

2008 DIVERSITY AWARENESS MONTH CALENDAR

The Greatest of All Time: Muhammad Ali Hofstra University Museum Exhibition

September 21 - December 2, 2008
Emily Lowe Gallery, behind Emily Lowe Hall, South Campus

The photographs in this distinctive original exhibition curated by Hava Gurevich and organized by art2art Circulating Exhibitions capture Ali's life, including his boxing career, family life, humanitarian work and Olympic events. Photographers include Annie Leibovitz, Gordon Parks, Steve Schapiro, Thomas Hoepker, Sonia Katchian, and Art Shay. Contact: (516) 463-5672 or museum@hofstra.edu. Web site: hofstra.edu/museum.

Sponsored by the Hofstra University Museum.

Is the Revolution Being Televised? Portrayals of Diversity in the Media

Tuesday, November 4, 2008
142 Mack Student Center, North Campus ■ 3-5 p.m.

The *Diversity, Dialogue and Desserts* series is a discussion-oriented forum regarding various issues of diversity in our world today. Each program is hosted by a Hofstra student, faculty or staff member. We encourage all members of the Hofstra community to participate in these campus conversations. Contact Ryan Greene at ryan.greene@hofstra.edu for more information.

Sponsored by the Office of Multicultural & International Student Programs.

Women's Self-Defense Workshop

Wednesday, November 5, 2008
Hofstra Recreation Center, North Campus ■ 6-8 p.m.

Hofstra student Emily Miethner organized this great program as a tribute to women who have dealt with rape or relationship violence in their lives. This is a good opportunity to learn from a trained expert how to defend yourself.

Sponsored by the Office of Multicultural & International Student Programs and the Office of Residential Programs.

What Black Men Think

Thursday, November 6, 2008
Student Center Theater, Mack Student Center, North Campus 7-9 p.m.

In this powerful documentary – which includes interviews with prominent black men, college students, and entertainers – filmmaker Janks Morton examines and challenges negative stereotypes that plague the image of black men in American society. Featured guest lecture by Mr. Janks Morton.

Sponsored by the Office of Multicultural & International Student Programs, the African Peoples Organization, and the NAACP.

Black/Hispanic Alumni Association and The Career Center Networking Event

Thursday, November 6, 2008
Location TBA (immediately following "What Black Men Think") 9-10:30 p.m.

Not good at networking and small talk? Then this is just the event for you! Together we'll practice networking and cover relevant topics associated with the employment campaign. We guarantee that the evening's program will be enjoyable and provide you with networking opportunities and skills enrichment. To R.S.V.P., log in to the Pride-Career Management System, under the "Support" tab of the Hofstra portal (my.hofstra.edu) or call The Career Center at (516) 463-6060.

Sponsored by the Hofstra University's Black/Hispanic Alumni Association and The Career Center.

Sacred to the Memory: Photographs by Robert Reinhardt Hofstra University Museum Exhibition

November 7, 2008 - February 6, 2009
Rochelle and Irwin A. Lowenfeld Conference and Exhibition Hall
Joan and Donald E. Axinn Library, 10th Floor, South Campus

Robert Reinhardt's photographs explore the "sacred ground" in cemeteries of Scotland, where each site encompasses a unique slice of history, culture, religion, art and architecture. Once carefully manicured, nature is now rapidly reclaiming the cemeteries, as evidenced in a number of the images presented. Contact: (516) 463-5672 or museum@hofstra.edu.

Sponsored by the Hofstra University Museum.

Queer Iconography - Third Annual LGBT Symposium

Friday and Saturday, November 7 and 8, 2008
9 a.m.-6 p.m.

Various Locations on the Hofstra University Campus

The facility with which gays and lesbians move between pop cultural icons and emblematic iconography often attests to the oft-touted camp sensitivity of the "LGBT world." Do "icon" and "iconography" cohabitate in the queer world? How important is this symbolism to our culture? There is a registration fee for this symposium. Contact: Professor David A. Powell at (516) 463-5485.

