Michelle Anne Hololob, M.S., ATR-BC, LCAT, is a registered, board-certified Licensed Creative Arts Therapist. She received an M.S. from Hofstra University, and has been practicing art therapy for seven years. She has had experience in several settings, including day treatment programs, special education, outpatient programs, and inpatient hospital programs, among others. Ms. Hololob currently works at Jamaica Hospital in Queens, New York, on the Acute Inpatient Psychiatric Unit and in the Psychiatric emergency room. She is the student liaison chair of the New York Art Therapy Association (NYATA).

Matthew Israel, M.A., is a creative arts therapist at MHHS Hospice and Palliative Care. He received an M.A. in art therapy from New York University. As part of the MHHS Hospice Art & Soul™ program, Mr. Israel provides home-based creative arts therapy to children and adolescents facing the loss of a loved one, as well as pediactric hospice patients and their families. He also facilitates children’s bereavement programs in both individual and group settings.

Lauren Fabritio, M.A., is currently a full-time art psychotherapist in a large agency, working with individuals with developmental disabilities. Ms. Fabritio is also a. Mr. Regensburg maintains a private practice and is available for workshops, consultation and treatment.

Ed Regensburg, LCAT, is a creative arts therapist who graduated from Hofstra University, and has been working at Clubhouse of Suffolk for the past five years. Clubhouse of Suffolk is a psychiatric rehabilitation center for adults with severe and persistent mental illness. At Clubhouse of Suffolk, Mr. Fried has developed and run art therapy groups dealing with anger, anxiety, trauma, OCD, hoarding, substance abuse, etc. She also works one-on-one with individuals who suffer from eating disorders and childhood sexual abuse.

Jeanna Freed, AT-R-BC, LCAT, is a creative arts therapist who graduated from Hofstra University, and has been working at Clubhouse of Suffolk for the past five years. Clubhouse of Suffolk is a psychiatric rehabilitation center for adults with severe and persistent mental illness. At Clubhouse of Suffolk, Ms. Freed has developed and run art therapy groups dealing with anger, anxiety, trauma, OCD, hoarding, substance abuse, etc. She also works one-on-one with individuals who suffer from eating disorders and childhood sexual abuse.

Joseph Jaworok, M.A., AT-R-BC, is an artist therapist who provides art therapy services to the NJ Foundation for the Blind and the Department of Behavioral Health at Morristown Memorial Hospital. He has lectured extensively in the United States and Canada, and is an adjunct faculty member for the graduate art therapy programs at the School of Visual Arts and New York University. Mr. Jaworok is a registered and board-certified art therapist, and serves on the board of directors of NJ Coalition of Creative Arts Therapists, the New Jersey Art Therapy Association, and the committee for Finance and Governmental Affairs at the American Art Therapy Association.

Confessions of a Creative Arts Therapist: Art Therapy and Law: Understanding the Responsibilities of the Clinician and the Consumer

For information about the Graduate Creative Arts Therapy Program at Hofstra University please contact:
Margaret Carlock-Russo, ATR-BC, LCAT, Program Director
163 Hagedorn Hall | 119 Hofstra University
Hempstead, NY 11549-1190 | Phone: 516-463-7259

Hofstra University continues to ensure that no individual is denied equal opportunity equal opportunity to all qualified individuals without regard to race, color, religion, sex, sexual orientation, age, national or ethnic origin, physical or mental disability, marital or veteran status in employment and in the conduct and operation of Hofstra University’s educational programs and activities, including admissions, scholarship and loan programs and athletic and other school administrative programs. This statement of nondiscrimination is in compliance with Title VI and Title VII of the Civil Rights Act of 1964, Title IX of the Education Amendments of 1972, Section 504 of the Rehabilitation Act of 1973, the Americans with Disabilities Act Amendments Act, the Age Discrimination Act and other applicable federal, state and local laws and regulations relating to nondiscrimination (“Equal Opportunity Laws”). The Equal Rights and Opportunity Officer is the University’s official responsible for coordinating its adherence to Equal Opportunity Laws. Questions or concerns regarding any of these laws or other aspects of Hofstra’s Equal Opportunity Statement should be directed to Jennifer Mose, the Equal Rights and Opportunity Officer, at (516) 463-7310, COO Office of Legal Affairs and General Counsel, 119 Hofstra University, Hempstead, NY 11549.

