

Innovative Scheduling

In your first year at New College, you follow a block course schedule. You take one four-credit course at a time, sequentially, for 3 1/2 weeks, for a total of four courses each semester. Courses are tied into site visits and events in the New York City area: for example, Broadway and off-Broadway plays, museums and concerts, field trips, or a visit to the New York Stock Exchange.

During your second year at New College, you join other undergraduates on the traditional University schedule. You choose from the wide range of courses available through the other schools in the University and integrate these into your interdisciplinary concentration.

Experiential Learning

New College recognizes the value of hands-on experience, in and out of the classroom. In addition to lectures, a typical day might include debates, presentations, and group and individual projects. All New College degrees also require supervised internships and/or study abroad through accredited programs or institutions.



Preparation for the Future

New College promotes lifelong learning through:

- ▶ Writing across the curriculum
- ▶ Emphasizing oral communication
- ▶ Fostering critical thinking
- ▶ Developing research skills
- ▶ Independent projects
- ▶ Portfolio presentations



**For more information,
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New College is a division of Hofstra College of Liberal Arts and Sciences (HCLAS).

Hofstra University is an EO/AA/ADA educator and employer.

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New College
new perspectives
new directions
new choices

A New College education is

- ▶ Innovative
- ▶ Individualized
- ▶ Interdisciplinary

New College offers an intellectually challenging curriculum that enables you to prepare for your future. Innovative scheduling, a commitment to learning in and out of the classroom, and individualized B.A. programs make New College the place where you can earn a liberal arts degree that meets *your* needs and goals.



New College is small by design.

- ▶ Small classes
- ▶ Enriched advisement
- ▶ Close-knit student community

Individualized and Interdisciplinary Bachelor of Arts Programs

New College offers four Bachelor of Arts degrees: humanities, natural sciences, social sciences, and creative arts. In consultation with your adviser, you design your concentration in two distinct but related areas that interest you most.

Possibilities include:

- ▶ Ancient Literature and Philosophy
- ▶ Anthropology and Drama
- ▶ Economics and History
- ▶ Fine Arts and Marketing
- ▶ Molecular Biology and Business
- ▶ Sociology and Art
- ▶ Theater and Politics

NEW COLLEGE BLOCK COURSES: FALL 2007-SPRING 2008

Consumer Culture and the American Vacation

Dr. Sharryn Kasmir (Department of Anthropology)

This course explores consumer culture in the United States. We pay particular attention to the spread and popularization of the American vacation. We study vacation spots such as Disney World, Coney Island, and Asbury Park to examine their relation to race, class, and gender divisions, the transformation of the family, the history of the union movement, and the growth of the middle class. Students participate in on-site and ethnographic research, learn to conduct interviews and oral histories, and discover how to use archives to examine the meaning and experience of vacations in American life. This course may be used to fulfill a distribution requirement in Behavioral Social Sciences (BH).

Science, Naturally: Exploring the Physical World

Dr. David Cassidy (Department of Chemistry)

In this course, we examine some of the most significant ideas, theories, experiments, and historical developments that have increased our understanding of the physical world. We read and write about notable scientists and current science-related issues. Through hands-on experience and visits to sites such as Brookhaven National Laboratory on Long Island and the American Museum of Natural History in Manhattan, we learn about some of the important features of physical science and their impact on our environment and the world. This course may be used to fulfill a distribution requirement in Natural Sciences (NS).

Money and Capital in New York City: The Place of a Financial Center in a Global Economy

Dr. Conrad Herold (Department of Economics & Geography)

The financial district of New York City is one of the world's premier international financial markets, and the story of its rise and consolidation is one of genius and pathos. In this course, we seek to understand what the financial district of New York City does, how it arose as a national and then international financial center, and the challenges it currently faces in a globalized world. Fields trips include visits to the financial district of Lower Manhattan and to the New York City Federal Reserve. This course may be used to fulfill a distribution requirement in Behavioral Social Sciences (BH).

