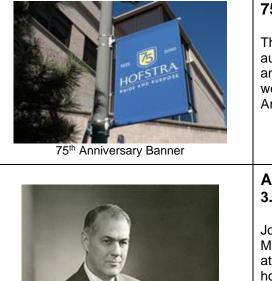


### **University Archives Collections**

The Hofstra University Archives, which serves as the repository for the historical records of Hofstra University, is located on the lower floor of the Joan & Donald E. Axinn Library. Its primary purpose is to document the history of the University and to provide such documentation to administrators, alumni, faculty, staff, students, and other members of the University community. The Archives also assists scholars and other legitimate researchers who seek to evaluate the impact of the University and its activities on the history of American social, cultural, and intellectual development.

Hofstra University Library Special Collections Department / University Archives 123 Hofstra University | 032 Axinn Library | Hempstead, New York | 11549-1230 Voice: (516) 463-6411 | Fax (516) 463-6442

75<sup>th</sup> Anniversary Oral History Project Adams, John Cranford. Collection Axinn, Donald E. Videotapes Block, Jules Richard Collection Brand, Dana Collection Bulletins Collection Calitri, Charles J. Manuscript Chappell, Matthew N. Collection Coffin, Thomas Erwin Collection Coffin, Thomas Erwin Collection Cohn, Alfred and Roy Udolf Collection Debate '08 Collection Debate 2012 Collection Debate 2016 Collection Drama and Dance Productions at Hofstra Collection Dryden, Lt. Col. Charles W. Collection Dunn, Stephen Collection Embury, Aymar II Writings Hull, William D. Collection Judd, Gerrit P. IV Collection Lent, Norman F. Collection Levin, Harvey J. Collection Lynch, Edward J., Jr. Collection Mason, Richard F. Collection Mitchell, Broadus Collection Pro Arte Symphony Orchestra Collection Toddings, Cynthia (Earl) Collection Wachtel, Harry H. Collection Yuker, Harold E. Collection Zarb, Frank G. Collection



### 75<sup>th</sup> Anniversary Oral History Project Collection

The 75<sup>th</sup> Anniversary Oral History Project Collection consists of over 100 audiotaped interviews with Hofstra administrators, alumni, faculty, staff, and students. The interviews were recorded by Hofstra students who were trained in oral history techniques and placed in the University Archives for research.



Oral History Project In Depth

# Adams, John Cranford. Collection, 1935-1987. 3.5 cubic ft.

John Cranford Adams was born on October 11th, 1903, in Boston, Massachusetts. He received his Bachelor of Arts degree and his Ph. D. at Cornell University in 1926 and 1935 respectively; he also received honorary degrees from New York, Long Island, and Hofstra Universities. Adams is known for being the second President of Hofstra University, serving in this role from 1944 to 1964. Additionally, he is a noted Shakespearean scholar who designed the model of the Globe Playhouse. He died on Monday, November 24th, 1986, at the age of 83 years old. At the time of his death, Adams was President Emeritus.

The collection includes biographical information, correspondence (especially about the Globe Theater), appointment books and printed material.

Collection Finding Aid

#### Axinn, Donald E., 1929-2009. Videotapes, 1989-2002. 0.7 cubic ft.

Donald E. Axinn (1929-2009) was an author, poet, aviator and investment banker. Axinn wrote twelve books of poetry and three novels, including Spin, which was made into a full-length feature film. He founded Donald E. Axinn Companies, a leading investment firm, and served as a director at the publishing house Farrar, Straus & Giroux. He became the Associate Dean of the Hofstra College of Liberal Arts and Sciences in 1971. Axinn served on the Board of Trustees at Hofstra University from February 18, 1970-1979; he was on leave from 1979-1984, and fully resigned as of October 25, 1990. (He was made a Trustee Emeritus in 1979.) He also served on the Boards of Trustees for The Cradle of Aviation Museum at Roosevelt Field and the Cold Spring Harbor Laboratory. In 1983, he cofounded the Interfaith Nutrition Network (INN), which feeds and houses the homeless. In acknowledgement of his generosity and many services to the University, the Hofstra University Library was renamed the Joan and Donald E. Axinn Library in a dedication ceremony held in December 1987.