Sponsored by the LGBT Studies Program in cooperation with the Hofstra Cultural Center.

Float Like a Butterfly: Muhammad Ali as African American Icon

Tuesday, November 11, 2008
Emily Lowe Gallery, behind Emily Lowe Hall, South Campus 4 p.m.

Joseph McLaren, professor of English at Hofstra University, will discuss how Muhammad Ali was not only a boxing champion but also an icon, whose significance within the African-American community was especially important during the 1960s. Contact: (516) 463-5672 or museum@hofstra.edu.

Sponsored by the Hofstra University Museum.

Peace Corps Information Session

Wednesday, November 12, 2008
The Career Center, M. Robert Lowe Hall, South Campus 11:15 a.m.-12:30 p.m.

The Peace Corps traces its roots and mission to 1960. The world has changed since then, and the Peace Corps has changed with it. With 7,810 volunteers in 69 posts serving 75 countries, today's Peace Corps is more relevant than ever. While volunteers continue to do important work, such as bringing clean water to communities and teaching children, today's volunteers also work in areas like HIV/AIDS awareness, information technology and business development. Come hear from a Peace Corps recruiter on what it's really like to volunteer, whether or not you qualify, and how to work through the application process. Refreshments will be served. To R.S.V.P., log in to the Pride-Career Management System, under the "Support" tab of the Hofstra portal (my.hofstra.edu), or call The Career Center at (516) 463-6060.

Sponsored by The Career Center.

Diversity Awareness Month Opening Reception

Wednesday, November 12, 2008
Hofstra University Museum, Emily Lowe Gallery,
behind Emily Lowe Hall, South Campus 5:30-7 p.m.

Join us to celebrate diversity on campus and view the Muhammad Ali exhibition on display at Emily Lowe Gallery. Contact Ryan Greene at ryan.greene@hofstra.edu for more information.

Sponsored by the Office of Multicultural & International Student Programs and the Hofstra University Museum.

The Great White Hope

Thursday, November 13, 2008 - Sunday, November 23, 2008
Black Box Theater, New Academic Building, South Campus

The Great White Hope tells the fictionalized story of Jack Johnson (called "Jack Jefferson" in the play) who, in 1908, became the first African-American heavyweight champion of the world. As white America searches for a champion capable of reclaiming the title, Johnson mounts a doomed battle against the forces of institutionalized racism. Show times are 8 p.m. on Thursday, Friday and Saturday, and 2 p.m. on Sunday. Tickets: \$10 general admission; \$8 senior citizen (over 65) or matriculated non-Hofstra student with ID; one free ticket for members of the Hofstra community upon presentation of a current HofstraCard. Contact: Hofstra Playhouse Box Office, (516) 463-6644, M-F, 11 a.m. to 3:45 p.m.

Sponsored by the Department of Drama and Dance.

Is Hofstra Global? An International Education Week Discussion

Tuesday, November 18, 2008
142 Mack Student Center, North Campus ■ 3-5 p.m.

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Sponsored by the Office of Multicultural & International Student Programs.

Man of Aran - Irish Film Festival: Part of the "Reel" Ireland Film Series

Wednesday, November 19, 2008
Monroe Lecture Center Theater, California Avenue,
South Campus ■ 5-8 p.m.

Man of Aran, directed by Robert J. Flaherty, is set on the Aran Islands in the 1930s; the film raises questions of what rural Irish life was really like and how it has changed. The film includes breathtaking cinematography. Film discussion to be facilitated by Professor Maureen Murphy. Contact: Professors Leandra Reilly at (516) 463-5424 or Greg Maney at (516) 463-6182 or Gregory.M.Maney@hofstra.edu

Sponsored by the Hofstra University Irish Studies Program.

Amandla!

A Revolution in Four-Part Harmony

Thursday, November 20, 2008
Student Center Theater, Mack Student Center, North Campus 6-8:30 p.m.

