

Hofstra University's two-week Summer Writers Program, a cooperative endeavor of the Creative Writing Program, the English Department and Continuing Education, offers eight classes that may be taken on a credit (for both graduate and undergraduate students) or noncredit basis.

Led by master writers, the Summer Writers Program operates on the principle that true writing talent can be developed, nurtured and encouraged by writer-in-residence mentors. Through instruction, discussion, criticism and free exchange among the program members, writers begin to find their voice and style. The program provides group and individual sessions for each writer.

The Summer Writers Program includes a luncheon, guest speakers, and exposure to authors such as Oscar Hijuelos, Robert Olen Butler (both Pulitzer Prize winners), Maurice Sendak, Cynthia Ozick, Nora Sayre, and Denise Levertov. Often, agents, editors, and publishers make presentations during the program, and authors and students read from published work and works in progress. These presentations and the luncheon offer additional opportunities to meet informally with participants, master writers and guest speakers.

Hofstra University is located on Long Island, 25 miles east of Manhattan. New York City destinations are readily accessible by train (35-minute ride) or car. For further information, please call Continuing Education at (516) 463-7200 or visit [ce.hofstra.edu](http://ce.hofstra.edu).

## Course Descriptions

**CRWR 134A**  
**WRITING POETRY: VERSE AND FORM**  
Connie Roberts  
This course explores a variety of poetic forms – the triolel, the trimeter, the ghazal, the rondeau, among others. Participants gain a working knowledge of the fundamental techniques of writing both rhymed and free verse. This workshop encourages personal discovery and the development of the individual poetic voice through the use of hands-on writing exercises, workshop presentations, readings of contemporary poetry, and constructive critical feedback from peers, as well as the instructor.

**CRWR 136C**  
**WRITING VARIETIES OF NONFICTION: MEMOIR, AUTOBIOGRAPHY AND THE PERSONAL ESSAY**  
Patricia Horvath  
Explore how to shape and refine the raw material of our lives into nonfiction narratives by examining a diversity of voices and genres, including memoirs, personal essays and journals. Participants also consider the relationship between fiction and nonfiction. What distinguishes them from each other? Is it enough that "something happened"? What fidelity do we owe to the facts? And, how does the writer of nonfiction make use of such "fictional" elements as plot, dialogue, setting and narrative stance? Discussing published work and our own writing guides participants as they plumb their lives for the stories that reside there.

**CRWR 136A**  
**WRITING FICTION**  
William McGee  
Explore the world of mainstream literary fiction, the foundation upon which all other narrative forms stand. A writer begins with a notion of a scene or a character and asks "what if?" until the secrets of the story are revealed. This workshop addresses key components of fiction, including character, scene, plot, theme, dialogue, structure, style, and language. In-class exercises, outside readings, and supportive but honest evaluations will assist all participants. A writer's life can be a solitary one, but by participating in a writing workshop, an author can be fueled by feedback and grounded by helpful feedback.

**CRWR 136B**  
**WRITING FOR CHILDREN**  
Brian Heinz  
Writing for children today is a demanding task of literary skill and creativity. Children's books have a lion's share of the market, covering a wide array of age groups and genres, each with particular constraints. A fine children's book makes dramatic use of language and has an emotional impact on the reader. This workshop explores plot, voice, contextual frameworks, conflict, sensory detail, genres, figurative language, and the use of verse and prose. Participants also examine the submission process, work habits, the business side of writing and agents, plus an overview of the

**CRWR 136D**  
**SCREENWRITING**  
Paul Zimmerman  
Explore the process of writing a screenplay from the initial inspiration to the final draft. Examine the elements of successful screenplays: effective story structures, vibrant characters, sharp dialogue, compelling beginnings, and persuasive

**CRWR 136E**  
**PLAYWRITING: GO "FOURTH": INNOVATIONS IN WRITING FOR THE THEATER**  
Patricia Cregan Navarra  
Breaking through the fourth wall is not new, but playwrights have been doing so in innovative ways, from interactive plays like *Tony n' Tinas Wedding*, to monodramas where a lone actor engages the audience, to material written for outlets like YouTube, MySpace and Break.com. Students develop and workshop projects removing the fourth wall to explore the boundaries of the world of the play and the rules it creates. This workshop emphasizes the interconnection of action, audience, point of view, environment, and the art of human relationships.