For more information or general student matters (not work-related), you may contact the Dean of Students or Services for Students with Disabilities Offices, as appropriate.

For directions to campus and a printable campus map, please visit hofstra.edu/directions.

Creative Arts Therapy Conference “Reaching Out Responding to Community Needs”

Registration forms must be received no later than Wednesday, April 27, 2011. Make checks payable to Hofstra University Mail registration form and fee to:
John R. Lewis, Director
Office of Professional Development Services
School of Education, Health and Human Services
163 Hagedorn Hall | 119 Hofstra University, Hempstead, NY 11549-1190
Phone: 516-463-5750

Visa/MasterCard are also accepted. To pay by credit card, please visit hofstra.edu/edworkshopreg.

CONFERENCE FEES: (includes conference, continental breakfast, luncheon and refreshments)

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<thead>
<tr>
<th>Fee</th>
<th>Description</th>
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<tbody>
<tr>
<td>$100</td>
<td>General admission</td>
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<tr>
<td>$50</td>
<td>Student (Attach a copy of valid student ID.)</td>
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<tr>
<td>$25</td>
<td>Hofstra creative arts therapy student (Attach a copy of current HofstraCard.)</td>
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<td>$50</td>
<td>Senior citizen (over 62)</td>
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Splashes of Hope, a not-for-profit organization, will be sponsoring a booth outside of the Multipurpose Room, Mack Student Center, North Campus, to share information about their mural-making program during the luncheon and additional breaks.

Creative Arts Therapy Conference

Reaching Out Responding to Community Needs

Tuesday, May 3, 2011
11 a.m. - 4 p.m.
Mack Student Center, North Campus

The Graduate Creative Arts Therapy Program

The Graduate Creative Arts Therapy Program

Reaching Out: Responding to Community Needs
Tuesday, May 3, 2011 | 8 a.m. - 4 p.m.

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Creative Arts Therapy Conference

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The Graduate Creative Arts Therapy Program

Reaching Out: Responding to Community Needs
Tuesday, May 3, 2011 | 8 a.m. - 4 p.m.
Mack Student Center, North Campus

CECs toward BC recertification are available.

Hofstra University School of Education, Health and Human Services 120 Hagedorn Hall 119 Hofstra University
Hempstead, New York 11549-1190

The Graduate Creative Arts Therapy Program

Reaching Out: Responding to Community Needs
Tuesday, May 3, 2011 | 8 a.m. - 4 p.m.
Mack Student Center, North Campus

CECs toward BC recertification are available.
is manager of the ArtAccess program at the Queens Museum of Art. She is active in the field of special education and art therapy, and psychological distress and, ultimately, a need to reach out and be heard. Terminology, history, ethics, and the role of community-based, therapeutic community sculpture. A slide presentation will demonstrate how art therapy transfer to group and social settings in communities. A group program, ArtAccess. Continuing to provide children in hospital settings with A hospital will be addressed during this session.

This session explores the new collaboration between the Queens Museum of Art’s (QMA) curatorial program and their community-based art therapy program, ArtAccess. Continuing to provide children in hospital settings with community outreach, QMA has created specific curatorial exhibitions from the museum’s collection, coupled with community-based art therapy directives, in order to create a unique experience for children during their hospital stay. Exploration of community engagement, interdepartmental collaboration and the benefits of bringing actual artwork from a museum to a hospital will be addressed during this session.

