writing Standard will be required to participate in a one-credit Individual Project before proceeding to the Senior Project. For these students, the Senior Project will carry three credits, so that the total number of credits associated with the project will remain four.

Courses applicable to the above requirements:

Most Humanities courses offered in HCLAS *may*, with the permission of the New College Humanities faculty, be

used to satisfy these basic requirements, with the following exceptions:

- a. English courses which *may not* be used: ENGL 1-2, 2A, 4, 5, 30, 133, 134, 134A, 135, 136A, 136B, 136C, 136D, 170, 171, 172, 173, 174, 175, 176, 177, 177A, 178, 178A, 178B, 178C.
- b. Foreign language courses level 4 or below *may not* be used.
- c. School of Communication courses *may not* be used except for: AVF 10, 137A, 137B, 139, 157, 158, 177.
- d. Speech Communication and Rhetorical Studies courses *may not* be used except for SPCM 21, 33, 53, 109, 121, 128.

INTERDISCIPLINARY STUDIES AREA REQUIREMENTS

Professor Götz, *Coordinator*

In addition to satisfying all general requirements for graduation from New College, Interdisciplinary Studies students must design, with their advisers, an individual Interdisciplinary Studies Program which employs two or more disciplines from different areas and explores some discrete topic, theme or problem.

Students and advisers should design Interdisciplinary Programs during the second semester of the sophomore year and submit them in writing to the Area Coordinator for approval. An individual program design should include a statement of its focus and specify 40 s.h. of study including a 4 s.h. Senior Project as the culminating work in the program. No more than 16 of these 40 s.h. may be in basic or general courses or projects. New College and other University liberal arts courses may be used in the design of Interdisciplinary Programs. Through their total B.A. programs, Interdisciplinary Studies students must satisfactorily complete a minimum of 8 s.h. each in Creative Studies, Humanities, Natural Sciences and Social Sciences in addition to 4 s.h. of Quantitative Thinking (QT) courses.

A 4 s.h. Upper-Level Interdisciplinary Studies area seminar must be completed as required by New College. This requirement is intended to help the student assess the impact on his/her interdisciplinary focus of developments since, roughly, 1825, and to help the student refine research and writing skills. Interdisciplinary Studies students may satisfy this requirement in one of several ways.

- 1) A student with a Human Development Focus may take the *Special Seminar in Human Development* or arrange with his/her adviser for an appropriate alternative.
- 2) A student with an International Studies Focus may take the *Upper Level Seminar in International Studies* or arrange with his/her adviser for an appropriate alternative.
- 3) With the approval of the adviser and the Interdisciplinary Studies Coordinator, a student may select an appropriate upper-level seminar in the Humanities, Social Sciences, Natural Sciences or program focus within Interdisciplinary Studies.
- 4) With the approval of the adviser and Area Coordinator, a student may complete a 4 s.h. Individual Project either tracing the impact of ideas and/or events in the past 150 years on the student's focal concern, or analyzing the antecedents and consequences of a significant development directly related to that concern.

Each student's program must culminate in a Senior Project, normally a research paper, in which at least two

disciplines from two different areas are actively employed. Of necessity, then, Interdisciplinary Studies Senior Projects must have at least two faculty sponsors: a faculty supervisor from the primary discipline and a consultant or consultants from the other discipline(s).

In order to assure transfer students that they possess the skills necessary for success with the Senior Project, any student who has not met the second aspect of the New College Writing Standard will be required to participate in a one-credit Individual Project before proceeding to the Senior Project. For these students, the Senior Project will carry three credits, so that the total number of credits associated with the Project will remain four.

In addition to individual, student-designed Interdisciplinary Studies Programs, New College offers seven specific programs within Interdisciplinary Studies.

American Civilization Focus

Professor Naylor, *Adviser*

American Civilization is the study of the culture of the United States from such interdisciplinary perspectives as history, political science, literature, economics, philosophy, sociology and art history.

In addition to satisfying the general requirements for graduation from New College, American Civilization students must design, with the adviser for this focus, a program of 40 s.h. of studies, at least 20 s.h. of which are in advanced courses or projects including a 4 s.h. Senior Project. This program design must be submitted to the Area Coordinator for approval by the end of the sophomore year.

