

# HOFSTRA CULTURAL CENTER

in conjunction with the

HOFSTRA UNIVERSITY SCHOOL OF COMMUNICATION

presents

## **REPRESENTING SACCO AND VANZETTI**

Friday, October 4, 2002

A symposium commemorating  
the 75th anniversary of the execution  
of Nicola Sacco and Bartolomeo Vanzetti

Symposium Co-Directors:

**Jerome H. Delamater**

*Professor of Audio/Video/Film*

*School of Communication*

**Mary Anne Trasciatti**

*Assistant Professor of Speech Communication and*

*Rhetorical Studies*

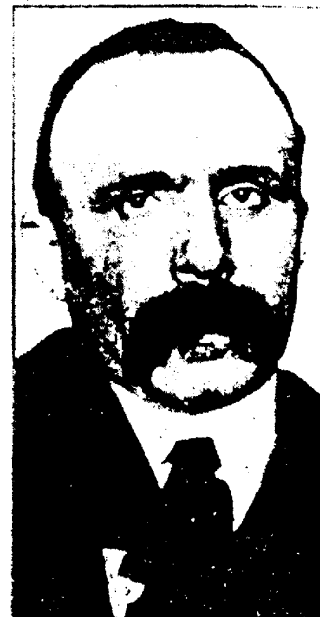
*School of Communication*

Symposium Coordinator:

**Athelene A. Collins**

*Associate Director*

*Hofstra Cultural Center*



## Registration Program



HOFSTRA UNIVERSITY

HEMPSTEAD, NEW YORK 11549

## THURSDAY, OCTOBER 3, 2002

8 p.m.

### PRE-SYMPOSIUM EVENT

Monroe Lecture Center Theater  
California Avenue, South Campus

### Two Good Men

a musical exploration of the life and times of Sacco and Vanzetti

**Julia Grella**, *mezzo-soprano*

**Francesco Izzo**, *piano*

featuring works by Ruth Seeger, Woody Guthrie, Arturo Giovannitti, Luigi Arditi and Fabio Campana, as well as Italian and Italian-American labor and anti-fascist songs.

Tickets: \$16 general

\$13 senior citizens and matriculated non-Hofstra students

One **free** ticket with current HofstraCard

Call the John Cranford Adams Playhouse Box Office at  
(516) 463-6644.

## FRIDAY, OCTOBER 4, 2002

8:30 a.m.-5 p.m.

### SYMPOSIUM REGISTRATION

Rochelle and Irwin A. Lowenfeld Conference and Exhibition Hall  
Joan and Donald E. Axinn Library, 10<sup>th</sup> Floor, South Campus

8:45 a.m.

### OPENING REMARKS

#### **Jerome H. Delamater**

Professor of Audio/Video/Film  
School of Communication  
Hofstra University

#### **Mary Anne Trasciatti**

Assistant Professor of Speech Communication and Rhetorical Studies  
School of Communication  
Hofstra University

9-10:30 a.m.

### PANEL I: HISTORY, MEMORY AND THE CASE OF SACCO AND VANZETTI

“The Beautiful Idea: Italian Anarchism From Malatesta to Tresca”

#### **Stanislao Pugliese**

Hofstra University

“Living the Revolution: Italian Immigrant Women’s Anarchism in 1920s New York City”

#### **Jennifer Guglielmo**

SUNY at New Paltz

“The Sacco and Vanzetti Case in Global Perspective”

#### **Lisa McGirr**

Harvard University

10:45 a.m.-12:15 p.m.

**PANEL II: THE MAKING OF A MYTH: SACCO AND VANZETTI IN ART,  
LITERATURE AND FILM**

“Sacco and Vanzetti: The Italian-American Legacy”

**Fred Gardaphe**

SUNY at Stony Brook

“Ben Shahn and the Passion of Sacco and Vanzetti”

**Alejandro Anreus**

William Paterson University

“‘Ora e Sempre, Resistenza!’: Sacco and Vanzetti on Screen”

**Gloria Monti**

Milan, Italy

12:30-2 p.m.

