

HOFSTRA CULTURAL CENTER, HOFSTRA UNIVERSITY
THE ITALIAN ACADEMY FOR ADVANCED STUDIES IN AMERICA,
COLUMBIA UNIVERSITY
CASA ITALIANA ZERILLI-MARIMÒ, NEW YORK UNIVERSITY
present

A Conference

FOR a DANGEROUS PEDAGOGY:

A MANIFESTO FOR ITALIAN AND ITALIAN AMERICAN STUDIES

Wednesday-Saturday, April 14-17, 2010



HOFSTRA UNIVERSITY®

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**A conference intended to provoke a radical rethinking of Italianistica.
Join us in a very ambitious effort to explore possibilities for a revitalization and refocusing of the field.**

Stuart Rabinowitz

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CONFERENCE DIRECTOR

Pellegrino D'Acierno

Professor of Comparative Literature and Languages
Queensboro UNICO Distinguished Professor of Italian and Italian American Studies
Hofstra University

SPECIAL CONFERENCE ADVISER

Stanislao Pugliese

Professor of History
Hofstra Cultural Center Fellow
Hofstra University

DIRECTOR'S MESSAGE

This conference is intended to provoke a radical rethinking of Italianistica, an idling discipline more in need of cocaine than airing out, that at once needs to de-define and re-define itself in order to ensure a strong future for itself in the 21st century. That the conference is being co-sponsored by a highly diverse set of institutions – Hofstra Cultural Center at Hofstra University, The Italian Academy for Advanced Studies at Columbia University, and Casa Italiana Zerilli-Marimò at New York University – is already a step in the right direction in that all three have become united in an attempt to forward Italianistica. That a good number of Italian intellectuals and writers/artists have agreed to participate in a dialogue with their American counterparts is another step in the right direction. That the conference is linked to the establishment of the Queensboro UNICO Distinguished Professorship in Italian and Italian American Studies at Hofstra is one more step in the right direction, given that the professorship is based on a plenary partnership between Italian and Italian American studies by which the great disciplinary divide between the two is overcome.

The goal of *For a Dangerous Pedagogy* is to generate a manifesto for Italianistica in the 21st century. Since we live in an age of “gentle” or “weak” manifestos, we want to indicate that we are using the term here in the old strong or Marinettian sense to suggest that we Italianists need to undertake a critical and self-critical interrogation of the field – its tasks, its methodologies, its pedagogical practices, its cultural and disciplinary politics – at this moment of disorientation when we find ourselves ejected from the comfort zone in which postmodernism placed us. In a similar attempt to re-think the teaching of philosophy, Derrida called for a “soliciting” – in the etymological sense of a “shaking up” – of the discipline, and this is exactly what the conference is intended to do. And we hope that the conference will encourage the sort of disruptive thinking that will lead not only to a refocusing and revitalization of the field but also, in a more comprehensive way, be capable of moving us out of the Age of Irony within which we have been sequestered for far too long.

The medium of the conference will be the manifesto/blast or the short provocative/polemical statement through which participants will get things off their chests. We are convinced that aphoristic thinking and the short polemical statement are the best means of avoiding the lethally boring format of the traditional academic conference.

The conference will unfold in four installments, each confined to one of the days. Rather than delineating those installments here, we leave it to you, dear readers, to locate the argument that is embedded within the program.

It is our fondest hope that the conference (and the book of proceedings that emerges from it) will make a strong call to Italian departments to commit to an interdisciplinary and theory-driven pedagogy grounded in the dialogizing of Italian literary and other cultural texts. Such a commitment is the only way to ensure a vital and progressive future for Italian studies and to draw the brightest young minds to its study. We also hope that the conference’s attempt to re-think Italianistica as a transnational discipline and to establish a dialogue between the two teaching bodies (Italian and American) will generate a trans-Atlantic interpretive community engaged in an infinite conversation that will be continued – individually or collectively – in the future.

Pellegrino D’Acierno
Conference Director

10 a.m.-5 p.m.

REGISTRATION and COFFEE

Rochelle and Irwin A. Lowenfeld Conference and Exhibition Hall
Joan and Donald E. Axinn Library, 10th Floor, South Campus

11-11:15 a.m.

WELCOMING REMARKS

Rochelle and Irwin A. Lowenfeld Conference and Exhibition Hall
Joan and Donald E. Axinn Library, 10th Floor, South Campus

Herman A. Berliner

Provost and Senior Vice President for Academic Affairs
Lawrence Herbert Distinguished Professor
Hofstra University

**A NECESSARY DIALOGUE, OR FOR A RAPPROCHEMENT
BETWEEN ITALIAN STUDIES AND ITALIAN AMERICAN STUDIES**

11:15 a.m.-1:30 p.m.

