

HOFSTRA CULTURAL CENTER

SPRING/SUMMER 2018

# CALENDAR OF EVENTS

EDUCATE | ENGAGE | ENTERTAIN



HOFSTRA UNIVERSITY®

prideandpurpose

# Directions to Hofstra

By automobile, Hofstra can be reached easily by main east-west and north-south roads. Of the parkways, Meadowbrook Parkway is closest; it runs north and south between the Southern State Parkway and Northern State Parkway. Leave Meadowbrook Parkway at exit M4 (Hempstead Turnpike); Hofstra is approximately 1.5 miles to the west. Upon exiting Meadowbrook Parkway, follow directions below.

## **Location A: Student Center Theater/Multipurpose Room/Plaza Rooms/Greenhouse/ Main Dining Room, Sondra and David S. Mack Student Center, North Campus**

On Hempstead Turnpike, turn right at the traffic light before the second pedestrian bridge, entering North Campus. At the second STOP sign, bear left and park. Walk into the Mack Student Center (building with bell tower). Upon entering doors, please follow signs to specific location.

## **Location B: Leo A. Guthart Cultural Center Theater/David Filderman Gallery/ Rochelle and Irwin A. Lowenfeld Conference and Exhibition Hall, Joan and Donald E. Axinn Library, South Campus**

On Hempstead Turnpike, turn right at the traffic light before the second pedestrian bridge, entering North Campus. At the second STOP sign, bear left and park. Walk into the Mack Student Center (building with bell tower), and continue straight ahead. Cross over pedestrian bridge to Axinn Library.

## **Location C: Toni and Martin Sosnoff Theater, John Cranford Adams Playhouse, South Campus**

On Hempstead Turnpike, travel under the second pedestrian bridge and make a U-turn at the next traffic light. Proceed 70 feet and make the first right turn onto South Campus. Go past two STOP signs and park. The building on the left is the John Cranford Adams Playhouse (lions in front of building), which houses the Toni and Martin Sosnoff Theater.

## **Location D: Joan and Donald Schaeffer Black Box Theater, Joseph G. Shapiro Family Hall, South Campus**

On Hempstead Turnpike, travel under the second pedestrian bridge and make a U-turn at the next traffic light. Proceed 70 feet and make the first right turn onto South Campus. Go past two STOP signs and park. The building on the right is the Joseph G. Shapiro Family Hall, which houses the Joan and Donald Schaeffer Black Box Theater.

## **Location E: Emily Lowe Gallery, South Campus**

On Hempstead Turnpike, travel under the second pedestrian bridge and make a U-turn at the next traffic light. Proceed 70 feet and make the first right turn onto South Campus. Go past two STOP signs and park. The Emily Lowe Gallery of the Hofstra University Museum will be on your left. There are three visitor parking spaces directly in front of the Emily Lowe Gallery.

## **Location F: The Helene Fortunoff Theater, Monroe Lecture Center, California Avenue, South Campus**

On Hempstead Turnpike, turn left at the traffic light before the second pedestrian bridge onto California Avenue. After the first STOP sign, make the first left turn into the parking lot. Monroe Lecture Center faces California Avenue. **Note:** Due to construction, parking is limited during 9 a.m. to 5 p.m.

## **Location G: Medical Education Theater, Room W134 Donald and Barbara Zucker School of Medicine at Hofstra/Northwell, North Campus**

On Hempstead Turnpike, turn right at the traffic light before the second pedestrian bridge, entering North Campus. At the second STOP sign (Paul Manship's Group of Bears sculpture at intersection), make a right turn onto Northern Boulevard. At the first STOP sign, turn right to enter the Zucker School of Medicine driveway and continue into the parking lot.

Please observe all accessible parking restrictions.

PLEASE REFER TO THE INSIDE BACK COVER FOR THE CAMPUS MAP, AND SEE THE "AT A GLANCE" SECTION FOR CONTACT INFORMATION FOR EACH EVENT.

# TABLE of CONTENTS

## Conferences and Symposia

Shoot 4 Change Conference  
Third Annual Digital Research Exchange (DREx) Symposium  
U.S. Federal Policy in Suburbs Symposium

## Lectures and Academic Programs

Hofstra Cultural Center Academic Grants  
Peter S. Kalikow School of Government, Public Policy and International Affairs  
2018 Donald J. Sutherland Lecture  
Science Night Live  
Great Writers, Great Readings Series  
Humanities New York Readings and Discussion Series: James Baldwin's America  
The Great War – One Hundred Years On  
Center for "Race," Culture and Social Justice  
Center for Civic Engagement (CCE), Institute for Peace Studies, and  
International Scene Lectures  
Hofstra University Library  
Labor Studies Program  
National Public Health Week  
Office of the Provost and Senior Vice President for Academic Affairs  
Hofstra University Continuing Education  
The Career Center  
Frank G. Zarb School of Business  
Division of Student Affairs  
Archaeological Institute of America/Long Island Society (AIA/LIS) Lecture Series

## Joseph G. Astman Cultural Events

Italian American Experience Lecture Series  
Issues in Judaism Lecture Series  
Joseph G. Astman Concert  
Women's History Month  
Latin American and Caribbean Studies Program and African Studies Program

## Hofstra University Department of Music

## Hofstra University Department of Drama and Dance

## Hofstra University Museum

## The Osler Society of the Donald and Barbara Zucker School of Medicine at Hofstra/Northwell

## Festival

## Special Events

---

## TICKET INFORMATION



Many events on campus, especially lectures and museum exhibitions, are free and open to the public unless otherwise noted. Concerts and theatrical performances generally have a ticket price.

Events are subject to change. For an up-to-date listing of events, times, and locations, please refer to the Hofstra events calendar at [events.hofstra.edu](https://events.hofstra.edu).

# CONFERENCES AND SYMPOSIA

**Tuesday, April 10**

## **SHOOT 4 CHANGE (S4C) CONFERENCE**

A celebration of the establishment of the Shoot 4 Change (S4C) New York chapter of the international humanitarian reportage collective, this one-day conference brings together photographers, storytellers, and visionaries committed to raising public awareness and social engagement through the visual media. Sessions will examine photojournalism past and present, and how modern “docujournalists” are using social media to reach audiences in innovative ways that transcend the barriers presented by established media. Also addressed will be a major theme of Shoot 4 Change NY storytelling – namely the refugee and immigrant crises, both domestic and international. Related sessions include how one international NGO has used 360° immersive video to help Italian school children become “connected” to the realities of the refugee crisis, and another that will bring Holocaust survivors face to face with modern-day immigrants to find commonalities of experience that transcend the time between them. Join **Antonio Amendola**, founder of S4C, and fellow S4C members as we commemorate the resilient spirit of photographers determined to make a difference in the world, one click at a time.



**Tuesday, April 17**

## **U.S. FEDERAL POLICY IN THE SUBURBS SYMPOSIUM**

For decades, the suburbs have determined the political fortunes of parties and candidates at the state and federal levels. Growing class and racial/ethnic diversity in these suburban battlegrounds is increasingly changing our understandings of the “swing voter” and partisanship.

This one-day event will consider the suburban vote in 2016 and 2017, exploring how the suburbs are faring after the first year of the Trump presidency. Are the recent class divides among suburban voters likely to be transient, or do they herald a more enduring realignment? Will “suburban strategies” vary by region? How are majority-minority and new immigrant suburbs positioned within this political landscape?

**Wednesday, April 25**

## **HOFSTRA'S DIGITAL RESEARCH CENTER** presents

### **Third Annual Digital Research Exchange (DREx) Symposium**

**11:10 a.m.-12:40 p.m.**

#### **Working Spaces as Learning Spaces: Experiential Pedagogy in Digital Humanities**

**Julia Flanders** is professor of the practice in English, and director of the Digital Scholarship Group at Northeastern University Library will give the keynote address. She has served as chair of the Text Encoding Initiative (TEI) Consortium and as president of the Association for Computers and the Humanities. She has taught a wide range of workshops and courses in digital humanities, and has consulted on numerous digital humanities projects. She directs the Women Writers Project, edits the online journal *Digital Humanities Quarterly*, and is co-editor of the *Cambridge Companion to Textual Scholarship*. She is currently co-editing a book on data modeling in digital humanities.

**Guthart Cultural Center Theater, Axinn Library**

**2-4 p.m.**

#### **Panel Discussion**

Following the keynote address, there will be a panel discussion moderated by **John Bryant**, professor emeritus, Hofstra University. Panelists include **Alison Booth** and **Andrew Stauffer**, University of Virginia; **Wyn Kelley** and **Kurt Fendt**, Massachusetts Institute of Technology; and **Ethna Lay** and **Adam Sills**, Hofstra University.

**Hofstra University Club, David S. Mack Hall, North Campus**

**For more information, please call the Hofstra Cultural Center at 516-463-5669 or visit [hofstra.edu/culture](http://hofstra.edu/culture).**

# LECTURES AND ACADEMIC PROGRAMS

HOFSTRA CULTURAL CENTER presents

**Wednesday, February 28, 7 p.m.**

## Filmmaker Kevin Willmott

In commemoration of Black History Month, independent African-American filmmaker Kevin Willmott presents the "mockumentary," *CSA: The Confederate States of America*, a satire on racial inequality, imagining an America in which the Confederacy won the Civil War. A discussion led by Willmott will follow the film screening.

**Room 211 Breslin Hall, South Campus**



**Tuesday, March 6, 4:30 p.m.**

## Terror and Beauty: How Terrorists Can Use Mathematics to Build Cells That Are Provably the Most Difficult for Law Enforcement to Disrupt

Dr. Jonathan D. Farley explains how math theory can help break up terror cells. He explains – Ted K. opened an envelope. To ordinary eyes, it would appear to be a letter from his cousin John, but Ted did not have a cousin named John. He could clearly see that the first letter of each word in the first paragraph spelled, in Roman script, a phrase in Elbonian: "HELP US." By analyzing social networks and using lattice theory, which includes Boolean algebra, Farley thinks, "It's better to fight smarter, not harder," in combating terror and estimating our vulnerability to future attacks.

Speaker: **Dr. Jonathan D. Farley**, Associate Professor of Mathematics  
Morgan State University

**Guthart Cultural Center Theater, Axinn Library**

**Wednesday, March 14, 4:30 p.m.**

## Good Food/Good Work

Join food justice activists, pioneering chefs, and media innovators as they talk about their passion for good food and good work. Hofstra's Minor in Food Studies program presents this multimedia program to introduce an exciting new field of study.

**Guthart Cultural Center Theater, Axinn Library**

**Thursday, March 15, 12:45 p.m.**

## Supervisory Special Agent of the FBI BAU (ret.) James R. Fitzgerald

Join retired FBI agent and criminal profiler James R. Fitzgerald, whose pioneering forensic linguistics played a critical role in the Unabomber case by extracting clues from the language in Ted Kaczynski's writings. Fitzgerald, or Fitz, as he was known, is the central character in a new scripted miniseries *Manhunt: The Unabomber*, which debuted last year on the Discovery Channel.



**Guthart Cultural Center Theater, Axinn Library**

Thursday, March 15

**The Abraham Lincoln Brigade Archives (ALBA)  
and the Spanish Civil War**



**2:20-3:50 p.m.**

**In the Footsteps of the Abraham Lincoln Brigade:  
Following the Americans who Fought Fascism in Spain**

Join us for a lecture and discussion on the nearly 3,000 American women and men who volunteered to fight against fascism in Spain from 1936 to 1939. Who were they and what were some factors that may have contributed to their decision to volunteer? Why haven't we learned about them in school or through textbooks? How has their legacy been treated over the years in Spain? And why is keeping their legacy alive of the utmost importance for young Americans? This session is open to all.

Moderator: **Dr. Simon R. Doubleday**, Professor of History, Hofstra University

**4:30-6:30 p.m.**

**Workshop for Teachers:  
How to Integrate the Spanish Civil War Into  
Your Social Studies Syllabus**

Join us for an introduction to a rich and diverse collection of primary and secondary source material that deals with the Spanish Civil War and the development of anti-fascism in the United States. How can we incorporate these materials into our teaching? In what ways do the stories of the women and men of the Abraham Lincoln Brigade challenge the historical narratives that dominate social studies teaching and the status quo in this country? Why is keeping their legacy alive so vital? This session is open to Hofstra students in the Secondary Education program and Long Island social studies teachers.

Moderator: **Dr. Alan Singer**, Director  
Secondary Education Social Studies Program  
Department of Teaching, Learning, and Technology  
Hofstra University

**Multipurpose Room, Mack Student Center**

**Wednesday, April 4, 5:30 p.m.**

**Rethink Poverty: The Community Action Poverty Simulation (CAPS)**

This interactive, immersive program is a profoundly moving experience as it encourages people to think about the harsh realities of poverty and to talk about how communities can address the problem. Most importantly, it moves people to make a difference. CAPS bridges the gap from misconception to understanding. It sensitizes community participants to the realities of poverty as it is based on real Community Action clients and their lives. CAPS exists to promote poverty awareness, increase understanding, and inspire local change.

**Advance registration is required; participation is limited. Light refreshments will be served.**

*Co-sponsored by the Maurice A. Deane School of Law and Hofstra University Honors College.*

**Maurice A. Deane School of Law, South Campus**

**For more information, please call the Hofstra Cultural Center at 516-463-5669  
or visit [hofstra.edu/culture](http://hofstra.edu/culture).**

Thursday, April 5, 11 a.m.-12:40 p.m.

