

INHO for Daniel Richford

English 116: Shakespeare's Later Plays

Spring 2008

Pasupathi

This proposal for an Independent Honors Option suggests a series of Honors assignments for English 116, Shakespeare's Later Plays.

Readings for the class include:

- *Hamlet*
- *Macbeth*
- *Twelfth Night*
- *The Tempest*
- *Pericles, Cymbeline, or The Two Noble Kinsmen*

Our class discussions and presentations emphasize the historical contexts in which Shakespeare's plays were composed and performed; toward that end, in addition to the plays themselves, students will read various documents contemporary with each play (provided in the required editions of the play).

The course's assignments (and their corresponding percentage of the final grade) consist of:

- 1-2 pp. Close Reading Essay 10%
- 2 pp. Close Reading Essay 15%
- Group Presentation/Lesson on social/political/cultural contexts 15%
- 4-6 pp. Critical Essay 20%
- Final Exam 20%

The remainder of students' grades will include the following:

- Homework, In-Class Assignments and Quizzes 15%
- Participation and Class Citizenship 5%

In previous semesters, Daniel Richford has taken my sections **English 115, Shakespeare's Early Plays and Sonnets**, and **English 112, Elizabethan and Jacobean Drama**. We have developed this INHO with his interests from those courses in mind. Daniel is interested in the historical contexts for the works of Shakespeare and his contemporaries; the course currently has a presentation component that requires students to read contextual materials and present them to their classmates. These materials range from contemporary religious tracts and legal documents to historical chronicles, and they are included in most of the textbooks I assign for the course, so students are not required to do independent library research. The textbook we use for the final three plays we read in the course, however, does not contain supplementary materials. Therefore, instead of reading the materials provided (and heavily edited for student consumption) in our Shakespeare textbooks, Daniel will be responsible for finding, preparing, and presenting a set of materials for the last three plays in the course.

He will find these materials through Early English Books Online (EEBO), a library database that provides electronic access to these materials. Hofstra's library has only recently acquired this database. Learning to use EEBO will give Daniel an enriched experience with the course's primary texts by providing the challenge of reading un-edited 16th and 17th century works without modernized spellings or editorial notes. Additionally, Daniel will also learn to use the Database of Early English Plays (DEEP) in conjunction with EEBO to learn about the dramatic works that playwrights other than Shakespeare wrote about the same time; using DEEP will emphasize connections between the content of English 112, Elizabethan and Jacobean Drama, and the content of English 116, and will give Daniel an even broader sense of the English theater of 16th and 17th century England.

He will write an introduction to these materials in the form of a 5-6 page essay. This essay should provide a summary of each document he chooses to include as well as an analysis of how his chosen documents may be brought to bear on a reading of *Cymbeline*, *Pericles*, or *The Two Noble Kinsmen*. He will also share what he has learned in his essay in a 30 minute class presentation, one that he will give instead of the group presentation on historical contexts required of all students in the class.

A final requirement for the INHO will give him a deeper experience with the larger scholarly field of Shakespeare studies than his classmates will receive. Along with Hunter Altman, another student conducting an INHO for English 116, Daniel will attend one meeting of the Columbia Shakespeare seminar, held the first Friday of every month at Columbia University. These meetings feature lectures from esteemed scholars. He will be required to attend one of these meetings and other **regular meetings with me** outside of class (specific schedule to be determined).

The 3 major assignments Mr. Richford will complete for the INHO are as follows:

- 5-6 Essay on documents in EEBO & DEEP
- Class presentation based on Essay
- Attendance at Columbia Shakespeare Seminar Lecture

The first assignment will replace the 1 page close reading essay for 10% of Mr. Richford's final grade in the course. The second assignment will replace the Group Presentation Component from the regular course grade allotment, worth 15% of his final grade. The final assignment will replace the 5% Participation component, since his regular participation in the course should go without saying. Deadlines for research project and lecture will be determined in our initial meetings this semester.

Shakespeare's L A T E R P L A Y S

English 116
Dr. Vimala Pasupathi Spring 2008

Week 1 | Course Introduction

M 1/28 First Day of Class!

W 1/30 Read "Introduction: Biographical and
Historical Contexts" in *Hamlet*, Bedford Edition, pp.3-24.