The collection is composed of twenty-one videotapes and one audio cassette tape, all of which feature Donald E. Axinn. The tapes include interviews, television appearances and recordings of Hofstra's December 1991 commencement exercises, at which Axinn was an honoree.

Collection Finding Aid



John Cranford Adams

Portrait photograph of Donald E. Axinn

# Block, Jules Richard, 1930- . Collection Papers, 1949-1998 (bulk dates 1964-1972). 16.5 linear ft.

Professor, Author, Vice President

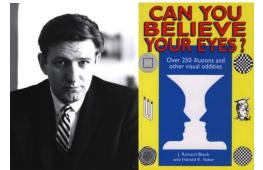
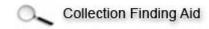


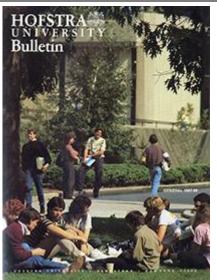
Photo of Dr. Jules Richard Block and his "Can You Believe Your Eyes?" game The Dr. Jules Richard Block Collection in the Hofstra University Archives consists of the personal and professional papers and publications of Dr. Block, who taught at Hofstra from 1956-1976, and then assumed executive level administrative roles at the University. Included in these roles is that of Vice President for Planning and Liaison. He held this position until his retirement in 2001.

The collection includes personal and professional correspondence relating to his roles as professor and administrator at Hofstra, correspondence relating to his civic duties as a professional at the University and in the community, his research studies and publications, and his inventions and other business endeavors, and other media such as cassette tapes, beta tapes, and video cassettes.





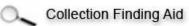
Professor Dana Brand



General Bulletin 1987-88 (cover)

# Brand, Dana (1954-2011). Collection, 1972-2009. 6.5 cubic ft.

Dana Brand was an author and professor at Hofstra University. He was born in September of 1954 and died on May 25, 2011 at the age of 56. Brand was a scholar of American Literature and an expert on Hawthorne, Poe and Whitman. In addition, he was a NY Mets enthusiast, writing two books about being a fan, <u>Mets Fan</u> (2007) and <u>Last Days of Shea: Delight</u> <u>and Despair in the Life of a Mets Fan</u> (2009). The collection includes essays, newspaper articles, class notes, and notebooks.



### **Bulletins Collection**

The University Archives maintains hard copies of past Hofstra Bulletins. If you require specific pages for re-certification or for any other reason, please contact <u>Debra.A.Willett@hofstra.edu</u>

Please include the following information:

- Course number and title
- Year and semester offered

For example: English 01 Introduction to English 1997 Fall

# Calitri, Charles J., 1916-1984. Manuscript, c. 1972. 1.0 cubic ft.



Charles J. Calitri

Charles J. Calitri was born in New York City in 1916, where he graduated from DeWitt Clinton High School in 1933. In 1939, he earned a B.S. degree with a major in English and minor in Italian from New York University's School of Education. Calitri went on to earn an M.A. in English from N.Y.U. in 1948.

Professor Calitri initiated his more than twenty-year commitment to Hofstra University in 1960, as a teacher in the School of Education's Secondary Education Department. In addition to his teaching, he served as Coordinator of Student Teaching, and from 1974 to 1977, as Chairperson of the Secondary Education Department.

He was appointed by the Board of Trustees in January, 1967 as Coordinator of NOAH (New Opportunities at Hofstra) program, and in the Fall of 1967 as Coordinator of Programs for the Educationally Disadvantaged. The following year Professor Calitri established and became Director of the federally financed program, Upward Bound— Hofstra's program for educationally disadvantaged high school students. He served in these various capacities with distinction until 1973.

Calitri died in 1984.

The collection includes two copies (one annotated) of the manuscript for "The Goliath head"; a novel about Caravaggio, Michelangelo Merisi da, 1573-1610, a work of fiction.