### SIGNATURE EVENT:

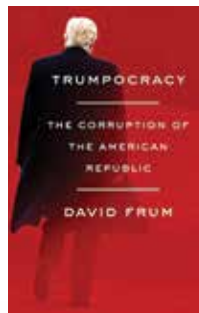
#### A Conversation With David Frum

Senior Editor, *The Atlantic*

Author, *Trumpocracy: The Corruption of the American Republic*

Speechwriter for President George W. Bush, 2001-2002

Former White House speechwriter, *Atlantic* senior editor, and media commentator **David Frum** explains why President Trump has undermined our most important institutions in ways even the most critical media has missed. This thoughtful and hard-hitting book is a warning for democracy and America's future.



Student Center Theater, Mack Student Center



Monday, April 9, 4:30 p.m.

### JOSEPH G. ASTMAN SIGNATURE LECTURE

#### Twyla Tharp: The Creative Habit

All it takes to make creativity a part of your life is the willingness to make it a habit. Creativity is the product of preparation and effort, and it is within reach of everyone. Whether you are a painter, musician, businessperson, or simply an individual yearning to put your creativity to use, join us as world-renowned choreographer and dance artist

Twyla Tharp speaks about her book *The Creative Habit: Learn It and Use It for Life*, based on the lessons she learned in her remarkable 35-year career. **#HofCreativity**

Toni and Martin Sosnoff Theater, John Cranford Adams Playhouse

Thursday, April 12, 7 p.m.

### D'Lo

This performance and talkback by a South Asian American transgender comic/actor commemorates the Trans Day of Visibility and is presented in conjunction with Asian/Pacific Islander Heritage Month. **D'Lo** is a queer/transgender Tamil-Sri Lankan-American actor/writer/comedian whose work ranges from stand-up comedy and solo theater to plays, film and music production, poetry, and spoken word performances. Rooted in social justice, D'Lo brings the fierce with the funny through his stories and stand-up comedy about being a queer/transgender person raised within an immigrant family and community.



Co-sponsored by Hofstra Cultural Center, Center for Civic Engagement, and Intercultural Engagement and Inclusion.

Guthart Cultural Center Theater, Axinn Library



Tuesday-Thursday, April 17-19, All Day

### UNITY Project

UNITY is an interactive community art project that celebrates and promotes the human connection at Hofstra University in response to the discordant and aversive rhetoric in politics. It is a collaboration among 12 clubs that are part of the Multicultural Student Leadership Caucus.

The project consists of 32 posts marked with identifiers such as, "I am multilingual, I identify as LGBTQ+, I live with a disability," etc. Community members tie colorful yarn around the posts to create an interconnected web that reflects our vibrant community.

Playhouse Quad, South Campus

**Thursday, April 19, 4:30 p.m.**

### **Speculation: The Value of Languages in Uncertain Times**

Western media often tells consumers that multilingualism is good for them and that it constitutes an important economic asset for society. Advertisements for language schools promise that learning a foreign language will result in better jobs and pay, while educational policies stress the importance of language learning for future professional success. Businesses are happy to highlight the multilingual skills of their workers as proof of their international character. All these arguments link language skills with access to the job market, increased salary, creativity, and high work productivity in a world that is internationally interconnected, service- and information-oriented — and, as such, highly multilingual. This talk provocatively challenges the main premise of these discourses and argues that the value of languages is highly speculative. Only under certain conditions does language emerge as economic capital; under other conditions, a multilingual repertoire can instead become the object of exploitation, hence reproducing existing forms of social inequalities.

Speaker: **Alexandre Duchêne**, Professor of Sociology of Language and Multilingualism  
Head of the Department of Multilingualism and Foreign Language Teaching  
University of Fribourg (UNIFR), Switzerland

**Guthart Cultural Center Theater, Axinn Library**

**Thursday, April 19, 6:30 p.m.**

### **Intersectional Justice in Practice**

What is justice? How do we, as various communities, work toward a just society for all? These are the main conceptual questions explored by distinguished speakers.

**Cymone Fuller**, Vera Institute of Justice  
**Che Johnson-Long**, Racial Justice Action Center  
**Ceci Piñeda**, Good Old Lower East Side Inc.  
**Ashleigh Eubanks**, Northeast Brooklyn Housing  
Development Corporation



The speakers' knowledge and professional practices span food security; environmental and climate justice; and youth, racial, and gender justice. The backgrounds and range of experiences that each panelist offers will raise awareness of the concept of intersectionality and the interconnected struggles to create resilient communities across the United States.

Moderator: **Dr. SM Rodriguez**, Assistant Professor, Criminology Program  
Department of Sociology  
Hofstra University

**Guthart Cultural Center Theater, Axinn Library**

# PETER S. KALIKOW SCHOOL of GOVERNMENT, PUBLIC POLICY and INTERNATIONAL AFFAIRS

presents

## PETER S. KALIKOW CENTER FOR THE STUDY OF THE AMERICAN PRESIDENCY

**Thursday, February 15, 11:10 a.m.-12:40 p.m.**

### **The Trump Presidency and the World: "America First" or America Falling Behind?**

One year into the Trump presidency, has the administration's foreign policy approach shown it is up to the task of addressing the multiple complex problems that the United States faces? Beyond specific foreign policy challenges, has an "America First" foreign policy fundamentally altered the U.S. position in the world?

**Moderators:** **Meena Bose**, Executive Dean for Public Policy and Public Service Programs  
Director, Peter S. Kalikow Center for the Study of the American Presidency  
Peter S. Kalikow Chair in Presidential Studies  
Professor of Political Science  
Peter S. Kalikow School of Government, Public Policy and International Affairs  
Hofstra University

**Paul Fritz**

Associate Professor of Political Science  
Peter S. Kalikow School of Government, Public Policy and International Affairs  
Hofstra University

**Panelists:** **Howard B. Dean III**, Senior Presidential Fellow  
Peter S. Kalikow Center for the Study of the American Presidency  
Hofstra University  
Chairman, Democratic National Committee, 2005-2009

**Edward J. Rollins**, Senior Presidential Fellow  
Peter S. Kalikow Center for the Study of the American Presidency  
Hofstra University  
Political Strategist

**Heather Hurlburt**  
Director, New Models of Policy Change, New America

**Student Center Theater, Mack Student Center**

**Tuesday, April 17, 9:30-11:10 a.m.**

### **The Uncertain Suburbs: Trump, Congress, and Swing Voters**

Moderator: **Meena Bose**, Executive Dean for Public Policy and Public Service Programs, Hofstra University

Panelists: **Howard B. Dean III**, Senior Presidential Fellow, Hofstra University  
**Edward J. Rollins**, Senior Presidential Fellow, Hofstra University

*Co-sponsored by the National Center for Suburban Studies at Hofstra University*

**Student Center Theater, Mack Student Center**

**Related Event:**

**U.S. FEDERAL POLICY IN THE SUBURBS SYMPOSIUM**

For more information, see page 2.

**Friday, April 20, 11:15 a.m.-12:40 p.m.**

### **How Is Washington Working in 2018?**

### **A Conversation With U.S. Congressman Tom MacArthur**

**Guthart Cultural Center Theater, Axinn Library**

## **STATE AND LOCAL POLITICS LECTURE SERIES**

The State and Local Politics Lecture Series examines key issues in New York politics and governance through panels, talks, and conversations with public officials. The series seeks to engage students who are keenly interested in local, state, and community issues.

For information, please call the Hofstra Cultural Center at 516-463-5669 or visit [hofstra.edu/kalikow](http://hofstra.edu/kalikow). #KalikowPanel

**Thursday, March 1, 9:35 a.m.**

## **THE 2018 DONALD J. SUTHERLAND LECTURE** presents



### **Ilya Somin**

Professor of Law

George Mason University School of Law

Author, *Democracy and Political Ignorance:*

*Why Smaller Government Is Smarter*

One of the biggest problems with modern democracy is that most of the public is usually ignorant of politics and government. Many people believe that their votes are unlikely to change the outcome of an election and don't see the point in learning much about politics. This creates a nation of people with little political knowledge and little ability to objectively evaluate what they do know. Ilya Somin writes regularly for the Volokh Conspiracy law

and politics blog at *The Washington Post*. He is also the author of *The Grasping Hand: Kelo v. City of New London and the Limits of Eminent Domain* (2015) and coauthor of *A Conspiracy Against Obamacare: The Volokh Conspiracy and the Health Care Case* (2013).

The Donald J. Sutherland Lecture is named for the former Hofstra trustee who endowed the annual event.

*Co-sponsored by the Hofstra Cultural Center.*

**Guthart Cultural Center Theater, Axinn Library**

To register, please visit [hofstra.edu/sutherland2018](http://hofstra.edu/sutherland2018).

# SCIENCE NIGHT LIVE

Hofstra University's Science Night Live is a public lecture series that features exciting science research presented by some of the top scientists and lecturers in their fields. Science is important in our everyday lives, and these timely lectures are sure to inspire and challenge us in unexpected ways. #HofSciNiteLive

**Wednesday, February 21, 7 p.m.**

**Hofstra University Darwin Day Lecture**

**Dr. Robert Hill: Form, Function, Fossils, and ... Physicians?**

**The Surprising Evolutionary Connections Between Dinosaurs and Human Anatomy**

Anatomy, the study of body structure, is as important for paleontologists as it is for medical doctors. Virtually every bone in the human body has a counterpart in the skeletons of dinosaurs. Their differences are striking, but their similarities reveal our common evolutionary ancestry. What's more, those same body parts change during development from embryo to adult. Join us for an exploration of how anatomy changes – over millions of years, and since just before you were born. **Dr. Robert Hill** is associate professor of science education and director of the Anatomical Gift Program at the Donald and Barbara Zucker School of Medicine at Hofstra/Northwell. He helps direct the 100-week-long Structure curriculum, where students learn anatomy, embryology, histology, radiology, and physical diagnosis. He has discovered fossils on four continents and has published several research papers on paleontology, human anatomy, and medical education.

**Thursday, March 8, 7 p.m.**



**Dr. Ellen Stofan: What Space Exploration Can Mean for Innovation on Earth Since 1969**

NASA plans to send humans to Mars in the 2030s — a monumental challenge. This will help us discover if life ever evolved on the red planet and will also boost the economy and technological capacities (like Apollo did in the 1960s). In fact, getting to Mars may provide helpful solutions to problems here in the developing world — issues around agriculture, irrigation, water purity, and rescue technology. **Dr. Ellen Stofan** is the former chief scientist at NASA (2013-2016), where she served as principal advisor to the NASA administrator on the agency's science-related strategic planning and programs.

**Location for both lectures:**

**Fortunoff Theater, Monroe Lecture Center**

For more information, please call the Hofstra Cultural Center at 516-463-5669 or visit [hofstra.edu/culture](http://hofstra.edu/culture).

# 14th Annual *Great Writers, Great Readings* Series

Thursday, February 22, 6:30 p.m.

***This Is the Place: Women Writing About Home*  
A Conversation With Contributors Sonya Chung,  
Lina María Ferreira Cabeza-Vanegas, and  
Kelly McMasters**

What makes a home? What do equality, safety, and politics have to do with it? And why is it so important to feel like we belong? In *This Is the Place*, edited by Margot Kahn (author of *Horses That Buck*) and Kelly McMasters, 30 female writers explore the theme of home through essays about neighbors, marriage, kids, objects, homelessness, domestic violence, solitude, immigration, gentrification, and more.

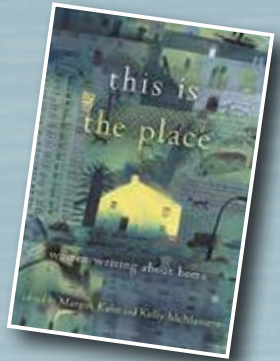


Photo Credit:  
Sageen Holland/  
redinholland.com

**Sonya Chung** is the author of *The Loved Ones*, a Kirkus Best Fiction of 2016 selection, and *Long for This World*. She is also staff writer for *The Millions* and is the recipient of a Pushcart Prize nomination, the Bronx Council on the Arts fellowship, and a MacDowell Colony fellowship. She teaches writing at Skidmore College.



**Lina María Ferreira Cabeza-Vanegas** is the author of *Don't Come Back*, a collection of essays, short stories, and translations that navigate the Colombian civil conflict. She is currently assistant professor of creative nonfiction at Virginia Commonwealth University.



Kelly's photo:  
credit: Sylvia Rosakoff

**Kelly McMasters** is the co-editor of *This Is the Place: Women Writing About Home*. She is a former bookshop owner and author of *Welcome to Shirley: A Memoir from an Atomic Town*, the basis for the documentary film *The Atomic States of America*. Her essays and reviews have appeared in *The New York Times*, *Paris Review Daily*, *American Scholar*, and *Newsday*, among others. McMasters is assistant professor of English and director of publishing studies at Hofstra University.

**Wednesday, March 14, 11:15 a.m.-12:40 p.m. (Common Hour)**

### **The Art of Translation**

Join our speakers – Jenny McPhee, Ann Goldstein, and Giovanna Calvino – for a discussion of the art of translation, women, and Italian literature. They have translated works by Natalia Ginzburg, Italo Calvino, Primo Levi, Elena Ferrante, and Anna Maria Ortese, and they will talk about those experiences: the process of translation, why it is important, how translations endure over time, why works need to be retranslated, how we build a readership for works in translation, why Ferrante became so wildly popular while Ginzburg did not. These topics and many others will be explored at what promises to be an insightful and engaging discussion.



**Giovanna Calvino** oversees the literary estate of her father, Italo Calvino, whose renowned works include the *Our Ancestors* trilogy, the *Cosmicomics* short stories, and the novels *Invisible Cities* and *If on a Winter's Night a Traveler*. She closely follows the retranslation of his complete works into French and some titles into English. She is the author of the children's book *Ma Sorcière et Moi*, which has been published in Italy and France.



