

HOFSTRA ENTERTAINMENT



AND

The Gray Wig PRESENT

SUMMER SEASON 2010

Andrea McArdle
in Concert*

*The Last Night of
Ballyhoo*

DAVI
SINGS
SINATRA

Annie



HOFSTRA
PRIDE AND PURPOSE

Join us in celebrating
Hofstra University
and 75 years of great
entertainment!

SEE ALL THREE SHOWS FOR ONLY \$65!

hofstra.edu/HofstraEntertainment

**This concert is not part of the Summer Subscription package.*

A MESSAGE FROM THE EXECUTIVE PRODUCER

Dear Friends,

It is with great pride that I welcome you to the 2010 summer season. This season is very special for several reasons. First, we are excited to entertain you with selections that are representative of or have some connection to Hofstra University's 75th Anniversary celebration, which officially begins this fall and continues through the spring of 2011.

Additionally, we are pleased to be working in conjunction with The Gray Wig who will be co-producing with us this summer.

We begin the summer season by assuring you that "the sun will come out tomorrow" as we present *Andrea McArdle in Concert*. Yes, Broadway's original Annie brings her amazing one-woman musical event to Hofstra for two performances only, accompanied by the one and only Seth Rudetsky. Now you may ask, what does this have to do with Hofstra's 75th Anniversary? Well, I'll tell you ... so please read on.

Looking back to the birth of Hofstra University, we are transported to the mid 1930s and in the case of Hofstra, the year was 1935. It was also in 1935 that a young Frank Sinatra got his first big break with Major Bowes and his "Amateur Hour" singing in a group called the Hoboken Four.

And so we are proud to welcome back Hofstra alumnus Robert Davi, as we present the world premiere of *A Tribute to a Legend: Davi Sings Sinatra*, accompanied by a full orchestra and several guest vocalists.

Film and television star Robert Davi performs a fitting tribute to the man and his music. Reminiscent of those wonderful days when Frank Sinatra was on tour, we are delighted to also welcome the very talented performer Tom Dreesen who opened for Frank Sinatra for many years and will open this very special musical event as well.

With Alfred Uhry's Tony Award-winning play *The Last Night of Ballyhoo*, we find ourselves in 1939 Atlanta. Amidst societal changes and challenges, what unfolds is a universal story; a comedy that is at once, both touching and bittersweet.

And seeing that we began our season with the original Annie (all grown up!), it seems only fitting and appropriate that we go back to the year 1933 and end our season with the musical story of that unforgettable little redhead as we present the Tony Award-winning family musical *Annie*. Remember, you're never fully dressed without a smile.

And so I believe that this is one summer season that promises smiles - on your face, and in your heart too. So why not join us?

Throughout 2010, and in the years to come, we look forward with great pride and purpose to providing our audiences with professional, quality, and unforgettable productions.

That's our promise to you for the next 75 years.

And so, on with the shows!

A handwritten signature in black ink that reads "Robert Spiotto". The signature is written in a cursive style with a horizontal line across the middle of the name. To the right of the signature, there are three small, stylized symbols: a smiley face (:) above a tilde (~) above a colon (:).

Robert (BOB) T. Spiotto

Artistic Director, Performing/Community Arts Programs, Hofstra Cultural Center

Executive Producer, Hofstra Entertainment

Entertainment Producer, Hofstra's International Festivals

Andrea McArdle in Concert*

You Don't Know Me



Andrea McArdle has created an amazing career in Broadway productions of *Les Miserables* and *Beauty and the Beast*, and has attained enormous international success since her legendary and Tony Award-nominated performance as Broadway's original Annie in *Annie*. Her incredible voice is matched by her love of many different musical styles. This concert takes you on a fabulous musical journey highlighted by unforgettable selections from Broadway shows, the Great American Songbook and some of Ms. McArdle's pop favorites.

Seth Rudetsky, piano/moderator

Saturday, June 12, 8 p.m.

Sunday, June 13, 2 p.m.

Monroe Lecture Center Theater, California Avenue, South Campus

Tickets: \$35/\$30 senior citizen (over 65)
\$18 matriculated non-Hofstra student with ID or
Hofstra faculty/staff/student with current HofstraCard
(one-ticket maximum)

Tickets on sale beginning May 11.

