

Recent Performances

Fall 2006

October 6 to 15: *You Never Can Tell*, a comedy by George Bernard Shaw. Directed by Ilona Pierce.

October 27 to November 5: *Iolanthe*, a comic opera featuring music by Sir Arthur Sullivan and book and lyrics by Sir William S. Gilbert. Directed by James J. Kolb with musical direction by Eric Baum.

November 16 to 19: Fall Dance Concert. Featuring the Jean Erdman Dance Notation Project and the reconstruction of Erdman's pieces *Hamadryad*, *Creature on a Journey*, and *Daughters of the Lonesome Isle*. Other pieces on the program were choreographed by faculty members Rachel List, Maxine Steinman and Karla Wolfangle and guest artist, Judith Moss.

November 17 to December 3: *Seven Against Thebes* by Aeschylus. Directed by Peter Sander.

Spring 2007

March 8 to 18: *The Winter's Tale* – The 58th Annual Hofstra Shakespeare Festival. Directed by Jean Dobie Giebel.

March 10, 15, 17: *Sleeping Beauty* by Charles Way. Directed by Cindy Rosenthal. Performed as a companion play to the *The Winter's Tale*.

April 19 to 21: Spring Dance Concert, featuring special guest choreographers Martha Clarke and Rosalind Newman. Also on the program: choreography by faculty members Stormy Brandenberger, Dyane Harvey-Salaam, and Anita Feldman.

April 27 to May 6: *The Good Woman of Setzuan* by Bertolt Brecht. Directed by Royston Coppenger.

Fall 2007

October 5 to 14: *Six Characters in Search of An Author* by Luigi Pirandello. Directed by Cindy Rosenthal.

October 26 to November 4: *A View from the Bridge* by Arthur Miller. Directed by Peter Sander.

November 15 to 18: Fall Dance Concert, featuring premieres and reconstructions of classic pieces by Hofstra faculty choreographers Giada Ferrone, Amy Marshall, Karla Wolfangle and special guest artist Pascal Benichou.

November 30 to December 9: *Camille* by Robert David MacDonald. Directed by James J. Kolb.

Spring 2008

March 6 to 16: *Hamlet* – The 59th Annual Hofstra Shakespeare Festival. Special guest director Gus Kaikkonen.

March 8, 13 and 15: *This Bud of Love ... A One-Hour Romeo and Juliet* by William Shakespeare. Adapted by Maureen Connolly McFeely and directed by Jon Cantor.

April 11 to 20: *The Skin of Our Teeth* by Thornton Wilder. Directed by Jean Dobie Giebel.

April 24 to 27: Spring Dance Concert. This concert featured exciting premieres by guest artists Paul Matteson, Heidi Latsky, Nathan Trice, and Lakai Worrell. Anita Feldman choreographed to a score by Steve Reich performed live by Hofstra music students. Robin Becker's choreography completed the program.

Fall 2008

October 3-12: *Electricidad* by Luis Alfaro. Directed by Peter Sander.

October 24-November 2 : *Footloose*, stage adaptation by Dean Pitchford and Walter Bobbie. Special guest director/choreographer Brett Smock.

November 13-23: *The Great White Hope* by Howard Sackler. Directed by Royston Coppenger.

November 20-23: Fall Dance Concert. Choreography by Hofstra faculty members Dyane Harvey-Salaam, Rachel List, Te Perez, Maxine Steinman, Karla Wolfangle and guest artist, Judith Moss.

Spring 2009

March 5 to 15: *The Tempest* – The 60th Annual Hofstra Shakespeare Festival. Directed by James J. Kolb. Featuring Hofstra faculty member Peter Sander in the role of Prospero.

March 7, 12 and 14: *Something Wicked ... A One-Hour Version of Macbeth* by William Shakespeare. Adapted by Maureen Connolly McFeely and directed by Robert Westley.

March 27 to April 5: *The Ghost Sonata* by August Strindberg. Directed by Edward Elefterion.