Guidelines

- 1) At least 8 s.h. in Humanities selected from such courses as
Self & Society in American Short Fiction
Masculinity & Femininity in American Fiction
American Philosophy
American Art
- 2) At least 12 s.h. in at least two different Social Science disciplines selected from such courses as
History
American Family: Past & Present
America in the 20th Century
American History: 1865-1914
Generations: Families in 20th-Century America
Herstory: Women in American Culture
History of American Education
Immigration & the Ethnic Experience
Political Science
American Government
American Political Ideas
American Constitution
American Political Parties
Congress & the Presidency
Other Social Science courses
Great Depression of the 30's
Archaeology of the New World
Criminal Justice System & Its Psychology
- 3) At least 8 s.h. in advanced topics such as
Seminar: Walt Whitman
Seminar: Ernest Hemingway
Seminar: Eugene O'Neill
Seminar: Wallace Stevens
American Business History
American Studies 145, 146 (HCLAS)
- 4) At least 8 s.h. in other courses which illustrate some aspect of American Civilization;

- 5) 4 s.h. Senior Project as culmination of the student's work in American Civilization.

Cognitive Science Focus

Associate Professor C. Sobel, *Adviser*

The Cognitive Sciences Program is concerned with an understanding of such phenomena as problem solving, language acquisition, mental representation, memory, and the more general consideration of information processing by both humans and machines. It draws mainly upon the disciplines of philosophy, linguistics, psychology, mathematics, computer science and neuroscience. From a concentration in this area, students acquire experience in quantitative methodologies and techniques as well as in humanistic and philosophical thinking.

In addition to satisfying the general requirements for graduation from New College, students must design, with the adviser for this focus, a program of 40 s.h., at least 20 of which are in advanced courses or projects including a 4 s.h. Senior Project. These 40 s.h. are augmented by the 4 s.h. Upper-Level Integrative Seminar, taken in partial satisfaction of College graduation requirements. This program design must be submitted for approval by the Program Adviser by the end of the student's sophomore year.

Guidelines

- 1) 8 s.h. of integrative courses within the Cognitive Sciences Focus, as follows:
The Nature of Intelligence (Introductory)
 Upper-Level Seminar in Cognitive Science (in partial satisfaction of College requirements)
 Senior Project in Cognitive Science

The Senior Project should be an integrative work within the cognitive sciences involving at least two of the disciplines comprising the field. It may, for example, consist of an Artificial Intelligence Program that sheds light on a specific human ability, such as language. A project of this sort would involve computer science, linguistics and psychology, or address the definition of thought processes within the fields of philosophy, psychology and computer science—how they intersect, diverge, conflict and/or reinforce each other.

- 2) 32 s.h. including at least one basic course in each of three different disciplines, approved by the Program Adviser, as follows:

| | |
|---|--|
| Computer Science | Neuroscience |
| Linguistics | Philosophy |
| Mathematics | Psychology |
| Examples of relevant New College and HCLAS courses are: | |
| <i>Introduction to Philosophy</i> | <i>Physiological Psychology</i> |
| <i>Introduction to Logic</i> | <i>Perception & Cognition</i> |
| <i>Introduction to Language</i> | <i>Introduction to Computers</i> |
| <i>Mathematical Linguistics</i> | <i>Artificial Intelligence</i> |
| <i>Natural Languages vs. Programming Languages</i> | <i>Data Structures</i> |
| <i>Developmental Psycholinguistics</i> | <i>Discrete Mathematics</i> |
| <i>Fundamentals of Psychology</i> | <i>Logic in Mathematics</i> |
| <i>Learning Theory & Behavior Modification</i> | <i>Introduction to Neurology</i> |
| | <i>Introduction to Animal Behavior</i> |

Communication and Society Focus

Professor Götz, *Adviser*

Communication and Society provides students with the opportunity to study communication history, theory and

practice within a broad, liberal arts context. The program is offered in cooperation with the School of Communication.

