

The African Studies Program, and the Romance Languages and Literatures Department at Hofstra University, cordially invite you to a presentation by West African intellectual

Donato Ndongo Bidyogo

Thursday, April 28th,
2011
12:45-2:10-Roosevelt
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Donato Ndongo Bidyogo has just completed a tour through the University of South Carolina-Spartanburg, Spellman College, University of Oglethorpe, University of Missouri-



Columbia, Howard University, Georgetown University, and the University of Kentucky-Lexington

Born in Niefang (Equatorial Guinea), Donato Ndongo Bidyogo is a prolific writer, journalist and historian, considered by many as the father of Guinean literature. He denounced the horrific Francisco Macías' dictatorship (1968-79) before it ended in *Historia y tragedia de Guinea Ecuatorial* [*History and Tragedy of Equatorial Guinea*, 1977], and returned to the same theme later in his career with a novelistic approach, *Los poderes de la tempestad* [*The Powers of the Tempest*, 1997]. He is the editor of the first published *Antología de la literatura guineana* [*Anthology of Guinean Literature*, 1984], a task he followed up in 2000 with the publication of a more comprehensive volume, *Literatura de Guinea Ecuatorial. Antología*. He is also the author of the novels *Las tinieblas de tu memoria negra* (1987), translated into English as *Shadows of your Black Memory* (2007), and of *El metro* [*The Subway*, 2007]. Donato Ndongo was director of the Colegio Mayor Universitario Nuestra Señora de Africa in Madrid, and then of the Centro Cultural Hispano-Guineano in Malabo (1985-1992). He was correspondent in Central Africa for the press news agency EFE until 2000; and then director of the Centro de Estudios Africanos at the University of Murcia in Spain. His last appointment was as visiting professor at the University of Missouri-Columbia (2005-2008). He currently directs the cultural and political journal *Palabras: Revista de las Ideas y la Cultura*.