April 23 to 26: Spring Dance Concert. This concert featured choreography by Calderone Fellow, Trisha Brown, staged by Keith A. Thompson. Also on the program were pieces by guest artists Curt Haworth, Jill Sigman, and Edward Winslow and Hofstra faculty choreographers Robin Becker and Anita Feldman.

Fall 2009

October 2 to 11: *Nickel and Dimed* by Joan Holden, based on the groundbreaking book *Nickel and Dimed, On (Not) Getting By in America* by Barbara Ehrenreich. Directed by Cindy Rosenthal.

October 23 to November 1: *On the Town*, featuring music by Leonard Bernstein, book and lyrics by Betty Comden and Adolph Green, book, based on an idea by Jerome Robbins. Direction by James J. Kolb.

November 13 to 22: *The White Devil* by John Webster. Directed by Royston Coppenger.

October 25: "Feel the Beat, Voices Sweet, Watch their Feet" A celebration in honor of 25 years of Hofstra University's Dance Program. Student choreographers collaborated with student and faculty musicians for a performance in the Axinn Library. Professor Emeritus Herbert Deutsch contributed a new composition for the event.

November 19 to 22: Fall Dance Concert - A Celebration of the 25th Anniversary of the Hofstra Dance Program. Dance company performances by alumni featuring Dina Denis Dance, Keigwin + Company, Salvatore LaRussa Dance Theatre,

and Makeda Thomas/Roots and Wings Movement.

Spring 2010

March 11 to 21: 61st Annual Hofstra Shakespeare Festival – *Twelfth Night*. Directed by Peter Sander.

March 13 and 20: *The Ides of March ... A One Hour Version of Julius Caesar* by William Shakespeare. Adapted by Hofstra Professor Maureen Connolly McFeeley and directed by Chris Dippel.

April 16 to 25: *Intimate Apparel* by Lynn Nottage. Directed by Jean Dobie Giebel.

April 22 to 25: The Hofstra University Spring Dance Concert. The continued celebration of the 25th anniversary of the Hofstra Dance Program featuring choreography by faculty members Robin Becker, Stormy Brandenberger, Dyane Harvey-Salaam, Anita Feldman, Amy Marshall, and Karla Wolfangle.

Fall 2010

October 1-10: *Intimations for Saxophone* by Sophie Treadwell. Directed by Peter Sander.

October 22-31: *Cabaret*, book by Joe Masteroff, lyrics by Fred Ebb, music by John Kander. Guest direction and musical direction by Jason Tucker.

November 6: “L’Histoire du Soldat” by Igor Stravinsky. This performance was a collaboration between the departments of Drama, Dance and Music. Prof. David Ramael conducted the ensemble of student musicians and Prof. Peter Sander performed the role of the Narrator. Sherrell Bush, Eileen Klugh, and Matthew Tiberi performed the dances of guestchoreographer, Caroline Copeland.

November 12-21: *Awake and Sing* by Clifford Odets. Directed by James J. Kolb.

November 18-21: Fall Dance Concert: “Coming Together and Moving Forward.” Special guest choreographer Victoria Marks set her work “Dancing to Music” on full-time faculty members Robin Becker, Stormy Brandenberger, Anita Feldman and Rachel List as well as on a student cast. New choreography was presented by faculty members Niles Ford, JoLea Maffei, Maxine Steinman and Karla Wolfangle.

Spring 2011

March 10 to 20: 62nd Annual Hofstra Shakespeare Festival – *The War of the Roses* – a one-evening version of Shakespeare’s *Henry VI* trilogy. Adapted and directed by Royston Coppenger.

March 12 and 19: *What Fools ... A One-Hour Version of A Midsummer Night’s Dream* by William Shakespeare. Adapted by Maureen Connolly McFeeley and directed by Jean Dobie Giebel.

