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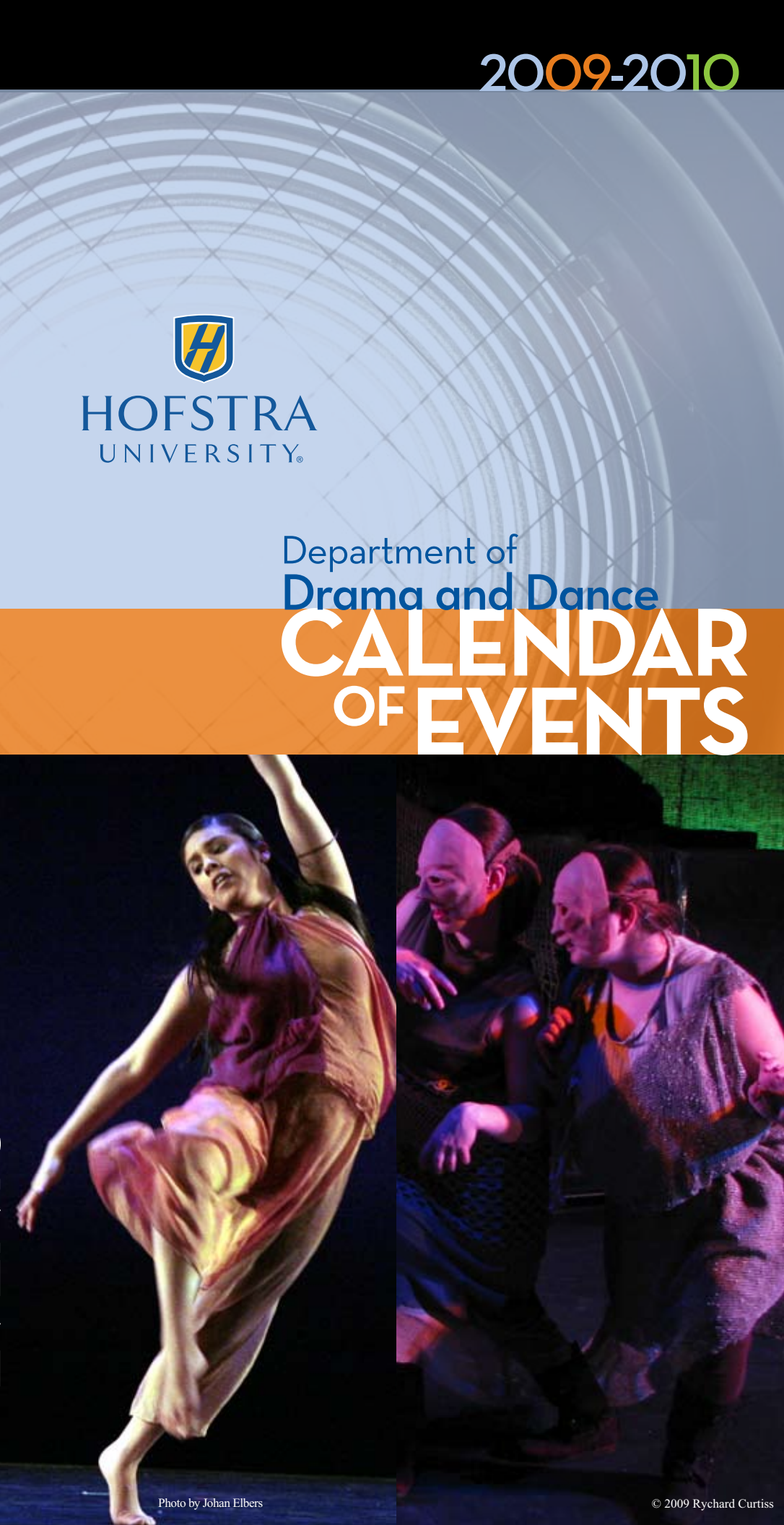
HOFSTRA UNIVERSITY®
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Photo by Johan Elbers

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2009-2010
CALENDAR
OF EVENTS



HOFSTRA
UNIVERSITY

Department of
Drama and Dance

CALENDAR
OF EVENTS



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2009-2010



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HOFSTRA UNIVERSITY.

Drama and Dance 2009-2010 Subscription Order Form

Please enclose a large, stamped, self-addressed envelope with payment and order form, and send to:
John Cranford Adams Playhouse Box Office
118 Hofstra University
Hempstead, New York 11549-1180

For more information, call (516) 463-6644 (Monday-Friday, 11 a.m.-3:45 p.m.).

CHOOSE YOUR SUBSCRIPTION PACKAGE AND SAVE UP TO 35 PERCENT:

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CHOOSE YOUR PERFORMANCES:	Date	Time	Alt. Date	Alt. Time	(Box Office Use Only)
NICKEL AND DIMED*					
ON THE TOWN					
THE WHITE DEVIL*					
FALL DANCE CONCERT					
TWELFTH NIGHT					
INTIMATE APPAREL*					
SPRING DANCE CONCERT					

*Black Box Theater—Unreserved limited seating

Your paid subscription includes one (1) bonus matinee ticket for the 61st Annual Shakespeare Festival Musicales by the Hofstra Collegium Musicum and The Ides of March.

