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HOFSTRA UNIVERSITY
DEPARTMENT OF MUSIC



Summer
Studies in
Music

2017

2017

Summer Studies in Music

MUS 251	THE ART OF PIANO TEACHING Monday-Friday, June 20-24 (9:30 a.m.-3:30 p.m.)
MUS 252	HOFSTRA STRING CONDUCTING INSTITUTE Monday-Friday, August 15-19 (10 a.m.-5 p.m.); Saturday, August 20 (Noon-5 p.m.)
MUS 262	INSTRUMENTAL CONDUCTING: TECHNIQUES AND METHODOLOGY Monday-Friday, July 25-29 (9 a.m.-3 p.m.)
MUS 263	WIND LITERATURE AND REHEARSAL TECHNIQUES Tuesday-Thursday, May 24-26; Wednesday-Friday, June 8-10 (6-9:30 p.m.); Saturday, July 30 (9 a.m.-2:30 p.m.)
MUS 264	ADVANCED INSTRUMENTAL CONDUCTING AND REHEARSAL TECHNIQUES Sunday, July 24 (3-5 p.m.); Monday-Friday, July 25-29 (4-9:30 p.m.)
MUS 270A	ORFF-SCHULWERK CERTIFICATION PROGRAM, LEVEL I Tuesday-Friday, July 5-8; Monday-Friday, July 11-15 (8:30 a.m.-4:45 p.m.)
MUS 270B	ORFF-SCHULWERK CERTIFICATION PROGRAM, LEVEL II Tuesday- Friday, July 5-8; Monday-Friday, July 11-15 (8:30 a.m.-4:45 p.m.)
MUS 273A	MIDI, COMPUTERS, SOFTWARE AND INTERNET RESOURCES Monday-Friday, July 18-22 (9 a.m.-4 p.m.)
MUS 273G	TODAY'S MUSIC SPECIALIST: DEVELOPING AN ENRICHING, INTERDISCIPLINARY MUSIC PROGRAM Monday-Friday, June 27-July 1 (8:30 a.m.-5:15 p.m.)
MUS 273I	MUSICAL THEATER FOR SECONDARY EDUCATORS Monday-Friday, July 18-29 (1-4:30 p.m.)
MUS 273J	STRINGED INSTRUMENT REPAIR FOR SECONDARY EDUCATORS Monday-Friday, July 18-29 (9 a.m.-Noon)



HOFSTRA
UNIVERSITY

DEPARTMENT OF MUSIC

Dr. Nathalie G. Robinson, Chair

For more information call 516-463-5490 or
visit hofstra.edu/music.

FACULTY

Dr. Peter Loel Boonshaft Wind Literature and Rehearsal Techniques Instrumental Conducting: Techniques and Methodology Advanced Instrumental Conducting and Rehearsal Techniques

Dr. Peter Loel Boonshaft, author of *Teaching Music With Passion* and *Teaching Music With Purpose*, both published by Meredith Music Publications and distributed by Hal Leonard Corporation, earned Bachelor of Music (summa cum laude), Master of Music Education in conducting, and Doctor of Musical Arts degrees. Dr. Boonshaft was also awarded a Connecticut General Fellowship for study at the Kodaly Musical Training Institute, from which he holds a certificate. He is currently on the faculty of Hofstra University, where he is professor of music and director of bands. He is conductor of the Hofstra University Wind Ensemble and Symphonic Band, professor of conducting and music education, and director of the graduate Wind Conducting program. He was founder and music director of the Pennsylvania Youth Honors Concert Band and the Connecticut Valley Youth Wind Ensemble, and held the post of conductor of the Metropolitan Wind Symphony of Boston. Extremely active as a guest conductor and clinician for festivals, concerts, and workshops nationally and internationally, he has conducted the MENC All-Eastern Division Band and MENC All-Northwest Division Band, and was named conductor of the MENC National High School Honors Band.

Dr. Kenneth Lampl MIDI, Computers, Software and Internet Resources

Dr. Kenneth Lampl is the director of the Music Merchandising program at Hofstra University. He received a D.M.A. from The Juilliard School, and B.A. and M.A. degrees from Rutgers University. His introduction to the world of film scoring came upon receipt of a scholarship from the Boston Symphony to work under the guidance of John Williams at the Tanglewood Music Festival. As a composer of film music, he has written music for more than 16 feature films, including *Winter of Frozen Dreams* starring Thora Birch and Keith Carradine, *Ninja's Creed* starring Eric Roberts and Pat Morita, *Kandisha* starring David Carradine and Hiam Abbass, and *35 and Ticking* starring Nicole Ari Parker and Meagan Good. He has also composed additional music to *Pokemon: The First Movie: Mew vs Mew Two* and *Pokemon Mewtwo Returns*.

