

A two-part event with

Lorena Wolfman

October 19

Lecture (in Spanish) and bilingual poetry reading:

“Building bridges between languages, cultures, and mythologies: a process of embodiment and expression through poetry and the expressive arts”

Calkins 332

1-2 PM

Poetry reading and dialogue

Davison 016

3-4 PM

Lorena Wolfman spent her childhood traveling between the past and present cultures of the American Southwest and Mesoamerica. She has a master’s degree in Spanish Literature from San Francisco State University where she was the Editor of CANTO, a bilingual literary publication. As a multimedia artist, teacher and poet she presents her work internationally. She just published a bilingual collection of poetry: *My Mother’s Necklace* (California, 2011), and is a graduate of the expressive arts program at the Tamalpa Institute, where she also serves on the board of directors. She maintains a blog of her poetry and expressive arts at work: *Swimming through the Sky* ([http:// lapizlalzulili.blogspot.com](http://lapizlalzulili.blogspot.com)). Currently, she lives in Oakland, California.

This event is sponsored by the Department of Romance Languages and Literatures, the Latin American and Caribbean Studies program and the Women Studies Program and organized by Prof. Miguel Ángel Zapata (516- 463- 4766) email:

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