Rochelle and Irwin A. Lowenfeld Conference and Exhibition Hall
Joan and Donald E. Axinn Library, 10th Floor, South Campus

I. ON METHODOLOGY: RETHINKING ITALIANISTICA (11:15 a.m.-12:30 p.m.)

*Soliciting the Discipline: Italianistica in the Contemporary
University and a Plea for a "Dangerous" Pedagogy*

Pellegrino D'Acierno, Professor of Comparative Literature and Languages,
Queensboro UNICO Distinguished Professor of Italian and Italian American Studies,
Hofstra University
Conference Director

**II. "THEORY-WORK": DIALOGIZING ITALIAN AMERICAN STUDIES/
ITALIANIZING THE CURRICULUM**

Manifestos/Blasts:

Peter Carravetta, Stony Brook University
Thomas Ferraro, Duke University
John Gennari, University of Vermont

**III. FOR A TRANSNATIONAL PEDAGOGY: ITALIAN AND
ITALIAN AMERICAN CATEGORIES (12:45-6:30 p.m.)**

12:45-1:30 p.m.

**A: "Border-Work": Learning From the Diaspora:
The Old and New Emigration/Immigration**

Teresa Fiore, California State University, Long Beach
Gregory Pell, Hofstra University

- 1:30-9 p.m.** Leo A. Guthart Cultural Center Theater
Joan and Donald E. Axinn Library, First Floor, South Campus
- 1:30-3:15 p.m. B: Spectacle Culture: The Artist as Manifesto**
- 1:30-2:15 p.m. *The Next 475 Years of My Art and Life*
Lucio Pozzi, Artist, Verona, Italy
Tiro a Segno Foundation Conference Scholar
- 2:30-3:15 p.m. *The Self as Spectacle*
Annie Lanzillotto, Performance Artist, New York, NY
- 3:15-6 p.m. C: Ticklish Subjects, or The Migration of the Symptoms of the Nation**
- 3:15-4 p.m. **C-1: Anarchism and the Radical Tradition**
- Terrorism Translated*
Nunzio Pernicone, Drexel University
- Learning From Sacco and Vanzetti*
Mary Anne Trasciatti, Hofstra University
- 4-4:30 p.m. **C-2: Teaching the Mafia—A Symptomatic Reading**
- Stefano Vaccara**, Editor, *America Oggi*
- 4:30-5:30 p.m. **C-3: Diagnosing Mafia—Movie Madness**
- Contributors to *The Mafia Movie Reader*
Dana Renga, Editor, Ohio State University
Elizabeth Leake, Rutgers University
Giancarlo Lombardi, The Graduate Center/CUNY and The College of Staten Island
- 5:30-6 p.m. **C-4: Matteo Garrone's *Gomorra* (2009)**
- Dana Renga**, Editor, Ohio State University
Simone Castaldi, Hofstra University
Gregory Pell, Hofstra University
- 6-6:30 p.m. D: Diaspora Blues**
- Learning From Ellis Island/Dialogizing Italian and Italian American Art*
B. Amore, Artist, New York, NY

WEDNESDAY, APRIL 14, 2010

Hofstra Cultural Center
Hofstra University

6:30-7:30 p.m.

DINNER (on your own)

7:30-8 p.m.

Leo A. Guthart Cultural Center Theater
Joan and Donald E. Axinn Library, First Floor, South Campus

E: Bis: Diaspora Blues

Between Fable and Documentary: Screening Immigration and the
Immigrant Experience – *Nuovomondo* Versus *Pane Amaro*

Moderator

Christine Noschese, Hofstra University

Gianfranco Norelli, Director, *Pane Amaro*

Teresa Fiore, California State University, Long Beach

8-9 p.m.

SCREENING OF PART II OF *PANE AMARO* (2009), directed by Gianfranco Norelli



Cristina Artusa
Broken Cross, 2005

THURSDAY, APRIL 15, 2010

**Hofstra Cultural Center
Hofstra University**

8 a.m.-5 p.m.

REGISTRATION and COFFEE

Rochelle and Irwin A. Lowenfeld Conference and Exhibition Hall
Joan and Donald E. Axinn Library, 10th Floor, South Campus

FOR A CRITICAL AND SELF-CRITICAL PEDAGOGY: ITALIAN AMERICAN CATEGORIES

9 a.m.-5:30 p.m.

Leo A. Guthart Cultural Center Theater
Joan and Donald E. Axinn Library, First Floor, South Campus

IV.

(COUNTER-) IDENTITY-WORK (9 a.m.-Noon)

9-9:45 a.m.

**A: Speaking as an Italian American: Language/Silence: The Dialect as
Language of the Skin and the Advent of Literacy**

Nancy Carnevale, Montclair State University
Mary Anne Trasciatti, Hofstra University

10-10:30 a.m.

B: Writing Italian American/Writing Italy: The Construction of a Scriptural Persona

Moderator

Gail Schwab, Hofstra University

Maria Laurino, Creative Writing Program, New York University
Author, *Old World Daughter*, *New World Mother* and *Were You Always an Italian?*

10:30-11 a.m.

Writing/Desiring Italy From America

Cross-Cultural Love: Italy/L'America
Martha McPhee, Hofstra University
Author, *L'America*

11 a.m.-Noon

**C: Workshop: Teaching as an Italian American
On the Modern Language Association Textbook
Teaching Italian American Literature, Film, and Popular Culture**

Moderator

Edvige Giunta, New Jersey City University

Kathleen Zamboni McCormick, SUNY Purchase
Peter Covino, University of Rhode Island
Robert Viscusi, Wolfe Institute for the Humanities, Brooklyn College, CUNY
Marisa Trubiano, Montclair State University

Noon-1 p.m.