Collection Finding Aid

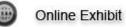


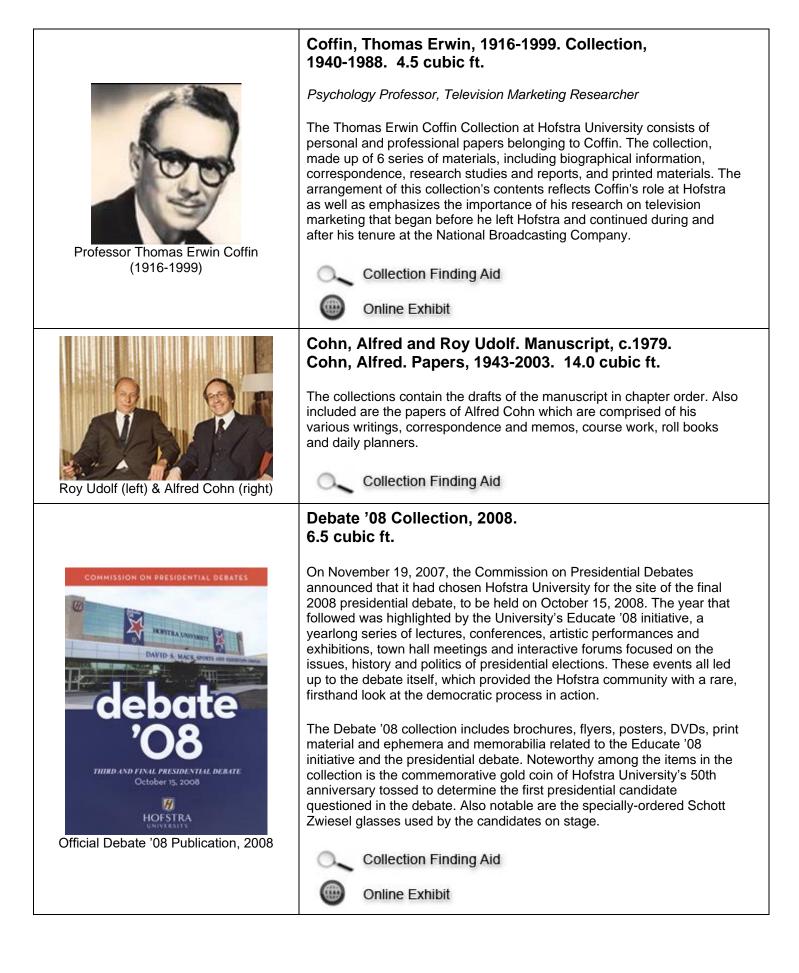
Professor Matthew N. Chappell, right (1900-1968)

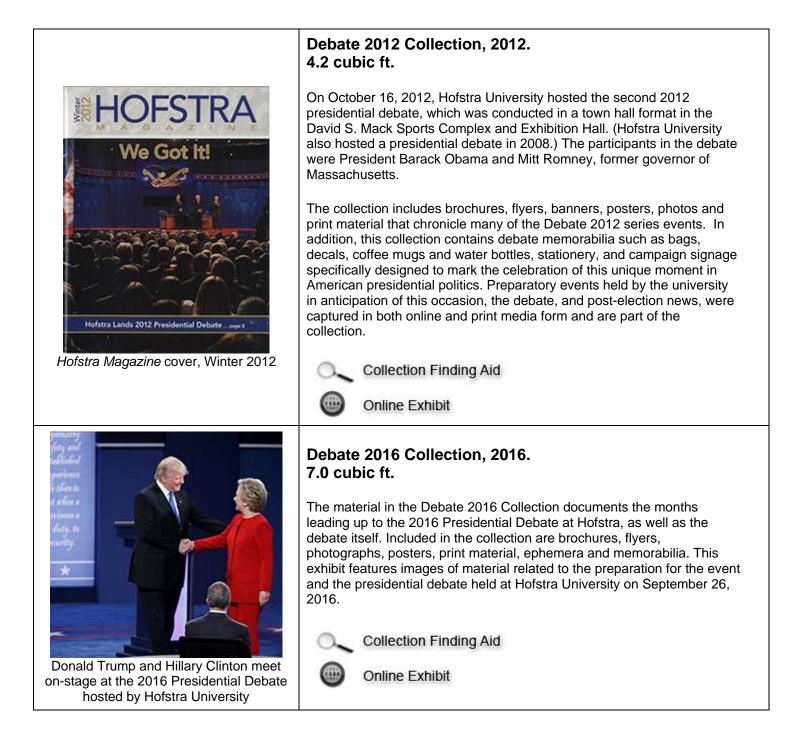
# Chappell, Matthew N., 1900-1968. Collection, 1909-1964 (bulk dates 1930-1945). 8.25 cubic ft.