**Ann Goldstein** is a former editor at *The New Yorker*. She has translated works by, among others, Pier Paolo Pasolini, Elena Ferrante, Italo Calvino, and Alessandro Baricco, and is the editor of the *Complete Works of Primo Levi* in English. She has received a Guggenheim Fellowship and awards from the Italian Ministry of Foreign Affairs and the American Academy of Arts and Letters.



**Jenny McPhee** is the author of the novels *The Center of Things*, *No Ordinary Matter*, and *A Man of No Moon*, and she is a co-author of *Girls: Ordinary Girls and Their Extraordinary Pursuits*. Her translations from Italian include books by Natalia Ginzburg, Primo Levi, Giacomo Leopardi, Curzio Malaparte, Anna Maria Ortese, Paolo Maurensig, and Pope John Paul II. She is the director of the Center for Applied Liberal Arts at NYU's School of Professional Studies and is a founding board member of the public school The Bronx Academy of Letters.

**Wednesday, April 11, 6:30 p.m.**



### **Tara Betts**

**Tara Betts**, poet and spoken word/performance artist, is the author of *Break the Habit* and *Arc and Hue* and co-editor of *The Beiging of America: Personal Narratives About Being Mixed Race in the 21st Century*. She represented Chicago twice at the National Poetry Slam as part of the first two Mental Graffiti slam teams and has appeared on radio and

television, including HBO's *Def Poetry Jam*. Additionally, she has served as coach for students performing at *Louder Than a Bomb* and *Brave New Voices*. She teaches at the University of Illinois-Chicago.

*Co-sponsored by the Department of English and MFA in Creative Writing program in collaboration with the Hofstra Cultural Center.*

**Location for all lectures: Guthart Cultural Center Theater, Axinn Library**

**Admission to Great Writers, Great Readings events is free and open to the public. For more information, please call the Hofstra Cultural Center at 516-463-5669 or visit [hofstra.edu/gwgr](http://hofstra.edu/gwgr). #HofstraGWGR**

# Read

## DEPARTMENT OF ENGLISH

presents

### HUMANITIES NEW YORK READINGS AND DISCUSSION SERIES:

#### JAMES BALDWIN'S AMERICA



**Tuesday, February 27, 6:30-8 p.m. – Meet James Baldwin**

**Wednesday, March 28, noon-2 p.m. – Lunch with James Baldwin**

**Wednesday, April 18, 9-10:30 a.m. – Breakfast with James Baldwin**

**Tuesday, May 1, 6-8 p.m. – Tea with James Baldwin**

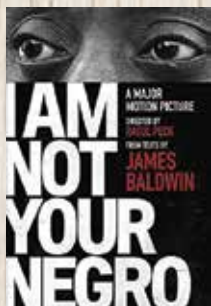
"As is the inevitable result of things unsaid, we find ourselves until today oppressed with a dangerous and reverberating silence," James Baldwin wrote in the essay *Many Thousands Gone*. The essay was part of Baldwin's first, most powerful collection, *Notes of a Native Son*, published 60 years ago. Join us as we celebrate the works of James Baldwin in *James Baldwin: Collected Essays* and *James Baldwin: Early Novels and Stories*.

Facilitator: **Jennifer Henton**, Department of English, Hofstra University

Admission is free and open to the public. Advance registration is required. Seating is limited to 15 participants per reading/discussion.

Registrants who can commit to all four discussions can borrow copies of the books to be discussed for a refundable \$10 fee after the series. Please note that participants who wish to "drop in" may attend, but should contact the facilitator at [jennifer.henton@hofstra.edu](mailto:jennifer.henton@hofstra.edu), to find out how to obtain a copy of the materials.

Light refreshments will be served.



#### Related Event:

**Thursday, February 15, 6:30 p.m.**

#### Kickoff Film Screening and Discussion:

##### *I Am Not Your Negro*

*I Am Not Your Negro* is a 2016 documentary based on James Baldwin's unfinished manuscript *Remember This House*. Narrated by actor Samuel L. Jackson, the film is a journey into black history and connects Baldwin's reminiscences of civil rights leaders Medgar Evers, Malcolm X, and Martin Luther King Jr. to the present. The result is a radical, up-to-the-minute examination of race in America.

**Guthart Cultural Center Theater, Axinn Library**

*In collaboration with the Hofstra Cultural Center.*

**For more information and a complete schedule of series, please call the Hofstra Cultural Center at 516-463-5669 or visit [hofstra.edu/culture](http://hofstra.edu/culture).**



# THE GREAT WAR – A HUNDRED YEARS ON

Join us for a continuation of events commemorating the anniversary of American engagement in World War I.

**Monday, February 26, 4-6 p.m.**

**Film Screening: *Potemkin***

Directed by Sergei M. Eisenstein

This 1925 silent film is set during the Russian Revolution on the Battleship Potemkin in 1905. The crew stages a mutiny against the ship's officers, ultimately leading to a police massacre on the streets of Odessa.



**Room 211 Breslin Hall, South Campus**

**Wednesday, March 7, 12:50-2:15 p.m.**

**Global Impact of the Great War and the Making of the 20th Century**

Tait Keller, Rhodes College; response by Magnus Bernhardsson, Williams College

**Room 145 Mack Student Center**

**Wednesday, April 4, 11:15 a.m.-12:40 p.m. (Common Hour)**

**Library Readings:**

**Radical Reactions to the Great War: Strikes, Mutinies, Protests, Revolutions**

Join us for a series of readings by students and faculty commemorating the Great War and the Russian Revolution. We will hear voices of dissent, rebellion, and war weariness. Light refreshments will be served.

**Main Lobby, Axinn Library**

**Friday, April 27, 8 p.m.**

**Hofstra Symphony Orchestra**



**Russian Music from the Fin-de-Siècle to the Second World War**

Adam Glaser, *director*

**Toni and Martin Sosnoff Theater, John Cranford Adams Playhouse**

For tickets and information, unless otherwise noted, please contact the John Cranford Adams Playhouse Box Office at 516-463-6644, Monday-Friday, 11 a.m.-3:45 p.m., or visit [HofstraTickets.com](http://HofstraTickets.com). Tickets for all performances are on sale now. Unless a performance is sold out, tickets are also available for purchase at the door (by cash or check only) beginning at least 60 minutes before showtime.



House of Love and Diversity by Sandra Silberzweig  
sandra-silberzweig.pixels.com

## CENTER FOR "RACE," CULTURE AND SOCIAL JUSTICE

presents

**Wednesday, February 28, 4:30 p.m.**

**Who Are You? Mixed Emotions: The Multiracial Student Experience  
by Kristal Brent Zook**

The multiracial population in America is increasing at a rate three times as fast as the rest of the country. Some mixed race students proudly claim this identity and have even coined new terms like "Blasian" to describe their realities. Others aren't sure where they fit in. Still others define themselves primarily as one race out of loyalty and a sense of racial allegiance. **Kristal Brent Zook**, professor of journalism, media studies, and public relations at Hofstra University, explores the complicated emotions surrounding mixed race identity, recalling her own university experience as a biracial student.

**Guthart Cultural Center Theater, Axinn Library**

**For more information, please email [RaceCultureSocialJustice@hofstra.edu](mailto:RaceCultureSocialJustice@hofstra.edu).**

# CENTER for CIVIC ENGAGEMENT (CCE), INSTITUTE FOR PEACE STUDIES, and INTERNATIONAL SCENE LECTURES

present

## INTERNATIONAL SCENE LECTURES

Wednesday, February 21, 12:50-2:10 p.m.

### The 2018 National Security Agenda

Stephen Miles, director, Win Without War, will discuss strategies for the peaceful resolution to some of the foreign policy problems America faces.

Guthart Cultural Center Theater, Axinn Library

Tuesday, April 3

### The Globalization of Arms Sales

William Hartung, director of the Arms and Security Project at the Center for International Policy, will discuss the growth of worldwide arms sales and what might be done to minimize weapons proliferation.

Time and location to be announced.

For more information and to find out about additional lectures in the series, please email [martin.melkonian@hofstra.edu](mailto:martin.melkonian@hofstra.edu).

## CENTER FOR CIVIC ENGAGEMENT

Wednesday, February 28

### Civil Rights Day

*Presented in commemoration of Black History Month.*

#### Who Are You? Mixed Emotions: The Multiracial Student Experience by Kristal Brent Zook

Guthart Cultural Center Theater, Axinn Library  
For information, please see page 14.

Filmmaker Kevin Willmott  
Room 211 Breslin Hall, South Campus  
For information, please see page 3.

#### Perceptions and Reality

David Filderman Gallery, Joan and Donald E. Axinn Library, Ninth Floor  
For information, please see page 37.

## Humanities New York Readings and Discussion: James Baldwin's America

Thursday, February 15, 6:30 p.m.

### Kickoff Film Screening and Discussion: *I Am Not Your Negro*

For information, please see page 12.

**Thursday, March 1, 6:30 p.m.**

### ***Just an Ordinary Lawyer***

#### ***A Play, With Songs***

Written and performed by **Tayo Aluko**, with live piano accompaniment.

*Just an Ordinary Lawyer* tells the story of Nigerian **Tunji Sowande** as he quietly broke through multiple barriers to become Britain's first black judge in 1978. Tunji Sowande arrived in London from Nigeria in 1945 to study law and pursue his interest in music. He rose to become a well-respected barrister, the first black head of chambers, and finally the first (part-time) black judge. An active solo concert performer, he was also a great lover of cricket and became a member of the Marylebone Cricket Club (MCC), the home of cricket.



*Co-sponsored by the Hofstra Cultural Center; Hofstra University Honors College; Departments of Drama and Dance, History, and Sociology; and Center for "Race," Culture and Social Justice.*

**Tuesday, April 3**

### ***Globalization Day***

**Wednesday, April 18**

### ***Earth Day***

**Related Event:**

**Tuesday-Thursday, April 17-19**

#### ***UNITY Project***

For information, see page 5.

**Tuesday, March 27, 2:20-3:45 p.m.**

### ***Political Organizer Mark Bray***

#### ***The Spanish Civil War and Militant Antifascism in Europe and North America***

**Mark Bray** is a political organizer and historian of human rights, terrorism, and political radicalism in modern Europe. He is the author of *Antifa: The Anti-Fascist Handbook* (2017) and *Translating Anarchy: The Anarchism of Occupy Wall Street* (2013). He is currently a lecturer at Dartmouth College.



**Guthart Cultural Center Theater, Axinn Library**

For information and a complete schedule of events, please visit [hofstra.edu/cce](http://hofstra.edu/cce).  
**#HUWorldChanger**





## HOFSTRA UNIVERSITY LIBRARY

presents

**Wednesday, February 28, 3 p.m.**

### **Film Screening: *AlphaGo***

*AlphaGo* chronicles a journey from the backstreets of Bordeaux, past the coding terminals of Google Deepmind, to Seoul, where a legendary Go master faces an unproven Artificial Intelligence (AI) challenger. As the drama unfolds, questions emerge: What can AI reveal about a 3,000 year old game? What will it teach us about humanity?

**Dr. Simona Doboli**, professor of computer science and director of the Computer Engineering program at Hofstra University, introduces the film. Light refreshments will be served.

**Room 108 Axinn Library**

For more information, please email [Sarah.E.McCleskey@hofstra.edu](mailto:Sarah.E.McCleskey@hofstra.edu).

## LABOR STUDIES PROGRAM

presents

**Tuesday, April 10, 11:10 a.m. 12:35 p.m.**

### **Equal Pay Day 2018**

This nationwide annual event highlights the causes of chronic gender inequality at work and the policy options for dealing with them. Join us for a forum with activists and academics.

*Co sponsored by the Hofstra Women's Studies Program.*

**Tuesday, May 1, 11:10 a.m. 6 p.m.**

### **May Day at the Movies: Comedy and Tragedy at Work**

Commemorate International Workers' Day at Hofstra's 16th annual film festival of new and classic movies focused on work and working people's lives.

**Location for both events: Guthart Cultural Center Theater, Axinn Library**

For more information, please email [ecoged@hofstra.edu](mailto:ecoged@hofstra.edu) or visit [hofstra.edu/cld](http://hofstra.edu/cld).

# SCHOOL OF HEALTH PROFESSIONS AND HUMAN SERVICES

presents



## Wednesday, April 11

Join the School of Health Professions and Human Services, Master of Public Health Program, and Society of Public Health Advocates (SOPHA) for a celebration of "Healthiest Nation 2030," which focuses on a growing movement to create the healthiest nation in one generation.

**11:10 a.m.-12:35 p.m.**

### **Fifth Annual Interdisciplinary Student Film Competition**

Interdisciplinary teams of Hofstra students create short videos focused on top health priorities for New Yorkers, and compete for cash prizes. This year's film theme is Summer Safety, and all winning films will be displayed across campus as well as at the Nassau County Department of Health.

**Student Center Theater, Mack Student Center**

**12:30-2:30 p.m.**

### **Fifth Annual Public Health Fair**

This event aims to increase awareness of issues that affect local minority communities and our community at large. Attendees will have the opportunity to speak with health professionals from local health and community-based organizations and observe exercise and healthy food demonstrations.

**Hofstra USA, North Campus**

For more information and a full schedule of events, please call 516-463-5301 or visit [hofstra.edu/nphw2018](http://hofstra.edu/nphw2018). #HofNPHW18

## OFFICE OF THE PROVOST and SENIOR VICE PRESIDENT FOR ACADEMIC AFFAIRS

presents

**Wednesday, April 11, 11:15 a.m.-12:40 p.m. (Common Hour)**

### **SPRING 2018 DISTINGUISHED FACULTY LECTURE**

**Speaker to be announced.**

For information, please contact the Office of the Provost and Senior Vice President for Academic Affairs at 516-463-5400. #HofstraExperts

# HOFSTRA UNIVERSITY CONTINUING EDUCATION

presents

**Saturday, April 21, noon-2 p.m.**

**Hofstra Summer Camps Open House**

David S. Mack Physical Education Building, North Campus

**Saturday, April 28, noon-2 p.m.**

**Hofstra Summer Camps/Nassau BOCES Open House**

Nassau BOCES/Joseph M. Barry, Career and Technical Education Center, Westbury, NY

For information and to register, please call Hofstra University Continuing Education at 516-463-7200 or visit [ce.hofstra.edu](http://ce.hofstra.edu).

