

# Nurture Your Urge to Write This Summer!

Hofstra University's two-week Summer Writing Workshops, a cooperative endeavor of the Creative Writing Program, the English Department and the Center for Continuing Education and Professional Advancement (CCEPA), offer seven workshops that may be taken on a noncredit or credit basis, for both graduate and undergraduate students.

Led by master writers, the Summer Writing Workshops operate on the principle that true writing talent can be developed, nurtured and encouraged by writer-in-residence mentors. Through instruction, discussion, criticism and free exchange among the workshop members, writers begin to find their voices and their styles. The workshops provide group and individual sessions for each writer.

The Summer Writing Workshops include a luncheon, guest speakers, and exposure to authors such as Oscar Hijuelos, Robert Olen Butler (both Pulitzer Prize winners), Maurice Sendak, Cynthia Ozick, Nora Sayre, and Denise Levertov. Often agents, editors and publishers make presentations during the conference, and authors and students read from published work and works in progress. These presentations and the conference luncheon offer additional opportunities to meet informally with participants, master writers and guest speakers. Hofstra University is located in Hempstead, Long Island, 25 miles east of Manhattan. New York City destinations are readily accessible by train (35-minute train ride) or car. For further information, call CCEPA at (516) 463-7600 or visit [ccepta.hofstra.edu](http://ccepta.hofstra.edu).

## Workshop Descriptions

actor engages the audience with material written for outlets like YouTube, MySpace and Break.com. Students develop and workshop projects removing the fourth wall to explore the boundaries of the world of the play and the rules it creates. This workshop emphasizes the interconnection of action, audience, point of view, environment, and the art of human relationships.

### SCREENWRITING

**Paul Zimmerman**  
(CRWR 136D) 10 a.m.-2 p.m.

Explore the process of writing a screenplay from the initial inspiration to the final draft. Examine the elements of successful screenplays: effective story structures, vibrant characters, sharp dialogue, compelling beginnings and persuasive climaxes. Watch and analyze movies to see what works and what doesn't. Students' story concepts are discussed, outlines are constructed, and screenplays are written. Overall, the workshop emphasizes developing the tools necessary to most effectively craft rough ideas into polished works.

### WRITING GENRE FICTION

**Reed Farrel Coleman**  
(CRWR 184S) 10 a.m.-2 p.m.

Learn the tricks of the trade from this multiple award-winning author and editor, and the former executive vice president of Mystery Writers of America. This workshop helps develop and hone fiction writing skills with a particular emphasis on writing for the genre markets. Exercises will stretch writing skills while participants have fun learning dual lessons on craft and the realities of the marketplace. Learn how to get an agent's attention and how to create the kind of product that demands publication. Develop routines, process, and most importantly, an editorial eye and ear. Guest speakers visit to share their lessons with you.

particular constraints. A fine children's book makes dramatic use of language and has an emotional impact on the reader. This workshop explores plot, voice, characterization, setting, dialogue, physical and contextual frameworks, conflict, sensory detail, genre, figurative language, and the use of verse and prose. Participants also examine the submission process, work habits, the business side of writing and agents, with an overview of the publishing process. Come ready to read, write, and play with words.

### WRITING VARIETIES OF NONFICTION:

**THE EXAMINED LIFE:  
Memoir, Autobiography and the Personal Essay**

**Patricia Horvath**  
(CRWR 136C) 10 a.m.-2 p.m.

Explore how to shape and refine the raw material of our lives into nonfiction narratives by examining a diversity of voices and genres, including memoirs, personal essays and journals. Participants also consider the relationship between fiction and nonfiction. What distinguishes them from each other? Is it enough that "something happened"? What fidelity do we owe to the facts? And how does the nonfiction writer make use of such "fictional" elements as plot, dialogue, setting and narrative stance? Discussing published works and one's own writing guides participants as they plumb their lives for the stories that reside there.

### PLAYWRITING: GO FORTH!

**Innovations in Writing for the Theater**

Breaking through the fourth wall is not a new concept, but playwrights have been doing so in innovative ways, from interactive plays like *Tony n Tina's Wedding*, to monodramas in which a lone

**WRITING POETRY: VERSE and FORM**

**Julie Sheehan**  
(CRWR 134A) 10 a.m.-2 p.m.

Study and practice aspects of meter and form in this intensive workshop that covers the basic metrical units – iamb, trochee, anapest, dactyl, and spondee – then work with types of metered lines, particularly pentameter. Attention is paid to both rhyme and repetition, delving into those forms – ballad, terza rima, ottava rima, rhyme royal, and especially the sonnet, villanelle, sestina, and pantoun – that use them. The elements of poetry are explored and developed through in-class exercises, workshop presentations, peer review, and through reading contemporary poetry.