LUNCH (on your own)

THURSDAY, APRIL 15, 2010

Hofstra Cultural Center
Hofstra University

1-2 p.m.

KEYNOTE ADDRESS

Leo A. Guthart Cultural Center Theater
Joan and Donald E. Axinn Library, First Floor, South Campus

Writing Fiction as an Italian American

Frank Lentricchia, Duke University

Queensboro UNICO Distinguished Conference Scholar

V.

**OPPOSITIONAL-WORK: POLITICIZING THE DISCIPLINE AND
DECONSTRUCTING THE AMERICAN SOCIAL IMAGINARY (2-3:15 p.m.)**

2-2:40 p.m.

**A: Confronting “Dagotude” or Stigmatic Ethnicity: The Figure and Image
of the Italian American Within the Regime of Stereotypes**

Italian Americans in the Media Spectacle:

Images of Guido From Bensonhurst to the Jersey Shore

Donald Tricarico, Queensborough Community College, CUNY

Twisting Stereotypes

Carl Capotorto, Actor; Author, *Twisted Head*

2:40-3:15 p.m.

B: “STIM” on “Dagotude”: Tutti insieme appassionatamente

**Thomas Ferraro, Robert Viscusi, John Gennari, Edvige Giunta,
Pellegrino D’Acierno, Stanislao Pugliese**

VI.

**MEMORY-WORK: CONSTRUCTING A COUNTER-HISTORY OF
THE ITALIAN AMERICAN EXPERIENCE (3:15-5:30 p.m.)**

3:15-4 p.m.

A: For a Rosary of Memories: Italian American Poets and “Memory-Work”

Moderator

Edvige Giunta, New Jersey City University

Maria Mazziotti Gillan, Binghamton University, SUNY

Peter Covino, University of Rhode Island

THURSDAY, APRIL 15, 2010

**Hofstra Cultural Center
Hofstra University**

4-5:30 p.m.

B: Italoamericana

Moderator

James Periconi, Esq.
New York, NY

Dialogue:

Francesco Durante, University of Salerno, Italy

Joseph G. Astman Distinguished Conference Scholar

Robert Viscusi, Wolfe Institute for the Humanities, Brooklyn College, CUNY

Supplement: James Periconi, Esq.: *On the Necessity of Archival Fever*

6-8 p.m.

BANQUET

Rochelle and Irwin A. Lowenfeld Conference and Exhibition Hall
Joan and Donald E. Axinn Library, 10th Floor, South Campus

8:15-9:15 p.m.

PERFIDIA: A TALE OF INTERNMENT

Monroe Lecture Center Theater, California Avenue, South Campus

A performance of **Jo Ann Tedesco's** play on the internment of
Italian Americans during the Second World War
Directed by **Bobby Funaro**



Lucio Pozzi
Tinker Thinker, 2000

FRIDAY, APRIL 16, 2010

**The Italian Academy for Advanced Studies
in America, Columbia University**
1161 Amsterdam Avenue, New York, NY

8:30 a.m.-5 p.m.

REGISTRATION

9-9:15 a.m.

WELCOMING REMARKS

David Freedberg

Director, The Italian Academy for Advanced Studies in America,
Columbia University

ITALIAN STUDIES: NEW ANATOMIES, NEW THRESHOLDS

9:15-9:30 a.m.

OPENING REMARKS

Why Study Italy?

Pellegrino D'Acierno, Professor of Comparative Literature and Languages,
Queensboro UNICO Distinguished Professor of Italian and Italian American Studies,
Hofstra University
Conference Director

I.

LITERATURE (9:30 a.m.-5:30 p.m.)

9:30-10:50 a.m.

A: Rethinking Dante

9:30-9:50 a.m.

Global Dante

Teodolinda Barolini, Columbia University

9:50-10:30 a.m.

Rethinking the Dante-Centric Curriculum

Simone Marchesi, Princeton University

Ronald Martinez, Brown University

10:30-10:50 a.m.

Discussion: Tutti

11-11:40 a.m.

B: Rethinking the Canon: Missing Texts, Authors, and Problematics

Reclaiming Leopardi's Lo Zibaldone: A Conversation

Franco D'Intino, University of Rome, La Sapienza, Italy

Jonathan Galassi, Publisher, Farrar, Straus & Giroux

11:40 a.m.-12:30 p.m.

C: Learning From the Renaissance, or the Humanism That Lasts Forever

Moderator

Jo Ann Cavallo, Columbia University

Learning From the Renaissance

Jane Tylus, New York University

Vico: Tradition and Translation

David Marsh, Rutgers University

FRIDAY, APRIL 16, 2010

**The Italian Academy for Advanced Studies
in America, Columbia University**
1161 Amsterdam Avenue, New York, NY

12:30-1:45 p.m.

LUNCH (*on your own*)

1:45-3 p.m.

D: *Insegnare la Letteratura Oggi?*

Moderator

Frank Lentricchia, Duke University
Queensboro UNICO Distinguished Conference Scholar

The View From Italy

Romano Luperini, University of Siena, Italy
Tiro a Segno Foundation Conference Scholar

The View From America

Fabio Finotti, University of Pennsylvania

3-3:30 p.m.

