**ASSIGNMENT**

Professor Name: [Name]
Spring [Year]

Museum Exhibit Reaction Paper

Generally, I ask you to simply "read" a piece of writing that I have given to you to read. Of course, I expect you and to make a cogent statement reflecting your ideas or dislikes about the author's content. However, in this reaction paper, I would like to see you step up your game.

You will be viewing visual texts: encoded messages placed within the artwork by the artist. Although we cannot say for certain what the artist truly had in mind, we can try to see our frames of reference as clues to decoding the meaning of the art that we will be viewing. Moreover, we have been doing a great deal of reading about various forms of communication represented through multiple modalities that should help you expand and inform your perspective of the work that you will see displayed in this exhibit.

Therefore, I would like to use a bit of puzzling—inquiring—taking place within your reaction papers. Use the investigation techniques we have tried to begin. Look at the obvious and then question that to ask yourself questions that will broaden the scope of your reaction paper. Use the investigative reporter's strategy guide: Who? What? Where? When? Why?

Have fun with this assignment, as you begin to see the world through different lenses. In fact, to emphasize the "see" again, I would like you to "design" your reaction paper.

For example, I have asked for permission to photograph the works on display. If I am granted permission, I would like you to use one of your cell phones to take a picture or pictures of a particular work or the entire exhibit. Be creative in the way that you take the picture—it does not have to be the standard "photo" that is copied a perfect representation of the work. You can cut corners, take the picture sideways—do whatever you want—now you are the artist. Next, I want you to ignore MLA format—just for this particular assignment. Choose any type of font, or font size. You can alternate different fonts and sizes. You can add color or include your photo or one chosen from the internet that suits your discussion. Perhaps you want to create a certain layout of words that gives your text added dimensions. Be creative, yet still convey a legitimate point.

**HAPPY!**

Write approximately 3-2 pages due: Thursday, February 16.