

Hofstra Cultural Center  
*and the*  
Department of Drama and Dance  
*present a conference*

# ***Into Sunlight:***

*The Impact of War on the Social Body  
From the Vietnam Era to the Present*

Thursday, Friday and Saturday  
April 14, 15 and 16, 2011

**An interdisciplinary conference to explore the impact of war and violence on the social body, bringing together diverse perspectives from history, political science, media, trauma studies, dance, somatic studies, visual art and theatre, to engage both a public and university audience in active dialogue to address current conditions of war through the historical lens of the Vietnam era.**

This conference was born out of my deeply felt need to speak as an artist about war and violence in our time. When I read *They Marched Into Sunlight*, David Maraniss' powerful book on the Vietnam War, I responded immediately to the timelessness and universality of the themes and events he documented. I embarked upon the creation of a dance, *Into Sunlight*, as an endeavor through which I hoped that the universal language of the body would reflect the sense of healing and peace that David's words evoked in my heart.

The conference grew and was shaped out of the interdisciplinary spirit of this dance and the integrative role of the arts in our community.

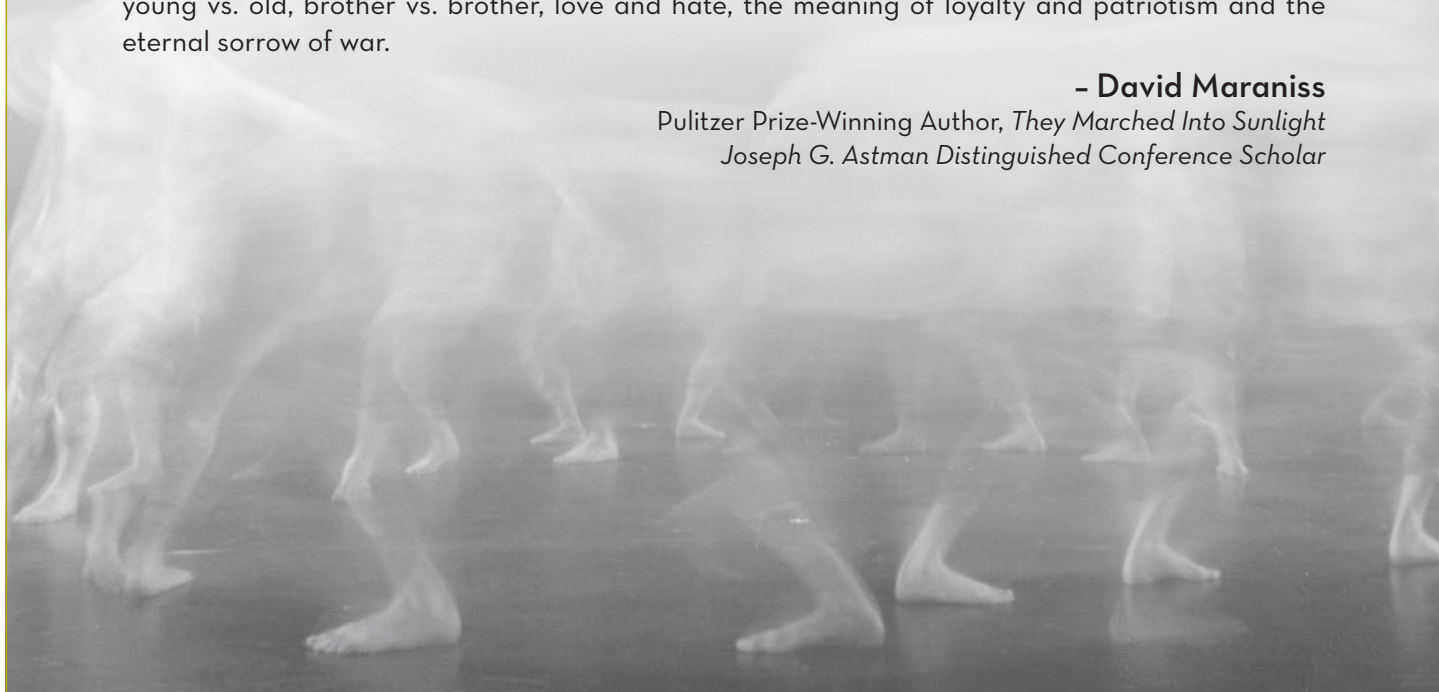
**- Robin Becker**

Associate Professor of Drama and Dance  
Hofstra University  
Conference Co-Director

*They Marched Into Sunlight* is about war and peace. It is a nonfiction account of two days in October 1967 when war was raging in Vietnam and the antiwar movement was raging in America. It is about two simultaneous events, a battle and a protest. They involved two very different worlds that were nonetheless about the same thing .... As different as the young soldiers and the young protesters might seem on the surface, more bound them together than separated them. It is this commonality of the human experience that art can evoke - the fears, the questions, heading off to the unknown, young vs. old, brother vs. brother, love and hate, the meaning of loyalty and patriotism and the eternal sorrow of war.