***This concert is not part of the Summer Subscription package.**

Tickets must be purchased individually for this event.

For tickets call the John Cranford Adams Playhouse Box Office at (516) 463-6644, Monday through Friday, 11 a.m. to 3:45 p.m., or visit hofstra.edu/HofstraEntertainment.

WORLD PREMIERE!

A TRIBUTE TO A LEGEND:

Hofstra alumnus Robert Davi performs the songs of Frank Sinatra – accompanied by a full orchestra of first-class musicians – with special guest vocalists in a tribute to Frank Sinatra, the Great American Songbook, and America.

Join us to experience Robert Davi and his personal recollections and memories in a loving tribute to the spirit of Frank Sinatra – the man and his music.

Robert Davi is one of the most recognizable entertainers in the world. He studied acting under the legendary Stella Adler at the world-renowned Actors Studio. As the indelible villain Franz Sanchez in the James Bond film *License to Kill* to more recent film and television appearances, he has thrilled audiences. He has appeared opposite Marlon Brando in *Christopher Columbus: The Discovery*, Clint Eastwood in *City Heat*, Bruce Willis in *Die Hard*, and Roberto Benigni in *Son of the Pink Panther*. He also appeared in 82 episodes of the NBC series *Profiler* playing Agent Baily Malone, and as Commander Acastus Kolya on Showtime's *Stargate Atlantis*. Other credits include the infamous *Showgirls*, *The Rise and Fall of Heidi Fleiss*, Steven Spielberg's classic *The Goonies*, and *Raw Deal*, where he first met his close friend Arnold Schwarzenegger. His familiar voice has been used in countless narrations and characters in top-earning video games such as *Halo 2* and *3*. Recently, in his directorial debut *The Dukes* (co-starring Chazz Palminteri, Peter Bogdanovich and Miriam Margoles,) Davi has returned to his lyrical roots by portraying a doowop singer trying to make a comeback. The movie won nine major international festival awards. Lesser known, Davi's first passion is singing. He studied under Samuel Margolis, famed singing teacher at the Metropolitan Opera, who also taught Robert Merrill, the man who Sinatra would sometimes call upon for vocal workshops. Then he studied with Daniel Ferro of Juilliard and later, opera great Tito Gobbi. It's not until this last year when it all came together, under the careful tutelage of the legendary voice-builder Gary Catona. Interestingly, Davi's career in entertainment began when he acted alongside the Chairman of the Board himself, Frank Sinatra, in *Contract on Cherry Street*. How appropriate that Robert has come full circle and pays tribute to the man who gave him his start and kept an eye on him throughout the years.



Tom Dreesen has made more than 500 appearances on national television as a standup comedian, including 61 appearances on the *Tonight Show*. He's a favorite guest of David Letterman and has even hosted the show in David's absence. For 14 years he toured the nation as the opening act for Frank Sinatra. *Daily Variety* said, "Tom Dreesen has that show of elegance also sported by Sinatra, which is why the two are fine partners on nitery and arena ventures. Dreesen, like Sinatra is a thorough pro."

DAVI SINGS SINATRA

A man wearing a dark suit, a white shirt, a blue patterned tie, and a brown fedora hat is singing into a vintage silver microphone. He has a joyful expression, with his eyes closed and a wide smile. His right hand is raised near his face, with a large ring on his ring finger. The background is a dark blue gradient with a faint silhouette of a city skyline at the bottom.

conceived by
Robert Davi

directed by
Bob Spiotto

creative consultant
Chazz Palminteri

Opening act:
Tom Dreesen

Friday, July 16, 8 p.m.

Saturday, July 17, 8 p.m.

Sunday, July 18, 2 p.m.

John Cranford Adams Playhouse, South Campus

Tickets: \$30/\$25 senior citizen (over 65)

\$18 matriculated non-Hofstra student with ID

\$15 Hofstra faculty/staff/student with current HofstraCard
(two-ticket maximum)

The Last Night of Ballyhoo

Friday, July 16, 23, 30
8 p.m.

Saturday, July 17, 24, 31
8 p.m.

