



FALL 2009

Hofstra Cultural Center
presents the
JOSEPH G. ASTMAN
INTERNATIONAL CONCERT SERIES



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Hofstra Cultural Center
presents the
Joseph G. Astman
International Concert Series

FALL 2009

ROBERT T. SPIOTTO
Director

DEBORAH LOM
Assistant Director

For tickets:
JOHN CRANFORD ADAMS
PLAYHOUSE BOX OFFICE
(516) 463-6644
Monday through Friday, 11 a.m. to 3:45 p.m.

For further information please contact:
HOFSTRA CULTURAL CENTER
(516) 463-5669
Monday through Friday, 9 a.m. to 5 p.m.
E-mail: hofculctr@hofstra.edu
Web site: hofstra.edu/culture

Originally from the Italian-American hamlet of Weymouth, Massachusetts, **John Leone** set his sights on New York early on and landed on Long Island at the age of 18.

During his four years at Hofstra, Mr. Leone set a record for the most stage appearances by a student – he starred in the Shakespeare Festival, in plays and musicals with the Drama Department, performed in an opera every year, played saxophone and clarinet in the concert band, as well as in the jazz ensemble, and sang baritone in the choir and with the Hofstra Singers. He was also a proud member of the Rathskeller rock band Liberal Arts.

Since graduating, Mr. Leone has made his living as both an actor and singer, most recently for three years on Broadway as Four Season Nick Massi in the Tony award-winning smash *Jersey Boys*. He also starred in the Broadway production of *Les Miserables* in the role of Marius, and on the national tour of *Titanic* as First Officer Charles Lightoller. Regionally, he has appeared at theaters throughout the country in everything from Shakespeare to Sam Shepard. Television credits include a recurring stint as sports agent Ricky Williams on the Showtime series *Soul Food* and appearances on all three of the *Law and Order* franchise shows.

Recently, Mr. Leone has added the role of teacher to his resume having returned to Hofstra as an adjunct professor of drama. He lives in New Jersey with his wife, Leslie, and two sons, Jack and Evan.

A close-up portrait of John Leone, a man with dark hair and a slight smile, looking directly at the camera. He is wearing a dark t-shirt. The background is a warm, neutral tone.

Songs My Father Loved: A Tribute to the Great Italian-American Singers

Hofstra graduate and Broadway star **John Leone** salutes the artistry of the timeless singers of his father's era:

**Frank Sinatra, Tony Bennett, Dean Martin,
Vic Damone, Jerry Vale, Julius LaRosa**
and many others.

*A celebration of some of the finest voices
of the '40s, '50s and '60s!*

Saturday, September 26, 2009, 8 p.m.

MONROE LECTURE CENTER THEATER
CALIFORNIA AVENUE
SOUTH CAMPUS

Bistro Award-winner and jazz-pop vocalist **Karen Oberlin** was recently described by Stephen Holden in *The New York Times* as having an “impeccable pop style ... musical intelligence ... purity, naturalness and polished phrasing, with added colors and a jazzy spontaneity.” She has been heard at major New York venues such as Jazz at Lincoln Center, Town Hall, The Metropolitan Room, Merkin Hall, The FireBird, The Knitting Factory and as the headlining act at the Iridium Jazz Club in May 2009. She entertained sold-out audiences at the Algonquin Hotel’s Oak Room to launch the release of her highly lauded debut CD, *My Standards* (Miranda Music), the first of her two acclaimed CDs, her latest being the award-winning *Secret Love: The Music of Doris Day* (Miranda Music). Ms. Oberlin performed in the world premiere of the newly discovered musical by Duke Ellington and Herb Martin, *Renaissance Man*, as well as in an all-star CD version, *Secret Ellington* (True Life), which featured Joe Lovano, Grover Washington, Jr. and Freddy Cole, among others. She has also had guest appearances on other CD compilations, and will record a version of her most recent show, *The Wizard of Words: The Wit and Wisdom of Yip Harburg*, in fall 2009.