David R. Ramael Hofstra String Conducting Institute

Dr. David R. Ramael studied trumpet and music theory at the Royal Brussels Conservatory, and musicology at the Free Brussels University in Belgium. He received Master of Music and Doctor of Musical Arts degrees in conducting from the University of Minnesota. He is director of orchestral activities at Hofstra, conducting the Symphony Orchestra and String Orchestra, as well as working on opera theater productions, and teaching orchestral conducting. He continues to be an active guest conductor both in the United States and abroad. He was recently named director of Gemini Youth Orchestra, and will make his debut as director at Lincoln Center, and lead the ensemble on its inaugural international tour with concerts in Paris, Antwerp and Amsterdam in July 2011.

Blanche Abram The Art of Piano Teaching

Blanche Abram is an adjunct senior professor in the Department of Music at Hofstra, pianist for the Drucker Trio, and co-director of the American Chamber Ensemble. She has recorded on Leonarda, Casparo, Soundspell and Dionysius labels, and has published numerous articles and lectured at many universities and conferences. She has been honored by the National Music Teachers Association as a master teacher, and is listed in the International *Who's Who in Music*, *Who's Who in Education*, the *World's Who's Who of Women*, and *American Keyboard Artists*.

Theodore Scalzo MIDI, Computers, Software and Internet Resources

Theodore Scalzo has been a music educator at the Bay Shore Public Schools for 30 years. In that time, he has taught elementary instrumental music through high school. He is passionate about the use of technology to improve and enhance the music education experience. He is an Apple Distinguished Educator and a member of TI-ME. He has served on the NYSSMA Technology Committee and presented lectures and workshops for SCMEA, and East Meadow, Commack, East Islip, Herricks, Northport, Patchogue and Lancaster, PA, school districts. Professor Scalzo has also done workshops for NYSCAME, NYSSMA, and Sound Tree, and currently teaches wind ensemble, jazz ensemble, music theory and composition to level II/III students at Bay Shore High School. He teaches multimedia in the new lab he helped design and implement. This class has been nationally recognized as being one of the most creative and innovative in our nation. To view his students' work, please visit www2.bayshore.k12.ny.us/bshs/bspodcasts/index.html.

Don Dupont Today's Music Specialist: Developing an Enriching, Interdisciplinary Music Program Orff-Schulwerk Certification Program Level I

Don Dupont is an elementary music specialist in Westchester County, New York, and an associate professor at Hofstra University. Mr. Dupont received his Orff-Schulwerk training at Hofstra University and completed the master class in Orff-Schulwerk at Memphis State University. He has presented workshops at music conferences at both the national and state levels, as well as for Orff-Schulwerk chapters around the country. Mr. Dupont holds a B.F.A. in voice from the State University of New York College at Purchase, and an M.S. in music education from Western Connecticut State University. He is co-author of five publications, *It's Elemental: Lessons That Engage; It's Elemental 2, More Lessons That Engage; Earth, Water,*

Fire, Air, A Suite for Voices, Narrator and Orff Instruments; Make a Joyful Sound; A Celebration of Orff-Schulwerk Media (Memphis Musiccraft Publications); and *Too Much Noise* (Heritage Music Press). He is also a contributing author to *Activate!* magazine (Heritage Music Press).

Brian Hiller Today's Music Specialist: Developing an Enriching, Interdisciplinary Music Program Orff-Schulwerk Certification Program Level I

Brian Hiller is an elementary music specialist in Westchester County, New York, and an associate professor at Hofstra University. Mr. Hiller received his Orff-Schulwerk training at Hofstra University and completed the master class in Orff-Schulwerk at Memphis State University. He has presented workshops at music conferences at the national and state levels, and for Orff-Schulwerk chapters around the country. Mr. Hiller holds a B.S. in education from the State University of New York College at Oswego, and an M.A. in education from Manhattanville College. He holds dual certifications in both elementary and music education, and is co-author of five publications, *It's Elemental: Lessons That Engage; It's Elemental 2, More Lessons That Engage; Earth, Water, Fire, Air, A Suite for Voices, Narrator and Orff Instruments; Make a Joyful Sound; A Celebration of Orff-Schulwerk Media* (Memphis Musiccraft Publications); and *Too Much Noise* (Heritage Music Press). He is also a contributing author to *Activate!* magazine (Heritage Music Press).

