



# Popular Culture Collection- Comic Books and Publications

## Special Collections Department

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## **Popular Culture Collection**

The term “popular culture” evades easy definition. For some, it is any aspect of culture that is aimed at and appreciated by a large segment of a society. Some conceive of it as inherently unsophisticated, standing in opposition to higher forms of culture. Others consider it to be necessarily commercialized, and primarily existent to make money. Some have even referred to it as culture which reflects the genuine concerns and ideas of the general public. It is often associated with members of the lower classes, and its manifestations tend to be mass-produced. This collection specializes in items such as comic books, graphic novels, and science fiction, while also housing tabloid newspapers, cult magazines, realia, and more.

### **Comic Books, 1964-current**

Pinpointing the precise origin of the comic book would prove a difficult task. Given the ambiguous definition of the medium (typically defined as a form of storytelling characterized by sequential images, often accompanied with text), precedents can be found throughout history. Examples of such include newspaper comic strips. However, the modern comic book is said to have begun in the United States in the early 1930s. From here, and especially following the success of Superman, first introduced in 1938, the medium has exploded in popularity and notable works have been published in Japan and Europe.

Though the medium showcases a wide variety of genres, including science fiction, horror, westerns, romance, humor, memoir, avant-garde works, and even pornography, the genre most frequently associated with comic books is superheroes. Excluding a period from the late 1940s continuing throughout the '50s, in which superhero comics declined in popularity and many of the aforementioned genres flourished, superheroes have maintained their dominance in the medium. They have become an institution of American popular culture and provide a framework by which artists and authors express themselves, and fans can understand and connect with such expressions. Such comics vary from campy to dark, and have ranged widely regarding their moral, philosophical, and emotional sophistication, but the fact remains that something about these costumed heroes has strongly resonated with comic fans. They give us a standard to aspire towards, but at the same time serve as a reminder that even the most powerful individuals have their weaknesses. Even Superman suffers from kryptonite.

### **Detective Stories, 1875-1938**

Detective stories are defined by an emphasis on an investigative individual or collective, often attempting to unravel the details of a puzzling crime. Detectives and characters of a similarly interrogative temperament have appeared in fiction throughout recorded civilization, but the genre is generally considered to have formally been established around the mid-19th century, with the works of Edgar Allan Poe, particularly *The Murders in the Rue Morgue* (1841).

Since its inception as a genre, Detective stories, typically grouped together with the highly related Mystery and Crime fiction, have remained one of the best-selling genres in literature. Detective character archetypes include cynical loners, genius amateurs, and even formally-employed officers of the law merely providing a public service, but they are unified by a focus on the utilization of their mental faculties in an attempt to solve a crime. The popularity of such stories demonstrate the public fascination with pathological behavior and its typically punitive consequences, as well as an appreciation for problem-solving that involves reason and investigation rather than physical force. Audiences are fascinated by criminal activity, and yet take comfort in seeing it both outsmarted and punished.

### **Science Fiction, 1899-2007**

Science Fiction is a genre characterized by its speculation on matters such as science, technology, and the future. The genre is considered to have been codified by the early 20th century, but numerous examples of precursors can be found in the preceding centuries, such as Mary Shelley's *Frankenstein* (1818) or Thomas More's *Utopia* (1516). Much of early 20th century Science Fiction was aimed at an adolescent demographic, but as the years passed, the genre expanded to embrace more mature themes and audiences, while still allowing for more juvenile works to be published.

Science Fiction literature has penetrated mass consciousness and become a mainstay of popular culture. Some of the most recognizable properties of our time fall within the genre's boundaries. As with all genres, there is a significant degree of variety with regard to tone and style in Science Fiction. Some works primarily focus on exploration of scientific concepts, while others merely use science as a vehicle to examine social issues. Some works take a profoundly optimistic view of humanity's future, while others offer bleak and harrowing dystopias. Regardless of such diversity, works under this banner are unified by their aforementioned

speculative content. Though the conclusions drawn by them can differ vastly, the simple fact that they muse on issues of science, technology, and the future, and that the public is so receptive to these musings, indicates an intense concern with them. Science Fiction allows readers to confront these issues, and reveals their feelings and anxieties towards them.

