Please mark first (put a “1” in space) and second (put a “2” in space) choices.

**Morning Workshops:** 11 a.m.-12:30 p.m.

- 116 Hagedorn Hall  |  119 Hofstra University  |  Hempstead, New York 11549-1190  |  Phone: 516-463-5750

**Afternoon Workshops:** 1:15-2:45 p.m.

- 116 Hagedorn Hall  |  119 Hofstra University  |  Hempstead, New York 11549-1190  |  Phone: 516-463-5750

- Multipurpose Room  |  Sondra and David S. Mack Student Center, North Campus

Aynisa Leonardo, LCAT, ATR
Aynisa Leonardo received a Master of Arts in creative art therapy from Hofstra University and a Bachelor of Arts in communications from Fordham University. She is the program coordinator of the Military Wellness Program and director of the Family Reintegration Program at The Holliswood Hospital. Ms. Leonardo has extensive experience working with various diagnoses, integrating expressive, creative, existential and cognitive behavioral therapy into her approach. She specializes in substance and alcohol abuse counseling, and trauma-focused therapy for individuals, groups, couples, and families. Ms. Leonardo is dedicated to serving military members and their loved ones through the process of recovery. She implements a comprehensive and psychodynamic treatment model, providing individualized care that promotes healing and personal growth for a broad range of clientele.

Bath Gonzalez-Dolgin, Ed.D., LCAT, LP, is a New York state licensed creative arts therapist and psychoanalyst. She has 25 years of experience in academia and 18 years of clinical experience in such areas as in-patient psychiatry, developmental disabilities, special education, and early childhood, childhood and adolescent development. She has a private practice in Northport, NY.

Marie Ragona, M.A., LCAT, ATR-BC, is a creative arts therapist and received an M.A. from Hofstra University in 2006. Ms. Ragona went on to work in acute inpatient psychiatry and is currently employed at HELP/PSI, Inc. in Jamaica, NY, an adult day health care outpatient treatment program for people with HIV, medical illness, chemical addiction and critical health issues.

Donna Montilli Arora, M.A., LCAT, ATR-BC, is a registered, board certified, licensed creative art therapist. She received a master’s degree from Hofstra University, and has been working in the field for seven years. She has worked in an enrichment program with children, in-patient psychiatric settings with children and adults, and in community settings. Ms. Arora is currently the director of creative arts therapies at an adult day health care program assisting those infected with HIV/AIDS who are also challenged with substance abuse issues, mental health issues, homelessness, abuse and trauma histories.

Donit Netzer, Ph.D., ATR-BC, LCAC, is an art therapist in private practice (www.creative-encounters.us) and an associate adjunct faculty member at Hofstra University, and the Institute of Transpersonal Psychology. She specializes in the use of mental imagery and creative expression in the contexts of conflict, illness, and personal development.

Laurie Lomoueux-May, M.P.S., ATR-BC, LPC, works with bereaved youth and adults with psychiatric diagnoses, and teaches in the graduate program at Caldwell College. Her work with children of 9/11 victims was featured on ABC-TV in 2002. She is internationally published and currently serves on the board of the American Art Therapy Association.

Morning Workshops:

- Effective Treatment Through Creative Arts Therapy: “Trauma and PTSD: Effective Treatment Through Creative Arts Therapy”
- Creative Arts Conference: “Effective Treatment Through Creative Arts Therapy”
- Creative Arts Therapy Conference: “Effective Treatment Through Creative Arts Therapy”
- Effective Treatment Through Creative Arts Therapy: “Trauma and PTSD: Effective Treatment Through Creative Arts Therapy”
- Creative Arts Conference: “Effective Treatment Through Creative Arts Therapy”
- Creative Arts Therapy Conference: “Effective Treatment Through Creative Arts Therapy”

Registration form must be received no later than Friday, March 23, 2012. Make checks payable to Hofstra University. Mail registration form and fee to: John R. Lewis, Assistant Dean Office of Professional Development Services School of Education, Health and Human Services 116 Hagedorn Hall | 119 Hofstra University | Hempstead, NY 11549-1190 | Phone: 516-463-5750

Visa/MasterCard are accepted. To pay by credit card, please visit hofstra.edu/edworkshopreg.

**CONFERENCE FEES:** (includes conference, continental breakfast, luncheon and refreshments)

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**Morning Workshops:** 11 a.m.-12:30 p.m.

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**Afternoon Workshops:** 1:15-2:45 p.m.

6. 7. 8. 9.

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For more information about the Graduate Creative Arts Therapy Program at Hofstra University please contact:

Margaret Carlock-Russo, ATR-BC, LCAT, Program Director

Office of Professional Development Services

116 Hagedorn Hall  |  119 Hofstra University  |  Hempstead, NY 11549-1190  |  Phone: 516-463-5752

For appointments, call Sandra Lakotta: 516-463-5752

Effective Treatment Through Creative Arts Therapy Conference: “Effective Treatment Through Creative Arts Therapy”

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3. Art Therapy in the Deployment Environment: Part Two
(Checked from Workshop 4. Part One in the morning)
Rafaelina Randino, LCAT, ATR-BC; Cristina Lomangino, LCAT, ATR-BC; Jaclyn Rindos, LCAT, ATR-BC; Aynisa Leonardo, LCAT, ATR

This part of the workshop will be a presentation of the art work of our military as they progress through the healing process. We will address the role of art therapy and other clinical interventions in recovery. The workshop will focus on the art therapy’s role in helping service men and women through the healing process.

