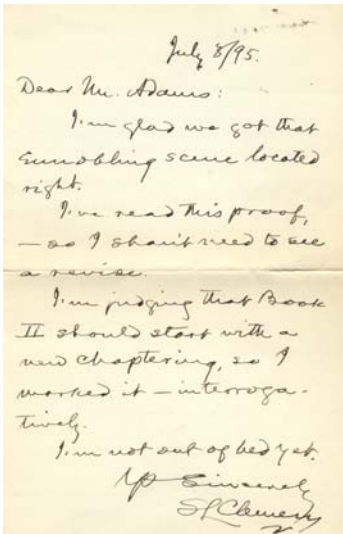




Rare Books and Manuscripts Collection

The Rare Books and Manuscripts Department is a repository for a number of research materials - books, manuscripts, newspapers, maps and photographs - which are organized in collections, rather than as individual titles. The materials in a collection may be associated with a particular person or group, or they may have other qualities in common, such as great age, rarity, or distinctive physical attributes. It is the focus of the particular collection, rather than the subject matter of the individual items, which gives the collection its identity. These materials complement the circulating collection and form the basis for specialized teaching and research.



Letter to John Davis Adams from Samuel Langhorne Clemens, 1895

JOHN DAVIS ADAMS CORRESPONDENCE COLLECTION, 1894-1978. .5 c.f.

John Davis Adams (b.1860), father of former Hofstra University president John Cranford Adams (1903-1986), was an assistant editor of Harper's Magazine from 1893-1895. Adams also served as the director of Lincoln Settlement House in Boston from 1903-1920.

The collection contains correspondence to Adams from various authors and literary notables in the late 19th and early 20th centuries. Also included are bibliographies for each correspondent.

 [Collection Finding Aid](#)



Conrad collection photo

AUTHORS COLLECTION, 1795-1974. 12.8 c.f.

The collection, which spans the years 1795 through 1974, consists of correspondence with some manuscript materials, printed materials, and photographs. Among the authors represented in the collection are Edmund Blunden, William Cullen Bryant, Joseph Conrad, Albert Einstein, E.M. Forster, Robert Francis, Robert Frost, John Keats, Archibald MacLeish, Ellsworth Mason, H.L. Mencken, Bertrand Russel, Siegfried Sasson, George Bernard Shaw, Upton Sinclair, Edith Wharton, Virginia Woolf, and W.B. Yeats.

 [Collection Finding Aid](#)



Poets of the Cities. New York and San Francisco 1950-1965

AVANT-GARDE LITERATURE

This collection, which supports the Weingrow Avant-Garde Collection, contains books, journals, manuscripts, and related ephemera, which represent a variety of literary efforts to break with traditional forms and mores.



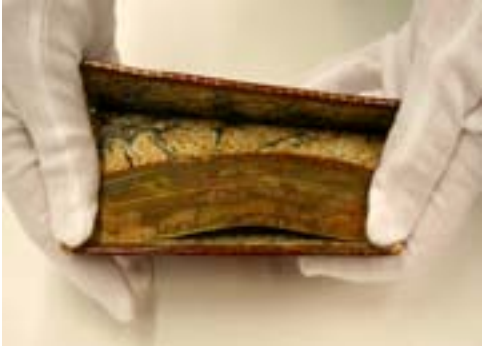
Edmund Blampied, 1938

BLAMPIED COLLECTION

This is a collection of the correspondence of Edmund Blampied, an artist best known for his etchings depicting farming life. Letters are dated from 1927 to 1956.