## THE CAREER CENTER

presents

**Spring 2018 Career Fair**

The Spring Career Fair is an opportunity for Hofstra alumni and students of all class years and majors to meet employers looking to fill internships and part-time and full-time positions. This event is open only to Hofstra alumni and students with a valid HofstraCard. Students are encouraged to log in to their Handshake account for more information. If you are an employer who would like information about attending, please call **Darlene Johnson** at 516-463-5833.

## FRANK G. ZARB SCHOOL OF BUSINESS

The Frank G. Zarb School of Business provides students with unique opportunities to learn from and network with business leaders representing a wide range of industries. Students learn from the accomplishments, difficult decisions, and meaningful milestones encountered during their career paths and personal journeys. These inspiring professionals also share their perspectives regarding current industry trends and future outlooks within business and the global economy.

### GRADUATE EXECUTIVE SPEAKER SERIES



**Wednesday, February 28,  
6-8 p.m.**

**Kirk Kordeleski**

Kirk Kordeleski has an unmatched track record of growing credit unions and providing leadership and direction in the nonprofit community. He is

known for his commitment to the cooperative principles of the industry, as well as his vision for growth, extraordinary value, and world-class service. During Kordeleski's tenure as CEO, Bethpage Federal Credit Union became the largest credit union in the Northeast, was awarded the largest federal charter in the country, and doubled its size every five years. Kordeleski helped create large-scale collaborations in both technology and back room operations, the first such collaborations in the industry.

**Plaza Rooms, Mack Student Center**

For more information, please visit [hofstra.edu/zarbevents](http://hofstra.edu/zarbevents) or email Shari Lindner at [Shari.Lindner@hofstra.edu](mailto:Shari.Lindner@hofstra.edu).



## UNDERGRADUATE EXECUTIVE SPEAKER SERIES

**Wednesday, March 14, 11:15 a.m.-12:45 p.m.**

### ***Big Impact: Insights and Stories From America's Non-Profit Leaders***

**Linda C. Hartley and Vivien Hoexter**

Linda C. Hartley and Vivien Hoexter, authors of *Big Impact: Insights and Stories From America's Non-Profit Leaders*, offer solutions to some of our greatest, most vexing societal problems. These dynamic leaders are implementing solutions in their communities, across the United States, and around the world. Their book explores the qualities these leaders possess, their profound insights on lessons learned, and the solutions they are implementing. Hartley is principal and co-founder of H2 Growth Strategies LLC and president of Hartley Consulting Inc. Hoexter is principal, co-founder of H2 Growth Strategies LLC, and sole proprietor of Hoexter Executive Consulting.



**Libby and Joseph G. Shapiro Alumni House, South Campus**

**Wednesday, April 18, 11:15 a.m.-12:45 p.m.**

### **Wynne Nowland, Chairwoman and CEO, Bradley & Parker Insurance and Financial Services**

Wynne Nowland is the point person for many of Bradley & Parker's most valuable clients. Her major field of expertise is in corporate insurance, particularly sophisticated coverages such as directors and officers liability, worldwide insurance programs, captive insurance, and participating insurance programs. Nowland currently serves as chairwoman of the board of the American Heart Association and is on the board of the Long Island Software & Technology Network (LISTnet).



**Greenhouse, Mack Student Center, Lower Level**

**For more information, please visit [hofstra.edu/zarbevents](http://hofstra.edu/zarbevents) or email Assistant Dean Patricia Ciavarella at [patricia.ciavarella@hofstra.edu](mailto:patricia.ciavarella@hofstra.edu).**

## **Center for International Financial Services and Markets**

The mission of the center is to promote and facilitate faculty and student study in the field of international financial services and markets and to communicate knowledge and information in this field. The center sponsors and coordinates conferences and workshops throughout the academic year. Featured topics include compliance, financial resources for going global, impact investing, entrepreneurship, international business partnerships, and social responsibility.

**For more information, please email the center co-directors:  
Dr. Nancy White at [nancy.a.white@hofstra.edu](mailto:nancy.a.white@hofstra.edu) or  
Dr. Edward Zychowicz at [edward.j.zychowicz@hofstra.edu](mailto:edward.j.zychowicz@hofstra.edu).**

# DIVISION OF STUDENT AFFAIRS

presents

## SEEKING PURPOSE SERIES

The Seeking Purpose Series gives Hofstra students the unique opportunity to hear from and interact with professionals from a wide variety of fields who have created not only a career path for themselves, but also an inspiring professional journey. These accomplished individuals share experiences from their time as undergraduates to their current roles, including the important decisions, unexpected twists and turns, and meaningful milestones along the way.

For more information, please visit [hofstra.edu/seekingpurpose](https://hofstra.edu/seekingpurpose) or email Colin Sullivan at [colin.p.sullivan@hofstra.edu](mailto:colin.p.sullivan@hofstra.edu).

## INTERCULTURAL ENGAGEMENT AND INCLUSION (IEI)

presents

**Wednesday, February 7, 11:15 a.m. 12:40 p.m. (Common Hour)**

### **Black History Month Reception**

Join us as we kick off our annual Black History Month program with keynote speaker **Oliver W. Colbert**, for a spoken word performance and workshop.

**Multipurpose Room, Mack Student Center**

**Wednesday, March 14, 11:15 a.m. 12:40 p.m. (Common Hour)**

### **Women's Herstory Month Reception**

Join us as we kick off our annual Women's Herstory Month program with keynote speaker **Crystal Leigh Endsley**, for a spoken word performance and workshop.

**Location to be announced.**

**Thursday, April 12, 7 p.m.**

### **Asian/Pacific Islander Heritage Month Reception**

Join us as we kick off our annual Asian/Pacific Islander Heritage Month program with a performance and talkback with South Asian American transgender comic/actor **D'Lo**.

**For information, please see page 5.**

### **Diversity, Dialogue, and Desserts (DDD) Series**

The Diversity, Dialogue, and Desserts Series is a discussion oriented forum that provides an opportunity to discuss diversity in a fun, relaxed, and safe space. The series covers topics revolving around social justice. IEI provides monthly programs centering around the topic of a specific heritage month. Each dialogue is facilitated by a member of the IEI staff and a guest facilitator, including faculty, students, alumni, and staff from other Hofstra departments.

### **Friday Flicks (Film Screening) Series**

The Friday Flicks Series offers an opportunity to view and discuss a variety of films that explore topics of identity and experience revolving around social justice themes. These monthly programs center around the topic of a specific heritage month. Following each viewing is a dialogue facilitated by a member of the IEI staff and a guest facilitator.

**For more information on Heritage Months; Diversity, Dialogue, and Desserts Series; Friday Flicks Series, and other IEI events, please visit [hofstra.edu/iei](https://hofstra.edu/iei) or email [iei@hofstra.edu](mailto:iei@hofstra.edu).**

# ARCHAEOLOGICAL INSTITUTE OF AMERICA/LONG ISLAND SOCIETY (AIA/LIS) LECTURE SERIES

The Archaeological Institute of America is dedicated to the protection of the world's cultural heritage through the encouragement and support of archaeological research and publication. A nonprofit cultural and educational organization, the AIA is the oldest and largest archaeological institution in the United States. AIA/LIS monthly lectures offer members and the public opportunities to learn the latest developments from archaeologists and related professionals.

**Sunday, February 11, 2-3:30 p.m.**

## **New Perspectives on Hadrian's Villa: A Report on Columbia University's Recent Excavations**



This lecture sheds new light on the multiple lives that unfolded at the site and how interactions among individuals and social groups developed through time.

Presenter: **Dr. Francesco de Angelis**, Associate Professor and Director of Graduate Studies, Columbia University

**Sunday, March 11, 2:30-4 p.m.**

## **Elite Settlement in Gaelic Ireland, 1169-1359 AD**



This lecture uses excavated and fieldwork evidence to show that the Norman conquest of Ireland in the years after 1169 was only partial, unlike England in 1066, which saw the complete takeover of that country. Research shows both continuity and change.

Presenter: **Dr. Kieran O'Connor** (AIA Speaker), Senior Lecturer, Department of Archaeology, NUI Galway, Ireland

**Sunday, April 8, 2-3:30 p.m.**

## **The Dazzle of Vermilion:**

## **Tracing the Early Cinnabar Trade in the Ancient Andes**



Learn about the gold mask that was excavated from Huaca del Loro on the far north coast of Peru and dates from 1000 to 1200 AD.

Presenter: **Dr. Richard Burger**, Recipient of the AIA/LIS Scholars Grant; Director of Graduate Studies, Yale University

**Sunday, May 6, 2:30-4 p.m.**

## **The Innovation of Pottery in Northeastern North America**



This lecture explores a range of archaeological data and the latest techniques used to extract and identify organic residues trapped within the walls of ceramic vessels in Early Woodland times, 3000-2400 BC.

Presenter: **Dr. Karen Tache**, Associate Professor, Queens College, CUNY

**Location for all lectures: Room 105 Breslin Hall, South Campus**

**Admission to each lecture is \$10 for the general public (unless otherwise indicated) and free for AIA/LIS members or with current faculty/staff/student HofstraCard.**

*Co-sponsored by the Hofstra Department of Anthropology and the Hofstra Cultural Center.*

**For more information, please contact Jesse Taub, vice president for activities, AIA/LIS, at 631-420-1564.**

# SPRING 2018 AT A GLANCE

**Location A: Mack Student Center; Location B: Axinn Library;  
Location C: Sosnoff Theater, Adams Playhouse; Location D: Schaeffer Black Box Theater;  
Location E: Emily Lowe Gallery; Location F: Fortunoff Theater; Location G: Zucker School of Medicine**

Date	Event	Location	Time	Contact	Fee (\$)/Free	Page No.
Through 3/11	Andy Warhol Exhibit	Location B	Hours Vary	516-463-5672	Free	36
Through 8/17	Romare Bearden: Storyteller Exhibition	Location E	Hours Vary	516-463-5672	Free	36
2/2-2/3	Hofstra Opera Theater	Location C	7:30 p.m.	516-463-6644	\$	31
2/4	Hofstra Opera Theater	Location C	3 p.m.	516-463-6644	\$	31
2/5	A Life's Journey: Building a Business With a Meaningful Life	Location B	4:30 p.m.	516-463-6636	Free	40
2/7	Black History Month Reception: Keynote Speaker Oliver Colbert	Location A	11:15 a.m.-12:40 p.m.	hofstra.edu/iei	Free	21
2/8	Romare Bearden: Storyteller Exhibition Reception	Location E	4-6 p.m.	516-463-5672	Free	36
2/10	ARTful Adventures	Location E	11:30 a.m.-12:30 p.m.	516-463-5672	\$	38
2/11	AIA/LIS Lecture Series	105 Breslin Hall, South Campus	2-3:30 p.m.	631-420-1564	\$	22
2/15	Peter S. Kalikow Center for the Study of the American Presidency	Location A	11:10 a.m.-12:40 p.m.	516-463-5669	Free	7
2/15	Film Screening: <i>I Am Not Your Negro</i>	Location B	6:30 p.m.	516-463-5669	Free	12
2/16	<i>I Entered the Garden of Love</i> - Classical Turkish Music Recital	Location F	7 p.m.	516-463-5669	Free	30
2/21	International Scene Lecture	Location B	12:50-2:10 p.m.	martin.melkonian@hofstra.edu	Free	15
2/21	Improv Jazz	Location E	1-2:30 p.m.	516-463-5672	\$	38
2/21	Science Night Live: Darwin Day	Location F	7 p.m.	516-463-5669	Free	9
2/22	Medicine in Theater Event: Prescription Drug Abuse	Location G	5:30 p.m.	somosler@hofstra.edu	Free	39
2/22	Great Writers, Great Readings: This is the Place: Women Writing About Home	Location B	6:30 p.m.	516-463-5669	Free	10
2/23-24	<i>The Vagina Monologues</i>	Location F	7 p.m.	516-463-6644	\$	30
2/25	<i>The Vagina Monologues</i>	Location F	3 p.m.	516-463-6644	\$	30
2/26	Film Screening: <i>Potemkin</i>	211 Breslin Hall, South Campus	4-6 p.m.	516-463-5669	Free	13
2/27	Humanities New York Readings and Discussion Series: James Baldwin's America	Hofstra Hall Parlor, South Campus	6:30-8 p.m.	516-463-5669	Free	12
2/27	Italian American Experience Lecture Series	211 Breslin Hall, South Campus	7 p.m.	516-463-5669	Free	28
2/28	Civil Rights Day	Various Locations	All Day	hofstra.edu/cce	Free	15
2/28	<i>The Two Gentlemen of Verona</i> Symposium	Spiegel Theater, South Campus	11:30 a.m.	516-463-5444	Free	34
2/28	Film Screening: <i>AlphaGo</i>	Location B	3 p.m.	sarah.e.mccleskey@hofstra.edu	Free	17

# SPRING 2018 AT A GLANCE

**Location A: Mack Student Center; Location B: Axinn Library;  
Location C: Sosnoff Theater, Adams Playhouse; Location D: Schaeffer Black Box Theater;  
Location E: Emily Lowe Gallery; Location F: Fortunoff Theater; Location G: Zucker School of Medicine**

