

President's Message

This spring and summer at Hofstra University, you can commemorate the 200th birthday of Charles Darwin, tap your feet at a tribute to Broadway and New York, discuss the Obama administration's economic policy, or study Andy Warhol's creative process through photography. The calendar of events is brimming with diverse and especially exciting programs, conferences, lectures, exhibits and performances brought to you through the Hofstra Cultural Center and other campus institutions.

The impact of Charles Darwin on both science and society is explored in early March at the conference *Darwin's Reach: A Celebration of Darwin's Legacy Across Academic Disciplines*. The Hofstra Cultural Center and the School of Communication present *Media and Social Change: Using Entertainment Education to Improve the Outcomes of Health and Social Issues of Women and Children*, while the Hofstra University Museum offers a symposium and excursion on *Perle Fine and Early Leaders of Abstract Expressionism*. And Equatorial Guinea's independence from Spain and its place as an African nation are explored at the Hofstra Cultural Center conference *Between Three Continents*.

Our School of Education, Health and Human Services continues its comprehensive series of programs for educators, while IDEAS pursues its mission of making science accessible to the public and educators with programs about children and data, evolution and New York's geography. The Hofstra University School of Medicine in partnership with North Shore-LIJ Health System presents a series of free health education programs and screenings.

This year, we celebrate the 60th anniversary of the annual Shakespeare Festival with a performance of *The Tempest*, along with the annual symposium, the Festival Musicale, and a special adaptation of *Macbeth*. The Department of Drama and Dance and the Department of Music have, as always, a varied schedule of classical and modern opera, theater, dance, orchestra and jazz for all tastes, while Hofstra Entertainment and the Hofstra Cultural Center stage musical and dramatic performances of popular favorites.

This spring, we are pleased to announce the launch of Define '09: New Challenges, New Solutions, a series of lectures, exhibits and programs designed to examine the new presidential administration, its policies and initiatives, the challenges we currently face, and ways to address our country's most pressing issues. As a follow-up to Educate '08, the unprecedented series of public programs that focused on the election, leading up to the final presidential debate at Hofstra University, Define '09 will continue an important public education program and engage our students and surrounding community in an ongoing discussion about the issues of the day.

I invite you to join us this spring and summer for the excellent programs of the Hofstra Cultural Center, our academic departments and our community initiatives. I hope to see you on campus.

Sincerely,



Stuart Rabinowitz
President

Hofstra Cultural Center

The Hofstra Cultural Center is an internationally renowned organization that includes a conference and symposium component, lecture series, concert series, and music program. In addition, proceedings of its conferences and symposia are published. The activities of the Hofstra Cultural Center augment the offerings of the academic departments of the University. It plans and coordinates conferences and symposia in the fields of humanities, business, law, and the sciences to promote the University as an international arena of scholarly thought and to foster Long Island as a cultural entity.

The conference and symposium component develops educational programs related to the cultural and interdisciplinary experience of Hofstra students, faculty, staff, and alumni, as well as community members and national and international scholars. The Hofstra Cultural Center has sponsored more than 130 conferences and symposia and has won international recognition for its presidential conference series. Conferences, lectures, theater performances and concerts are open to members of the Hofstra family and the community at large.

For further information, call the Hofstra Cultural Center at (516) 463-5669 or visit hofstra.edu/culture.

Natalie Datlof
Executive Director

Athelene A. Collins
Senior Associate Director

Deborah S. Lom
Assistant Director

Carol D. Mallison
Conference Coordinator

To receive a detailed schedule of events and subscription information, please complete and mail the Information Request Card at the back of this brochure, or contact the corresponding department for details on each event.



NEW CHALLENGES, NEW SOLUTIONS

Building on the success of Educate '08 and Debate '08, Hofstra University is pleased to present Define '09: New Challenges, New Solutions, a yearlong series of programs that will examine the new presidential administration, its policies and initiatives, the challenges we face, and ways to address our country's most pressing issues. Define '09 is designed to keep our students and the entire surrounding community engaged and informed about the new administration of **President Barack Obama** and to encourage civic awareness and engagement.

Educate '08 was a yearlong series of lectures, conferences, artistic performances and exhibitions, town hall meetings, and interactive forums focused on the issues, history and politics of presidential elections and debates. It brought to the Hofstra campus scholars, historians, journalists and policymakers such as **Mary Matalin** and **James Carville**, **David Gergen**, **William Kristol** and **Maureen Dowd**, **George Stephanopoulos**, **Michael Dukakis**, **General (Ret.) Barry McCaffrey**, and **Mario Cuomo**. The October 15, 2008, presidential debate at Hofstra brought to campus an estimated 3,500 journalists from throughout the nation and around the world.

For information on the programs related to the new presidential administration, please look for the **Define '09** logo in this calendar, or visit hofstra.edu/define09.

Conferences, Symposia and Workshops

**HOFSTRA UNIVERSITY LIBRARY
HOFSTRA COLLEGE OF LIBERAL ARTS AND SCIENCES
IDEAS (Institute for the Development of Education
in the Advanced Sciences)**

and the

HOFSTRA CULTURAL CENTER

present

DARWIN'S REACH: A CELEBRATION OF DARWIN'S LEGACY ACROSS ACADEMIC DISCIPLINES

Darwin's Reach examines the impact of Darwin and Darwinian evolution on science and society in celebration of the 200th anniversary of the birth of Charles Robert Darwin and the sesquicentennial of the publication of Darwin's *On the Origin of Species*. The central theme of this academic conference is an exploration of how Darwin's ideas have revolutionized our understanding of both the living world and human nature.

Dates: Thursday-Saturday, March 12-14

Admission: **Fee**

Related Events:

Hofstra University Museum Exhibition A Celebration of Darwin's Legacy

Friday, February 20-Friday, May 22

Location: Rochelle and Irwin A. Lowenfeld
Conference and Exhibition Hall
Joan and Donald E. Axinn Library, 10th Floor
South Campus

IDEAS Public Lecture on Science

William F. McComas

"Evolution: Myths, Misconceptions, Challenges and Solutions"

Date/Time: Thursday, March 12, 7:30-9 p.m.

Location: Monroe Lecture Center Theater
California Avenue, South Campus

Hofstra String Quartet

"Mendelssohn and Vaughn Williams: The Musical World of Charles Darwin"

Date/Time: Sunday, March 15, 3 p.m.

Location: Monroe Lecture Center Theater
California Avenue, South Campus

**For more information on the related events,
please see pages 10, 25 and 30.**

HOFSTRA CULTURAL CENTER
and the
SCHOOL OF COMMUNICATION
present



**MEDIA AND SOCIAL CHANGE: USING ENTERTAINMENT
EDUCATION TO IMPROVE THE OUTCOMES OF HEALTH AND
SOCIAL ISSUES OF WOMEN AND CHILDREN**

Throughout the world, positive social messages are increasingly interwoven in the narratives of television and radio programs. The resulting behavior changes can be as dramatic as the plots themselves. At the same time, a convergence of issues suggests that the health and well-being of women and children is not so much a matter of research, but rather a matter of policy and advocacy. This interdisciplinary symposium will highlight the unique role entertainment can play in dealing with social and health issues that affect women and children in this country and around the world.

Date: Thursday, March 26
Admission: **Fee**

HOFSTRA CULTURAL CENTER
presents

**BETWEEN THREE CONTINENTS:
RETHINKING EQUATORIAL GUINEA ON THE
40TH ANNIVERSARY OF ITS INDEPENDENCE FROM SPAIN**

Equatorial Guinea, a former Spanish colony (1778-1968) and the only Spanish-speaking nation-state in Africa, recently marked the 40th anniversary of its independence. This conference, *Between Three Continents* – the fulcrum of an initiative designed to reshape the place of Africa in debates in the Spanish-speaking worlds – will address historical and cultural connections between Equatorial Guinea, Spain, and the Americas.

Dates: Thursday-Saturday, April 2-4
Admission: **Fee**

HOFSTRA UNIVERSITY MUSEUM
in conjunction with the

HOFSTRA CULTURAL CENTER
presents a

**SYMPOSIUM AND MOTORCOACH EXCURSION
PERLE FINE AND EARLY LEADERS OF
ABSTRACT EXPRESSIONISM**

This two-day event, held in conjunction with the Hofstra University Museum exhibition *Tranquil Power: The Art of Perle Fine* features a daylong symposium of new scholarship with three sessions – *The Women of Abstract Expressionism, From Europe to America: Hans Hofmann and His Legacy*, and *What is Abstract Expressionism? Critics, Dealers and Painters*. An optional daylong tour of the East End of Long Island (see page 6) and its links to the world of Abstract Expressionism is offered in conjunction with this symposium.

Date: Friday, April 24
Location: Leo A. Guthart Cultural Center Theater
Joan and Donald E. Axinn Library, First Floor, South Campus
Admission: **Fee**

To receive a detailed schedule of events and subscription information, please complete and mail the Information Request Card at the back of this brochure, or contact the corresponding department for details on each event.

MOTORCOACH EXCURSION

LONG ISLAND'S EAST END: POLLOCK-KRASNER HOUSE AND STUDY CENTER, IBRAM LASSAW'S STUDIO AND THE GREEN RIVER CEMETERY

Join us as we explore the East End's abundant ties to Abstract Expressionism. We will tour the Pollock-Krasner House and Study Center, the home and workplace of artists Jackson Pollock and Lee Krasner; the studio of Ibram Lassaw, a sculptor known for nonobjective constructions in brazed metals; and the Green River Cemetery, the final resting place of Perle Fine, Jackson Pollock, Lee Krasner, Ibram Lassaw and many other East End artists and writers. We will stop at a local pizzeria for lunch. (Note: Lunch is not included in excursion fee.)

Date/Time: Saturday, April 25, 8:45 a.m.

Location: Departing from/returning to Hofstra USA parking field, North Campus

Admission: \$60 general public

\$50 Hofstra University faculty/staff with current HofstraCard or

Hofstra University Museum members

\$20 Hofstra student with HofstraCard

Related Events:

Art Talk Series:

Artist Panel Discussion on the Art of Printmaking

Jessica Baker, Michael Herstand, Brian Lynch,

Tomomi Ono and Mary Pinto

Date/Time: Saturday, January 31, 1-2:30 p.m.

Location: Emily Lowe Gallery

Behind Emily Lowe Hall, South Campus

Hofstra University Museum Exhibitions:

Tranquil Power: The Art of Perle Fine

Tuesday, April 7-Friday, June 26

Location: Emily Lowe Gallery

Behind Emily Lowe Hall, South Campus

Perle Fine and Friends: An Intimate Portrait by Maurice Berezov

Tuesday, April 7-Friday, June 26

Location: David Filderman Gallery

Joan and Donald E. Axinn Library, Ninth Floor

South Campus

Museum Exhibition Reception:

Date/Time: Friday, April 24, 5-7 p.m.

Location: Emily Lowe Gallery

Behind Emily Lowe Hall, South Campus

Poetry Performance:

Women Poets in "Intimate Encounters"

Date/Time: Thursday, April 16, 3 p.m.

Location: Emily Lowe Gallery

Behind Emily Lowe Hall, South Campus

For more information on the related events, please see pages 29-32, or call the Hofstra University Museum at (516) 463-5672.

For more information on the above conferences and symposia, please call the Hofstra Cultural Center at (516) 463-5669 or visit hofstra.edu/culture.

To receive a detailed schedule of events and subscription information, please complete and mail the Information Request Card at the back of this brochure, or contact the corresponding department for details on each event.

**FRANK G. ZARB SCHOOL OF BUSINESS,
DEPARTMENT OF INFORMATION TECHNOLOGY
AND QUANTITATIVE METHODS**

and the

**LONG ISLAND SECTION OF THE AMERICAN SOCIETY
FOR QUALITY (ASQ-LI)**

present the

THIRD ANNUAL LEAN SIX SIGMA SYMPOSIUM

Lean Six Sigma (LSS) focuses on sustainability via improved process efficiency and economic profit, and encourages executive management to prioritize improvement projects based on metrics that recognize the alignment of stakeholder needs and an organization's priorities. Success stories will be presented by ASQ-certified Six Sigma black belts, master black belts, and practicing black belts on strategies and tools used to realize LSS implementation and concomitant bottom-line improvements in health care, education, manufacturing, service industries, and government.

Date/Time: Friday March 27, 8 a.m.-3 p.m.

Location: Leo A. Guthart Cultural Center Theater

Joan and Donald E. Axinn Library, First Floor, South Campus

Admission: **Fee** (breakfast and lunch included)

For more information, please contact ASQ-LI's arrangement chair, Rupal Doshi, at (631) 428-2209 or rupal.doshi@hotmail.com.

**SCHOOL OF EDUCATION, HEALTH AND HUMAN SERVICES,
OFFICE OF PROFESSIONAL DEVELOPMENT SERVICES**

presents

2009 CONFERENCES/WORKSHOPS

Student-Athlete Leadership Conference

The purpose of this conference is to celebrate, support, and encourage positive student leadership throughout Nassau County. Student team leaders will have the chance to meet their counterparts from other high schools and to share ideas about the meaning and significance of leadership. Each school will be asked to plan and initiate at least one activity that will have a positive impact on their school community.

Date/Time: Tuesday, February 10, 8 a.m.-2 p.m.

