



Brand, Dana (1954-2011.) Collection, 1972-2009.

Special Collections Department

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Dana Brand (1954-2011.) Collection, 1972-2009.

6.5 c.f.

Biographical Note:

Dana Brand was an author and professor at Hofstra University. He was born in September of 1954 and died on May 25, 2011 at the age of 56. Brand was a scholar of American Literature and an expert on Hawthorne, Poe and Whitman. After earning his Bachelor's degree from Columbia University, Brand continued on with his studies at Yale University where he received his master's, MPhil and PhD. Brand married Sheila Fisher (a fellow Ph.D. scholar from Yale) in 1979, and they became residents of Newtown, Connecticut.

Dana Brand wrote *The Spectator and the City in Nineteenth-Century American Literature*, released in 1991. He also wrote Mets Fan (2007) and Last Days of Shea: Delight and Despair in the Life of a Mets Fan (2009). Baseball buff and enthusiast, Dana Brand, took on many roles throughout his lifetime and was a respected member of the Hofstra University community since 1989. In addition to being a professor of various American Literature courses at Hofstra University, Dana Brand was the Chairman of the English Department and a loyal fan of the NY Mets. In addition to his published writings, he created and maintained his own blog about the Mets at <http://danabrand.com/blog/>. He was extremely passionate about his work and has left a lasting impression on those who knew him.

Scope and Content:

This collection is composed of various papers and notebooks from the life of Dana Brand. Papers include book manuscripts, newspaper articles, essays, as well as class lectures, notes, assignments, and syllabuses. Notebooks include Brand's personal notes from his past classes in school.

The Dana Brand Collection is arranged in Three Series:

- I. Papers- Manuscripts/Scholarly Works: Newspaper articles, essays, manuscripts and other papers arranged chronologically followed by undated material.
- II. Papers- Class Papers: Lectures, notes, syllabuses and assignments arranged chronologically followed by undated material.
- III. Notebooks: Dated material arranged chronologically followed by undated material.

Dana Brand (1954-2011.) Collection, 1972-2009. Box and Folder Listing

Series I: Manuscripts/Scholarly Works

Box/

Folder:

Title/Date:

1-1	Mets Annual, 2011
1-2	Roslyn Landmark Society, 2009
1-3	Mets Annual, 2009
1-4	New York Review of Books, 2009
1-5	In Focus Newspapers, 2008
1-6	Mets Annual, 2008
1-7	Newspaper New York Times, 2008
1-8	SABR Bulletin, Sept./Oct. 2008 & Fall 2009
1-9	Mets Fan Bulletin, 2007-2008
1-10	Newspaper, 2007
1-11	"Mathematically Alive" Articles and Reviews, 2007
1-12	Newspapers, 2007
1-13	NJ Film Festival Articles and Reviews, 2007
1-14	Newspapers and Newspaper Articles, 2005
1-15	Hofstra Babe Ruth Conference, 1995
1-16	NEMLA Convention Paper, 2005
1-17	Essays, 1978
1-18	"The Universe as Malleable Mirror," May 1977
1-19	Essays, 1977
2-1	Essays, 1976
2-2	Essays, 1975
2-3	Essays. 1974
2-4	Essays. 1973
2-5	"E.M Forster and the Literature of Revolt," 1972

Series I: Manuscripts/Scholarly Works

Box/

Folder:

Title/Date:

2-6	Essays, 1972
2-7	"Wordsworth and the Urban Consciousness"
2-8	Book Samples
2-9	Correspondence
2-10	Cambridge University Letters
2-11	<u>Mets Fan</u> Manuscript (continued)
2-12	<u>Mets Fan</u> Manuscript
3-1	Essays
3-2	Essays
3-3	"Poe's Invention of the Detective Story" (5 copies)
3-4	"Europe on \$5 a Day" Review
3-5	"Contents of Application for promotion to the rank of full professor"
3-6	<u>Mets Fan</u> Descriptions
3-7	"Revisiting the Flaneur"
3-8	Book Reviews
3-9	"Writing <u>Mets Fan</u> "
3-10	Tenure Packet (continued)
3-11	Tenure Packet
3-12	<u>The Last Days of Shea</u> Manuscript
3-13	<u>The Last Days of Shea</u> Manuscript
4-1	<u>The Last Days of Shea</u> Manuscript
4-2	<u>The Last Days of Shea</u> Manuscript
4-3	"Aestheticism in America: How Emerson Anticipated Pater, and What Hawthorne Thought of It"
4-4	"A Womb With a View: The Reading Consciousness in Ruskin and Proust"
4-5	"Literature as a Science"

Series I: Manuscripts/Scholarly Works

Box/

Folder:

Title/Date:

- | | |
|-----|---|
| 4-6 | Chapter IV, "From the <u>Flaneur</u> to the Detective:
Interpreting the City of Poe" |
| 4-7 | "The Escape from Solipsism: William James'
Reformulation of Emerson and Whitman" (6 copies) |
| 4-8 | "The Interaction of Aestheticism and American
Consumer Culture in Nabokov's <i>Lolita</i> " (9 copies) |

Series II: Class Papers

Box/

Folder:

Title/Date:

- | | |
|------|--|
| 5-1 | HUHC14 Class Lectures and Syllabus |
| 5-2 | Whitman Lecture |
| 5-3 | English 184U Syllabus |
| 5-4 | Class Assignments and Notes |
| 5-5 | "Literature of the City: 1800-1930" Course Description
and Syllabus |
| 5-6 | English 51 Syllabus |
| 5-7 | English 52 Assignments |
| 5-8 | Dickens Chapter Footnotes |
| 5-9 | HUHC13 Lectures and Notes |
| 5-10 | HUHC13 Lectures and Notes (continued) |
| 5-11 | S1 Lecture |
| 5-12 | Course Descriptions 1997 |
| 5-13 | "Century Illustrated Monthly Magazine," Nov. 1891 |
| 5-14 | "Century Illustrated Monthly Magazine," Jan. 1886 |
| 5-15 | Miscellaneous Material |

Series III: Notebooks

Box/

Folder:

Title/Date:

6-1	Notebooks, 2007
6-2	Notebooks. 1979
6-3	Notebooks, 1978
6-4	Notebooks, 1977
6-5	Notebooks, 1976
6-6	Notebooks, 1975
7-1	Notebooks, ND
7-2	Notebooks, ND
7-3	Notebooks, ND
7-4	Notebooks, ND
7-5	Notebooks, ND
7-6	Notebooks, ND
8-1	Notebooks, ND
8-2	Notebooks, ND
8-3	Notebooks, ND
8-4	Notebooks, ND
8-5	Notebooks, ND
9-1	Notebooks, ND
9-2	Notebooks, ND
9-3	Notebooks, ND
9-4	Notebooks, ND
9-5	Notebooks, ND
10-1	Notebooks, ND
10-2	Notebooks, ND
10-3	Notebooks, ND
10-4	Notebooks, ND

Series III: Notebooks

Box/

Folder:

Title/Date:

10-5	Notebooks, ND
11-1	Notebooks, ND
11-2	Notebooks, ND
11-3	Notebooks, ND
11-4	Notebooks, ND
11-5	Notebooks, ND
12-1	Notebooks, ND
12-2	Notebooks, ND
12-3	Notebooks, ND
12-4	Notebooks, ND
12-5	Notebooks, ND
12-6	Notebooks, ND
13-1	Notebooks, ND
13-2	Notebooks, ND
13-3	Notebooks, ND
13-4	Notebooks, ND
13-5	Notebooks, ND