



# **Long Island Estates and Historical Photographs Collection, 1970-1980. Edith Hay Wyckoff, Collector.**

Special Collections Department/Long Island Studies Institute

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Long Island Estates and Historical Photographs Collection, 1970-1980. Edith Hay Wyckoff, Collector. 1.5 cubic ft.

Edith Hay Wyckoff (c.1917-2003) graduated from Great Neck H.S. in 1935. She resided in the historic Cock-Cornelius House in Locust Valley, N.Y., for over fifty years. Wyckoff was an author, journalist, and founder of the *Locust Valley Leader*, a newspaper at which she served as both editor and publisher. During her career, which spanned over half a century, she chronicled life on Long Island's North Shore.

The collection contains material that Wyckoff gathered during her career, including news clippings and photographs of Long Island estates such as Oheka Castle, Coe Hall, Falaise, Harbor Hill and Castle Gould. Also included are historical photographs of a variety of Long Island subjects, including historic buildings, ships, country clubs and hotels.

Brief information about the estates that are included in this collection:

Bayard Cutting Arboretum- William Bayard Cutting (1850-1912)

The mansion was built in 1886 and designed by Charles C. Haight. The estate was given to the Long Island park commission in 1936 as a gift from Mrs. Bayard James, the daughter of William Bayard Cutting.

Braes- Herbert L. Pratt (1871-1945), Pratt Oval Clock Tower

"The Braes," designed by Brite and Bacon in 1914 in a neo-Jacobean style was the largest of the six Pratt family mansions in Glen Cove. The clock tower was in the center of the Pratt mansions, it was an administrative building designed to operate all of the Pratt estate. The entire complex is gone and all that remains is the clock tower which is now located in somebody's backyard.

Briar Patch- Mrs. Livingstone W. Armstrong

Built in 1740, it is a 19-room Colonial farmhouse that sits on 4 acres.

Castle Gould- Howard Gould (1871-1959)

Kathrine Clemmons wife of Howard Gould had desired a castle-mansion architecturally based on Kilkenny Castle in Ireland. Gould amassed property for his new estate by purchasing 216 acres of land in Sands Point from farmers from Cow Neck in the town of Oyster Bay, New York. The original castle, structurally similar to Kilkenny Castle was completed between 1902-04. However, the Goulds were not pleased with their finished product, and devised plans for a second castle. By 1907, Kathrine and Howard began a long divorce, which finally concluded in 1909—before their second castle was even built. Eventually, the first Castle Gould was relegated for use as Gould's stables and servant quarters.

Chelsea- Benjamin Moore

Built in 1924, by Architect William Delano, the mansion got its name from the area of Manhattan where Moore's family had lived for generations. Moore was also the first mayor of Mutton town (1931-1938).

Clayton, now Nassau County Museum of Art- Childs Frick (1883-1965)

Childs married Frances Shoemaker Dixon (1892–1958) of Baltimore, Maryland in 1913. For a wedding gift Childs' father purchased a Georgian mansion in Roslyn, New York. The couple lived at the estate, dubbed "Clayton" after his childhood home, for more than 50 years. In 1969 Clayton, was purchased by Nassau County for the purpose of conversion into the Nassau County Museum of Art.

Cobble Court-J. Lewis Luckenbach

Built in 1928 the French Normandy style mansion has over 30 rooms sitting on ten acres overlooking the Long Island Sound.

Coe Hall-William Robertson Coe (1869-1955)

Coe purchased the house and the 353 acre estate in 1913. Coe hired Guy Lowell and A. Robeson Sargent, to design the landscape for his estate. The property's first mansion burned to the ground on March 19, 1918; its replacement, the present Coe Hall, was constructed between 1918 and 1921 in the Tudor Revival style and faced in Indiana limestone. It was designed by the firm of Walker & Gillette and was completed in 1921.

Dunford-Stephan Sanford

Stephan "laddie" Sanford and his wife Mary Sanford lived in this 23 room house.