**Sunday, July 18 and 25,
and August 1**
2 p.m.

Monroe Lecture Center Theater
California Avenue
South Campus

Tickets:

\$25/\$20 senior citizen (over 65)

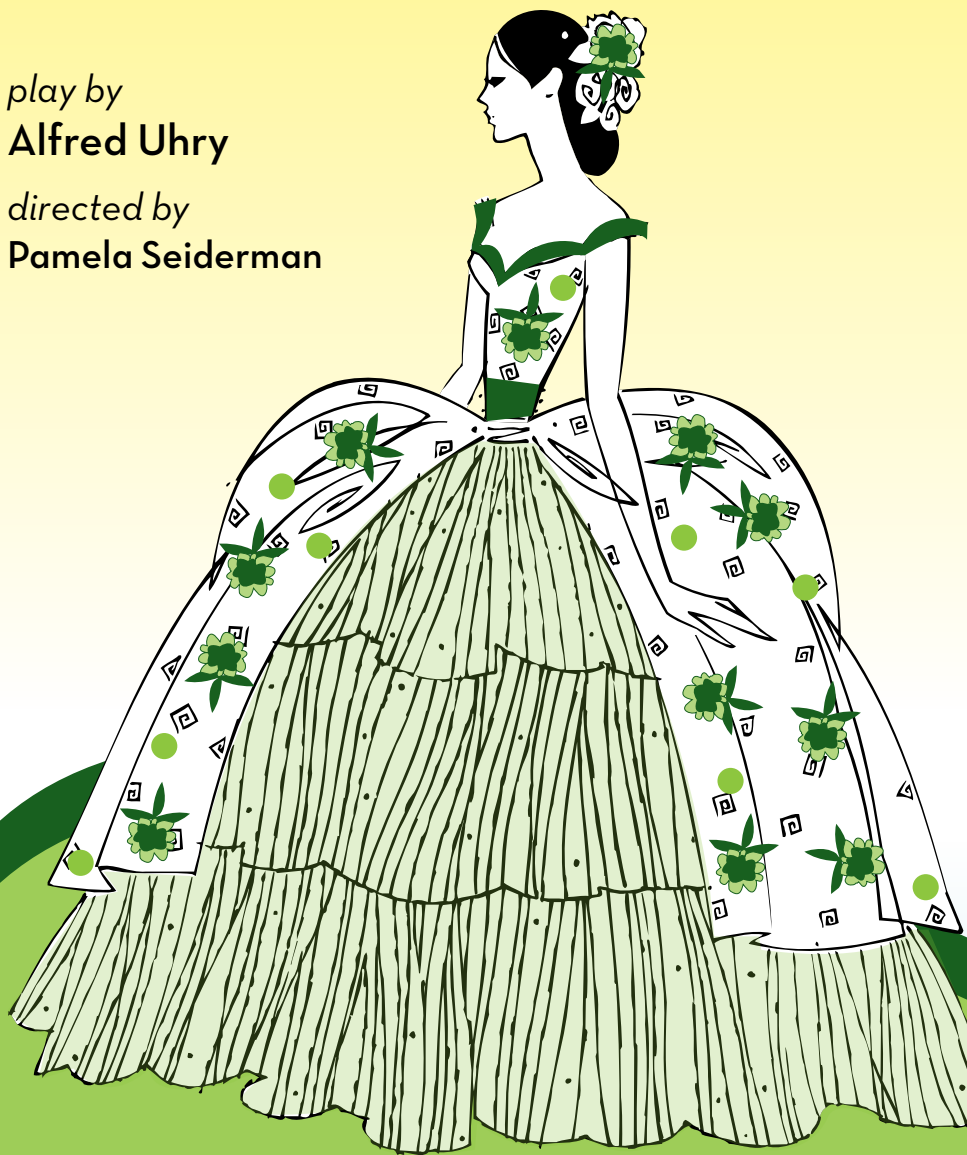
\$18 matriculated non-Hofstra
student with ID

\$15 Hofstra faculty/staff/student
with current HofstraCard
(two-ticket maximum)



play by
Alfred Uhry

directed by
Pamela Seiderman



From the Pulitzer Prize-winning author of *Driving Miss Daisy* comes a touching and bittersweet comedy, set in 1939 Atlanta, of an upper-class Jewish family coping with budding romances, the rumblings of World War II, the premiere of *Gone With the Wind* and, above all, Ballyhoo, the biggest social event of the year.