Collection Finding Aid



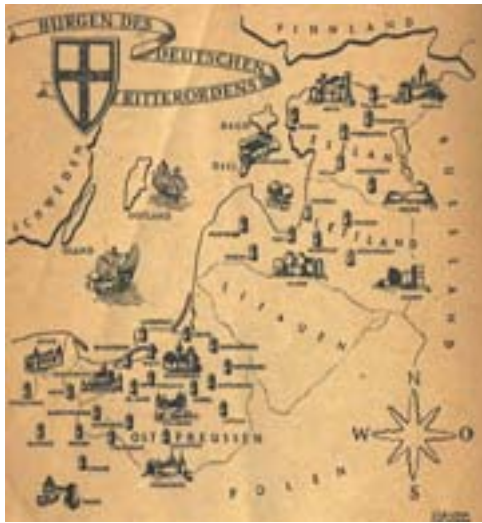
Two hands wearing white gloves fan back the pages of Hofstra University's copy of *Les Psaumes de David* revealing a fore-edge painting.

FORE-EDGED PAINTED BOOKS

Les Psaumes de David, is an example of a fore-edge painted book, it has a single painting on the front text block which depicts a shepherd and his sheep. This book, which was written entirely in French, is a religious work, dated 1754. A double four-edge painted book is also located in Rare Books, *Outlines from the Figures and Compositions upon the Greek, Roman and Etruscan Vases of the Late Sir William Hamilton*, published in London, 1814. This volume has two paintings which can only be seen when the text block is fanned first in one direction and then the other.



Student Research Paper



The image is from a book in the Kroul Collection titled: *Wehr und Pflug in Deutschland*. Published in 1942. It is a map of castles of the knights in Germany.

KROUL COLLECTION

The Hofstra University Collection of Nazi Culture and Propaganda documents the rise of the National Socialist mentality in the Germany of the 1930s. In 1969, Hofstra purchased the core of this important collection, the Henry Kroul/Cragsmoor Collection, from the Kroul family's bookstore in upstate Cragsmoor, New York. Detailed information on this collection can be found [here](#).

A.G. WOODHOUSE
REMSENBERG
N.Y.

October 24, 1962

Dear Mrs Just,

Thank you so much
for your letter. I am so glad you
like the best of P.G.W.

I am just starting
a new novel which I hope you
will like if it comes your way.
It won't be published till 1964,
as I have a few more coming
out next year and my publishers
firmly station me to me a year.

Yours sincerely,
P.G. Woodhouse

P.G. Wodehouse. Letter to a Mrs Just, October 24, 1962 at Remsenberg, N.Y.

LITERARY COLLECTIONS

This collection contains samples of 20th-century English literature. It contains books, manuscripts, periodical articles, and reviews related to modern English writers. Included in the collections are George Bernard Shaw, G.K. Chesterton, the Powys Family, the Bloomsbury Group, and the Georgian Poets.

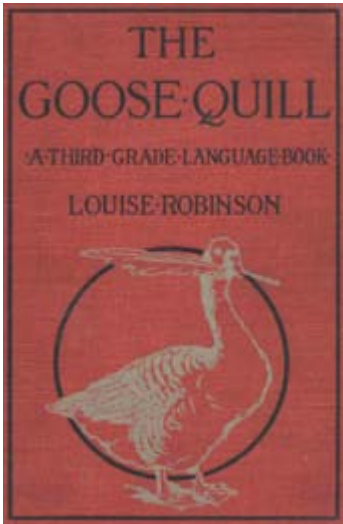


A Thomas Nast Cartoon in Harper's Weekly, 1872: The caption reads "PUTTING HIS HEAD IN THE BRITISH LION'S MOUTH"

NEWSPAPER COLLECTIONS

The bulk of this collection is comprised of clippings of illustrations (largely political cartoons and reportorial sketches) that appeared in *Harper's Weekly* from March 1860 through August 1913. Many of these illustrations were done by Thomas Nast, who worked for the newspaper from 1862 until late 1886. Nast's political cartoons were extremely influential and one of them was even said to have reelected Abraham Lincoln in 1864. He is often referred to as the "Father of American Caricature."

Also included in the collection are newspapers, news clippings, magazines, and illustrated journal covers and advertisements. Many of the aforementioned are from local Long Island source materials.