### **Fantasy Fiction, 1966-1976**

Fantasy Fiction can be understood as a parallel to Science Fiction. Both genres are speculative in nature, but where Science Fiction is concerned with imaginative forms of science and technology, Fantasy extends beyond that reach and embraces magic and the supernatural. The genre naturally has significant crossover with Science Fiction with regard to the fictional devices explored in such works, authors working within the genres, and fandom. Fantasy has its precedents in works of mythology and folklore, which extend back to the beginnings of recorded history. By the 19th century, Fantasy as it is recognized today, was consolidated as a genre largely from the works of George Macdonald (1824-1905).

Some of the most popular works of our times fall within the parameters of this genre. Such works can be grand in scale, taking place in elaborate magical worlds filled with wizards and mages, or can be relatively understated, set in a world generally akin to our own but with a few supernatural elements. Fantasy demonstrates the human fascination with what is unknown and unexplainable by conventional methods, as well as a yearning for something beyond the quotidian. Whether it be resplendent and medieval, or just divergent enough from reality to be noticeable, Fantasy provides viewers with a world other than their own to explore.

### **Tarzan, 1914-1936**

One of the most iconic figures of American popular culture is Tarzan. First published by Edgar Rice Burroughs in *Tarzan of the Apes* (1912), Tarzan has become one of the most enduring figures of our cultural landscape, appearing in numerous novels, films, and comics, and continuing to be relevant after the death of Burroughs.

Tarzan is a feral child, brought up in the jungles of Africa. Burroughs, informed by the literary traditions preceding him, was heavily inspired by Rudyard Kipling's *Mowgli of The Jungle Book* (1894), and also referenced writers of antiquity such as Homer and Ovid in these stories. The primitivism embedded in the tales of Tarzan depict a lifestyle in which virtue and

heroism can be found away from civilization, which audiences, perhaps frustrated with the perceived limits of human society, found appealing.

### **Westerns, 1902-1974**

The Western is largely characterized by its setting in the American Frontier of the 19th century (though occasionally different regions and eras are utilized), and its character archetypes, including cowboys, Native Americans, bandits, and lawmen. The genre emerged in the very early 20th century, and maintained an upward trajectory of popularity for decades before largely falling out of favor with the public by the 1970s, though certain works since then have managed to breach public consciousness. This particular collection primarily showcases early 20th century examples of the genre.

The Western exhibits many tropes which help explain its popularity with audiences for so long. Many of these works demonstrate mankind's desire to surmount nature, often represented by arid landscapes, evil bandits, or ruthless Native Americans, devoid of what viewers deemed civilization. Westerns also commonly featured lone male heroes with a strong sense of honor, tackling and overcoming their obstacles, which reinforced ideas of law and order, morality, masculinity, and individualism. It is interesting to note that shortly after the genre reached its subversive heights, becoming increasingly critical of the values it once espoused, and became more of an international phenomenon, it began to decline in popularity.

### **Manga**

Though thoroughly products of Japanese culture, Anime and Manga have found tremendous success among American audiences. Quite simply, Anime is defined as animated works of Japanese origin, and Manga is defined as comic books of Japanese origin. The two categories are heavily interrelated. On a technical level, both Anime and Manga represent styles of entertainment characterized by sequential images. On a more practical level, Anime are often adaptations of Manga, and vice versa. This collection hosts a number of Manga items.

Manga's specific origins are ambiguous, as Japan has a rich artistic history involving sequential art. However, the genre as it is understood today has its genesis in the works of Osamu Tezuka (1928-1989), primarily known for works such as *Astro Boy* (1952). After World War II, he first encountered American comic books. Heavily inspired by their storytelling

features, Tezuka began creating his own comics, but infused with a Japanese sensibility (for example, Manga are read from right-to-left). Manga covers a diverse array of genres, and is intended for a number of different demographics. By the 1990s, Manga reached a significant degree of popularity among American audiences which has only increased. Many American comic writers and cartoonists were inspired by Manga's stylistic elements, and incorporated them into their own works. Manga is thus a testament to the power of globalization. What began as a result of American storytelling has in turn influenced American storytelling. Manga's success in the United States also demonstrates a receptiveness towards the cultural output of other nations.