**WELCOME AND KEYNOTE LUNCHEON**

Rochelle and Irwin A. Lowenfeld Conference and Exhibition Hall  
Joan and Donald E. Axinn Library, 10<sup>th</sup> Floor, South Campus

Greetings:

**Stuart Rabinowitz**

President and

Andrew M. Boas and Mark L. Claster

Distinguished Professor of Law

Hofstra University

Keynote Address:

**Howard Zinn**

Professor Emeritus

Boston University

*Joseph G. Astman Distinguished Symposium Scholar*

**“The Legacy of Sacco and Vanzetti”**



2:15-4 p.m.

**PANEL III: THE MEDIA AND “THE OTHER”: FROM ITALIAN-AMERICANS TO ARAB-AMERICANS**

“*Snow Falling on Cedars* and the Narrative Appropriation of Japanese-American Incarceration Films”

**Kent Ono**

University of Illinois

“From Sacco and Vanzetti to Mumia Abu-Jamal: Is Innocence Irrelevant?”

**Eliot Lee Grossman**

(Counsel for Mumia Abu-Jamal Defense)

Law Office of Eliot Lee Grossman

Alhambra, CA

“American Hegemony and the Shifting Meaning of Race Lessons From Sacco and Vanzetti”

**Jane Twomey**

American University

4:15-5:30 p.m.

**ROUND-TABLE DISCUSSION:  
(RE)PRESENTING SACCO AND VANZETTI**

**Daniel Lang**

Performance Artist

New York, NY

**Leonard Lehrman**

Composer and Conductor

Roslyn, NY

**Peter Miller**

Documentary Filmmaker

New York, NY

5:30-7 p.m.

**DINNER** (on your own)

7 p.m.

**VIEWING AND DISCUSSION**

**ANTON COPPOLA’S OPERA SACCO AND VANZETTI**

Taped selections from the opera *Sacco and Vanzetti*

Opera composed by Anton Coppola

Discussion with Anton Coppola

Led by **Stanislao Pugliese**, Hofstra University

ANTON COPPOLA  
ON  
SACCO AND VANZETTI

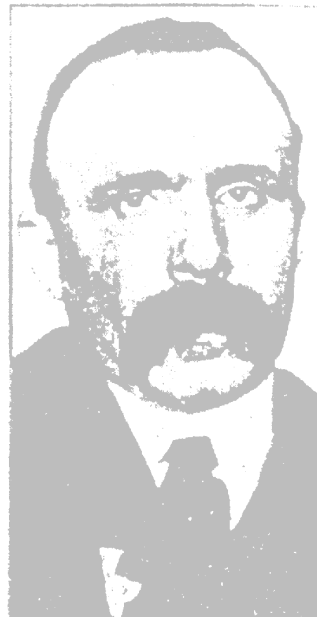
In early 17th-century America, the Puritan Fathers developed a sociopolitical mentality that remained throughout almost 300 years of exclusivity. Their policy was to select a visibly elite society that became implacably intolerant of dissenters. Those already on the shores of the New World rejected the next shiploads of foreigners, so that the essence of practical Puritanism became the restriction of others. This continued to develop right into the middle of the 19th century, when the Irish immigrants began to arrive in great numbers.

As these found a place for themselves, they in turn, resented the arrival of Jews, Italians, Poles, etc. They were considered abominations that ate at the core of America. The image emerged of the bearded fanatic with the smoking bomb. A new dimension was added to the caricature ... aliens were not only radicals but also criminals, particularly from southern and eastern Europe.

If martyrs are what Sacco and Vanzetti were, then it must be remembered that martyrs seem to come at special moments. They come at those times when the destruction of the present order is desired by some and dreaded by others, but credible to both. The Commonwealth of Puritan Massachusetts was ready for the Sacco-Vanzetti case, but their story would be timely in any era. In the eyes of many, they were innocent scapegoats who were framed, tried in a kangaroo court and executed because they were anarchists. The case developed into one of the world's great trials and became a cause célèbre that divided America and, indeed, polarized the world. It was seen as a challenge to justice and the treasured institutions of society. Even today, the question of their guilt or innocence and the fairness of their trial continue to confound the conscience of many.