Location: Sondra and David S. Mack Student Center, North Campus

Fee: \$35 per person (preregistration required)

Leadership Series

co-sponsored by

**THE CENTER FOR SECONDARY SCHOOL ADMINISTRATORS
AND SUPERVISORS**

and the

NASSAU HIGH SCHOOL PRINCIPALS' ASSOCIATION

The School Leadership seminar series, now in its ninth year, provides a forum for high school principals, aspiring administrators, and college professors to meet and discuss issues of school leadership to encourage aspiring administrators to consider the high school principalship as a career goal, and to explore the emerging challenges of the principalship. Individuals participating in all three seminars will receive a Leadership Series Certificate from Hofstra University and Nassau County High School Principals' Association.

Dates/Time: **Session I:** Wednesday, February 11, 4-7 p.m.

Session II: Wednesday, March 11, 4-7 p.m.

Session III: Wednesday, April 1, 4-7 p.m.

Location: 246 East Library Wing

Joan and Donald E. Axinn Library, South Campus

Fee: \$150 per person for all three sessions in the series
(preregistration required)

Youth, Violence and Gangs: Promoting Healthy Alternatives

co-sponsored by the

SAFE AND SUPPORTIVE SCHOOLS AND COMMUNITY CONSORTIUM

This conference will heighten awareness of gangs and youth violence throughout Nassau and Suffolk Counties and present tools and strategies that can be implemented in school and community venues. This year's theme will focus on the culture of violence and the articulation of internal and external factors that contribute to it. Additionally, an ecological view and broad implications of prevention/intervention will be examined.

Date/Time: Friday, February 27, 8 a.m.-4 p.m.

Location: Sondra and David S. Mack Student Center, North Campus

Fee: \$75 per person (preregistration required)

HNET, The Hofstra Network of Elementary Teachers Seventh Annual Conference

The seventh annual HNET conference is open to all current and prospective elementary teachers and administrators. Workshops explore elementary and early childhood literacy, mathematics, science and social studies, as well as how a prospective teacher can secure his or her first teaching job. Teachers in attendance for the full conference receive a staff development letter for submission to their districts.

Date/Time: Saturday, March 14, 8 a.m.-3 p.m.

Location: Sondra and David S. Mack Student Center, North Campus

Admission: **Free** (preregistration required)

For more information on this event and to register, please e-mail HNET@hofstra.edu.

How to Build the Master Schedule

Secondary Level - Part I

This conference is designed to teach middle and high school personnel how to build a master schedule.

Date/Time: Wednesday, March 18, 8:30 a.m.-3 p.m.

Secondary Level - Part II

Apply what you have learned! This follow-up morning workshop will be "hands-on," with simulated data provided for participants to build a mock master schedule from start to finish.

Date/Time: Wednesday, March 25, 8:30 a.m.-Noon

Location for both workshops:

246 East Library Wing

Joan and Donald E. Axinn Library, South Campus

Fee: \$160 per person for Part I and Part II (preregistration required)

How to Organize the Elementary School for the Coming School Year

A chronological sequence of administrative tasks essential to successfully moving through one school year and preparing for the next year. This practical workshop will detail such tasks and discuss how to communicate with faculty, staff and parents about their roles and responsibilities in the processes.

Date/Time: Tuesday, March 24, 8:30 a.m.-3:30 p.m.

Location: Sondra and David S. Mack Student Center, North Campus

Fee: \$95 per person (preregistration required)

Creative Arts Conference

This year's conference theme is "Specializations in Art Therapy."

Dr. Noah Haas Cohen is the keynote speaker. She is founder and director of the Art Therapy Program and a core faculty member in the Master of Arts in Psychology Program at the Phillips Graduate Institute, Encino, CA. Dr. Cohen begins the day talking about experiences using art therapy with people who have eating disorders. Workshops follow that include art therapy and humor, body/mind, dialectical behavioral therapy, sandtray and play therapy, grief and loss, and special art techniques developed for the clinical setting. The conference is suited for individuals in the mental health profession.

Date/Time: Tuesday, March 31, 8 a.m.-4 p.m.

Location: Sondra and David S. Mack Student Center, North Campus

Fee: \$100 per person

\$40 matriculated non-Hofstra student with ID
(preregistration required)

Long Island Leadership Conference

This conference gives Long Island student leaders a special opportunity to participate in small group workshops, listen to distinguished motivational speakers, and actively engage in conversations that allow them to exchange ideas. There is also a special workshop for student council and student government advisers who wish to take their student groups to the next level.

Date/Time: Thursday, April 2, 8 a.m.-2 p.m.

Location: Sondra and David S. Mack Student Center, North Campus

Fee: \$35 per person (preregistration required)



Know Me, Know My Name

A Youth Leadership Institute: Students Helping Students

Students in grades 7 and 8 will have an opportunity to discuss issues facing young people, issues not usually covered in the classroom, but inextricably linked to academic success. This conference is designed to provide a forum for student voices to be heard and for action plans to be developed that will promote access and equity for all students.

Date/Time: Thursday, April 23, 8 a.m.- 2 p.m.

Location: Sondra and David S. Mack Student Center, North Campus

Fee: \$30 per person (preregistration required)

Literature and the Imagination Conference

This annual conference is an opportunity for students, scholars, practitioners, and all who are interested in young people and their literature to assemble for the following purposes:

1) to nurture our need for story and imagination; 2) to support the work of teachers as they find time and space to share literature in classrooms with their students; and 3) to create a culture of talk about books that may advocate for meaningful, thoughtful, and enjoyable experiences with children's and young adult literature. Please call for specific information regarding this year's keynote speaker.

Date/time: Saturday, April 25, 8 a.m.- 4 p.m.

Location: 246 East Library Wing

Joan and Donald E. Axinn Library, South Campus

Fee: \$95 per person (preregistration required)

11th Annual Sharing Senior Year Network Student Work Conference

co-sponsored by the

NASSAU COUNTY HIGH SCHOOL PRINCIPALS' ASSOCIATION

and the

HOFSTRA UNIVERSITY CENTER FOR SECONDARY SCHOOL ADMINISTRATORS AND SUPERVISORS

and

NASSAU BOCES DEPARTMENT OF CAREER AND TECHNICAL EDUCATION

This conference, featuring high school seniors, is for high school administrators, teachers, parents and students. Students present their internships, research papers, service learning, and creative projects. A Senior Project Exhibition/Fair will take place after the presentations.

Date/Time: Thursday, May 21, 8:15 a.m.-2 p.m.

Location: Sondra and David S. Mack Student Center, North Campus

Fee: \$45 per person (nonpresenting schools)

\$30 per person (presenting schools)

(preregistration required)

Summer Institute for Advanced Placement Teachers

This is a College Board-endorsed AP Summer Institute offering training in six subject areas:

English Language and Composition

Dates: Monday-Thursday, June 29-July 2

Physics B and C: Mechanics

Dates: Monday-Thursday, June 29-July 2

English Literature and Composition

Dates: Monday-Friday, July 6-10

Calculus A/B

Dates: Monday-Friday, July 6-10

Chemistry

Dates: Monday-Friday, July 6-10

U.S. History

Dates: Monday-Friday, July 6-10
(preregistration required)

For more information on these conferences/workshops, fees or to register, please call Barbara Calvo in the Office of Professional Development at (516) 463-5750 or e-mail Barbara.Calvo@hofstra.edu.

SCHOOL OF EDUCATION, HEALTH AND HUMAN SERVICES

presents

IDEAS (Institute for the Development of Education in the Advanced Sciences)

IDEAS PUBLIC LECTURES ON SCIENCE

IDEAS provides a focus on cutting-edge issues in science and technology for the general public, local public and private school teachers and administrators, and college educators. It seeks to create public visibility and enhanced understanding of advances in science and technology. **Note: Registration is not required for the free science lectures.**

Children's Intuitions About Data

People encounter numerical data in making comparisons on a regular basis. Which factors make a plant grow taller, which store has better prices on average, which athlete is better overall and should be chosen for my fantasy baseball team? Yet most adults – and certainly most children – must process such data without the aid of any formal statistical knowledge. How do children approach these tasks? This talk examines recent laboratory evidence of children's intuitions about data in different contexts, including the features of data to which children pay attention and the contexts that can affect such reasoning.

Speaker: **Amy Masnick, Ph.D.**, Department of Psychology
Hofstra University

Date/Time: Thursday, February 12, 7:30-9 p.m.

Location: Monroe Lecture Center Theater
California Avenue, South Campus

Admission: **Free**

Evolution: Myths, Misconceptions, Challenges and Solutions

Evolution is the most important unifying concept in modern biology, and is also one of the most misunderstood, both from scientific and historical perspectives. This illustrated talk focuses on the key aspects of evolution by natural selection.

William F. McComas reviews the widely held misconceptions, discusses the current status of evolution in the minds of Americans, and concludes with suggestions for how evolution and its mechanism can be effectively communicated.

Speaker: **William F. McComas, Ph.D.**, Department of Curriculum and Instruction
University of Arkansas

Date/Time: Thursday, March 12, 7:30-9 p.m.

Location: Monroe Lecture Center Theater
California Avenue, South Campus

Admission: **Free**

Presented in conjunction with the Hofstra Cultural Center conference

DARWIN'S REACH: A CELEBRATION OF DARWIN'S LEGACY ACROSS ACADEMIC DISCIPLINES.

For more information, please see page 4.

Zinc and Your Life

Trace minerals are an important part of our diet. We all know that iron is essential to life as a carrier of oxygen in our blood. But did you know that zinc is the next most abundant metal in your body after iron? Zinc helps the body perform many important functions, from neutralizing oxidants to regulating DNA. Zinc therapies are useful in the treatment of a variety of conditions. In this seminar, participants explore the role of zinc naturally in the body and as a treatment for the common cold, psoriasis, wound healing and bad breath.

Speaker: **Sabrina G. Sobel, Ph.D.**, Department of Chemistry
Hofstra University

Date/Time: Thursday, April 2, 7:30-9 p.m.

Location: Monroe Lecture Center Theater
California Avenue, South Campus

Admission: **Free**

Rocks, Paper, Currency: A Microscopist's View

Paper is an engineered material whose design process begins with the correct microscopic mixture of cellulose fibers, minerals, and chemical additives. Processing determines whether the paper will be optimized for a specific printing process, facial tissue, or the corrugated wrap on your coffee cup. In producing and testing paper currency at the Bureau of Engraving and Printing, the physical and chemical properties are monitored before, during, and after the notes leave the press. It takes well-trained, experienced engineers and scientists to find and produce petroleum, and deliver the minerals needed for everything from steel to microchips to the glossy paper on magazine covers to the recently redesigned \$20 bill.

Speaker: **David R. Rothbard, Ph.D.**, Chemical Microscopist
Bureau of Engraving and Printing, U.S. Department of the Treasury

Date/Time: Thursday, April 30, 7:30-9 p.m.

Location: Monroe Lecture Center Theater
California Avenue, South Campus

Admission: **Free**

IDEAS PROFESSIONAL DEVELOPMENT WORKSHOPS

Reflecting on Your Practice: Examining Your Classroom

How do you set up your classroom? What are your best practices? What would you like to improve upon? This course explores your teacher-self and comes up with ways to transform your teaching.

Speaker: **Janice Koch, Ph.D.**, Department of Curriculum and Teaching
Hofstra University

Dates/Time: Saturday, January 31, February 28, March 21, 28, 9 a.m.-1 p.m.
(plus online communication)

Location: Hagedorn Hall, South Campus

Fee: \$300 per person* (does not include cost of graduate credit)

***Can be taken for 32 hours toward professional development credit or 3 semester hours of Hofstra University graduate credit.**

To receive a detailed schedule of events and subscription information, please complete and mail the Information Request Card at the back of this brochure, or contact the corresponding department for details on each event.

Day One: Reach for the Teach

DARWIN'S REACH CONFERENCE: A CELEBRATION OF DARWIN'S LEGACY ACROSS ACADEMIC DISCIPLINES

Hofstra University is hosting a three-day conference commemorating the 200th anniversary of the birth of Charles Darwin. The first day is devoted to teaching evolution in the classroom. Presenters include **Judge John E. Jones III**, whose ruling in Dover, Pennsylvania, allowed evolution to continue to be taught in high school biology, and **William F. McComas**, whose groundbreaking work in science education earned him the Outstanding Evolution Educator Award from the National Association of Biology Teachers. In addition, **Jay B. Labov** of the National Academy of Sciences will address the nationwide controversy that exists in the teaching of evolution.

Date/Time: Thursday, March 12, 9 a.m.-5 p.m.

Admission: **Fee***

Location: Student Center Theater

Sondra and David S. Mack Student Center, North Campus

***Can be attended for 8 hours toward professional development credit.**

Presented in conjunction with the Hofstra Cultural Center conference

DARWIN'S REACH: A CELEBRATION OF DARWIN'S LEGACY ACROSS ACADEMIC DISCIPLINES.

For more information, please see page 4.

Teaching and Learning About the Environment Through Vegetable Gardening

This workshop provides elementary science teachers with opportunities to develop knowledge and competency in the following three basic aspects of teaching and learning science.

- **Concepts and skills in science** – Teachers are exposed to big science ideas related to plant development and growth.
- **Principles of teaching and learning science** – The workshop models a hands-on, interdisciplinary curriculum that focuses on problem- and project-based approaches to teaching and learning.
- **Cultivating environmentally responsible behavior** – The workshop illustrates how actions in the garden encourage students to actively engage in environmentally responsible behavior.