In addition to satisfying the general requirements for graduation from New College, students must design, with the Focus adviser, a program of 40 s.h. of studies, at least 20 s.h. of which are in advanced courses or projects including a 4 s.h. Senior Project. This program design must be submitted for approval to the Area Coordinator by the end of the sophomore year.

Guidelines

- 1) 9 s.h. in School of Communication courses:
 a. SCO 2, *Mass Media: History & Development*, 3 s.h.;
 b. MASS 11, *Mass Communications in Contemporary Society*, 3 s.h.;
 c. MASS 101, *Understanding Global Media & News Systems*, 3 s.h. or MASS 104, *Media and the Law*, 3 s.h.
 2) 27 s.h. of courses in a variety of disciplines relating to communication and society.
 3) 4 s.h. Senior Project: may be creative or scholarly. If creative, it must be accompanied by a written, scholarly report of the project's purpose, the means used to achieve that purpose and a critical assessment of the result(s).

NOTE: many communication production courses are not for liberal arts credit. See page 103 for courses and page 46 for liberal arts listings. New College students may not take more than 30 hours of nonliberal arts courses.

Family Studies Focus

Instructor Mason-Egan, *Adviser*

The Family Studies Program is concerned with the interdisciplinary study of the family. The focus is multifaceted and allows the student to look at the family from historical, psychological, sociological, anthropological, and literary perspectives. The program includes a basic core of psychology courses along with the advanced focus of the family. The program is designed to give the student a good foundation for graduate study in the fields of psychology, counseling, social work and human services.

In addition to satisfying the general requirements for graduation from New College, students must design with their adviser a program of 40 s.h. of study, at least 20 s.h. of which must be advanced courses or independent projects, including a 4 s.h. Senior Project. These 40 s.h. are augmented by the 4 s.h. Upper Level Seminar in Human Development, normally taken in the student's junior year in partial satisfaction of college graduation requirements.

Fieldwork Component

After the sophomore year, the student is required to register for a 4 s.h. class: *Frameworks for Studying Families*. This class is experiential in nature with a field placement component as well as class time dealing with theoretical frameworks for studying families. Those students who want more experience are encouraged to register for an experiential learning project through Off-Campus Education, such as an internship or study abroad, which can be done anytime after the sophomore year.

The following courses are offered at New College and HCLAS and are relevant to the Family Studies Focus:

Psychology Courses
Human Sexuality
Psychology of Women
Psychotherapy for Children

Youth and Identity
The Troubled Child
 Upper Level Seminar in
 Human Development

Sociology/Psychology Courses With a Family Focus

Dysfunctional Families
Marriage and the Family (SOC 36)
Child Rearing in a
Contemporary Society
Introduction to Social Work
Modern American Family
Social Problems (SOC 103)
New Household: New Housing

Intimate Human Behavior
Organizations: Theory and
Reality
Introduction to Sociology
Sociology of Sex Roles (SOC 160)
Social Institutions (SOC 102)

Communication Courses

Interpersonal Communication (SCO 3)
Gender and Intercultural Issues in Communication (SPCM 53)
Nonverbal Communication in Human Interaction (SPCM 33)
Human Communication
Language of Discrimination

Anthropology and Philosophy Courses

Cross-Cultural Socialization
Moral Development
Social Anthropology
Human Values
Human Nature
Introduction to Cultural
Anthropology

History Courses With a Family Focus

American Family: Past and Present
Generations: Families in 20th-Century America
Roots: Your Family and American History

Literature Courses

Self and Society: American Short Fiction
American Children: Fact and Fiction

In order to satisfy the Quantitative Thinking component of the college requirement for graduation, it is required that the student register for Research Methods. This serves a dual purpose: New College graduation requirement and as an admission requirement for graduate school.

Human Development Focus
 Professor Grossman, *Adviser*

The Human Development Program is concerned with growth and continuity over the human life span with particular focus on the early years. Students are educated in observation, theory and intervention strategies with application in the fields of medicine, nursing, teaching, research and mental health as well as parenting.