### **Some notable authors**

Horatio Alger Jr. (1832-1899) was among the most popular and prolific authors of children's fiction in the late 19th century. His works typically are characterized by the transition of his main characters from impoverished to wealthy, and is perhaps best known for *Ragged Dick* (1868).

Poul Anderson (1926-2001) was a prominent author of Science Fiction and Fantasy. His work is known for its "hard" (or accurate) approach to science and its political undertones.

Isaac Asimov (1920-1992) is possibly the world's most notable Science Fiction author. While Asimov wrote hundreds of works within a variety of genre classifications, his two most famous works, the *Robot* and *Foundation* series, deal with robot-human relations and psychohistory (a term coined by Asimov for a method of future predictions, drawing upon mathematics and the humanities).

Ray Bradbury (1920-2012) is another of the world's most noteworthy Science Fiction authors. Though his body of work is diverse, it is frequently tinged with social commentary, perhaps best exemplified by the anti-intellectual dystopia described in *Fahrenheit 451* (1953).

Philip K. Dick (1928-1982) is among the most revered cult figures in Science Fiction. His highly philosophical, paranoid, and hallucinogenic output muses on the nature of reality, and many of his writings have been adapted by Hollywood into films, including *Blade Runner* (1982), based on his *Do Androids Dream of Electric Sheep?* (1968).

Robert Silverberg (1935-present) is a prominent author of Science Fiction works. A student of literature at Columbia University, Silverberg is known for infusing his works with literary sensibilities, which were largely not found in Science Fiction works prior to the 1960s.

Theodore Sturgeon (1918-1985) was a prominent and prolific author of Science Fiction. His most notable work, *More than Human* (1953), deals with questions regarding the future of human evolution.

### **Box Listing:**

#### **Comics, 1964-**

##### **Box 1**

- 100 (3)
- 1602 (6)
- 20/20 Visions (3)
- 3-D Laser Eraser and Press Button (1)
- Adolescent Radioactive Black Belt Hamsters (1)
- Adventures in the DC Universe (2)
- Airboy (1)
- Alien Encounters (3)
- Aliens (10)
- Alien Legion (1)
- Annual (1)
- Alpha Flight (3)
- Alter Ego (1)
- Amazing Adventures (1)
- Amazing Heroes (1)
- Ambush Bug Nothing Special (1)
- The American (1)
- Amused to No End (1)
- Animal Man (2)
- Aquaman (17)
- Arion Lord of Atlantis (1)
- Archer and Armstrong (18)
- Armageddon Inferno (1)
- Armed and Dangerous (1)
- Armor (1)
- Ashes (1)
- Astro City (17)
- The Avengers

##### **Box 2**

- Barbwire (1)
- Batman (102)

### **Box 3**

- Batman (43)
- Battle Angel (1)
- Battle Chaser (2)
- Battle Tide (1)
- Batwing (1)
- Batwoman (1)
- Big Bad Blood of Dracula (1)
- Bill and Ted's Excellent Adventure (1)
- Birds of Prey (1)
- Black and White Magic (1)
- Black Cross (1)
- Black Hawks (1)
- Black Ops (1)
- Bloodseed (1)
- Bloodshot (10)
- Blue Beetle (1)
- Blue Devil (1)
- Bodycount (2)
- Boffo Laffs (1)
- Bone (13)
- Boris the Bear (1)
- Brute Force (1)
- Bug Slayer (1)
- Bullwinkle and Rocky (1)
- Bushido Blade of Zatoichi Walrus (1)
- Cable (6)
- Cadillacs and Dinosaurs (1)
- Cage (1)

### **Box 4**

- Captain America (39)
- Captain Atom (1)
- Captain Confederacy (1)
- Captain Marvel (1)
- Captain Thunder (1)
- Captain Victory (1)
- Catalyst (1)
- Catwoman (3)
- Challengers of the Fantastic (1)
- Chiaroscuro (1)
- Christmas Parade (2)
- Christmas With Superswine (1)
- Cinder and Ashe (1)
- Clerks (2)