Date	Event	Location	Time	Contact	Fee (\$)/Free	Page No.
2/28	Civil Rights Day Keynote Speaker: Krystal Zook	Location B	4:30 p.m.	raceculturesocialjustice@hofstra.edu	Free	14
2/28	Perceptions and Reality Roundtable	Location E	4:30-6 p.m.	516-463-5672	\$	37
2/28	Zarb Graduate Executive Speaker Series	Location A	6-8 p.m.	hofstra.edu/zarbevents	Free	19
2/28	Filmmaker Kevin Willmott Screens: <i>CSA: The Confederate States of America</i>	211 Breslin Hall, South Campus	7 p.m.	516-463-5669	Free	3
3/1	The Donald J. Sutherland Lecture: Ilya Somin	Location B	9:35 a.m.	516-463-5669	Free	8
3/1	<i>Just an Ordinary Lawyer: A Play, With Songs</i>	Location F	6:30 p.m.	hofstra.edu/cce	Free	16
3/1-3, 3/9-10	<i>The Two Gentlemen of Verona</i>	Location C	8 p.m.	516-463-6644	\$	34
3/3	Professor Howard Cinnamon Memorial Concert	Location F	8 p.m.	516-463-6644	\$	31
3/4	The Rhoda Pinsley Levin Honors Recital	Location F	1 p.m.	516-463-5444	Free	31
3/4, 3/11	<i>The Two Gentlemen of Verona</i>	Location C	2 p.m.	516-463-6644	\$	34
3/6	Terror and Beauty: How Terrorists Can Use Mathematics to Build Cells That Are Provably the Most Difficult for Law Enforcement to Disrupt	Location B	4:30 p.m.	516-463-5669	Free	3
3/7	Global Impact of the Great War and the Making of the 20th Century	Location A	12:50-2:15 p.m.	516-463-5669	Free	13
3/8	Science Night Live: Dr. Ellen Stofan: What Space Exploration Can Mean for Innovation on Earth Since 1969	Location F	7 p.m.	516-463-5669	Free	9
3/8	<i>Something Wicked</i>	Location C	8 p.m.	516-463-6644	\$	34
3/10	ARTful Adventures	Location E	11:30 a.m.-12:30 p.m.	516-463-5672	\$	38
3/10	Hofstra Collegium Musicum: <i>Love Is Your Master</i>	Location C	2 p.m.	516-463-6644	\$	31
3/10	<i>Something Wicked</i>	Location C	2 p.m.	516-463-6644	\$	34
3/11	20th Annual Irish Experience Festival	Mack Sports Complex, North Campus	11 a.m.-5 p.m.	516-463-6582	\$	39
3/11	AIA/LIS Lecture Series	105 Breslin Hall, South Campus	2:30-4 p.m.	631-420-1564	Free	22
3/11	Hofstra String Quartet	Location F	3 p.m.	516-463-6644	\$	31
3/12	Issues in Judaism Lecture Series	Location B	4:30 p.m.	516-463-5669	Free	29
3/12	<i>Jazz at the Museum</i>	Location E	6-8 p.m.	516-463-5672	\$	37
3/13	Italian American Experience Lecture Series	Location B	7 p.m.	516-463-5669	Free	28
3/14	Women's Herstory Month Reception: Keynote Speaker Crystal Leigh Endsley	TBA	11:15 a.m.-12:40 p.m.	hofstra.edu/iei	Free	21
3/14	<i>Great Writers, Great Readings: The Art of Translation</i>	Location B	11:15 a.m.-12:40 p.m.	516-463-5669	Free	11
3/14	Zarb Undergraduate Executive Speaker Series	Shapiro Alumni House, South Campus	11:15 a.m.-12:45 p.m.	hofstra.edu/zarbevents	Free	20
3/14	Shakespeare Festival Symposium	Spiegel Theater, South Campus	11:30 a.m.	516-463-5444	Free	34

# SPRING 2018 AT A GLANCE

**Location A: Mack Student Center; Location B: Axinn Library;  
Location C: Sosnoff Theater, Adams Playhouse; Location D: Schaeffer Black Box Theater;  
Location E: Emily Lowe Gallery; Location F: Fortunoff Theater; Location G: Zucker School of Medicine**

Date	Event	Location	Time	Contact	Fee (\$)/Free	Page No.
3/14	Good Food/Good Work	Location B	4:30 p.m.	516-463-5669	Free	3
3/15	James R. Fitzgerald, FBI Special Agent (ret.)	Location B	12:45 p.m.	516-463-5669	Free	3
3/15	ALBA and the Spanish Civil War	Location A	2:20-3:50 p.m.	516-463-5669	Free	4
3/15	Teacher Workshop: How to Integrate the Spanish Civil War Into Your Social Studies Syllabus	Location A	4:30-6:30 p.m.	516-463-5669	Free	4
3/27	Political Organizer Mark Bray	Location B	2:20-3:45 p.m.	hofstra.edu/cce	Free	16
3/27-7/27	Portfolios II: Offset Lithographic Prints Exhibition	Location B	Hours Vary	516-463-5672	Free	37
3/28	Humanities New York Readings and Discussion Series James Baldwin's America	Location A	noon-2 p.m.	516-463-5669	Free	12
3/28	Art in Medicine Event: Fourth Annual Celebration of Visual Art Exhibit	Location G	5-7 p.m.	somosler@hofstra.edu	Free	39
4/3	Globalization Day	Various Locations	Hours Vary	hofstra.edu/cce	Free	16
4/3	International Scene Lecture	TBA	TBA	Martin.melkonian@hofstra.edu	Free	15
4/3	Italian American Experience Lecture Series	Location B	7 p.m.	516-463-5669	Free	28
4/4	Radical Reactions to the Great War: Strikes, Mutinies, Protests, Revolutions	Location B	11:15 a.m.-12:40 p.m.	516-463-5669	Free	13
4/4	The Community Action Poverty Simulation	Maurice A. Deane School of Law, South Campus	5:30 p.m.	516-463-5669	Free	4
4/5	Signature Event: David Frum	Location A	11 a.m.-12:40 p.m.	516-463-5669	Free	5
4/5	Issues in Judaism Lecture Series	Location B	4:30 p.m.	516-463-5669	Free	29
4/6-7, 4/13-14	<i>The House of Bernarda Alba</i>	Location D	8 p.m.	516-463-6644	\$	35
4/8	AIA/LIS Lecture Series	105 Breslin Hall, South Campus	2-3:30 p.m.	631-420-1564	\$	22
4/8, 4/15	<i>The House of Bernarda Alba</i>	Location D	2 p.m.	516-463-6644	\$	35
4/8	American Chamber Ensemble Spring Concert	Location F	3 p.m.	516-463-6644	\$	31
4/9	Twyla Tharp: The Creative Habit	Location C	4:30 p.m.	516-463-5669	Free	5
4/10	Shoot 4 Change Conference	Various Locations	All Day	516-463-5669	Free	2
4/10	Equal Pay Day	Location B	11:10 a.m.-12:35 p.m.	ecoged@hofstra.edu	Free	17
4/11	Holocaust Remembrance Day	Hofstra Hall Plaza, South Campus	10 a.m.-4 p.m.	516-463-6922	Free	30
4/11	Fifth Annual Interdisciplinary Student Film Competition	Location A	11:10 a.m.-12:35 p.m.	516-463-5301	Free	18
4/11	Distinguished Faculty Lecture	Location B	11:15 a.m.-12:40 p.m.	516-463-5400	Free	18
4/11	Spring Dance Concert Symposium	Location C	11:30 a.m.	516-463-5444	Free	35

# SPRING 2018 AT A GLANCE

**Location A: Mack Student Center; Location B: Axinn Library;  
Location C: Sosnoff Theater, Adams Playhouse; Location D: Schaeffer Black Box Theater;  
Location E: Emily Lowe Gallery; Location F: Fortunoff Theater; Location G: Zucker School of Medicine**

Date	Event	Location	Time	Contact	Fee (\$)/Free	Page No.
4/11	Fifth Annual Public Health Fair	Hofstra USA, North Campus	12:30-2:30 p.m.	516-463-5301	Free	18
4/11	<i>Great Writers, Great Readings:</i> Tara Betts	Location B	6:30 p.m.	516-463-5669	Free	11
4/12	Portfolios III: Offset Lithographic Prints Exhibition Reception	Location B	4-6 p.m.	516-463-5672	Free	37
4/12	Hempstead for Hofstra/Hofstra for Hempstead Scholarship Dinner	Location A	6 p.m.	516-463-5284	\$	40
4/12	Asian/Pacific Islander Month Reception: Performance and Talkack: D'Lo	Location B	7 p.m.	516-463-5669	Free	5
4/14	ARTful Adventures	Location E	11:30 a.m.-12:30 p.m.	516-463-5672	\$	38
4/14	International Slow Art Day	Location E	noon-2 p.m.	516-463-5672	Free	37
4/17-19	Unity: An Interactive Community Art Project	Location C	All Day	516-463-5669	Free	5
4/17	U.S. Federal Policy in the Suburbs Symposium	Various	TBA	516-463-5669	Free	2
4/17	Peter S. Kalikow Center for the Study of the American Presidency	Location A	9:30-11:10 a.m.	516-463-5669	Free	8
4/18	Humanities New York Readings and Discussion Series James Baldwin's America	Location A	9-10:30 a.m.	516-463-5669	Free	12
4/18	Zarb Undergraduate Executive Speaker Series	Location A	11:15 a.m.-12:45 p.m.	hofstra.edu/zarbevents	Free	20
4/18	<i>The House of Bernarda Alba</i> Symposium	Spiegel Theater, South Campus	11:30 a.m.	516-463-5444	Free	35
4/18	Film Screening: 1945	Location A	4:30 p.m.	516-463-5669	Free	29
4/18	Earth Day	Various Locations	Hours Vary	hofstra.edu/cce	Free	16
4/19	Speculation: The Value of Languages in Uncertain Times	Location B	4:30 p.m.	516-463-5669	Free	6
4/19	Intersectional Justice in Practice	Location B	6:30 p.m.	516-463-5669	Free	6
4/19-21	Spring Dance Concert	Location C	8 p.m.	516-463-6644	\$	35
4/20	Peter S. Kalikow Center for the Study of the American Presidency	Location B	11:15 a.m.-12:40 p.m.	516-463-5669	Free	8
4/20	Hofstra Chorale and Chamber Choir	Cathedral of the Incarnation, Garden City	7:30 p.m.	516-463-5497	\$	32
4/21	Hofstra Summer Camps Open House	Physical Ed. Bldg. North Campus	Noon-2 p.m.	516-463-7200	Free	19
4/21	Tuba/Euphonium Ensemble and Brass Ensemble Concert	Location F	1 p.m.	516-463-5444	Free	32
4/21-22	Spring Dance Concert	Location C	2 p.m.	516-463-6644	\$	35
4/22	Hofstra Jazz Ensemble	Location F	7 p.m.	516-463-6644	\$	32
4/25	Third Annual Digital Research Exchange (DREx) Symposium	Location B	11:10 a.m.-12:40 p.m.	hofstradrc.org	Free	2
4/25	DREx Panel Discussion	Hofstra University Club, North Campus	2-4 p.m.	hofstradrc.org	Free	2

# SPRING 2018 AT A GLANCE

**Location A: Mack Student Center; Location B: Axinn Library;  
Location C: Sosnoff Theater, Adams Playhouse; Location D: Schaeffer Black Box Theater;  
Location E: Emily Lowe Gallery; Location F: Fortunoff Theater; Location G: Zucker School of Medicine**

Date	Event	Location	Time	Contact	Fee (\$)/Free	Page No.
4/25	New Frontiers: Art and Technology	Location E	4:30-6 p.m.	516-463-5672	\$	38
4/27	Hofstra Symphony Orchestra	Location C	8 p.m.	516-463-6644	\$	13
4/28	Hofstra Summer Camps/BOCES Open House	Barry Tech Center, Westbury	Noon-2 p.m.	516-463-7200	Free	19
4/28	Black/Hispanic Alumni Association Recognition and Scholarship Dinner	Hofstra University Club, North Campus	7 p.m.	516-463-6636	\$	40
4/29	The New Music Ensemble	Location F	3 p.m.	516-463-5444	Free	32
5/1	May Day at the Movies: Comedy and Tragedy at Work	Location B	11:10 a.m.-6 p.m.	ecoged@hofstra.edu	Free	17
5/1	Humanities New York Readings and Discussion Series James Baldwin's America	Hofstra Hall Parlor, South Campus	6-8 p.m.	516-463-5669	Free	12
5/1	Hofstra University Choir and Hofstra Chamber Orchestra	Location C	8 p.m.	516-463-6644	\$	32
5/3	22nd Annual Hofstra Gala	Mack Sports Complex, North Campus	7 p.m.	516-463-5339	\$	40
5/4-7	The Student Rep (A Festival of Student Works)	Location D	7 p.m.	516-463-5444	Free	35
5/5	Hofstra Arboretum Tours and Lectures	Outdoors, South Campus	Afternoon	jessie.garcia@hofstra.edu	\$	40
5/5	Hofstra Wind Ensemble and Symphonic Band	Location C	8 p.m.	516-463-6644	\$	33
5/6	AIA/LIS Lecture Series	105 Breslin Hall, South Campus	2:30-4 p.m.	631-420-1564	\$	22
5/6	The William Rosencrans Honors Recital	Location F	3 p.m.	516-463-5444	Free	33
5/7	Percussion Ensemble	Location D	7 p.m.	516-463-5444	Free	33
5/12	ARTful Adventures	Location E	11:30 a.m.-12:30 p.m.	516-463-5672	\$	38
5/13	Hofstra Opera Theater	Location F	3 p.m.	516-463-5444	Free	33

**For an up-to-date listing of events, please visit [events.hofstra.edu](http://events.hofstra.edu) or call the Hofstra Cultural Center at 516-463-5669.**

# JOSEPH G. ASTMAN CULTURAL EVENTS

The Joseph G. Astman Cultural Events are presented in loving memory of Dr. Joseph G. Astman, founder of the Hofstra Cultural Center. Dr. Astman was a humanist, cultural comparatist, and international scholar.