Ms. Oberlin appeared in more than 100 off-Broadway performances of the smash-hit show *Our Sinatra*, and has performed her own shows nationally and abroad. She had the honor of being part of the first Cabaret Conventions in both Philadelphia and the Hamptons, and has performed in the New York shows at both Town Hall and Rose Hall at Jazz at Lincoln Center. Along with playing Maureen in the first staged incarnation of *Rent*, Ms. Oberlin has also held lead roles in productions at prestigious theaters throughout the country. She has appeared as a professional actress in everything from Shakespeare to national commercials, including a recurring role as a nurse on *All My Children*, and can be seen in both independent and feature films.

Karen Oberlin has a deep background in classical music, jazz, cabaret, theater and musical theater. She has studied voice for more than 20 years, and she teaches master classes in acting, singing and interpreting song. Ms. Oberlin is a dedicated yogi, a very happy mother and stepmother, and is married to writer David Hajdu.

More information about Ms. Oberlin can be found at **karenoberlin.com**.



Secret Love

KAREN OBERLIN

Sings the Music of Doris Day *with the Tedd Firth Septet*

Multi-award-winning jazz-pop singer Karen Oberlin, celebrated by *The New York Times* as a jazzier inheritor of Doris Day's impeccable pop style, pays tribute to the under-appreciated, jazzier side of singer Doris Day as Day turns 85. Through her own interpretations and without imitation, Ms. Oberlin re-examines her singing idol. Ms. Oberlin sings some of her favorite songs from Day's early big band years and first years in Hollywood, such as "Sentimental Journey" and "It's Magic," and re-imagines numerous other classics, such as "Que Sera, Sera" and "Secret Love," while also weaving in exciting, lesser-known gems.

Sunday, October 25, 2009, 2 p.m.

MONROE LECTURE CENTER THEATER
CALIFORNIA AVENUE, SOUTH CAMPUS



“I WISH I WERE IN
DIXIELAND!”



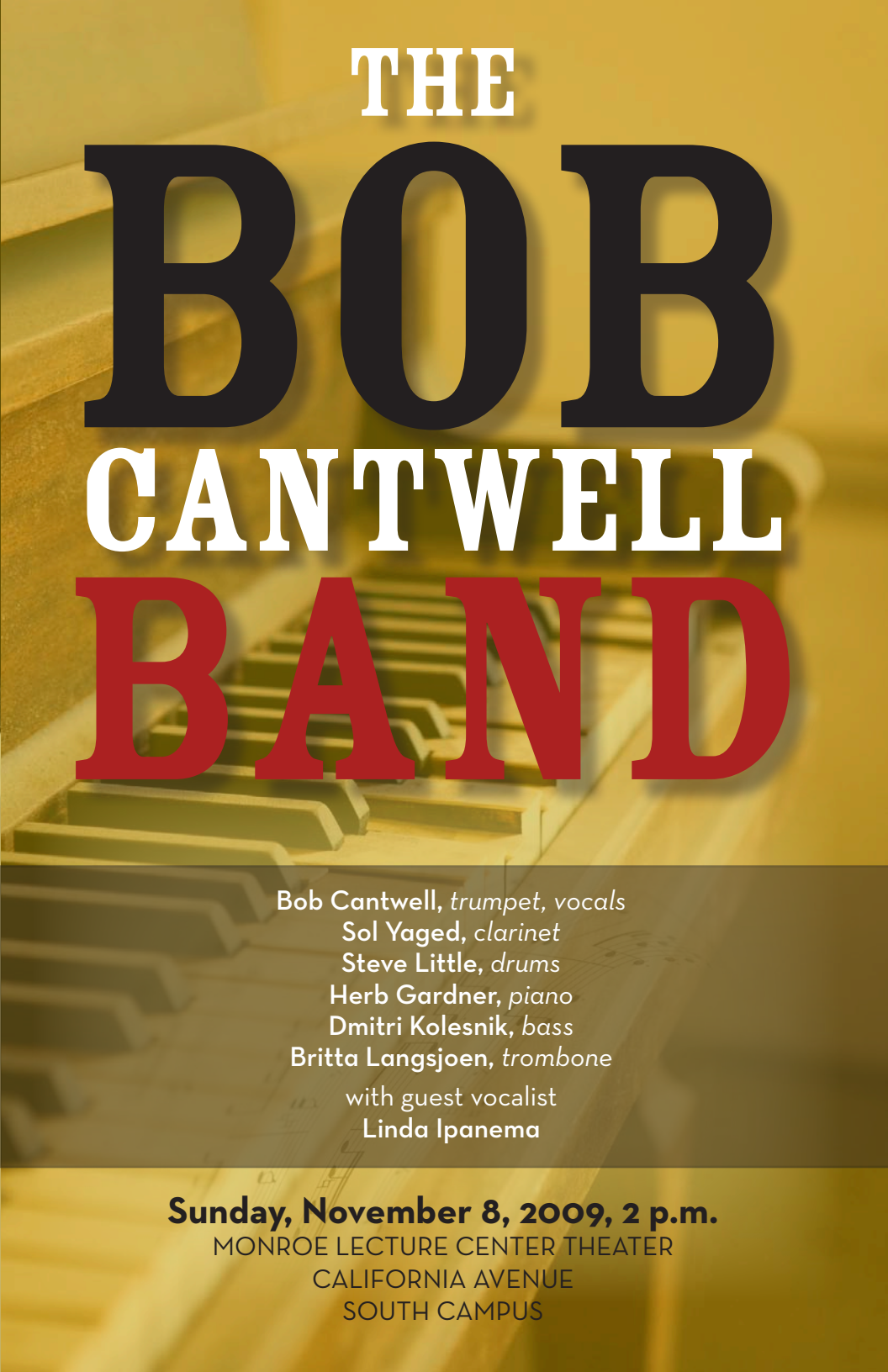
Featuring some of the greatest hits of the Ragtime, Swing, Jazz and Dixieland eras, including *I Can't Give You Anything But Love*, *Way Down Yonder in New Orleans*, *After You've Gone*, *Ain't She Sweet*, *On the Sunny Side of the Street*, *At the Darktown Strutters Ball* and many more.