Psychologist, Professor, Author, Researcher, Radio Broadcaster.

The Matthew N. Chappell Collection at Hofstra University consists of the professional papers of Chappell, as well as those of Frank Henry (F.H.) Pike (1876-1953), a professor of physiology at the College of Physicians and Surgeons (Columbia University) until his retirement in 1941. Pike was Chappell's mentor during Chappell's years of study and teaching at Columbia. In subsequent years, the two collaborated on research pertaining to the physiology of the nervous system and physiological psychology.









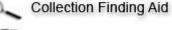
Students performing in production of The Saint Plays, 2005

### Drama and Dance Productions at Hofstra Collection, 1937-current. 31.0 cubic ft.

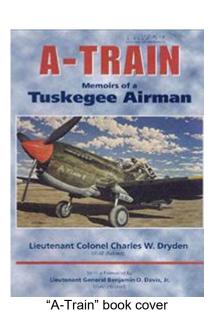
The Drama and Dance Department at Hofstra University provides its students with the opportunity to develop and hone their skills as performers, and deepen their appreciation for these arts while on their way to careers in the theater and beyond. The Department performs several plays, musicals and dance concerts each semester.

Famous alumni of the Drama and Dance program include Susan Sullivan, Lainie Kazan, Madeline Kahn, James Barbour, Margaret Colin, Francis Ford Coppola, Robert Davi, Peter Friedman, Tom McGowan, and Phil Rosenthal.

The collection, which spans the years 1937-current, includes programs, photos, posters, slides, negatives, contact sheets, CDs, awards, set designs, scripts, scrapbooks, newsletters, correspondence, and newspaper clippings.



Access the Digital Photos



# Dryden, Lt. Col. Charles W. 1920-2008. Collection, 1920-2008. 7.0 cubic ft.

Charles Dryden was born September 16, 1920 in Brooklyn, New York to Charles Tucker Dryden and Violet Dryden, both Jamaican immigrants. On August 19, 1941 he began his aviation cadet training at the Tuskegee Army Air Field in Tuskegee, Alabama. On June 9, 1943 he led the first ever black aerial combat mission in US Air Force history over Pantelleria, Sicily. After WWII, Dryden served in Korea, Japan, Germany, and various domestic military bases. Lt. Col. Charles Dryden retired from the USAF on August 31, 1962 after 21 years of service. Charles Dryden was assigned to Mitchel Air Field in Hempstead, N.Y. While stationed at Mitchel, Dryden was able to attend Hofstra University and completed his B.A. in Political Science in 1955. In 1957 he received his M.A. in Public Law and Government from Columbia University. In 1996 Charles Dryden was given an honorary doctorate of Humane Letters from Hofstra University. He died in 2008.

This collection includes, correspondence, photographs, notes, newspaper clippings, military documents, flight records, personal documents, awards, drafts and a signed copy of A-Train: Memoirs of a Tuskegee Airman, Lt. Col. Dryden's personal recollection of his time as a Tuskegee Airman and other affairs.

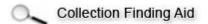


Professor Stephen Dunn (1939-)

# Dunn, Stephen, 1939-2021. Collection, 1947-2009. 23.0 cubic ft.

Poet and Distinguished Professor

The Stephen Dunn Collection at Hofstra University consists of the personal and professional papers of Dunn, including various publications in which he appeared throughout his career. These are in the form of volumes, magazines, and articles. Also included is correspondence with other poets, in which they discuss Dunn's poetry or the correspondents'. The collection also includes personal correspondence with friends and colleagues regarding topics other than poetry, as well as fan mail. A large part of the collection consists of early versions of his poetry, many of which are handwritten or notebook versions. There is also memorabilia from the Pulitzer Prize celebration and a scrapbook of that event.





