



# Salvatore J. Indiviglia Collection of World War II and Vietnam Material, c.1922-2008

Special Collections Department/Long Island Studies Institute

Contact Information:  
Special Collections Department  
Axinn Library, Room 032  
123 Hofstra University  
Hempstead, NY 11549  
Phone: (516) 463-6411, or 463-6404  
Fax: (516) 463-6442  
E-mail: LISI@hofstra.edu

<http://www.hofstra.edu/Libraries/SpecialCollections>

Compiled by:	[V. Aspinwall]	Updated by:	
Date Completed:	[Nov. 2006]	[K. Mulcahy]	[Oct. 8, 2008]
		[M. O'Connor]	[Dec. 3, 2008]

Salvatore J. Indiviglia Collection of World War II and Vietnam Material, c.1922-2008  
7.0 cubic ft.

Long Island artist Salvatore J. Indiviglia was born in New York City in 1919. He studied in various art schools before obtaining a B.A. in fine art at Pratt Institute. He also worked as an apprentice-assistant to artist Alfred D. Crimi. He has been an official U.S. Navy Combat Artist, a teacher at the Mechanics Institute, an art director for various advertising and printing companies, and has taught private classes. Among his many awards are gold medals from Knickerbocker Artists in 1953 and 1960, three watercolor prizes at the Salmagundi Club, and others gained in exhibitions of the National Arts Club, Emily Lowe Competition, American Artists Professional League, American Veterans Society of Artists, and Allied Artists of America. He is a member and former officer of Allied Artists of America, American Watercolor Society, Artists Fellowship, Knickerbocker Artists, and the Salmagundi Club.

Indiviglia served in World War II as both a soldier and an artist. He later served as an official U.S. Navy Combat Artist from 1960-1970, and was called upon to sketch scenes during the Vietnam War. He continued to serve his country as a member of the United States Naval Reserve, from which he eventually retired at the rank of commander. Over the past several decades, Indiviglia has been a regular contributor to military publications and collections throughout the country.

The collection includes paintings and sketches done during World War II and the Vietnam War in a variety of mediums, including pencil, charcoal, tempera, and watercolor. Particularly notable are two paintings that toured the United States as part of war bonds and recruitment promotions during World War II. Also included in the collection are photographs, publications, a cassette tape containing an oral history interview conducted with Indiviglia by Hofstra University student Kevin Mulcahy, and news clippings detailing some of the praise he has garnered throughout his illustrious life.

Salvatore J. Indiviglia Collection of World War II and Vietnam Material, c.1922-2008  
7.0 cubic ft.

## **SUBJECTS**

### **Names:**

Indiviglia, Salvatore J., (1919- )

### **Subjects:**

Art.  
Art and war.  
Oral history.  
United States. Navy.  
Vietnam War, 1961-1975.  
World war, 1939-1945--Propaganda.

### **Places:**

Vietnam.

### **Form and Genre Terms:**

Cassettes, Audio.  
Charcoal drawings.  
Drawings.  
News clippings.  
Paintings.  
Photographs.  
Sketches.  
Watercolor paintings.

### **Occupational Terms:**

Artists.

Paintings and sketches

Map Case 2-7

<u>Date</u>	<u>Title/Description</u>
1960	<i>How Challenger of the Deep Works.</i> Artist's Rendering of the bathyscaph <i>Trieste</i> .
c.1967	<i>Catapult Dance</i> , USS Intrepid (CUS-11), medium: charcoal
c.1967	<i>Market Time Operations on the Delta (Song Tien Giang)</i> , medium: pencil
c.1967	<i>MCB9 Seabees</i> , medium: charcoal
c.1967	<i>Medvac Vietnamese Wounded</i> , medium: charcoal

Paintings and sketches

Map Case 2-7

<u>Date</u>	<u>Title/Description</u>
c.1967	<i>Repairing Flight Deck 'USS Bon Homme Richard' Yankee Station</i> , medium: pencil
c.1967	<i>Seal Team Two, Caught in the Wire, V.C. Suspect</i> , medium: charcoal
c.1967	<i>Unrep, USS St. Paul CA 73, Seadragon Ops</i> , medium: charcoal
c.1967	<i>Unrep, USS St. Paul Marines Operations Seadragon</i> , medium: charcoal
c.1967	<i>Vietnamese Children in Bien Thuy</i> , medium: charcoal
c.1967	<i>Vietnamese Marines</i> , medium: charcoal

Map Case 2-8

<u>Date</u>	<u>Title/Description</u>
Jul. 1967	<i>Seal Team Two, Alfa Team extraction from Bravo Area in Rung Sat Special Zone, Bassac River</i> , medium: watercolor
c.1967	<i>Seadragon Ops.- Aboard HMAS Hobart D-39, Australian Guided Missile Destroyer</i> , medium: charcoal
c.1967	<i>U.S. Marines – DMZ Operations</i> , medium: charcoal
c.1967	<i>Scramble at Dawn</i> , medium: watercolor
c.1967	<i>Bu Doi – Dust of Life</i> , medium: watercolor

Map Case 2-9

The two original paintings below toured the United States on exhibition as part of war bond and recruitment drives.

<u>Date</u>	<u>Title/Description</u>
1941	<i>Air Corps, U.S. Army</i> , medium: tempera
1941	<i>BUY A SHARE in AMERICA. U.S. DEFENSE SAVINGS AND STAMPS</i> , medium: tempera

Box 1

<u>Date</u>	<u>Title/Description</u>
c.1922	<i>Pictorial Portfolio of the World</i> , The New York Times Co., New York, NY
1941	Photograph (framed), Pvt. Sal Indiviglia and Col. T.R. Lynch inspecting a poster— <i>The Consequences of Careless Talk</i> . News clipping affixed to back of frame.
1943	Photograph (framed), Salvatore Indiviglia and Joe Henchel posing with a yard-long birthday card to be presented to President Franklin D. Roosevelt. News clipping affixed to back of frame.
1944	V-Mail (framed), “Merry Christmas Across the Miles.” Original Christmas V-Mail used by the troops of the Allied Forces in the Mediterranean Theatre. Affixed to the back are two <i>Special Orders of the Day</i> (issued in April and May 1945) from Field-Marshal H.R. Alexander, Supreme Allied Commander of the Mediterranean Theatre.
1962	Photograph of the painting <i>Overhaul and Refitting</i> . The painting was the first in a series of paintings of the bathyscaph “Trieste.”
1963	Catalogue, <i>La Marine Américaine</i> exhibition, Musée de la Marine, Paris.
2008	Cassette tape containing an oral history interview conducted with Indiviglia by Hofstra University student Kevin Mulcahy.
2008	Transcription of oral history interview