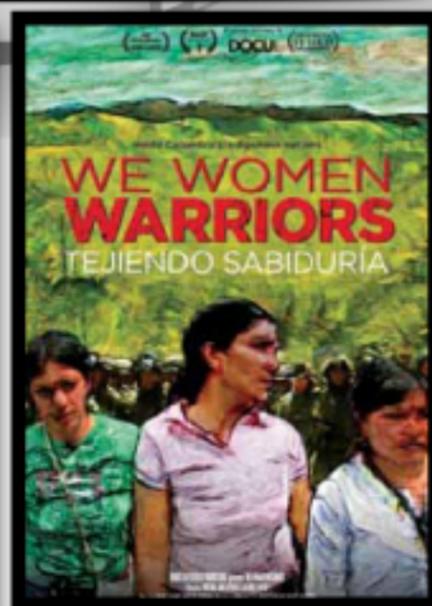
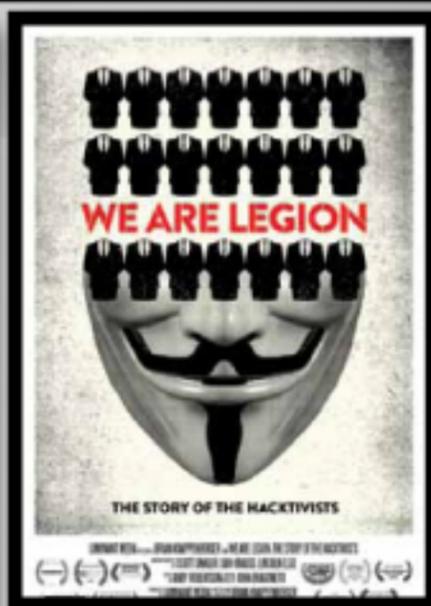
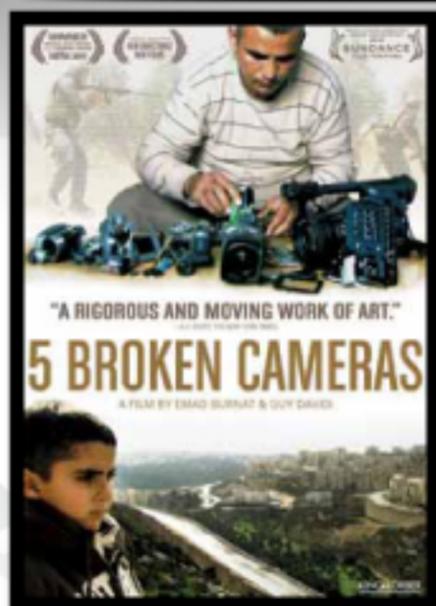


Hofstra University
Department of Radio, Television, Film

in collaboration with Hofstra's Center for Civic Engagement
and with special support provided by The Academy of Motion Picture Arts and Sciences
presents

Documentary Perspectives: Moving Pictures, Moving People



Monday, March 4, 7 p.m.
Student Center Theater
Mack Student Center, North Campus

5 Broken Cameras

The first Palestinian film to be nominated for **Best Documentary Feature** by A.M.P.A.S.[®], the critically acclaimed **5 Broken Cameras** is a deeply personal, first-hand account of life and non-violent resistance in Bil'in, a West Bank village surrounded by Israeli settlements. Co-directed by Palestinian farmer Emad Burnat and Guy Davidi, an Israeli filmmaker, the film follows one family's evolution over five years of village upheaval. Burnat watches from behind the lens as olive trees are bulldozed, protests intensify and lives are lost in this cinematic diary and unparalleled record of life in the West Bank.

Special Guest: Film distributor Richard Lorber, CEO of Kino Lorber

Monday, March 18, 7 p.m.
Student Center Theater
Mack Student Center, North Campus

We Are Legion: The Story of the Hacktivists

This captivating film takes us inside the world of Anonymous, the radical "hactivist" collective that has redefined civil disobedience for the digital age. The film explores early hacktivist groups like Cult of the Dead Cow and Electronic Disturbance Theater, and then moves to Anonymous' raucous beginnings on the notorious website "4chan." Through interviews with current members, people recently returned from prison or facing trial, writers, academics, activists and major players in various "raids," the documentary offers the "inside story" on a world unseen by most.

Special Guest: Film distributor and Hofstra alumnus Michael Lawson of FilmBuff. Q&A with filmmaker Brian Knappenberger via Skype.

Monday, April 15, 7 p.m.
Guthart Cultural Center Theater
Axinn Library, First Floor, South Campus

Radio Unnameable

Legendary radio personality Bob Fass revolutionized the FM airwaves in the 1960s and '70s with his free-form program Radio Unnameable, a cultural hub for music, politics and audience engagement. For nearly 50 years, he has been heard at midnight on New York City listener-sponsored station WBAI, utilizing the airwaves for mobilization long before today's innovations in social media. Drawing from Fass' extraordinary personal archive of audio recordings — including interviews with Allen Ginsberg and Abbie Hoffman, and performances by Bob Dylan, Arlo Guthrie and Carly Simon — **Radio Unnameable** celebrates the profoundly influential career of one of radio's unsung heroes.

Special Guests: Filmmakers Jessica Wolfson and Paul Lovelace, and WBAI DJ Bob Fass

Monday, April 22, 7 p.m.
Student Center Theater
Mack Student Center, North Campus

We Women Warriors

Three native women caught in the crossfire of Colombia's warfare use nonviolent resistance to defend their people's survival. In Colombia there are 102 aboriginal groups, one-third of whom are in danger of extinction because of the ongoing conflict. Trapped in a protracted predicament financed by the drug trade, indigenous women are resourcefully leading and creating transformation imbued with hope. **We Women Warriors** bears witness to human-rights abuses and interweaves character-driven stories about female empowerment, unshakable courage and faith in the survival of indigenous cultures.

Special Guest: Filmmaker Nicole Karsin



THE ACADEMY
OF MOTION PICTURE ARTS AND SCIENCES

All screenings are free and open to the public,
and refreshments will be provided.

For more information, call
Professor Mario A. Murillo at 516-463-6062.



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