This 2002 documentary, directed by Lee Hirsch, studies the impact of music on South African people and culture during Apartheid. For anyone who truly believes in the power of song, this documentary shows how music played a significant part in the fight for freedom. Contact Ryan Greene at ryan.greene@hofstra.edu for more information.

Sponsored by the Office of Multicultural & International Student Programs.

Merry Christmas Everyone ... Thanks, But I'm Actually Muslim

Tuesday, December 2, 2008
142 Mack Student Center, North Campus ■ 3-5 p.m.

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Sponsored by the Office of Multicultural & International Student Programs.

If you have questions about Diversity Awareness Month please contact: Ryan M. Greene,
Director of Multicultural and International Student Programs
at 463-6796 or at ryan.greene@hofstra.edu.



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Photo credit: The Greatest of All Time: Muhammad Ali
Gordon Parks
Muhammad Ali, 1970
©Gordon Parks and Gordon Parks Foundation, Courtesy of Howard Greenberg Gallery

Diversity Awareness Month 2008 is sponsored by:

Division of Student Affairs
Office of Multicultural & International
Student Programs
Office of Residential Programs
African Peoples Organization

NAACP
Hofstra University Museum
Hofstra University's Black/Hispanic
Alumni Association
The Career Center

LGBT Studies Program
Hofstra Cultural Center
Department of Drama and Dance
Hofstra University Irish Studies Program

Multicultural Film Series 2008-2009

The Color of Fear

Tuesday, September 9, 2008
Guthart Cultural Center Theater,
Axinn Library, First Floor,
South Campus
6-8:30 p.m.

This 1994 film, directed by Lee Mun Wah, boldly looks at racism in America and explores the struggles and hardships of eight diverse North American men, through open and meaningful dialogue.

Gay Pioneers

Thursday, October 9, 2008
145 Mack Student Center,
North Campus
Noon-2 p.m.

In honor of National Coming Out Day, join the Office of Multicultural and International Student Programs to view this outstanding PBS documentary about the gay and lesbian civil rights movement.

Stand and Deliver

Thursday, October 23, 2008
Mack Student Center Theater,
North Campus
6-8:30 p.m.

This 1988 film, directed by Ramón Menéndez, truly embodies the theme of "You can achieve anything if you put your mind to it." Based on a true story, *Stand and Deliver* examines how one determined and passionate teacher changed the lives of many underprivileged students in a Los Angeles inner-city school.

What Black Men Think

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Mack Student Center Theater,
North Campus
7-10 p.m.

In this powerful documentary - which includes interviews with prominent black men, college students, and entertainers - filmmaker Janks Morton examines and challenges negative stereotypes that plague the image of black men in American society. This event also features a guest lecture by Mr. Morton.

Amandla! *A Revolution in* *Four-part Harmony*

Thursday, November 20, 2008
Mack Student Center Theater,
North Campus
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American History X

Thursday, December 11, 2008
Mack Student Center Theater,
North Campus
6-8:30 p.m.

This 1998 film, directed by Tony Kaye, shows the dangers associated with discrimination and racism, and tackles the powerful question: Can hate that is learned ever be unlearned? Join us for this dynamic film about a young man's path to hatred and journey to redemption.

The Great Debaters

Thursday, February 26, 2009
Mack Student Center Theater,
North Campus
6-8:30 p.m.

Starring Denzel Washington, this 2007 film is loosely based on a true story of Professor Melvin Tolson's dedication to the Wiley College debate team in 1935, and his desire to place his students on equal footing with white students in the American South.

The Hours

Wednesday, March 11, 2009
Guthart Cultural Center
Theater, Axinn Library,
First Floor, South Campus
6-8:30 p.m.

Directed by Stephen Daldry, this 2002 film examines the lives of three women from different time periods who find themselves interconnected through personal experiences and themes of sexuality, suicide, and self-image.

My Life (Translated): *an MTV documentary* *featuring SuChin Pak*

Thursday, April 23, 2009
Mack Student Center Theater,
North Campus
6-8:30 p.m.