In addition to satisfying the general requirements for graduation from New College, a student must design, with the adviser for this focus, a program of 40 s.h. of studies. At least 20 s.h. of these credits must be in advanced courses or projects. In addition, the program must include a 4 s.h. Special Seminar in Human Development (taken during the junior year, in partial satisfaction of College graduation requirements) and a 4 s.h. Senior

Project. This program design must be submitted for approval to the Area Coordinator by the end of the sophomore year.

The following New College courses are particularly relevant to the theme of human development. Students may select from these and other courses offered at New College or at the University in the design of individual programs:

Child Development
Methods of Child Study
The Troubled Child
Psychotherapy for Children
Psychology of Women
Society & Personality
Public Opinion &
Propaganda
Concepts of Happiness
Death & Dying
Human Sexuality
Youth & Identity
Psychology of Play &
Imagination

Child Rearing in
Contemporary Society
Psychology of
Personality
Mental Retardation
Children's Literature
Development of
Political Systems
Family & Kinship
Biological Anthropology
Intimate Human
Behavior
Cross-Cultural Socialization

International Studies Focus

Assistant Professor Longmire, *Adviser*

The International Studies Focus provides an interdisciplinary approach to global issues drawing on disciplines within the Social Sciences such as history, linguistics, political science, economics, sociology, psychology as well as those in the Humanities and Creative Studies, such as philosophy, anthropology, art history and literature.

In addition to satisfying the general requirements for graduation from New College, students in the International Studies Focus must design, with the Focus Adviser, a program of 40 semester hours, at least 20 of which are in advanced courses or projects, including a 4 s.h. Senior Project. Within the 40 s.h. of the Focus, students are also required to complete *Introduction to International Studies*, a four-credit course in which the historical, philosophical and methodological orientations of the Focus are presented. These 40 s.h. are augmented by a 4 s.h. Upper-Level Seminar emphasizing International Studies, taken in partial satisfaction of College graduation requirements.

A student's program design must be submitted to the Focus Adviser by the end of the student's sophomore year.

Requirements

40 semester hours as follows: (at least 22 of these 40 credits must emphasize or include the non-Western cultural experience)

- a. 4 s.h., Introduction to International Studies; Upper-Level Seminar (in International Studies), in partial satisfaction of College requirements;
- b. 4 s.h. Senior Project or Thesis (in International Studies);
- c. 32 s.h. of courses and projects approved by the Focus Adviser including at least one course in each of four different disciplines which have a comparative or international dimension.

Students in the International Studies Focus are also strongly encouraged to undertake the following projects:

1. Acquire competence in at least one foreign language;
2. study abroad which can be arranged independently or through Off-Campus Education;
3. participate in internships at international organizations and other appropriate forums dealing with global issues.

New College courses which can be used to fulfill International Studies requirements include:

Humanities and Creative Studies

| | |
|---|--|
| <i>Death & Afterlife: A Cross-Cultural Experience</i> | <i>Modern European Comparative Literature</i> |
| <i>Comparative Ethics</i> | <i>Three Philosophical Novels</i> |
| <i>Constructed Languages & Interlinguistics</i> | <i>Religion & Philosophy of India</i> |
| <i>Comparative Religion: Mysticism</i> | <i>Archaeology of the New World</i> |
| <i>Novels of Empire</i> | <i>History & Architecture: The Western Tradition</i> |
| <i>Myths & Legends</i> | |

Social Sciences

| | |
|---|--|
| <i>Contemporary Economic Problems</i> | <i>International Ethics</i> |
| <i>Rise to Globalism—American Foreign Policy, 1939 to the Present</i> | <i>Human Rights</i> |
| <i>Twentieth-Century Russia</i> | <i>The Colonial Experience</i> |
| <i>Latin America: History & Culture</i> | <i>Islamic Resurgence</i> |
| <i>Theories of War & Peace</i> | <i>African Contributions to Western Civilization</i> |
| <i>Marx & Twentieth-Century Marxism</i> | <i>International Relations</i> |
| <i>Politics & the Third World</i> | <i>Law & World Organization</i> |
| <i>Technology in the Twentieth Century</i> | <i>The Search for a Postmodern Politic</i> |
| <i>Women in the Third World Environment & Society</i> | <i>Cross-Cultural Socialization</i> |
| | <i>Comparative Japanese and American Culture</i> |

Women's Studies Focus

Assistant Professor Longmire, *Adviser*

The Women's Studies Program provides interdisciplinary perspectives on women's roles and issues.