The Goose Quill.
A Third Grade Language Book

NILA BANTON SMITH HISTORICAL COLLECTION IN READING

This collection contains primers, readers, textbooks, and teachers' manuals related to the teaching of reading from the colonial times to the present. It forms a complement to the instructional materials on reading held in the Curriculum Materials Center (CMC) in the Joan and Donald E. Axinn Library. The collection was brought together by H. Alan Robinson; major contributors include Lenore Sandel, Melanie Freese, Vincent Faorone, and Julius Chodorow.

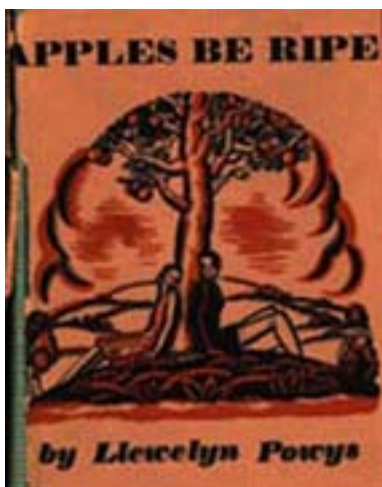


Playbills from the Pinter collection

PINTER COLLECTION

The Pinter Collection is comprised of clippings, correspondence, theatrical programs, scripts, and interviews including documents and audiovisual materials. The items in the collection relate mostly to Harold Pinter's work as a playwright and screenwriter. The bulk of the collection include scripts and programs from Pinter's plays that were performed in the 1960s and 1970s.

 [Collection Finding Aid](#)



"Apples Be Ripe" bookcover

POWYS COLLECTION

The Powys brothers, John Cowper, Theodore and Llewelyn, were authors. Their sister Marian Powys Grey was also an author, but never gained as much fame as her brothers. The Powys brothers and sister published from the 1890s to the 1950s. Their works included poetry, novels, biography and philosophy. John wrote the novels *Wolf Solent*, *Owen Glendower*, etc.; Theodore wrote allegorical novels of good and evil, life and death, in a rural village; Llewelyn wrote stories and impressions of African life. The collection consists of correspondence and manuscript documents.



U.S. Senate Chamber Admissions Pass signed by Richard Nixon, 1951

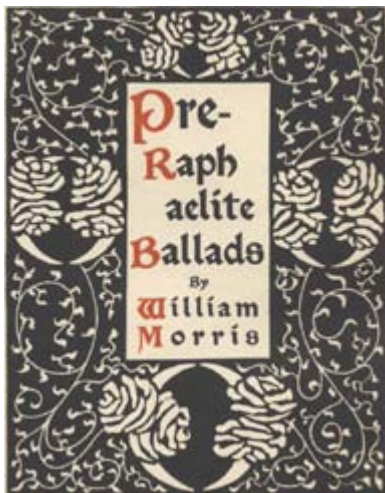
PRESIDENTIAL CONFERENCE COLLECTION 1910-

The collection includes broadsides, bulletins, correspondence, ephemera, memorabilia, news clippings, newspapers, pamphlets, periodicals, photographs, political editorial cartoons, press kits, press releases, print material, programs, publications, recordings, and research material.

Particularly noteworthy items include Nixon-era political editorial cartoons, White House inauguration programs and invitations, and a 1951 United States Senate Chamber admissions pass signed by Richard Nixon.

A large portion of the collection was donated by Paulette C. and Robert J. Greene. Other material in the collection was obtained by staff members from the Hofstra Museum and the Special Collections Department. Much of the material in the collection was displayed during various Hofstra University presidential conference exhibitions

 [Collection Finding Aid](#)



William Morris. Pre-Raphaelite Ballads. NY: A.Wessels Co, 1900

PRIVATE PRESS COLLECTION

These books are issued or reissued by private presses. Many are handset, beautifully bound and illustrated, and printed in limited editions. Private presses represented in Special Collections include the early William Morris' Kelmscott Press as well as the following presses: Black Sparrow Press, Golden Cockerel Press, Heritage Press, Hogarth Press, Limited Editions Club, Nonesuch Press, Overbrook Press and Thomas Byrd Mosher.