**- David Maraniss**

Pulitzer Prize-Winning Author, *They Marched Into Sunlight*  
Joseph G. Astman Distinguished Conference Scholar



**HOFSTRA CULTURAL CENTER**  
*and the*  
**DEPARTMENT OF DRAMA AND DANCE**

*present*

***Into Sunlight:***  
***The Impact of War on the Social Body From the Vietnam Era to the Present***

**Thursday, Friday and Saturday**  
**April 14, 15 and 16, 2011**

**Stuart Rabinowitz**

President and  
Andrew M. Boas and Mark L. Claster  
Distinguished Professor of Law  
Hofstra University

**Marilyn B. Monter**

Chair, Board of Trustees  
Hofstra University

**M. Patricia Adamski**

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**Herman A. Berliner**

Provost and Senior Vice President for Academic Affairs  
Lawrence Herbert Distinguished Professor  
Hofstra University

**Bernard J. Firestone**

Dean, Hofstra College of Liberal Arts and Sciences  
Professor of Political Science  
Hofstra University

**CONFERENCE CO-DIRECTORS**

**Robin Becker**

Associate Professor of Drama and Dance  
Hofstra University

**Cindy Rosenthal**

Professor of Drama and Dance  
Hofstra University

**Robert Westley**

Assistant Professor of Drama and Dance  
Hofstra University

**CONFERENCE COORDINATOR**

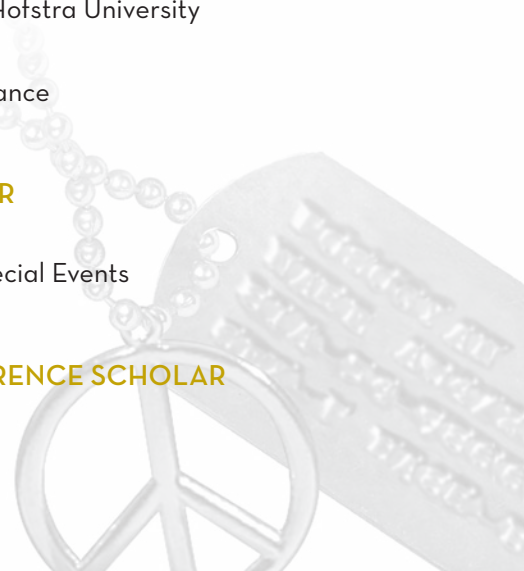
**Deborah Lom**

Assistant Director for Conferences and Special Events  
Hofstra Cultural Center

**JOSEPH G. ASTMAN DISTINGUISHED CONFERENCE SCHOLAR**

**David Maraniss**

Pulitzer Prize-Winning Author



**Thursday, April 14, 2011**

**8:30 a.m.-4 p.m.**

**REGISTRATION AND COFFEE**

*Lobby, Rochelle and Irwin A. Lowenfeld Conference and Exhibition Hall  
Joan and Donald E. Axinn Library, 10th Floor, South Campus*

**9:30-10:50 a.m.**

**OPENING CEREMONY AND KEYNOTE ADDRESS**

*The Helene Fortunoff Theater, Monroe Lecture Center, South Campus*

*Greetings and Introductions*

**Stuart Rabinowitz**

President and  
Andrew M. Boas and Mark L. Claster Distinguished Professor of Law  
Hofstra University

**Robin Becker**

Associate Professor of Drama and Dance  
Hofstra University  
Conference Co-Director

*Keynote Address*

**The Dance of War and Peace and History**

**David Maraniss**

Pulitzer Prize-winning author, *They Marched Into Sunlight*  
Associate Editor, *The Washington Post*  
Washington, D.C.  
Joseph G. Astman Distinguished Conference Scholar

*with*

**Robin Becker**

*and*

Members of **Robin Becker Dance**

**11:10 a.m.-12:35 p.m.**

**PANEL I: WAR, PEACE, PRESIDENTS AND THE PUBLIC:  
EVALUATING THE VIETNAM WAR FROM DIVERSE PERSPECTIVES**

*The Helene Fortunoff Theater, Monroe Lecture Center, South Campus*

*Introductions*

**Bernard J. Firestone**

Dean, Hofstra College of Liberal Arts and Sciences  
Professor of Political Science  
Hofstra University

*Moderator*

**Meenekshi Bose**

Peter S. Kalikow Chair in Presidential Studies  
Director, Peter S. Kalikow Center for the Study of the American Presidency  
Professor of Political Science  
Hofstra University