April 8 to 17: *Undeclared History* by Isaac Rathbone. Directed by Cindy Rosenthal. *Undeclared History* was an original work based on the oral histories of Hofstra alumni from the Vietnam War era. It was produced in conjunction with Hofstra’s 75th anniversary celebration.

April 14 to 17: Spring Dance Concert: "Celebrating 75 Years." Featured the premiere of Into Sunlight by faculty member Robin Becker, inspired by David Maraniss' Vietnam-era book, *They Marched Into Sunlight*. Martha Graham's Steps in the Street" was reconstructed by Elizabeth Auclair. The concert also included dynamic new work by faculty members Stormy Brandenberger, Anita Feldman and Devin Pullins.

Fall 2011

September 30 to October 9: *The Marriage of Bette and Boo* by Christopher Durang. Directed by Royston Coppenger. Durang's autobiographical play about his parents' failed marriage and the universe of eccentrics who revolve around them. Professor Coppenger wrote, *The Marriage of Bette and Boo* differs from Durang's earlier works in its "sweetness, the playwright's nostalgia for the dream of a perfect life that first brought his parents together, the gentleness and understanding he brings to his cast of exaggerated, desperately incapable characters."

October 21 to 30: *Rent* by Jonathan Larson. Directed by Cindy Rosenthal. This production featured a vibrant and talented cast of Hofstra student actors. A special event during the run of *Rent* at Hofstra was an October 29, concert by Anthony Rapp, original star of *Rent*, both off-Broadway, on-Broadway and in the film. Rapp and his band performed songs from *Rent* among other selections.

November 11 to 20: *The Importance of Being Earnest* by Oscar Wilde. Directed by Peter Sander.

November 17 to 20: Fall Dance Concert. Featured special guest choreographer Cathy Young, the newly appointed director of the Dance Division for the prestigious Boston Conservatory.

Spring 2012

March 1 to 11: 63rd Annual Shakespeare Festival presents *Much Ado About Nothing*. Directed by Jean Dobie Giebel. This new imagining of *Much Ado About Nothing* was set at the end of WWI on the East End of Long Island in 1920. Shakespeare's witty, multifaceted comedy is about two sets of lovers: one battling an evil plot, while the other battles each other.

March 3, 8 and 10: Shakespeare Festival Companion Play ~ *Hamlet: A Bare Bodkin, a one-hour Hamlet*, abridged and directed by Ed Elefterion.

March 23 to April 1: *Cat On A Hot Tin Roof*. Directed by James J. Kolb. Tennessee Williams' Pulitzer Prize-winning play explores a dysfunctional Southern family torn apart by an imminent cancer death, greed, mendacity, conflicted sexuality, and alcoholism.

April 26 to 29: Spring Dance Concert. Featured works by guest artists Doug Varone and Jody Sperling.

Fall 2012

November 9 to 18: *The Learned Ladies* by Molière.

November 29 to December 2: Annual Fall Dance Concert. The Fall 2012 Faculty Dance Concert was an ambitious collaboration between Hofstra's Dance Program and Hofstra's Music Department, featuring a timeline of musical compositions stretching from the Baroque to the 21st century. Dance pieces ranged from the delicate beauty of a formal minuet to the thrilling athletic power of contemporary dance. This collaboration between Hofstra's dance

program and the Department of Music was the largest of its kind ever at the University, in terms of faculty support, guest artist talent and student participation.

Spring 2013

March 14-24: *Antony and Cleopatra* – part of the 64th Annual Shakespeare Festival. Directed by James J. Kolb. This was the first performance of *Antony and Cleopatra* at Hofstra University.

March 16: *This Bud of Love – A One-Hour Romeo and Juliet*. Adapted by Maureen Connolly McFeely and directed by Cindy Rosenthal.

April 25-28: Spring Dance Concert. Featured work by guest choreographers David Parker, Bebe Miller and Fritzlyn Hector. Hofstra faculty choreographers included Stormy Brandenberger, Anita Feldman and Maxine Steinman.