

Culture & Expression

Honors College

HUHC 013, H13

Fall 2012

Professor Neil H. Donahue

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Texts: The textbooks are available at the University Bookstore. See the attached Book and Assignment List. Some assignments can be found in Blackboard or on e-reserve.

General Requirements:

Attendance will be taken at Lecture and in Section: more than 4 absences can cost a letter grade. *Make sure I see you at lecture and in class -Give a wave!*

Attendance without the text (book or printout) will count as ½ absence.

Participation in section.

Completion of reading assignments: bring book to class!

Three (3) short writing assignments (3, 4 and 5 pages)

Individual meeting (after paper #2): bring papers and class/lecture notebook.

Midterm and final exams (short answer and essay)

Grading Policy:

Writing assignment +/- counts toward participation

Paper #1 10%

Paper #2 15%

Paper #3 20%

midterm and final exams 20% each = 40%

Participation 15% Includes individual meeting on your writing in November and September assignment on research methods related to Faculty Research Day

Please bring corrected papers to required individual meeting with instructor. Attendance includes the assigned texts, which must be brought to class! Attendance without the text will count as only partial 1/2 attendance. We will consult the book frequently and closely. Midterm and final exams will be based on the readings, section discussion and the lectures: you are responsible for terms, dates, characters, etc. that appear in discussion and lecture or in the readings. Take notes!

Academic Dishonesty - Please be aware that you are responsible for knowing and understanding what constitutes plagiarism (or cheating of any kind). Any work submitted in this class is understood to be your own work only. In case of any uncertainty, discuss the matter with the professor. You are not allowed to use anyone else's ideas and wording without proper acknowledgment and citation. Of course this includes anything taken from books, articles, lectures and from electronic / Internet sources. Any instances will get reported, following University policy, to the Provost's Office. Plagiarism is a serious offense and, upon second incident, can cause expulsion from the university. All students are expected to abide by the University's Policy on Academic Honesty as stated in the Hofstra University Bulletin. Procedures for Handling Violations of Academic Honesty by Students at Hofstra University are detailed in Faculty Policy Series #11 (rev. 2004.) for undergraduates.

Students with Disabilities: If you have any documented disability-related concerns that may have an impact upon your performance in this course, please meet with me within the first two weeks of the current semester, so that we can work out the appropriate accommodations on an individualized, as-needed basis after the needs, circumstances and documentation have been evaluated by Services for Students with Disabilities (SSD). SSD is located in 212 Memorial Hall and can be reached at 516-463-7075 or ssd@hofstra.edu.

Schedule of General Lectures and Section Meetings Tuesdays and Thursdays (T R)

LECTURE (Monroe 142: 11:10-12:05)

SECTION *Humanities* Discussion (HUHC 013, H13; Roosevelt Hall 112, 12:15-1:10)

Week 1	T 9/4	Convocation at 11:20-12:35 (Playhouse); Lecture at 1:15-2:10. Professor Naymark on Art and Appetite – no section discussion.
	T 9/6	Lecture: Professor Varisco on <i>Gilgamesh</i> (18th C BCE) Section discussion on ancient art and <i>Gilgamesh</i>
Week 2	T 9/11	Lecture: Professor Frisina on <i>Genesis</i> Section discussion on <i>Gilgamesh</i> and Homer: oral storytelling
	R 9/13	Lecture: Professor Smith on Homer's <i>Odyssey</i> (9th C BCE) Section discussion on Homer's <i>Odyssey</i>
Week 3	T 9/18	Classes not in session – Faculty Research Day exercise due this week No section discussion: keep reading Homer!
	R 9/20	Lecture: Professor Kasmir on <i>Leviticus</i> Section discussion on Homer's <i>Odyssey</i>
Week 4	T 9/25	Lecture: Professor Rustici on Homer's <i>Odyssey</i> (9th C BCE) Section discussion on Homer's <i>Odyssey</i>
	R 9/27	Lecture: Professor Singer on <i>The Book of Job</i> Section discussion on Homer's <i>Odyssey</i>
Week 5	T 10/2	Lecture: Professor Kozol on Euripides' <i>Medea</i> (431 BCE) Section discussion on Euripides' <i>Medea</i>
	R 10/4	Lecture: Professor Varisco on <i>Kalila and Dimna</i> Section discussion on Euripides' <i>Medea</i>
Week 6	T 10/9	Lecture: Professor Harshbarger on <i>The Sophists</i> Section discussion on <i>The Sophists</i>
	R 10/11	Lecture: Professor Dardis on Plato's <i>Symposium</i> (385-380 BCE) Section discussion on Sophists and Plato's <i>Symposium</i>
Week 7	T 10/16	Presidential Debate Keep Reading! No Classes
	R 10/18	Lecture: Professor Smith on Plato's <i>Symposium</i> (385-380 BCE) Section discussion on Lucretius <i>On the Nature of Things</i> (50 BCE)
Week 8	T 10/23	Lecture: Professor Skulsky on Lucretius <i>On the Nature of Things</i> Section discussion on Lucretius <i>On the Nature of Things</i> (50 BCE)
	R 10/25	Lecture: Professor Sills on Lucretius <i>On the Nature of Things</i> Section Discussion on Lucretius <i>On the Nature of Things</i> (50 BCE)

Week 9	T 10/30	Lecture: Professor Singer on Epictetus Section discussion on Virgil's <i>Eclogues</i>
	R 11/1	Lecture: Professor Sills on Virgil's <i>Eclogues</i> (42-39 BCE) Section Discussion on Virgil's <i>Eclogues</i>
Week 10	T 11/6	Lecture: Professor Kozol on Ovid's <i>Metamorphoses</i> Section discussion on Ovid
	R 11/8	Lecture: Professors Dardis on Boethius's <i>Consolation of Philosophy</i> Section discussion on Ovid
Week 11	T 11/13	Lecture: Professor Skulsky on Dante's <i>Inferno</i> (1321) Section discussion on Dante's <i>Inferno</i>
	R 11/15	Lecture: Professor Doubleday on Popular Rebellion Section discussion on Dante's <i>Inferno</i>
Week 12	T 11/20	Lecture: Professor Rustici on Dante's <i>Inferno</i> (1321) Section discussion on Dante's <i>Inferno</i>
	R 11/22	Thanksgiving Classes not in session, but keep reading Dante's <i>Inferno</i> or start Chaucer's <i>Canterbury Tales</i>, The General Prologue
Week 13	T 11/27	Lecture: Professor Naymark on Art in the Middle Ages Section discussion on Professor Naymark's lecture
	R 11/29	Lecture: Professor Kasmir on Popular Rebellion Section discussion on Art and Chaucer's <i>Canterbury Tales</i>
Week 14	T 12/4	Lecture: Professor Harshbarger on Chaucer's <i>Canterbury Tales</i> Section discussion on Chaucer's <i>Canterbury Tales</i> (1400)
	R 12/6	Lecture: Professor Doubleday on Chaucer and Middle Ages Section discussion on Chaucer's <i>Canterbury Tales</i> (1400)
Week 15	T 12/11	Lecture: Professor Donahue on Chaucer's <i>Canterbury Tales</i> Section discussion on Chaucer's <i>Canterbury Tales</i> (1400)

Review Session on Reading Day (12/12 only);

Final Exam Monroe Lecture Hall (unless otherwise indicated by instructor)

Th 12/13	HUHC 013	C & E Humanities	10:30-12:30 am
T 12/18	HUHC 011	C & E Social Science	1:30-3:30 pm