**Thursday, April 14, 2011**

**Panelists**

**Howard B. Dean III**

Senior Presidential Fellow  
Peter S. Kalikow Center for the Study of the American Presidency  
Hofstra University

**Carolyn Eisenberg**

Professor of History  
Hofstra University

**David Maraniss**

**Edward J. Rollins**

Senior Presidential Fellow  
Peter S. Kalikow Center for the Study of the American Presidency  
Hofstra University

**12:45-2 p.m.**

**BROWN-BAG LUNCH  
WAR AND PROTEST: FROM VIETNAM TO HOFSTRA –  
AN ORAL HISTORY PROJECT**

*Rochelle and Irwin A. Lowenfeld Conference and Exhibition Hall  
Joan and Donald E. Axinn Library, 10th Floor, South Campus*

**James A. Levy**

Adjunct Assistant Professor of History  
Hofstra University

*and*

Hofstra University student oral historians

**2:20-4 p.m.**

**CONCURRENT SESSIONS**

**CONFERENCE PERFORMANCE**

*Black Box Theater, New Academic Building, South Campus*

**Undeclared History**

by Hofstra alumnus **Isaac Rathbone**

co-founder of Oracle Theatre

directed by **Cindy Rosenthal**

Professor of Drama and Dance, Hofstra University

*Conference Co-Director*

A play with music about Hofstra in the Vietnam era, set on the Hofstra campus and based on testimonies of Hofstra veterans, activists, faculty and journalists.

Cast: **Kevin Best, Kati Delaney, Cody Dericks, Adam Griffith, Stefanie Harris, Amelia Kreski, Kristin Nemecek, Gary Newman, Bionca Olimpio, Ian Poake, Kathryn Turley** and **Chelsie Tuttle**.



**Thursday, April 14, 2011**

**2:20-4 p.m.**

**PANEL II: TRAUMA AND THE SOCIAL BODY:  
VIETNAM TO AFGHANISTAN**

*Leo A. Guthart Cultural Center Theater*

*Joan and Donald E. Axinn Library, First Floor, South Campus*

**Moderator**

**Lee Zimmerman**

Professor of English  
Hofstra University

**Panelists**

**James A. Berger**

American Studies Program  
Yale University

*Neurotative Disorders: Trauma, Synapses, and Contemporary Fiction*

**Samuel Cohen**

Department of English  
University of Missouri

*How to End a True Cold War Story: Fictions of National Trauma*

**Judith Greenberg**

Gallatin School of Individualized Study  
New York University

*A Face on a Page: From Missing Person Flier to Facebook - Reviewing a Decade*

**Lee Zimmerman**

*Vietnam and Iraq, Teflon and Trauma*

**4:30-5:45 p.m.**

**TALK BACK**

*Black Box Theater, New Academic Building, South Campus*

Following performance of *Undeclared History* with veteran response and panelists **David Maraniss**, **Isaac Rathbone**, and **Cindy Rosenthal**.

**Moderator**

**Jean Giebel**

Associate Professor of Drama and Dance  
Hofstra University

**Respondents**

**Margery Sokoloff**

Independent scholar  
Miami, Florida

**Elizabeth W. Son**

Ph.D. candidate, American Studies  
Yale University

**6 p.m.**

**DINNER (on your own)**



**Thursday, April 14, 2011**

**7-9 p.m.**

**VETERANS SPEAK OUT**

*Leo A. Guthart Cultural Center Theater*

*Joan and Donald E. Axinn Library, First Floor, South Campus*

Vietnam veterans from Long Island share their experiences of the war.  
Scheduled speakers, followed by open mic.

**Facilitators**

**Carolyn Eisenberg**

Professor of History  
Hofstra University

**Martin Melkonian**

Associate Professor of Economics  
Hofstra University

**8 p.m.**

**CONCURRENT PERFORMANCES**

**Hofstra Spring Dance Concert: Celebrating 75 Years**

*John Cranford Adams Playhouse, South Campus*

Opening night performance includes the Long Island premiere of *Into Sunlight*.

*Into Sunlight*, choreographed by **Robin Becker** with an original score by **Chris Lastovicka**, is inspired by *They Marched Into Sunlight*, **David Maraniss'** book on the Vietnam War. The work is performed by members of Robin Becker Dance and Hofstra dance students.

***Undeclared History***

*Black Box Theater, New Academic Building, South Campus*

by **Isaac Rathbone**

directed by **Cindy Rosenthal**

A play with music about Hofstra in the Vietnam era, set on the Hofstra campus and based on testimonies of Hofstra veterans, activists, faculty, and journalists.