E: Rethinking Periods and Cultural Dominants

Learning From the Novecento, or The Modernism That Failed?

The Sphinx of Affluence: Silone Reads Berlusconi

Stanislao Pugliese, Hofstra Cultural Center Fellow
Special Conference Adviser, Hofstra University

The Modernist Gambit: Male Consciousness in the Modern Italian Novel

Andrea Malaguti, Columbia University

3:30-4:30 p.m.

**F: Rethinking Forms and for a Suturing of Italianistica and
Comparative Literature**

Sonnet Pedagogy: "Rhyme and Freedom"

Moderator

Phillis Levin, Hofstra University

Sandra Bermann, Princeton University

Robert Viscusi, Brooklyn College, CUNY

4:30-5:30 p.m.

G: Rethinking Genres and Registers

A Defense of Poetry (Which Needs None)

Paolo Valesio, Columbia University

Peter Covino, University of Rhode Island

Jonathan Galassi, Publisher, Farrar, Straus & Giroux

Jennifer Scappettone, University of Chicago

FRIDAY, APRIL 16, 2010

The Italian Academy for Advanced Studies
in America, Columbia University
1161 Amsterdam Avenue, New York, NY

5:30-6 p.m.

BREAK

II.

DANGEROUS TEXTS (6-8 p.m.)

6-6:40 p.m.

A: Dangerous Texts: First Movement

A Manifesto for Two-Voices

Dušan Bjelić, University of Southern Maine

Kriss Ravetto, University of Edinburgh, Scotland

6:40-7:20 p.m.

B: Dangerous Texts: Intermezzo

A Manifesto for Love and Luck in the Voice of a Fedele d'amore

Gioia Timpanelli, *cantastorie*

Author, *What Makes a Child Lucky*

Kingston, NY

7:20-7:40 p.m.

C: Dangerous Texts: Second Movement

Visconti as Opera Queen

Peter Brunette, Wake Forest University

Dialogue:

Where Have You Gone, Manfredo Tafuri?

Joan Ockman, Van Alen Institute

Pellegrino D'Acierno, Conference Director, Hofstra University

7:40-8 p.m.

Discussion: Tutti

8-9 p.m.

RECEPTION



Leonardo da Vinci
Vitruvian Man, 1487

SATURDAY, APRIL 17, 2010

Casa Italiana Zerilli-Marimò
New York University
24 W. 12th Street, New York, NY

8:30 a.m.-5 p.m.

REGISTRATION

9:15-9:30 a.m.

WELCOMING REMARKS

Stefano Albertini

Director, Casa Italiana Zerilli-Marimò,
New York University

THE ITALIAN DIFFERENCE

I.

CULTURAL STUDIES: NEW DIRECTIONS (9:30-11 a.m.)

9:30-9:50 a.m.

*'Ma la superficie delle cose è inesauribile': Il fumetto e l'estetica
del postmoderno nel dopo-'77 italiano*
Simone Castaldi, Hofstra University

9:50-10:10 a.m.

Rome, City of Fashion, City of Film
Eugenia Paulicelli, Queens College and The Graduate Center, CUNY

10:10-10:40 a.m.

The Uncertain Future of the Past: Italian Studies in a Preposterous Present
Massimo Riva, Brown University

10:40-11 a.m.

Discussion: Tutti

II:

**THE OTHER PHILOSOPHY, OR
WHY ITALIAN PHILOSOPHY MATTERS (11 a.m.-1 p.m.)**

A: The Difference of Italian Philosophical and Theoretical Culture

11-11:30 a.m.

KEYNOTE ADDRESS

Remo Bodei, University of California, Los Angeles
Joseph G. Astman Distinguished Conference Scholar at Hofstra University

11:30 a.m.-noon

Dialogue:

Franca D'Agostini, Politecnico di Torino, Italy
Achille Varzi, Columbia University

Noon-1:40 p.m.

B: The Differences of Italian Philosophy

Noon-12:20 p.m.

Vattimo: Weak Thought and Its Aftermath
Peter Carravetta, Stony Brook University

SATURDAY, APRIL 17, 2010

Casa Italiana Zerilli-Marimò

New York University

24 W. 12th Street, New York, NY

12:20-12:40 p.m. *Cacciari and Sini: Between Venice and Milan*
Alessandro Carrera, University of Houston
Coccia Foundation Conference Scholar

12:40-1 p.m. **Discussion: Tutti**

1-1:45 p.m. LUNCH (on your own)

III. THE SPECTERS OF GRAMSCI: ITALIAN CULTURE AFTER POSTMODERNISM – GLOBAL CULTURE OR “COMA CULTURE”? (1:50-5:50 p.m.)

OPENING REMARKS

1:50-2 p.m. *Italy as the Repeating Peninsula, or – To Pose the Old Crocean Question – What Is Alive and What Is Dead in Contemporary or Post-Italian Culture?*
Pellegrino D’Acierno, Professor of Comparative Literature and Languages, Queensboro UNICO Distinguished Professor of Italian and Italian American Studies, Hofstra University
Conference Director

2-2:20 p.m. *The Way We Were: Is Italy a Racist Country?*
Stefano Albertini, New York University