In addition to satisfying the general requirements for graduation from New College, students must develop, with the adviser for this focus, a program of 40 s.h. of studies with a minimum of 6 s.h. each in Humanities and Social Sciences. Of the 40 s.h., at least 20 s.h. must be in advanced courses or projects including a 4 s.h. culminating Senior Project. This program design must be submitted for approval to the Area Coordinator by the end of the sophomore year.

The following have been designated as Women's Studies courses.

Courses offered at New College include:

| | |
|------|--|
| HPG | 6. <i>Educational Controversies</i> , 4 s.h. |
| ISWB | 1. <i>Introduction to Women's Studies</i> , 4 s.h. |
| SGG | 5. <i>Language of Discrimination</i> , 4 s.h. |
| 60E. | <i>Women in the Third World</i> , 2 s.h. |
| SHG | 5. <i>Herstory: Women in American Culture</i> , 4 s.h. |

| | |
|------|---|
| SPG | 4. <i>Psychology of Women</i> , 4 s.h. |
| SPS | 22. <i>Women in Political Theory</i> , 4 s.h. |
| 60F. | <i>Ecofeminism</i> , 2 s.h. |

Courses offered at HCLAS include:

| | |
|-------|--|
| ANTH | 32. <i>Women & Development</i> , 3 s.h. |
| | 145. <i>Women & Men in Anthropological Perspective</i> , 3 s.h. |
| CLIT | 75. <i>Women Writers in the Romantic Tradition</i> , 3 s.h. |
| ENGL | 124A. <i>The Woman Writer in America</i> , 3 s.h. |
| | 182, 192, 196-198, A-Z. <i>Readings in Literature or Special Studies</i> , 3 s.h. each |
| FRLT | 42. <i>Heroines Exotic & Erotic: Romantic Women in 19th-Century French Narrative Prose</i> , 3 s.h. |
| | 46. <i>Sex, Gender & Love in 20th-Century French Prose</i> , 3 s.h. |
| | 60. <i>Modern French Feminist Thought</i> , 3 s.h. |
| HIST | 6C. <i>History of Changing Sex Roles: Changing Societies</i> , 1 s.h. |
| | 149. <i>Women in America</i> , 3 s.h. (Credit towards minor given for this course or SHG 5, not both.) |
| JW ST | 101. <i>Special Topics in Jewish Studies</i> , 3 s.h. |
| PHIL | 142. <i>Philosophy of Feminism</i> , 3 s.h. |
| PSY | 126. <i>Psychology of Women</i> , 3 s.h. (Credit towards minor given for this course or SPG 4, not both.) |
| SOC | 32. <i>Women & Development</i> , 3 s.h. (Credit towards minor given for this course or SGG 60E, not both.) |
| | 36. <i>Marriage & the Family</i> , 3 s.h. |
| | 140. <i>Social Inequality</i> , 3 s.h. |
| | 160. <i>Sociology of Sex Roles</i> , 3 s.h. |
| SPLT | 57. <i>Gender & Culture: Women Through the Lens of Spanish Female Writers</i> , 3 s.h. |
| SPCM | 53. <i>Gender & Intercultural Issues in Communication</i> , 3 s.h. |
| WST | 1. <i>Introduction to Women's Studies</i> , 3 s.h. |
| | 198. <i>Independent Study in Women's Studies</i> , 3 s.h. |

NATURAL SCIENCE AREA REQUIREMENTS

Professor Rosen, *Coordinator*

In addition to satisfying all general requirements for graduation from New College, Natural Science students must also satisfy the following area requirements:

- 40 s.h. in the Natural Sciences distributed as follows:
 - 16 s.h. in four basic courses in at least three of the following science disciplines: biology, chemistry, geology, physics and mathematics. Basic courses are introductory courses, without prerequisite, designed for majors in science. In mathematics, courses numbered 19 and below are considered basic. For students in the premedical elective focus (see below), biology (New College NBB 1 or HCLAS BIO 2), *General and Inorganic Chemistry* (New College NCB 1 or HCLAS CHEM 3A, 3B) and PHYS 1A and 1B are required.
 - 20 s.h. of advanced courses: may be in a single discipline, in which case the student will have completed a discipline focus, or in two or more Natural Sciences, in which case the student will have completed an area focus.