**Friday, April 15, 2011**

**8 a.m.-4 p.m.**

**REGISTRATION AND COFFEE**

*Lobby, Rochelle and Irwin A. Lowenfeld Conference and Exhibition Hall  
Joan and Donald E. Axinn Library, 10th Floor, South Campus*

**9-10 a.m.**

**PANEL III: DIAGNOSIS AND TREATMENT OF POST-TRAUMATIC  
STRESS DISORDER (PTSD)**

*Leo A. Guthart Cultural Center Theater  
Joan and Donald E. Axinn Library, First Floor, South Campus*

**Moderator**

**Robert Motta**

*Professor of Psychology  
Hofstra University*

**Panelist**

**Mitchell Schare**

*Professor of Psychology  
Hofstra University  
Virtual Reality and the Treatment of PTSD*

**10:10-11:05 a.m.**

**SPECIAL ADDRESS: The War That Never Ends**

*Leo A. Guthart Cultural Center Theater  
Joan and Donald E. Axinn Library, First Floor, South Campus*

**Introduction**

**Robin Becker**

*Conference Co-Director*

**Emilie Conrad**

*Founder, Continuum Movement  
Los Angeles, CA  
Author, *Life on Land**

**11:15 a.m.-12:40 p.m.**

**SPECIAL ADDRESS: The Invisible Wounds of War:  
Transforming Curses to Blessings**

*Leo A. Guthart Cultural Center Theater  
Joan and Donald E. Axinn Library, First Floor, South Campus*

**Introduction**

**Robin Becker**

*Conference Co-Director*

**Edward Tick**

*Founder, Soldier's Heart  
Albany, NY  
Author, *War and the Soul**





**Friday, April 15, 2011**

12:50-1:50 p.m.

**BROWN-BAG LUNCH  
EMBODIMENT AND POST-TRAUMATIC STRESS**

*Rochelle and Irwin A. Lowenfeld Conference and Exhibition Hall  
Joan and Donald E. Axinn Library, 10th Floor, South Campus*

*Moderator*

**Penny Allport**

Vancouver, British Columbia, Canada

With **Edward Tick**, **Emilie Conrad** and **Victoria Marks**.

2-2:50 p.m.

**DOCUMENTARY: *Action Conversations***

*Leo A. Guthart Cultural Center Theater  
Joan and Donald E. Axinn Library, First Floor, South Campus*

**Victoria Marks**

Professor of Choreography/Performance  
University of California, Los Angeles

Choreographer **Victoria Marks** will show excerpts of her documentary *Action Conversations*, about a workshop in which veterans and artists/activists join in verbal and physical conversations about their life histories and aspirations. Through collaboration, the performers, under Marks' direction, initiate a discourse on identity, heroics, morality and civic duty.

3-4 p.m.

**PERFORMANCE: *Into Sunlight***

*John Cranford Adams Playhouse, South Campus*

Dance matinee with introduction by **David Maraniss**.

*Into Sunlight*, choreographed by **Robin Becker** with an original score by **Chris Lastovicka**, is inspired by **David Maraniss'** Vietnam era book, *They Marched Into Sunlight*. The work is performed by members of Robin Becker Dance and Hofstra dance students.

**Robin Becker Dance:** Choreography: Robin Becker, Composer: Chris Lastovicka  
Costume Design: Cheryl McCarron, Lighting Design: Burke Wilmore

**Performers:** Eduardo Brito, Lisa Clementi, Chazz Fenner-McBride, Paul Monaghan, Jessica Pulcini, Nicole Sclafani, Yoko Sugimoto-Ikezawa

**Hofstra Students:** Leah Cernosek, Joseph Jehle, Eileen Klugh, Nancy Louigene, Matthew Martine, Katherine Mayo, Sarah Parker, Amanda Salituro, Matthew Tiberi

The creation of *Into Sunlight* was supported, in part, by the Harkness Foundation for Dance and the O'Halloran Family Foundation.

4:15-5:15 p.m.

**TALK BACK**

*John Cranford Adams Playhouse, South Campus*

Following performance of *Into Sunlight*, with veteran response and panelists **Robin Becker**, **Emilie Conrad**, **David Maraniss**, **Victoria Marks** and **Edward Tick**.



**Friday, April 15, 2011**

5:30-6:30 p.m.

**HOFSTRA UNIVERSITY MUSEUM EXHIBITION RECEPTION  
WITH REMARKS BY LES PAYNE**

*Emily Lowe Gallery, Behind Emily Lowe Hall, South Campus*

*Remarks*

**Les Payne**

Pulitzer Prize-winning journalist

Featuring works from the Hofstra University Museum exhibition  
***Soweto Art: From the Collection of Violet and Les Payne.***



David Mbele (1942-2010), *Three Musicians*, undated, mixed media on paper  
Courtesy of the collection of Violet and Les Payne

6:30 p.m.