**CRWR 136Y**  
**PUBLISHING STUDIES**  
Barbara A. Heinszen  
Become part of the Pride Press, Inc. editorial team and work collaboratively with writers in the program. Develop fiction editing skills in this intensive hands-on workshop as participants learn the basics of desktop publishing. Make decisions on the editorial content, organization, design, and format of this publication. Edit online and meet with writers as they shape the manuscript into a publishable form. Learn what it takes to be a successful editor, and see the results of works published this summer.

**CRWR 184S**  
**WRITING MYSTERY FICTION**  
Reed Farrel Coleman  
"The mystery should be in the book, not in writing the book." So says Long Island's own multiple award-winning mystery author and former executive vice president of Mystery Writers of America, Reed Farrel Coleman. Through the use of innovative and engaging methods, students learn the professional tricks of the trade and how to avoid the pitfalls of writing a first mystery. Subjects of study include, but are not limited to: dramatic structure, plot creation, point of view, narrative voice, and character development. Everything from settings, to tone, to dialogue, to subgenre conceits are discussed. Individual routine, process, and cultivation of editorial skills are also emphasized. By the end of the class, each student should have completed a polished and professional first chapter and a roadmap for writing a marketable mystery novel. Although the emphasis is on mystery writing, these lessons would benefit anyone interested in writing genre fiction.

**CRWR 186Y**  
**PUBLISHING STUDIES**  
Barbara A. Heinszen  
Become part of the Pride Press, Inc. editorial team and work collaboratively with writers in the program. Develop fiction editing skills in this intensive hands-on workshop as participants learn the basics of desktop publishing. Make decisions on the editorial content, organization, design, and format of this publication. Edit online and meet with writers as they shape the manuscript into a publishable form. Learn what it takes to be a successful editor, and see the results of works published this summer.

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**HOFSTRA UNIVERSITY**

CONTINUING EDUCATION  
250 Hofstra University  
Hempstead, New York 11549-2500

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Hofstra University

## 35th Annual Summer Writers Program

July 6-17, 2009

EARN THREE CREDITS  
IN TWO WEEKS!

# 35th Annual Summer Writers Program

GET PUBLISHED THIS SUMMER!

Monday-Friday, July 6-17, 2009  
10 a.m.-2 p.m.

Co-sponsored by  
Hofstra's English Department, Creative Writing Program, and Continuing Education



**HOFSTRA**  
UNIVERSITY

# Writers-in-Residence



**Reed Farrel Coleman** has published 10 novels in three series. His 11th novel, *Tower*, is a stand-alone novel written with award-winning Irish author Ken Bruen. Mr. Coleman has been twice nominated for the Edgar, Shamus, Barry, and Macavity Awards. He has won the Shamus (twice), the Barry, and Anthony Awards. He was the editor of the short story anthology *Hardboiled Brooklyn*. His short fiction and essays have appeared in *Wall Street*

*Noir*, *The Darker Mask*, *Brooklyn Noir 3*, *These Guns for Hire*, and several other publications. He is the former executive vice president of Mystery Writers of America.



**Barbara Heinssen** currently teaches editing courses at Hofstra University and runs her own freelance editing company. She spent several years working in editorial, sales, and marketing, for companies such as Macmillan, St. Martin's Press, and Houghton Mifflin. Ms. Heinssen directed various programs and led large editorial teams. In her most recent role as associate publisher at *The Princeton Review*, she conceptualized and ran the creation of *SideStreets*, a successful after-school math and reading series for children in grades 2 through 8. She is a proud graduate of and an advocate for the Hofstra University Publishing Studies program.



**Brian Heinz** is a critically acclaimed writer of nonfiction and fiction, in both prose and verse. His picture book *The Monsters' Test* was a CBC/IRA Children's Choice. *The Wolves* was an Editor's Choice and received rave reviews from *Kirkus*, which called it "an exquisite story of the wild," while *Booklist* said it "rings with deep understanding and reverence for the natural world." *Nanuk: Lord of the Ice* won a silver medal from the Society of Illustrators, and *Butternut Hollow Pond* was named Outstanding Children's Science Trade Book by the IRA/CBC and the National Science Teachers Association. He is a member of SCBWI and a co-chair of the Long Island Children's Writers and Illustrators since 1992. An award-winning educator, he is a popular presenter at schools, libraries, and professional conferences.



