



# Harold Pinter Collection

1960-1971,  
bulk dates: 1967-1971

Special Collections Department/Rare Books and Manuscripts

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Harold Pinter Collection, 1960-1971  
bulk dates; 1967-1971  
2 c.f.

Harold Pinter (1930-2008) was a playwright whose plays were on Broadway in the 1960s. In the 1950s, Pinter began to work as an actor, director and writer for the theater. In addition to theater he also used different outlets for his talents such as radio, television and film. For fifty years he was a presence in the dramatic arts. He is also known for his prose, poetry and political activism.

The collection is comprised of clippings, correspondence, theatrical programs, scripts and interviews. The items in the collection relate mostly to Harold Pinter's work as a playwright and screenwriter.

The bulk of the collection is scripts and programs for Pinter's plays that were performed in the 1960s and 1970s. A significant number of clippings from newspaper critiques and criticism are also included in the collection

Audio recordings in the collection include an interview entitled "The Pinter Puzzle" in which Alan Schneider interviews actors who were playing parts in the Broadway production of Pinter's "The Homecoming" (the actors are Ian Holm, Paul Rogers, Michael Craig). Schneider then interviews writers Lillian Hellman and Eli Wallach, who speak about Pinter's work. Schneider calls Pinter one of the most significant writers of the 20<sup>th</sup> century. Schneider says Pinter "uses forces and techniques of theater to make for some kind of powerful, disturbing, shocking, electrical experience in the audience."

Another audio recording in the collection is an NBC recording of Leonard Probst interviewing Harold Pinter shortly after Pinter's play "The Tea Party" opened on Broadway. Probst asks Pinter about a recent review of the play. The review to which Probst refers was written by Walter Kerr for the November 3, 1968 *New York Times*; a copy of this review is included in the clippings section of this collection.

One audio recording contains Harold Pinter reading the poetry of other writers such as WB Yeats, ee cummings, Edna St. Vincent Millay, Ian Hamilton, John Donne, and Philip Larkin.

The original audio recordings are on reel-to-reel tapes and have been copied onto cassette tapes.

Harold Pinter Collection, 1960-1971

Box and Folder list

Box 1

Clippings 1967

Clippings 1968

Clippings 1970

Clippings 1971

Clippings 1971—New York Times Magazine— “A Conversation [Pause]

With Harold Pinter” p. 42

Correspondence—Pinter, Harold to Michael Horowitz 1960

Information folder -- “Servant”

Interview—“Art of Film”

Interview—“The Pinter Puzzle” 1967

Program—“Birthday Party” – play by Harold Pinter

Program—“Butley” – directed by Harold Pinter

Program—“Dumb Waiter” and “The Room” – plays by Harold Pinter

Program—“Homecoming” -- play by Harold Pinter – Mineola Theatre

Program—“Homecoming” – play by Harold Pinter—Music Box Theater, 1967

Poster—“Homecoming” – play by Harold Pinter—Music Box Theater, 1967

See: Map Case 1-6

Program— “Lover” and “The Dwarf” – plays by Harold Pinter

Program—“Old Times” – play by Harold Pinter

Program—"Tea Party" and "The Basement" – plays by Harold Pinter

Program—"Tea Party" and "The Basement" – plays by Harold Pinter—East

Side Playhouse

Program—Tony Awards 1967

Script—"Accident" dialogue continuity 1967

Script—"Caretaker"—domestic version, export script 1963

Script—"Collection" – first draft typescript with autograph corrections

Script—"Go-Between"—post-production script 1971

## Box 2

Script—"Old Times"

Script—"Pumpkin Eater" – screenplay dialogue continuity 1964

Script—"Quiller Memorandum" – screenplay Pinewood Studios, Bucks

[England] 1966

Script—"Servant" – dialogue continuity

Script—"Servant" – film script 1963

## Box 3

2 reel-to-reel tapes

5 cassette tapes

1. Harold Pinter reading poetry
2. Interview—Art of Film 1968
3. Interview—"The Pinter Puzzle" 1967 Part I

4. Interview—"The Pinter Puzzle" 1967 Part II

5. Leonard Probst interviewing Harold Pinter 1968

Box 4

5 reel-to-reel tapes (*see box 3 items 1-5*)

AV Materials – (35mm films in canisters on shelf)

"Art and Culture – Pinter Special"

"Art and Culture – Marat – Sade; Hamlet, etc."