Speaker: **Irene Plonczak, Ph.D.**, Department of Curriculum and Teaching
Hofstra University

Date/Time: Saturday, March 28, 8:30 a.m.-5 p.m.

Location: Hagedorn Hall, South Campus

Fee: \$95 per person* (does not include cost of graduate credit)

***Can be taken for 8 hours toward professional development credit or one semester hour of Hofstra University graduate credit.**

Taconic Range of New York - A Field Geology Workshop

The Taconic mountain range of eastern New York was created by a volcanic collision with the continental shelf edge of North America, roughly 450 million years ago. This two-day field workshop examines the geologic record of this cataclysmic collision to observe how the present landscape has developed over time. Participants travel upward in time, examining, comparing and touching the rocks of the area.

Speaker: **Charles Merguerian, Ph.D.**, Department of Geology
Hofstra University

Dates/Times: Departs campus Saturday, April 25, 8:30 a.m.

Returns to campus Sunday, April 26, 6 p.m.

Fee: \$300 per person* (includes lodging and transportation, but does **not** include cost of graduate credit)

***Can be taken for 16 hours toward professional development credit or two semester hours of Hofstra University geology graduate credit.**

Visit hofstra.edu/IDEAS to download a registration form for any of these events, or call (516) 463-5792 for more information. Workshop registration is accepted on a first-come, first-served basis and must be accompanied by payment.

Lectures/Forums

HOFSTRA CULTURAL CENTER

presents

ITALIAN AMERICAN EXPERIENCE LECTURE SERIES

Documenting the Italian American Experience

A series of recent films by internationally acclaimed directors focusing on Italian American politics, history and culture.

Speakers: To be announced.

Dates/Time: Tuesday, March 10, 17 and 24, 8 p.m.

Location for all lectures:

Leo A. Guthart Cultural Center Theater

Joan and Donald E. Axinn Library, First Floor, South Campus

Admission: **Free**

For more information, please call the Hofstra Cultural Center at (516) 463-5669.

HOFSTRA COLLEGE OF LIBERAL ARTS AND SCIENCES

and the

PROGRAM IN ITALIAN STUDIES AND

ITALIAN AMERICAN STUDIES

in honor of the establishment of the

UNICO DISTINGUISHED PROFESSORSHIP

present

“For a Rosary of Memories: Italian American Women Writers and Artists and Memory-Work”

A discussion of women’s role as bearers of memory — personal and collective.

Moderator: **Pellegrino D’Acierno**, Professor of Comparative Literature and Languages
UNICO Distinguished Professor of Italian Studies and
Italian American Studies

Speakers: **Helen Barolini**, prize-winning novelist, poet, essayist; author of *Umbertina*, a canonical narrative of the Italian American experience
Gioia Timpanelli, master storyteller (cantastorie) and novelist; author of *Sometimes the Soul: Two Novellas of Sicily*
B. Amore, celebrated sculptor, visual artist, and writer;
Lifeline – filo della vita, her multimedia, six-room exhibit, premiered at Ellis Island and has traveled in the U.S. and Italy
Edvige Giunta, distinguished memoiriste and professor of writing;
author of *Writing With an Accent: Contemporary Italian American Women Authors*

Date/Time: Tuesday, March 31, 5-7 p.m.

Location: Leo A. Guthart Cultural Center Theater

Joan and Donald E. Axinn Library, First Floor, South Campus

Admission: **Free**

For more information, please call the Hofstra Cultural Center at (516) 463-5669.

THE PETER S. KALIKOW CENTER FOR THE STUDY OF THE AMERICAN PRESIDENCY

and the

HOFSTRA CULTURAL CENTER

present

EVALUATING THE FIRST 100 DAYS

A round-table session with journalists to evaluate the first 100 days of the Obama administration.

Date/Time: Thursday, April 30, 11:10 a.m.-12:35 p.m.

Location: 246 East Library Wing

Joan and Donald E. Axinn Library, South Campus

Admission: **Free**

For more information, please call the Hofstra Cultural Center at (516) 463-5669 or visit hofstra.edu/define09.



HOFSTRA CULTURAL CENTER

and

HOFSTRA HILLEL:

THE CENTER FOR JEWISH LIFE ON CAMPUS

present

ISSUES IN JUDAISM LECTURES

Israel Update With Michael Tuchfeld

Editor, chief anchor and commentator

TV2, The Knesset Channel, Jerusalem, Israel

Dates/Time: Monday, May 4 and 11, 8 p.m.

Location for both lectures:

Leo A. Guthart Cultural Center Theater

Joan and Donald E. Axinn Library, First Floor, South Campus

Tickets: \$8 (for **each** lecture)

\$7 senior citizen (over 65)

\$5 matriculated non-Hofstra student

One **free** ticket (for **each** lecture) with current
faculty/staff/student HofstraCard

Tickets on sale beginning April 21.



To order tickets by mail, please send a stamped, self-addressed,
business-sized envelope to:

John Cranford Adams Playhouse Box Office

118 Hofstra University, Hempstead, NY 11549-1180

For more information, please call the Hofstra Cultural Center at (516) 463-5669.

HOFSTRA COLLEGE OF LIBERAL ARTS AND SCIENCES

presents

ANNUAL ARNOLD A. SALTZMAN LECTURE ON THE STATE OF THE UNION

Political strategist and CNN commentator **Donna Brazile** will give the
annual Arnold A. Saltzman Lecture on the State of the Union on race and
American politics.

Date/Time: Thursday, February 12, 11:10 a.m.-12:35 p.m.

Location: Monroe Lecture Center Theater
California Avenue, South Campus

Admission: **Free**



For more information, please call Hofstra College of Liberal Arts and Sciences
at (516) 463-5410.

HOFSTRA UNIVERSITY

and

EmblemHealth

present

SECOND HEALTH POLICY BREAKFAST LECTURE

AHA's Framework for Health Care Reform, Health for Life – Better Health, Better Health Care

Keynote Speaker: **Richard Umbdenstock**, CEO, American Hospital Association

Respondents: **Michael Dowling**, CEO, North Shore/Long Island Jewish
Health System

Arthur Gianelli, CEO, Nassau University Medical Center

Date/Time: Friday, February 13, 8-10 a.m.

Location: Hofstra University Club
David S. Mack Hall, North Campus

Admission: By invitation only.



For more information, please call **Corinne Kyriacou, Ph.D.**,
Assistant Professor of Community Health, Department of Health Professions and
Family Studies, School of Education, Health and Human Services, at (516) 463-4553
or e-mail hprcmk@hofstra.edu.

HOFSTRA UNIVERSITY WOMEN'S STUDIES PROGRAM

and the

CENTER FOR CIVIC ENGAGEMENT

present



BOYS IN SCHOOL: PERILS, PROBLEMS AND PROMISE

Peg Tyre and **Michael Kimmel** discuss their perspectives on the troubles of boys and what the American education system can do about it. Dr. Kimmel is among the leading researchers and writers on men and masculinity. His book *Manhood in America: A Cultural History* (1996) was hailed as the definitive work on the subject. He most recently authored *Guyland: The Perilous World Where Boys Become Men* (2008).

Peg Tyre is a prize-winning investigative reporter and the author of the controversial and widely praised book *The Trouble With Boys: A Surprising Report Card on Our Sons, Their Schools and What Parents and Educators Must Do* (2008).

Speakers: **Michael Kimmel**, Department of Sociology
Stony Brook University

Peg Tyre, Investigative Reporter and Author

Date/Time: Tuesday, March 3, 11:10 a.m.-12:35 p.m.

Location: Plaza Rooms

Sondra and David S. Mack Student Center, North Campus

Admission: **Free**

For more information, please call Women's Studies Program Co-Director **Cindy Rosenthal** at (516) 463-4966 or e-mail Cindy.Rosenthal@hofstra.edu.

OFFICE OF THE PROVOST AND SENIOR VICE PRESIDENT FOR ACADEMIC AFFAIRS

presents

SPRING 2009 DISTINGUISHED FACULTY LECTURE

Looking for Change: Evaluating the First 100 Days of the Obama Administration



Speaker: **Meenekshi Bose, Ph.D.**, Department of Political Science
Peter S. Kalikow Chair in Presidential Studies and

Director of the Kalikow Center for the Study of the American Presidency

Date/Time: Wednesday, April 29, 11:15 a.m.-12:45 p.m. (Common Hour)

Location: Joan and Donald E. Axinn Library, First Floor, South Campus

Admission: **Free**

For more information, please call the Office of the Provost at (516) 463-5400.

HOFSTRA UNIVERSITY DEPARTMENTS OF ECONOMICS, HISTORY AND SOCIOLOGY

in cooperation with the

CENTER FOR CIVIC ENGAGEMENT

LONG ISLAND TEACHERS FOR HUMAN RIGHTS

and the

LONG ISLAND ALLIANCE FOR PEACEFUL ALTERNATIVES

present

INTERNATIONAL SCENE LECTURE SERIES

Economic and Foreign Policy Challenges to the New Administration



Arresting the Economic Decline

Speaker: **Robert Guttman, Ph.D.**, Department of Economics
Hofstra University

Date: Wednesday, February 18

Structural Changes in the U.S. Economy

Speaker: **Richard Wolff**, Professor Emeritus
University of Massachusetts

Date: Wednesday, March 4

A New Direction in Foreign Policy?

Speaker: To be announced.
Date: Wednesday, March 18

Time and location for all lectures:
11:15 a.m.-12:40 p.m. (Common Hour)
Leo A. Guthart Cultural Center Theater
Joan and Donald E. Axinn Library, First Floor, South Campus

Admission: **Free**

For more information, please call the Department of Economics at (516) 463-5595.

DEPARTMENT OF ANTHROPOLOGY

presents the

ARCHAEOLOGICAL INSTITUTE OF AMERICA/ LONG ISLAND SOCIETY (AIA/LIS) LECTURE SERIES

The Archaeological Institute of America is dedicated to the protection of the world's cultural heritage through the encouragement and support of archaeological research and publication. A nonprofit cultural and educational organization, the AIA is the oldest and largest archaeological institution in the United States. The Long Island Society's monthly lectures offer members and the public an opportunity to learn the latest developments from archaeologists and related professionals who are developing this knowledge.

The Tektaş Burnu Shipwreck: Shedding New Light on Classical Ionia

Underwater excavations off the Aegean coast of Turkey reveal the remains of a small Greek merchant ship that sank between 440 and 425 B.C.

AIA Speaker: **Dr. Deborah Carlson**, Department of Anthropology
Texas A&M University

Date/Time: Sunday, February 8, 2-3:30 p.m.

New Light on the Period of the Maccabees: Excavations at Tel Kedesh

The largest tel site in Israel's Upper Galilee provides evidence of political and social interactions between Jews, Phoenicians, and Greeks in second century B.C.E. Palestine.

AIA Speaker: **Dr. Andrea Berlin**, Morse-Alumni Distinguished Teaching Professor of
Archaeology, Department of Classical and Near Eastern Studies
University of Minnesota

Date/Time: Sunday, March 15, 2-3:30 p.m.

Ancient Chinese Bronzes: Art and Ritual

A history of Chinese bronzes (ritual vessels, weapons and horse fittings) spanning the second to first millennium B.C.

Speaker: **Dr. Jason Sun**, Associate Curator, Department of Asian Art
The Metropolitan Museum of Art

Date/Time: Sunday, April 19, 2-3:30 p.m.

These AIA/LIS lectures are free and are held at Hofstra University, 106 Breslin Hall, South Campus.

For information on the above lectures, please call Bunny Holland, program chair, at (516) 796-7261 or Jesse Taub, vice president for activities, at (631) 420-1564.

To receive a detailed schedule of events and subscription information, please complete and mail the Information Request Card at the back of this brochure, or contact the corresponding department for details on each event.

Hofstra Law School

presents

A CONFERENCE:

ENERGY AND THE ENVIRONMENT: EMPOWERING CONSUMERS

Speakers: To be announced.
Dates: Thursday and Friday, March 19 and 20
Location: Hofstra Law School, South Campus
Admission: **Free**

For more information, please visit law.hofstra.edu/Environment.

COLLOQUIUM ON LAW AND SEXUALITY

Categorical Instability: Identity-Based Discrimination and the Adjudication Constraint

Speaker: **Suzanne Goldberg**, Clinical Professor of Law
Columbia Law School
Date/Time: Wednesday, January 28, 11:30 a.m.-1 p.m.

The Standardization of Legal Kinship Forms: What Numerus Clausus Theory May (or May Not) Have to Offer the Civil Union/Same-Sex Marriage Controversy

Speaker: **Marc Poirier**, Professor of Law
Seton Hall Law School
Date/Time: Wednesday, February 4, 11:30 a.m.-1 p.m.

Sexuality, Politics, and Doctrinal Evolution

Speaker: **Darren Hutchinson**, Professor of Law
Washington College of Law, American University
Date/Time: Wednesday, February 18, 11:30 a.m.-1 p.m.

Discrimination, Recognition, and the Politics of Impossibility

Speaker: **Dean Spade**, Assistant Professor of Law
Seattle University School of Law
Date/Time: Monday, March 9, 11:30 a.m.-1 p.m.

Methods for Comparative Research on Sexual Orientation Law

Speaker: **Kees Waaldjik**, Senior Lecturer
Meijers Graduate School of Legal Studies, Leiden University
Date/Time: Monday, March 23, 11:30 a.m.-1 p.m.