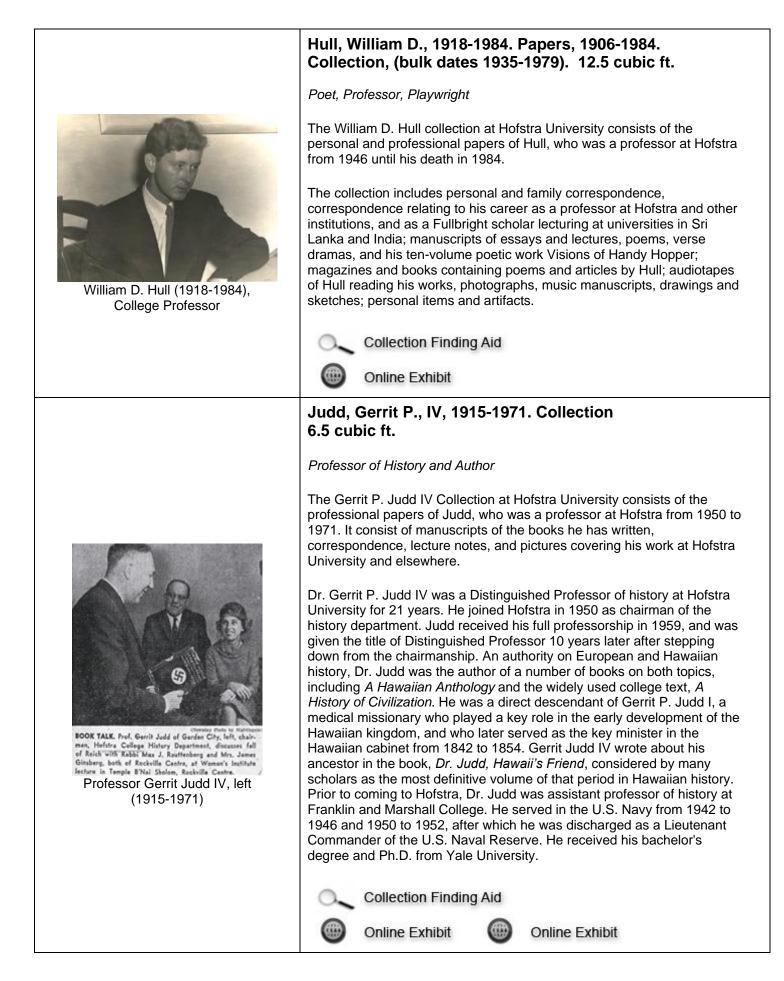
Aymar Embury II

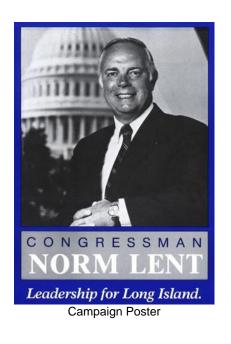
### Embury, Aymar II 1880-1966. Writings, 1922-1939, 1964. 0.5 cubic ft.

Aymar Embury II was born in New York on May 15th, 1880. He graduated in 1900 from Princeton University with a degree in civil engineering and a year later received a master's degree. Embury is known as being the architect of many notable structures in New York City and throughout the country. He was the architect for much of Hofstra College (south campus) and of the East Hampton Free Library and Guild Hall. Additional buildings ranged from structures in the Central Park Zoo to the Triboro Bridge, a plan for an improved and expanded Metropolitan Museum of Art, the Lincoln Tunnel and the stadium on Randall's Island and the Bronx-Whitestone Bridge.

Aymar Embury died on November 14th, 1966 at 86 years old.

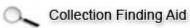
Embury was the architect for Hofstra's south campus. The collection includes writings by and about Aymar Embury on a variety of subjects, most centered about the theme of architecture. This collection is made up entirely of photocopies brought together under particular headings.





#### Lent, Norman F. March 23, 1931 - ., Collection, 1971-1992. 123 scrapbooks, 3 boxes of photographs 72.0 cubic ft.

The Congressman Norman F. Lent Collection is comprised of documents from Lent's public service in the New York State Senate, and the United Stated Congress as a representative for New York State's Fourth and Fifth Congressional Districts. The collection was donated by Congressman Lent and consists of scrapbooks constructed by Mr. Lent during his tenure as congressman, from September 1962 to June 1992. It focuses on local, state, and federal policy and the effects of legislation on Long Island. The scrapbooks contain election materials, congressional records, newspaper and magazine articles, official government letters, photographs, White House event invitations, keepsake items and photographs. This collection is organized chronologically in the form of scrap books. Noteworthy items include White House event invitations, Presidential inauguration event materials, photographs, congressional polling material, election materials, and congressional district surveys.