Dr. Robert de Frece Orff-Schulwerk Certification Program Level II

Dr. Robert de Frece retired in 2008 as professor of music and music education at the University of Alberta in Edmonton, Alberta, Canada, where he continues to direct the Greenwood Singers, the University of Alberta Mixed Chorus and the U of A Faculty of Education Handbell Ringers. Dr. de Frece holds degrees from the University of Alberta, the University of Calgary, and the University of Oregon. He has presented Orff workshops and courses throughout the United States and Canada and in the People's Republic of China. Dr. de Frece is a frequent presenter at national conferences of AOSA and Carl Orff Canada and is an author of two Macmillan/McGraw-Hill music series, *Share the Music* and *Spotlight on Music*.

Donna Basile Orff-Schulwerk Certification Program Level I and Level II Recorder

Donna Basile teaches music in grades 3-5 in the Harborfields School District in Greenlawn, New York. Ms. Basile has been a presenter of recorder workshops on county, state and national levels. Ms. Basile holds degrees in both music and special education, and is also a member of the Recorder Orchestra of New York, a member of the Suffolk County Music Educators' Association Executive Board as chairperson for the SCMEA Recorder Festival, and is a past president of the Long Island Orff-Schulwerk Association.

Deborah Stehlik Orff-Schulwerk Certification Program Level I and Level II Movement

Deborah Stehlik has been a music educator for the Bethpage School District for 16 years. She is also the district chairperson for choral and classroom music. She has taught music, dance, and theater in various dance schools and theaters on Long Island. She is an adjunct professor at Hofstra University where she teaches movement in the Orff-Schulwerk levels courses. She has been a clinician for the NYSSMA Summer and Winter Conferences, the American Orff Schulwerk National Conference, Greater Rochester Orff Chapter, Long Island Orff Chapter, Nassau and Suffolk County PEAK Festivals, Suffolk County Music Educators' Association, The College of St. Rose, and a guest conductor at the Long Island Recorder Festival. Ms. Stehlik is a past president of Nassau Music Educators Association.

Isabel Milenski Musical Theater for Secondary Educators

Isabel Milenski is an adjunct associate professor and the artistic director of the Hofstra Opera Theater, as well as an acting teacher, and director of opera and theater. In New York, she teaches dramatic master classes and audition labs for professional singers and is a sought-after dramatic coach across the United States. At Hofstra she has produced and directed Monteverdi's *L'incoronazione di Poppea*, Johann Strauss' *Die Fledermaus* and Mozart's *Don Giovanni*. Most recently Ms. Milenski made her Lincoln Center for the Performing Arts debut directing The Juilliard School's *The Marriage of Figaro*. Other productions include: Woolf's only play, *Freshwater*, Janacek's *Jenufa*, Milhaud's *Trois Operas Minutes*, the West Coast premiere of Richard Strauss' *Die Schweigsame Frau*, and Handel's *Semele* at Long Beach Opera. Other productions include a rock opera, *The Fire Odyssey* (a pyrotechnic adaptation of Homer's *The Odyssey*), *Così Fan Tutte* and Britten's *The Turn of the Screw*, Argento's *The Voyage of Edgar Allan Poe*, and Smetana's *The Bartered Bride*.

Franklin Verbsky Stringed Instrument Repair for Secondary Educators

Franklin Verbsky is a cellist and pianist, and earned a B.A. from Queens College, CUNY, and an M.A. from Hofstra University. Currently an adjunct assistant professor of music at Hofstra and cello instructor at Five Towns College, he is retired from the Uniondale Public Schools where he was orchestra director. Professor Verbsky has been music director of the Forest Hills Symphony Orchestra since 1968, and is currently director of the New Horizons String Program and New Horizons String Orchestra, in which he teaches and offers ensemble experience to beginner adults who wish to learn how to play a stringed instrument. He continues to offer workshops and clinics on repairing stringed instruments geared toward other string teachers.

