

INTERMEDIATE SCREENWRITING

\$199

U6115-51 Robert Martorana 8 sessions
Saturday March 6-May 1 11 a.m.-1 p.m.
No class April 3.

This course is designed for those students who have completed Beginning Screenwriting or the equivalent, as well as for writers who have mastered screenwriting basics and have an idea or full treatment (outline) for a feature film script. Classes are structured to identify weaknesses in concept, story structure, character development, plot or setting in the work brought to class, and develop solutions that result in a revised draft suitable for professional submission. Script and story outline analyses, conducted by the instructor and class members, are an integral part of each class meeting. Participants are encouraged to bring an outline (treatment) of their story to the first class.

FINDING STORIES

\$150

U6102-51 Sandra Mardenfeld 6 sessions
Sunday April 11-May 15 Noon-2 p.m.

This class will help students find and explore stories that are important to them. Through in-class and take-home exercises, students will explore characters, develop story structures, and learn how to use their experiences to produce articles, short stories and personal essays. We will discuss writing techniques such as fiction narration, description, and dialogue to create works that are personal and compelling. Writers will also be advised on markets for their work and the proper method of submitting proposals to agents and publishers.

ADVANCED MAGAZINE WORKSHOP

NEW! \$125

U6103-51 Sandra Mardenfeld 4 sessions
Sunday April 10-May 15 2-4 p.m.

Take your interest in writing for magazines to the next level. Expand your talents by attempting more complex forms of articles, such as long-form writing, investigative reporting, and creative nonfiction. An emphasis on marketing and contract negotiation will also be included.

SUMMER WRITERS PROGRAM

Monday-Friday, July 6-16, 2010

Hofstra University's two-week Summer Writers Program offers eight classes: Writing Poetry, Writing Fiction, Writing for Children, Writing Varieties of Nonfiction, Screenwriting, Writing Graphic Novels, Writing About Sports, and Writing the Novel.

Choose one class and spend two intensive weeks learning from a master writer.

Students entering grades 9-12 can now participate in the Summer Writers Program, as there will be special sections for high school students.



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Writing Courses

SPRING 2010



To register or for more information,
visit ce.hofstra.edu or call (516) 463-7600.

What's your story? If you have always dreamed of sharing your life experiences and views, but need help learning the writer's craft, Hofstra Continuing Education is the perfect place to get started! This spring, we offer a wide variety of courses taught by seasoned and successful professionals, including novelists, journalists and screenwriters. You know you have so much to say; this is your opportunity to begin the journey!

WRITING CREATIVELY FOR MAGAZINES

NEW! \$299

U6109-51 William McGee 8 sessions
Thursday February 18-April 8 6:30-9 p.m.

This course is designed to assist students who would like to write creatively for magazines. The emphasis is on creative forms of nonfiction, such as personal essays, immersion essays, and memoirs. We'll examine how magazine writers can use the tools of fiction to create nonfiction. We'll also examine essays written by novelists and other creative writers. If time allows, we'll invite guest speakers such as authors and magazine editors. Students will be given several assignments that will be critiqued in class.

INTRODUCTION TO CHILDREN'S BOOKS

\$224

U6113-51 Gina Shaw 8 sessions
Saturday February 27-April 24 9-11 a.m.

No class April 3.

Have you ever wanted to write a children's book? Do you know the difference between a picture book, a leveled reader, an early chapter book, and a middle grade chapter book? Do you want to know what publishers are looking for? This course provides an overview of the different types of children's books on the market today. We also discuss how to write and submit a children's book manuscript for publication.

WRITER'S GROUP: WRITING A CHILDREN'S BOOK

\$224

U6101-51 Gina Shaw 8 sessions
Tuesday February 23-April 20 6:30-8:30 p.m.

No class March 30.

What helps an author the most with a manuscript? Sharing it with others and getting feedback, of course. For this course, please bring in your children's book manuscripts — picture books, easy readers, or middle grade novels — to share with your peers, and let's help each other by offering constructive criticism. Throughout the course, you will also discover what works in today's children's book marketplace.

EDITING/COPYEDITING

NEW! \$224

U6116-51 Gina Shaw 8 sessions
Thursday February 25-April 22 6:30-8:30 p.m.

No class April 1.

Have you ever wondered what the roles of the editor, copyeditor, and proofreader are in the process of creating children's books? This course will take you behind the scenes from the beginning to the end of this process. We will discuss the language of proofreading, copyediting and editing; the importance of grammar, punctuation, and syntax; and how an editor works with an author and publisher. You will also gain hands-on experience proofreading, copyediting, and editing manuscripts.