## ITALIAN AMERICAN EXPERIENCE LECTURE SERIES

### Bread, Roses, and Fire: Italian American Women at Home and Abroad

**Tuesday, February 27, 7 p.m.**

#### **Film Screening: *Brooklyn Roses* by Christine Noschese**

Dr. Christine Noschese is an Emmy Award-nominated writer, director, and producer of documentary and fictional films that reflect her working-class background and feminist perspective. Her newest film, *Brooklyn Roses*, is a film memoir that was nominated for three Academy Awards and won the BAFTA Award for the Best British Film.

Speaker: **Dr. Christine Noschese**

Associate Professor, Department of Radio, Television, Film  
Hofstra University

**Room 211 Breslin Hall, South Campus**

**Tuesday, March 13, 7 p.m.**

#### **The Triangle Shirtwaist Factory Fire and Monument**

Speaker: **Dr. Mary Anne Trasciatti**

Associate Professor and Chair, Department of Writing Studies and Rhetoric  
Hofstra University  
Director, Superstorm Sandy Oral History Project  
Long Beach, NY  
President, The Triangle Factory Fire Coalition Inc.

**Guthart Cultural Center Theater, Axinn Library**

**Tuesday, April 3, 7 p.m.**

#### **When the War Came to Pulcherini: Italian Americans and the Italian Campaign, 1943-1945**

Speaker: **Dr. Angela Danzi**

Professor Emerita of Sociology  
Farmingdale State College, SUNY  
Author, *From Home to Hospital: Jewish and Italian  
American Women and Childbirth, 1920-1940*

**Guthart Cultural Center Theater, Axinn Library**

*The Italian American Experience Lecture Series is presented and supported, in part, by the Association of Italian American Educators and the Long Island Regional Chapter of the Italian American Studies Association.*

**For more information, please call the Hofstra Cultural Center at 516-463-5669 or visit [hofstra.edu/culture](http://hofstra.edu/culture).**

# JUDAISM

## ISSUES IN JUDAISM LECTURE SERIES

presents

### JEWS ON LONG ISLAND AND IN THE UNITED STATES

#### Perspectives on the American Experiment:

#### "Melting Pot" or "Mosaic"

**Monday, March 12, 4:30 p.m.**

**Part I: 1654-1917**

#### **More Progress Than Prejudice for Jews**

The late Leo Hershkowitz resourcefully examined factors that enhanced the position of Jews in America, as well as those who fostered dimensions of xenophobia.

**Thursday, April 5, 4:30 p.m.**

**Part II: 1918-2018: The Rise of Vicious Anti-Semitism;**

#### **The German-American Bund and the KKK on Long Island and in the Eastern United States**

Prejudices persisted even as the Jews, whose diversity is still seldom recognized, advanced as America's super achieving "minority."

**Speaker for both lectures: Michael D'Innocenzo**, Distinguished Professor Emeritus, Hofstra University.

Professor D'Innocenzo is a founding member of Hofstra's Center for Civic Engagement and co editor, *American Immigration and Ethnicity: Melting Pot or Salad Bowl?* His current projects include an NEH grant with East Meadow Library, "Becoming American" and the National Issues Forums, Kettering Foundation's new deliberation project, "Coming to America: Who Should We Welcome, What Should We Do?"

**Location for both lectures: Guthart Cultural Center Theater, Axinn Library**

*Funding for these lectures has been provided in part, by the Dorothy and Elmer Kirsch Endowment Fund for the Hofstra Cultural Center.*

**Wednesday, April 18, 4:30 p.m.**

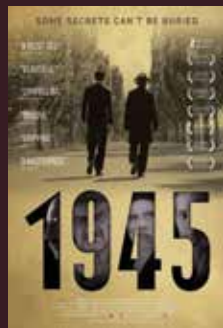
#### **Film Screening and Discussion: 1945**

The film, set in 1945, tells the complex story of an Orthodox man and his grown son who return to a small village in Hungary. The village residents are both remorseful and suspicious as they expect the worst. Will these deported Jews demand their illegally acquired property back? All must come to terms with the war atrocities they may have witnessed or perpetrated, as well as their own personal gain versus the rights of the Jewish victims whose property they now possess.

*Co sponsored by the Hofstra Cultural Center and the Office of the Dean, Hofstra College of Liberal Arts and Sciences.*

**Student Center Theater, Mack Student Center**

**For more information, please call the Hofstra Cultural Center at 516 463 5669 or visit [hofstra.edu/culture](http://hofstra.edu/culture).**



**Wednesday, April 11, 10 a.m.-4p.m.**

**Yom HaShoah (Holocaust Remembrance Day)**

**Six Hours for Six Million**

Hofstra students pay tribute to the six million Jewish people who perished in the Holocaust by reading aloud the names of the children who perished. Members of the faculty, staff, and administration participate in this solemn memorial vigil.

*Sponsored by Hofstra Hillel: The Center for Jewish Life on Campus.*

**For more information, please call Hofstra Hillel at 516-463-6922.**

**Hofstra Hall Plaza, South Campus (rain location: Atrium, Mack Student Center)**

## **JOSEPH G. ASTMAN CONCERT**

**Friday, February 16, 7 p.m.**

***I Entered the Garden of Love – Classical Turkish Music Recital***

featuring **Ahmet Erdogdular**, vocal and Daf (frame drum); **Dr. Adem Birson**, oud (lute)

This concert showcases Ottoman art songs of the 19th century based on mystic Sufi poetry.

**Fortunoff Theater, Monroe Lecture Center**

**For more information, please call the Hofstra Cultural Center at 516-463-5669 or visit [hofstra.edu/culture](http://hofstra.edu/culture).**

## **WOMEN'S HISTORY MONTH** presents

***The Vagina Monologues***

a play by Eve Ensler

**Friday and Saturday, February 23 and 24, 7 p.m.**

**Sunday, February 25, 3 p.m.**

"An Obie Award-winning whirlwind tour of a forbidden zone, *The Vagina Monologues* introduces a wildly divergent gathering of female voices, including a six-year-old girl, a septuagenarian New Yorker, a vagina workshop participant, a woman who witnesses the birth of her granddaughter, a Bosnian survivor of rape, and a feminist happy to have found a man who 'liked to look at it.'"

This production features original monologues written and performed by students on topics such as disability and transgender issues.

Each show will be followed by a talkback with the cast.

**Warning: Play contains graphic sexual content, including descriptions of sexual violence. Counselors will be available during the production.**

**Tickets: \$5 presale**

**\$7 at the door**

**All proceeds will benefit a local nonprofit organization.**

*Presented with support from the Women's Studies Program.*

**Fortunoff Theater, Monroe Lecture Center**

## **LATIN AMERICAN and CARIBBEAN STUDIES PROGRAM (LACS) and AFRICAN STUDIES PROGRAM**

Latin American and Caribbean Studies is an interdisciplinary program that offers a wide array of programs on Latin America, the Caribbean, and related diasporas in the United States. The African Studies Program at Hofstra University introduces students to the study of African societies, languages, and cultures.

**For more information, please visit [hofstra.edu/lacs](http://hofstra.edu/lacs).**



# HOFSTRA UNIVERSITY DEPARTMENT OF MUSIC

Friday and Saturday, February 2 and 3, 7:30 p.m.

Sunday, February 4, 3 p.m.

**Hofstra Opera Theater** 

Hofstra Opera Theater performs Henry Purcell's *The Fairy Queen*.

Isabel Milenski, *artistic director*

Mark Shapiro, *conductor*

Toni and Martin Sosnoff Theater, John Cranford Adams Playhouse

Saturday, March 3, 8 p.m.

**Professor Howard Cinnamon Memorial Concert** 

Members of the Hofstra Music Department perform a musical homage to the late Howard Cinnamon, professor of music and former department chair.

Fortunoff Theater, Monroe Lecture Center

Sunday, March 4, 1 p.m.

**The Rhoda Pinsley Levin Honors Recital** 

featuring Connor Martin, *percussionist*

Fortunoff Theater, Monroe Lecture Center

Saturday, March 10, 2 p.m.

**Hofstra Collegium Musicum** 

Christopher Morrongiello, *director*

Part of the 69th annual Shakespeare Festival, performed on the Hofstra Globe stage.

**The Festival Musicale: Love Is Your Master**

Renaissance and early Baroque songs, madrigals, and instrumental music on the power of love by Dowland, Danyel, Sermisy, Arcadelt, Campion, Cavendish, and Monteverdi.

Toni and Martin Sosnoff Theater, John Cranford Adams Playhouse

Sunday, March 11, 3 p.m.

**Hofstra String Quartet** 

The Hofstra String Quartet presents a lecture recital featuring Beethoven's extraordinary and inspired String Quartet in C sharp minor, opus 131.

Fortunoff Theater, Monroe Lecture Center

Sunday, April 8, 3 p.m.

**American Chamber Ensemble (ACE) Spring Concert** 

Marilyn Lehman, *director*

Fortunoff Theater, Monroe Lecture Center

**Friday, April 20, 7:30 p.m.**

**Hofstra Chorale and Chamber Choir** 

***Sure on This Shining Night***

David Fryling, *director*

Join us for a program celebrating the wonder of being alive, featuring Jonathan Dove's exhilarating "The Passing of the Year" and Morten Lauridsen's deeply moving "Sure on This Shining Night," as well as his expansive "Midwinter Songs." Works by Eric William Barnum, Jake Runestad, and Annie Lennox round out the program.

Cathedral of the Incarnation, Garden City, NY

**Saturday, April 21, 1 p.m.**

**Tuba/Euphonium Ensemble and Brass Ensemble Concert** 

***Celebration in Brass***

Michael Salzman, *director*

Music for a spring celebration.

Fortunoff Theater, Monroe Lecture Center

**Sunday, April 22, 7 p.m.**

**Hofstra Jazz Ensemble** 

***An Evening of Jazz***

David Lalama, *director*

Hofstra University Jazz Ensemble and Vocal Jazz Quartet perform original student arrangements and tradition jazz repertoire.

Fortunoff Theater, Monroe Lecture Center

**Friday, April 27, 8 p.m.**

**Hofstra Symphony Orchestra** 

***Russian Music from the Fin-de-Siècle to the Second World War***

Adam Glaser, *director*



Toni and Martin Sosnoff Theater, John Cranford Adams Playhouse

**Sunday, April 29, 3 p.m.**

**The New Music Ensemble** 

***Listen to the Edge of Tomorrow***

Patricia Spencer, *director*

Enjoy compositions by Frederic Rzewski, Kenneth Amis, Jordan Nobles, Arnold Schoenberg, Rebecca Feynberg **World Premiere** written for the Hofstra New Music Ensemble, and premieres composed by Hofstra students Luis Romero, Owen Andruchow, Juliana Pierdomenico, David Pennise, and Robert Buonaspina.

Fortunoff Theater, Monroe Lecture Center

**Tuesday, May 1, 8 p.m.**

**Hofstra University Choir and Hofstra Chamber Orchestra** 

Cindy Bell and Adam Glaser, *directors*

An evening of traditional and contemporary music. The Nassau Community College Vocal Ensemble and Choir perform with the Hofstra University Choir.

Toni and Martin Sosnoff Theater, John Cranford Adams Playhouse

**Saturday, May 5, 8 p.m.**

**Hofstra Wind Ensemble and Symphonic Band**

Peter Loel Boonshaft and James McCrann, *directors*

A program of traditional and contemporary works for wind band.