- Clint the Hamster Triumphant (1)
- The Comet Man (1)
- Comics (4)
- Conan the Barbarian (5)
- Concrete (3)
- Conqueror of the Barren Earth (1)
- Conqueror Special (1)
- Contest of Champions (1)
- Cosmic Odyssey (1)
- Coyote (1)
- Critters (1)
- Ctyrlislek (1)
- Cyber Force (5)
- Cyber Rod (3)
- Cyberella (1)
- Cyborg (1)
- Cyclops (1)
- Daffy Qaddafi (1)
- Daredevil (16)

#### **Box 5**

- Dark Claw (2)
- Dark Dominion (1)
- Dark Wolf(1)
- Darker Image (1)
- Darkhawk(5)
- Dazzler (1)
- Deadman (1)
- Deadpool (1)
- Death (4)
- Death-Crazed Teenage Super Heroes (1)
- Death's Head (5)
- Deathlok (20)
- Deathmate (1)
- Deathstroke (11)
- Demo (1)
- Demon (25)
- Demon Knights (1)
- Devil Dinosaur (2)
- DHP (3)
- Dinosaurs 4 Hire (1)
- Dishman (1)
- Divine Right (1)
- Division 13 (1)

#### **Box 6**

- Doctor Solar Man of the Atom (2)
- Doctor Who (1)
- Donald Duck (4)
- Doom 2099 (2)
- Doom Patrol (1)
- Dr. Strange (2)
- Dracula
- Dragonring (2)
- Dragon's Claws (1)
- Drama (1)
- The Dreamery (1)
- Earth 4 (1)
- Ebnn (1)
- Eclipse (1)
- Eclipso (2)
- Elektra (3)
- Elequest (3)
- Enigma (1)
- EO (1)
- Eternal Warrior (10)
- The Eudaemon (3)
- Exiles (1)
- Ex-Mutants (1)
- Extreme (1)
- Factor X (1)
- Fafhrd Gray Mouser (1)
- Fantastic 4 (6)
- Faust (10)
- Fem-Force (1)
- Fire Team (1)
- Firearm (2)
- Firestorm (2)
- The Fish Police (1)
- Flaming Carrot Comics (4)
- Flash (8)
- Focus (1)
- For Your Eyes Only (2)
- Forever People (2)
- Frankenstein (1)
- Freex (1)
- French Ice (2)
- From Hell (1)
- Future Force (3)
- Gambit and the Xternals (1)
- Gangland (1)
- Gatekeeper (1)

- Geek (1)
- Generation Next (2)
- Gen 13 (13)

### **Box 7**

- Generation Hex (1)
- Generation X (7)
- Geriatric Gangrene Jujitsu Gerbils (3)
- Ghost (1)
- Ghost Rider (54)
- Ghosts of Doctor Graves (1)
- Giant-Size Mini Comics (2)
- Give Me Liberty (2)
- Gon (1)
- The Grackle (1)
- Green Arrow (1)
- Green Lantern (31)

### **Box 8**

- Grendel (2)
- Grifter (1)
- Grim Jack (2)
- Guardians of the Galaxy (15)
- Guerilla Groundhog (1)
- Gumby (1)
- Guy Gardner (1)
- Hamster Vice (4)
- Harbinger (9)
- Hard Case (3)
- The Hard Corps (5)
- Hardboiled Animal (2)
- Harry Twenty (1)
- Hawk and Dove (2)
- Hawkeye and Mockingbird (1)
- Hawkman (2)
- Hawkmoon (1)
- Hellblazer (19)
- Hellboy (2)
- Hellraiser Nightbreed Jihad (1)
- Hellshock (3)
- Hero Zero (1)
- Heroes (1)
- Heroic (1)
- High Shining Brass (2)
- Hitman (28)

### **Box 9**

- House of Secrets (10)
- Howard the Duck (3)
- Hybrids Highbreds (2)
- Impulse (7)
- The Incredible Hulk (81)
- I, Vampire (1)
- Indiana Jones (7)