Straight Scrutiny

Speaker: **Catherine Smith**, Associate Professor
Sturm College of Law, University of Denver
Date/Time: Wednesday, April 22, 11:30 a.m.-1 p.m.

These events are free and are held at Hofstra Law School, South Campus.

For more information, please visit law.hofstra.edu/SexualityColloquium or call Professor Elizabeth M. Glazer at (516) 463-5874 or Professor Holning Lau at (516) 463-7048.

Hofstra Law School Lecture

Speaker: **Hans Corell**, Former U.N. General Counsel
Date/Time: Wednesday, March 11, 11 a.m.-1 p.m.
Location: Siben and Siben Moot Courtroom, Room 308
Hofstra Law School, South Campus
Admission: **Free**

For more information, please call Marie Koch at (516) 463-4142.



Distinguished Scholar-In-Residence Lecture

Speaker: **Glenn Reynolds**, Beauchamp Brogan Distinguished Professor of Law
University of Tennessee College of Law
Date/Time: Wednesday, March 18, 11 a.m.-1 p.m.
Location: Siben and Siben Moot Courtroom, Room 308
Hofstra Law School, South Campus
Admission: **Free**

Sidney and Walter Siben Distinguished Professorship Lecture

Speaker: **Emily Buss**, Mark and Barbara Fried Professor of Law and
Kanter Director of Chicago Policy Initiatives
University of Chicago Law School
Date/Time: Monday, April 13, 11 a.m.-Noon
Location: Siben and Siben Moot Courtroom, Room 308
Hofstra Law School, South Campus
Admission: **Free**

For more information, please call Dawn Marzella at (516) 463-6889.

HOFSTRA LAW SCHOOL

and the

SCHOOL OF EDUCATION, HEALTH AND HUMAN SERVICES

present

KEEPING KIDS IN SCHOOL: TRUANCY LAW, POLICY AND BEST PRACTICES

Dates: Thursday and Friday, February 26 and 27
Location: To be announced.
Admission: **Fee**

For more information, please call Marie Koch at (516) 463-4142.

LABOR AND EMPLOYMENT LAW JOURNAL

presents

The Grand Irony of ERISA (Employment Retirement Income Security Act)?: Intersectionality of ERISA Preemption and Remedial Issues

Date/Time: Friday, March 13, 9 a.m.-4 p.m.
Location: The Association of the Bar of the City of New York (NYCBA)
42 West 44 Street
New York, NY
Admission: **Fee**

**For more information, please call Danielle Notaro, symposium editor, at
(516) 463-6317 or e-mail dnotar1@pride.hofstra.edu.**

To receive a detailed schedule of events and subscription information, please complete and mail the Information Request Card at the back of this brochure, or contact the corresponding department for details on each event.

Hofstra University School of Medicine

HOFSTRA UNIVERSITY SCHOOL OF MEDICINE

in partnership with

NORTH SHORE-LIJ HEALTH SYSTEM

presents

A SERIES OF PUBLIC EDUCATION PROGRAMS AND FREE SCREENINGS ON KIDNEY HEALTH

Chronic Kidney Disease and Hypertension

This program addresses the importance of and the effective strategies for controlling hypertension so that Chronic Kidney Disease (CKD) can be avoided. The link between heart disease and kidney disease is also discussed. Following the program, free blood pressure screening will be available.

Date/Time: Thursday, February 5

A Tale of Two Kidneys

This program covers how to prevent CKD. It addresses common causes of kidney damage, the five stages of CKD, and how to treat and slow the progression of CKD. Following the program, free on-site instant microalbuminuria screening (a urine test to check if protein is present) will be available.

Date/Time: Thursday, February 26

CKD and Diabetes Self-Management

This program presents successful strategies on how to control diabetes in order to avoid CKD and other complications.

Date/Time: Thursday, March 12

Time and location for all events:

3-5 p.m.

Room 143

Sondra and David S. Mack Student Center, North Campus

Admission: **Free**

For more information and to register, please visit medicine.hofstra.edu.

Kidney Early Evaluation Program (KEEP) Screening

Chronic kidney disease can be detected in the early stages through routine laboratory tests. The National Kidney Foundation's Kidney Early Evaluation Program (KEEP) is a free public health screening program designed to identify individuals at increased risk for kidney disease and to encourage them to seek further evaluation and follow-up from a physician. Anyone with high blood pressure or diabetes or who has a family member with high blood pressure, diabetes or kidney disease is at increased risk and should attend. Participants must be 18 years of age or older; appointment required.

Date/Time: Saturday, March 28, 10 a.m.-3 p.m.

Location: Multipurpose Room

Sondra and David S. Mack Student Center, North Campus

(appointment required)

Admission: **Free**

**For more information and to make an appointment, please call
Terry Tan at (516) 465-8215.**

Theater and Dance

DEPARTMENT OF DRAMA AND DANCE

presents

60TH ANNUAL HOFSTRA SHAKESPEARE FESTIVAL

The Tempest

by **William Shakespeare**

directed by **James J. Kolb**

Prospero, an exiled ruler and practitioner of magic, causes a tempest to shipwreck his enemies as he seeks revenge for wrongs committed against him 12 years earlier. But on his island, “full of noises, sounds and sweet airs,” Prospero’s better self finally emerges, allowing him to forgive, reconcile, renounce his “rough magic,” and leave the deserted island to return to the rough and tumble of a Milan that he was forced to leave 12 years ago. The island setting of *The Tempest* has been likened to the “New World” of the Americas, paradise, utopia, and the imaginary world of the theater itself. *The Tempest* is Shakespeare’s last complete play, followed only by plays written in collaboration with others. This year’s production will feature Hofstra faculty member **Peter Sander** in the role of Prospero.

Dates/Time: Thursday, March 5, 8 p.m.
Friday, March 6 and 13, 8 p.m.
Saturday, March 7 and 14, 8 p.m.
Sunday, March 8 and 15, 2 p.m.

Location: John Cranford Adams Playhouse, South Campus

Tickets: \$12
\$10 senior citizen (over 65) or matriculated non-Hofstra student with ID
One free ticket with current faculty/staff/student HofstraCard
Tickets on sale beginning February 3.

The Tempest Symposium

Dates/Time: Wednesday, February 11 and 25, 11:30 a.m.

Location: Emily and Jerry Spiegel Theater
South Campus

Admission: **Free**

THE SHAKESPEARE FESTIVAL MUSICALE

The Hofstra Collegium Musicum

William E. Hettrick, *director*

“Such Stuff as Dreams Are Made On”

and

Macbeth

adapted by **Maureen Connolly McFeely**

Performances also offered to area high schools free of charge through a generous endowment by the late **Dr. David G. Salten**.

Dates /Time: Saturday, March 7 and 14, 2 p.m.

Location: John Cranford Adams Playhouse, South Campus

For more information, please see page 25.

“Something Wicked”

A one-hour version of *Macbeth*

adapted by **Maureen Connolly McFeely**

“Fair is foul and foul is fair” when dark prophesy and a lust for power leads the Thane of Cawdor to treason. Witches, ghosts, murder, and madness are packed into a one-hour version of one of Shakespeare’s greatest tragedies.

Date/Time: Thursday, March 12, 8 p.m.

Location: John Cranford Adams Playhouse, South Campus

Tickets: \$6
One free ticket with current faculty/staff/student HofstraCard
Tickets on sale beginning February 3.

The Ghost Sonata

by **August Strindberg**

directed by **Edward Elefterion**

A young student idealizes the mansion on the hill and the family that lives in it ... until he is invited inside. Can he escape whatever disease has turned them envious and hateful, or is he doomed from the moment he sits down to dinner? What is the price of salvation, if salvation is even possible? Considered by critics to be one of the seminal plays of the last century, August Strindberg's *The Ghost Sonata* remains as challenging and gripping today as when it premiered in 1908.

Dates/Time: Friday, March 27 and April 3, 8 p.m.
Saturday, March 28 and April 4, 8 p.m.
Sunday, March 29 and April 5, 2 p.m.
Thursday, April 2, 8 p.m.

Location: Black Box Theater
New Academic Building, South Campus

Tickets: \$10
\$ 8 senior citizen (over 65) or matriculated non-Hofstra student with ID
One **free** ticket with current faculty/staff/student HofstraCard
Tickets on sale beginning March 10.

The Ghost Sonata Symposium

Date/Time: Wednesday, March 18, 11:30 a.m.

Location: Emily and Jerry Spiegel Theater, South Campus

Admission: **Free**

Hofstra University Spring Dance Concert

Exciting premieres and reconstructions of classic pieces by Hofstra faculty choreographers and special guest artists.

Dates/Time: Thursday, April 23, 8 p.m.
Friday, April 24, 8 p.m.
Saturday, April 25, 2 p.m. and 8 p.m.
Sunday, April 26, 2 p.m.

Location: John Cranford Adams Playhouse, South Campus

Tickets: \$12
\$10 senior citizen (over 65) or matriculated non-Hofstra student with ID
One **free** ticket with current faculty/staff/student HofstraCard
Tickets on sale beginning April 7.

Spring Dance Concert Symposium

Date/Time: Wednesday, April 15, 11:30 a.m.

Location: 209 Dempster Hall, Dance Studio
South Campus

Admission: **Free**

For tickets and information, please call the John Cranford Adams Playhouse Box Office at (516) 463-6644, M-F, 11 a.m.-3:45 p.m.

To receive a detailed schedule of events and subscription information, please complete and mail the Information Request Card at the back of this brochure, or contact the corresponding department for details on each event.

Hofstra Entertainment

presents

Lady Bird, Pat and Betty: Tea for Three

by **Eric H. Weinberger** and **Elaine Bromka**

Emmy Award-winning actress **Elaine Bromka** has more than 30 years of experience in film and television, as well as on Broadway and Off-Broadway. In 85 minutes of heartwarming delight, she reveals a gallery of intimate portraits of three remarkable and radically different first ladies, Lady Bird Johnson, Pat Nixon, and Betty Ford. Particularly apt in a time of heightened politics, this one-woman show is both funny and deeply moving, a thought-provoking exploration of these fascinating women and what they faced in this most unusual job. We discover each at a threshold moment in her life, and learn the personal cost of what Pat Nixon called “the hardest unpaid job in the world.”

“Elaine Bromka is impeccable” — *The New York Times*

Date/Time: Sunday, March 8, 2 p.m.

Location: Monroe Lecture Center Theater
California Avenue, South Campus

Tickets: \$21

\$18 senior citizen (over 65) or matriculated non-Hofstra student ID

\$10 children under 12

One free ticket with current faculty/staff/student HofstraCard

Tickets on sale beginning February 17.



Very Good Years – A 90th Birthday Tribute to Ervin Drake

Featuring musical performances and special guest appearances.

Composer and lyricist Ervin Drake has been making music since the early 1940s.

He has had a hand in musical hits such as “Tico-Tico”, “Perdido”, “Al Di La”;

“Quando, Quando, Quando”; “Made for Each Other”; and “Come to the Mardi Gras.”

His 1946 song, “Good Morning Heartache,” became a jazz standard. From 1948 to 1962, he focused on television work and as writer/composer/producer was involved in more than 700 prime time network telecasts. Another popular song, “I Believe,” sold more than 20 million copies in various recordings, and his 1961 song, “It Was a Very Good Year,” provided Frank Sinatra with his first top 10 hit in a decade and a Grammy Award in 1966. On Broadway, *What Makes Sammy Run?* was followed by *Her First Roman* in 1968.

Date/Time: Sunday, June 7, 2 p.m.

Location: Monroe Lecture Center Theater
California Avenue South Campus

Tickets: \$20

\$17 senior citizen (over 65)

\$15 matriculated non-Hofstra student with ID

One free ticket with current faculty/staff/student HofstraCard

Tickets on sale beginning May 19.

For tickets and information please call the John Cranford Adams Playhouse Box Office at (516) 463-6644, M-F, 11 a.m.-3:45 p.m.

HOFSTRA ENTERTAINMENT SUMMER SEASON A TRIBUTE TO BROADWAY AND NEW YORK!

presents

“It’s Still Rock and Roll to Me”

A Broadway musical tribute to **Billy Joel**

Starring Broadway’s “Piano Man” **Wade Preston** and **The Movin’ Out Band**

Dates/Time: Friday, June 12, 8 p.m.

Saturday, June 13, 8 p.m.

Sunday, June 14, 2 p.m.

Location: John Cranford Adams Playhouse, South Campus

Tickets: \$30

\$25 senior citizen (over 65)

\$15 matriculated non-Hofstra student with ID

\$10 Hofstra faculty/staff/student with

current HofstraCard (two-ticket maximum)

I'm the Greatest Star!

World Premiere! A celebration of Broadway's greatest musical theater stars from 1900 to today!

based on the book *I'm the Greatest Star!* by **Robert Viagas**

conceived by **Bob Spiotto**

written by **Bob Spiotto and Robert Viagas**

musical direction by **John Farrell**

Dates/Time: Friday, July 10, 17, 24, 8 p.m.
Saturday, July 11, 18, 25, 8 p.m.
Sunday July 12, 19, 26, 2 p.m.