### WRITING FICTION

**William McGee**  
(CRWR 136A) 10 a.m.-2 p.m.

Explore the world of mainstream literary fiction, the foundation upon which all other narrative forms stand. A writer begins with a notion of a scene or character and asking "what if?" until the secrets of the story are revealed. This workshop addresses key components of fiction, including character, scene, plot, theme, dialogue, structure, style, and language. In-class exercises, outside readings, and supportive but honest evaluations will assist all participants. A writer's life can be a solitary one, but by participating in a writing workshop, an author can be fueled and grounded by helpful feedback.

### WRITING FOR CHILDREN

**Janice Levy**  
(CRWR 136B) 10 a.m.-2 p.m.

Writing for children today is a demanding task of literary skill and creativity. Children's books have a lion's share of the market, covering a wide array of age groups and genres, each with

# 34th Annual Summer Writing Workshops

EARN THREE CREDITS  
IN TWO WEEKS!

Monday-Friday, July 7-18, 2008 (10 Sessions)  
10 a.m.-2 p.m.

Co-sponsored by  
Hofstra's English Department, Creative Writing Program, and the  
Center for Continuing Education and Professional Advancement (CCEPA).



HOFSTRA  
UNIVERSITY.

find your edge®



HOFSTRA UNIVERSITY.

CENTER FOR CONTINUING EDUCATION AND  
PROFESSIONAL ADVANCEMENT  
250 Hofstra University  
Hempstead, New York 11549-2500

Non-Profit Org.  
U.S. Postage  
PAID  
Hofstra University

# Writers-in-Residence



**Reed Farrel Coleman**, former executive vice president of Mystery Writers of America, was born and raised in Brooklyn, New York. The author of 10 novels in three series, he began his writing career as a poet. His sixth novel, *The James Deans*, a Moe Prager Mystery, won the Shamus, Barry, and Anthony Awards for Best Paperback Original of 2005, and was nominated for the Edgar, Macavity, and Gumshoe Awards. Mr. Coleman edited the short story anthology *Hardboiled Brooklyn*. His essays and short stories have appeared in *Wall Street Noir*, *These Guns for Hire*, *Damn Near Dead*, *Dublin Noir*, *Plots With Guns*, *Brooklyn Noir 3*, and *Crime Spree Magazine*. *Soul Patch*, the sequel to *The James Deans*, was published in 2007 and also nominated for the Edgar Award. *Empty Ever After*, the fifth book in his Moe Prager Mystery series, was published in April 2008.



**Patricia Horvath's** stories have appeared in numerous literary magazines, including *Shenandoah*, *Iron Horse Literary Review*, and *Puerto del Sol*. In 2007 she received a fellowship in nonfiction literature from the New York Foundation for the Arts for her book *Down to the Bones*, an exploration of her experiences with scoliosis and spinal fusion. Ms. Horvath is the recipient of residency fellowships from The Blue Mountain Center, Hedgebrook Writers' Colony, and the Millay Colony for the Arts. Other awards include the Barbara Deming Memorial Fund for creative nonfiction, a New York Times Foundation Fellowship, and the Delaney Fellowship at the University of Massachusetts, Amherst, where she earned an M.F.A. Currently, Ms. Horvath teaches creative writing at Hofstra University and is an editor at *The Massachusetts Review*.



**Janice Levy** has written many children's books, including *The Man Who Lived in a Hat*; *Finding the Right Spot: When Kids Can't Live With Their Parents*; *Alley Oops! Totally Uncool*; *The Runaway Radish*; and *Gonzalo Grabs the Good Life*. They include four written in Spanish: *Abuelito Eats With His Fingers*; *The Spirit of Tio Fernando: A Day of the Dead Story*/*El espíritu de tío Fernando: Una historia del Día de los Muertos*; *Celebrate! It's Cinco De Mayo! Celebremos! Es El Cinco De Mayo!*; and *I Remember Abuelito/ Yo Recuerdo A Abuelito*. She has also been published in *Glimmer Train*, *StoryQuarterly*, *Iowa Review*, *Alaska Quarterly*, *Quarterly West*, *Chattahoochee Review*, *The Sun*, *New York Stories*, *Mid-America Review*, *North Dakota Quarterly*, *Confrontation*, *American Voice*, *Hawaii Review*, *Prism International*, *Saint Anne's Review*, *Literal Laté*, *Portland Review*, *Madison Review*, *Kalliope*, and *Belletrist Review*.