Art and Archaeology of the Ancient Mediterranean World

Dr. Aleksandr Naymark (Department of Fine Arts, Art History and Humanities)

The location of the Mediterranean (meaning "between the lands") turned this sea into a superhighway, facilitating trade and military expeditions and promoting highly consequential cultural exchanges between the earliest civilizations of the world. In this course, we build a coherent and systematic picture of these early civilizations in relation to each other to construct a solid framework for the early history of Western civilization. The course includes films and field trips to some of the great museums in Manhattan. This course may be used to fulfill a distribution requirement in Appreciation and Analysis (AA).

Writing Workshop

Professor Patti Horvath (Department of English)

The course helps students develop the abilities they need for college writing assignments and for using writing effectively throughout their lives. This course helps students develop the skills required to produce clear, coherent, and concise written work. Working in tandem with the block course "Place and Identity" (fall semester) and a designated literature course (spring semester), students meet both collectively as a class and individually with their instructor to strengthen their academic writing.

The Lost Generation

Dr. Dana Brand (Department of English)

In this course, we study the works of three of the most important American writers of the 20th century: Ernest Hemingway, F. Scott Fitzgerald, and Gertrude Stein. These and other creative individuals of the '20s and '30s are sometimes called "The Lost Generation" because they tried to break free of the methods and styles of the past in order to develop a modern way of writing about modern experience. By reading these authors and considering related developments in art, music, and popular culture, we try to imagine the revolutions of this time period and their impact on today's world. The course includes trips to The Museum of Modern Art and a walking tour of "Gatsby's Manhattan." This course may be used to fulfill a distribution requirement in Literature (LT).

Urban Culture and Identity

Dr. Sally Charnow (Department of History)

In this course we develop an understanding of how the urban experience has been a powerful force in shaping the evolution of modern social, political, and cultural forms. We move from early 19th-century industrializing England to Paris in the later part of the century, and then to New York in the early years of the 20th century. Among the questions we ask are: What makes a city a city? What are the relationships of race, class, gender, ethnicity, and sexuality to the urban experience both lived and imagined? The course includes visits to The Metropolitan Museum of Art and the Lower East Side of Manhattan. This course may be used to fulfill a distribution requirement in History, Philosophy, Religion (HP).

How to Do Philosophy: Knowing the Self and the World

Dr. Amy Karofsky (Department of Philosophy)

In this course, we learn how to *do* philosophy by doing philosophy. We examine some of the "deep" questions about ourselves and the universe, such as: Do we really have free will? What is consciousness? Is there a beginning of the universe? Is there an intelligent designer of it? And, can we actually know the answers to any of these questions? By searching for the answers to these and other questions, we come to have a better understanding not only of philosophy, but also of ourselves and the world that we live in. This course may be used to fulfill a distribution requirement in History, Philosophy, Religion (HP).

First-Year Independent Project

This course provides New College students with a means to pursue individual research projects as an outgrowth of ideas developed in first-year block courses. With the guidance and supervision of a faculty member, a student develops a project that results in an essay, performance or other body of work.

Note: With the exception of foreign language block courses and the first-year independent project, New College block courses can be used to satisfy the University's English composition and/or distribution requirements.

► Off-Campus Education

Through New College you have the opportunity to earn academic credit by participating in internships across the United States. You can also accrue credits by studying abroad and/or pursuing internships in cities such as London, Paris, Milan, Amsterdam, Melbourne, and Brussels. In all, New College offers more than 60 study abroad programs in some 30 countries in Europe, Asia, South America, and elsewhere.



New College also offers special study abroad programs, including the European Odyssey, Mexican Odyssey, and Italian Odyssey. In these programs you travel with Hofstra University professors who teach classes that combine course work with visits to the historical sites and cultures you are studying.

► University Without Walls

University Without Walls at New College of Hofstra University offers a Bachelor of Arts or Bachelor of Science to students who can spend only a limited amount of time on campus, but whose life situations provide the opportunity for either full- or part-time study. Students complete an individualized liberal arts curriculum through various modes of study.