For students in the premedical elective focus, the five advanced courses should be taken from among the following HCLAS courses: BIO 23, 24, 124, 135, 136, 137, 143, 144, 150, 191; CHEM 105, 109, 131A-132A, 131B-132B, 141-142, 147, 162, 163, 173, 175, 180.

NOTE: if advanced courses are in biology, CHEM 131A-132A must be taken. If advanced courses are in chemistry, two additional biology courses must be taken.

- 4 s.h. Senior Project (see below): students with an area or discipline focus normally complete this requirement during the last semester of their senior year, although they are encouraged to begin work well in advance of that semester.

Senior Project: with the assistance of a Natural Science faculty member, students choose a research topic in their field of interest. Before the research is undertaken, a proposal with a preliminary bibliography must be submitted to the Area Coordinator and approved. The final product is a paper using the standard science writing format.

In addition, to assure transfer students that they possess the skills necessary for success in the Senior Project, a student who has not satisfied the second aspect of the New College Writing Standard will be required to participate in a one-credit Individual Project before proceeding to the Senior Project. For these students, the Senior Project will carry three credits, so that the total number of credits associated with the Project remains four.

II. Senior Science Seminar (College requirement), 4 s.h. Required of all Natural Science majors, this course is offered by a member of the Area's faculty. The focus is on some of the major questions that have defined the nature and direction of modern science through the 20th century. Problems or major historical figures from several of the disciplines of the sciences are used as the basis for student research and discussion.

The course helps the student refine research and writing skills in preparation for the Senior Research Project.

Elective Focus

Any New College student may also complete an Elective Focus (20 s.h. of basic and advanced courses) in one or more sciences depending on career goals. A program of courses (which may include 8 s.h. of second area courses) to be taken is developed with the advice of a Natural Science faculty member and approved by the Area Coordinator. Please consult with the Natural Science Area Coordinator for possible Elective Focus options.

Natural Science with a Premedical Focus

This 20 s.h. elective focus is designed for students interested in pursuing careers in medical or allied health disciplines (medicine, dentistry, osteopathy, chiropractic, veterinary medicine, nursing, etc.). The requirements are designed to facilitate graduate school admission in these fields. In addition to satisfying all general requirements for graduation from New College and area requirements for the Natural Sciences, students may also complete this elective focus under advisement and subject to the approval of the Area Coordinator.

The program must include the following courses:

- MATH 19 or 6 s.h. of mathematics electives (or New College equivalents)
- Basic Statistics (S 91)
- CSC 5 or ISGG 1
- PHYS 2A, 2B (PHYS 1A & 1B are prerequisites)

SOCIAL SCIENCE AREA REQUIREMENTS

Professor Cohn, *Coordinator*

Credit toward the Social Sciences is given for those courses which are concerned with theoretical or concep-

tual considerations in the following disciplines: social anthropology, economics, history, linguistics, political science, psychology (undergraduate only) and sociology. Upon petition by the student, courses in communications, social philosophy and about religion may be included. Courses which emphasize technical or vocational skills will not count towards fulfillment of Social Science requirements. They may, of course, be taken as electives, after discussion with a Social Science adviser.

In addition to satisfying all general requirements for graduation from New College, students in the Social Sciences must satisfy the following requirements:

- I. 40 s.h. in the Social Sciences including the following:
 - a. 16 s.h. of basic courses including at least one 4 s.h. course in three different Social Science disciplines;
 - b. 20 s.h. of advanced courses which may be in a single discipline, thus constituting a discipline focus, or in from two to four Social Science disciplines, thus constituting an area focus. These advanced courses must include *Research Methods*, 4 s.h.: ordinarily, this course is taken in the junior year. It addresses matters of research design and reports in most, if not all, of the Social Science disciplines.
 - c. 4 s.h. Senior Project: students normally complete this requirement during their last semester as seniors, in accordance with guidelines issued by the Social Science faculty.