COURSE DESCRIPTIONS

THE ART OF PIANO TEACHING (MUS 251)

Graduate credit: 2 s.h.
Blanche Abram

This course explores topics fundamental to the teaching of piano. Training musicianship, developing sensitivity to musical line, building pianistic control at the keyboard, memorization techniques, stylistic comparisons and other substantive subjects are combined with discussion of the business aspects of teaching. This course is appropriate for both experienced and new teachers, and former participants desiring a thorough overview of the field.

HOFSTRA STRING CONDUCTING INSTITUTE (MUS 252)

Graduate credit: 3 s.h.
Dr. David R. Ramael

This course is offered in collaboration with Gemini Youth Orchestra and offers an in-depth, weeklong course for music educators, graduate students and other aspiring conductors. Daily seminars, workshops and individual lessons in the morning are combined with three-hour afternoon rehearsals, where up to 10 pre-selected participants receive podium time and hands-on coaching while working with members of the Gemini Youth Orchestra. Participant conductors are selected based on a video-recorded audition. Recordings (preferably DVD) should show applicant in rehearsals. Three or four participants are selected to conduct the Saturday afternoon concert. Send application form and video recording to Dr. David R. Ramael, Department of Music, 160 Hofstra University, Hempstead, NY 11549-1600.

INSTRUMENTAL CONDUCTING: TECHNIQUES AND METHODOLOGY (MUS 262)

Graduate credit: 3 s.h.
Dr. Peter Loel Boonshaft

This three-credit, one-week course offers an opportunity for those trained in any conducting method to explore basic and advanced conducting techniques through group and individual training and technical exercises. Class hours are 9 a.m. to 3 p.m., Monday through Friday. **Enrollment is extremely limited.** This workshop provides an overview of techniques using the Proactive Conducting Method. This method, developed by Dr. Boonshaft, is designed to provide great control while achieving extremely musical results. This cause-and-effect approach offers an internally consistent method of emulating sound in motion. The method provides the conductor with a glossary of motions, gestures, and techniques designed to elicit a physical, as well as emotional, response. In addition to these techniques, the course examines common misunderstandings and errors made by conductors, and offers ideas to solve these problems. Topics include: preparatory gestures, mixed messages, overconducting, underconducting, independence of hands, body language, stance, flow, energy in motion, position of rest, basic patterns, slow mixed meter, fast mixed meter, cueing, articulation, static and dynamic dynamics, tempi, battuta, alterations in pulse, dynamic and articulative devices, balance, blend, and descriptive nuances. *Hofstra University graduate students receive priority for registration for this course.*

WIND LITERATURE AND REHEARSAL TECHNIQUES (MUS 263)

Graduate credit: 3 s.h.
Dr. Peter Loel Boonshaft

This three-credit, graduate-level course focuses on the literature of the concert and wind ensemble. This course includes the study of wind composers and their works of various levels and styles, and how to study and research information about a work. **Enrollment is extremely limited.** The course requires research projects on composers and their works, as well as various topics relating to the band and wind ensemble, and relevant bibliographic materials. Other topics include rehearsal techniques, score study, the teaching of ensemble performance skills, repertoire lists, and the critical evaluation of ensemble performance. Through group discussions, individual research, readings, listening projects, repertoire study, score study and research projects, students advance their knowledge of and ability to study wind repertoire and related topics. *Hofstra University graduate students receive priority for registration for this course.*

ADVANCED INSTRUMENTAL CONDUCTING AND REHEARSAL TECHNIQUES (MUS 264)

Graduate credit: 3 s.h.
Dr. Peter Loel Boonshaft

This three-credit, graduate-level course offers an opportunity for graduate or post-graduate students trained in any conducting method to develop, through class study and use of a laboratory wind ensemble, advanced conducting techniques, gestures, nuances, and rehearsal techniques toward the goal of emulating sound in motion. **Enrollment is extremely limited.** Each participant conducts a college-level wind band, which will serve as the laboratory ensemble for the course. Each conducting session is videotaped for the student with the use of a wireless microphone to allow the student to hear the instructor's comments. Repertoire for this course is chosen from the standard wind ensemble and concert band literature, as well as newly published works. The repertoire may encompass samples of literature for moderate or advanced difficulty levels, as well as examples of works of varying styles.