The Last Night of Ballyhoo was the winner of the Tony Award for Best Play.

(Recommended for ages 13 and older.)

Winner of
seven Tony
Awards!

Annie



book by Thomas Meehan
music by Charles Strouse
lyrics by Martin Charnin
based on *Little Orphan Annie*
with permission of Tribune Media Services, Inc.
directed and choreographed by
Amy Dolan Fletcher
Musical direction by Stephen Pagano

Saturday, August 14, 21 and 28,*
7:30 p.m. (**Gray Wig Scholarship performance*)

Saturday, August 28, 2 p.m.

Sunday, August 15, 22 and 29, 2 p.m.

Friday, August 27, 7:30 p.m.

John Cranford Adams Playhouse, South Campus

Join us as we celebrate the
125th Anniversary
of James Whitcomb Riley's poem
"Little Orphant Annie" (1885), which
inspired Harold Gray's comic strip
"Little Orphan Annie"

Leapin' lizards!

**The classic and very popular comic strip
heroine takes center stage in one of the
world's best-loved musicals.**

**"Annie is at the heart of the musical comedy: big,
warmhearted, funny and overflowing with spirit ..."**

Martin Gottfried – New York Post

Tickets: \$30/\$28 senior citizen (over 65)
\$18 matriculated non-Hofstra student with ID
\$15 children 12 and under
\$15 Hofstra faculty/staff/student with current HofstraCard
(two-ticket maximum)

Friday evening and Saturday matinee special:

Children 12 and under receive one free ticket
with the purchase of one full-priced ticket.



The Gray Wig

*The Gray Wig Scholarship Night proceeds
benefit scholarships at Hofstra University.*

Enjoy Dinner Before or After the Show ...

Tina & Tony's

SPUMANTE



Italian Restaurant

Catering • Bar

1650 Hempstead Turnpike • East Meadow

(516) 222-2611

(1/4 mile east of Nassau Coliseum)

House specialties include:

**STUFFED VEAL CHOP, GNOCCHI POMODORO, PORK
CHOP CAMPAGNOLA, CHILEAN SEA BASS ROSSE NERO,
SALMONE RIPIENO, to name just a few!**

Daily specials also available.

Reservations are recommended on weekends.

Closed Monday; Tuesday-Thursday, 11 a.m. to 9:30 p.m.;
Friday and Saturday, 11 a.m. to 10:30 p.m.; Sunday, 3 to 9:30 p.m.

Private party room for all occasions (up to 100 people)

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Not to be combined with any other offer.

Expires 12/13/10

\$5.00 OFF

ANY PURCHASE OF \$25 OR MORE
EAT-IN OR TAKE-OUT

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Not to be combined with any other offer.

Expires 12/13/10

owner/chef: Antonio Cervasio
spumanteonline.com

SUBSCRIPTIONS FOR ALL THREE SHOWS

Subscriptions will be processed beginning May 18.
Individual tickets go on sale June 8.

Subscriptions are NOT processed in person.
WE RECOMMEND MAILING IN YOUR ORDER.

*All seats reserved.
No refunds or exchanges.
All shows subject to change.*

TO ORDER BY PHONE:

Call (516) 463-6644
11 a.m.-3:45 p.m., Monday through Friday
MasterCard or Visa only; \$3 convenience fee per order.

SUBSCRIPTION ORDERS BY MAIL:

Number of subscriptions _____ @ \$65 each Total _____

CHOOSE PERFORMANCE DATES AND TIMES:

DAVI SINGS SINATRA

DATE _____

TIME _____

(box office use only)

BALLYHOO

DATE _____

TIME _____

ANNIE

DATE _____

TIME _____

*PLEASE provide your name, address and
additional information on the reverse side.*

INDIVIDUAL TICKETS: On sale beginning June 8, 2010

TO ORDER BY PHONE:

Call (516) 463-6644, 11 a.m.-3:45 p.m., Monday through Friday
MasterCard or Visa only; \$3 convenience fee per order.

INDIVIDUAL TICKETS ONLINE: (For Additional Charges)

Please visit hofstra.edu/hofstraentertainment.