Performed by the

BOB CANTWELL BAND

The Bob Cantwell Band was formed in 1978 under the direction of Bob Cantwell for an engagement at the famous Manhattan restaurant/jazz club The Red Blazer. The club and the band proved to be wildly successful, and the band kept their Saturday night gig until 2003, when The Red Blazer closed. The band has appeared in films and at performances in Atlantic City and throughout the New York metropolitan area. Famous for featuring one or more jazz greats from the Swing era, the current band features Sol Yaged, one of the finest clarinet players in the country, who has played with Benny Goodman, Harry James, and Louis Armstrong, to name a few. Steve Little (drums) played with the Duke Ellington Band, and pianist Herb Gardner performed with the Eddie Condon Band.

bobcantwellband.com



THE
BOB
CANTWELL
BAND

Bob Cantwell, *trumpet, vocals*
Sol Yaged, *clarinet*
Steve Little, *drums*
Herb Gardner, *piano*
Dmitri Kolesnik, *bass*
Britta Langsjoen, *trombone*
with guest vocalist
Linda Ipanema

Sunday, November 8, 2009, 2 p.m.
MONROE LECTURE CENTER THEATER
CALIFORNIA AVENUE
SOUTH CAMPUS



Dedicated to the performance of America's greatest popular standards, **Swingtime Big Band** is a 20-piece authentic swing band composed of master interpreters of music from the Swing era.

Swingtime thrills concert audiences and ballroom dancers alike with authentic recreations of the timeless swing music of such great Big Band leaders as Count Basie, Artie Shaw, Glenn Miller, Benny Goodman, Tommy Dorsey, Duke Ellington, Harry James, Woody Herman, Les Brown, Charlie Barnet and Stan Kenton, among many others. In December 2007, the Big Band Hall of Fame officially recognized Swingtime as "Ambassadors of Big Band Music" for its efforts in "perpetuating, promoting and performing with integrity the sounds of the Big Band era."

In June 2007, Swingtime had the distinction of being selected as the only swing band featured in *Time Out New York's* highlights of the 2007 Midsummer Night Swing Festival at Lincoln Center. Highlights of the many other prestigious venues at which Swingtime members have performed include: Carnegie Hall, Avery Fisher Hall, Radio City Music Hall, New York State Theatre, The Plaza Hotel, The Waldorf Astoria, Tavern on the Green and the Rainbow Room.


