

HOFSTRA UNIVERSITY

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**ITALIAN-AMERICAN
EXPERIENCE LECTURE SERIES**

FALL 2010

*Women and Memory:
Memoirs on Italy and Italian America*



HOFSTRA CULTURAL CENTER

presents the

**ITALIAN-AMERICAN
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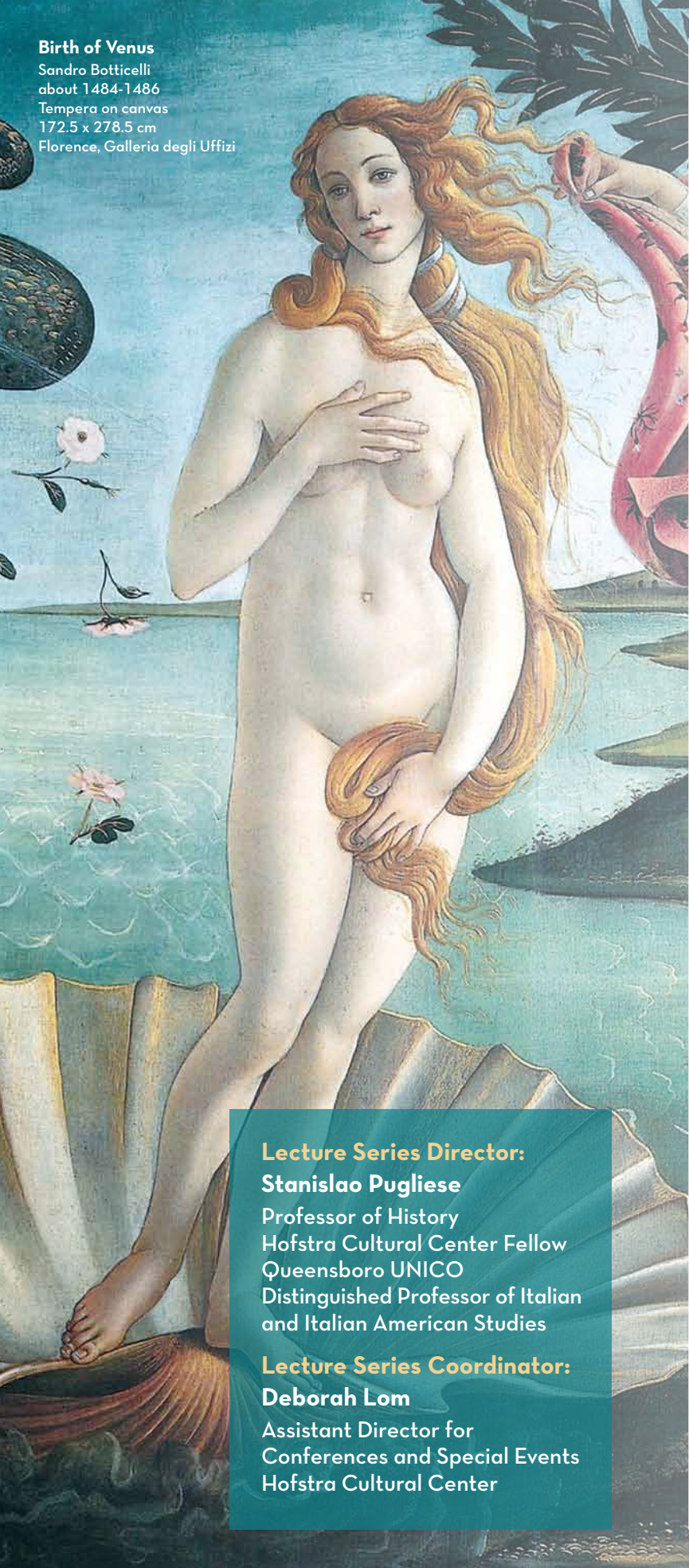
*Women and Memory:
Memoirs on Italy
and Italian America*



HOFSTRA UNIVERSITY



Birth of Venus
Sandro Botticelli
about 1484-1486
Tempera on canvas
172.5 x 278.5 cm
Florence, Galleria degli Uffizi



Lecture Series Director:

Stanislao Pugliese

Professor of History
Hofstra Cultural Center Fellow
Queensboro UNICO
Distinguished Professor of Italian
and Italian American Studies

Lecture Series Coordinator:

Deborah Lom

Assistant Director for
Conferences and Special Events
Hofstra Cultural Center

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Women and Memory: Memoirs on Italy and Italian America

Leo A. Guthart Cultural Center Theater
Joan and Donald E. Axinn Library, First Floor, South Campus

All lectures begin at 7 p.m.

Tuesday, September 21

Living in the New World, Leaning on the Old

Maria Laurino, Independent Writer
Author of *Were You Always an Italian?* and *Old World Daughter, New World Mother*

Tuesday, September 28

An Immigrant's Daughter Becomes an Italophile

Florence Gatto, Independent Writer
Author of *The Scent of Jasmine: Vignettes From a Sicilian Heritage*

Tuesday, November 2

Love Between Two Cultures: America and Italy

Martha McPhee, Professor of Creative Writing, Hofstra University
Author of *L'America*

Admission is free to all lectures.

For more information, contact:

Hofstra Cultural Center, (516) 463-5669, Monday-Friday, 9 a.m.-5 p.m.

hofstra.edu/culture

San Bardi Altapiece

Sandro Botticelli
1484-1485
Tempera on panel
185 x 180 cm
Berlin, Staatliche Museen,
Gemeldgalerie
Full title: *Virgin and Child
Enthroned Between
St. John the Baptist and
St. John the Evangelist
(San Bardi Altapiece)*



Sandro Botticelli's *Birth of Venus* and *Virgin and Child Enthroned Between St. John the Baptist and St. John the Evangelist (San Bardi Altapiece)* were both inspired by the famous Florentine beauty Simonetta Vespucci.