**CONFERENCE BANQUET**

*Rochelle and Irwin A. Lowenfeld Conference and Exhibition Hall  
Joan and Donald E. Axinn Library, 10th Floor, South Campus*

*Remarks*

**Robin Becker, Cindy Rosenthal, Robert Westley**

*Conference Co-Directors*

**David Maraniss**

Pulitzer Prize-winning author

8 p.m.

**CONCURRENT PERFORMANCES**

**Hofstra Spring Dance Concert: Celebrating 75 Years**

*John Cranford Adams Playhouse, South Campus*

Includes performance of *Into Sunlight*.

***Undeclared History*** by Isaac Rathbone

*Black Box Theater, New Academic Building, South Campus*



**Saturday, April 16, 2011**

**8:30-9:30 a.m.**

**CONTINENTAL BREAKFAST**

*Rochelle and Irwin A. Lowenfeld Conference and Exhibition Hall  
Joan and Donald E. Axinn Library, 10th Floor, South Campus*

**9 a.m.-4 p.m.**

**REGISTRATION AND COFFEE**

*Lobby, Rochelle and Irwin A. Lowenfeld Conference and Exhibition Hall  
Joan and Donald E. Axinn Library, 10th Floor, South Campus*

**9:30-10:30 a.m.**

**PANEL IV: SHADOWS AND LIGHT, STORIES OF AMERICAN CHILDREN WHO LIVED IN SAIGON: 1955-65**

*Rochelle and Irwin A. Lowenfeld Conference and Exhibition Hall  
Joan and Donald E. Axinn Library, 10th Floor, South Campus*

*Moderator*

**Cindy Rosenthal**

Professor of Drama and Dance, Hofstra University  
Conference Co-Director

*Panelists*

**Elvera Roussel**

New York, NY

**Les Arbuckle**

Boston, MA

**Sandra Hanna**

Lambertville, PA

Excerpts from **Elvera Roussel's** work-in-progress documentary, fiscally sponsored by Artspire, New York Foundation for the Arts

**10:45 a.m.-12:15 p.m.**

**PANEL V: LONG ISLAND VETERANS THEN AND NOW: HAS ANYTHING CHANGED?**

*Rochelle and Irwin A. Lowenfeld Conference and Exhibition Hall  
Joan and Donald E. Axinn Library, 10th Floor, South Campus*

Vietnam veterans and veterans returning from Iraq and Afghanistan share experiences.

*Facilitators*

**Carolyn Eisenberg**

Professor of History  
Hofstra University

**Martin Melkonian**

Associate Professor of Economics  
Hofstra University



## Saturday, April 16, 2011

12:30-2 p.m.

### **BROWN-BAG LUNCH AND FILM SCREENING**

*Student Center Theater, Sondra and David S. Mack Student Center, North Campus*

*Introduction*

**David Maraniss**

Film: *Two Days in October*, PBS documentary based on David Maraniss' book *They Marched Into Sunlight*

2-3 p.m.

### **VETERANS/COMMUNITY CEREMONY OF REMEMBRANCE**

*Calkins Quad, South Campus\**

*Facilitator*

**Penny Allport**

Vancouver, British Columbia, Canada

An opportunity for the community to gather and honor all those servicemen and women who have sacrificed their lives.

3-5 p.m.

### **PERFORMANCE: CONCERT ON THE QUAD**

*Calkins Quad, South Campus\**

**David and The Hendersons**

presents

***Rock Revolution: Psychedelic and Protest Music From 1968 to 1972***

The members of David and The Hendersons are: **John Bahrenburg, Kira Christoforidis, Adam Griffith, David Henderson, Liz Hudman, Ian Poake, Erika Santosuosso, Michael Quattrone, and Mary St. Angelo.**

*\*In case of inclement weather, the ceremony of remembrance and concert will be held at the Black Box Theater, New Academic Building, South Campus.*

There are additional performances of both the **Spring Dance Concert** featuring *Into Sunlight* and *Undeclared History* on **Saturday, April 16, at 8 p.m., and Sunday, April 17, at 2 p.m.**

To order tickets for weekend performances of the **Spring Dance Concert** featuring *Into Sunlight* or *Undeclared History*, call the John Cranford Adams Playhouse Box Office at **516-463-6644**, Monday through Friday, 11 a.m.-3:45 p.m.

**Tickets for the Spring Dance Concert:** \$12; \$10 senior citizen (over 65) or matriculated non-Hofstra student with ID; two free tickets with current faculty/staff/student HofstraCard

**Tickets for *Undeclared History*:** \$10; \$8 senior citizen (over 65) or matriculated non-Hofstra student with ID; two free tickets with current faculty/staff/student HofstraCard



## LODGING INFORMATION

The Long Island Marriott Hotel and Conference Center in Uniondale has been designated the official conference hotel. The following is the special discounted rate for room reservations.