Location: Monroe Lecture Center Theater
California Avenue, South Campus

Tickets: \$25
\$23 senior citizen (over 65)
\$15 matriculated non-Hofstra student with ID
\$10 Hofstra faculty/staff/student with
current HofstraCard (two-ticket maximum)

42nd Street

The legendary Broadway musical comedy extravaganza!

directed and choreographed by **Amy Dolan Fletcher**

musical direction by **William W. Williams**

Dates/Time: Friday, August 14, 21, 28, 8 p.m.
Saturday, August 15, 22, 29, 8 p.m.
Sunday, August 16, 23, 30, 2 p.m.

Location: John Cranford Adams Playhouse, South Campus

Tickets: \$32
\$30 senior citizen (over 65)
\$15 matriculated non-Hofstra student with ID
\$10 Hofstra faculty/staff/student with
current HofstraCard (two-ticket maximum)

ALL THREE SHOWS FOR ONLY \$65!

Subscriptions will be processed beginning April 14.

Individual tickets on sale beginning May 12.

ALL SEATS RESERVED.

For tickets and information, please call the John Cranford Adams Playhouse Box Office at (516) 463-6644, M-F, 11 a.m.-3:45 p.m., or order tickets online at hofstra.edu/hofstraentertainment.

Music

HOFSTRA CULTURAL CENTER

presents

THE JOSEPH G. ASTMAN INTERNATIONAL CONCERT SERIES

SPRING 2009

MUSICAL TRIBUTES

Great Dames

Songs about and made famous by the great ladies of the stage, screen and beyond ...

starring **Christine Pedi**

with **Mathew Ward**, *piano*

Well known in New York for her long association with *Forbidden Broadway*, **Christine Pedi** earned a Drama Desk nomination and an LA Ovation Award and has appeared in companies all over the world, including Los Angeles, Tokyo, Singapore, Australia and London's West End. She made her Broadway debut in the revival of *Little Me* directed by Rob Marshall. Her work in New York cabarets earned her *Show Business Weekly's* 2005 Best Female Cabaret Singer of the Year Award, a MAC Award (Manhattan Association of Cabarets) for her turn as Liza Minnelli in *Judy & Liza Live*, and several nominations for her various one-woman shows.

Date/Time: Sunday, February 15, 2 p.m.

Location: Monroe Lecture Center Theater
California Avenue, South Campus

Elie Siegmeister at 100

Performances by Hofstra faculty, staff and guest artists with special guest

Leonard J. Lehrman, co-founder of the Elie Siegmeister Society. American composer, educator and author **Elie Siegmeister** (1909-1991) demonstrated his concern for the development of an authentic American musical vocabulary throughout his unique career. Jazz, blues and folk melodies and rhythms are frequent themes in his many song cycles, nine operas, eight symphonies, and his various choral, chamber and solo works. His 37 orchestral works have been performed by leading orchestras throughout the world. He also composed for Hollywood and Broadway. Elie Siegmeister joined the Hofstra faculty in 1949 and remained an active member of the Department of Music for 27 years.

Date/Time: Sunday, March 29, 2 p.m.

Location: Monroe Lecture Center Theater
California Avenue, South Campus

“Too Marvelous for Words” – Johnny Mercer at 100!

All Star Big Band with Special Guest Vocalists

Date/Time: Sunday, April 5, 2 p.m.

Location: John Cranford Adams Playhouse, South Campus

“Come On-a My House” – The Songs of Rosemary Clooney

conceived and performed by **Amy Dolan Fletcher**

directed by **Bob Spiotto** and **Amy Dolan Fletcher**

Enjoy an evening of your favorite Rosemary Clooney songs from “Tenderly” to “Come On-a My House” performed by Broadway veteran **Amy Dolan Fletcher** and her swingin’ quartet.

Date/Time: Saturday, May 9, 8 p.m.

Location: Monroe Lecture Center Theater
California Avenue, South Campus

Tickets: \$18

\$15 senior citizen (over 65) or matriculated non-Hofstra student

\$10 child under 12

One **free** ticket with current faculty/staff/student HofstraCard

Tickets on sale beginning January 27.

ALL SEATS RESERVED.

NO REFUNDS.

Programs/artists are subject to change.

Late arrivals will be seated at the discretion of management.

For tickets and information, please call the John Cranford Adams Playhouse Box Office at (516) 463-6644, M-F, 11 a.m.-3:45 p.m.

DEPARTMENT OF MUSIC

presents

Hofstra Opera Theater

Isabel Milenski, *artistic director*

David Ramael, *musical director*

L’Incoronazione di Poppea

by **Claudio Monteverdi**

Dates/Time: Friday, January 30, 8 p.m.

Saturday, January 31, 8 p.m.

Sunday, February 1, 3 p.m.

Location: John Cranford Adams Playhouse, South Campus

Tickets: \$15

\$12 senior citizen (over 65) or matriculated non-Hofstra student with ID

One **free** ticket with current faculty/staff/student HofstraCard

Tickets on sale now.

To receive a detailed schedule of events and subscription information, please complete and mail the Information Request Card at the back of this brochure, or contact the corresponding department for details on each event.

THE ANNUAL SHAKESPEARE FESTIVAL MUSICALE THE HOFSTRA COLLEGIUM MUSICUM

William E. Hettrick, *director*

“Such Stuff as Dreams Are Made On”

Featuring **Christopher Morrongiello**, *lutenist*, and **Michael Franzone**, *tenor*

Dates/Time: Saturday, March 7 and 14, 2 p.m.

Location: John Cranford Adams Playhouse, South Campus

Tickets: \$10 general admission

\$ 8 senior citizen (over 65) or matriculated non-Hofstra student with ID

One **free** ticket with current faculty/staff/student HofstraCard

Tickets on sale beginning February 3.

HOFSTRA STRING QUARTET

“Mendelssohn and Vaughn Williams:

The Musical World of Charles Darwin”

The Hofstra String Quartet performs works by **Felix Mendelssohn** and **Ralph Vaughn Williams**.

Date/Time: Sunday, March 15, 3 p.m.

Location: Monroe Lecture Center Theater

California Avenue, South Campus

Tickets: \$15 general admission

\$12 senior citizen (over 65) or matriculated non-Hofstra student with ID

One **free** ticket with current HofstraCard

Tickets on sale beginning February 24.

Presented in conjunction with the Hofstra Cultural Center conference

DARWIN'S REACH: A CELEBRATION OF DARWIN'S LEGACY ACROSS ACADEMIC DISCIPLINES.

For more information, please see page 4.

The American Chamber Ensemble (ACE) Spring Concert

Naomi Drucker and **Blanche Abram**, *co-directors*

Performers include **Blanche Abram** and **Marilyn Lehman**, *piano*;

Naomi Drucker, *clarinet*; and **Eriko Sato**, *violin*. **Chris Finckel**, *cello*,

will be joined by **Denise Lozano**, *flute*, and **Lynn Cohen**, *oboe*.

Featured will be the buoyant “Poulenc Sextet” for flute, oboe, clarinet, bassoon,

French horn and piano; the beautiful Quintet *Op. 42* by Zdenek Fibich for violin,

clarinet, piano, French horn and cello; and Elie Siegmeister’s “4 Minutes for 4 Players”

involving flute, oboe, clarinet and bassoon.

Date/Time: Saturday, April 4, 8 p.m.

Location: Monroe Lecture Center Theater

California Avenue, South Campus

Tickets: \$15 general admission

\$12 senior citizen (over 65) or matriculated non-Hofstra student with ID

One **free** ticket with current faculty/staff/student HofstraCard

Tickets on sale beginning March 17.

For information on this or other American Chamber Ensemble concerts, please call
(516) 541-9090 or (516) 223-0454.

Hofstra Jazz Ensemble

David Lalama, *director*

An evening of traditional and contemporary Jazz compositions and arrangements
for Big Band and Nonet.

Date/Time: Sunday, April 19, 7 p.m.

Location: Monroe Lecture Center Theater

California Avenue, South Campus

Tickets: \$10 general admission

\$ 8 senior citizen (over 65) or matriculated non-Hofstra student with ID

One **free** ticket with current faculty/staff/student HofstraCard

Tickets on sale beginning March 31.

Hofstra Chorale and Chamber Singers

David Fryling, *director*

An eclectic collection of works, both new and old, for a cappella and accompanied choir.

Date/Time: Friday, April 24, 8 p.m.

Location: Cathedral of the Incarnation
Cathedral Avenue, Garden City, New York

Tickets: \$10 general admission
\$ 8 senior citizen (over 65) or matriculated non-Hofstra student with ID
One **free** ticket with current faculty/staff/student HofstraCard
Tickets on sale beginning April 2.

For tickets and information, please call (516) 463-5497.

Hofstra Wind Ensemble and Symphonic Band

Peter Loel Boonshaft, *director*

A program of traditional and contemporary works for wind band.

Date/Time: Saturday, May 2, 8 p.m.

Location: John Cranford Adams Playhouse, South Campus

Tickets: \$10 general admission
\$ 8 senior citizen (over 65) or matriculated non-Hofstra student with ID
One **free** ticket with current faculty/staff/student HofstraCard
Tickets on sale beginning April 14.

Hofstra Chorus and String Orchestra

Cindy Bell and **David Ramael**, *directors*

Date/Time: Tuesday, May 5, 8 p.m.

Location: John Cranford Adams Playhouse, South Campus

Tickets: \$10 general admission
\$ 8 senior citizen (over 65) or matriculated non-Hofstra student with ID
One **free** ticket with current faculty/staff/student HofstraCard
Tickets on sale beginning April 21.

Hofstra Symphony Orchestra

David Ramael, *director*

The Hofstra Symphony Orchestra celebrates **Elie Siegmeister**. Also featured on the program is this year's winner of the Hofstra Concerto Competition.

Date/Time: Saturday, May 9, 8 p.m.

Location: John Cranford Adams Playhouse, South Campus

Tickets: \$10 general admission
\$ 8 senior citizen (over 65) or matriculated non-Hofstra student with ID
One **free** ticket with current faculty/staff/student HofstraCard
Tickets on sale beginning April 21.

Unless otherwise indicated, for tickets and information, please call the John Cranford Adams Playhouse Box Office at (516) 463-6644, M-F, 11 a.m.-3:45 p.m.

The Department of Music has many student recitals scheduled for the spring 2009 semester. For more information, please call the Hofstra Music Department at (516) 463-5490.

Opera

DEPARTMENT OF MUSIC

presents

HOFSTRA OPERA THEATER

Isabel Milenski, *artistic director*

David Ramael, *musical director*

L'Incoronazione di Poppea

by **Claudio Monteverdi**

Dates/Time: Friday, January 30, 8 p.m.

Saturday, January 31, 8 p.m.

Sunday, February 1, 3 p.m.

For more information, please see page 24.

HOFSTRA CULTURAL CENTER

presents

THE BRONX OPERA COMPANY

Michael Spierman, artistic director

The Magic Flute

by Wolfgang Amadeus Mozart

Fully staged production sung in English, with a 30-piece orchestra.

Dates/Time: Friday, May 15, 8 p.m.

Saturday, May 16, 2 p.m.

Location: John Cranford Adams Playhouse, South Campus

Tickets: \$30

\$25 senior citizen (over 65)

\$10 student (Hofstra and non-Hofstra) with current ID

\$20 Hofstra faculty/staff (two-ticket maximum; must pick up tickets and present HofstraCard at the Box Office)

Children under 12 are **free** with one full-priced ticket.

Tickets on sale beginning April 14.

ALL SEATS RESERVED.

For tickets and information, please call the John Cranford Adams Playhouse Box Office at (516) 463-6644, M-F, 11 a.m.-3:45 p.m.

Hofstra University Labor Studies Program

and the

CENTER FOR THE STUDY OF LABOR AND DEMOCRACY

present

Africa At Work Film Series

As part of African-American History Month, the Labor Studies Program showcases important films on the rapidly changing world of work and working-class movements in modern Africa. Introductions and discussions led by Hofstra faculty.

The Magnificent African Cake

Date: Wednesday, February 4

Southern Treasures

Date: Wednesday, February 11

Black Gold

Date: Wednesday, February 18

Time and location for all films:

6:30-8 p.m.

Leo A. Guthart Cultural Center Theater

Joan and Donald E. Axinn Library, First Floor, South Campus

Admission: **Free** (no reservations; limited seating)

Mayday at the Movies: Comedy and Tragedy at Work

The eighth annual daylong festival of new films and classics on work and working people around the world, with introductions and discussion led by academic experts.

Date/Time: Friday, May 1, 10 a.m.-8 p.m.

Location: Leo A. Guthart Cultural Center Theater

Joan and Donald E. Axinn Library, First Floor, South Campus

Admission: **Free** (no reservations; limited seating)



To receive a detailed schedule of events and subscription information, please complete and mail the Information Request Card at the back of this brochure, or contact the corresponding department for details on each event.

HOFSTRA UNIVERSITY LABOR STUDIES PROGRAM

in cooperation with the

CENTER FOR THE STUDY OF LABOR AND DEMOCRACY

and

LONG ISLAND WOMEN ON THE JOB

presents

Equal Pay Day

Lectures and other events focused on the persistence of gender gaps in pay and promotions.

Date/Time: Tuesday, April 28, 11:10 a.m.-6 p.m.

Location: Leo A. Guthart Cultural Center Theater

Joan and Donald E. Axinn Library, First Floor, South Campus

Admission: **Free** (no reservations; limited seating)



For more information, please call Professor Sengupta in the Labor Studies Office at (516) 463-5599, visit hofstra.edu/laborstudies or e-mail laborstudies@hofstra.edu.