ORFF-SCHULWERK CERTIFICATION PROGRAM - LEVEL I AND LEVEL II (MUS 270A AND MUS 270B)

Graduate Credit: 3 s.h. or Noncredit Enrollment for 60 Professional Development Hours
Don Dupont, Brian Hiller, Dr. Robert de Frece, Donna Basile, and Deborah Stehlik

Orff-Schulwerk is a creative approach to teaching and learning music through speaking, singing, playing instruments and moving. Created by composers Carl Orff and Gunild Keetman, the Schulwerk is an exciting way to teach and learn music. This nine-day course is for music teachers who wish to make music education a joyful, creative experience for both teachers and students through the Orff-Schulwerk process. Hofstra continues its long tradition of Orff-Schulwerk Certification with a distinguished faculty. The program focuses on curriculum planning to meet New York State and MENC National Standards. The course follows the curriculum approved by the American Orff-Schulwerk Association (AOSA). Each day includes ensemble, pedagogy, recorder, movement, and a choral/musicianship hour. Level I focuses on Orff teaching strategies, soprano recorder, and movement skills. Prerequisite for Level I is the ability to read, write, and analyze music. Level II introduces the moving bordun, I-V and I-IV-V orchestrations. Applications of Orff strategies to teaching concepts and skills are explored. Students play soprano and alto recorder and learn the process for teaching and creating folk dances. The prerequisite for Level II is satisfactory completion of Level I.

Note: Level I and Level II CANNOT be taken concurrently.

MIDI, COMPUTERS, SOFTWARE AND INTERNET RESOURCES (MUS 273A)

Graduate credit: 3 s.h.
Kenneth Lampl and Theodore Scalzo

Working in Hofstra's MIDI keyboard laboratory and electronic music studios, educators learn the selection and operation of computers, MIDI equipment and other technology appropriate for teaching music. Emphasis is placed on laboratory setups, evaluations of CAI (computer-assisted instruction) software and teaching aids, and their application at different age levels. For those with basic skills, expansion includes sequencing software and its application to creative student assignments, the fundamentals of computer-assisted composition, music printing techniques, and exploration of Internet music education resources. NYSSMA has published its commitment to music technology, and the required fundamentals are covered in this program.

TODAY'S MUSIC SPECIALIST: DEVELOPING AN ENRICHING, INTERDISCIPLINARY MUSIC PROGRAM (MUS 273G)

Graduate Credit: 3 or Noncredit Enrollment for 35 Professional Development Hours
Don Dupont and Brian Hiller

The goal of this course is to provide materials and resources for elementary music specialists in the areas of curriculum development, teaching strategies, assessment and reporting tools, as well as specific activities to enhance and enrich the school music program, leading to a greater understanding of the role of the music specialist in the classroom, school and community.

Enrollment is limited.

MUSICAL THEATER FOR SECONDARY EDUCATORS (MUS 273I)

Graduate credit: 3 s.h.
Isabel Milenski

In a teaching, academic or artistic career, a person may have the opportunity or desire to direct a play, musical, or operetta. In this course participants explore the realms of directing for musical theater. The class covers the practical needs for directing in a school setting, and it is a laboratory for theatrical experimentation and dramatic expression. Students study one musical and bring it to the stage conceptually, covering the fundamentals of directing and exploring how to tailor a piece to any age group of performers. Participants also explore the audition and production process, narrative and character analysis, and learn the impulsive and analytical steps for creating "the world" of a piece. They experience theater vocabulary, direct scenes, and acquire all the tools necessary to bring musical performance to life.

No prior directing experience is necessary.

STRINGED INSTRUMENT REPAIR FOR SECONDARY EDUCATORS (MUS 273J)

Graduate credit: 3 s.h.
Franklin Verbsky

This course familiarizes the school string teacher with the maintenance and repair of the violin family of instruments. Included in the course is the proper sizing and measurements of instruments, making bridges, removing instrument tops, repairing cracks, setting and adjusting sound posts, and tuning peg shaping. This is a hands-on course requiring stringed instrument repair tools, which can be supplied by the instructor if necessary.

THE FOLLOWING INFORMATION APPLIES TO ALL COURSES:

Credit: Participants who do not wish to earn graduate credit for courses may enroll as noncredit enrollment students except for MUS 251. A certificate of completion is awarded to all credit and noncredit students upon successful completion of the course requirements. Participants should carefully consider whether to register for graduate credit or enroll as a noncredit student because Hofstra policy regarding registration for graduate credit does not allow any change after enrollment has been completed.

Tuition and Fees

Graduate credit students: Tuition is **\$900 per graduate credit.** In addition, graduate students must also pay a University fee of **\$133 per course.**
Noncredit students must pay a workshop fee of \$625 per course.

