

HOFSTRA UNIVERSITY DEPARTMENT OF MUSIC
Recommended 4-Year Schedule (128 Semester Hours)
B.S. in MUSIC THEORY/COMPOSITION: EMPHASIS, COMPOSITION

YEAR 1 – FALL	
Music 20 (ensemble)	.5 s.h.
Major Organization	.5 s.h.
Music 35 (piano)	1 s.h.
Music 48 (Styles & Structure)	3 s.h.
Music 61(A) (eartraining)	2(3) s.h.
Music 69(A) (theory)	2(3) s.h.
Music P__ (piano preferred)	1 s.h.
Writing Studies & Comp. 1	3 s.h.
Language 1 or L.A. Elect.	3 s.h.
TOTAL S.H.	16–18

YEAR 1 – SPRING	
Music 20	0 s.h.
Major Organization	0 s.h.
Music 35A (piano)	1 s.h.
Music 62(A) (eartraining)	2(3) s.h.
Music 70A (theory)	3 s.h.
Music P__ (piano preferred)	1 s.h.
Music 66 (beginning comp.)	3 s.h.
Writing Studies & Comp. 2	3 s.h.
Language 2 or L.A. Elect.	3 s.h.
TOTAL S.H.	16–17

YEAR 2 – FALL	
Music 20	0 s.h.
Major Organization	0 s.h.
Music 20P (Comp. lessons)	1 s.h.
Music 35B or Mus Elec.	2 s.h.
Music 63 (eartraining)	2 s.h.
Music 71 (theory)	4 s.h.
Music 143 (history)	3 s.h.
Soc. Sci. Perspective dist.	3 s.h.
Language 3 or L.A. Elect.	3 s.h.
TOTAL S.H.	17

YEAR 2 – SPRING	
Music 20	.5 s.h.
Major Organization	.5 s.h.
Music 20P (Comp. lessons)	1 s.h.
Music 35C or Mus Elec.	2 s.h.
Music 64 (eartraining)	2 s.h.
Music 72 (theory)	4 s.h.
Music 144 (history)	3 s.h.
Liberal Arts Elective	1 s.h.
Language 4 or L.A. Elect.	3 s.h.
TOTAL S.H.	17

YEAR 3 – FALL	
Music 20	.5 s.h.
Major Organization	.5 s.h.
Music Methods (Mus 30 level)	1 s.h.
Music 120B (Intern. Comp.)	2 s.h.
Music 154 (Form Analysis)	3 s.h.
Music 157 (Electronic Tech.)	3 s.h.
Music 169* or 153 (18th c. cpt.)	3 s.h.
Music 107A (instr. conducting)	3 s.h.
TOTAL S.H.	16

YEAR 3 – SPRING	
Music 20	.5 s.h.
Major Organization	.5 s.h.
Music Methods (Mus 30 level)	1 s.h.
Music 120B (Intern. Comp.)	2 s.h.
Music 145 (history)	3 s.h.
Music 158 (Adv. Elec. Tech.)	3 s.h.
Music 166 or 167 (orchestration)	3 s.h.
Music 108 (choral conducting)	2 s.h.
TOTAL S.H.	15

YEAR 4 – FALL	
Music 20	.5 s.h.
Major Organization	.5 s.h.
Music 120D (Adv. Priv. Inst.)	4 s.h.
Music 169* or 153 (18th c. cpt.)	3 s.h.
Music Elective	2 s.h.
Natural Sci. distribution	3 s.h.
Humanities Distribution	3 s.h.
TOTAL S.H.	16

YEAR 4 – SPRING	
Music 20	.5 s.h.
Major Organization	.5 s.h.
Music 120D (Adv. Priv. Inst.)	4 s.h.
Liberal Arts Elective	3 s.h.
Humanities Distribution	3 s.h.
Soc. Sci. Contemp. dist.	3 s.h.
Math Distribution	3 s.h.
TOTAL S.H.	17

* MUS 169 (Contemporary Musical Practice) is offered every other year

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RECOMMENDED 4-YEAR SCHEDULE (128 SEMESTER HOURS)
B.S. IN MUSIC THEORY/COMPOSITION: EMPHASIS, COMPOSITION

NOTES:

- ❑ MUS 61(A) & 69(A), 62(A) & 70(A), 63 & 71, and 64 & 72 are co-requisites and must be taken together.
- ❑ **Major Organization** includes University Band (MUS 21), University Orchestra (MUS 22), University Mixed Chorus (MUS 23), University Wind Ensemble (MUS 24), Hofstra University Chorale (MUS 25), and String Orchestra (MUS 26).
- ❑ All Music Majors enrolled in the BS Program **MUST BE IN A MAJOR ORGANIZATION** every semester in attendance during which they are enrolled, six of which must be taken for credit.
- ❑ All students receiving *Grants-In-Aid* must participate in all ensembles to which they are assigned by the Chair of the Music Department.
- ❑ Only students with strong keyboard skills are exempted from Music 35 and Music 35A (Piano Classes)
- ❑ Music electives — eight (8) semester hours
- ❑ Liberal Arts Electives ***outside of music*** are required for all students who achieve advanced placement in a foreign language.
- ❑ A total of forty (40) semester hours of non-music, Liberal Arts courses is required.
- ❑ 65 semester hours must be completed in liberal arts courses with no fewer than 40 outside the Department of Music