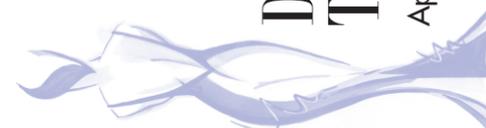




Dress is an important component of our daily lives. Through clothing, individuals establish their sense of self as well as their place in society. The connections between dress and both individual and collective identities continue to be of interest to scholars and practitioners in the world of fashion and dress. Interdisciplinary in approach, the conference establishes associations between culture and dress through a dialogue among scholars in the fields of sociology, psychology, art, history, anthropology, communication, journalism and business, as well as fashion experts.

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April 19-21, 2007


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*Individual and
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We invite submissions of papers
or research exhibits on the following topics
or on related topics.

WORKPLACE DRESS CODES
SEXUALITY OF DRESS
ROLE OF WOMEN IN THE CLOTHING INDUSTRY
CHILDREN AND DRESS
ANTHROPOLOGY OF CLOTHING AND FASHION
HAUTE COUTURE
CORSETRY IN FASHION



ETHNIC FASHIONS
ETHNIC IDENTITY THROUGH DRESS
SOCIOLOGY OF DRESS
HEADCOVERINGS/VEILING
DRESS AS STIGMA
SHOES MAKE THE MAN
CINEMA AND DRESS
ADORNMENT
COMMUNICATIVE FACTORS OF DRESS
FUNCTIONS OF FASHION AND CLOTHING



DRESS AND POPULAR CULTURE
GENDER AND DRESS
MASCULINITIES
FEMINISM IN FASHION
ETHNIC FASHION IN THE DIASPORA
FASHION ADVERTISING AND SEXUALITY
CULTURAL HISTORY OF MODELING
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Individual and Collective Identities

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Papers and research exhibits will be selected for presentation at the conference,
as well as for potential publication in the conference proceedings,
based on the depth and originality or perspective on the subject.

Previously published material should not be submitted.

Letters of intent and two-page abstracts must be received by **May 31, 2006**.

Completed papers, 12-15 pages in length, typed, double-spaced (in duplicate) are due by **October 16, 2006**.



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SWEATSHOPS AND THE CLOTHING INDUSTRY
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Letters of intent and abstracts should be sent to:

Conference on Dress
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