**Patti Horvath's** stories have appeared in numerous literary magazines, including *Shenandoah*, *Iron Horse Literary Review*, and *Puerto del Sol*. In 2007 she received a fellowship in nonfiction literature from the New York Foundation for the Arts for her book *Down to the Bones*, an exploration of her experiences with scoliosis and spinal fusion. She is the recipient of residency fellowships from The Blue Mountain Center, Hedgebrook, and the Millay Colony for the Arts. Other awards include the Barbara Deming Memorial Fund for creative nonfiction, a New York Times Foundation Fellowship, and the Delaney Fellowship at the University of Massachusetts, Amherst, where she earned an M.F.A. Currently, Ms. Horvath teaches creative writing at Hofstra University and is an editor at *The Massachusetts Review*.



**William J. McGee**, a member of the Hofstra University creative writing faculty, recently completed his first novel, *AirFear*, and is at work on his second, titled *Bush*. An investigative reporter for *Consumer Reports*, a monthly travel columnist for *USAToday.com*, and a contributor to *Conde Nast Traveler*, he also has written for *The Washington Post*, *Newsday*, *New York Magazine*, *Money Magazine*, and many other publications. His work has received numerous prizes, including the 2007 Lowell Thomas Travel Journalism Award for Investigative Reporting, for an expose on airline safety.



**Patricia Cregan Navarra** a member of the Queens Theatre in the Park Playwrights Workshop, Actors Equity and Screen Actors Guild. Her collaborative works include *Eddie's Last Job* (Anna Strasberg, Marilyn Monroe Theatre, Los Angeles), *Chuck and Laura* (Chamber Theatre, Los Angeles), and *Tony n' Tina's Wedding*, now playing its 20th year off-Broadway and around the world. Some awards received include the Charlie Chaplin Comedy Award, Los Angeles Drama Desk Award, and the Broadway Cares/Equity Fights AIDS Award for Creative Fundraising. She has produced regional theater, performed off- and off-off-Broadway, and in independent films. She is a Hofstra University faculty member.



**Connie Roberts'** poetry has been published in journals in the United States and Ireland. She was a finalist in the Strokestown International Poetry Contest in 2001 and the Dana Awards in 2003, as well as a semifinalist in the Discovery/The Nation Contest in 2000 and 2002. Her book-length manuscript, *Not the Delft School*, a memoir in verse inspired by her experiences growing up in an

orphanage in Ireland, placed second in the prestigious 2007 Patrick Kavanagh Poetry Award. Ms. Roberts teaches creative writing at Hofstra University.



**Paul Zimmerman** currently teaches creative writing at Hofstra University and New York City's Gotham Writers' Workshop. He wrote the screenplay for *A Modern Affair* (Audience Award winner at the Long Island Film Festival). He spent several years as screenwriter-in-residence for Tribe Pictures, and has written screenplays for many other companies. His play *Pigs and Bugs* received a staged reading at the New York Public Theater, and was produced by the Echo Theater Company in Los Angeles. His monodrama *Reno* was seen in New York at the West Bank Cafe, Under Acme, the Tweed Ensemble Festival of New Works, and at several other colleges and performance spaces nationwide.

## HIGH SCHOOL SUMMER WRITERS PROGRAM Janice Levy and Adina Kay (W9133-71) 10 a.m.-2 p.m.

Through exercises and readings, students learn how to use their creative impulses to improve their fiction, poetry and plays, as well as how to create cleaner and clearer essays. The impulse to write to tell our own stories often starts very young. To fulfill dreams of writing success, it's important to know and understand the craft of writing. Creative writing is an effective way to communicate and find a release for the imagination. Learning how to use creativity within structured guidelines, learning creative writing techniques, writing in a relaxed atmosphere, and exchanging ideas with others improves individual style. During this intensive two-week workshop, experiment with memoir, poetry, oral history, dramatic form and the short story, and study how to use character, plot, point of view, and language.