Irish Studies Program

presents

The “Reel Ireland”

A series of Irish films followed by discussion.

Gearrscannáin

Four short Irish language films with English subtitles. Among those appearing in the shorts are **Brendan Gleeson**, **Alan Leech**, and **Cillian Murphy**.

Part of an ongoing effort to promote use of the Irish language.

Facilitator: **Maureen Murphy, Ph.D.**, Department of Curriculum and Teaching
Hofstra University

Date/Time: Thursday, February 19, 5-8 p.m.

Location: Leo A. Guthart Cultural Center Theater

Joan and Donald E. Axinn Library, First Floor, South Campus

Admission: **Free**

The Wind That Shakes the Barley

Directed by **Ken Loach** and starring **Cillian Murphy**. Winner of the Palme d’Or at the 2006 Cannes Film Festival. Drama set during the Anglo-Irish War and the ensuing Irish Civil War. The film uses the past to comment on contemporary world affairs.

Facilitator: **Greg Maney, Ph.D.**, Department of Sociology
Hofstra University

Date/Time: Thursday, March 19, 5-8 p.m.

Location: Student Center Theater

Sondra and David S. Mack Student Center, North Campus

Admission: **Free**

Angela’s Ashes

Directed by **Alan Parker** and starring **Emily Watson**. Film adaptation of **Frank McCourt’s** autobiography. A story about the hardships of poverty and the longing for migration.

Facilitator: **Margaret Burke**, Library Operations
Hofstra University

Date/Time: Thursday, April 16, 5-8 p.m.

Location: Leo A. Guthart Cultural Center Theater

Joan and Donald E. Axinn Library, First Floor

South Campus

Admission: **Free**

For more information, please call Dr. Greg Maney at (516) 463-6182.

Hofstra University Museum

presents

EXHIBITIONS

EMILY LOWE GALLERY

Behind Emily Lowe Hall, South Campus

Ancient Echoes in Contemporary Printmaking

Tuesday, January 27-Friday, March 20

The compelling and innovative prints included in this exhibition utilize a combination of traditional and contemporary printmaking techniques and exemplify the myriad possibilities of individual exploration and expression inherent in printmaking. Five New York City-based artists are featured: Jessica Baker, Michael Herstand, Brian Lynch, Tomomi Ono and Mary Pinto.

Exhibition Reception

Date/Time: Saturday, January 31, 3-5 p.m.

Location: Emily Lowe Gallery
Behind Emily Lowe Hall, South Campus

Admission: **Free** (refreshments served)

Tranquil Power: The Art of Perle Fine

Tuesday, April 7-Friday, June 26

This retrospective exhibition premieres at the Hofstra University Museum, which explores the work of Perle Fine (1905-1988), one of the few women artists in the inner circle of Abstract Expressionists. The works span 50 years and include paintings, prints, drawings, and wood assemblages.

Exhibition Reception

Date/Time: Friday, April 24, 5-7 p.m.

Location: Emily Lowe Gallery
Behind Emily Lowe Hall, South Campus

Admission: **Free** (refreshments served)

Presented in conjunction with the Hofstra Cultural Center symposium

PERLE FINE AND EARLY LEADERS OF ABSTRACT EXPRESSIONISM.

For more information, please see page 5.

Burton Morris: Pop!

Tuesday, July 14-Sunday, September 27

Working in the Pop Art tradition, Burton Morris reduces everyday objects to iconic graphic forms and adds an energetic and colorful twist. This exhibition of flat and precisely painted art works includes more than 30 examples of his work.

Emily Lowe Gallery Hours: Tuesday-Friday, 10 a.m.-5 p.m.
Saturday and Sunday, 1-5 p.m.
Closed Mondays and holiday weekends

To receive a detailed schedule of events and subscription information, please complete and mail the Information Request Card at the back of this brochure, or contact the corresponding department for details on each event.

DAVID FILDERMAN GALLERY

Joan and Donald E. Axinn Library, Ninth Floor, South Campus

Out of Africa: Works From the Hofstra University Museum Collection

Monday, January 12-Sunday, March 15

This exhibition showcases masks and headdresses, weapons and tools, and figurative sculpture from nine countries located in western and central Africa.

Exhibition Reception

Date/Time: Friday, February 6, 3:30-5:30 p.m.

Location: David Filderman Gallery
Joan and Donald E. Axinn Library, Ninth Floor
South Campus

Admission: **Free** (refreshments served)

For more information and additional events related to African-American History Month, please see pages 35 and 36.

Perle Fine and Friends: An Intimate Portrait by Maurice Berezov

Tuesday, April 7-Friday, June 26

Featuring a selection of historic photographs, by professional photographer Maurice Berezov (Perle Fine's husband) depicting Perle Fine and others in her various artistic circles.

Presented in conjunction with the Hofstra Cultural Center symposium

PERLE FINE AND EARLY LEADERS OF ABSTRACT EXPRESSIONISM.

For more information, please see page 5.

Andy Warhol: The Photographic Legacy Program, Recent Gifts to the Hofstra University Museum

Monday, July 20-Sunday, September 20

Photography played a major role in the creation and execution of Andy Warhol's art work. The Polaroids and black and white gelatin silver prints in this exhibition offer a unique opportunity to see Warhol's working process and his interactions with his subjects. These works of art are part of a recent donation of 150 photographs from the Andy Warhol Foundation for the Visual Arts' Photographic Legacy Program.

Please visit hofstra.edu/library for David Filderman Gallery hours.

ROCHELLE AND IRWIN A. LOWENFELD CONFERENCE AND EXHIBITION HALL

Joan and Donald E. Axinn Library, 10th Floor, South Campus

Sacred to the Memory: Photographs by Robert Reinhardt

Exhibition runs through Friday, February 6

Robert Reinhardt's photographs explore the "sacred ground" in cemeteries of Scotland, where each site possesses a unique slice of history, culture, religion, art and architecture. Once carefully manicured, nature is now rapidly reclaiming the cemeteries.

A Celebration of Darwin's Legacy

Friday, February 20-Friday, May 22

Charles Darwin believed that the evolution of life on Earth was expressible as a metaphor he called the Tree of Life. Reproductions of art works explore how artists have interpreted this theory.

Presented in conjunction with the Hofstra Cultural Center conference

DARWIN'S REACH: CELEBRATING DARWIN'S LEGACY ACROSS ACADEMIC DISCIPLINES.

For more information, please see page 4.

Please visit hofstra.edu/library for Lowenfeld Exhibition Hall hours.

PUBLIC PROGRAMS

ART TALK SERIES

This series is designed to stimulate dialogue and discussion. Thought-provoking and cutting-edge issues related to the world of art and society will be the focus of each Art Talk.

Artist Panel Discussion on the Art of Printmaking

Jessica Baker, Michael Herstand, Brian Lynch, Tomomi Ono and **Mary Pinto**, the five artists featured in the Hofstra University Museum exhibition *Ancient Echoes in Contemporary Printmaking*, discuss their work. The panel will cover technique, media, process, inspiration, and the present and future direction of their art.

Exhibition Opening Reception will follow.

Date/Time: Saturday, January 31, 1-2:30 p.m.

Location: Emily Lowe Gallery,
Behind Emily Lowe Hall, South Campus

Admission: \$5 general public

\$3 senior citizen (over 65)

One **free** ticket with current faculty/staff/student HofstraCard
Hofstra University Museum members admitted free
(seating limited; reservations preferred)

A Closer Look: A View of Africa Through Its Art

Dr. Cheryl Mwaria, Hofstra professor of anthropology and director of the African Studies program, will focus on a single work of art from the exhibition *Out of Africa: Works From the Hofstra University Museum Collection* and discuss how its creation was shaped by a complex set of relationships that exists in the history, geography, language, politics, economics, and cultural experience of the African people.

Exhibition Opening Reception will follow.

Date/Time: Friday, February 6, 2:30 p.m.

Location: David Filderman Gallery
Joan and Donald E. Axinn Library, Ninth Floor
South Campus

Admission: \$5 general public

\$3 senior citizen (over 65)

One **free** ticket with current faculty/staff/student HofstraCard
Hofstra University Museum members admitted free

For more information and additional events related to African-American History Month, please see pages 35 and 36.

To receive a detailed schedule of events and subscription information, please complete and mail the Information Request Card at the back of this brochure, or contact the corresponding department for details on each event.

MUSICAL PERFORMANCE SERIES

Join us for the continuation of our collaborative performance series with Hofstra's Department of Music, where our art on view comes alive through music.

Feminine Musique

Feminine Musique specializes in performing vocal repertoire written by the wives, sisters, daughters, and lovers of some of the world's most famous composers. Inspired by the enormous breadth of song literature written by women but widely unknown in the recital repertoire, **Feminine Musique** was founded in 2008. This concert, to be given in conjunction with the exhibition ***Ancient Echoes in Contemporary Printmaking***, which features three women artists, will also feature music by American composers **Lori Laitman** and **Libby Larsen**. Singers **Tammy Hensrud** and **Donna Balson** will be joined by pianists **Marilyn Lehman** and **Blanche Abram**.

Date/Time: Friday, March 13, 7:30 p.m.

Location: Monroe Lecture Center Theater
California Avenue, South Campus

Admission: \$5 general public
\$3 senior citizen (over 65)
One **free** ticket with current faculty/staff/student HofstraCard
Hofstra University Museum members admitted free
(seating limited; reservations preferred)

For more information and additional events related to Women's History Month, please see pages 37-39.

FILMS AT THE MUSEUM

The Hofstra University Museum periodically presents documentary and feature films and videos related to special exhibitions and the permanent collection. Topics include artists' biographies and bodies of work, creative techniques, art historical movements, events in world history, and other art-related themes.

Hans Hofmann: Artist/Teacher, Teacher/Artist

Narrated by **Robert De Niro**, this documentary is both an explanation of modern art and the story of an artist and teacher who influenced a generation of artists, some of whom are today's leading artists. A first-generation Abstract Expressionist, Hofmann was friend to Picasso and Pollock and teacher of Perle Fine (*Tranquil Power: The Art of Perle Fine*, on view from April 7 to June 26).

Dates/Time: Wednesday, April 8, 22 and May 6, 11:15 a.m.

Location: Emily Lowe Gallery
Behind Emily Lowe Hall, South Campus

Admission: **Free**

POETRY PERFORMANCE

Women Poets in "Intimate Encounters"

In conjunction with the Hofstra University Museum exhibition *Tranquil Power: The Art of Perle Fine*, this program features actress **Shirley Romaine** reading works about the concept of intimacy. The women poets brilliantly illustrate intimate encounters with lovers, peers, children and parents, and nature. Poets include: Nikki Giovanni, Maxine Kumin, Linda Pastan, Edna St. Vincent Millay, Adrienne Rich, Marge Piercy, Mary Oliver, Lila Zeiger, May Sarton, Sylvia Plath and Erica Jong.

Date/Time: Thursday, April 16, 3 p.m.

Location: Emily Lowe Gallery
Behind Emily Lowe Hall, South Campus

Admission: \$5 general public
\$3 senior citizen (over 65)
One **free** ticket with current faculty/staff/student HofstraCard
Hofstra University Museum members admitted free
(seating limited; reservations preferred)

HOFSTRA UNIVERSITY MUSEUM

in conjunction with the

HOFSTRA CULTURAL CENTER

presents a

SYMPOSIUM AND MOTORCOACH EXCURSION

PERLE FINE AND EARLY LEADERS OF ABSTRACT EXPRESSIONISM

This two-day event, held in conjunction with the Hofstra University Museum exhibition *Tranquil Power: The Art of Perle Fine* features a daylong symposium of new scholarship with three sessions – *The Women of Abstract Expressionism*, *From Europe to America: Hans Hofmann and His Legacy*, and *What is Abstract Expressionism? Critics, Dealers and Painters*. An optional daylong tour of the East End of Long Island (see below) and its links to the world of Abstract Expressionism is offered in conjunction with this symposium.

Date: Friday, April 24

Location: Leo A. Guthart Cultural Center Theater

Joan and Donald E. Axinn Library, First Floor, South Campus

Admission: **Fee**

MOTORCOACH EXCURSION

LONG ISLAND'S EAST END: POLLOCK-KRASNER HOUSE AND STUDY CENTER, IBRAM LASSAW'S STUDIO AND THE GREEN RIVER CEMETERY

Join us as we explore the East End's abundant ties to Abstract Expressionism. We will tour the Pollock-Krasner House and Study Center, the home and workplace of artists Jackson Pollock and Lee Krasner; the studio of Ibram Lassaw, a sculptor known for nonobjective constructions in brazed metals; and the Green River Cemetery, the final resting place of Perle Fine, Jackson Pollock, Lee Krasner, Ibram Lassaw and many other East End artists and writers. We will stop at a local pizzeria for lunch. (Note: Lunch is not included in excursion fee.)

Date/Time: Saturday, April 25, 8:45 a.m.

Location: Departing from/returning to Hofstra USA parking field, North Campus

Admission: \$60 general public

\$50 Hofstra University faculty/staff with current HofstraCard or

Hofstra University Museum member

\$20 Hofstra student with HofstraCard

FAMILY FUN PROGRAMS

sponsored by

BETHPAGE FEDERAL CREDIT UNION

Join the Hofstra University Museum staff for a fun-filled day of art-making activities that celebrate the visual arts. Bring the kids, have some fun at the Irish and Dutch Festivals, and see our current exhibitions. Drop by the Museum booth area to participate in art projects the whole family can enjoy.

