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SHOWBILL

**THE
Broadway
MUSICAL**

1970-2020
THURSDAY-SUNDAY
MARCH 27-30, 2003



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HEMPSTEAD, NEW YORK 11549

CALL FOR PAPERS

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presents

The Broadway Musical — 1920-2020

Thursday through Sunday

March 27-30, 2003

The Broadway musical has a rich past. The question is, what kind of future beckons? Will it be one of merely revivals? Who will be the next generation of composers, and where are they to come from? With soaring ticket prices, where are the producers, what is “marketable,” and will the audience come? The first decade of a new century invites a look backward to examine the rich musical theatre legacy of the past century, but it also invites an opportunity to muse and speculate about the future of this great American art form.

This conference will consist of retrospective examinations of the musical theatre of the 20th century as well as discussions of the potential future of the musical. Papers are invited on a variety of topics, both retrospective and speculative in substance. The conference is expected to include guest speakers, paper presentations, panels of working professionals, and celebrities, and live performances.

PRINCIPAL TOPICS INCLUDE:

SONG AND DANCE — CREATING THE MUSICAL
Composers, lyricists, librettists, orchestrators

GIANTS OF THE MUSICAL
Individual papers or panels on key composers and lyricists, including Irving Berlin, George Gershwin, Cole Porter, Rodgers and Hart, Rodgers and Hammerstein, Harold Arlen, Harold Rome, Frank Loesser, Lerner and Loewe, Meredith Wilson, Leonard Bernstein, Bock and Harnick, Cy Coleman, Dorothy Fields, Burton Lane, Marvin Hamlisch, Kander and Ebb, and Stephen Sondheim

STAGING THE MUSICAL
Producers, directors, choreographers, designers
“Stars” on stage

BUSINESS ON BROADWAY
The economics of the Broadway musical

CROSSOVERS — MUSICAL THEATRE/OPERA/OPERETTA
Defining the musical
Opera singers on the musical theatre stage and on record

BRITISH MUSICAL “INVASIONS”
From ballad operas to Gilbert and Sullivan to Andrew Lloyd Webber

THE BROADWAY MUSICAL ABROAD
The American musical theatre on the world’s stage: Mexico, Argentina, France, Spain, Germany, Japan, England

BROADWAY FOR THE RECORD
Documenting the musical theatre in histories, biographies, encyclopedias, and chronicles

BROADWAY ON THE RECORD
Documenting the musical theatre on recordings

THE “ARCHAEOLOGY” OF THE AMERICAN MUSICAL
Resurrecting and reconstructing lost musicals

THE MUSICAL OF TODAY AND TOMORROW
Papers or panels on the most recent and promising composers and lyricists

Deadline for letter of intent and brief description of proposed paper: **June 3, 2002**

Please include your summer address.

Deadline for submission of final paper (in duplicate), one-page abstract and curriculum vitae: **October 1, 2002.**

Previously published material should not be submitted. Presentation time will be limited to 20 minutes (12-14 typed, double-spaced pages, excluding notes). Selected papers will be published.

Conference Co-Directors: **Zenia DaSilva**, Professor of Spanish
James J. Kolb, Professor of Drama

Send all correspondence and submissions to:

Conference Coordinator:
Athelene A. Collins
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