### **Box 10**

- The Infinity Gauntlet (6)
- Infinity War (2)
- Insect Man's Weird Tales (1)
- Iron Lantern (1)
- Iron Man (6)
- Itchy and Scratchy Comics (1)
- Jaguar God (1)
- Jay and Silent Bob (3)
- Jemm (2)
- JLA (1)
- JLX (2)
- The Joey Buttafouco Story (1)
- Johnny (1)
- The Johnny Nemo Magazine (1)
- Johnny Quest (1)
- Johnson Stroman Tribe (1)
- John Sable Freelance (2)
- Judge Dredd (1)
- Judge Anderson (1)
- Jungle Jim (1)
- Justice League (42)
- Justice Riders (1)
- Ka-Zar (2)
- King Tiger (1)
- Lancio Story (1)
- The Last Starfighter (1)
- The League of Extraordinary Gentlemen (1)
- Legion '89 (3)
- Legion '90 (6)
- Legion '91 (10)
- Legion '92 (1)
- Legion '93 (1)
- Legion '01 (1)
- Legion Hires Under the Sea (1)
- Legion Lost (1)

- Legion of Super Heroes (3)
- Legion of Night (1)

### **Box 11**

- The Lobo (30)
- Lugh (1)
- The Machine (1)
- Madman (8)
- Magic (3)
- Magneto (1)
- Magnus (9)
- Man of the Atom (1)
- Mantra (3)
- Marvel Age (1)
- Marvel Comics (6)
- Mask (1)
- The Mask (6)
- Maxx (5)
- Mecha (1)
- Medal of Honor (2)
- Megalith (2)
- Melting Pot (1)
- Men of War (1)
- Metal Guardian Faust (1)
- Miami Mice (1)
- Mickey Mouse (1)
- The Micronauts (10)
- Middle Class Fantasies (1)
- The Midnite Skulker (1)
- Midnight Surfer (1)
- Miracle Squad (1)
- Mister Terrific (1)
- Mister X (1)

### **Box 12**

- Monster (1)
- The Monster's Schlock (1)
- Moon Knight (9)
- Morbius (4)
- Mosaic (1)
- Motorhead (1)
- Motormouth (2)
- Ms Marvel (2)
- Ms Mystic (1)
- My Love (1)
- Myron Moose Funnies (2)

- Mys-tech Wars (1)
- Mystery Incorporated (1)
- Myth Adventures (1)
- Naïve Inter-Dimensional Commando Koalas (1)
- The 'Nam (34)
- Namor (25)
- Nazrat (2)
- Nisn (1)

### **Box 13**

- The New Mutants (27)
- The New Wave (2)
- New York City Outlaws (1)
- Next Men (12)
- Nexus (3)
- Nick Fury, Agent of S.H.I.E.L.D. (7)
- Night Man (1)
- Night Masters (1)
- Night Streets (1)
- Night Thrasher (1)
- Nightstalkers (1)
- Nightwing (1)
- Nimjak (1)
- The Ninth Gland (1)
- Nomad (1)
- Nyoka the Jungle Girl (1)
- Omac (2)
- Omega Men (8)
- Omicron (1)
- Oriental Heroes (1)
- Out of the Vortex (2)
- Penguin Triumphant (1)
- The Phantom Stranger (1)
- Pit Bulls (1)
- Pitt (3)
- Warriors of Plasm (4)
- Poe (2)
- Portia Prinz (1)
- Power and Glory Chapter 2 (1)
- Power Pack (3)
- Predator (17)

### **Box 14**

- Pre-Teen Dirty-Gene K Ling-Fli Kangaroos (2)
- Prime (6)
- Priority White Heat (1)

- Prophet (1)
- Prototype (2)
- The Puma Blues (2)
- The Punisher (66)
- The Question (1)
- Ragman (2)
- Rat (4)
- Raiders of the Lost Ark (3)
- Reagan's Raiders (1)
- Ravage 2099 (1)
- The Ray (1)
- Rebel (1)
- Red Hood and the Outlaws (1)
- Red Lanterns (1)
- Red Sonja (9)

