

The Latin American and Caribbean Studies
Program invites you to

Coloquio de poesía peruana

Bilingual Poetry Reading

Thursday, April 15th, 2010

Hofstra Parlor

5:00-7:00 p.m.

With the participation of

Mariela Dreyfus (New York University)

She is a Peruvian poet, essayist and translator, author of *Memorias de Electra* (1984); *Placer fantasma* (1993); *Ónix* (2001); and *Pez* (2005). *Placer fantasma* was awarded the National Poetry Award of the Asociación Peruano-Japonesa in 1992. Dreyfus's poetry is included in several anthologies of Peruvian and Latin American poetry. She has co-edited the critical volume *Nadie sabe mis cosas. Reflexiones en torno a la poesía de Blanca Varela* (2007), and is the author of a monographic volume, *Soberanía y transgresión: César Moro* (2008). She has translated several poets, including Allen Ginsberg, Edward Dorn, Sylvia Plath, and Diane Wakoski, as well as the volume *Goddess of the Americas. Writings on the Virgin of Guadalupe* (2000), collected by Ana Castillo.

Miguel Idefonso (Lima, Perú)

He is a Peruvian poet and novelist, belonged to the poetic movement called Neón, and is the author of numerous books, including *Vestigios* (1999); *Canciones de un bar en la frontera* (2001); *Las ciudades fantasmas* (2002), which received the Copé literary prize for poetry; *M.D.I.H* (2004); *Eautontimoroumenos* and *Los Desmoronamientos sinfónicos*. He has also published a book of short stories, entitled *El Paso* (2005), which received the national short story prize of the Asociación Peruano-Japonesa. He was awarded several prizes for his poetry, including the Primer Premio Poesía Juegos Florales Universidad Católica (1995); Primer Premio Juegos Florales Poesía El Paso-Texas University (2001); Primer Premio Copé de Oro Poesía (2002); and Concurso de Cuento Alfredo Bryce Echenique (2003). His first novel was recently published: *Hotel Lima* (2008).

Roger Santiváñez (Temple University)

He is the author of numerous poetry books, including *Antes de la muerte* (1979); *Homenaje para iniciados* (1984); *El chico que se declaraba con la mirada* (1988); *Symbol* (1991); *Cor Cordium* (1995); *Santa María* (2001); *Eucaristía* (2004); and *Amásteis* (2007). In 2006 he published a compilation of his published work, entitled *Dolores Morales de Santibáñez*. He is also the author of several poetic prose titles: *Santísima Trinidad* (1997); *Historia Francorum* (2000); and *El corazón zanahoria* (2002 and 2006). Founder of the movement called Kloaka, his work is also included in the collective volumes *La última cena, poesía peruana actual* (1987); *Poesía Peruana Siglo XX* (1999); and *La mitad del cuerpo, antología de la poesía peruana* (2005).

For further details about the vent please write to Prof.

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