### LONG ISLAND MARRIOTT HOTEL AND CONFERENCE CENTER

101 James Doolittle Blvd.

Uniondale, NY 11553

Att: Reservations Manager

Phone 516-794-3800 or 800-832-6255

Fax: 516-794-5936

Room rate: \$159 per night, single/double/triple/quad occupancy

**Cutoff date: Based on availability**

**NOTE:** All reservations will be held until 6 p.m. on day of arrival unless accompanied by the first night's room deposit or secured by a major credit card. Reservations at the discounted rate are subject to availability. When making your reservations, please identify yourself as a participant in the **INTO SUNLIGHT CONFERENCE**. Scheduled shuttle service will be arranged between the Hofstra University campus and contracted hotel. Schedules will be available at the Conference Registration Desk as well as at the hotel.

For a listing of other local hotels, please visit **hofstra.edu** and click on the **Info Center** link.

## LOCATION OF HOFSTRA UNIVERSITY

**HOFSTRA UNIVERSITY** is located in Hempstead, Long Island, New York, about 25 miles east of New York City, less than an hour away by train or automobile. The Long Island Rail Road (LIRR) has frequent trains to the Hempstead Station and the Mineola Station from Pennsylvania Station, located at 34th Street and 7th Avenue, New York City, as well as from the Flatbush Avenue Station in Brooklyn, New York. Use local taxi service to the Hofstra campus.

### Local Taxi Service:

All Island Taxi Service	516-481-1111
Hempstead Taxi	516-489-4460
Pub Taxi Service	516-483-4433
Ollie's Airport Service	516-437-0505
	516-352-6633
	718-229-5454

**BY CAR:** Travel on the Long Island Expressway to exit 38, Northern State Parkway to Meadowbrook Parkway South (exit 31A), or Southern State Parkway to Meadowbrook Parkway North (exit 22N). Take Meadowbrook Parkway to exit M4 (Hempstead Turnpike). Proceed west on Hempstead Turnpike (Route 24W) to the Hofstra campus (approximately one mile).

### TRANSPORTATION FROM AIRPORTS:

The Hofstra campus is located approximately 30 minutes by car from John F. Kennedy and LaGuardia International Airports.

### CALL IN ADVANCE FOR RESERVATIONS:

#### Long Island Airport Limousine Service (LIALS)

LIALS can be called upon arrival at either JFK or LaGuardia International Airport at a public telephone: 656-7000 (no area code required). The phones are monitored from 4 a.m. through midnight, seven days a week.