11:40-11:55 a.m.

Keynote Address: Sherry Reiter, Ph.D., LCSW, PTR-M/S, RDT-BCT

“The role of art psychotherapy in the treatment of trauma and stress disorders: Art therapy’s role in helping service men and women through the healing process.”

Sherry Reiter, Ph.D., LCSW, PTR-M/S, RDT-BCT

12:30:10 p.m.

LUNCHEON

THERAPY IN THE DEPLOYMENT ENVIRONMENT: PART TWO

This session will be an overview of the utilization of art therapy in a day treatment program serving clients challenged with PTSD trauma; MST, traumatic brain injury (TBI), mental illness, and individuals who are PTSD and MST. This presentation will discuss the relationship between substance use, trauma and HIV that is observed within the community, discussing themes that are identified in the art making process and how it relates to symptoms of PTSD, and exploring identified themes that arise in the art, applied interventions and outcomes.

1:15-2:30 p.m.

SESSION II WORKSHOPS

6. Seaking Safety Through Art Therapy With the Multi-Diagnosed Adult

Maria Ragone, M.A., LCAT, ATR-BC

“What art offers is space—a certain breathing room for the spirit,” says John Updike. Trauma life events affect every aspect of our lives, especially our relationships with ourselves and others. Through the art-making process, we safely make tangible and release that which we are unable to tolerate, in order to improve our overall health as well. This workshop will be an emphasis on the art therapist’s eye, trauma, mental health, chemical dependency, physical disability, HIV/AIDS as well as the cultural considerations surrounding these issues. The workshop will conclude with an art experiential exercise.

7. Art Therapy in Treatment of Substance Abuse and Trauma in an HIV/AIDS Community

Donna Montielli Arora, M.A., LCAT, ATR-B

This presentation will highlight the overview of the utilization of art therapy in a day treatment program serving clients challenged with HIV/AIDS, substance abuse, mental health, and individuals who are PTSD and MST. group modalities, as it relates to the symptoms of PTSD/trauma and substance use. Utilizing case studies, art therapy goals, interventions and outcomes will be discussed. Therapists will engage one another in the exploration of the relationship between substance use, trauma and HIV that is observed within the community, discussing themes that are identified in the art making process as it relates to symptoms of PTSD, and exploring identified themes that arise in the art, applied interventions and outcomes.

8. Therapists’ Self-Care: Remembering the Self Toward Wholeness

Doret Nester, Ph.D., ATR, LCAT

This workshop will focus on the art therapist’s need for self-care while caring for others and within the constraints of a busy life. Despite the provision in providing care for and facilitating healing in others, therapists often feel overwhelmed and overloaded with the many aspects of their lives that call for attention. In the midst of considering the responsibilities that therapists may forget to attend to their own needs — to restore and replenish. The construct of remembering one’s self as the means for unifying the experience of self in the face of the challenges that one will be explored through the imagination and creative expression with various media. Participants will engage in self-centering exercises, opening to inner-knowing and envisioning desirable changes in unbalanced habits on personal and professional levels.

AGENDA

3:45-5:30 p.m.

Conference Evaluations and CE/Certificates Signed

Each attendee will be given a certificate that is acceptable by ATCB for 5.5 CEUs toward BC recertification, at no additional cost.

ABOUT THE KEYNOTE SPEAKER

Sherry Reiter, Ph.D., LCSW, PTR-M/S, RDT-BCT

Is a retired professor of art therapy at New York University, and director of the Giant Steps Program for veterans with PTSD, MST, and mental health challenges. She has published and presented in the areas of art therapy with veterans,酒 and trauma and veterans; eating disorders; psychotic illness, others, art; PTSD and MST.

ABOUT THE WORKSHOP PRESENTERS:

Rafaelina Randino, LCAT, ATR-BC

Is currently working as a director of the training clinic at Teachers’ College, Columbia University, where she provides administrative support to graduate students. Ms. Chang has successfully engaged service providers in helping in the challenging and sensitive transition process. She is the clinical director of the Giant Steps Program for veterans with PTSD, MST, and mental health challenges. She has published and presented in the areas of art therapy with veterans, alcohol and trauma and veterans; eating disorders; psychotic illness, others, art; PTSD and MST.

Sherry Reiter, Ph.D., LCSW, PTR-M/S, RDT-BCT

Is a board certified, licensed creative arts therapist. She has an extensive experience working with individuals diagnosed with PTSD, particularly combat-related trauma. She also has expertise utilizing art therapy at the VA Hospital in Northport, NY. Ms. Lomangino has been a member of the treatment team at The Military Wellness Program and The Holliswood Institute since 2008. She is the clinical director for adult, adolescent and multi-disciplinary teams. She is an extremely motivated and hand-working individual who offers a high level of dedication and commitment in every aspect of her work.

Jaclyn Rindos is a board certified, licensed creative arts therapist who graduated from Long Island University with a master’s degree in art therapy. As part of her training, she concentrated on the use of art therapy with individuals diagnosed with PTSD, particularly combat-related trauma. She also has experience utilizing art therapy at the VA Hospital in Northport, NY. Ms. Lomangino has been a member of the treatment team at The Military Wellness Program and The Holliswood Institute since 2008. She is the clinical director for adult, adolescent and multi-disciplinary teams. She is an extremely motivated and hand-working individual who offers a high level of dedication and commitment in every aspect of her work.