F 2/1 *Hamlet* Acts 1-2

Week 2 | *Hamlet* and Critical History

M 2/4 *Hamlet* Acts 3-4

W 2/6 "A Case Study in Contemporary Criticism"
in *Hamlet*, pp. 181-207

F 2/8 *Hamlet* Act 5

Week 3 | *Hamlet* and Critical History

M 2/11 Your Assigned Article in *Hamlet*, Bedford Edition

W 2/13 Feminist, Psychoanalytic, & Deconstructionist
Criticism via Discussion Leaders

F 2/15 Marxist and New Historicist Criticism
via Discussion Leaders

Literary Criticism Project Due in Class

INHO: Lattanzio reads
additional psychoanalytic essay
on *Hamlet* from *PMLA*

Week 4 | *Twelfth Night*

M 2/18 No Class

W 2/20 *Twelfth Night* Act 1

F 2/22 *Twelfth Night* Act 2

Week 5 | *Twelfth Night*

M 2/25 *Twelfth Night* Act 3

W 2/27 *Twelfth Night* Act 4

F 2/29 *Twelfth Night* Act 5

INHO: Richford attends
EEBO training session
with Ann Grafstein

INHO: Lattanzio reads
psychoanalytic essay on
Twelfth night

Week 6 | *Twelfth Night* | *Macbeth*

M 3/3 *Twelfth Night* Group Presentation

W 3/5 *Macbeth* Act 1

F 3/7 *Macbeth* Act 2

INHO: Altman reads
chapter from *Shakespeare
and Film*

Week 7 | *Twelfth Night*

M 3/10 *Macbeth* Acts 3 & 4

W 3/12 *Macbeth* Act 5

F 3/14 *Macbeth* Group Presentation

INHO: Altman watches *Richard III* (dir. LoCraine, 1995)

Week 8 | SPRING BREAK

Week 9 | *The Tempest*

M 3/24 Close Reading Workshop I: bring passage/text of your choice
W 3/26 Close Reading Workshop II: bring passage/text of your choice
F 3/28 Close Reading Paper # 1 Due in Class & Online

INHO: Altman turns in draft of his 6-7 page essay instead of Close Reading Paper #1

Week 10 | *The Tempest*

M 3/31 *The Tempest* Acts 1 & 2
W 4/2 *The Tempest* Act 3
F 4/4 *The Tempest* Act 4

Week 11 |

M 4/7 *The Tempest* Act 5
W 4/9 Ronald Takaki, "*The Tempest* in the Wilderness" pp. 140-172
The Tempest Group Presentation
F 4/11 David Scott Kastan, "The Duke of Milan / and his Brave Son': Old Histories and the New in *The Tempest*" pp. 268-286

INHO: Altman turns in final draft of 6-7 paper; submits for Norton Scholars' Prize

Week 12 | The Romance of Your Choice

M 4/14 *Cymbeline* OR *Pericles* OR *The Two Noble Kinsmen*, Act 1
W 4/16 *Cymbeline* OR *Pericles* OR *The Two Noble Kinsmen*, Act 2
F 4/18 *Cymbeline* OR *Pericles* OR *The Two Noble Kinsmen*, Act 3

INHO: Richford and Altman attend Columbia Shakespeare Seminar

Week 13 | The Romance of Your Choice

M 4/21 NO CLASS
W 4/23 Finish *Cymbeline* OR *Pericles* OR *The Two Noble Kinsmen*
F 4/25 Close Reading Workshop III: bring your Romance

INHO: Richford Presents on historical sources and contexts for romance

Week 14 | The Romance of Your Choice

M 4/28 Close Reading Paper # 1 Due in Class & Online
In-Class viewing: *Twelfth Night* (1996)
W 4/30 In-Class viewing: *Twelfth Night* (1996)
F 5/2 In-Class viewing: *Twelfth Night* (1996)
Review for Final Exam and Paper

INHO: Altman reads essay on film version of *Twelfth Night*

INHO: Richford turns in 5-6 page essay on historical sources and contexts

Week 15 Final Exam and Paper Preparation

M 5/5 Review for Final Exam and Paper
W 5/7 Review for Final Exam and Paper

INHO: Lattanzio presents on psychoanalytic criticism; turns in short paper summarizing critical essays

Exam & Final Paper Due on Date of Final Exam

[1:55-2:50pm M 5/12 1:30-3:30 | 12:50-1:45 F 5/15 10:30-12:30]

INHO: Lattanzio and Richford, turn in longer final drafts of final paper; Altman turns in Close Reading #1