#### U.S. Limousine and Car Service

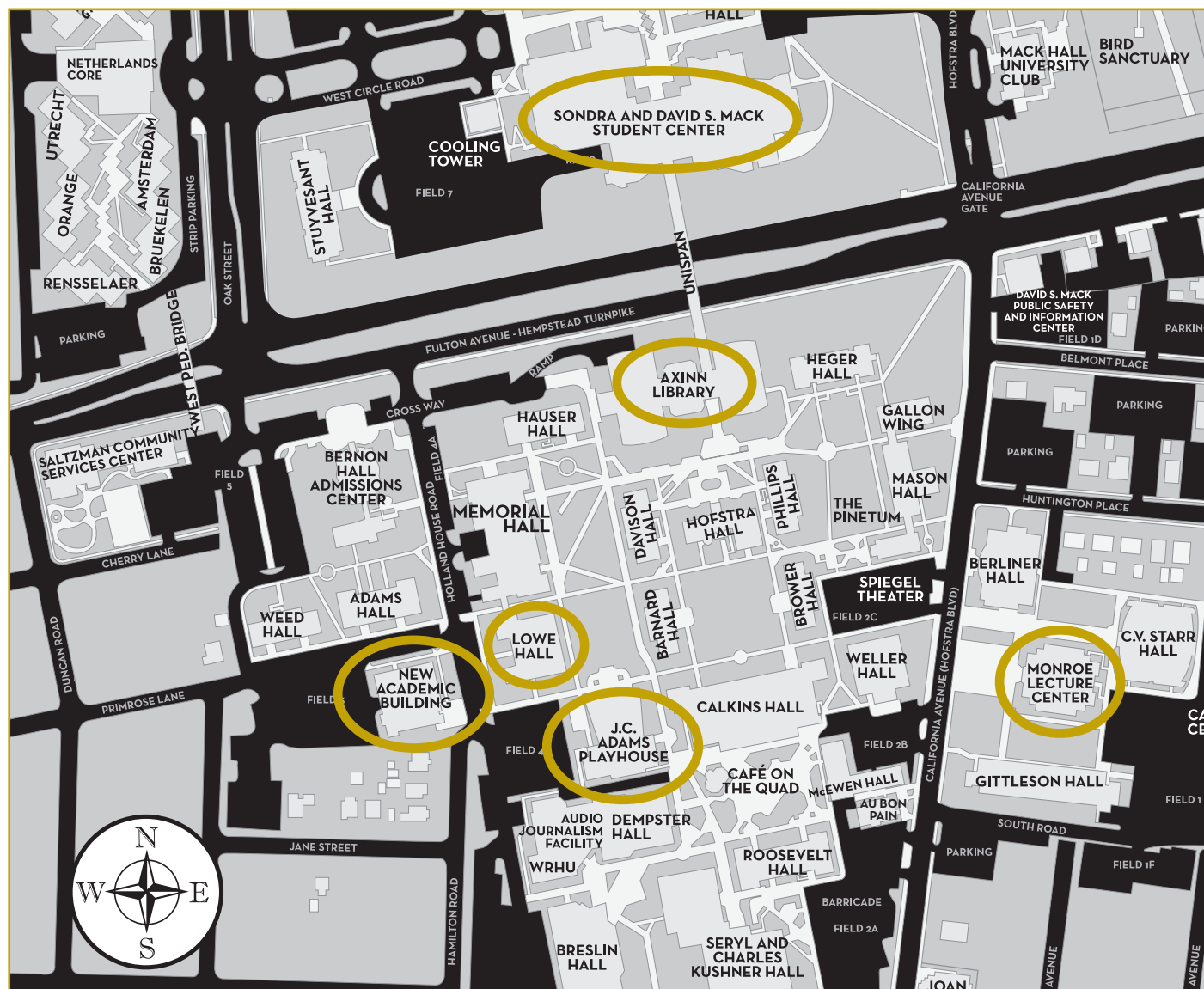
Personalized Transportation Service

516-352-2225 or 800-962-2827

**NOTE:** Please be advised that there are no set fares charged by New York City yellow cabs between the airports and the Hofstra campus. Please confirm fee with the driver before starting your trip.



## CAMPUS MAP



### Dining Facilities on the Hofstra University Campus

There are several dining facilities on the campus, some of which are listed below.

#### NORTH CAMPUS

<b>Student Center Café</b> Mack Student Center	7:30 a.m.-9 p.m. (Monday-Thursday) 7:30 a.m.-8 p.m. (Friday) 10 a.m.-8 p.m. (Saturday)
<b>Starbucks at Café on the Corner</b> Mack Student Center	8 a.m.-11 p.m. (Monday-Thursday) 8 a.m.-3 p.m. (Friday and Saturday)
<b>Hofstra University Club</b> David S. Mack Hall	11:30 a.m.-2:30 p.m. (Monday-Friday) (Closed Saturday)

#### SOUTH CAMPUS

<b>Café Bistro at Bits 'n' Bytes</b> Memorial Hall	7:30 a.m.-9 p.m. (Monday-Thursday) 7:30 a.m.-3 p.m. (Friday) (Closed Saturday)
<b>Au Bon Pain at Hofstra Deli</b>	7:30 a.m.-9 p.m. (Monday-Thursday) 7:30 a.m.-5 p.m. (Friday) 8:30 a.m.-3 p.m. (Saturday)
<b>Axinn Library Café</b>	8 a.m.-midnight (Monday-Thursday) 8 a.m.-9 p.m. (Friday) 10 a.m.-10 p.m. (Saturday)
<b>Starbucks at Café on the Quad</b>	7:30 a.m.-8:30 p.m. (Monday-Thursday) 8 a.m.-5 p.m. (Friday) (Closed Saturday)



## INTO SUNLIGHT CONFERENCE REGISTRATION FORM

Mail or fax to:

### INTO SUNLIGHT CONFERENCE

Hofstra Cultural Center  
113 Hofstra University  
Hempstead, NY 11549-1130  
Phone: 516-463-5669  
Fax: 516-463-4793

To register online, please visit [hofstra.edu/culture](http://hofstra.edu/culture).

Name \_\_\_\_\_

Address \_\_\_\_\_

City/State/ZIP \_\_\_\_\_

Affiliation \_\_\_\_\_

Hofstra Class of \_\_\_\_\_

Telephone \_\_\_\_\_

Fax \_\_\_\_\_ E-mail \_\_\_\_\_

## REGISTRATION FEES

		NO. OF PERSONS	AMOUNT
Regular rate	\$65	_____	\$ _____
Veteran (with military ID)	Fee Waived	_____	\$ _____
Nassau County resident (with copy of ID)	\$50	_____	\$ _____
Senior citizen (65 and over, with copy of ID)	\$50	_____	\$ _____
Matriculated non-Hofstra student (must include copy of current school ID)	\$35	_____	\$ _____
Banquet	\$35	_____	\$ _____
	<b>TOTAL</b>	_____	\$ _____

Cut along dotted line.