2:20-2:40 p.m. *From Organic Intellectual to Pure Vaseline: Cultural Labor in a Society of Spectacle*
Roberto Dainotto, Duke University

2:40-3 p.m. *Piero Gobetti’s Fascisms: Berlusconi Avant la Lettre*
David Ward, Wellesley College

3-3:15 p.m. BREAK

3:15-3:40 p.m. *The View From Napoli: ‘O Libberista ‘Nnamurato – A Neoliberalist in Love*
Francesco Durante, University of Salerno, Italy
Joseph G. Astman Distinguished Conference Scholar at Hofstra University

3:40-4 p.m. *The View From Verona: The New Art Scene*
Lucio Pozzi, Artist, Verona, Italy
Tiro a Segno Foundation Conference Scholar

4-4:20 p.m. *The View From Rotterdam: The New Architectural Culture*
Pier Vittorio Aureli, Berlage Institute, Rotterdam, The Netherlands
Coccia Foundation Conference Scholar

SATURDAY, APRIL 17, 2010

Casa Italiana Zerilli-Marimò
New York University
24 W. 12th Street, New York, NY

4:20-4:30 p.m.

BREAK

4:30-4:50 p.m.

Italian History 101: Berlusconi's Re-Writing of La Storia
Stanislao Pugliese, Hofstra Cultural Center Fellow
Special Conference Adviser, Hofstra University

4:50-5:10 p.m.

Globalized Italy
Victoria de Grazia, Columbia University

5:10-5:30 p.m.

The Northern League as a Model of Italian Identity?
Silvana Patriarca, Fordham University

5:30-5:50 p.m.

Discussion: Tutti

5:50-6 p.m.

BREAK

IV.

THE NEW ITALIAN CINEMA (6-7:15 p.m.)

Round Table Discussion:

Vincenzo Amato, Actor and Artist
Peter Brunette, Wake Forest University
Jerry W. Carlson, The Graduate Center, CUNY and Producer, CUNY-TV
Maurizio Grimaldi, Studio Head, Alberto Grimaldi Productions
Gaetana Marrone-Puglia, Princeton University
Gianfranco Norelli, Documentary Filmmaker, New York, NY
Kriss Ravetto, University of Edinburgh, Scotland

7:15-8:30 p.m.

CLOSING RECEPTION

HOFSTRA CULTURAL CENTER

The Hofstra Cultural Center is an internationally renowned organization that includes a conference and symposium component, a music program, and the publication of the proceedings of its conferences and symposia. It plans and coordinates conferences and symposia in the fields of humanities, business, law and the sciences to promote the University as an international arena of scholarly thought and to foster Long Island as a cultural entity. The activities of the Hofstra Cultural Center augment the offerings of the academic departments of the University.

The conference and symposium component develops educational programs related to the cultural and interdisciplinary experience of students, faculty, staff, alumni and international scholars. The Hofstra Cultural Center has sponsored more than 130 conferences and symposia and has won international recognition for its Presidential Conference Series. Conferences, lectures, theater performances and concerts are open to members of the Hofstra family and the community at large.

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Professor of History, Hofstra University

ALEXEJ UGRINSKY
Editorial Consultant
Hofstra University Cultural and Intercultural Studies

JEANNINE RINALDI
Senior Assistant to the Director

HOFSTRA CULTURAL CENTER CONFERENCE ASSISTANTS
Junior Diaz Adam Dristle Andreina Nuñez

