

HUHC 014-H2  
MF 9:05-10:00 am (section); W 9:05-10:00 (lecture)  
Breslin 202 / Monroe 142  
E-mail: cllnhd@hofstra.edu

Professor: Neil H. Donahue  
Office: 322 Calkins Hall  
Office Hours: MWF 11-12  
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*The Search for Identity: Wandering and Wondering on the Road to Self-Definition*

This semester's C & E will relate to the notion of a quest from the fall semester in order to demonstrate travel as a form of individual and cultural self-interrogation in a world increasingly defined at all levels by discovery: of the physical world in terms of exploration and of our view of the world in terms of scientific knowledge. With discovery comes rapid change in understanding, in scientific and technical knowledge and control, in material production and possession, in social and political organization and in metaphysical or religious beliefs, to name just a few areas of change. From the Renaissance Age of Discovery and Exploration to the 21<sup>st</sup> century, the emphasis will shift from what the explorer has seen and discovered out there in the world to what the scientist and philosopher has uncovered in the world and how we then have to think about it differently, and further, how that different understanding requires different representation. This section is a Humanities section, but we will always maintain the dialogue with the social sciences that is intrinsic to the C & E set of linked courses and shared lectures.

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**Texts:** The textbooks are available at the University Bookstore (see the general syllabus on the HUHC website for the list). The remaining works can be found on e-reserve (under C&E team).

**General Requirements:**

Attendance at Lecture and in Section: more than 4 absences can cost a letter grade.  
Participation in section  
Completion of Reading assignments  
Class/lecture notebook (for occasional review in class and in individual meeting)  
Three (3) short writing assignments (3-5 pages)  
Individual meeting with instructor: bring papers and class/lecture notebook to meeting  
Midterm and final exams (part short answer based on lectures & readings, part essay)

**Course Schedule:** [Social Science lectures are in brackets]

**Week 1**

1/30	M	Lecture	Course Introduction: Discussion of concept and course requirements Dana Brand on Theme of Quest [in relation to fall C & E] and individual introductions of C & E team
2/1	W	section	Marco Polo
		Lecture	[Professor Áhr on Marco Polo]
2/3	F	section	Marco Polo

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**Week 2**

2/6	M	Lecture	Professor Donahue on Shakespeare's <i>The Tempest</i>
2/8	W	section	Shakespeare's <i>The Tempest</i>
		Lecture	[Professor Pulis on Cabeza de Vaca]
2/10	F	section	Shakespeare's <i>The Tempest</i>

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**Week 3**

2/13	M	Lecture	Professor Brand on Shakespeare's <i>The Tempest</i>
/15	W	section	Shakespeare's <i>The Tempest</i>
		Lecture	[Professor Dudek on Machiavelli's <i>The Prince</i> ]
2/17	F	section	scenes from Aimé Césaire's version of <i>The Tempest</i>

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**Week 4**

2/20	M	section	No Class: President's Day
		Lecture	No Class: President's Day
2/22	W	section	<i>Lazarillo de Tormes</i>
		Lecture	Professor Donahue on <i>Lazarillo de Tormes</i>
2/24	F	section	<i>Lazarillo de Tormes</i>

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**Week 5**

2/27	M	Lecture	[Professor Dudek on <i>Lazarillo de Tormes</i> ]
3/1	W	section	Bashō <i>The Narrow Road to the Deep North</i>
		Lecture	Professor Welch on Bashō <i>The Narrow Road to the Deep North</i>
3/3	F	section	Bashō <i>The Narrow Road to the Deep North</i>

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**Week 6**

3/6	M	Lecture	Professor Donahue on Voltaire's <i>Candide</i>
3/8	W	section	Voltaire's <i>Candide</i>
		Lecture	[Professor Åhr on Voltaire's <i>Candide</i> ]
3/10	F	section	Voltaire's <i>Candide</i>

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**Week 7**

3/13	M	Lecture	Professor Donahue on Goethe's <i>Faust</i>
3/15	W	Lecture	[Professor Krapp on Nietzsche's <i>Thus Spoke Zarathustra</i> (excerpts)]
		section	Goethe's <i>Faust</i> (1808)
3/17	F	section	Goethe's <i>Faust</i> (1808) and Nietzsche's <i>Zarathustra</i> (1891)

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**Week 8**

3/20	M	Lecture	Professor Krapp on Goethe's <i>Faust</i>
3/22	W	section	Goethe's <i>Faust</i>
		Lecture	[Professor Dudek on Karl Marx's <i>Communist Manifesto</i> ]
3/24	F		<b>Mid-Term Exam</b>

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**Week 9**

3/27	M	Lecture	Professor Brand on Mark Twain's <i>Adventures of Huckleberry Finn</i>
3/29	W	section	Huck Finn
		Lecture	[Professor Pulis on Frederick Douglass' <i>Narrative of the Life of Frederick Douglass, An American Slave</i> ]
3/31	F		Huck Finn and Frederick Douglass

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**Week 10**

4/3	M	Lecture	Professor Welch on Mark Twain's <i>Adventures of Huckleberry Finn</i>
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4/5 W section Huck Finn  
Lecture [Professor Dudek on Abraham Lincoln]

4/7 F section

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**Week 11**

4/10 M Lecture SPRING RECESS  
section

4/12 W section SPRING RECESS  
Lecture

4/14 F section SPRING RECESS

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**Week 12**

4/17 M SPRING RECESS

4/19 W Lecture Conversion Day – **Monday Schedule**  
Professor Brand on Joseph Conrad *Heart of Darkness*

4/21 F section *Heart of Darkness*

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**Week 13**

4/24 M Lecture Professor Krapp on *Heart of Darkness*

4/26 W Lecture [Professor Pulis on Sigmund Freud *Civilization and its Discontents*]  
section *Heart of Darkness*

4/28 F section *Heart of Darkness*

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**Week 14**

5/1 M Lecture Professor Welch on Murakami – “The Elephant Vanishes”;  
“Second Bakery Attack” and “Super Frog Saves Tokyo”

5/3 W Lecture [Professor Áhr on Watson/Crick *The Double Helix*]  
section Murakami

5/5 F section Murakami

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**Week 15**

5/8 M Lecture [symposium]

5/10 W section Murakami  
Lecture Professor Brand on Murakami

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Final Exam

**Note on Plagiarism:** Please be aware that you are responsible for knowing and understanding what constitutes plagiarism (or cheating of any kind). Any work submitted in this class is understood to be your own only. In case of any uncertainty, discuss the matter with the professor. You are not allowed to use anyone else’s ideas and wording without proper acknowledgment and citation. Of course this includes anything taken from books, articles, lectures and from electronic sources. Plagiarism is a serious offense and can cause expulsion from the university. Any instances will get reported, following University policy, to the Provost’s Office.