Mother Goose and Mother Goose Victory House bookcover

LENORE SANDEL CHILDREN'S LITERATURE COLLECTION

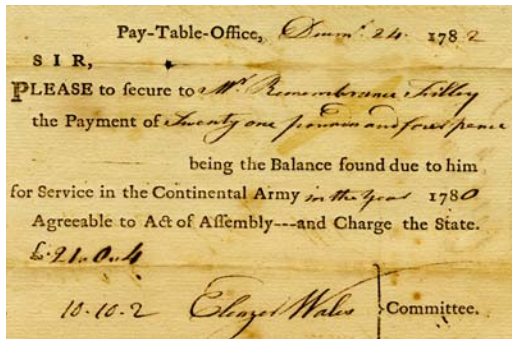
The Lenore Sandel Collection of Children's Literature at Hofstra University represents a professional lifetime of collecting by Lenore Sandel, reading educator and Professor Emerita of the School of Education, Hofstra University. Spanning over 100 publishing years, and predominating in the 1940s-1950s, the collection includes such noted children's authors such as Louisa May Alcott, J.M. Barrie, Pearl S. Buck, Frances Hodgson Burnett, Charles Dickens and Laura Lee Hope.

The collection has examples of books which speak to an early 1960s awareness of cultural diversity among ethnic communities, contrasting with a 1945 edition of Helen Bannerman's *Little Black Sambo*. There are fine examples of 1960s book illustration by Kazue Mizamura, *The Big Wave* (1960), and Marianne Yamaguchi, *The Golden Crane* (1963), as well as an interesting wartime edition of *Mother Goose and Mother Goose Victory House* (1943).



Student Research Paper

This undergraduate student research project focuses on Dr. Seuss and why he appeals to both children and adults. From the early prose of *The 500 Hats of Bartholomew Cubbins* to his later style using rhyme and made-up animals as narrators, Seuss developed a following that has lasted since the 1930's.



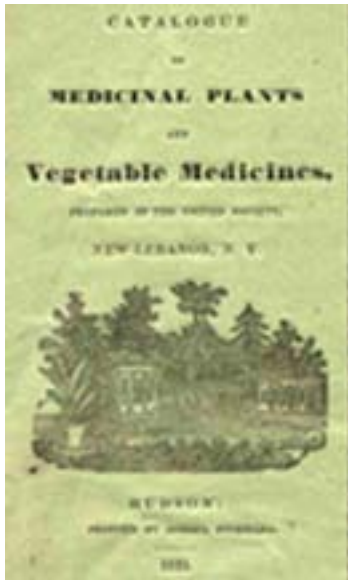
Pay-Table-Office Order, 1782

ROBERT M. STORMAN COLLECTION OF AMERICAN REVOLUTIONARY WAR AND CIVIL WAR MATERIALS 1748- 7.8 cubic ft.

The collection includes artifacts (a fascine knife, a Patter Sea Service Pistol, a powder horn, a soldier's document box, a presentation musket, and Civil War battlefield relics), indentures, military documents, printed materials and publications, photographs, and biographical information regarding Robert M. Storman.



Collection Finding Aid



Catalogue of Medicinal Plants and Vegetable Medicines, Prepared in the United Society [Shakers], New Lebanon, NY

UTOPIAN COMMUNITIES COLLECTION

This collection is composed of materials relating to several Utopian communities, with an emphasis on those which were based within New York State – Oneida, Quakers, and Shakers.



George Grosz. Ecce Homo. Berlin: Malik-verlag, c.1923

WEINGROW AVANT-GARDE ART AND LITERATURE COLLECTION

The Weingrow Collection of Avant-Garde is the gift of Muriel and Howard L. Weingrow. This collection consists of some 4,000 original illustrated books, manifestos, periodicals, catalogs, posters, prints, manuscripts, photographs, film, and records, which represent the Dada, Surrealist, and Expressionist movements. Also included are samples of many other movements of the late 19th and early 20th centuries as well as selections from the second Avant-Garde movement of the late 1960s, and the movement known as the New Realism.



Student Research Paper