### **Box 15**

- Resurrection Man (3)
- Rip in Time (1)
- Rip Kirby (1)
- Rivit (1)
- Rare Bit Friends (1)
- Robin (35)
- Robocop (6)
- Robotech (1)
- Rogue Trooper (1)
- Rusty Razorclam (1)
- Sabretooth (2)
- Sachs and Violens (4)
- Sam Slade Robohunter (1)
- Samurai Penguin (1)
- Samurai Squirrel (1)
- Samurai the Splinter and the Sword (1)
- The Sandman (25)
- The Savage Dragon (3)
- Scarlet in Gaslight (1)
- Scorpio Rose (1)
- Scud (14)
- Second City (1)
- The Secret Defenders (1)
- Secret Origins (1)
- Secret Wars (1)

### **Box 16**

- Sergio Aragone's Groo the Wanderer (1)
- The Shade (4)

- Shade the Changing Man (8)
- The Shadow (1)
- Shadow Man (5)
- Shadow Man (7)
- Shadowland (1)
- Shadowman(7)
- Shaman's Tears (2)
- The Sensational She-Hulk (28)
- Shi (1)
- Shogun Warriors (3)
- A Touch of Silver (3)
- Silver Sable and the Wild Pack (1)
- The Silver Surfer (18)
- Simpson (4)
- Sin City (6)
- Skrog (1)
- Sludge (1)
- Snarl (1)
- Solar Man of the Atom (9)

#### **Box 17**

- Space Ark (1)
- Spawn (3)
- The Spectre (7)
- Spider-Boy (1)
- Spider-Man (97)

#### **Box 18**

- Spider-Man (57)
- Spider-Woman (2)
- The Spiral Path (1)
- Spirit (1)
- Spirits of Vengeance (5)
- Spirits of Venom (2)
- Squalor (2)
- Star Trek (3)
- Star Wars (32)
- Starman (22)
- Static Shock (1)
- Stormwatch (1)
- The Starjongleur Collection (1)

#### **Box 19**

- Starslayer (5)
- The Static Fish (1)
- Steel (1)



- Strangers in Paradise (1)
- Stray Toasters (2)
- Strikeback (2)
- Strikeforce: Moritori (1)
- Strike Force (2)
- The Sub Mariner (2)
- Suburban High Life (1)
- Suicide Squad (1)
- Superboy (1)
- Supergirl (2)
- Superman (42)
- Supreme (2)
- Swamp Thing (3)
- Tales from the Aniverse (1)
- Tales of the Beamworld (1)
- Tank Girl (1)
- Team 7 (1)
- Team Titans (1)
- Teenage Mutant Ninja Turtles (17)
- Teen Titans (3)
- Terminator (11)
- Terror Inc. (6)

### **Box 20**

- The Texas Chainsaw Samurai (1)
- The Thanos Quest (2)
- Thor (1)
- Those Crazy Reckers (1)
- Threshold of Reality (1)
- Thunder Race (1)
- Thunderbolts (1)
- Timber Wolf (5)
- Titan (1)
- New Titans (11)
- Titans (1)
- Torrid Affairs (1)
- The Transformers (1)
- Trencher (1)
- Treti Pusa (1)
- Trickster King Monkey (1)
- Troublemakers (1)
- True Crime (1)
- Truth (10)
- Turok (10)
- Uncle Sam (8)
- Uncle Scrooge (20)

- Underworld (1)
- Union (1)
- Unity (4)
- Unknown Soldier (2)
- Valiant Reader (1)
- Valkyrie! (1)
- VC's (1)
- Venom (3)
- Vertigo (1)
- El Viejo (1)
- Vietnam Journal (7)
- Valley of Death (1)
- Villains and Vigilantes (1)
- Violator (2)
- Void Indigo (1)
- Voodoo (1)

### **Box 21**

- War of the Gods (3)
- The New Warriors (20)
- Warheads (2)
- Warlock (4)
- Warlord (2)
- Weapon (2)
- Weapon X (23)
- Weapon Zero (1)
- Western (1)
- Who Dunit? (1)
- Wild C.A.T.S (6)
- Wild Star (1)
- Wild Storm! (1)
- Wild Thing (1)
- Witchblade (1)
- The Witching Hour (1)
- Wolf Gang (1)
- Wolverine (36)

### **Box 22**

- Wolverine (108)

### **Box 23**

- Wonder Man (3)
- Wonder Woman (5)
- World Without E.N.D. (4)
- World's Finest (2)
- X (5)