Samples From The Collection

#### Levin, Harvey J., 1924-1992. Papers, 1947-1992. Collection, (bulk dates 1954-1992). 13.0 cubic ft.

Economist, Author, Professor, Activist

The Harvey J. Levin collection at Hofstra University consists of the personal and professional papers of Levin, who was a professor at Hofstra from 1955 until his death in 1992.

He joined Hofstra in 1955 as an Assistant Professor of Economics, becoming an Associate Professor (1956-62), Professor (1962-64), and Chairman of Economics (1961-64). In addition to his concentration in economics, in 1975 he was appointed Special Professor of Law (Hofstra Law School), and in that same year became the Coordinating Chairperson for the Faculty Public Policy Workshop. In addition, in 1989 he was appointed University Research Professor.





Professor Harvey J. Levin

(1924 - 1992)

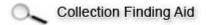
## Lynch, Edward J., Jr., 1932-1987. Collection, 1950-1979. 0.25 cubic ft.

#### Actor



Edward J. Lynch, Jr. (1932-1987)

Edward J. Lynch, Jr. was born in 1932 and was a 1956 graduate of Hofstra College. A celebrated college actor, Lynch received the honor of joining Hofstra's Mu Psi branch of Alpha Psi Omega, a national acting fraternity. Lynch was also the president of Green Wig, the on-campus acting club that was responsible for drama productions and he starred in various Green Wig performances. Lynch, who gained experience performing at Hofstra's Annual Shakespeare Festival in plays such as 'Much Ado About Nothing', maintained a post-graduation acting career by performing in the Summer Shakespeare Festival in Central Park. Lynch would later perform in off Broadway plays, as well as holding positions with various local New York and Massachusetts theater groups, and performed on television and radio during the late 1950's. Lynch died on October 30<sup>th</sup> 1987, leaving behind two brothers. The Edward J. Lynch, Jr. Collection in the Hofstra University Archives consists of playbills, scripts, personal correspondence, photographs and memorabilia.



#### Mason, Richard F., 1929- . Collection, 1944-1990. 4.5 cubic ft.

Professor of Drama, Actor, Director and Writer

The Richard F. Mason collection at Hofstra University consists of the personal and professional papers of Mason, who was a professor at Hofstra from 1964 until his retirement with emeritus status in 1993.

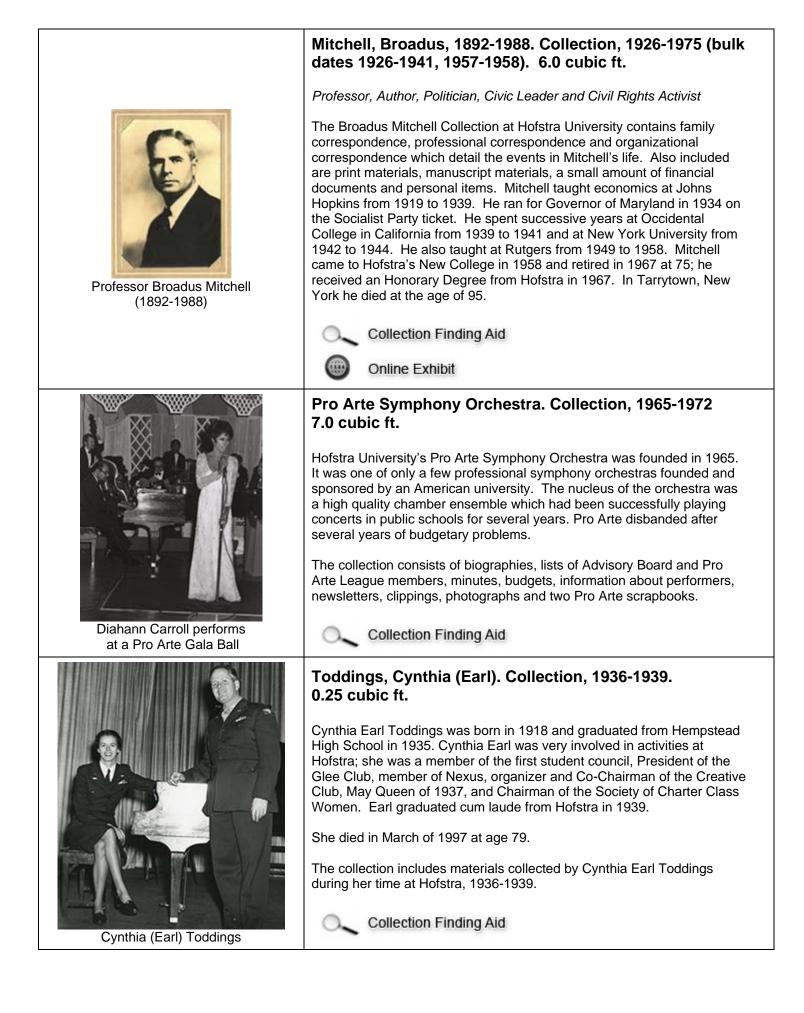
The Richard F. Mason Papers at Hofstra University consist of scrapbooks covering his work from the late 1940's through his application for full professor at Hofstra in 1979. In addition, correspondence, playbills, programs, reviews, flyers, and posters comprise the remainder of the materials.