Some of My Best Friends Are Brain Injured: This presentation provides an overview of large-scale group mosaic creation as a community-building experiential with three populations: dual-diagnosis adolescents in an educational setting, acute care pediatric patients in a hospital setting, as well as a community-based call for art. "Meet the Client Where They Are: Providing Hospice Care in Correctional Facilities" Conference participants join together in recognition of Children’s Mental Health Day to create a collaborative art piece to be donated to a local children’s hospital. This presentation provides an overview of creative arts in home-based hospice, bereavement and palliative care settings. Participants explore the use of art and music therapy for families facing advanced illness, while highlighting the benefits and challenges of providing treatment in the home setting. Illustrated case studies are used to look at creative arts therapy goals, interventions and outcomes with this population. Using individual and family-dynamic models of treatment, areas covered range from providing care at the bedside to supporting families in the bereavement period.

6. The Role of Art Therapy in a Psychiatric Rehabilitation Setting
Joseph Jaworek, M.A., ATR-BC, LCAT
The psychotherapeutic application of art therapy serves an integral role in the world of psychiatric rehabilitation. It has tremendous value as a tool for working with individuals with serious mental illness to help them overcome obstacles to reclaim their lives. In this workshop, participants examine the contradictions and integration of these approaches, as facilitated by Mr. Jaworek, who works as an art therapist at a progressive psychiatric rehabilitation center. This is followed by an experimental that allows participants to experience the possibility of building relationships with another person and the intangible but perceptible flow of creative energy, and its correlation to therapeutic work. Please note: Participants are encouraged to read “Driven to the Table,” an article by Ed Regensburg, prior to attending the lecture. To obtain the article, please visit creativesanctuary.com or goodtherapy.org; the Table, an article published in Human Potential Magazine.

7. Art Therapy and ASD (Autism Spectrum Disorders): Ethical Treatment of the Growing Spiritual Epidemic
Ed Regensburg, LCAT; and Lauren Fabrizio, M.A.
In this lecture, Mr. Regensburg explains how and why the powerful forces at work in the minds of those with autism are disruption to the native transformational holistic potential of the individual. It demonstrates why art therapy is particularly effective when working with individuals with ASD, which is often misunderstood as only a developmental disorder. Participants experience and learn the importance of working with the intangible but perceptible flow of creative energy, and its correlation to therapeutic work. Please note: Participants are encouraged to read “Driven to the Table,” an article by Ed Regensburg, prior to attending the lecture. To obtain the article, please visit creativesanctuary.com or goodtherapy.org; the Table, an article published in Human Potential Magazine.

8. Communities in Action: Reaching Out to Blindness Through Art Therapy
Joseph Jaworek, M.A., ATR-BC
The Joseph Jaworek, M.A., ATR-BC, who graduated with a master’s degree in creative arts therapy from Hofstra University and a bachelor’s degree in fine arts from Adelphi University. Hitomi Iwasaki, is director of exhibitions/curator at QMA, and has been a member of the QMA curatorial staff since 1996. She has organized numerous group exhibitions of emerging artists, including two of the past Queens International biennial exhibits, and site-specific projects with emerging and mid-career artists. Ms. Iwasaki received a B.A. in visual communication theory and art history from Kyoto Seika University, and an M.A. in liberal studies and museum studies from Hofstra University. She is currently working on an art history book on artists of the New York City. She is a recent recipient of the Curator’s Award from the International Art Critics Association for her exhibition of Duke Riley, 2009-2010.

Gabrielle Grimaldi Bellettieri, ATR-BC, LCAT, is a registered, board-certified clinical art therapist, Licensed Creative Art Therapist and Certified Group Psychotherapist. Ms. Bellettieri studied the techniques of ancient mosaic-making at the Scuola di Mosaico in Ravenna, Italy, and has implemented large-scale group mosaic creation as a community-building experiential with many populations. She also implemented the art therapy program at Maria Fareri Children’s Hospital at Westchester Medical Center in 2006, and continues to develop the hospital’s multifaceted art program and curate the Contemporary Art Collection housed within the Children’s Hospital.