Edgewood- Hilbert Trachman

Hilbert Trachman was a prominent New York attorney where he was a partner with the Wall Street firm of Trachman and Krosner. The house was a brick Norman style home among 40 acres of land.

Falaise-Harry F. Guggenheim

Falaise was built for Harry F. Guggenheim and his wife Caroline Morton in 1923. The architecture is French eclectic. The design is based on a 13th century Norman manor house. In 1939, Harry Guggenheim married his third wife Alicia Patterson. Shortly afterward, they founded Newsday, Long Island's daily newspaper.

Farnsworth Estate- C.K. G. Billings (1861-1937), Wallis Bird

Designed by Guy Lowell c. 1914 with landscaping by A. Robeson Sargent, the house is no longer standing though the garages and stables are a private residence.

Forker House, Chrysler Estate, Wiley Hall- W. P. Chrysler, Henri Bendel

The estate originally belonged to Henri Willis Bendel, founder of what became a chain of upscale women's clothing stores that still bear his name. The estate was later purchased by the founder of the Chrysler Corporation, industrialist Walter P. Chrysler, in 1923, two years before beginning his own auto company. In December of 1941, the U.S. War Shipping Administration purchased the estate for \$100,000 with the intention of erecting a new institution for the U.S. Merchant Marine Academy. The Kings Point U.S. Merchant Marine Academy officially opened in January of 1942, and today the main

house of the estate, commonly referred to as Wiley Hall, is still standing and serves as the Academy's main administrative building.

#### Fox Meadow

The site consists of approximately 155-acres and contains several outbuildings, a golf course, and a mansion built in 1914. The property was recently a golf club, also known as the Fox Hill Golf and Country Club.

#### Harbor Hill- Clarence Mackay (1874-1938)

“Harbor Hill” was given to Clarence as a wedding gift from his father John W. Mackay when he married Katherine Duer in 1898. The estate had 648 acres that consisted of a main house, garden, farmhouse, and a park. Stanford White from the firm of McKim, Meade & White, was the primary architect of the Harbor Hills mansion. The house was completed in 1902; the cost of building just the house was \$781,483. Clarence Mackay died in 1938 and left his estate to his son John W. Mackay. The house and other parts of the estate gradually fell into disrepair and the house was demolished in 1947. The estate property was then sold to a developer who split up the large estate.

#### Hempstead House- Howard Gould (1871-1959), Daniel Guggenheim (1856-1930)

In 1909 Gould hired Richard H. Hunt and Joseph H. Hunt to build a new castle. Gould sold his property to Guggenheim in 1917 and Guggenheim renamed the second castle Gould and called it the Hempstead house.

#### Land's End, Swope Estate-Herbert Bayard Swope (1882-1958)

Swope was an editor and a journalist at the New York World Newspaper. His colonial mansion included 15 bedrooms and 14 baths, a seven-car garage, a tennis court with a tennis pavilion, a rose garden and a guest house.

#### Marshall Field Estate, Caumsett State Park- Marshall Field III (1893-1956)

The mansion was built in 1925 on the Long Island Sound which was designed by architect John Russell Pope. It was built on the grounds of a 1,400-acre estate that Marshall Field III purchased in 1921.

#### Meadow Brook Club

The Meadow Brook Hunt Club was incorporated in Westbury Long Island in May 1881. The Club included the famous Meadow Brook Hounds. The original golf course was built in 1894 and was a nine-hole course. The club became the 37<sup>th</sup> member of the U.S.G.A. and in 1897 became a charter member of the M.G.A. In 1953 ground was broken at the Jericho site and noted architect L.S. “Dick” Wilson was contracted to build a new course. The new course was opened for play in 1955.

#### Meudon- William Dameron Guthrie (1859-1935)

Guthrie was a prominent New York lawyer that argued multiple cases before the Supreme Court. Meudon was designed by C. P. H. Gilbert in 1900; the house is no longer standing today.