*deceased

JOSEPH G. ASTMAN DISTINGUISHED CONFERENCE/ SYMPOSIUM SCHOLARS

1986	Marilyn French, Author Conference: The World of George Sand	1995	Kazuo Sayama (Japan), Writer and Baseball Historian Conference: Baseball and the "Sultan of Swat": Commemorating the 100th Birthday of Babe Ruth
1988	Andrea Bonanome (Italy), Medical Researcher Conference: Chocolate: Food of the Gods	1995	Ngũgĩ wa Thiong'o, Novelist and Essayist Conference: Africa 2000
1989	Edmund W. Gordon, Psychologist Conference: Minorities in Higher Education	1995	Nicholas Johnson, Former Commissioner, Federal Communications Commission (FCC) Conference: Eleventh International Interdisciplinary Conference on General Semantics
1989	Nicole Pellegrin (France), Scholar Conference: The French Revolution of 1789 and Its Impact	1996	Seyyed Hossein Nasr, Scholar Conference: Inscription as Art in the World of Islam
1990	Edmond Morris, Biographer, and Sylvia J. Morris, Biographer Conference: Theodore Roosevelt and the Birth of Modern America	1996	Peter A. Quinn, Author Conference: Irish Literatures: Old and New Worlds
1990	Dore Ashton, Art Historian Conference: Van Gogh 100	1996	Rem Koolhaas, Founder and Principal, Office for Metropolitan Architecture, Rotterdam, Netherlands, and Professor of Architecture, Harvard University Conference: (In)Visible Cities: From the Postmodern Metropolis to the Cities of the Future
1990	John Cage, Composer and Artist Conference: Bamboo and Oak: The Impact of East Asia on American Society and Culture	1996	Joyce Carol Oates, Author and Poet Roger S. Berlind Distinguished Professor of the Humanities, Princeton University Conference: George Sand: History, Politics and Society: From the First Empire to the Third Republic
1991	Paul Badura-Skoda (Austria), Musician, and Eva Badura-Skoda (Austria), Musicologist Conference: Mozart: 200 Years of Research and Analysis	1997	Herbert S. Parmet, Distinguished Professor Emeritus, City University of New York Conference: The Tenth Presidential Conference: George Bush: Leading in a New World
1991	Charles W. Smithson, Banker Conference: Innovative Financial Instruments and Development in Financial Services	1997	Edward Peters, Scholar Conference: Pope Innocent III and His World
1991	Lucine Amara, Opera Singer Conference: Opera and the "Golden West"	1997	Mario Lavista (México), Composer Conference: The Hispanic Connection: Spanish and Spanish-American Literature in the Arts of the World
1991	John G. Cawelti, Scholar Conference: Detective Fiction and Film	1998	Oren Lyons (Iroquois), Scholar Conference: Native American Experience: Long Island, New York and Beyond
1991	Marc Shell, Scholar Conference: Money: Lure, Lore and Liquidity	1998	Will Friedwald, Writer and Frank Sinatra Historian Conference: Frank Sinatra: The Man, The Music, The Legend
1992	Artie Kamiya, Scholar Conference: East Coast Regional Conference on "Games Children Play"	1999	Jon C. Teaford, Scholar Conference: Nassau County: From Rural Hinterland to Suburban Metropolis
1993	Paul John Eakin, Scholar Conference: First Person Singular: Autobiography Past, Present and Future	1999	Michele Luzzati (Italy), Scholar Conference: The Most Ancient of Minorities: History and Culture of the Jews of Italy
1994	Tovah Feldshuh, Actress Conference: Women in Theatre: On the Occasion of the 150th Anniversary of the Birth of Sarah Bernhardt		
1994	Martin Bauml Duberman, Scholar Conference: Art, Glitter and Glitz: The Theatre of the 1920s Celebrates American Diversity		

JOSEPH G. ASTMAN DISTINGUISHED CONFERENCE/ SYMPOSIUM SCHOLARS

1999	David B. Ruderman, Scholar Conference: The Most Ancient of Minorities: History and Culture of the Jews of Italy	2002	Ian Thomson, Scholar Conference: "If This Is a Man": The Life and Legacy of Primo Levi
1999	Blanche Wiesen Cook, Historian Conference: The Vision of Eleanor Roosevelt: World Citizen Ahead of Her Time	2002	Gary Giddins, Biographer Conference: Bing! Crosby and American Culture
1999	Donald Spoto, Author Conference: Alfred Hitchcock: In Celebration of the 100th Anniversary of the Birth of Alfred Hitchcock	2003	Robert Kimball, Author and Historian of Musical Theatre Conference: The Broadway Musical: 1920-2020
1999	Michael A. Morrison, Scholar Conference: Millennial Shakespeare: Performance/Text/Scholarship	2003	Juan Tomás Ávila Laurel, Writer, Equatorial Guinea Symposium: Beyond the Patria: Exile, Border-Crossing, and Transnationalism in the Spanish-Speaking World
2000	Peter Riddell, Associate Editor, <i>The Times</i> (London) Conference: The Thatcher Years: The Rebirth of Liberty?	2003	Carl R. Gunther, Historian and Archivist Conference: From Autogiro to Gyroplane: The Past, Present and Future of an Aviation Industry
2000	Walter Isaacson, Managing Editor, <i>Time</i> Symposium: The Leadership Difference: Rating the Presidents	2003	George D. Jackson, Historian Conference: St. Petersburg 300th Anniversary: The City as a Cradle of Modern Russia
2000	Jackson R. Bryer, Scholar Conference: A Robert Anderson Retrospective: Theater and Film	2004	J. Richard Hackman, Scholar Conference: Applied Organizational Psychology
2000	Carlisle Floyd, Composer, <i>Susannah</i> Conference: Contemporary Opera at the Millennium	2004	Edith Grossman, Translator Conference: Don Quixote: The First 400 Years
2001	Kenneth T. Jackson, Scholar Conference: Redefining Suburban Studies	2005	Robert Fishman, Scholar Conference: New Visions of Suburban Life: An Interdisciplinary Conference
2001	Bill Michaelis, Scholar Conference: The Child's Right to Play: A Global Approach	2005	Paul Ryan, Scholar Conference: Youth Employment in the Global Economy
2001	E.L. Doctorow, Author Conference: <i>Moby-Dick</i> 2001: An International Celebration	2005	Douglas Brinkley, Scholar Conference: 11th Presidential Conference: William Jefferson Clinton: The "New Democrat" From Hope
2001	Richard A. Falk, Scholar Conference: 2001: A Peace Odyssey	2006	Ronald G. Knapp, Scholar Conference: Asian Merchant Cultures at the Crossroads
2001	George Wein, Producer Symposium: Louis "Satchmo" Armstrong: A Celebration of Jazz	2006	Anthony Saunders, Scholar Conference: Managing Risk in Financial Institutions: From Theory to Practice
2002	John Seelye, Scholar Conference: John Steinbeck's Americas	2006	Eric J. Topol, Scholar Conference: Biomedical Research and the Law
2002	Gwen Kirkpatrick, Scholar Symposium: Spanish and Spanish-American Poetry: Transition 2000 and Beyond	2006	Cathy L. Jrade, Scholar Symposium: Rubén Darío: 90 Years Later
2002	Howard Zinn, Scholar Symposium: Representing Sacco and Vanzetti	2007	Jay Pasachoff, Scholar Conference: Building a Scientifically Literate Population and Workforce for the 21st Century