**Janice Levy** has written many children's books, including: *The Man Who Lived in a Hat*; *Finding the Right Spot*; *When Kids Can't Live With Their Parents*; *Alley Oops! Totally Uncool*; and *Gonzalo Grabs the Good Life*. She has also written four books in Spanish: *Abuelito Eats With His Fingers*; *The Spirit of Tio Fernando: A Day of the Dead Story/El espíritu de tío Fernando: Una historia del Día de los Muertos*; *Celebrate! It's Cinco De Mayo!/Celebremos! Es El Cinco De Mayo!*; and *I Remember Abuelito/Yo Recuerdo A Abuelito*. She has also been published in *Glimmer Train*, *StoryQuarterly*, *Iowa Review*, *Alaska Quarterly*, *Quarterly West*, *Chattahoochee Review*, *The Sun*, *New York Stories*, *Mid-America Review*, *North Dakota Quarterly*, *Confrontation*, *American Voice*, *Hawaii Review*, *Prism International*, *Saint Anne's Review*, *Literal Latté*, *Portland Review*, *Madison Review*, *Kalliope*, and *Belletrist Review*.



**Adina Kay** earned an M.F.A. in nonfiction writing from Columbia University where she was awarded a departmental research fellowship. Her writing has been published in *580 Split*, *Blood Orange Review*, the nonfiction anthology *Have I Got a Guy for You*, *nextbook.org*, *The Jerusalem Report*, *The Jerusalem Post*, *The Jewish Week*, *The Forward*, and *The International Herald Tribune*. She has taught creative writing at Columbia University and currently teaches writing at Hofstra University. Ms. Kay lives in New York City and is working on a memoir about her experiences growing up in New York and Jerusalem.

### Luncheon: Thursday, July 16; 12:30-2 p.m.

**Banquet Address:**  
**"WHAT IT TAKES TO GET YOUR WORK BEFORE AN EDITOR"**  
*Inside Information from Dan Conaway, Agent, Writers House*



**Dan Conaway**  
Before joining Writers House as a literary agent in 2007, Mr. Conaway worked as an executive editor at G. P. Putnam's Sons and HarperCollins. He was director of literary acquisitions for PolyGram Filmed Entertainment and worked in a variety of capacities for W.W. Norton. In 2004 he authored one of the first anonymous publishing industry blogs, *BookAngst 101*, writing as Mad Max Perkins. He is married to novelist Agnes Rossi.

### Workshop Guest Speakers: Authors, Editors and Interviewers

Marc Tyler Nobleman Andrew Salomon  
Tom Phelan Julie Sheehan

# Earn three credits in two weeks!

## 35th Annual Summer Writers Program Richard Pioreck and Jennifer Jokinen, Co-Directors

### Program Highlights:

- ▶ Group and individual sessions included in each class, which total more than 35 contact hours in a genuine classroom environment.
- ▶ Earn three credits in two weeks.
- ▶ Author, editor and publishing executive readings and presentations.
- ▶ Participate in group readings.
- ▶ Read works to an audience.
- ▶ Writers-in-residence available for informal discussions.
- ▶ Lodging in residence halls can be arranged.
- ▶ Opportunity to be published.

Hofstra University continues its commitment to extending equal opportunity to all qualified individuals without regard to race, color, religion, sex, sexual orientation, age, national or ethnic origin, physical or mental disability, marital or veteran status in the conduct and operation of its educational programs and activities, including admission and employment.

### CLASS SCHEDULE

Monday-Friday, July 6-17, 2009 (10 sessions); 10 a.m.-2 p.m.

### ON-CAMPUS HOUSING (OPTIONAL)

W9136-71 ▶ Sunday-Saturday, July 5-18 (14 nights); \$624  
This fee provides basic accommodations in Hofstra residence halls.

### CREDIT STUDENTS

Undergraduate students must be matriculated to receive credit. Current tuition and fees are listed at [hofstra.edu/StudentAffairs/StudentServices/RegBil/regbil\\_tuition.html](http://hofstra.edu/StudentAffairs/StudentServices/RegBil/regbil_tuition.html).