Mille Fleurs- Florence Guggenheim

Mille Fleurs, French for "thousand flowers", designed by Polhemus & Coffin for Florence Guggenheim, widow of Daniel Guggenheim. She had built this smaller French Country style home after her husband's death in 1930.

Muttontown Meadows, now known as Nassau Hall -Lansdell Christie

Nassau Hall was first built for the Winthrop family by Delano & Aldrich in 1903. Lansdell Christie purchased the estate in 1950. Helen Christie his widow, sold the house and its 183 acres to Nassau County in 1969. Nassau hall was newly renovated in 2009 after many years of decay.

Oheka Castle- Otto Kahn (1867-1934)

Both Otto and his wife Addie took leading roles in designing the house, conveying the French and European themes that had inspired them from their honeymoon. The castle was designed by the architectural firm of Delano & Aldrich. The new home, named Oheka Castle, was built to be fireproof with concrete, brick, steel, and plaster layers in the walls, and a slate roof. Construction was finished in 1919 at a final cost of \$11 million.

Old Westbury House/Gardens- John S. Phipps (1874-1958) Work on the estate began in 1903, when Phipps promised his British fiancée Margarita he would build her a home in the United States that resembled her family estate in Battle Abbey. The estate was ready for Phipps, his wife and their children in 1906. Westbury House, the Charles II-style mansion designed by George A. Crawley, contains 23 rooms. The grounds cover 160 acres.

Ormston House- John E. Aldred

This Gothic style mansion was built in 1916 at a cost of over three million dollars. The grounds of the estate were designed by Olmstead Bros at a cost of over \$200,000.

Sunken Orchard-Charles E. F. McCann

The house was built in 1914 and was designed by George B. de Gersdorff. When McCann purchased the estate he had James O'Connor add a pool, playhouse and indoor tennis complex as well as having Annette Hoyt Flanders design French Gardens which in 1932 won the Gold Medal of the Architectural League.

Veraton - Paul Cravath (1861-1940)

Paul Cravath gave the name Veraton to his estate in Lattingtown, Long Island. The mansion was completed in 1905 and was designed by Babb, Cook & Willard. His estate was destroyed twice due to fire. Paul Cravath was a prominent lawyer in Manhattan and a partner in the law firm Cravath, Swaine & Moore which still exists today. The house burned down in 1908 and was rebuilt in 1911. The new Veraton burnt down in 1914 and Cravath decided not to build again on the same property. The estate became the Creek Club a private golf course facility.

Wenlo- Wendell L. Hughes

This French chateau style house was built from 1862 to 1867. The house sits on a high bluff overlooking Hempstead Harbor.

Whitney Estate- C. V. Whitney (1899-1992)

The 530 acre estate of Cornelius Vanderbilt Whitney contained two large residences, ten smaller houses, a swimming pool, a gymnasium, stables and barns.

Winfield Hall- F.W. Woolworth (1851-1919)

Woolworth bought the estate in 1914 from Emmet Queen. It is believed that Woolworth did not care for the house and then it was mysteriously destroyed by a fire in 1915.

Woolworth quickly began building a new house on the spot of the destroyed house. The house was designed by the originally architect C. P. H. Gilbert and completed in 1917.

Woolworth was the founder of the F. W. Woolworth Company which was a discount merchandise store that sold goods for five or ten cents.

Woodlands- Ailsa Mellon Bruce (1901-1969)

The architectural firm of Delano and Aldrich designed the house in 1918. In 1928, the wealthy industrialist Andrew W. Mellon purchased the Morawetz estate as a wedding present for his daughter, Ailsa, who married David Bruce in 1926.