Among the 20 consummate musicians who complete Swingtime's traditional instrumentation of reeds, bass and rhythm are numerous accomplished soloists, including musicians who performed with Billy Eckstine, Jerry Vale, and the Tommy Dorsey and Artie Shaw Bands, as well as veterans of such popular regional big bands as Ira Alexander's Swingtimers, Hal Hoffman Orchestra, Ben Grisafi Big Band, Al Miller Big Band, Danny Vincent Orchestra and Bob Rotunda's Starduster's Big Band.

Swingtime features vocalists Bobbie Ruth, who recreates the vocal stylings of such legendary singers as Helen Forrest, Peggy Lee, Helen O'Connell, Eydie Gorme, Judy Garland and Anita O'Day, and Jerry Costanzo, reminiscent of such big band crooners and swingers as Nat "King" Cole, Bobby Darin, Louis Prima, Dean Martin and Frank Sinatra.

Leading the band is saxophonist and artistic director Steve Shaiman, who is committed to keeping this important music alive by performing as often as possible for audiences of all ages.

SWINGIN' THE CLASSICS

BENNY GOODMAN AT 100



*“Musicians who
make the sounds of
the pre-rock era rock”*

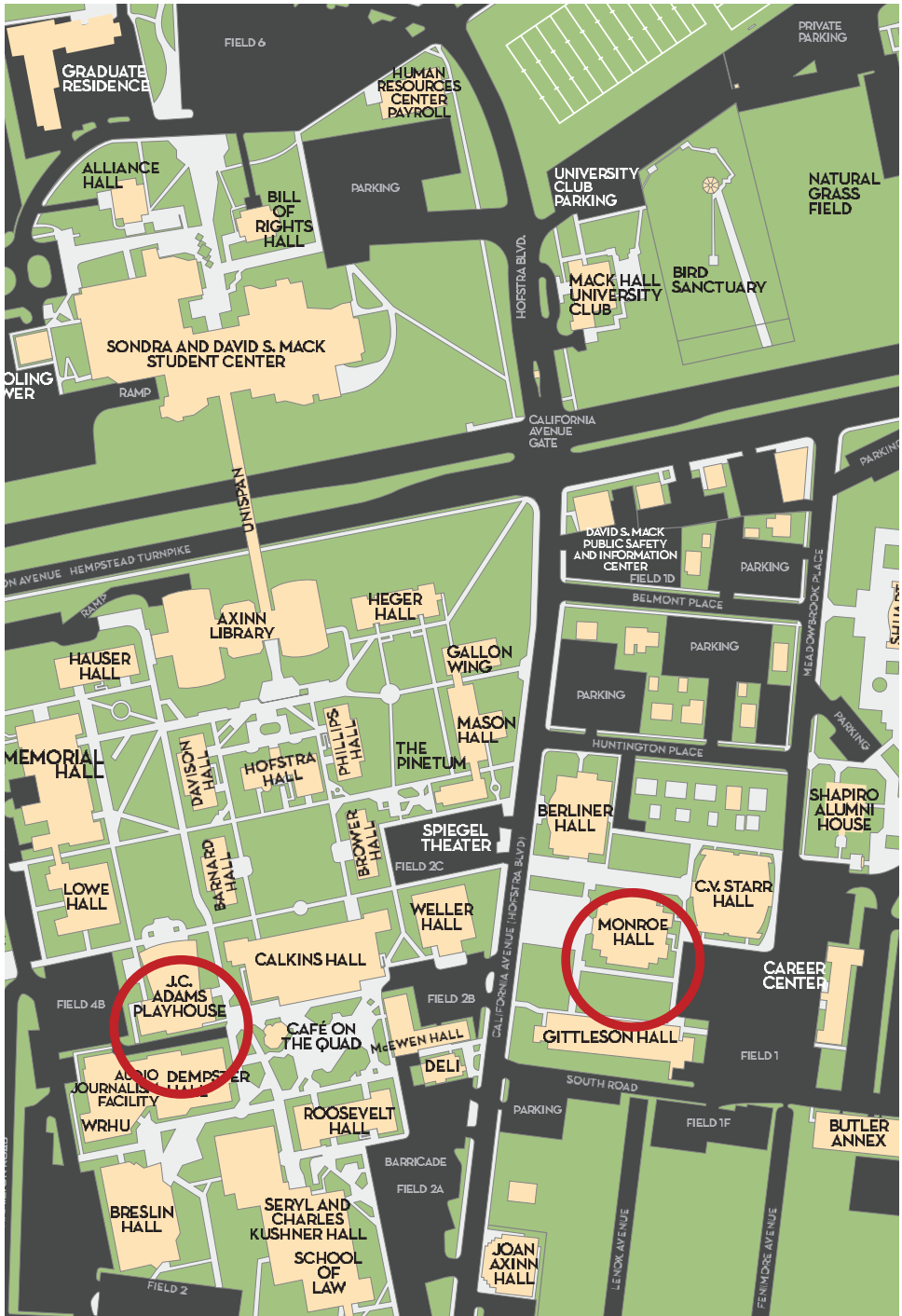
— *The New York Times*

Long Island's own authentic Swing era band, **Swingtime Big Band**, presents seasonal tunes from the Great American Songbook along with classic big band hits, including a special centennial tribute to the legendary “King of Swing,” Benny Goodman!

Sunday, December 13, 2009, 2 p.m.

JOHN CRANFORD ADAMS PLAYHOUSE
SOUTH CAMPUS

campus map



Tickets on sale beginning September 8, 2009.

	No. of Tickets	Amount
Saturday, September 26, 2009, 8 p.m.		
Songs My Father Loved		
\$19	_____	\$ _____
\$17 senior citizen (over 65)	_____	\$ _____
\$17 matriculated non-Hofstra student with ID	_____	\$ _____
\$10 child under 12	_____	\$ _____
Sunday, October 25, 2009, 2 p.m.		
Secret Love		
\$19	_____	\$ _____
\$17 senior citizen (over 65)	_____	\$ _____
\$17 matriculated non-Hofstra student with ID	_____	\$ _____
\$10 child under 12	_____	\$ _____
Sunday, November 8, 2009, 2 p.m.		
I WISH I WERE IN DIXIELAND		
\$19	_____	\$ _____
\$17 senior citizen (over 65)	_____	\$ _____
\$17 matriculated non-Hofstra student with ID	_____	\$ _____
