

Stephen E. Dunn '62

Stephen Dunn is the author of 16 collections of poetry, including *Here and Now: Poems* (W.W. Norton & Company, 2011) and *What Goes On: Selected & New Poems 1995-2009* (W.W. Norton & Company, 2010). *Different Hours: Poems* won the Pulitzer Prize for poetry in 2001, and *Loosestrife: Poems* was a National Book Critics Circle Award finalist for poetry in 1996. Other works published by W.W. Norton & Company are *Riffs & Reciprocities: Prose Pairs* (1999), *New & Selected Poems: 1974-1994* (1995), *Landscape at the End of the Century* (1992), *Between Angels* (1990), and *Local Time* (William Morrow & Co.), which was a winner of The National Poetry Series in 1985. A new and expanded edition of *Walking Light: Memoirs and Essays on Poetry* was issued by BOA Editions, Ltd. in 2001.

In addition to the Pulitzer Prize for Poetry, Stephen Dunn has received an Academy Award in Literature from the American Academy of Arts and Letters, The Poetry Center at Passaic County Community College's Paterson Award for Sustained Literary Achievement, the Levinson and Oscar Blumenthal Prizes from *Poetry*, the Theodore Roethke Prize from *Poetry Northwest*, the James Wright Prize from *Mid-American Review*, and many others. His poem "The Imagined" is a seven-time selection for the annual *The Best American Poetry*, and will be included in *The Best of the Best American Poetry: 1988-2012* (Scribner, 2013) Mr. Dunn has also been the recipient of fellowships from the Guggenheim and Rockefeller Foundations, three NEA Creative Writing Fellowships, and a Distinguished Artist Fellowship from the New Jersey State Council on the Arts

In recent years, Mr. Dunn has been the featured poet in *The American Poetry Review*, *The Georgia Review*, and *The Cortland Review*. In addition, a book of 20 essays by poets and critics on the life and work of Stephen Dunn, and edited by Laura McCullough, is scheduled for publication by Syracuse University Press in early 2014, entitled *To Live in this World*.

Stephen Dunn is distinguished professor emeritus of literature and creative writing at Richard Stockton College of New Jersey, and has also taught at Columbia University, New York University, University of Michigan, Princeton University, and the University of Washington. He resides in Frostburg, Maryland, where he lives with his wife, writer Barbara Hurd.