Hofstra University LGBT Studies Program

and the

Hofstra Cultural Center

present







THURSDAY and FRIDAY, MARCH 27 and 28, 2014

This year marks the 30th anniversary of the publication of the final volumes of Foucault's landmark *History of Sexuality*; on June 25th of that same year Foucault died from complications related to AIDS. Now is therefore the perfect moment to discuss and debate where Foucault's thought is leading us today and might lead us tomorrow. At a time when our society is experiencing fundamental changes, our understanding of Foucault's legacy is also being drastically reconsidered due to the publication of previously unreleased lectures. In these lectures Foucault revises key concepts in his theoretical apparatus as he senses the beginnings of the shifts in culture, politics, and technology that we are experiencing today. It goes without saying that Foucault's thought has profoundly reshaped the humanities and social sciences over the last half century. "Foucault 2014: Beyond *Sexuality*" will explore how Foucault's legacy continues to inform important new work in ethics, feminism, queer studies, Greek and Roman antiquity, medicine, psychoanalysis, art, and literature – all in hope of using Foucault's thought to shape our future.

Symposium Co-Directors:

ANN M. BURLEIN

Associate Professor of Religion Hofstra University STEVEN D. SMITH

Associate Professor of Classics and Comparative Literature, Hofstra University

The symposium co-directors wish to thank the following for their support:

Hofstra University Office of the President
Hofstra University Office of the Provost
Hofstra University Office of University Relations
Hofstra College of Liberal Arts and Sciences
Department of Romance Languages and Literatures
Department of Sociology
Hofstra Cultural Center







THURSDAY, MARCH 27, 2014

Location for all events unless otherwise noted: Leo A. Guthart Cultural Center Theater Joan and Donald E. Axinn Library, First Floor, South Campus

10 a.m.-5 p.m. REGISTRATION AND COFFEE

10:45 a.m. INTRODUCTION and WELCOME

Bernard J. Firestone, Dean Hofstra College of Liberal Arts and Sciences Professor of Political Science, and Interim Dean of Axinn Library and Information Services

David A. Powell, *Director of LGBT Studies* and *Professor of French*, *Hofstra University*

11 a.m.-Noon FOUCAULT AND ETHICS

Michael Larson, Point Park University

"An Essential Position of Otherness: Michel Foucault and the rapport à soi"

Aaron Weeks, The Graduate Center/CUNY

"Foucault's Trajectory: Neoliberalism, Stultification, and Ethics"

Moderator: David A. Powell, Hofstra University

Noon-1:30 p.m. LUNCH (on your own)

1:30-2:30 p.m. FEMINISM AND FOUCAULT

Dianna Taylor, *John Carroll University*

"Militant Feminism"

Barbara Ellen Logan, University of Wyoming

"Bodies, Pleasures, and Affect: Foucault and the 'Materialist Turn' in Critical Theory"

Moderator: Ann M. Burlein, Hofstra University

2::30-3 p.m. COFFEE BREAK

3-4:30 p.m. CLASSICS AND FOUCAULT

Paul Christesen, Dartmouth College

"The Unstarted Journey: Foucault and His Impact on

Writing the History of Ancient Greece"

Andrew Scholtz, SUNY Binghamton

"Love and Envy: Foucault's Greco-Roman Turn and the Sociality of Desire"

Daniel Orrells, *University of Warwick*

"Foucault Between Ancient Sexuality and Modern Historiography"

Moderator: Steven D. Smith, Hofstra University

4:30-5 p.m. COFFEE BREAK

5-6 p.m. MEDICINE

Leif C. Tornquist, The University of North Carolina at Chapel Hill

"Life at the Limit: 'Religion-Based Medical Neglect' and the Margins of

Medicalization in the United States"

Lindsey Whitmore, Rutgers University

"Truth-ing the Addicted Body: Initial Steps Towards an Emergent Ethics of Care"

Moderator: Karyn Valerius, Hofstra University

FRIDAY MARCH 28, 2014

Location for all events unless otherwise noted: Rochelle and Irwin A. Lowenfeld Conference and Exhibition Hall Joan and Donald E. Axinn Library, 10th Floor, South Campus

8:45-9:30 a.m. CONTINENTAL BREAKFAST

9:30-10:30 ART AND LITERATURE

Ann M. Burlein, *Hofstra University*

"'My Secret Affair': Roussel and the Brilliance that Cuts"

Nicole Ridgway, *University of Wisconsin, Milwaukee* "Scandal! Art as an Event of Insolent Freedom"

Moderator: David A. Powell, Hofstra University

10:30-11 a.m. COFFEE BREAK

11 a.m.-Noon PSYCHOANALYSIS AND FOUCAULT

Kent L. **Brintnall,** *The University of North Carolina at Charlotte* "Rethinking Sexuality with Foucault, Lacan and Bataille"

Nicolae Morar, *Pennsylvania State University*

"Desire and Pleasure: Deleuze and Foucault's Readings of Wilhelm Reich"

Moderator: Gail Schwab, Hofstra University

Noon-2 p.m. LUNCH (on your own)

2-3:30 p.m. KEYNOTE SESSION: FOUCAULT 2014

Leo A. Guthart Cultural Center Theater

Joan and Donald E. Axinn Library, First Floor, South Campus

Roderick Ferguson, Professor of American Studies; Gender, Women and Sexuality Studies; and African American and African Studies, University of Minnesota
Author, Aberrations in Black: Toward a Queer of Color Critique and
The Reorder of Things: The University and Its Pedagogies of Minority Difference
Joseph G. Astman Distinguished Symposium Scholar

"What a Life Requires: Aesthetics of Existence and Black Queer Diasporic Formations"

Ladelle McWhorter, James Thomas Professor in Philosophy, University of Richmond Author, Bodies and Pleasures: Foucault and the Politics of Sexual Normalization and Racism and Sexual Oppression in Anglo-America: A Genealogy Joseph G. Astman Distinguished Symposium Speaker

"Moral Personhood after Foucault"

3:30 p.m. CLOSING RECEPTION