**William J. McGee**, a member of the Hofstra University creative writing faculty, recently completed his first novel, *AirFear*, and is currently working on his second, titled *Bush*. An investigative reporter for *Consumer Reports*, a monthly travel columnist for *USAToday.com*, and a contributor to *Conde Nast Traveler*, Mr. McGee has also written for *The Washington Post*, *Newsday*, *New York Magazine*, *Money Magazine*, and many other publications. His work has received numerous prizes, including the 2007 Lowell Thomas Travel Journalism Award for Investigative Reporting, for an exposé on airline safety.



**Patricia Cregan Navarra** is a member of the Queens Theatre in the Park Playwrights Workshop, Actors Equity and Screen Actors Guild. Her collaborative works include *Eddie's Last Job* (Anna Strasberg, Marilyn Monroe Theatre, Los Angeles), *Chuck and Laura* (Chamber Theatre, Los Angeles), and *Tony n' Tina's Wedding*, now in its 20th year off-Broadway. Some awards include the Charlie Chaplin Comedy Award, Los Angeles Drama Desk Award, and the Broadway Cares/Equity Fights AIDS Award for Creative Fundraising. She has produced regional theater, performed off- and off-off-Broadway, and in independent films. She is a faculty member of the Hofstra University Department of English and Freshman Composition.



Poet **Julie Sheehan** won the Barnard Women Poets Prize for her second book, *Orient Point*, published by W.W. Norton. Other honors include the Poets Out Loud Prize for her first book, *Thaw*, the Poetry Society of America's Robert H. Winner Prize and *The Paris Review's* Bernard F. Conners Prize. Her poems have appeared in *Parnassus*, *Raritan*, *Salmagundi*, *Ploughshares*, *Prairie Schooner*, *Southwest Review*, *Kenyon Review*, and *Yale Review*, among many others. Her work has been anthologized, most recently in *The Best American Poetry 2005* and *180 More: Extraordinary Poems for Every Day*. Born and raised in Pierson, Iowa, Sheehan now lives on the east end of Long Island.



**Paul Zimmerman** currently teaches creative writing at Hofstra University and New York City's Gotham Writers' Workshop. He wrote the screenplay for *A Modern Affair* (Audience Award winner at the Long Island Film Festival). He spent several years as screenwriter-in-residence for Tribe Pictures, and has written screenplays for many other companies. His play *Pigs and Bugs* received a staged reading at the New York Public Theater, and was produced by the Echo Theater Company in Los Angeles. His monodrama *Reno* was seen in New York at the West Bank Cafe, Under Acme, the Tweed Ensemble Festival of New Works, and at several other colleges and performance spaces nationwide.



**Richard Pioreck**, co-director of the Hofstra Summer Writing Workshops and a member of the Hofstra University creative writing faculty, is a Dramatist Guild member whose produced plays include: *Say It Ain't So*; *Joe, Nicolette and Aucassin* (book and lyrics); *This Is It!*; *How I Came To Be*; *Grocery Encounters*; and *Natural Beauty Preserved*. *Winesburg* (book and lyrics), based on Sherwood Anderson's *Winesburg, Ohio*, as well as the screenplay for *Green*, based on *The Merry Wives of Windsor*, are in development. He has also acted and directed off-off-Broadway and performed in independent films.

**LUNCHEON ADDRESS:**  
**"TEN MISTAKES YOU MAY MAKE IN YOUR QUERY AND HOW TO AVOID THEM"**  
*Inside Information from Alison Janssen*  
**Editor, Bleak House Books**



Luncheon speaker Alison Janssen is an editor at Bleak House Books. Since 2003 she has worked with each title the company has published, including finalists in three categories of the 2007 Edgar Awards, one of which is Reed Farrel Coleman's *Soul Patch*.

A graduate of Vassar College, where she studied theater, Alison Janssen read extensively in a wide variety of genres and styles. Some of her favorite authors include William Faulkner, Michel Faber, and Dr. Seuss.

Alison Janssen lives and works in Madison, Wisconsin, home of Bleak House Books. When she is not traveling with Bleak House Books publisher Benjamin LeRoy to writing conferences, she enjoys knitting, performing with local theater groups, and playing roller derby.