I have made lodging reservations at:

- |   |  |
|---|--|
| <input type="checkbox"/> Long Island Marriott | <input type="checkbox"/> LaQuinta Inn & Suites |
| <input type="checkbox"/> Hampton Inn          | <input type="checkbox"/> Red Roof Inn          |

**Method of Payment**

- ☐ Enclosed is a check in the amount of \$\_\_\_\_\_ (payable to Hofstra University - *Into Sunlight* Conference).

- ☐ MasterCard      ☐ Visa      Amount: \$\_\_\_\_\_

Cardholder's Name \_\_\_\_\_

Card Number \_\_\_\_\_ Expiration Date \_\_\_\_\_ Security Code \_\_\_\_\_

Cardholder's Signature \_\_\_\_\_

**Cancellations:** A \$15 administrative fee will be deducted for registration refunds; notice of cancellation must be received by April 1, 2011.

**Returned Checks:** A \$25 handling fee will be charged for returned checks.

To order tickets for additional performances of **Undeclared History** or the **Spring Dance Concert**, please call the John Cranford Adams Playhouse Box Office at 516-463-6644, M-F, 11 a.m.-3:45 p.m.

*Hofstra University is 100-percent program accessible to persons with disabilities.*

**All events (with the exception of meals) are FREE to Hofstra students, faculty and staff upon presentation of a current HofstraCard.**

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Hofstra University continues its commitment to extending equal opportunity to all qualified individuals without regard to race, color, religion, sex, sexual orientation, age, national or ethnic origin, physical or mental disability, marital or veteran status in employment and in the conduct and operation of Hofstra University's educational programs and activities, including admissions, scholarship and loan programs and athletic and other school administered programs. This statement of nondiscrimination is in compliance with Title VI and Title VII of the Civil Rights Act of 1964, Title IX of the Education Amendments of 1972, Section 504 of the Rehabilitation Act of 1973, the Americans with Disabilities Act Amendments Act, the Age Discrimination Act and other applicable federal, state and local laws and regulations relating to nondiscrimination ("Equal Opportunity Laws"). The Equal Rights and Opportunity Officer is the University's official responsible for coordinating its adherence to Equal Opportunity Laws. Questions or concerns regarding any of these laws or other aspects of Hofstra's Equal Opportunity Statement should be directed to Jennifer Mone, the Equal Rights and Opportunity Officer, at (516) 463-7310, C/O Office of Legal Affairs and General Counsel, 101 Hofstra University, Hempstead, NY 11549. For more information on general student matters (not work-related), you may contact the Dean of Students or Services for Students with Disabilities Offices, as appropriate.



***We gratefully acknowledge the cooperation and contributions of:***

**Office of the President**

**Hofstra University**

Stuart Rabinowitz, President

**Office of the Provost and  
Senior Vice President for Academic Affairs  
Hofstra University**

Herman A. Berliner, Provost and  
Senior Vice President for Academic Affairs

**Office of the Dean  
Hofstra College of Liberal Arts and Sciences  
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David M. Henderson, Chair

**Hofstra University Museum**

Beth Levinthal, Executive Director

**Conference Committee:**

**Meenekshi Bose**

Director, Peter S. Kalikow Center for the Study  
of the American Presidency, Hofstra University

**Paul P. Christensen**

Department of Economics, Hofstra University

**Royd Climenhaga**

The New School University

**Carolyn Eisenberg**

Department of History, Hofstra University

**Jean Giebel**

Department of Drama and Dance  
Hofstra University

**James A. Levy**

Department of History, Hofstra University

**Martin Melkonian**

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**Lisa Merrill**

Department of Speech Communication, Rhetoric  
and Performance Studies, Hofstra University

**Robert Motta**

Department of Psychology, Hofstra University

**Cheryl Mwaria**

Department of Anthropology, Hofstra University

**Isaac Rathbone**

Hofstra Alumnus

**Special thanks to:**

Camillo "Mac" Bica

Diane DeFranco Browne

John Devine

Jesse James

Rachel List

Daniel A. Rysanek

Jim Smith





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## HOFSTRA AT A GLANCE

### LOCATION

Hempstead, Long Island, 25 miles east of New York City.  
Telephone: (516) 463-6600

### CHARACTER

A private, nonsectarian, coeducational university.

### PRESIDENT

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### COLLEGES AND SCHOOLS

Hofstra College of Liberal Arts and Sciences;  
Frank G. Zarb School of Business;  
School of Communication; School of Education,  
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Education; and Hofstra North Shore-LIJ School of  
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### FACULTY

There are 1,165 faculty members, of whom 533  
are full-time. Ninety-three percent of full-time faculty  
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### STUDENT BODY

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Total University enrollment, including part-time  
undergraduate, graduate and School of Law,  
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### DEGREES

Bachelor's degrees are offered in about 140 program  
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