Please indicate date:
 Saturday, March 13, 2010, at 2 p.m. Saturday, March 20, 2010, at 2 p.m.

NOTE: Subscriptions will no longer be available after September 11, 2009. All tickets will be mailed prior to the first performance. Individual tickets may not be purchased at this time. Programs are subject to change. We are sorry that **NO REFUNDS OR EXCHANGES CAN BE MADE.** Individual tickets may be purchased two weeks before each event at the John Cranford Adams Playhouse Box Office or at tickets.com.



Department of Drama and Dance

HOFSTRA
UNIVERSITY

CALENDAR OF EVENTS

FALL 2009

SPRING 2010

Nickel and Dimed

by Joan Holden

Based on Barbara Ehrenreich's groundbreaking book, *Nickel and Dimed* makes vividly clear what it means to be working-class poor in the United States. Joan Holden's theatrical adaptation is tough, comedic, and incredibly current.

Directed by Cindy Rosenthal



Dates/Times:

Friday and Saturday, October 2 and 3, at 8 p.m.
Thursday-Saturday, October 8-10, at 8 p.m.
Sunday, October 4 and 11, at 2 p.m.

Location:

Black Box Theater, New Academic Building, South Campus

Tickets:

\$10; \$8 senior citizen (over 65) or matriculated non-Hofstra student with ID; one **free** ticket with current faculty/staff/student HofstraCard

NICKEL AND DIMED Symposium:

Date/Time: Wednesday, September 23, at 11:30 a.m.

Location: Emily and Jerry Spiegel Theater, South Campus

Admission: Free

On the Town

Music by Leonard Bernstein

Screenplay and lyrics by Betty Comden and Adolph Green

Screenplay based on an idea by Jerome Robbins

Time: 1944. Hundreds of thousands of military men are transiting through New York City on their way to duty overseas. Three sailors have 24 hours of shore leave, and they are looking to see the sights, find romance, and have a great night on the town, because after all, "New York, New York, it's a helluva town." Many of their wishes come true, but they also learn that "24 hours can go so fast" and they will have to "catch up some other time."

Enriched with a wonderful score by Leonard Bernstein and a comic script by Betty Comden and Adolph Green, *On the Town* is an exuberant song-and-dance valentine to New York City and to the men and women who serve America during a time of war.

Directed by James J. Kolb

Dates/Times:

Friday and Saturday, October 23 and 24, at 8 p.m.
Thursday-Saturday, October 29-31, at 8 p.m.
Sunday, October 25 and November 1, at 2 p.m.

Location:

John Cranford Adams Playhouse, South Campus

Tickets:

\$15; \$12 senior citizen (over 65) or matriculated non-Hofstra student with ID; one **free** ticket with current faculty/staff/student HofstraCard

The opening night performance (October 23) of *On the Town* is a special performance to raise funds for Hofstra scholarships. This annual Support Our Scholarships benefit performance includes a pre-show reception. For tickets, please call (516) 463-6636.

ON THE TOWN Symposium:

Date/Time: Wednesday, October 14, at 11:30 a.m.

Location: Emily and Jerry Spiegel Theater, South Campus

Admission: Free

The White Devil

by John Webster

The White Devil is a brutal, bloody and darkly comic revenge tragedy written by John Webster in 1612. A failure in its original production, Webster's vision of a world without morals or hope was loosely based on the real-life murder of Italian countess Vittoria Corombona at the behest of her husband and his mistress. The title is based on an old English adage, "the white devil is worse than the black."

Directed by Royston Coppenger

Dates/Times:

Friday and Saturday, November 13 and 14, at 8 p.m.
Thursday-Saturday, November 19-21, at 8 p.m.
Sunday, November 15 and 22, at 2 p.m.

Location:

Black Box Theater, New Academic Building, South Campus

Tickets:

\$10; \$8 senior citizen (over 65) or matriculated non-Hofstra student with ID; one **free** ticket with current faculty/staff/student HofstraCard

THE WHITE DEVIL Symposium:

Date/Time: Wednesday, November 4, at 11:30 a.m.

Location: Emily and Jerry Spiegel Theater, South Campus

Admission: Free

Fall Dance Concert

A Celebration of the 25th Anniversary of the Hofstra Dance Program

Featuring Department of Drama and Dance alumni choreographers Dina Denis (2002), Larry Keigwin (1993), Salvatore LaRussa (2000), and Makeda Thomas (1999) in new works for the Dance Program Dance Majors and performances by their own companies: Dina Denis Dance, Keigwin and Company, Salvatore LaRussa Dance Theatre, and Makeda Thomas/Roots and Wings Movement.

Dates/Times:

Thursday-Saturday, November 19-21, at 8 p.m.
Saturday and Sunday, November 21 and 22, at 2 p.m.