HOW TO WRITE COMPELLING FICTION

NEW! \$150

U6110-51 Susie Garber 7 sessions
Tuesday March 2-April 20 6:30-8 p.m.

No class March 30.

How do we write compelling fiction? How do we craft a strong beginning that hooks the reader right away? How do we show a character's feelings? How do we craft a strong ending that resonates? In this course, we explore fiction writing tools and revision strategies, as well as the writer's palette of creating characters, choosing point of view, creating a setting, using interior monologue and dialogue, and more. Bring a writer's notebook, pen and imagination. By the end of the course, you will have a short story or first chapter of a novel ready to be submitted for publication.

EVERYONE HAS A STORY TO TELL

NEW! \$150

U6111-51 Susie Garber 7 sessions
Tuesday March 2-April 20 8-9:30 p.m.

No class March 30.

We explore the craft strategies of authors, such as using sensory detail and vivid verbs, evoking feelings, portraying setting, and writing with voice. We focus on crafting a personal narrative or memoir. We move through the stages of the writing process of rehearsal,

drafting, revising, editing and publishing. At the end of the course, you will have a story or memoir ready for submission.

GET THAT NOVEL STARTED: STRATEGIES FOR

WRITING FICTION THAT SELLS

NEW! \$224

U6112-51 Saralee Rosenberg 6 sessions
Wednesday January 20-March 3 7-9 p.m.

No class February 17.

Have you dreamt of penning a novel, but are daunted by the task? Every writer begins the same way — full of ideas and equally full of doubt. Novelist Saralee Rosenberg has published eight fiction and nonfiction books and understands that the hardest part is getting started. Now she is offering an intensive six-week workshop to give emerging writers the support and knowledge they need to complete a manuscript. The program offers both traditional techniques as well as Ms. Rosenberg's own "novel" approach to developing compelling stories with memorable characters. Topics include coming up with the big ideas, plot and character development, narrative no-no's, good dialogue, point of view, revealing the reveals, and writing cliff-hanger endings. Participants also have the opportunity to share their work and have it critiqued.

PROSE TO BE PROUD OF

NEW! \$75

U6119-01 Vanessa DeSantis 2 sessions
Monday January 4, 11 6:30-8 p.m.

Do term papers leave you trembling? Do your e-mails befuddle when you wish they would befriend? Help is on the way. This workshop is for anyone who wants to become a better writer — from the college campus to the office cubicle. We'll tackle issues of structure, style and prose technique with advice from writers such as E.B. White, Margaret Atwood and John Gardner. Bring a piece of writing you want to improve.

THE STRUCTURE OF ENGLISH: PRACTICAL GRAMMAR

\$320

U6416-51 Silvia Montemurro 10 sessions
Thursday February 25-May 6 6:30-8:20 p.m.

No class April 7.

Become more self-confident in your ability to write in a grammatically correct form. This extremely useful course gives you a comprehensive and logically organized approach to grammar and syntax. It will also help you become a better speller, expand your vocabulary, understand the many roles that words can play, and write clear sentences for a powerful effect. Through well-designed in-class exercises and regular practice, you will see significant growth in just 10 weeks.

WRITING SKILLS FOR THE BUSINESS WORLD

\$224

U6415-51 Silvia Montemurro 10 sessions
Thursday February 25-May 6 8:30-10 p.m.

No class April 7.

Do you find it difficult to express yourself in letters, e-mail and memos? Do you avoid writing or suffer from anxiety when someone requests something in writing? If so, join us to discover how you can overcome stress-inducing writing problems. Using formats typical of the business world, the instructor works with each student to address individual concerns. Quickly, you will discover that you can be a compelling communicator via your ability to achieve clarity and precision with the written word.

BEGINNING SCREENWRITING

\$199

U6114-51 Robert Martorana 8 sessions
Saturday March 6-May 1 9-11 a.m.

No class April 3.

The film industry has a constant craving for fresh new ideas; indeed, there has never been a better time for the aspiring screenwriter. In this intensive course designed to teach screenwriting skills to the beginner and develop the skills of more advanced writers, a professional screenwriter guides students in developing a feature-length screenplay — from idea to outline to script. The focus is on structure, character development, format and narrative techniques that meet industry standards. Films, both commercially and critically successful, are analyzed to help students sharpen their dramatic writing skills and film fluency. In addition, the instructor discusses approaches for establishing a career as a professional screenwriter.