Samantha Hasher, M.A., ATR-BC, LCAT, is a registered, board-certified Licensed Creative Arts Therapist, who graduated with a master’s degree in creative arts therapy from Hofstra University in 2006. She is currently working at United Cerebral Palsy Association of Nassau County in a continuing day treatment program called Life Options. She provides individual and group art therapy to adults with developmental disabilities. Ms. Hasher is president-elect of the New York Art Therapy Association (NYATA).

ABOUT THE KEYNOTE SPEAKER:
Randy M. Vick, M.S., ATR-BC, LCAT is a professor of art therapy at the School of the Arts Institute of Chicago, and a consultant at Project Onward, a clinic for artists with disabilities. He is a researcher, writer, and teacher, and has presented on a variety of art therapy and related topics, including the genre commonly referred to as “outsider art.” As part of his research, he has visited historic and contemporary collections and therapeutic studies across Europe and the United States. Mr. Vick has served on the board of directors for the Illinois and American Art Therapy Associations as well as the editorial board of ArtTherapy: Journal of the American Art Therapy Association and Arts & Health: An International Journal of Research, Policy and Practice.

ABOUT THE WORKSHOP PRESENTERS:
Donatella Roms, ATR-BC, is the manager of the ArtAccess program at the Queens Museum of Art. She is active in the field of special education and art therapy, and has an expertise in the area of art therapy and memory care. Ms. Roms has developed exhibits with the Alzheimer’s Association to engage people with all stages of the disease. Ms. Roms is the founder and chair of the Queens Art Therapy Network. A group meeting of the State Arts and Education Committee, Ms. Roms works diligently to expand art experiences to all special populations. Ms. Roms steered the ArtAccess program to an honorarium in New York City Mayor Michael Bloomberg and Manhattan City Commissioner for People with Disabilities, for outstanding programming under the Americans with Disabilities Act. In April 2009, the ArtAccess program was honored by VSA Arts with the Outstanding Community Partner Award. VSA Arts recognized Ms. Roms with the Excellence in Leadership Award for 2009. She is a nationally registered board-certified art therapist who holds a master’s degree in creative arts therapy from Hofstra University and a bachelor’s degree in fine arts from Adelphi University.

Hitomi Iwasaki, is director of exhibitions/curator at QMA, and has been a member of the QMA curatorial staff since 1996. She has organized numerous group exhibitions of emerging artists, including two of the past Queens International biennial exhibits, and site-specific projects with emerging and mid-career artists. Ms. Iwasaki received a B.A. in visual communication theory and art history from Kyoto Seika University, and an M.A. in liberal studies and museum studies from Hofstra University. She is currently working on an art history book on artists of the New York City. She is a recent recipient of the Curator’s Award from the International Art Critics Association for her exhibition of Duke Riley, 2009-2010.

Diyu Yi, is the development assistant at the Queens Museum of Art as well as a curatorial fellow. She graduated from Bard College in 2008 with a degree in photography and global economics.

Susan Paradise Goodman, M.A., ATR-BC, LCAT is a board-certified, New York state-licensed Creative Arts Therapist who provides creative therapeutic services to adults and children, both individually and in group settings. She received a master’s degree in creative arts therapy from Hofstra University and is a Certified Gestalt Psychologist with more than 20 years of clinical experience working in hospitals, day treatment programs, nursing homes, family service agencies, and preschools. Ms. Goodman is the art therapist at the Head Injury Association in Commack, New York, where she created the art therapy program in January 2006; the program provides services to traumatic brain injury survivors and adults with developmental disabilities. She also maintains a private practice in Jericho, New York.

Gabrielle Grimaldi Bellettieri, ATR-BC, LCAT, is a registered, board-certified clinical art therapist, Licensed Creative Art Therapist and Certified Group Psychotherapist. Ms. Bellettieri studied the techniques of ancient mosaic-making at the Scuola di Mosaico in Ravenna, Italy, and has implemented large-scale group mosaic creation as a community-building experiential with many populations. She also implemented the art therapy program at Maria Fareri Children’s Hospital at Westchester Medical Center in 2006, and continues to develop the hospital’s multifaceted art program and curate the Contemporary Art Collection housed within the Children’s Hospital.

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