Location:

John Cranford Adams Playhouse, South Campus

Tickets:

\$12; \$10 senior citizen (over 65) or matriculated non-Hofstra student with ID; one **free** ticket with current faculty/staff/student HofstraCard

FALL DANCE CONCERT Symposium:

Date/Time: Wednesday, November 11, at 11:30 a.m.

Location: Dance Studio, 209 Dempster Hall, South Campus

Admission: Free

61st Annual Hofstra Shakespeare Festival TWELFTH NIGHT

by William Shakespeare

"What is love, tis not hereafter,
Present mirth, hath present laughter:
What's to come, is still unsure."

Twelfth Night displays Shakespeare at the top of his form. Written immediately after *Hamlet* and before *Measure for Measure*, it holds riches galore, abounding in ambiguity: the pain of love sickness, the frustrating farce of mistaken identity, cruel retribution for an ego gone mad, and the magical marriage of surprise and grace.

Appropriately subtitled *What You Will*, *Twelfth Night* finds the joy in sadness and the sharp edge of raucous fun, most clearly defined in the course of one of Shakespeare's greatest creations: the pompous, overreaching, proud and severe servant Malvolio.

Directed by Peter Sander

Dates/Times:

Thursday-Saturday, March 11-13, at 8 p.m.
Friday and Saturday, March 19 and 20, at 8 p.m.
Sunday, March 14 and 21, at 2 p.m.

Location: John Cranford Adams Playhouse, South Campus

Tickets: \$12; \$10 senior citizen (over 65) or matriculated non-Hofstra student with ID; one **free** ticket with current faculty/staff/student HofstraCard

TWELFTH NIGHT Symposium:

Date/Time: Wednesday, February 24 and March 3, at 11:30 a.m.

Location: Emily and Jerry Spiegel Theater, South Campus

Admission: Free

61st Annual Hofstra Shakespeare Festival Musicale THE HOFSTRA COLLEGIUM MUSICUM

Directed by William E. Hettrick

and

THE IDES OF MARCH: A ONE-HOUR JULIUS CAESAR

by William Shakespeare; adapted by Maureen C. McFeely

This is an excellent introduction to Shakespeare, suitable for young audiences.

Dates/Time: Saturday, March 13 and 20, at 2 p.m.

Location: John Cranford Adams Playhouse, South Campus

Tickets: \$10; \$8 senior citizen (over 65) or matriculated non-Hofstra student with ID; one **free** ticket with current faculty/staff/student HofstraCard

Special Performance of *The Ides of March*

Date/Time: Thursday, March 18, at 8 p.m.

Location: John Cranford Adams Playhouse, South Campus

Tickets: \$6; one **free** ticket with current faculty/staff/student HofstraCard

Symposium:

Date/Time: Wednesday, March 10, 2010, at 11:30 a.m.

Location: Emily and Jerry Spiegel Theater, South Campus

Admission: Free

Intimate Apparel

by Lynn Nottage

Winner of the New York Drama Critics' Circle Award and the American Theatre Critics Association New Play Award, *Intimate Apparel* is the story of the empowerment of an African-American seamstress who creates exquisite lingerie for both the boudoirs and bordellos of 1905 New York.

"The language of *Intimate Apparel* is a thing of beauty, at times approaching poetry ..."
— Daryl H. Miller, *Los Angeles Times*

Directed by Jean Dobie Giebel

Dates/Times:

Friday and Saturday, April 16 and 17, at 8 p.m.
Thursday-Saturday, April 22-24, at 8 p.m.
Sunday, April 18 and 25, at 2 p.m.

Location: Black Box Theater, New Academic Building, South Campus

Tickets: \$10; \$8 senior citizen (over 65) or matriculated non-Hofstra student with ID; one **free** ticket with current faculty/staff/student HofstraCard

INTIMATE APPAREL Symposium:

Date/Time: Wednesday, April 7, at 11:30 a.m.

Location: Emily and Jerry Spiegel Theater, South Campus

Admission: Free

Spring Dance Concert

The Celebration of the 25th Anniversary of the Hofstra Dance Program continues with new works by the Hofstra Dance Program's distinguished faculty, including Robin Becker, Stormy Brandenberger, Anita Feldman, Dyane Harvey-Salaam, Amy Marshall and Karla Wolfangle.

Dates/Times:

Thursday-Saturday, April 22-24, at 8 p.m.
Saturday and Sunday, April 24 and 25, at 2 p.m.

Location:

John Cranford Adams Playhouse, South Campus

Tickets:

\$12; \$10 senior citizen (over 65) or matriculated non-Hofstra student with ID; one **free** ticket with current faculty/staff/student HofstraCard

SPRING DANCE CONCERT Symposium:

Date/Time: Wednesday, April 14, at 11:30 a.m.

Location: Dance Studio, 209 Dempster Hall, South Campus

Admission: Free

For more information, call (516) 463-6644, Monday-Friday, 11 a.m.-3:45 p.m., or visit hofstra.edu/drama.