MTV News correspondent SuChin Pak is featured in the series "My Life (Translated)" which examines the lives of young adults balancing their American lifestyles with the traditional customs and cultures of their family's native roots. Join us for a screening and discussion of this insightful documentary about cross cultural identity and development.



Diversity, Dialogue and Desserts Series Fall 2008

The Diversity, Dialogue and Desserts Series is a discussion-oriented forum regarding various issues of diversity in our world today. Each program is hosted by a Hofstra student, faculty or staff member, and is sponsored by the Office of Multicultural and International Student programs, a Division of Student Affairs. We encourage all members of the Hofstra community to participate in these campus conversations.

REFLECTIONS ON THE DEATH OF SEAN BELL

Tuesday, September 9, 2008
3-5 p.m.
142 Mack Student Center, North Campus

ARE YOU BROKE YET? THE WEALTH GAP IN AMERICA

Tuesday, September 23, 2008
3-5 p.m.
142 Mack Student Center, North Campus

THAT'S SO GAY: THE PROLIFERATION OF HOMOPHOBIA ON CAMPUS

Tuesday, October 7, 2008
3-5 p.m.
142 Mack Student Center, North Campus

LATINO-NATION: AMERICA'S NEW MAJORITY

Tuesday, October 21, 2008
3-5 p.m.
142 Mack Student Center, North Campus

IS THE REVOLUTION BEING TELEVISED? PORTRAYALS OF DIVERSITY IN THE MEDIA

Tuesday, November 4, 2008
3-5 p.m.
142 Mack Student Center, North Campus

IS HOFSTRA GLOBAL? AN INTERNATIONAL EDUCATION WEEK DISCUSSION

Tuesday, November 18, 2008
3-5 p.m.
142 Mack Student Center, North Campus

MERRY CHRISTMAS EVERYONE... THANKS, BUT I'M ACTUALLY MUSLIM

Tuesday, December 2, 2008
3-5 p.m.
142 Mack Student Center, North Campus



Diversity, Dialogue and Desserts Series Spring 2009

The Diversity, Dialogue and Desserts Series is a discussion-oriented forum that explores various issues of diversity in our world today. Each program is led by a Hofstra student, faculty or staff member, and is sponsored by the Office of Multicultural & International Student Programs, within the Division of Student Affairs. We encourage all members of the Hofstra community to participate in these campus conversations.

THE “N” WORD: SHOULD IT EVER BE USED AGAIN BY ANYONE?

FRIDAY, FEBRUARY 13

2-3:30 p.m.

Plaza Room East, Mack Student Center, North Campus

WEDDINGS, CIVIL UNIONS, LOVE, AND POLITICS: THE LGBTQ COMMUNITY AND MARRIAGE RIGHTS?

TUESDAY, FEBRUARY 24

7-8:30 p.m.

Plaza Room East, Mack Student Center, North Campus

MYTH BUSTERS: GUESS THE STRAIGHT GUY

WEDNESDAY, MARCH 4

9-10:30 p.m.

Student Center Theater, Mack Student Center, North Campus

WHITE PRIVILEGE: A LOOK AT SYSTEMIC RACISM IN THE UNITED STATES

WEDNESDAY, MARCH 11

6-9 p.m.

Netherlands North Atrium, North Campus

WHAT IF WOMEN RULED THE WORLD? A GENDER ANALYSIS OF LEADERSHIP

FRIDAY, MARCH 20

2-3:30 p.m.

145 Mack Student Center, North Campus

“I AM MY FATHER'S CHILD”: A LOOK AT ACADEMIC EXPECTATIONS AMONG DIFFERENT ETHNIC GROUPS

FRIDAY, APRIL 17

2-3:30 p.m.

Plaza Room East, Mack Student Center, North Campus

ASIAN-AMERICAN IDENTITY AND THE STEREOTYPE OF THE “MODEL MINORITY”

FRIDAY, APRIL 24

2-3:30 p.m.

141 Mack Student Center, North Campus

ALL EVENTS ARE FREE. For more information, call (516) 463-6796.



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