Celebrate Art at Hofstra's 11th Annual Irish Experience Festival

Date/Time: Sunday, March 15, 11 a.m.-5 p.m.

Location: Physical Fitness Center, North Campus

Celebrate Art at Hofstra's 26th Annual Dutch Festival

Date/Time: Sunday, May 3, 11 a.m.-5 p.m.

Location: Memorial Quad (outdoors), South Campus

Admission is free to Family Fun Program events.

For more information on any Hofstra University Museum exhibition, program or to register for a program, please call (516) 463-5672 (Monday-Friday, 9 a.m.-5 p.m.) or visit hofstra.edu/museum.

Hofstra University Continuing Education

CSI: Forensic Linguistics

Imagine you're a linguistic scientist working with Homicide/Major Crimes. A woman has been murdered, and the crime scene investigator (CSI) finds letters written to the victim. Learn from a real forensic linguist how you can use those letters to find the killer. Hofstra Professor **Robert A. Leonard**, head of Hofstra's Forensic Linguistics Project, has worked on cases with an array of law enforcement and other entities, and trains FBI agents in forensic linguistic techniques. In this free, hands-on session, you play the forensic linguist as Professor Leonard guides you through two actual cases that he has helped break: a Pennsylvania murder and the John Karr episode of the JonBenet Ramsey ransom note.

Speaker: **Robert A. Leonard, Ph.D.**, Hofstra University
Date/Time: Wednesday, February 4, 6-8 p.m.
Location: University College Hall, North Campus
Admission: **Free**

Music and Health

In this enjoyable and enlightening workshop, **Joseph Ciolino** examines some of the philosophies behind the practices found in diverse cultures around the world, with a special focus on the study and singing of Gregorian Chant. The workshop concludes with a series of vocal exercises that are easy, simple and fun, and which, when practiced regularly, can bring increased health, energy and relief from stress. No vocal experience or study is required.

Speaker: **Joseph Ciolino**, Hofstra University
Date/Time: Saturday, February 7, 1:30-3:30 p.m.
Location: Room 141
Sondra and David S. Mack Student Center, North Campus
Admission: **Free**

Broadcasting and Sportscasting Information Sessions

Dates/Time: Wednesday, February 11 and March 11, 6-7:30 p.m.
Location: Dempster Hall, South Campus
Admission: **Free**

Women in Career Transition

Women of all ages are invited to attend this informative and motivational conference designed to help you develop a well-grounded plan to get you started on the path to the next phase of your working life

Date/Time: Saturday, March 7, 9 a.m.-4 p.m.
Location: Multipurpose Room
Sondra and David S. Mack Student Center, North Campus
Admission: \$75 per person

Paralegal Information Session

Join us to learn more about the exciting paralegal profession.
Date/Time: Thursday, March 19, 6:30-7:30 p.m.
Location: University College Hall, North Campus
Admission: **Free**

For more information or to register for any of these events, please call Hofstra University Continuing Education at (516) 463-7200 or visit ce.hofstra.edu.

To receive a detailed schedule of events and subscription information, please complete and mail the Information Request Card at the back of this brochure, or contact the corresponding department for details on each event.

African-American History Month

HOFSTRA UNIVERSITY MUSEUM

Out of Africa: Works From the Hofstra University Museum Collection

Monday, January 12-Sunday, March 15

Location: David Filderman Gallery
Joan and Donald E. Axinn Library, Ninth Floor, South Campus

Exhibition Reception

Date/Time: Friday, February 6, 3:30-5:30 p.m.

Location: David Filderman Gallery
Joan and Donald E. Axinn Library, Ninth Floor, South Campus

Admission: **Free** (refreshments served)

ART TALK SERIES

A Closer Look: A View of Africa Through Its Art

A lecture by **Dr. Cheryl Mwaria**, Hofstra professor of anthropology and director of the African Studies program.

Date/Time: Friday, February 6, 2:30 p.m.

Location: David Filderman Gallery
Joan and Donald E. Axinn Library, Ninth Floor, South Campus

For more information, please see pages 30 and 31.

CENTER FOR CIVIC ENGAGEMENT

and the

OFFICE OF MULTICULTURAL & INTERNATIONAL STUDENT PROGRAMS

present

CIVIL RIGHTS DAY

In commemoration of the 1960 Woolworth lunch counter sit-in.

Date/Time: Monday, February 2, 4:30-9 p.m.

4:30-6 p.m. Race and Voting Rights in the 21st Century
(a panel discussion)

7:30-9 p.m. Breaking the Color Barrier in Society Through Music:
An Evening of Jazz and Conversations

Location: Leo A. Guthart Cultural Center Theater
Joan and Donald E. Axinn Library, First Floor, South Campus



HOFSTRA UNIVERSITY LABOR STUDIES PROGRAM

and the

CENTER FOR THE STUDY OF LABOR AND DEMOCRACY

present

Africa At Work Film Series

The Magnificent African Cake

Date: Wednesday, February 4

Southern Treasures

Date: Wednesday, February 11

Black Gold

Date: Wednesday, February 18

Location and time for all films:

6:30-8 p.m.

Leo A. Guthart Cultural Center Theater

Joan and Donald E. Axinn Library, First Floor, South Campus

Admission: **Free** (No reservations; limited seating)

For more information, please see page 27.

OFFICE OF MULTICULTURAL & INTERNATIONAL STUDENT PROGRAMS

African-American History Month Opening Reception

Date/Time: Thursday, February 5, 5:30 p.m.
Location: Rochelle and Irwin A. Lowenfeld Conference and Exhibition Hall
Joan and Donald E. Axinn Library, 10th Floor, South Campus
Admission: **Free**

The Great Debaters

Starring **Denzel Washington**, this 2007 film is based loosely on a true story of Professor Melvin Tolson's dedication to the Wiley College debate team in 1935, and his desire to place his students on equal footing with white students in the American South.
Date/Time: Thursday, February 26, 6-8:30 p.m.
Location: Student Center Theater
Sondra and David S. Mack Student Center, North Campus
Admission: **Free**

For more information, please e-mail Ryan Greene at the Office of Multicultural & International Student Programs at Ryan.Greene@hofstra.edu.

JOAN AND DONALD E. AXINN LIBRARY

presents

Readings in Celebration of African-American History Month

A program of short readings by Hofstra students, faculty, staff and administrators from works by or about people of African descent.
Date/Time: Wednesday, February 25, 11:15 a.m.-12:40 p.m. (Common Hour)
Location: Joan and Donald E. Axinn Library Lobby, First Floor, South Campus
Admission: **Free** (Light refreshments will be served.)

For more information, please call David Woolwine at (516) 463-6431 or e-mail David.Woolwine@hofstra.edu.

HOFSTRA CULTURAL CENTER

in cooperation with

THE GRADUATE ASSOCIATION OF RHETORIC AND PERFORMANCE STUDIES

presents

The 5 Shades of Pink: A Coerced Identity

by **Melissa J. Edwards**, Class of 2009
A Graduate Thesis Performance Exploring Biracial Identity in the 19th Century

The 5 Shades of Pink: A Coerced Identity explores the influences of the 1859 play *The Octoroon* by Dion Boucicault, miscegenation laws, and the U.S. Census on biracial identity. All these factors are used in the analysis of the racial identity of Sally Maria Diggs, a 9-year-old girl whose freedom was purchased by the congregation of Plymouth Church, Brooklyn, through the efforts of the **Rev. Henry Ward Beecher** and his associates. The performance is intended to present the theories of social impact on racial identity while providing historical fact and content.

Date/Time: Thursday, March 19, 7:30 p.m.
Location: Monroe Lecture Center Theater
California Avenue, South Campus
Admission: **Free**

Co-sponsored by New Opportunities at Hofstra (NOAH) Program (Arthur O. Eve Higher Education Opportunity Program at Hofstra University) and the Women's Studies Program.
For more information, please call the Hofstra Cultural Center at (516) 463-5669.

HOFSTRA UNIVERSITY BLACK/HISPANIC ALUMNI ASSOCIATION (BHAA) SCHOLARSHIP AND AWARDS DINNER

Date/Time: Saturday, April 18, 6:30 p.m.
Location: Hofstra University Club
David S. Mack Hall, North Campus
Admission: **Fee**

For more information, please call Gwendolyn Wade, Office for Development and Alumni Affairs, at (516) 463-6636.

Women's History Month

HOFSTRA CULTURAL CENTER

presents

THE JOSEPH G. ASTMAN INTERNATIONAL CONCERT SERIES

Great Dames

Women's History Month Preview. Songs about and made famous by the great ladies of the stage, screen and beyond.

Date/Time: Sunday, February 15, 2 p.m.

Location: Monroe Lecture Center Theater
California Avenue, South Campus

HOFSTRA ENTERTAINMENT

presents

Lady Bird, Pat and Betty: Tea for Three

Intimate portraits of three remarkable and radically different first ladies –

Lady Bird Johnson, Pat Nixon, and Betty Ford.

Date/Time: Sunday, March 8, 2 p.m.

Location: Monroe Lecture Center Theater
California Avenue, South Campus

For more information, please see pages 22 and 23.

DEPARTMENT OF RELIGION

and

DEPARTMENT OF WOMEN'S STUDIES

present

"What Would Oprah Do?"

Everybody knows that Oprah is a powerful woman, garnering fans, funds and political power with aplomb. But what does all this power create? What precisely, does Oprah SELL? This talk will explore the spirituality of Harpo, Inc. What is the reason for its popular appeal? "It's Oprah's world, and we are all just consuming in it."

Speaker: **Katie Lofton**, Fellow, Center for the Study of Religion
Princeton University

Date/Time: Wednesday, March 4, 7 p.m.

Location: Rochelle and Irwin A. Lowenfeld Conference and Exhibition Hall
Joan and Donald E. Axinn Library, 10th Floor, South Campus

Admission: **Free**

For more information, please call the Department of Religion at (516) 463-5623.

OFFICE OF MULTICULTURAL & INTERNATIONAL STUDENT PROGRAMS

Women's Herstory Month Opening Reception

Date/Time: Thursday, March 5, 5:30-7 p.m.

Location: Rochelle and Irwin A. Lowenfeld Conference and Exhibition Hall
Joan and Donald E. Axinn Library, 10th Floor, South Campus

Admission: **Free**

The Hours

This 2002 film, directed by **Stephen Daltry**, examines the lives of three women from different time periods who find themselves interconnected through personal experiences and themes of sexuality, suicide and self-image.

Date/Time: Wednesday, March 11, 6-8:30 p.m.

Location: Leo A. Guthart Cultural Center Theater
Joan and Donald E. Axinn Library, First Floor, South Campus

What If Women Ruled the World?

A Gender Analysis of Leadership

Date/Time: Friday, March 20, 2-4 p.m.

Location: Room 145

Sondra and David S. Mack Student Center, North Campus

Admission: **Free**



For more information, please e-mail Ryan Greene at the Office of Multicultural & International Student Programs at Ryan.Greene@hofstra.edu.

HOFSTRA UNIVERSITY MUSEUM

presents

Feminine Musique

Music composed by the wives, sisters, daughters, and lovers of the world's most famous composers.

Date/Time: Friday, March 13, 7:30 p.m.

Location: Monroe Lecture Center Theater

California Avenue, South Campus

For more information, please see page 32.

DEPARTMENT OF ANTHROPOLOGY

and the

HOFSTRA CULTURAL CENTER

present

Sacajawea: The Most Honored Woman in America

What happened to Sacajawea after the Lewis and Clark expedition?

Her legacy includes the naming, in her honor, of three lakes, one river, 24 statues (more than any other woman in American history), 12 granite/bronze markers, one plant (the Sacajawea silver buffaloberry), and one gold dollar.

Speaker: **Alfred Jay Bollet, M.D.**

Former Clinical Professor of Medicine

Yale University School of Medicine

Member, Archaeological Institute of America/

Long Island Society (AIA/LIS)

Date/Time: Wednesday, March 18, 8 p.m.

Location: Leo A. Guthart Cultural Center Theater

Joan and Donald E. Axinn Library, First Floor, South Campus

Admission: **Free**

For more information, please call the Hofstra Cultural Center at (516) 463-5669.

HOFSTRA CULTURAL CENTER

in cooperation with

THE GRADUATE ASSOCIATION OF RHETORIC AND PERFORMANCE STUDIES

presents

The 5 Shades of Pink: A Coerced Identity

by **Melissa J. Edwards**, Class of 2009

A Graduate Thesis Performance Exploring Biracial Identity in the 19th Century

Date/Time: Thursday, March 19, 7:30 p.m.

Location: Monroe Lecture Center Theater

California Avenue, South Campus

Co-sponsored by New Opportunities at Hofstra (NOAH) Program (Arthur O. Eve Higher Education Opportunity Program at Hofstra University) and the Women's Studies Program.

For more information, please see page 36.

JOAN AND DONALD E. AXINN LIBRARY

presents

Readings in Celebration of Women's History Month

Hofstra students, faculty, staff and administrators are invited to read from favorite works by or about women, including material of their own. Readings are limited to five minutes.