- X Factor (45)
- X Force (40)

**Box 24**

- X-Man (2)
- X-Men (97)

**Box 25**

- X-Men (52)
- X-O (26)
- XYR (1)
- Young Heroes in Love (2)
- Youngblood (12)
- Zero Hour (1)
- (Foreign Title Comic) (1)

**2, 663 Comics Total**

**Publications related to Popular Culture:**

**Box 26**

- 365 Days – The Golden Age of Comics
- A History of Violence
- The American
- Are We Having Fun Yet?
- Barbarella – The Moon Child
- The Baum Bugle – A Journal of Oz (4)
- Beauty and the Beast

**Box 27**

- Brooklyn Dreams (3)

**Box 28**

- Captain America (3)
- Cheap Novelties
- The Comic Reader
- Communicating Vessels
- Christopher Street
- Cyber-Psychos A.O.D

**Box 29**

- Dime Western Magazine (5)
- Doctor Who Magazine (6)
- Double Action Western

**Box 30**

- Dragon Ball Z (2)
- High Camp Superheroes
- Invasion of the Body Snatchers
- Manga from the Deep!

### **Box 31**

- Esoterra – The Journal of Extreme Culture
- Explosion
- Fangs of the Beast
- Fish Piss
- Gay Teen Ideas
- Gore Zone
- Hard Boiled
- Insight
- Iron Man: the Armor Wars
- Journal of Irreproducible Results
- Jimbo – Adventures in Paradise (2)
- Mad
- The Match
- Maus I

### **Box 32**

- Maus II
- Meanwhile
- Mercy
- Metalzoic
- Mondo (2)
- Murder By Remote Control
- The ‘Nam
- Night of Ecstasy
- No Zone
- Oziana

### **Box 33**

- Outlaws of the Marsh
- The Polecat
- Protection in the Nuclear Age
- Romance of the Three Kingdoms
- Shonen Jump

### **Box 34**

- Palestine (2)
- The People’s Comic Book
- Pinocchio
- The Plot
- Red

### **Box 35**

- Reinventing Comics
- Rocketo
- Robocop Versus Terminator
- The Savage Sword of Conan the Barbarian
- Shelter Management Handbook
- Sin City (2)

### **Box 36**

- Sin City (2)
- Sinner
- Spectrum – A Guide to the Independent Press and Informative Organizations
- Sonic the Hedgehog
- Star Western (2)
- Starlog – The Science Fiction Universe
- Thee Data Base
- The Three Little Pigs
- V for Vendetta

### **Box 37**

- Warhol
- Watchmen
- Western Trails (2)
- Whizzer and Chips Annual 1977
- Who Framed Roger Rabbit
- World War 3 (3)

### **Box 38**

- 2000 AD Featuring Judge Dredd
- Anarchy – A journal of Desire Armed
- Exploitation Journal
- Filipino Massacre
- Industrial Worker
- Miscellaneous Items
- The Shadow
- Slingshot
- Storm Warning!
- Sun (2)
- Weekly World News (8)

### **Box 39**

- Bounty Hunter
- Circus (2)
- Hulbert
- Charlie Monthly (3)

- Pike and His Grandchildren
- Arms Dealers – Tex
- Shadows of the Past – Tex
- The Fifth Man – Tex
- Man and Beast – Tex
- Suicide Mission – Tex
- War Cry
- Infernal Fury

**Box 40**

- Foreign Comics #'s 5-6
- Foreign Comics #'s 19-31

**Box 41**

- Foreign Comics #'s 7-18
- Mickey Mouse (2)
- Fabulous Tales
- Juvenile Romances
- Tawa – The Gazelle Man
- St. Martin of Porres
- Chanoc
- One Great Servant
- The Ultra Magnet
- The Seventh Round - Zagor
- The Orders of the Tsar - Zagor
- The Tavern Owl – Zagor
- The March of Despair – Zagor
- Condorito – Book of Gold
- Rebels of the Forest

**Box 42**

- Foreign Books #'s 1-4

**Box 43**

- Mickey Pocket (4)
- Tiger
- Raptors
- Kalar
- Panache
- Banzai
- Foreign Books #'s 32-42