Toni and Martin Sosnoff Theater, John Cranford Adams Playhouse

**Sunday, May 6, at 3 p.m.**

**The William Rosencrans Honors Recital**

featuring Emily Garner, *soprano*

Fortunoff Theater, Monroe Lecture Center

**Monday, May 7, 7 p.m.**

**Percussion Ensemble**

Sean Ritenauer, *director*

Room 010 Joseph G. Shapiro Family Hall

**Sunday, May 13, 3 p.m.**

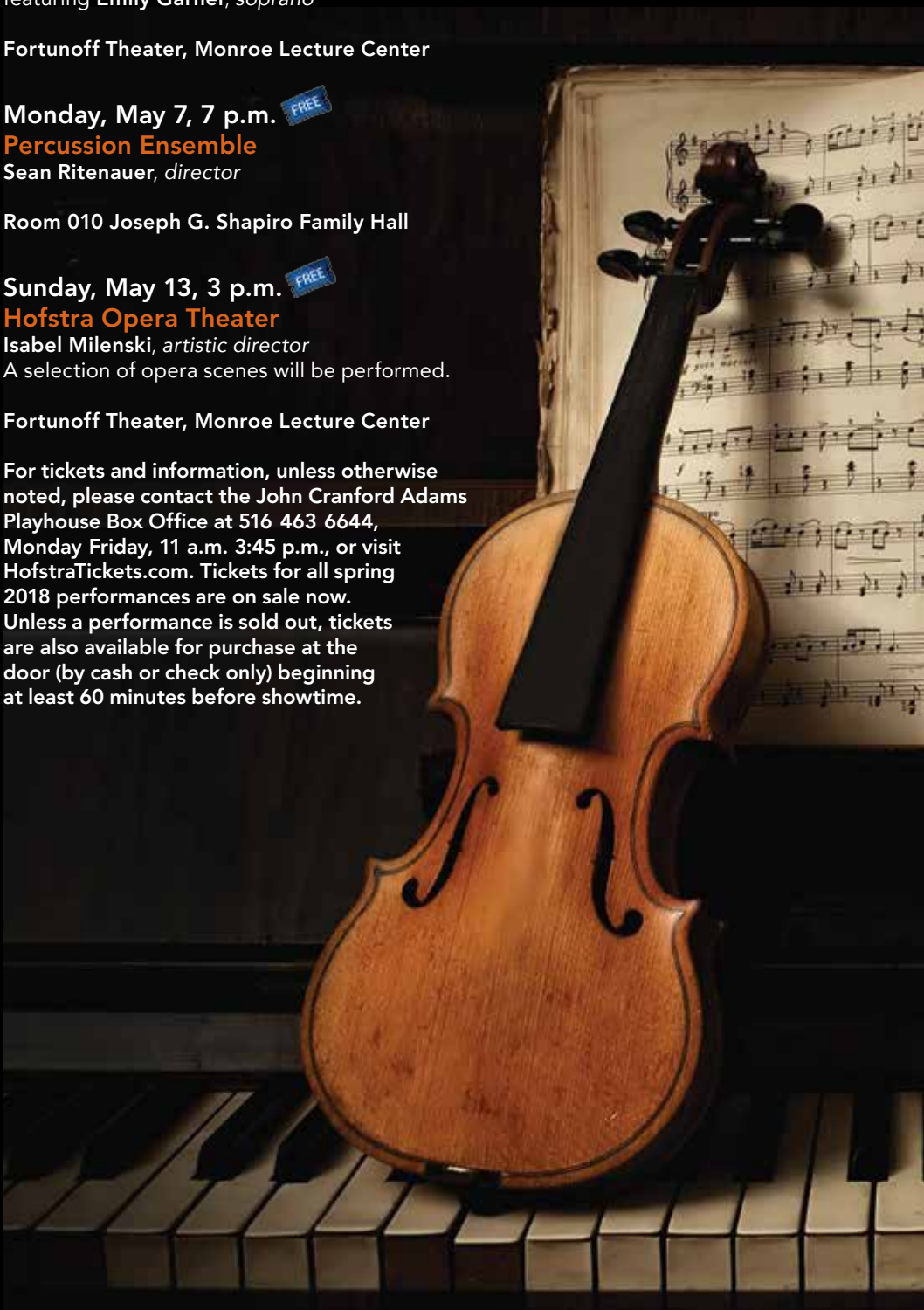
**Hofstra Opera Theater**

Isabel Milenski, *artistic director*

A selection of opera scenes will be performed.

Fortunoff Theater, Monroe Lecture Center

For tickets and information, unless otherwise noted, please contact the John Cranford Adams Playhouse Box Office at 516 463 6644, Monday Friday, 11 a.m. 3:45 p.m., or visit HofstraTickets.com. Tickets for all spring 2018 performances are on sale now. Unless a performance is sold out, tickets are also available for purchase at the door (by cash or check only) beginning at least 60 minutes before showtime.



# HOFSTRA UNIVERSITY DEPARTMENT OF DRAMA AND DANCE

March 1-3, 9 and 10, 8 p.m.

March 4 and 11, at 2 p.m.

## 69th Annual Hofstra Shakespeare Festival



*directed by Ilona Pierce*

In what may well be Shakespeare's first play, Valentine and Proteus, the "two gents" of the title, find their relationship put to the test when they both fall in love with the same woman. Complicating their pursuit are outlaws, rivals, a jilted lover, two mismatched servants, and even an obstinate dog! #HofShakespeare

Toni and Martin Sosnoff Theater, John Cranford Adams Playhouse

Wednesday, February 28, 11:30 a.m.


## *The Two Gentlemen of Verona* Symposium

Spiegel Theater, South Campus

March 8, 8 p.m.

March 10, 2 p.m.\*



adapted by Maureen McFeely 

directed by Jean Dobie Giebel

Filled with witchcraft, betrayal, and ambition run amok, this one hour touring adaptation is an excellent introduction to Shakespeare, suitable for young audiences.

#HofShakespeare

\*Special performance with the Hofstra Collegium Musicum

For more information, see page 31.

Toni and Martin Sosnoff Theater, John Cranford Adams Playhouse

Wednesday, March 14, 11:30 a.m.

## Shakespeare Festival Symposium

Spiegel Theater, South Campus



April 6 7, 13 14, 8 p.m.

April 8 and 15, 2 p.m.



by Federico García Lorca

directed by Rod Gomez

The greatest of modern Spanish tragedies, *The House of Bernarda Alba* is the story of a family in mourning, led by a stern matriarch. Upon the passing of her husband, Bernarda announces to her five daughters that the family will observe the traditional 8 years of cloistered mourning. Each daughter desires love, but with the doors clamped shut, they silently turn to other pursuits. Ultimately, the pressure of this caged passion leads to a tragic climax that is unrelenting in its severity and terror.

Joan and Donald Schaeffer Black Box Theater, Joseph G. Shapiro Family Hall

Wednesday, April 18, 11:30 a.m.

**The House of Bernarda Alba Symposium**

Spiegel Theater, South Campus

April 19 21, 8 p.m.

April 21 and 22, 2 p.m.



The spring 2018 Faculty Dance Concert features Hofstra faculty choreographers and special guests to be announced.

Toni and Martin Sosnoff Theater, John Cranford Adams Playhouse

Wednesday, April 11, 11:30 a.m.

**SPRING DANCE Symposium**

Toni and Martin Sosnoff Theater, John Cranford Adams Playhouse

May 4 7, 7 p.m.



An exciting festival of student acting, directing, and dance, presented over four days.

Joan and Donald Schaeffer Black Box Theater, Joseph G. Shapiro Family Hall

For tickets and information, unless otherwise noted, please contact the John Cranford Adams Playhouse Box Office at 516 463 6644, Monday Friday, 11 a.m. 3:45 p.m., or visit [HofstraTickets.com](http://HofstraTickets.com). Tickets for all performances are on sale now. Unless a performance is sold out, tickets are also available for purchase at the door (by cash or check only) beginning at least 60 minutes before showtime.

# HOFSTRA UNIVERSITY MUSEUM

## SPRING/SUMMER 2018 EXHIBITIONS

### EMILY LOWE GALLERY

Behind Emily Lowe Hall, South Campus

Through August 17

#### Romare Bearden: Storyteller

The narrative themes of Romare Bearden's work spanned historical, political, and religious topics. Through his innovative works of art, Bearden communicated his ideas and thoughts about everyday African American life in 20th century America. The exhibition includes prints in a variety of methods (aquatint, engraving, etching, lithograph, and silkscreen) from the Hofstra University Museum Collections.

*Funding has been provided by Sterling National Bank and the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature.*



**Romare Bearden** (American, 1911-1988)  
*Homage to Mary Lou (The Piano Lesson)*, 1984, lithograph, Edition: 97/100, 29 ¼ x 20 ¼ in.  
Hofstra University Museum Collections, gift of Dr. Dorothy Cohen, HU91.1  
Art © Romare Bearden Foundation/Licensed by VAGA, New York, NY

Thursday, February 8, 4-6 p.m.\*

#### Exhibition Reception

Special remarks by: **Jennifer E. Henton**, Associate Professor of English,  
Hofstra University

Light refreshments will be served.

**Advance registration is required.**

**\*Reception snow date: Thursday, February 15, 4-6 p.m.**

Emily Lowe Gallery, behind Emily Lowe Hall

### DAVID FILDERMAN GALLERY

Joan and Donald E. Axinn Library, Ninth Floor

Through March 11

#### Andy Warhol

This original exhibition of works by Andy Warhol, a major pop artist and art celebrity of the 20th century, includes a selection of his screenprints and photographs from the Hofstra University Museum Collections. By juxtaposing his photographs with his screenprints, the exhibition contextualizes and reveals his working methods and artistic process. As a participant in the Andy Warhol Photographic Legacy Program since 2008, the Museum has received donations of 153 photographs (Polaroids and gelatin silver prints) and nine screenprints from The Andy Warhol Foundation for the Visual Arts Inc.

*Funding has been provided by the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature.*



**Andy Warhol** (American, 1928-1987),  
*Flowers*, 1970, screenprint on paper,  
extra, out of the edition.

Designated for research and education purposes only.  
36 x 36 in.

Hofstra University Museum Collections,  
gift of The Andy Warhol Foundation  
for the Visual Arts Inc., HU2013.14

© The Andy Warhol Foundation for the Visual Arts Inc.

March 27-July 27



## Portfolios II: Offset Lithographic Prints

This is the second exhibition in a series that highlights portfolios of prints and photographs from the Hofstra University Museum's permanent collections. For the portfolio on view, *Offset Lithographic Prints*, artists experimented using a commercial press for creating fine art prints. Works by Chuck Close, John Moore, Olga Moore, Italo Scanga, Salvatore Scarpitta, and Miriam Schapiro, among others, are included.

*Funding has been provided by Sterling National Bank and the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature.*

**Chuck Close** (American, born 1940)

**Self-Portrait**, 1980, from the portfolio **Offset Lithographic Prints**, 1983

Offset lithograph, Edition: 55/100

8 15/16 x 6 5/16 in.

Hofstra University Museum Collections, gift of Tyler School of Art, Temple University, Philadelphia, PA, HU83.48.1

**Thursday, April 12, 4-6 p.m.**

**Exhibition Reception** 

Special remarks by: **Richard Banks**, President, Reflex Offset Printing Inc.  
Light refreshments will be served.  
**Advance registration is required.**


**David Filderman Gallery**

**Joan and Donald E. Axinn Library, Ninth Floor, South Campus**

## PUBLIC PROGRAMS

**Advance registration is required for all programs. To register, or for more information, call the Hofstra University Museum at 516-463-5672. Admission is free for Hofstra faculty/staff/student/PEIR members with valid HofstraCard and Museum members.**

**Wednesday, February 28, 4:30-6 p.m.**

**Perceptions and Reality** 

*Romare Bearden: Storyteller* serves as a catalyst for a roundtable conversation exploring perceptions related to time, place, our collective/personal stories, and images. This program considers how unexamined assumptions shape our cultural and personal understanding of the world, and how expanding our awareness can transform our thinking.

Facilitator: **Katrina Sims, PhD**, Assistant Professor of History, Hofstra University  
Panelists: **Lisa Merrill**, Professor of Writing Studies and Rhetoric, Hofstra University;  
**SM Rodriguez, PhD**, Assistant Professor of Criminology, Department of Sociology, Hofstra University; **Álvaro Enrígue, PhD**, Assistant Professor of Romance Languages and Literatures, Hofstra University

**Monday, March 12, 6-8 p.m.**

**Jazz at the Museum** 

Join the Hofstra Jazz Quartet for a musical tribute to American artist and composer Romare Bearden, whose work is on view in the exhibition *Romare Bearden: Storyteller*. A few selections will be taken from the album *Romare Bearden Revealed*, recorded by saxophonist Branford Marsalis in celebration of the obvious as well as less tangible connections between the jazz Bearden loved and the artwork it inspired.

**Saturday, April 14, noon-2 p.m.**

**International Slow Art Day** 

Slow Art Day is a global event with a simple mission: to help people discover the joy of looking at and loving art. Museums throughout the world participate in this popular event, where the more you look, the more you see! We invite you to join Museum educators for a slow "look" at five works on view and then gather for a lively discussion about the works.

**Limited to 15 participants.** A light lunch will be provided.

**Wednesday, April 25, 4:30-6 p.m.**

### **New Frontiers: Art and Technology**

Experimenting with a commercial printing press for fine art printmaking was pushing the boundaries in the later part of the 20th century, as seen in the exhibition *Portfolios II: Offset Lithographic Prints*. Newer technologies such as 3-D printing are now transforming how artists approach their work. Join Hofstra University Assistant Professor of Engineering **Ted Segal** as he leads a conversation on technologies and the blurring of engineering and art. Participants: **Richard Banks**, president, Reflex Offset Printing Inc. (commercial printer); **Dan Reynolds**, senior applications engineer, Thornton Tomasetti; **Susan Schafer**, adjunct assistant professor, fine arts, design, art history, Hofstra University; **Scot Thompson**, artist.

## **FAMILY PROGRAMMING**

### **ARTful Adventures**

**Second Saturday of each month • February through May**

**11:30 a.m.-12:30 p.m.\***

All sessions meet at Emily Lowe Gallery, behind Emily Lowe Hall.

**\*Check-in: 11:15 a.m.**

**Spring sessions: February 10, March 10, April 14, May 12**

Look, listen, and create together! Bring your child to the Museum to look at and discuss art, listen to a story, and then engage in a hands-on art project. Led by Museum educators, each month's ARTful adventure focuses on a specific theme to explore and be inspired by. **For children ages 5-10 with an adult companion.**

Stay after the program to explore the Museum on your own or with new acquaintances, or further your ARTful Adventure with Let's Explore Backpacks or The Great Art Caper (see below). Purchase snacks or lunch on campus, or bring your own.

## **Family Art Exploration Activities**

### **Let's Explore Backpacks**

The Museum's distinct Let's Explore Backpacks offer activity-filled ways for children (ages 5-12) and their adult companions to explore the outdoor sculpture collection on the University's beautiful campus. Children then create their own works of art to take home. Various backpack themes are available.

*Funding has been provided by Bethpage Federal Credit Union.*

### **The Great Art Caper**

Children (ages 7-12) and their adult companions uncover clues to help solve an Art Caper mystery in the outdoor sculpture collection on Hofstra University's South Campus. Children become detectives and have fun while discovering more about these works.