JOSEPH G. ASTMAN DISTINGUISHED CONFERENCE/ SYMPOSIUM SCHOLARS

2007	Harold Koda, Scholar Conference: Defining Culture Through Dress: Individual and Collective Identities	2009	Eugenio Nkogo Ondo, Philosopher Conference: Between Three Continents: Rethinking Equatorial Guinea on the 40th Anniversary of Its Independence From Spain
2007	Talal Asad, Scholar Conference: The Politics of Religion-Making	2009	Joan Marter, Scholar Symposium: Perle Fine and Early Leaders of Abstract Expressionism
2007	Robert Davi, Artist Symposium: Bond, James Bond: The World of 007	2009	Bernard Neville, Scholar Conference: Jean Gebser: Identity, Civilization and Consciousness
2007	Raymond Benson, Scholar Symposium: Bond, James Bond: The World of 007	2009	john a. powell, Scholar Conference: The Diverse Suburb: History, Politics and Prospects
2007	Richard Kadison, Scholar Conference: College Student Mental Health: Psychological, Institutional and Legal Issues	2009	Suzanne Jill Levine, Scholar Conference: Borges and Us: Then and Always
2007	Jessica Milner Davis, Scholar Conference: At Whom Are We Laughing? Humor in Romance Language Literatures	2010	Ritch C. Savin-Williams, Scholar Symposium: Sexual Identities: They Ain't What They Used to Be!
2008	Alison Stone, Scholar Conference: Philosophy of Luce Irigaray	2010	Peter Zweifel, Scholar Conference: New Directions in American Health Care: Innovations From Home and Abroad
2008	Doug Hesse, Scholar Conference: "Who Owns Writing?" Revisited	2010	Howard P. Chudacoff, Scholar Symposium: Child's Play, Children's Pleasures: Interdisciplinary Explorations
2008	John A. Pojman, Scholar Symposium: Building a Scientifically Literate Population and Workforce for the 21st Century: The Science of Patterns and Colors	2010	Remo Bodei, Scholar Conference: For a Dangerous Pedagogy: A Manifesto for Italian and Italian American Studies
2008	Stephen Hart, Scholar Symposium: I Am Going to Speak About Hope: International Poetry Symposium Celebrating the Work of César Vallejo	2010	Francesco Durante, Scholar Conference: For a Dangerous Pedagogy: A Manifesto for Italian and Italian American Studies
2008	Jeffrey T. Sammons, Scholar Conference: The Greatest: From Cassius Clay to Muhammad Ali		
2009	William F. McComas, Scholar Conference: Darwin's Reach: A Celebration of Darwin's Legacy Across Academic Disciplines		
2009	Neal A. Baer, M.D., Writer and Executive Producer Symposium: Media and Social Change: Using Entertainment Education to Improve the Outcomes of Health and Social Issues of Women		
2009	Miguel Angel Sikota Ndjoli, Audiovisual Artist Conference: Between Three Continents: Rethinking Equatorial Guinea on the 40th Anniversary of Its Independence From Spain		

THE ITALIAN ACADEMY FOR ADVANCED STUDIES IN AMERICA

COLUMBIA UNIVERSITY

The Italian Academy was created in 1991 on the basis of a charter signed by the President of the Republic of Italy and the President of Columbia University. It was conceived as a center for advanced research in areas relating to Italian culture, science and society. It was also intended to provide a locus for collaborative projects between senior Italian and American scholars, particularly those open to interdisciplinary research. Given its international scope and its long-standing commitment to all aspects of Italian culture and society, Columbia was seen as an especially appropriate context for such a venture.



Funding for the Academy came from an endowment established at Columbia in 1991 by the Republic of Italy; since then, a variety of foundations and private donors have provided other endowments and gifts.

McKim Mead and White's 1927 Casa Italiana, elegantly reconstructed by Italo Rota and Sam White in 1993, is the home of the Academy. It provides an exceptional series of offices for the Academy's Fellows, as well as housing a library and a magnificent theater, in Neo-Renaissance style, in which major academic, theatrical and musical events regularly take place.

At the core of the work of the Academy lies its Fellowship Program. Fellowships are open to senior scholars at the post-doctoral level and above who wish to devote a semester or a full academic year to genuinely innovative work. The most advanced part of the Fellowship Program is the Academy's ongoing Project in Art and Neuroscience, in which scholars in both the humanities and the sciences work together in assessing the significance of the latest developments in genetics and the neurosciences for the humanities, and vice-versa.

The Academy also serves as the chief reference point in the United States (as well as a frequent meeting place) for all links between the worlds of higher education in Italy and the US. Furthermore, its theater, library, and other public spaces offer important locations for a variety of performances, concerts and exhibitions designed to enhance cultural relations between the Republic of Italy and the artistic, political, and academic communities of New York and the United States.

