



Adams, John Cranford (1903-1986).  
Collection, 1935 – 1987.

Special Collections Department/University Archives

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**Adams, John Cranford (1903-1986). Collection, 1935-1987.**

**3.5 c.f.**

John Cranford Adams was born on October 11<sup>th</sup>, 1903, in Boston, Massachusetts. He received his Bachelor of Arts degree and his Ph. D. at Cornell University in 1926 and 1935 respectively; he also received honorary degrees from New York, Long Island, and Hofstra Universities. Adams is known for being the second President of Hofstra University, serving in this role from 1944 to 1964. Additionally, he is a noted Shakespearean scholar who designed the model of the Globe Playhouse. He died on Monday, November 24<sup>th</sup>, 1986, at the age of 83 years old. At the time of his death, Adams was President Emeritus.

The collection includes biographical information, correspondence (especially about the Globe Theater), appointment books and printed material.

**Box 1**

<b><u>Folder</u></b>	<b><u>Title</u></b>	<b><u>Dates</u></b>
1	Biographical Information	
2	Correspondence	
3	Correspondence w/ James Stuart	
4	Correspondence Globe Theater Model	1949-1955
5	Correspondence Globe Theater Model	1956-1962
6	Correspondence Globe Theater Model	1963-1965
7	Printed Material—Globe Theater	
8	Addresses and Writings	
9	Notes, Writings, Lists	
10	Inauguration	1945
11	Award	1947
12	10 <sup>th</sup> Anniversary	1954
13	News Bureau Information concerning 1958 Shakespeare Production	
14	Testimonial Dinner	1960
15	Retirement	1964
16	Chair in English Literature	1966
17	A Study of Need for Education And training beyond Secondary School In Nassau and Suffolk Counties, Published by Education Survey Steering Committee annotated by John Cranford Adams	1950-51
18	Correspondence w/ Library Administration Correspondence, with Library Admin.	
19	Naming of John Cranford Adams Playhouse	1974
20	25 <sup>th</sup> Annual Shakespeare Festival	
21	Correspondence w/ International Shakespeare Globe Ctr. Re: Memorial to Adams & use of Globe Model Also- JCA Memorial Fund	1985-1990

**Box 2**

Appointment Books, 1948-54, 1956-62

### **Box 3**

#### **Printed Material**

“First Impressions: Hofstra 1944-1964”

The Structure of the Globe Playhouse , 1935

The Staging of Romeo and Juliet, 1936

The Stage that Shakespeare Used, from Theater Arts Monthly, 1936

The Staging of The Tempest, Act III, scene iii, (2), 1938

The Folger Shakespeare Memorial Library : A Brief Account , 1948

The Original Staging of King Lear (3), 1948

Shakespeare Quarterly Vol. II, no.1, 1951

The Film and Scholarship, 1953

Lectures on Four of Shakespeare’s History Plays, 1953

Shakespeare Quarterly Vol. VII, no. 2, 1956

Shakespeare Quarterly Vol. X, no. 3, 1959

Shakespeare Quarterly Vol. XV, no. 2, 1964

William Shakespeare—The Globe Playhouse, 1950

Round Copy—Photographs—The Globe Playhouse, 1950

The Enjoyment of Shakespeare by F.E. Halliday, front piece by John Cranford Adams

Manuscript Annotated by President Adams

“The Founding of Hofstra College and It’s Early Years” by Myron Luke

<u>Folder</u>	<u>Chapters</u>
1	1
2	2 & 3
3	4 & 5
4	6 & 7

### **Box 4**

#### **Printed Material**

Family Item, c. 1880 Resolution volume from Methodist Church

John Cranford Adams Thesis, 1935 The Structure of the Globe Playhouse Stage

Reprint: An abstract of the above thesis, June 1935

Reprint: “Shakespeare’s Stage: New Facts and Figures” by John Cranford Adams , October 1936- 3 copies

Report by C. Walter Hodges annotated by John Cranford Adams: The Design of the Third Globe Playhouse, 1982- 2 copies

Manuscript—The Staging of “Hamlet”

Manuscript—The Development of Shakespeare’s Stagecraft From Henry VI to Hamlet, by John Cranford Adams, 1956 (2 annotated copies)

The Metropolitan Museum of Art Bulletin, April 1962

College Reunion By Maurice F. Hanson

### **Box 5**

<b><u>Folder</u></b>	<b><u>Description</u></b>	<b><u>Pages</u></b>
1	The Staging of “Hamlet”	1-65
2	Shakespeare and his Stage	1-29
3	Shakespeare and his Stage	246-303
4	The Development of Shakespeare’s Stagecraft	1-70
5	The Development of Shakespeare’s Stagecraft	95-196
6	The Development of Shakespeare’s Stagecraft	197-303
7	The Development of Shakespeare’s Stagecraft	304-411
8	The Development of Shakespeare’s Stagecraft	1-53
9	The Development of Shakespeare’s Stagecraft	54-128
10	The Development of Shakespeare’s Stagecraft	129-196
11	The Development of Shakespeare’s Stagecraft	197-245
12	The Development of Shakespeare’s Stagecraft	246-303
13	The Development of Shakespeare’s Stagecraft	304-339
14	The Development of Shakespeare’s Stagecraft	340-411

### **SCRAPBOOKS**

Scrapbook # 1      Photos, Programs, Correspondence and Printed Materials.

- Scrapbook # 2      With Appreciation to President John Cranford Adams Hofstra University--  
Shakespeare Festival 1950-1964, Photographs, Correspondence, Programs  
And Printed Materials
- Scrapbook # 3      John Cranford Adams Volume # 1, Correspondence, Photographs,  
Programs, Printed Materials and Clippings. (1944-1957)
- Scrapbook # 4      John Cranford Adams Volume # 2, Correspondence, Photographs,  
Programs, Printed Materials and Clippings. (1944-1957)
- Scrapbook # 5      John Cranford Adams—Globe Model and Playhouse Stage Volume #1,  
Photographs, Programs, Printed Materials, and Clippings. (1950-1958)
- Scrapbook # 6      John Cranford Adams—Globe Stage and Shakespeare Festival Volume #  
2 Correspondence, Photographs, Programs , and Clippings. (1951-1974)

Scrapbooks include photos of General Ridgeway, Robert Moses, and campus aerials during President Adams' time in office. A photo of the four president's of Hofstra, Adams, Lord, Marshall, and Payton.

Three oversized photos, two of John Cranford Adams and one of his son.  
These photos are housed in the Oversized Photo Collection