In addition, to assure transfer students that they possess the skills necessary for success in the Senior Project, a student who has not satisfied the second aspect of the New College Writing Standard will be required to participate in a one-credit Individual Project before proceeding to the Senior Project. For these students, the Senior Project will carry three credits, so that the total number of credits associated with the Project remains four.

II. Upper-Level Seminar (College requirement), 4 s.h. This course surveys post-Napoleonic political, economic and social conditions and intellectual and scientific climates, including significant figures involved in the development of the Social Sciences.

Students are expected to read both primary works by, and secondary works about, the individuals to be studied and to participate in class discussions. Each student writes a term essay about some aspect of his/her discipline and prepares an acceptable Senior Project proposal.

Elective Focus

Any New College student may also complete an Elective Focus (20 s.h.) of basic and advanced courses in one or more of the Social Sciences. A program of courses (which may include 8 s.h. of second area courses) to be taken is developed with the advice of a Social Science faculty member and approved by the Area Coordinator. Please consult with the Social Science Area Coordinator for possible Elective Focus options.

Social Science with a Prelegal Focus

Students may elect a sequence of courses designed to provide them with the skills and general knowledge suitable for undertaking the study of law. These courses, taken with the guidance of the New College prelegal

adviser, include work in the social sciences, humanities and natural sciences and research writing and communication skills.

Specifically, students ordinarily complete a discipline focus in political science courses consisting of *American Politics*, *The Constitution*, *American Political Theory* and an elective political science course. In addition, students must complete one course each in basic economics, psychology and American history. The following are also recommended: *Law and the American Legal Process*, *Logic*, *Ethics*, *Statistics*, *The Essay* and *Environmental Science*.

NOTE: these recommendations are fully consistent with both the New College distribution requirements and the Social Science area requirements, all of which must be satisfied by students pursuing this elective focus.

ELECTIVE STUDIES

One-third (40 s.h.) of a New College student's Bachelor of Arts program consists of elective studies. Elective studies complement College requirements, which are intended to assure breadth of learning, and area requirements, which are intended to assure concentration of learning. These courses or projects are selected in consultation with the student's faculty adviser and are the part of the student's academic program where interests and curiosities are investigated purely for their own sake and for intellectual pleasure. The only limitations on the selection of elective studies and projects are:

- 1) that a student take no more than 40 s.h. of work in a single discipline, and
- 2) that a student take no more than 30 s.h. in nonliberal arts courses. All New College courses are liberal arts courses. HCLAS courses are for liberal arts credit unless they note: "No liberal arts credit." Courses in the Schools of Business, Communication, and Education are *not* for liberal arts credit unless otherwise noted.

Elective Focus

Occasionally, students use an elective focus to further career goals. A student may combine a nonrequired elective focus with an area concentration. For example, students with an interest in preparing for professional training in law or medicine may choose to use some of their elective work for preprofessional purposes. Details of the premedical and prelaw elective Foci appear on pages 92 and 93.

Elementary Education/Child Study Focus Professor Götz, *Coordinator and Adviser*

Students with a special interest in elementary education or child study at New College have the opportunity to complete a sequence of elective work which leads either to provisional certification as elementary school teachers or to a liberal arts focus in child study and education. *All students electing this focus must complete the requirements for graduation of one of the New College areas.*

The Education/Child Study Focus stresses field experience for its students as well as knowledge of theories of

child behavior and development, the philosophic foundations of education and socialization, and the content areas and curricula of the elementary school. The program requires the demonstration of skills critical to effective teaching and understanding of children, to interacting sensitively and flexibly with learners and peers, to organizing the social environment of children and the classroom, and to analyzing the verbal behavior of teachers and learners.

Since this program has a strong liberal arts core, its students are expected to develop insights into their own and other's professional growth and development.

Students in this elective program of study may satisfy their Senior Project requirement through work on a topic reflecting their interest in child study and/or education if this work is consistent with the requirements of their area or discipline focus.

