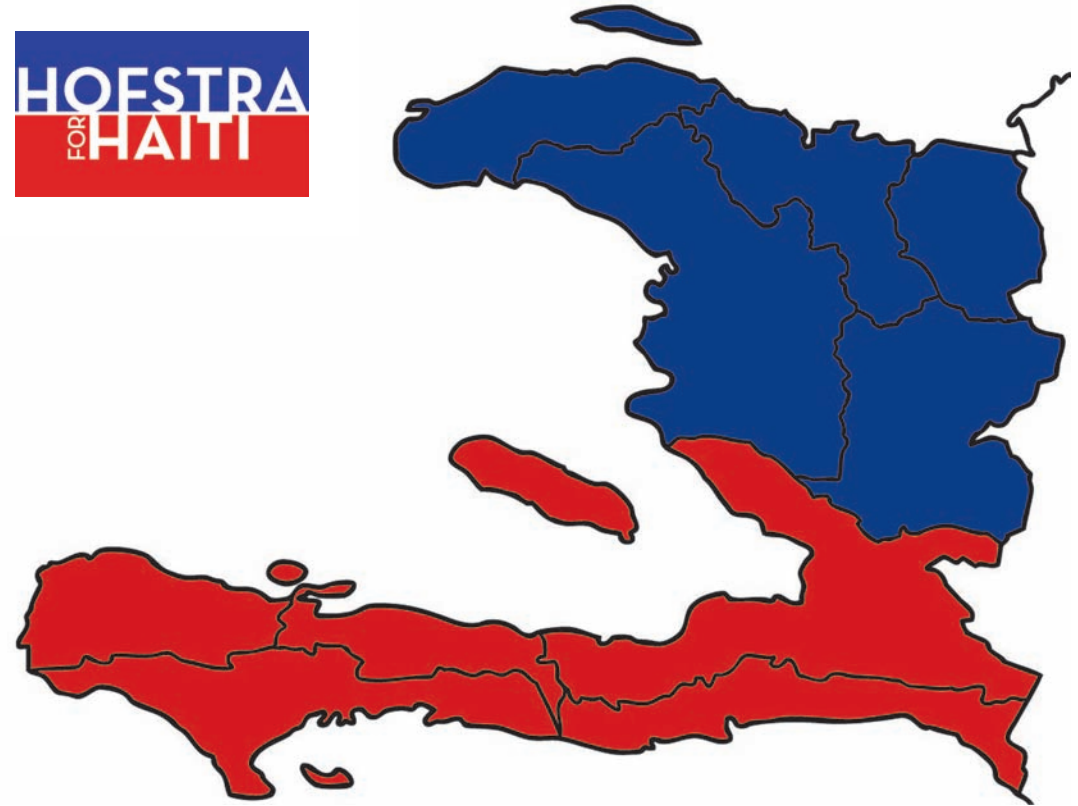


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A DAY FOR HAITI A NIGHT FOR HAITI

TUESDAY, APRIL 13, 2010



9:30-10:15 a.m.

WELCOME*

Greetings

Herman A. Berliner, Provost and Senior Vice President for Academic Affairs, Hofstra University
Simon Doubleday, Department of History, Hofstra University

Opening Address

Ferentz Lafargue, Haitian-American essayist and memoirist; Eugene Lang College, The New School

10:15-11 a.m.

RESPONDING TO THE EMERGENCY*

First responders share personal experiences of the recent Haiti earthquake and its aftermath.

Moderator

Peter Libman, Dean, Dean of Students Office, Hofstra University

Gary Shaye, Director, Save the Children-Haiti
James Coll, New York Police Department and Nassau Community College
David Riviere, Assistant Athletic Trainer, Hofstra University

11:10 a.m.-12:35 p.m.

HAITI AND THE UNITED STATES*

The complex relationship between Haiti and the United States is explained from a variety of historical perspectives, covering the period from the Haitian Revolution to present day.

Moderator

Benita Sampedro, Co-Director, Latin American and Caribbean Studies Program, Hofstra University

Matthew Clavin, Department of History, University of West Florida
Millery Polyné, Gallatin School, New York University
Carl Lindskoog, Department of History, The Graduate Center, CUNY

Commentator

Brenda Elsej, Department of History, Hofstra University

12:45-2:15 p.m.

“TRUE LIFE”: I AM HAITIAN (-AMERICAN)

Rochelle and Irwin A. Lowenfeld Conference and Exhibition Hall,
Axinn Library, 10th Floor, South Campus
Students with ties to Haiti will share their views.

Moderator

Gillian Atkinson-Young, Assistant Dean, Center for University Advisement, Hofstra University
Nicholas Fils-Aime, Class of 2012 Schreiber LeFleur, Class of 2011 Tashika Lordeus, Class of 2011

2:20-3:45 p.m.

HAITI IN THE NEWS: PORNO-MISERY AND THE ABSENCE OF CONTEXT IN POST-EARTHQUAKE MEDIA COVERAGE*

Leading journalists and activists critique media coverage of the catastrophe.

Moderator

Mario Murillo, Associate Professor and Chair, Department of Radio, Television and Film, Hofstra University
Kim Ives, Independent journalist, *Haiti Liberté*
Ray Laforest, Haitian trade union organizer

*SESSION HELD AT THE LEO A. GUTHART CULTURAL CENTER THEATER, AXINN LIBRARY, FIRST FLOOR, SOUTH CAMPUS.

4:30-6 p.m.

EDUCATION, LEADERSHIP, AND THE REBUILDING OF HAITI

Rochelle and Irwin A. Lowenfeld Conference and Exhibition Hall,
Axinn Library, 10th Floor, South Campus
Panelists discuss how to create a sustainable future for Haiti's children and young people, as well as their families and communities.

Moderator

Denny Taylor, Professor of Literacy Studies and Director, International Center for Everybody's Child, School of Education, Health and Human Services, Hofstra University

Jean-Yves Plaisir, Early Childhood Education, Borough of Manhattan Community College
Roberto Joseph, School of Education, Health and Human Services, Hofstra University
Adenrele Awotona, Center for Rebuilding Sustainable Communities after Disasters, University of Massachusetts, Boston
Michael Pradieu, Vice President and Co-Founder, Edeyo Foundation

6-7 p.m.

MOBILIZING FOR HAITI

Rochelle and Irwin A. Lowenfeld Conference and Exhibition Hall,
Axinn Library, 10th Floor, South Campus
What can we do now?

Moderator

Mary Anne Trasciatti, Associate Professor and Chair, Department of Speech Communication, Rhetoric, and Performance Studies, Hofstra University

Doris Pradieu, Class of 2000; Executive Director, Edeyo Foundation
Jonathan Cloud, Institute for Sustainable Enterprise, Fairleigh Dickinson University
Harvey Dupiton, Secretary General, United Nations Association Haiti

7 p.m.

A NIGHT FOR HAITI: A CELEBRATION

Main Dining Room, Mack Student Center, North Campus
Join us as we celebrate the rich culture and heritage of Haiti.

Enjoy Haitian DJ Markensen, authentic Haitian food, live music and dance performances, and a PowerPoint presentation by Hofstra's own African Caribbean Society.

The celebration continues with the renowned Haitian Mass Choir, directed by Dickson Guillaume

On display: *The Drums of Haiti: My Recollection*, a poster reproduction of artwork; courtesy of Haitian artist Emmanuel Dostaly.

Celebrate – fè fèt!