*Pick up all backpack and caper activity materials at the Emily Lowe Gallery during open hours year-round until 3 p.m. Return all backpacks by 4 p.m. and keep your completed works of art. All backpack and caper activities are **FREE!***

**Wednesday, February 21, 1-2:30 p.m. (Presidents Week)**

### **Improv Jazz!**

Romare Bearden and jazz go hand in hand. Children can participate in this musical improv workshop led **Napoleon Revels-Bey** – local teaching artist and 2017 Jubilation Fellow – as he helps young people expand their musical knowledge and encourage imaginative thinking, creativity, and a respect for their own and others' cultural heritage. **Open to children ages 8 and up. Advance registration is required.**

**For more information on any Hofstra University Museum exhibition or program, or to register for a program, please visit [hofstra.edu/museum](http://hofstra.edu/museum) or call 516-463-5672 (Monday-Friday, 9 a.m.-5 p.m.).**

# THE OSLER SOCIETY of the DONALD and BARBARA ZUCKER SCHOOL of MEDICINE at HOFSTRA/NORTHWELL

**Thursday, February 22, 5:30 p.m.**

## **Medicine in Theater Event: Prescription Drug Abuse**

Join us for a dramatic reading of *Long Day's Journey Into Night*, followed by a panel discussion on the ethical dilemmas physicians face in dealing with the opioid crisis, moderated by **Dr. Samuel Packer** chief of division, Medical Ethics, Department of Ophthalmology, Northwell Health, and co-director, Hofstra University Bioethics Center.

**Lobby/Lounge and Medical Education Theater, Room W134  
Donald and Barbara Zucker School of Medicine at Hofstra/Northwell**

**Wednesday, March 28, 5-7 p.m.**

## **Art in Medicine Event: Fourth Annual Celebration of Visual Art Exhibit**

Join us for a reception and art exhibit to celebrate works of art submitted by students, faculty, and staff of the Donald and Barbara Zucker School of Medicine at Hofstra/Northwell, followed by a musical and dramatic performance event. All are welcome; light refreshments will be served. (Exhibit dates are March 27-April 16, 2018.)

**Lobby/Lounge, Donald and Barbara Zucker School of Medicine at  
Hofstra/Northwell**

**Advance registration is required for all Osler Society events. Open to all faculty, students, and staff of Northwell Health, Hofstra University, and the Donald and Barbara Zucker School of Medicine at Hofstra/Northwell. For more information or to register for events, please email the Osler Society at [SOMOsler@hofstra.edu](mailto:SOMOsler@hofstra.edu).**

# FESTIVAL

**Sunday, March 11, 11 a.m.-5 p.m.**

## **20th Annual Irish Experience Festival**

Celebrate Irish music, food, and culture. There will be a number of music and dance performances throughout the day, as well as a variety of craft and food vendors.

**Mack Sports and Exhibition Complex, North Campus**

**For information, please call the Festival Hotline at 516-463-6582 or visit [hofstra.edu/festivals](http://hofstra.edu/festivals).**

# SPECIAL EVENTS

**Monday, February 5, 4:30 p.m.**

## **A Life's Journey: Building a Business with a Meaningful Life**

Listen to **David Sterling '79**, chairman and CEO of SterlingRisk, one of the largest privately owned insurance agencies in America, and of The Van Wagner Group, a leader in providing comprehensive insurance solutions to the addiction and mental health counseling fields, talk about his personal, business and philanthropic journey.

*Sponsored by the Hofstra College of Liberal Arts and Sciences Dean's Advisory Board*

**Guthart Cultural Center Theater, Axinn Library**

For more information, please call the Office for Development and Alumni Affairs at 516-463-6636.

**Thursday, April 12, 6 p.m.**

## **44th Annual Hempstead for Hofstra/Hofstra for Hempstead Scholarship Dinner**

This event raises scholarship funds for deserving students from the Village of Hempstead to attend Hofstra University, while strengthening the bond between the two communities. Each year, the prestigious Unispan Award is presented to individuals whose professional or personal lives have enriched the Hempstead community.

**Main Dining Room, Mack Student Center**

For information and to make a reservation, please call Alex LaMagna at 516-463-5284 or visit [hofstra.edu/h4h](http://hofstra.edu/h4h).

**Saturday, April 28, 7 p.m.**

## **Black/Hispanic Alumni Association 2018 Recognition and Scholarship Dinner**

During this time-honored event, the Hofstra Black/Hispanic Alumni Association (BHAA) recognizes outstanding Hofstra alumni, current scholarship recipients, and student organization leaders who have enriched the Hofstra community. Established in 1990, BHAA continues to be committed to its original mission to support diversity in the African American and Latino communities at Hofstra.

**Hofstra University Club, David S. Mack Hall, North Campus**

For information and to make a reservation, please call Gwendolyn Wade at 516-463-6636 or email [Alumni@hofstra.edu](mailto:Alumni@hofstra.edu).

**Thursday, May 3**

## **22nd Annual Hofstra Gala**

Hofstra University's premier fundraising event honors outstanding members of our community and raises funds for the Endowed Scholarship Program.

**7 p.m. Cocktail Reception**

**8 p.m. Dinner, Dancing, and Program**

**Mack Sports and Exhibition Complex, North Campus**

For information and to make a reservation, please call Kristen Ehrling at 516-463-5339 or visit [hofstragala.com](http://hofstragala.com). #HofstraGala

**Saturday, May 5**

## **HOFSTRA ARBORETUM TOURS AND LECTURES**

Visitors are sure to enjoy the annual tulip display during an afternoon that features arboretum and outdoor sculpture tours as well as landscape design lectures.

Space is limited; registration is required.

**Outdoors, South Campus**

For more information, email [Jessie.Garcia@hofstra.edu](mailto:Jessie.Garcia@hofstra.edu) or visit [hofstra.edu/events](http://hofstra.edu/events).

# Fall 2018 Conference/Symposium

HOFSTRA CULTURAL CENTER  
presents a symposium

## LONG ISLAND HURRICANES ON THE 80TH ANNIVERSARY OF THE 1938 STORM: PAST, PRESENT, AND FUTURE

Wednesday, October 3, 2018



HOFSTRA CULTURAL CENTER  
presents a conference

## *Artistic Expressions and the Great War: A Hundred Years On*

Wednesday, Thursday, Friday  
November 7, 8, 9, 2018



HOFSTRA UNIVERSITY

# ACKNOWLEDGMENTS

Events listed in this brochure are produced through the efforts of many departments, faculty, and students. They include the following:

African Studies Program  
The Career Center  
Center for Civic Engagement  
Center for Entrepreneurship  
Center for International Financial Services and Markets  
Center for "Race," Culture and Social Justice  
Department of Anthropology  
Department of Comparative Literature, Languages, and Linguistics  
Department of Drama and Dance  
Department of Economics  
Department of English  
Department of Geology, Environment, and Sustainability  
Department of Global Studies and Geography  
Department of History  
Department of Music  
Department of Political Science  
Department of Romance Languages and Literatures  
Department of Sociology  
Department of Writing Studies and Rhetoric  
Division of Student Affairs  
Donald and Barbara Zucker School of Medicine at Hofstra/Northwell  
Frank G. Zarb School of Business  
Hofstra College of Liberal Arts and Sciences  
Hofstra Hillel: The Center for Jewish Life on Campus  
Hofstra University Continuing Education  
Hofstra University Honors College  
Hofstra University Museum  
Institute for Peace Studies  
Intercultural Engagement and Inclusion  
Jewish Studies Program  
Labor Studies Program  
Latin American and Caribbean Studies Program  
Maurice A. Deane School of Law  
MFA in Creative Writing Program  
National Center for Suburban Studies at Hofstra University®  
Office for Development and Alumni Affairs  
Office of Event Management  
Office of the Provost and Senior Vice President for Academic Affairs  
Office of Student Leadership and Engagement  
Peter S. Kalikow School of Government, Public Policy and International Affairs  
Women's Studies Program

# INFORMATION

African Studies Program .....	516-463-4521
Center for Academic Excellence .....	516-463-2000
Center for Civic Engagement .....	<a href="http://hofstra.edu/cce">hofstra.edu/cce</a>
Department of Anthropology.....	516-463-5588
Department of Biology .....	516-463-5516
Department of Computer Science .....	516-463-5555
Department of Drama and Dance .....	516-463-5444
Department of Economics .....	516-463-5592
Department of English .....	516-463-5454
Department of Geology, Environment and Sustainability .....	516-463-5564
Department of Global Studies and Geography .....	516-463-5826
Department of History .....	516-463-5604
Department of Music .....	516-463-5490
Department of Political Science .....	516-463-5616
Department of Writing Studies and Rhetoric .....	516-463-5467
Donald and Barbara Zucker School of Medicine at Hofstra/Northwell.....	516-463-7516
Frank G. Zarb School of Business .....	516-463-5678
Fred DeMatteis School of Engineering and Applied Science .....	516-463-6021
Hofstra College of Liberal Arts and Sciences .....	516-463-5410
Hofstra Cultural Center.....	516-463-5669 or <a href="http://hofstra.edu/culture">hofstra.edu/culture</a>
Hofstra University Continuing Education .....	516-463-7200
Hofstra University Honors College .....	516-463-4842
Hofstra University Museum.....	516-463-5672
Intercultural Engagement and Inclusion .....	516-463-6957
International Student Affairs .....	516-463-6796
Institute for Peace Studies .....	<a href="http://hofstra.edu/cce">hofstra.edu/cce</a>
Joan and Arnold Saltzman Community Services Center.....	516-463-6535
Joan and Donald E. Axinn Library.....	516-463-5962
John Cranford Adams Playhouse Box Office .....	516-463-6644
Latin American and Caribbean Studies Program.....	<a href="http://hofstra.edu/lacs">hofstra.edu/lacs</a>
The Lawrence Herbert School of Communication .....	516-463-5218
Maurice A. Deane School of Law .....	516-463-5858
National Center for Suburban Studies at Hofstra University® .....	516-463-9939
New Opportunities at Hofstra (NOAH) Program .....	516-463-6976
Office for Development and Alumni Affairs .....	516-463-6636
Office of the Provost and Senior Vice President for Academic Affairs.....	516-463-5400
Office of Student Leadership and Engagement .....	516-463-6914
Peter S. Kalikow School of Government, Public Policy and International Affairs .....	516-463-5669
School of Education .....	516-463-5740
School of Health Professions and Human Services .....	516-463-5883
Scott Skodnek Business Development Center .....	516-463-7214



# HOFSTRA AT A GLANCE

## THE UNIVERSITY

- ▶ **Location:** Hempstead, Long Island, 25 miles/40 kilometers east of New York City. Long Island Rail Road stops less than 2 miles/4 kilometers from campus; John F. Kennedy and LaGuardia International Airports are within 30 minutes.
- ▶ **Founding Date:** 1935
- ▶ **President:** Stuart Rabinowitz, JD
- ▶ **Character:** A private, nonsectarian, coeducational university.
- ▶ **Accessibility:** Hofstra is 100 percent program accessible to persons with disabilities.
- ▶ **Alumni:** More than 136,000
- Frank G. Zarb School of Business
- Fred DeMatteis School of Engineering and Applied Science
- Hofstra College of Liberal Arts and Sciences
  - Peter S. Kalikow School of Government, Public Policy and International Affairs
  - School of Education
  - School of Humanities, Fine and Performing Arts
  - School of Natural Sciences and Mathematics
- Honors College
- The Lawrence Herbert School of Communication
- Maurice A. Deane School of Law
- Hofstra University Continuing Education

## BY THE NUMBERS

- ▶ **17** NCAA Division I sports
- ▶ **18** Eateries on campus
- ▶ **20** Average undergraduate class size
- ▶ **33** Local and national fraternities and sororities
- ▶ **35** Miles/56 kilometers in the broadcast range of WRHU-88.7 FM, Radio Hofstra University
- ▶ **35** Residence halls
- ▶ **160** Undergraduate program options
- ▶ **165** Graduate program options
- ▶ **200+** Student clubs and organizations
- ▶ **1,236** Faculty members
- ▶ **6,861** Undergraduate enrollment
- ▶ **11,131** Total University enrollment, including graduate, School of Law, and School of Medicine
- ▶ **300,000** E-journals and e-books, plus more than 1 million print volumes in the Hofstra libraries

## ACADEMICS

- ▶ **Colleges and Schools:**
  - Academic Health Sciences Center
    - Donald and Barbara Zucker School of Medicine at Hofstra/Northwell
    - Hofstra Northwell School of Graduate Nursing and Physician Assistant Studies
    - School of Health Professions and Human Services

- ▶ **Faculty:** There are 1,236 faculty members, of whom 493 are full-time. Ninety-one (91) percent of full-time faculty hold the highest degree in their fields.
- ▶ **Degrees:** Bachelor's degrees are offered in 160 program options. Graduate degrees, including the PhD, EdD, PsyD, AuD, JD, MD, advanced certificates, and professional diplomas, are offered in 165 program options.
- ▶ **Accreditations:** 27 academic, 30 total
- ▶ **Class Size:** Average undergraduate class size is 20 students. Student-faculty ratio is 13-to-1.

## STUDENTS

- ▶ **Student Body:** Undergraduate enrollment is 6,861. Total University enrollment, including graduate, School of Law, and School of Medicine, is 11,131. Undergraduate male-female ratio is 46-to-54.
- ▶ **U.S. States/Countries:** Undergraduate students come from 47 U.S. states and territories and 76 countries. Approximately fifty (50) percent of first-year students are from out of New York state.
- ▶ **Academic Level of Undergraduate Student Body:** Hofstra is a selective institution seeking to enroll those students who demonstrate the academic ability, intellectual curiosity, and motivation to succeed and contribute to the campus community.





HOFSTRA UNIVERSITY®

HOFSTRA CULTURAL CENTER  
113 HOFSTRA UNIVERSITY  
HEMPSTEAD, NY 11549-1130

Non-Profit Org.  
U.S. Postage  
PAID  
Hofstra University

HOFSTRA CULTURAL CENTER

CALENDAR OF EVENTS • SPRING/SUMMER 2018