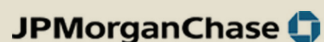


HOFSTRA UNIVERSITY MUSEUM

WHERE ART INSPIRES AND TRANSFORMS

SCHOOL PARTNERSHIPS



Art Travelers through Time: Literacy and History through the Arts at the Hofstra University Museum, funded by JPMorgan Chase, is an in-depth partnership with local schools. This multi-component collaboration aims to foster direct links between classroom curriculum and the study of authentic cultural objects from the Museum's collection.

PROFESSIONAL DEVELOPMENT COURSES FOR EDUCATORS

Courses can be tailored to meet the needs of your school and aim to help teachers develop strategies for incorporating art into their curriculum areas. Sessions will utilize the Museum's collection and exhibitions to examine various topics, appeal to multiple learning styles, and develop critical thinking skills. Topics may relate to:

- Specific curricular disciplines
- Interdisciplinary connections
- Skill building such as literacy and critical thinking
- Inquiry-based learning
- Accessibility and special needs

Please let us know how we can tailor a course to meet the specific curriculum needs of your district. Educator workshops are available for a fee of \$10 per teacher.

Alfred Henry Maurer
Woman in a Garden, 1907
Oil on board
Museum exchange
HU92.70



DISCOVER, EXPERIENCE, EXPLORE...

SCHOOLS PROGRAM 2011-2012

Yoruba, Nigeria
Helmet Mask, 19th-20th century
Wood and pigment
Gift of Josephine and Sol Levitt
HU89.16



HOFSTRA
UNIVERSITY.

THE HOFSTRA UNIVERSITY MUSEUM EXPANDS THE CLASSROOM EXPERIENCE...

Visits to the Hofstra University Museum's intimate galleries are individually designed to connect works of art to your classroom curriculum and engage students in the powerful experience of careful looking and thinking about art.

Museum education staff facilitate inquiry-based discussions, encouraging students to look carefully at the works of art on view and articulate their ideas and questions about them.

- All students participate in a hands-on art activity that draws upon current ideas and issues found in the works on view.
- Plans can include additional time for a brown-bag lunch at a University dining facility.
- A tour of our outdoor sculpture collection can be included in any visit, depending on weather.

WHAT TO EXPECT DURING A SCHOOL PROGRAM AT THE HOFSTRA UNIVERSITY MUSEUM:

- Inquiry-based approach where students and educators discuss artworks.
- Opportunity to practice and enhance critical thinking skills.
- Focused discussions on a selected group of 6 to 10 works of art.
- Ability to meet multiple New York State Learning Standards.
- Engagement in a variety of learning styles.
- A hands-on art activity that draws upon the works on view.

SCHEDULING A SCHOOL PROGRAM

- Reservations are required.
- Please note that space limitations may apply.
- One adult chaperone must be present for every 10 students.

Fee: \$5 per student. Fee waivers are available under special circumstances.

Special Needs: Help us create an inclusive program. Please inform us in advance of any students in your group with cognitive, emotional or physical disabilities. We will do our best to adapt the program to best meet everyone's needs.

SCHOOL PROGRAMS



KINDERGARTEN- GRADE 2: READING THE ART, PICTURING THE STORY

One hour; plus 30
minutes for lunch, if
desired

This program brings art

to life for young children by helping them learn how to "read" selected works in the gallery. Focusing on story and narrative in works on view, students will strengthen observational and interpretive skills while having fun.



GRADES 3-7: THE MINDFUL EYE 90 minutes; plus 45 minutes for lunch, if desired

Students investigate
what art can tell us
about the people,

lifestyles, and beliefs of various times and cultures as they sharpen observational, communicative and critical thinking skills.



GRADES 8-12: ART SPEAKS 2 hours; plus 45 minutes for lunch, if desired

Students engage in
interdisciplinary thinking
and collaborative
learning to discover

the richness and diversity of the human experience through works of art. Examining imagery, materials and techniques, students explore how artists and cultures use visual language to express their world.