Requirements

I. Elective Child Study Focus

In addition to satisfying all general requirements for graduation from New College, students in the Elective Education/Child Study Focus must also satisfy the following:

- 1) Completion of the graduation requirements for one of the five New College areas (Creative Studies, Humanities, Interdisciplinary Studies, Natural Sciences, Social Sciences);
- 2) Successful completion of 20 s.h. including:
 - a. 4 s.h. of *Socialization* or its equivalent, chosen from among New College Social Science offerings;
 - b. 2 s.h. of *Children's Literature*;
 - c. 4 s.h. of *Philosophy of Education*, *Educational Controversies* or *History of American Education*;
 - d. 4 s.h. of *Children and their Needs*, *The Troubled Child*, *Psychotherapy for Children*, or *Children and their Schools*.

II. Elective Elementary Education Focus

In addition to satisfying all general requirements for graduation from New College, students in the Elective Elementary Education Focus must also satisfy the following:

- 1) Completion of the graduation requirements for one of the five New College areas (Creative Studies, Humanities, Interdisciplinary Studies, Natural Sciences, Social Sciences);
- 2) Maintenance of a grade-point average (GPA) of 2.5;
- 3) Successful completion of the Elementary Education program as outlined on page 178 of this *General Bulletin*.

NOTE: 1) The New College requirement of 90 s.h. in the liberal arts must be fulfilled. The minimum number of semester hours to graduate from New College may therefore rise to more than 120 for students satisfying the dual New College/School of Education degree and certification requirements.

- 2) New York State requires completion of one year of college-level study of a language other than English or the equivalent. While there is no language requirement for graduation at New College, students seeking provisional certification in Education must complete this State requirement.

SPECIAL DEGREE-GRANTING PROGRAMS

UNIVERSITY WITHOUT WALLS

Assistant Dean Neville, *Administrator*

University Without Walls at New College is a competency-based, liberal arts Bachelor of Arts or Bachelor of Science program for able adults who can spend only limited time on campus, but whose life situations provide opportunity for full- or part-time learning.

Students work with advisers to structure individual programs of study which are pursued at home, on the job, in the community, through travel and in the classroom and library. UWW individual curricula, based on students' past experiences, allow advisers to assist students to design liberal arts programs of personal interest. One of four principal modes of learning is contractual—an agreement between the student, the faculty supervisor and, ultimately, the program's core faculty—which shapes the student's academic and intellectual work for a specific period. *UWW does not count credit or time as measures of student progress toward the baccalaureate degree.* Instead, UWW students work toward the development and demonstration of those abilities and competencies which, traditionally, have characterized the liberally educated person.

Individuals interested in the University Without Walls approach to the baccalaureate degree must present admissions credentials similar to those required of all applicants to New College's undergraduate, degree-granting programs. In addition, because of the special student audience served by UWW, students must demonstrate a need for the "external" and individualized nature of UWW learning contracts through an on-campus interview and through an essay showing, in part, why their personal and professional commitments prevent their easy access to an on-campus, undergraduate program.

Students enrolled in projects extending legitimately beyond eight weeks will be awarded the grade of Pr (Progress) as long as they are working within the stipulated limits of their contract, and they will not be assessed any additional matriculation maintenance fee. They will be considered enrolled during any semester subsequent to the assignment of the Pr grade.

For additional information, consult the University Without Walls *Addendum*.

MASTER OF ARTS: INTERDISCIPLINARY STUDIES

Senior Assistant Dean Fellman, *Administrator*

Many capable and seriously motivated individuals cannot undertake graduate study because of commitments and responsibilities which preclude regular classroom attendance. Similarly, many individuals may wish to pursue the graduate study of interdisciplinary topics or themes which do not easily fit into traditional discipline and divisional master's programs. The New College Master of Arts Program provides these students with an opportunity to continue their formal education through an interdisciplinary, individualized mode of study at the graduate level. For program, see page 255.

For off-campus education programs abroad, see International Study, *New College*, page 17.

ACADEMIC DISTINGUISHED PROFESSORSHIP

For information, see page 390.

THE LAWRENCE STESSIN DISTINGUISHED PROFESSORSHIP IN BUSINESS HISTORY is held by Dr. Robert Sobel, Professor and Teaching Fellow in New College.