INDIVIDUAL TICKETS BY MAIL:

DAVE SINGS SINATRA

\$30 adult/\$25 senior citizen (over 65)

\$18 matriculated non-Hofstra student with ID

SHOW DATE	SHOW TIME	No. of adult tickets	No. of senior tickets	No. of student tickets	TOTAL
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The Last Night of Ballyhoo

\$25 adult/\$20 senior citizen (over 65)

\$18 matriculated non-Hofstra student with ID

SHOW DATE	SHOW TIME	No. of adult tickets	No. of senior tickets	No. of student tickets	TOTAL
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Annie

\$30 adult/\$28 senior citizen (over 65)

\$18 matriculated non-Hofstra student with ID

\$15 children 12 and under

SHOW DATE	SHOW TIME	No. of adult tickets	No. of sr. tickets	No. of stu. tickets	No. of child tickets	TOTAL
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Please add my tax-deductible contribution of \$_____.

GRAND TOTAL _____

PLEASE SELECT METHOD OF PAYMENT:

Check enclosed (made payable to Hofstra University)

Please charge my: MasterCard Visa

Account Number _____ Exp. Date _____

Signature _____

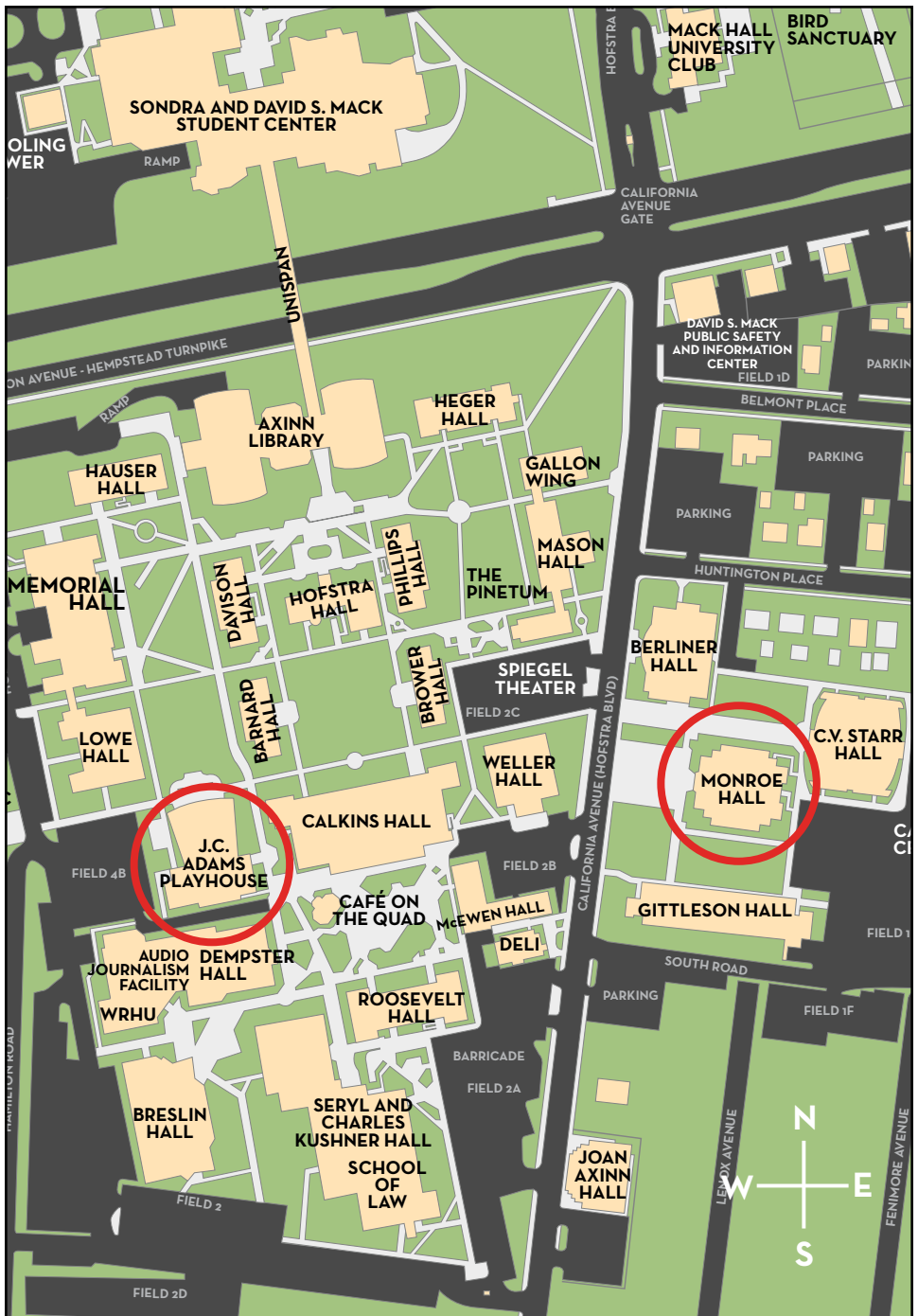
Please enclose a self-addressed, business-sized, stamped envelope and mail this form to:

John Cranford Adams Playhouse Box Office, 118 Hofstra University, Hempstead, NY 11549-1180

Name _____ E-mail _____

Address _____ City _____ State _____ ZIP _____

Home phone (_____) _____ Work phone (_____) _____



For directions please visit hofstra.edu/directions.

Willkommen, bienvenue, welcome! Long Island premiere!

HOFSTRA ENTERTAINMENT PRESENTS

SHADES OF GREY

A musical tribute to Joel Grey

Cabaret

Chicago

The Grand Tour

The Fantasticks

*Goodtime
Charley*

George M!

Wicked

Conceived, directed and performed by **Bob Spiotto**

From his early career, and throughout his almost seven decades in show business, award-winning performer Joel Grey, star of stage, film and television, has thrilled and enchanted audiences with his elfin charm, inexhaustible energy and remarkable performances. His signature roles are truly unique and unforgettable, and the mere mention of his name brings both immediate recognition and delight.

From his best-remembered role as the iconic Master of Ceremonies in *Cabaret*, both on Broadway and in the film version, to his more recent portrayal as the Wizard of Oz in *Wicked*, Joel Grey continues to entertain audiences of all ages.

And now, continuing his own tradition of creating unique and memorable performances, Bob Spiotto takes to the boards once again, in both story and song, to educate and entertain, as he pays tribute to this legendary performer.

**Friday, November 5, 8 p.m.; Saturday, November 6, 8 p.m.
and Sunday, November 7, 2 p.m.** (Tickets on sale October 5, 2010)

Monroe Lecture Center Theater, California Avenue, South Campus

Tickets: \$21/\$18 senior citizen (over 65) or matriculated non-Hofstra student with ID
One free ticket with current faculty/staff/student HofstraCard

"There's nothing like live theater. Everyone wants to be part of it."

— Joel Grey

The Hofstra University Department of Drama and Dance
2010-2011 Season

FALL

INTIMATIONS FOR SAXOPHONE

By Sophie Treadwell; Directed by Peter Sander
October 1 through 10; Black Box Theater

CABARET

Book by Joe Masteroff; Lyrics by Fred Ebb; Music by John Kander
October 22 through 31; John Cranford Adams Playhouse

AWAKE AND SING!

By Clifford Odets; Directed by James J. Kolb
November 12 through 21; Black Box Theater

FALL DANCE CONCERT

November 18 through 21; John Cranford Adams Playhouse

SPRING

**The 62nd ANNUAL SHAKESPEARE FESTIVAL
THE WAR OF THE ROSES**

A one-evening version of Shakespeare's Henry VI trilogy
Adapted and Directed by Royston Coppenger
March 10 through 20

THE SHAKESPEARE FESTIVAL MUSICAL

The Hofstra Collegium Musicale
William E. Hettrick, Director

WHAT FOOLS!

A one-hour *MIDSUMMER NIGHT'S DREAM*
By William Shakespeare; Adapted by Maureen Connolly McFeely
March 12 and 19; John Cranford Adams Playhouse

NEW WORK

By The Oracle Theater Company; Directed by Cindy Rosenthal
April 1 through 10; Black Box Theater

SPRING DANCE CONCERT

April 14 through 17; John Cranford Adams Playhouse



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