### Workshop Guest Speakers: Authors, Editors and Interviewers

Chuck Anderson  
 Larry Davidson  
 Carol Hoenig  
 Zachary Lazar  
 Victoria Lustbader  
 Ellen Meister

Nurture your urge to write this summer, and earn three credits in two weeks!

## 34th Annual Summer Writing Workshops

Richard Pioreck and Jennifer Jokinen, Co-Directors

Hofstra University's two-week Summer Writing Workshops, a cooperative endeavor of the Creative Writing Program, the English Department and the Center for Continuing Education and Professional Advancement, offer seven workshops: Writing Poetry, Writing Fiction, Writing for Children, Writing Varieties of Nonfiction, Screenwriting, Playwriting and Writing Genre Fiction. Workshops may be taken on a noncredit or credit basis, for both graduate and undergraduate students.

### Writing Workshop Features:

- ▶ Group and individual sessions included in each workshop, which total more than 35 contact hours, in a genuine workshop environment.
- ▶ The opportunity to earn three credits in two weeks.
- ▶ Author, editor and publishing executive readings and presentations.
- ▶ Participate in group readings.
- ▶ The opportunity to read works to an audience.
- ▶ Writers-in-residence available for informal discussions.
- ▶ Lodging in residence halls (if needed).

### REFUND POLICY

For noncredit students, please visit [ccepa.hofstra.edu](http://ccepa.hofstra.edu). For credit students go to [my.hofstra.edu](http://my.hofstra.edu).

### WORKSHOP SCHEDULE

Monday-Friday, July 7-18, 2008 (10 sessions)  
 10 a.m.-2 p.m.

### RESIDENCE HALL FEES

Sunday-Saturday, July 6-19, 14 nights: \$532  
 The residence hall fee provides basic accommodations at Hofstra residence halls.

### CREDIT STUDENTS

Students interested in registering for undergraduate or graduate credit (3 s.h.) must contact Professor Richard Pioreck in the English Department at [Richard.J.Pioreck@hofstra.edu](mailto:Richard.J.Pioreck@hofstra.edu) or (516) 463-0258. Current tuition and fees are listed at [hofstra.edu/tuition](http://hofstra.edu/tuition).

### NONCREDIT STUDENTS

\$550 for Monday-Friday, July 7-18, 10 a.m.-2 p.m.

Phone: (516) 463-7600 | Fax: (516) 463-4833

E-mail: [ccepa@hofstra.edu](mailto:ccepa@hofstra.edu) | Web site: [ccepa.hofstra.edu](http://ccepa.hofstra.edu)

Hofstra University continues its commitment to extending equal opportunity to all qualified individuals without regard to race, color, religion, sex, sexual orientation, age, national or ethnic origin, physical or mental disability, marital or veteran status in the conduct and operation of its educational programs and activities, including admission and employment.

## 34th Annual Summer Writing Workshops Registration Form

(Please print clearly.)

To register with a credit card, call (516) 463-7600, or fax this form to (516) 463-4833.

Mail to: University College Hall, 250 Hofstra University, Hempstead, NY 11549-2500.

Name (Last)	(First)	
Address (Street)	E-mail	
City	State	ZIP
Phone (daytime)	Phone (evening)	

### WORKSHOPS

- Writing Poetry
- Writing Fiction
- Writing for Children
- Writing Varieties of Nonfiction
- Playwriting
- Screenwriting
- Writing Genre Fiction

### Noncredit

- W9126-71
- W9127-71
- W9128-71
- W9131-71
- W9140-71
- W9132-71
- W9138-71

### Undergraduate credit

- CRWR-134A
- CRWR-136A
- CRWR-136B
- CRWR-136C
- CRWR-184Y
- CRWR-136D
- CRWR-184S

### Payment:

- Noncredit registration \$550
  - W9136-71 Residence Hall Fee \$532
  - W9130-71 SWW Luncheon
  - \_\_ Additional guests at \$45 per person \$\_\_\_\_\_
- (Luncheon fee for guests only)

**TOTAL:** \$\_\_\_\_\_

### LUNCHEON (included in tuition for all workshop registrants)

- Thursday, July 17, 12:30 p.m. W9130-71  
 Hofstra University Club, David S. Mack Hall, North Campus

### METHOD OF PAYMENT:

- Check payable to Hofstra University
  - MasterCard
  - Visa
  - American Express
- Cardholder's Name \_\_\_\_\_ Signature \_\_\_\_\_  
 Card No. \_\_\_\_\_ Expiration Date \_\_\_\_\_

**Undergraduate and Graduate Students**  
 Return this form; you will be contacted with further registration information.