Given the preeminence of New York in the field of contemporary art, the Italian Foreign Ministry, in collaboration with the Academy, has established an annual New York Prize (Premio New York) for distinguished work in the visual arts. Its purpose is to enable two promising young Italian artists, hosted by the Academy, to spend one or two semesters working in the city.

David Freedberg, Director
Pierre Matisse Professor of the History of Art
Columbia University

CASA ITALIANA ZERILLI-MARIMÒ

NEW YORK UNIVERSITY

Casa Italiana Zerilli-Marimò, home of the Department of Italian Studies at New York University, was born thanks to a generous and handsome donation from the Baroness Mariuccia Zerilli-Marimò.

The donation consisted of the purchase and complete restoration of the 19th century household – whose architecture is very characteristic of Greenwich Village – situated at 24 West 12th Street, between Fifth and Sixth Avenues, a few blocks from Washington Square.

During the press conference at which the project was announced (May 9, 1988), Doctor Brademas, then-President of New York University, declared that the farseeing generosity of Baroness Zerilli-Marimò would enable the University to develop a true program of cultural relations and reinforce ties with the civilization of Dante Alighieri, Leonardo da Vinci and Michelangelo.

The Baroness, who sits on the Advisory Board of the University, stated on that day that the project would be a permanent and constructive homage to the memory of her husband, Guido Zerilli-Marimò, a man of great culture and an important figure in the world of industry. It would allow the deepening of knowledge of Italian culture and civilization in the United States, a country for which she and Guido Zerilli-Marimò had always had great affection.

L. Jay Oliva, then Chancellor, later President of NYU, declared that Casa Italiana Zerilli-Marimò would be the new academic and cultural resource to the University. Accordingly, it would also become a source of pride for the Italian-American community, offering to its children a prestigious place for study and encounter.

The Casa Italiana Zerilli-Marimò was inaugurated on November 13, 1990, after two years of fervent construction and restoration work. From that point on, it has never ceased to be at the height of expectations and the hopes that were expressed at the moment of its founding, above all, providing an autonomous and appropriate seat for the Department of Italian, which



was previously joined with the Department of French.

This has allowed a profound development in Italian Studies. The teaching staff was enlarged and diversified, progressively including experts in all periods of Italian literature, along with other related disciplines: from political

theory to cinema to the history of science to the figurative arts.

Moreover, Casa Italiana develops a rich and qualified program of extra-curricular cultural events. Begun by the first Director of the Casa, Professor Luigi Ballarini, who started with literary events of great interest, the program was furthered and intensified by James Ziskin, under whose direction (from 1993 to 1998) the calendar of events grew substantially and came to also host musical and artistic initiatives.

Under the direction of James Ziskin, the program of collaboration with other Italian cultural institutions in New York was consolidated, and cooperation with the various departments at New York University was strengthened.

In 1998, the direction of the Casa was passed to Professor Stefano Albertini. Thanks to his commitment and his profound interest in Italian and other international cultures, the Casa has become a privileged center for cultural discussion and promotion for the entire city of New York.

Casa Italiana Zerilli-Marimò also actively works with the other analogous institutions within the University through programs of study at a high academic level and of great popular impact, making New York University one of the most important centers of European and international studies in the world.

Stefano Albertini

Director, Casa Italiana Zerilli-Marimò
New York University

HOFSTRA AT A GLANCE

LOCATION: Hempstead, Long Island, 25 miles east of New York City. Telephone: (516) 463-6600

CHARACTER: A private, nonsectarian, coeducational university.

FOUNDING DATE: 1935

PRESIDENT: Stuart Rabinowitz, J.D.

COLLEGES AND SCHOOLS: Hofstra College of Liberal Arts and Sciences; Frank G. Zarb School of Business; School of Communication; School of Education, Health and Human Services; School of Law; School for University Studies; Honors College; Hofstra University Continuing Education; and the proposed Hofstra University School of Medicine in partnership with North Shore-LIJ Health System.

FACULTY (including librarians): There are 1,180 faculty members, of whom 544 are full-time. Ninety-one percent of full-time faculty hold the highest degree in their fields.

STUDENT BODY: Full-time undergraduate enrollment of 7,327. Total University enrollment, including part-time undergraduate, graduate and School of Law, is approximately 12,100. Male-female ratio is 45-to-55.

UNDERGRADUATE DEGREE PROGRAMS: Approximately 140 undergraduate program options.

GRADUATE DEGREE PROGRAMS: Graduate degrees, including the Ph.D., Ed.D., Psy.D., Au.D., and J.D., advanced certificates and professional diplomas, are offered in approximately 150 program options.

THE HOFSTRA CAMPUS: With 115 buildings and 240 acres, Hofstra is a member of the American Public Gardens Association.

LIBRARIES: The Hofstra Libraries contain 1.2 million print volumes and provide 24/7 online access to more than 49,000 full-text journals and 42,400 electronic books.

ACCESSIBILITY: Hofstra is 100 percent program accessible to persons with disabilities.

JANUARY AND SUMMER SESSIONS: Hofstra offers a January session and three summer sessions between May and August.

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