\$10 child under 12	_____	\$ _____
Sunday, December 13, 2009, 2 p.m.		
Swingin' the classics		
\$19	_____	\$ _____
\$17 senior citizen (over 65)	_____	\$ _____
\$17 matriculated non-Hofstra student with ID	_____	\$ _____
\$10 child under 12	_____	\$ _____
TOTALS:		\$ _____

- ▶ ALL SEATS RESERVED. No refunds.
- ▶ Programs are subject to change.
- ▶ Doors open 30 minutes prior to performance.
- ▶ **BOX OFFICE OPENS 90 MINUTES PRIOR TO CONCERT.**
- ▶ One FREE ticket with current faculty/staff/student HofstraCard.

(Please complete reverse side.)

Please enclose a self-addressed, business-sized, stamped envelope with your check (payable to Hofstra University) and send to:

**John Cranford Adams Playhouse Box Office ATTN: CONCERT SERIES
118 Hofstra University, Hempstead, NY 11549-1180**

To purchase tickets online, please visit the Joseph G. Astman International Concert Series Web page: hofstra.edu/culture.

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hofstrauniversityclub.com

HOFSTRA ENTERTAINMENT PRESENTS

Swingin' in the New Year!

featuring Joe Battaglia and
The New York Big Band, with special guest vocalists

Ring in the new year in New York swingin' style with one of the finest big bands in the country! This 18-piece big band performs a repertoire that includes sophisticated dance, jazz, and Latin music. The band has had much success performing at Lincoln Center's Midsummer Night Swing, The Supper Club, The Rainbow Room, and Tavern on the Green, to name just a few.

Saturday, January 9, 2010, 8 p.m.

Sunday, January 10, 2010, 2 p.m.

John Cranford Adams Playhouse, South Campus

Tickets on sale beginning December 15, 2009.

Tickets: \$21, \$18 senior citizen (over 65)
or \$15 matriculated non-Hofstra student with ID

One free ticket with current faculty/staff/student HofstraCard.

ALL SEATS RESERVED.

For tickets and information, please call the John Cranford Adams Playhouse Box Office at (516) 463-6644, Monday-Friday, 11 a.m.-3:45 p.m., or order tickets online at hofstra.edu/hofstraentertainment.

**“The beautiful sound of Joe Battaglia’s trumpet
is one of the best.” – Joe Franklin**



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