Date/Time: Wednesday, March 25, 11:15 a.m.-12:45 p.m. (Common Hour)

Location: Joan and Donald E. Axinn Library Lobby, First Floor, South Campus

Admission: **Free** (Light refreshments will be served.)

For more information on reading for this event or to register, please call Professor Margaret Burke at (516) 463-6448 or e-mail margaret.burke@hofstra.edu.

WOMEN'S STUDIES PROGRAM, MIDDLE EAST AND CENTRAL ASIAN STUDIES PROGRAM, DEPARTMENT OF COMPARATIVE LITERATURE AND LANGUAGES

and the

DEPARTMENT OF SPEECH COMMUNICATION, RHETORIC, AND PERFORMANCE STUDIES

present

In the Crossing

Featuring **Leila Buck**, an Arab-American actress, writer and teaching artist. Ms. Buck shares her story of a woman who sees herself as a bridge between her Muslim, Christian, Lebanese and American backgrounds and the Jewish culture into which she has married. When she brings her husband to Lebanon for the first time, the 2006 war between Israel and Hezbollah erupts. As they choose between staying in Lebanon or risking leaving, the couple navigates conflicting feelings within themselves and their families about the role of Hezbollah, Israel and the U.S. in the conflict. When she returns home, Ms. Buck faces a new challenge — how to tell the story of their journey without jeopardizing the complex connections that shape their lives.

Date/Time: Tuesday, March 31, 11:10 a.m.-12:35 p.m.

Location: To be announced.

Admission: **Free**

For more information, please call Women's Studies Program Co-Director Cindy Rosenthal at (516) 463-4966 or e-mail Cindy.Rosenthal@hofstra.edu.

HOFSTRA COLLEGE OF LIBERAL ARTS AND SCIENCES

and the

PROGRAM IN ITALIAN STUDIES AND ITALIAN AMERICAN STUDIES

in honor of the establishment of the

UNICO DISTINGUISHED PROFESSORSHIP

present

"For a Rosary of Memories: Italian American Women Writers and Artists and Memory-Work"

A discussion of women's role as bearers of memory — personal and collective.

Moderator: **Pellegrino D'Acerno**, Professor of Comparative Literature
UNICO Distinguished Professor of Italian Studies and
Italian American Studies

Speakers: **Helen Barolini, Gioia Timpanelli, B. Amore, and Edvige Giunta**

Date/Time: Tuesday, March 31, 5-7 p.m.

Location: Leo A. Guthart Cultural Center Theater

Joan and Donald E. Axinn Library, First Floor, South Campus

Admission: **Free**

For more information, please see page 13.

To receive a detailed schedule of events and subscription information, please complete and mail the Information Request Card at the back of this brochure, or contact the corresponding department for details on each event.

Office of Multicultural & International Student Programs

and the

CENTER FOR CIVIC ENGAGEMENT

present

CIVIL RIGHTS DAY

In commemoration of the 1960 Woolworth lunch counter sit-in.

Date/Time: Monday, February 2, 4:30-9 p.m.

Location: Leo A. Guthart Cultural Center Theater

Joan and Donald E. Axinn Library, First Floor, South Campus



African-American History Month Opening Reception

Date/Time: Thursday, February 5, 5:30 p.m.

Location: Rochelle and Irwin A. Lowenfeld Conference and Exhibition Hall

Joan and Donald E. Axinn Library, 10th Floor, South Campus

Admission: **Free**

The Great Debaters

Date/Time: Thursday, February 26, 6-8:30 p.m.

Location: Student Center Theater

Sondra and David S. Mack Student Center, North Campus

Admission: **Free**

For more information and additional events related to African-American History Month, please see pages 35 and 36.

Weddings, Civil Unions, Love, and Politics: The LGBTQ Community and Marriage Rights? A “Diversity, Dialogue and Desserts” Event

Date/Time: Tuesday, February 24, 7-9 p.m.

Location: East Plaza Room

Sondra and David S. Mack Student Center, North Campus

Admission: **Free**



Women’s Herstory Month Opening Reception

Date/Time: Thursday, March 5, 5:30-7 p.m.

Location: Rochelle and Irwin A. Lowenfeld Conference and Exhibition Hall

Joan and Donald E. Axinn Library, 10th Floor, South Campus

Admission: **Free**



For more information and additional events related to Women’s History Month, please see pages 37-39.

White Privilege: A Look at Systemic Racism in the United States

Date/Time: Wednesday, March 11, 6-9 p.m.

Location: The Netherlands North Atrium, North Campus

Admission: **Free**



What If Women Ruled the World? A Gender Analysis of Leadership

Date/Time: Friday, March 20, 2-4 p.m.

Location: Room 145

Sondra and David S. Mack Student Center, North Campus

Admission: **Free**



Asian/Pacific Islander Heritage Month Opening Reception

Date/Time: Thursday, April 2, 5:30-7 p.m.

Location: Rochelle and Irwin A. Lowenfeld Conference and Exhibition Hall
Joan and Donald E. Axinn Library, 10th Floor, South Campus

Admission: **Free**

“I Am My Father’s Child”: A Look at Academic Expectations Among Different Ethnic Groups

Date/Time: Friday, April 17, 2-4 p.m.

Location: East Plaza Room

Sondra and David S. Mack Student Center, North Campus

Admission: **Free**



Asian-American Identity and the Stereotype of the “Model Minority”

Date/Time: Friday, April 24, 2-4 p.m.

Location: Room 141

Sondra and David S. Mack Student Center, North Campus

Admission: **Free**

For more information, please e-mail Ryan Greene at the Office of Multicultural & International Student Programs at Ryan.Greene@hofstra.edu.

Special Events

HOFSTRA LAW SCHOOL PUBLIC JUSTICE FOUNDATION

20th Annual Gala Goods and Services Auction

Date/Time: Thursday, April 2

Silent Auction: 9 a.m.

Dinner: 5-8 p.m.

Live Auction: 6:30-11 p.m.

Location: Hofstra Law School, South Campus

Admission: **Fee**

For more information, please call Marie Koch at (516) 463-4142.

DEPARTMENT OF CHEMISTRY ANNUAL BANQUET

Honoring chemistry, biochemistry and forensic science students.

Date/Time: Thursday, May 7, 5-10 p.m.

Location: 246 East Library Wing

Joan and Donald E. Axinn Library, South Campus

Admission: \$35 per person (by invitation only)

For more information or to R.S.V.P., please call Angela Castoria in the Department of Chemistry at (516) 463-5534.

OFFICE FOR DEVELOPMENT AND ALUMNI AFFAIRS

The following events represent spring 2009 highlights. For a full schedule, please contact the Office for Development and Alumni Affairs.

13th Annual Hofstra Gala*

Date/Time: Thursday, May 7, 7 p.m.

Location: David S. Mack Sports and Exhibition Complex
North Campus

Admission: **Fee**

*** Proceeds benefit scholarships at Hofstra University. For more information, please call Nicole Piampano at (516) 463-5284.**

Alumni Reunion Weekend 2009

Alumni Reunion Weekend 2009 for the Half-Century Club (1939-1958) and the Classes of 1939, 1944, 1949, 1954, 1959, 1964, 1969, 1974, 1979, 1984, 1989, 1994, 1999, and 2004.

Dates: Friday-Sunday, May 15-17

For more information, please call the Office for Development and Alumni Affairs at (516) 463-6636.

Hofstra University Golf and Tennis Open*

Date/Time: Monday, June 22, 9:30 a.m.

Location: To be announced.

Admission: **Free**

* Proceeds benefit scholarships at Hofstra University. For more information, please call Kristen Ehrling at (516) 463-5339.

HOFSTRA UNIVERSITY DEPARTMENT OF ENGLISH

presents

The Fifth Annual “Great Writers, Great Readings” Series

Deborah Eisenberg

Acclaimed short story writer whose works include *Transactions in a Foreign Currency* (1986), *Under the 82nd Airborne* (1992), *All Around Atlantis* (1997) and *Twilight of the Superheroes* (2006). In 2000 she was awarded The Rea Award for the Short Story, which recognizes significant contributions to the short story form.

Date/Time: Wednesday, February 11, 11 a.m.

Location: Leo A. Guthart Cultural Center Theater

Joan and Donald E. Axinn Library, First Floor, South Campus

Paul Muldoon

Described by *The Times Literary Supplement* as “the most significant English-language poet born since the Second World War,” Mr. Muldoon won the 2003 Pulitzer Prize for *Moy Sand and Gravel* (2002). His 10th collection of poetry, *Horse Latitudes*, was published in fall 2006.

Date/Time: Tuesday, March 3, 7 p.m.

Location: Leo A. Guthart Cultural Center Theater

Joan and Donald E. Axinn Library, First Floor, South Campus

Sarah Ruhl

Ms. Ruhl’s play *The Clean House* was a finalist for the 2005 Pulitzer Prize and the recipient of the 2004 Susan Smith Blackburn Prize. Her newest work, *Dead Man’s Cell Phone*, was performed at Playwrights Horizons in March 2008 starring Mary-Louise Parker. Her additional playwriting credits include *Melancholy Play*, *Eurydice* and *Passion Play*. Ms. Ruhl is a recipient of the esteemed MacArthur Fellowship.

Date/Time: Wednesday, April 1, 11a.m.

Location: Leo A. Guthart Cultural Center Theater

Joan and Donald E. Axinn Library, First Floor, South Campus

All *Great Writers, Great Readings* events are **free** and open to the public. For more information, please call (516) 463-5410 or visit hofstra.edu/gwgr.

Festivals

11TH ANNUAL IRISH EXPERIENCE FESTIVAL

Be Irish for the day and celebrate with music, dance and Irish fare.

Date/Time: Sunday, March 15, 11 a.m.-5 p.m.

Location: Physical Fitness Center, North Campus

Tickets: \$5 suggested donation

Children under 12 are admitted free.

26TH ANNUAL DUTCH FESTIVAL

Celebrate spring and Hofstra’s Dutch heritage with music, flowers and delicious delights.

Date/Time: Sunday, May 3, 11 a.m.-5 p.m.

Location: South Campus, Outdoors

Tickets: \$5 suggested donation

Children under 12 are admitted free.

All net proceeds benefit the Hofstra University Scholarship Fund.

For more information, please call the Festival Hotline at (516) 463-6582.

Fall/Winter 2009 Events

FESTIVAL

17TH ANNUAL ITALIAN EXPERIENCE FESTIVAL

Date/Time: Sunday, September 20, 11 a.m.-5 p.m.
Location: South Campus, Outdoors
Tickets: \$5 suggested donation
Children under 12 are admitted free.

All net proceeds benefit the Hofstra University Scholarship Fund.

For more information, please call the Festival Hotline at (516) 463-6582.

DEPARTMENT OF DRAMA AND DANCE

presents

NICKEL AND DIMED

by **Joan Holden**

based on the book *Nickel and Dimed, On (Not) Getting by in America*

by **Barbara Ehrenreich**.

Dates: Friday, October 2-Sunday, October 11
Location: Black Box Theater
New Academic Building, South Campus
Tickets on sale beginning September 15.



For tickets and information, please call the John Cranford Adams Playhouse Box Office at (516) 463-6644, M-F, 11 a.m.-3:45 p.m.

HOFSTRA CULTURAL CENTER CONFERENCES AND SYMPOSIA

JEAN GEBSER CONFERENCE

Dates: Thursday-Saturday, October 15-17

THE DIVERSE SUBURB: HISTORY, POLITICS AND PROSPECTS

Dates: Thursday-Saturday, October 22-24

The Peter S. Kalikow Presidential Studies Symposium: PREROGATIVE POWER AND THE IMPERIAL PRESIDENCY FROM LINCOLN TO GEORGE W. BUSH

Dates: Wednesday and Thursday, November 4 and 5

BORGES AND US: THEN AND ALWAYS

Dates: Friday and Saturday, November 13 and 14

For more information on the above conferences/symposia, please call the Hofstra Cultural Center at (516) 463-5669 or visit hofstra.edu/culture.



To receive a detailed schedule of events and subscription information, please complete and mail the Information Request Card at the back of this brochure, or contact the corresponding department for details on each event.

Information

Department of Drama and Dance.....	(516) 463-5444
Department of English.....	(516) 463-5454
Department of Music.....	(516) 463-5490
Department of Religion.....	(516) 463-5612
Hofstra College of Liberal Arts and Sciences	(516) 463-5410
Hofstra Cultural Center	(516) 463-5669
Hofstra Law School.....	(516) 463-6889
Hofstra University Continuing Education.....	(516) 463-7200
Hofstra University Labor Studies Program.....	(516) 463-5599
Hofstra University Museum	(516) 463-5672
Hofstra University School of Medicine.....	(516) 463-7202
Irish Studies Program	(516) 463-6182
Joan and Donald E. Axinn Library.....	(516) 463-5962
John Cranford Adams Playhouse Box Office.....	(516) 463-6644
The National Center for Suburban Studies at Hofstra University™.....	(516) 463-9770
Office for Development and Alumni Affairs.....	(516) 463-6636
Office of Multicultural & International Student Programs	(516) 463-6796
Office of the Provost and Senior Vice President for Academic Affairs	(516) 463-5400
School of Education, Health and Human Services	
IDEAS	(516) 463-5792
Office of Professional Development	(516) 463-5750

**HOFSTRA CULTURAL CENTER
WEB SITE:
HOFSTRA.EDU/CULTURE**