For more information, please contact Professor Richard Pioreck in the English Department at [Richard.J.Pioreck@hofstra.edu](mailto:Richard.J.Pioreck@hofstra.edu) or (516) 463-0258.

### NONCREDIT PARTICIPANTS

Fee: \$550 for two-week program

### HIGH SCHOOL STUDENTS

High school students' participation in the program is subject to approval. Interested students must submit a writing sample and a short letter requesting admission. A writing sample consists of either five poems or 5-10 pages of prose. For more information, please call Continuing Education at (516) 463-7200.

### REFUND POLICY

Noncredit students: [ce.hofstra.edu](http://ce.hofstra.edu)  
Credit students: [hofstra.edu/StudentAffairs/StudentServices/RegBil/regbil\\_refund.html](http://hofstra.edu/StudentAffairs/StudentServices/RegBil/regbil_refund.html)

Phone: (516) 463-7200 | Fax: (516) 463-4833  
E-mail: [ce@hofstra.edu](mailto:ce@hofstra.edu) | Web site: [ce.hofstra.edu](http://ce.hofstra.edu)

## 35th Annual Summer Writers Program Registration Form

(Please print clearly.)

To register with a credit card, call (516) 463-7200 or fax this form to (516) 463-4833.

Mail to: University College Hall, 250 Hofstra University, Hempstead, NY 11549-2500

Name (Last)	(First)	
Street Address	E-mail	
City	State	ZIP
Phone (daytime)	Phone (evening)	

### COURSES (CHOOSE ONE.)

- |  |                                   |                                    |           |
|--|-----------------------------------|------------------------------------|-----------|
| <input type="checkbox"/> Writing Poetry                  | <input type="checkbox"/> W9126-71 | <input type="checkbox"/> CRWR-134A | CRN 70281 |
| <input type="checkbox"/> Writing Fiction                 | <input type="checkbox"/> W9127-71 | <input type="checkbox"/> CRWR-136A | CRN 70282 |
| <input type="checkbox"/> Writing for Children            | <input type="checkbox"/> W9128-71 | <input type="checkbox"/> CRWR-136B | CRN 70348 |
| <input type="checkbox"/> Writing Varieties of Nonfiction | <input type="checkbox"/> W9131-71 | <input type="checkbox"/> CRWR-136C | CRN 70283 |
| <input type="checkbox"/> Playwriting                     | <input type="checkbox"/> W9140-71 | <input type="checkbox"/> CRWR-184Y | CRN 70490 |
| <input type="checkbox"/> Screenwriting                   | <input type="checkbox"/> W9132-71 | <input type="checkbox"/> CRWR-136D | CRN 70349 |
| <input type="checkbox"/> Writing Mystery Fiction         | <input type="checkbox"/> W9138-71 | <input type="checkbox"/> CRWR-184S | CRN 70350 |
| <input type="checkbox"/> Publishing Studies              | <input type="checkbox"/> W9139-71 | <input type="checkbox"/> CRWR-186Y |           |

### HIGH SCHOOL SUMMER WRITERS PROGRAM

- W9133-71: Introduction to Poetry, Prose and Drama  
July 6-17  
**Tuition: \$550**

### LUNCHEON (included in tuition for all program registrants)

- Thursday, July 16, 12:30 p.m.  
Hofstra University Club, David S. Mack Hall, North Campus

### METHOD OF PAYMENT:

- Check payable to Hofstra University     MasterCard     Visa

Cardholder's Name \_\_\_\_\_ Signature \_\_\_\_\_  
Card No. \_\_\_\_\_ Expiration Date \_\_\_\_\_

Billing Address  same as above \_\_\_\_\_

### Payment:

- |   |        |
|---|--------|
| <input type="checkbox"/> Noncredit registration | \$550  |
| <input type="checkbox"/> W9136-71 Residence Fee | \$624  |
| <input type="checkbox"/> W9130-71 Luncheon      | FREE   |
| __ Additional guests at \$45 per person         | \$____ |
- (Luncheon fee for guests only)

### High School Students

- W9133-71 \_\_\_\_\_ (grade level) \$550

**TOTAL:** \$\_\_\_\_

### Note to Undergraduate and Graduate Students:

Return this form; you will be contacted with further registration information.