Dr. Richard F. Mason was a professor of Drama as well as a talented artist, who excelled as an actor, writer, and director. He arrived at Hofstra University in 1964, after receiving his B.A. in Humanities from Boston College and both his M.A. and Ph.D. in Theatre Arts from the University of Wisconsin. The teaching and research interests of Dr. Mason included theater styles and forms, twentieth century drama, directing, acting, and cinema.

Collection Finding Aid



Professor Richard F. Mason (1929-)





Professor Harry H. Wachtel with Dr. Martin Luther King Jr.

# Wachtel, Harry H., 1917-1997. Papers, 1950-1990 (bulk dates 1960-1980). 27.0 cubic ft.

Lawyer, Civil Rights Activist, Professor, and Business Executive.

The Hofstra University Archives, through Trustee Emeritus Bernard Fixler and Mrs. Lucy Wachtel, were given Harry Wachtel's Papers, The collection, encompassing approximately 15.0 cubic feet of paper documentation, with an additional 12.0 cf. of print materials, is arranged in seventeen series. The materials include information about a variety of Supreme Court cases, organizations such as the Southern Christian Leadership Conference, many aspects of civil rights, and Wachtel's trip with King and his supporters to Norway to receive the Nobel Peace Prize in 1964.

Collection Finding Aid

Professor Harold E. Yuker (1924-1997)

## Yuker, Harold E., 1924-1997. Collection, 1956-1997 (bulk date 1968-1995). 15.0 cubic ft.

Psychologist, Professor, Administrator, Researcher, Writer, Lecturer

The Harold E. Yuker Collection at Hofstra University consists of the professional and research papers of Yuker, a professor of psychology at Hofstra University from 1948 until his death in 1997 and a leading authority on attitudes toward the disabled.

Born with cerebral palsy in Newark, New Jersey shortly before the Depression, Yuker was the son of a baker and a seamstress. Dr. Yuker always maintained that although he was born with a physical disability, he did not consider himself handicapped. Widely recognized as a psychologist, Yuker was critical of the tendency of some disabled people to keep to themselves. His motto was, "The most important thing for anyone with a disability is to learn to get along in a nondisabled world." This is how Harold Yuker lived his own life.

## Zarb, Frank G., 1935- . Collection, 1948-2014. 25.0 cubic ft.



Swearing in ceremony at the Office of Management and Budget. This photo was taken after swearing in, while Ford was Vice President, February. 6, 1974. Pat Zarb is holding the Bible. Political Advisor on Energy, Presidential Cabinet Member, CEO, Hofstra Trustee

Frank Zarb has been a cabinet member or an advisor to five United States Presidents. He is a graduate of Hofstra University (BA 1957 and MBA 1962) and has served in the US Army. He may be best known, however, as the "Energy Czar" when he worked in the US Energy Department and played an integral part in the US fuel allocation program during the oil crisis of the 1970's or, as the Chairman of the NASDAQ stock exchange in the late 1990's.

The collection webpage includes biographical information about Frank G. Zarb, the finding aid to his collected materials in the Special Collections Department of Hofstra University's Library, a digital scrapbook of photographs and captions created from materials in the archival collection, a link to Mr. Zarb's papers in the Gerald Ford Presidential Library and a series of excerpts from Oral Histories taken over the course of a year which examine Mr. Zarb's many contributions to both US and New York State history. The full oral history interviews are also available in the Special Collections Department.



Access the Collection