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“Who Owns Writing?” Revisited

Thursday-Saturday

October 16-18, 2008

Hofstra Cultural Center
presents

**“Who Owns
Writing?”**

Revisited

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CALL FOR PAPERS

**A Conference on
the Future of
Rhetoric and
Composition**



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The Joseph G. Astman Distinguished Conference Scholar and Keynote Speaker:

Professor Douglas Hesse

Director, Marisco Writing Program
Professor of English, University of Denver

In his 2005 CCCC plenary address, Professor Douglas Hesse asked “Who owns writing?” noting that ownership comprises both control and responsibility. In revisiting this question, we invite participants to consider what our discipline might aspire to own and on what terms. Given the redefinition of the nature of writing instruction in *Writing Across the Curriculum* (WAC) and *Writing in the Disciplines* (WID) programs, the growing number of free-standing writing programs, and widespread national and institutional changes in liberal arts education, we want to consider what writing instruction and programs might look like in the near and distant future. For this conference we seek individual papers and panels that address issues of pedagogical practices, research methodologies in the disciplines, changes in institutional structures and other matters pertinent to the future of the teaching of writing in higher education.

*Please send abstracts of no more than 500 words and a curriculum vitae to the address listed below.
If you are submitting a full panel, please include an abstract and CV for each member of the panel.
Panels should not have more than four speakers.*

Please submit paper/panel proposals by January 10, 2008 to:

Professor Jennifer Rich or Professor Ethna Lay
Department of English and Freshman Composition
204 Mason Hall
124 Hofstra University
Hempstead, New York 11549-1240

Electronic submissions may be sent to
whoownswriting@hofstra.edu



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