

**HOFSTRA UNIVERSITY DEPARTMENT OF MUSIC**  
**Recommended 4-Year Schedule (128 Semester Hours)**  
**B.S. in MUSIC, CONCENTRATION in JAZZ & COMMERCIAL MUSIC**

<b>YEAR 1 – FALL</b>	
Music 20 (ensemble)	.5 s.h.
Major Organization	.5 s.h.
Music 35 (piano)	1 s.h.
Music 48 (Styles & Structure)	3 s.h.
Music 61(A) (eartraining)	2(3) s.h.
Music 69(A) (theory)	2(3) s.h.
Music P _____ (lessons)	1 s.h.
Writing Studies & Comp. 1	3 s.h.
Language 1 or L.A. Elect.	3 s.h.
<b>TOTAL S.H.</b>	<b>16–18</b>

<b>YEAR 1 – SPRING</b>	
Music 20	.5 s.h.
Major Organization	.5 s.h.
Music 35A (piano)	1 s.h.
Music 62(A) (eartraining)	2(3) s.h.
Music 68 (intro to jazz)	3 s.h.
Music 70A (theory)	3 s.h.
Music P _____	1 s.h.
Writing Studies & Comp. 2	3 s.h.
Lang 2 or L.A. Elect.	3 s.h.
<b>TOTAL S.H.</b>	<b>16–17</b>

<b>YEAR 2 – FALL</b>	
Music 20	.5 s.h.
Major Organization	.5 s.h.
Music 63 (eartraining)	2 s.h.
Music 71 (theory)	4 s.h.
Music 143 (history)	3 s.h.
Music P _____	1 s.h.
Language 3 or L.A. Elect.	3 s.h.
Humanities Dist.	3 s.h.
<b>TOTAL S.H.</b>	<b>17</b>

<b>YEAR 2 – SPRING</b>	
Music 20	.5 s.h.
Major Organization	.5 s.h.
Music 64 (eartraining)	2 s.h.
Music 72 (theory)	4 s.h.
Music 144 (history)	3 s.h.
Music P _____	1 s.h.
Language 4 or L.A. Elect.	3 s.h.
Social Science Dist.	3 s.h.
<b>TOTAL S.H.</b>	<b>17</b>

<b>YEAR 3 – FALL</b>	
Music 20	.5 s.h.
Major Organization	.5 s.h.
Music 105A* (Jazz Improv 1)	3 s.h.
Music 122 (Jazz History)	3 s.h.
Music 154 (Form Analysis)	3 s.h.
Music P (C-Level)	3 s.h.
Natural Science Dis.	3 s.h.
<b>TOTAL S.H.</b>	<b>16</b>

<b>YEAR 3 – SPRING</b>	
Music 20	.5 s.h.
Major Organization	.5 s.h.
Music 105B (Jazz Improv 2)	3 s.h.
Music 145 (history)	3 s.h.
Music 169*	3 s.h.
Music P (C-Level)	3 s.h.
Math/Comp. Sci. dist.	3 s.h.
<b>TOTAL S.H.</b>	<b>16</b>

<b>YEAR 4 – FALL</b>	
Music 20	0 s.h.
Major Organization	0 s.h.
Music 107A or 108 (Inst/Chor Cond.)	3 s.h.
Music 157 (Electronic Techniques)	3 s.h.
Music 160A (Arranging)	3 s.h.
Music 173 (Audio Rec.) or L.A. elec.	3 s.h.
Humanities distribution	3 s.h.
<b>TOTAL S.H.</b>	<b>15</b>

<b>YEAR 4 – SPRING</b>	
Music 20	0 s.h.
Major Organization	0 s.h.
Music 159 (Song Writing)	3 s.h.
Music Elective	3 s.h.
Liberal Arts Electives	7 s.h.
Social Science distribution	3 s.h.
<b>TOTAL S.H.</b>	<b>16</b>

\* MUS 169 (Contemporary Musical Practice), MUS 105A, and MUS 105B are offered every other year.

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**RECOMMENDED 4-YEAR SCHEDULE (128 SEMESTER HOURS)**  
**B.S. MUSIC, CONCENTRATION IN JAZZ & COMMERCIAL MUSIC**

**NOTES:**

- ❑ MUS 61(A) & 69(A), 62(A) & 70(A), 63 & 71, and 64 & 72 are co-requisites and must be taken together.
- ❑ **Major Organization** includes University Band (MUS 21), University Orchestra (MUS 22), University Mixed Chorus (MUS 23), University Wind Ensemble (MUS 24), Hofstra University Chorale (MUS 25), and String Orchestra (MUS 26).
- ❑ All Music Majors enrolled in the B.S. Program **MUST BE IN A MAJOR ORGANIZATION** every semester in attendance during which they are enrolled.
- ❑ A total of six (6) semester hours is required of Major Organization (3 semester hours) and MUS 20 (3 semester hours).
- ❑ All students *receiving Grants-In-Aid* must participate in all ensembles to which they are assigned by the Chair of the Music Department.
- ❑ Only students with strong keyboard skills are exempted from Music 35 and Music 35A (Piano Classes).
- ❑ MUS 169 (Contemporary Musical Practices), MUS 105A, and MUS 105B are offered every other year.
- ❑ Liberal Arts Electives ***outside of music*** are required for all students who achieve advanced placement in a foreign language.
- ❑ A total of forty (40) semester hours of non-music, Liberal Arts courses is required.
- ❑ 65 semester hours must be completed in Liberal Arts courses with no fewer than 40 outside the Department of Music.