The opera does not attempt a solution, but rather, a presentation of the circumstances and the characters involved in a dramatic tragedy.

— Anton Coppola



## LODGING INFORMATION

The **Long Island Marriott Hotel** in Uniondale, **Wingate Inn** in Garden City, and **Red Roof Inn** in Westbury have been designated as the official Symposium hotels. Following are the room rates and cutoff dates for room reservations.

### LONG ISLAND MARRIOTT HOTEL AND CONFERENCE CENTER

101 James Doolittle Blvd.  
Uniondale, NY 11553

Att: Reservations Manager

Tel: (516) 794-3800 or (800) 832-6255

Fax: (516) 794-5936

**Room rate: \$155 per night, single/double occupancy.**

**Cutoff date: Based on availability.**

### WINGATE INN

821 Stewart Avenue

Garden City, NY 11530

Tel: (516) 705-9000; Fax: (516) 705-9100

**Room rate: \$135 per night, single/double occupancy.**

**Cutoff date: Based on availability.**

### RED ROOF INN

699 Dibblee Drive

Westbury, NY 11590

Tel: (516) 794-2555 or (800) RED-ROOF

**Room rate: \$89.99 per night, single/double occupancy.**

When making your reservation, please refer to **CP518984** to receive Hofstra University discounted rate.

**Cutoff date: Based on availability.**

**NOTE:** Please make your reservations early, as the number of rooms is limited. All reservations will be held until 6 p.m. on day of arrival unless accompanied by the first night's room deposit or secured by a major credit card. When making your reservations, please identify yourself as a participant in **Hofstra University's Sacco and Vanzetti Symposium**. Scheduled complimentary transportation will be arranged between the Hofstra University campus and contracted hotels. Schedules will be available at the Symposium Registration Desk as well as at the participating hotels.

## DINING FACILITIES ON CAMPUS

There are several dining facilities on the Hofstra University campus. Only one dining facility, the Hofstra University Club, requires reservations. You may make reservations for lunch/dinner by calling (516) 463-6648. Reservations are limited.

## LOCATION OF HOFSTRA UNIVERSITY

HOFSTRA UNIVERSITY is located in Hempstead, Long Island, New York, about 25 miles east of New York City, less than an hour away by train or automobile.

The Long Island Rail Road (LIRR) has frequent trains to the Hempstead Station from Pennsylvania Station, located at 34th Street and 7th Avenue, New York City, as well as from the Flatbush Avenue Station in Brooklyn, New York. Use local taxi service to the Hofstra campus.

### Local Taxi Service:

All Island Taxi Service (516) 481-1111

Pub Taxi Service (516) 483-4433

Hempstead Taxi (516) 489-4460

**BY CAR:** Travel on the Long Island Expressway, Northern State Parkway or Southern State Parkway to Meadowbrook State Parkway to Exit M4 (Hempstead Turnpike). Proceed west on Hempstead Turnpike to the Hofstra campus (approximately one mile).

### TRANSPORTATION FROM AIRPORTS:

The campus is located approximately 30 minutes by car from either John F. Kennedy International Airport or LaGuardia Airport.

Call in advance for reservations:

### Horizon Transportation Service

Personalized Transportation Service (516) 538-4891

### Hempstead Limousine Service Corporation

Personalized Transportation Service (516) 485-4399

### Long Island Airport Limousine Service (LIALS)

LIALS can be called upon arrival at either JFK or LaGuardia Airport at a public telephone: 656-7000 (no area code required). The phones are monitored from 4 a.m. through midnight, seven days a week.

**NOTE:** Please be advised that there are no set fares charged by New York City yellow cabs between the airports and the Hofstra campus. Please confirm fee with the driver before starting your trip.

**ROOM ASSIGNMENTS WILL BE LISTED IN THE FINAL PROGRAM, WHICH WILL BE AVAILABLE AT THE SYMPOSIUM REGISTRATION DESK.**

### FOR INFORMATION:

### HOFSTRA CULTURAL CENTER

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[www.hofstra.edu/campusL/culture](http://www.hofstra.edu/campusL/culture)