All students must pay a nonrefundable reservation fee of \$100 per course, which is deducted from the total course cost. Registration is recommended by **May 1, 2011.** Students are required to complete payment for the course in full by the first day of classes. If you must withdraw your registration, you must notify the Department of Music and the Office of Student Accounts.

Housing

Convenient, air-conditioned rooms are available on campus. Further information is available from Conference Services, 111 Mack Student Center, 200 Hofstra University, Hempstead NY 11549-2000, or by calling **516-463-5067.**

2011

Summer Studies in Music

REGISTRATION FORM

Name _____

Social Security Number (optional)* _____

Hofstra ID # ** _____

Address _____

Street _____ City _____ State _____ ZIP _____
() ()

Home Phone _____ Work/Cell Phone _____

Position/Profession _____

I would like to enroll in the following course(s):

GRADUATE CREDIT COURSES: 3 s.h.

- | | | | |
|-----------------------------------|------|-------|---|
| <input type="checkbox"/> MUS 252 | (01) | 80275 | Hofstra String Conducting Institute |
| <input type="checkbox"/> MUS 262 | (01) | 70775 | Instrumental Conducting: Techniques and Methodology |
| <input type="checkbox"/> MUS 263 | (01) | 70497 | Wind Literature and Rehearsal Techniques |
| <input type="checkbox"/> MUS 264 | (01) | 70087 | Advanced Instrumental Conducting and Rehearsal Techniques |
| <input type="checkbox"/> MUS 270A | (01) | 70016 | Orff-Schulwerk Certification Program, Level I |
| <input type="checkbox"/> MUS 270B | (01) | 70501 | Orff-Schulwerk Certification Program, Level II |
| <input type="checkbox"/> MUS 273A | (01) | 70778 | MIDI, Computers, Software and Internet Resources |
| <input type="checkbox"/> MUS 273G | (01) | 70814 | Today's Music Specialist |
| <input type="checkbox"/> MUS 273I | (01) | 80258 | Musical Theater for Secondary Educators |
| <input type="checkbox"/> MUS 273J | (01) | 80259 | Stringed Instrument Repair for Secondary Educators |
| <input type="checkbox"/> MUS 251 | (02) | 60821 | The Art of Piano Teaching (2 s.h.) |

NONCREDIT COURSES: 0 s.h.

- | | | | |
|------------------------------------|-------|-------|---|
| <input type="checkbox"/> MUS 252C | (01C) | 80303 | Hofstra String Conducting Institute |
| <input type="checkbox"/> MUS 262C | (01C) | 70498 | Instrumental Conducting: Techniques and Methodology |
| <input type="checkbox"/> MUS 263C | (01C) | 70499 | Wind Literature and Rehearsal Techniques |
| <input type="checkbox"/> MUS 264C | (01C) | 70500 | Advanced Instrumental Conducting and Rehearsal Techniques |
| <input type="checkbox"/> MUS 270AC | (01C) | 70320 | Orff-Schulwerk Certification Program, Level I |
| <input type="checkbox"/> MUS 270BC | (01C) | 70502 | Orff-Schulwerk Certification Program, Level II |
| <input type="checkbox"/> MUS 273AC | (01C) | 70321 | MIDI, Computers, Software and Internet Resources |
| <input type="checkbox"/> MUS 273GC | (01C) | 70815 | Today's Music Specialist |
| <input type="checkbox"/> MUS 273IC | (01C) | 80152 | Musical Theater for Secondary Educators |
| <input type="checkbox"/> MUS 273JC | (01C) | 80153 | Stringed Instrument Repair for Secondary Educators |

*Must be included if you have never taken a course at Hofstra.
** If you have taken a course at Hofstra you must use this number.

Training and Experience: _____

I will be a graduate credit student _____ noncredit student _____

A nonrefundable reservation of \$100 per course must accompany this application. Please send separate checks for each course. Registration must be completed by the first day of class. **Registration by Sunday, May 1, 2011,** is recommended. If you must withdraw your registration, you must notify the Office of Student Accounts, 207 Memorial Hall, and the Department of Music.
 My check in the amount of \$_____, made payable to Hofstra University, is enclosed.

Send completed application and registration fee(s) to:
Summer Studies in Music
Department of Music, 101 New Academic Building
160 Hofstra University, Hempstead, NY 11549-1600