## Box and Folder Listing

### Box #1 Long Island Estates

Box/ Folder	Title	Town	Estate Owner
1-1	Bayard Cutting Arboretum	Great River	William Bayard Cutting
1-2	Braes House, Pratt Clock Tower	Glen Cove	Pratt Family
1-3	Briar Patch	Mill Neck	Livingstone W. Armstrong
1-4	Castle Gould	Sands Point	Howard Gould, Daniel Guggenheim
1-5	Chelsea	Muttontown	Benjamin Moore
1-6	Clayton, Now Nassau County Museum of Art	Roslyn	Childs Frick
1-7	Cobble Court	Glen Cove	J. Lewis Luckenbach
1-8	Coe Hall, Now Planting Fields Arboretum	Upper Brookville	William Robertson Coe
1-9	Dunford	Old Brookville	Stephan Sanford
1-10	Edgewood	Upper Brookville	Hilbert Trachman
1-11	Falaise	Sands Point	Harry F. Guggenheim
1-12	Farnsworth Estate	Matinecock	C. K. G. Billings, Wallis Bird
1-13	Farnsworth Estate II		
1-14	Farnsworth Estate III		
1-15	Forker House, Chrysler Estate, Now Wiley Hall	Kings Point	W. P. Chrysler, Henri Bendel
1-16	Fox Meadow	Muttontown	
1-17	Harbor Hill	Roslyn	Clarence Mackay
1-18	Harbor Hill II		
1-19	Hempstead House	Sands Point	Howard Gould, Daniel Guggenheim
1-20	Land's End, Swope Estate	Sands Point	Herbert Bayard Swope
1-21	Marshall Field Estate, Caumsett State Park	Lloyd Neck	Marshall Field III
1-22	Meadow Brook Club	Westbury, relocated to Jericho	
1-23	Meudon	Lattingtown	William Guthrie
1-24	Mille Fleurs	Sands Point	Florence Guggenheim
1-25	Muttontown Meadows, Now Nassau Hall	Muttontown	Lansdell Christie

1-26	Oheka Castle	Cold Spring Harbor	Otto Kahn
1-27	Old Westbury House/Gardens	Old Westbury	John S. Phipps
1-28	Old Westbury House/Gardens II		
1-29	Old Westbury House/Gardens III		
1-30	Old Westbury House/Gardens IV		
1-31	Old Westbury House/Gardens V		
1-32	Ormston House	Glen Cove	John E. Aldred
1-33	Sunken Orchard	Oyster Bay	Charles E. F. McCann
1-34	Veraton	Lattington	Paul Cravath
1-35	Wenlo	Hempstead Harbor	Wendell L. Hughes
1-36	Whitney Estate	Old Westbury	C. V. Whitney
1-37	Winfield Hall	Glen Cove	F.W. Woolworth
1-38	Woodlands	Woodbury	Ailsa Mellon Bruce

Box #2 Long Island Photography

Box/ Folder	Title
2-1	Edith Wyckoff Bio
2-2	Aerial Photographs
2-3	Aerial Photographs II
2-4	C. W. Post
2-5	C. W. Post II
2-6	Carpentry
2-7	Carpentry II
2-8	Cemetery
2-9	Country Clubs/Horse Events
2-10	Country Clubs/Horse Events II
2-11	Country Clubs/Horse Events III
2-12	Edith Wyckoff Work
2-13	Edith Wyckoff Work II
2-14	Historic Buildings
2-15	Historic Buildings II
2-16	Historic Buildings III
2-17	Historic Buildings IV
2-18	Historic Buildings V
2-19	Historic Buildings VI



Box #3 Long Island Photography

Box/ Folder	Title
3-1	Historic Buildings VII
3-2	Long Island Rail Road
3-3	Maps
3-4	Mills
3-5	Montauk
3-6	Montauk II
3-7	Montauk III
3-8	Native Americans
3-9	Old Westbury College
3-10	Politics
3-11	Politics II
3-12	Politics III
3-13	Presidents
3-14	Resorts/Hotels
3-15	Resorts/Hotels II
3-16	Saratoga Racing Museum/LI Notables
3-17	Ships/Boating
3-18	Ships/Boating II
3-19	Whaling
3-20	Whaling II
3-21	Miscellaneous